

Solo B $\flat$ Cornet
(CONDUCTOR)

"THE KING PIN"

Full Band \$2.00

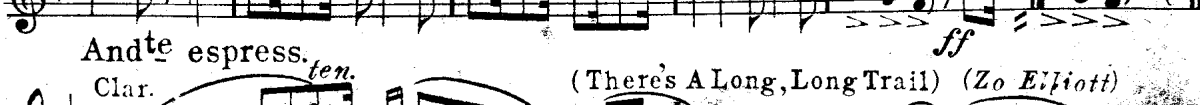
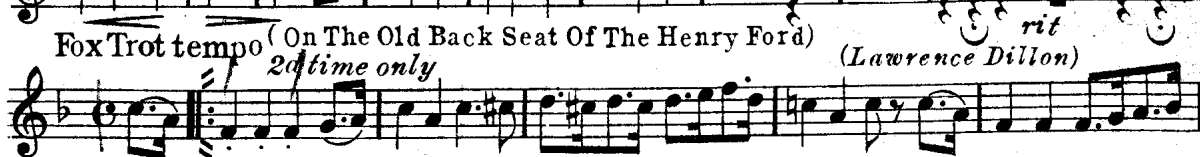
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Witmark Popular Medley
OVERTURE No 32

Arr. by T. M. Taylor

Tempo di Marcia (Brightly)

(The Little Grey Mother) (Harry De Costa)



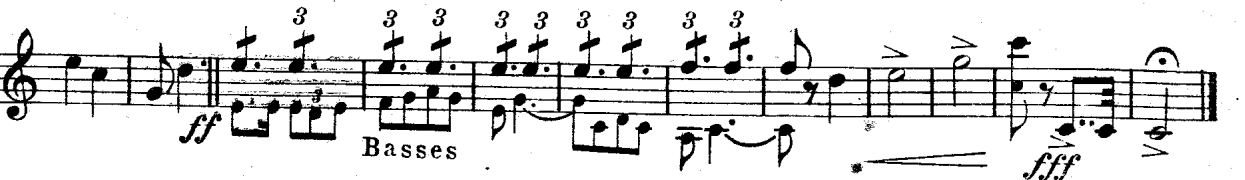
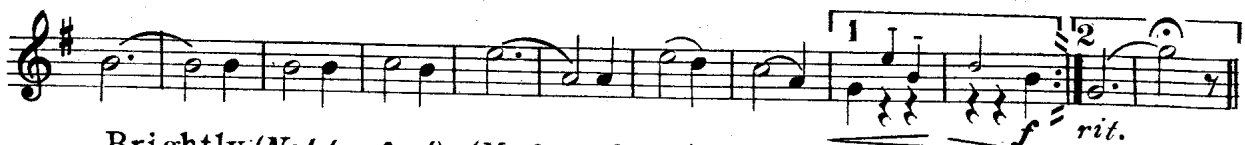
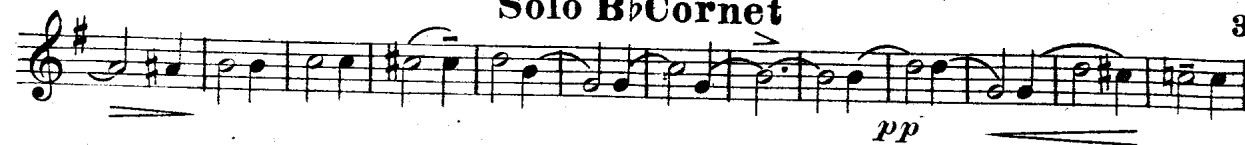
Solo B $\flat$ Cornet

The musical score is written for a Solo B $\flat$ Cornet. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$), and a 2/4 time signature. The music is marked *mf*. The second staff continues the melody, marked *f*, and includes the instruction "Brightly Clar." above it. The third staff has a treble clef and a key signature of one flat, with a *mf* dynamic. It includes the instruction "Wind" above the first measure and "Bass" above the fifth measure. The fourth staff continues the melody. The fifth staff has a treble clef and a key signature of one flat, with a *mf* dynamic. The sixth staff continues the melody. The seventh staff has a treble clef and a key signature of one flat, with a *p-ff* dynamic. The eighth staff continues the melody. The ninth staff has a treble clef and a key signature of one flat, with a *ff* dynamic. It includes the instruction "Mod^{to} espress (Good-by, Good Luck, God Bless You) (Ernest R. Ball)" above the first measure and "1st Cor" above the second measure. The tenth staff continues the melody, marked *p*, and includes the instruction "Solo" above the first measure. The score also includes various musical notations such as notes, rests, and dynamic markings.

Dynamics: *mf*, *f*, *ff*, *p-ff*, *p*.
 Instructions: "Brightly Clar.", "Wind", "Bass", "Mod^{to} espress (Good-by, Good Luck, God Bless You) (Ernest R. Ball)", "1st Cor", "Solo".
 Tempo: *al tempo*.
 Performance markings: *rit.*, *ff*, *fz*.

Solo B $\flat$ Cornet

3



"THE KING PIN"

1

Piccolo

Witmark Popular Medley

OVERTURE No 32

Arr. by T.M. Taylor

Tempo di Marcia (*Brightly*)

886

ff *f* *f* *p* *mf* *poco rit* *rit.* *atempo* *Modto espress* *f* *mf* *p* *rit.* *molto espress.* *tr* *6* *mf* *rit.* *pp - ff* *1* *2^{va}* *ff*

Piccolo

And^{te} espress.

Brightly

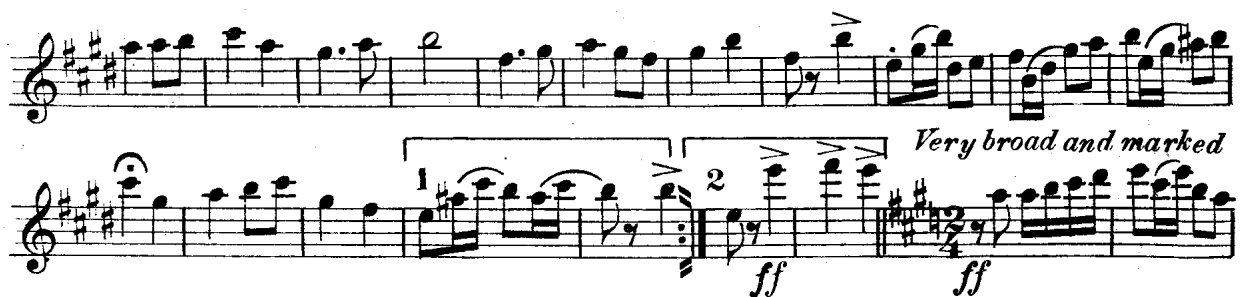
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Piccolo

3



Brightly (*not too fast*)



Più mosso



Oboe

1

Modto espress. *ff*

atempo 3 *fz* *mf* 3 *rit.*

Tenderly 2d time only

rit. *p-f*

Brightly *not too fast*) *rit.* *rit.*

mf *rit.* *f* *p-f*

atempo

Very broad and well marked *f* *ff*

Piu mosso 3. 3. *ff*

Detailed description: This is a musical score for the Oboe part of a piece. It consists of 13 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamics include *ff* (fortissimo), *fz* (forzando), *mf* (mezzo-forte), *p* (piano), *p-f* (piano-forte), and *f* (forte). Performance instructions include *Modto espress.* (Moderato espressivo), *atempo* (ad libitum), *Tenderly 2d time only*, *Brightly not too fast*, *Very broad and well marked*, and *Piu mosso*. There are also markings for *rit.* (ritardando) and first/second endings. The score is written in a single system with 13 staves.

"THE KING PIN"

1

Witmark Popular Medley

Bassoon

OVERTURE N^o 32

Arr. by T. M. Taylor

886 *Tempo di Marcia (Brightly)*

ff *f*

Modto espress. *a tempo*

mf *poco rit.* *rit.* *p*

Molto espress.

p *rit.*

Fox Trot tempo.

mf *rit.* *pp - ff*

ff

1 2

Carl Fischer, New York

Bassoon

Andte espress. 1 16 Brightly 3

mf *f* *mf*

p-ff

Modto espress.

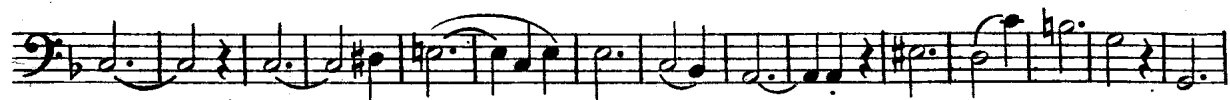
ff *fz* *mf*

a tempo 4 *p* 4

rit. 4 *rit.*

Bassoon

3



"THE KING PIN"

1

Witmark Popular Medley

OVERTURE No 32

E♭ Clarinet

Arr. by T. M. Taylor

Tempo di Marcia (*Brightly*)



Carl Fischer, New York

E♭ Clarinet

Andte espress. Brightly

2 16 2 4 2

mf *mf*

p-ff

tr

Mod to espress.

mf *rit.* *atempo* 7

p *pp* *f*

tr *tr* *tr*

rit. *p-f*

E♭ Clarinet

tr *tr*

1. *2.* *Brightly (not too fast)* *p*

rit. *rit.*

mf *rit.* *f*

p-f

1. *2.* *Very broad and marked* *ff* *ff*

tr

Piu mosso *tr* *ff* *fff*

"THE KING PIN"

1

Witmark Popular Medley

OVERTURE N^o 32

1st B $\flat$ Clarinet

Arr. by T. M. Taylor

Tempo di Marcia (*Brightly*)

886 *ff*

Modto espress. *a tempo* *fz*

mf poco rit. *rit.* *p* *Molto espress.*

rit. *p*

FoxTrot tempo *mf* *2d time 8va*

pp-ff

Andte espress. *Solo* *ten.* **16**

ff *mf*

Carl Fischer, New York

1st B♭ Clarinet

Brightly

f *mf* *mf*

p-f

ff *f* *mf*

Mod^{to} espress.

a tempo

rit. *p*

pp

Tenderly 2d time upper notes

p-f 1st time lower notes

1st B♭ Clarinet

3

BRIGHTLY (not too fast)

rit. *f* *rit.* *p* *mf*

rit. *f* *2d time 8va* *p-f*

a tempo *poco rit.* *Very broad and marked* *f* *ff*

Più mosso *ff* *fff*

"THE KING PIN"

1

Witmark Popular Medley
2nd & 3rd B $\flat$ Clarinets OVERTURE No 32

Arr. by T. M. Taylor

886 *Tempo di Marcia (Brightly)*

ff *fz* *f*

Mod^{to} espress. *a tempo* *p* *Molto* *rit.* *espress.* *p* *mf*

Fox Trot tempo *2d time 8va* *pp-ff* *ff*

2nd & 3rd B $\flat$ Clarinets

And^{te} espress. 16 Brightly

mf *f* *mf*

mf

p-f

ff *f*

Mod^{to} espress. *a tempo* 4

mf *rit.*

p 4 4

pp *rit.*

Tenderly 2d time only

p-f

2nd & 3rd B $\flat$ Clarinets

3

Brightly (not too fast)

rit.

mf

2d time 8va

rit. *f* *p-f*

a tempo

poco rit.

Very broad and marked

f *ff* *ff*

Più mosso

ff

fff

"THE KING PIN"

Soprano Saxophone Witmark Popular Medley

OVERTURE No 32

Arr. by T. M. Taylor

Tempo di Marcia (Brightly)

886

ff *fz* *f*

Modto espress. *a tempo* 5

fz *mf poco rit.* *rit.* *Molto espress* *p*

3 2 16

rit. *p*

3 1

mf *rit.*

Fox Trot tempo

pp-ff

Andte espress. *Brightly*

1 2 16 2

mf *ff* *mf* *mf*

p-ff

Soprano Saxophone

1 2

Modto espress. *mf* *rit.* *ff* *a tempo* 3 Oboe *fz*

3 Oboe 3 3

Tenderly
2d time only
p-f

Brightly *(not too fast)* 2 2 2 *rit.* *f*

p 1 *rit.* *p-f*

a tempo
poco rit.

Very broad and well marked *ff* *f*

Più mosso 3 3 3 3 3 3 *fff*

Detailed description: This is a musical score for the Soprano Saxophone part of a piece. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The music features a variety of dynamics including *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), *p-f* (piano-forte), and *fff* (fortississimo). Performance instructions include *Modto espress.* (moderately expressive), *rit.* (ritardando), *a tempo*, *Tenderly*, *Brightly (not too fast)*, *Very broad and well marked*, and *Più mosso* (faster). There are several triplets and repeated sections marked with first and second endings. The score also includes parts for Oboe, indicated by 'Oboe' and 'fz' (forzando) markings.

"THE KING PIN"

Witmark Popular Medley

Alto Saxophone

OVERTURE No 32

Tempo di Marcia (*Brightly*)

Arr. by T. M. Taylor

886

ff *fz* *f* *Modto espress.* *atempo* 5 *fz* 3 *mf* *poco rit.* *rit.* *Molto espress.* *rit.* 3 *3* *mf* *Fox Trot tempo* *pp - ff* *1* *2* *Andte espress.* *Brightly* *4* *mf* *f* *mf*

Alto Saxophone

p-ff

Mod^{to} espress.

ff *fs* *mf* *rit.* *atempo*

pp *rit.* *Tenderly* *2d time only* *p-f*

Brightly *rit.* *p* *mf* *rit.* *fs* *p* *f*

a tempo

Very broad and well marked *f* *ff*

Più mosso *ff* *fff*

This musical score for Alto Saxophone is written in treble clef with a key signature of one sharp (F#). The piece begins with a dynamic of *p-ff*. It features several changes in tempo and mood, including *Mod^{to} espress.*, *atempo*, *Tenderly*, *Brightly*, and *Più mosso*. The score includes various musical notations such as slurs, ties, and dynamic markings like *ff*, *fs*, *mf*, *pp*, *f*, and *fff*. There are also performance instructions like *Very broad and well marked* and *2d time only*. The piece concludes with a final *fff* dynamic.

"THE KING PIN"

Witmark Popular Medley

Tenor Saxophone

OVERTURE No 32

Arr. by T. M. Taylor

Tempo di Marcia (*Brightly*)

886

ff *f* *mf* *poco rit.* *rit.* *atempo* *p* *Molto espress.* *3* *3* *Fox Trot tempo* *pp* *ff* *Andte espress.* *Brightly* *f* *mf* *mf* *4* *16* *p-ff*

Tenor Saxophone

This musical score for Tenor Saxophone is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The score includes various dynamic markings such as *ff*, *fz*, *mf*, *p*, *p-f*, *rit.*, *poco rit.*, and *fff*. Performance instructions include *Modto espress.*, *atempo*, *Tenderly*, *Brightly (not too fast)*, *a tempo*, *Very broad and well marked*, and *Più mosso*. The score features several first and second endings, marked with '1' and '2'. It includes a section marked '2d time only' and a triplet section. The piece concludes with a double bar line and repeat dots.

1

Modto espress.

ff *fz* *mf* *rit.*

atempo 4

4 *rit.*

Tenderly
2d time only

p-f

Brightly (not too fast)

p *rit.* *rit.*

1 *mf* *rit.* *p-f*

a tempo *poco rit.*

Very broad and well marked *ff*

Più mosso *fff*

"THE KING PIN"

Witmark Popular Medley
Baritone Saxophone OVERTURE No 32

Tempo di Marcia (*Brightly*)

Arr. by T. M. Taylor

886

The musical score is written for Baritone Saxophone and consists of 16 measures. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Tempo di Marcia (Brightly)'. The score includes various dynamic markings such as *ff*, *fz*, *f*, *Modto espress.*, *f poco rit.*, *rit.*, *p*, *mf*, *pp-ff*, *Brightly*, *ff*, *mf*, *p-ff*, and *fz*. There are also articulation marks like accents and slurs. Measure numbers 8, 15, and 16 are indicated. A 'Fox Trot tempo' section begins at measure 15. The score concludes with a double bar line and repeat signs.

Baritone Saxophone

Modto espress.

atempo 4

mf 4 *rit* *p* *pp*

Tenderly 2d time only

rit *p-f*

Brightly

(not too fast) 2 *rit.* *rit.* 1

p *mf* *rit.* *f* *p-f*

marked

Very broad

ff *ff* *ff*

Più mosso

ff *fff*

"THE KING PIN"

Witmark Popular Medley

OVERTURE No 32

E♭ Cornet

Arr. by T. M. Taylor

Tempo di Marcia (Brightly)



Fox Trot tempo



E♭ Cornet

2

2

p-ff

Mod^{to} espress.

mf

Tenderly
2d time only

rit.

p-f

ff

fz

atempo 27

pp

rit.

Brightly

12 2

rit.

rit.

p

2 7

rit. p-f

atempo

poco rit.

Very broad and well marked

ff

Piu mosso

ff

fff

THE KING PIN

1

1st B $\flat$ Cornet

Witmark Popular Medley
OVERTURE No 32

Tempo di Marcia (*Brightly*)

Arr. by T. M. Taylor

886

ff *fz* *f*

Modto espress. *a tempo*
fz *mf* *poco rit.* *rit.*

5 Oboe *p* 3 Alto Sax. *rit.* 4 Alto Sax. *p*

Molto espress.

3 *p*

2 *mf* 1 1*

Fox Trot tempo
pp - ff

ff

1st B $\flat$ CornetAnd^{te} espress. *With expression*

Solo

p

mf

f

Brightly
Clar.

3d Clar.

f

mf

mf

p-ff

Modto espress.

ff

fz

mf

a tempo

rit.

p

4

4

4

4

1st B $\flat$ Cornet

3

Tenderly

2d time only



Brightly (not too fast)



Very broad and well marked



Più mosso



"THE KING PIN"

Witmark Popular Medley

2nd & 3rd B♭ Cornets OVERTURE N° 32

Arr. by T. M. Taylor

Tempo di Marcia (*Brightly*)

886 *ff* *fz* *f*

Modto espress. *atempo* 5 Saxophones

3 Tenor Sax. *mf* *rit.* *Molto espress.* 14

5 1 4 Fox Trot tempo *pp-ff*

Andte espress. 16

Brightly Tenor Sax. *mf* *ff* *mf*

p

2nd & 3rd B♭ Cornets

p-ff

rit.

Modto espress.

rit. *20* *fz* *mf* *7* *Tenderly, 2d time*

p-f

rit.

Brightly (not too fast)

2 *3* *rit.*

2d time only *p-f*

atempo

Very broad and well marked

f *ff* *ff*

Più mosso

ff *3* *3* *fff*

"THE KING PIN"

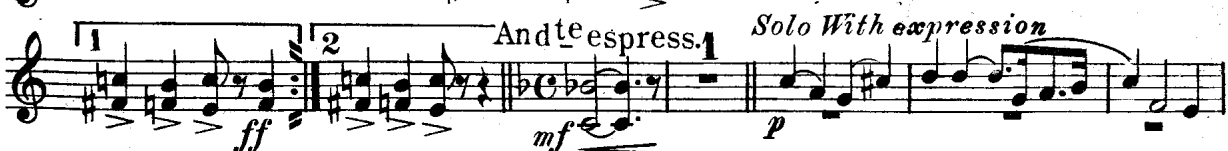
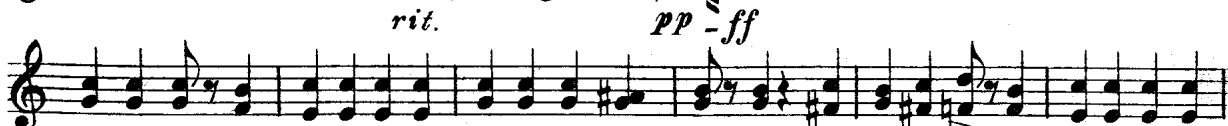
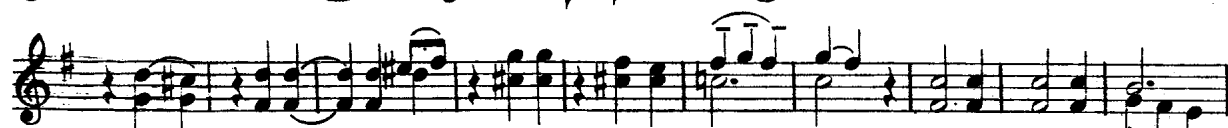
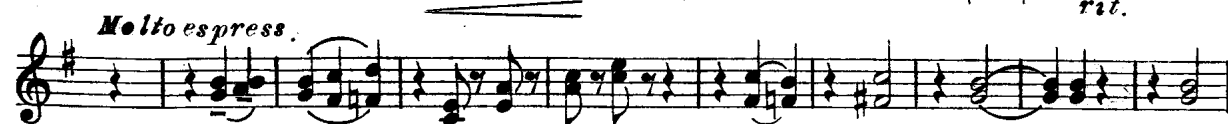
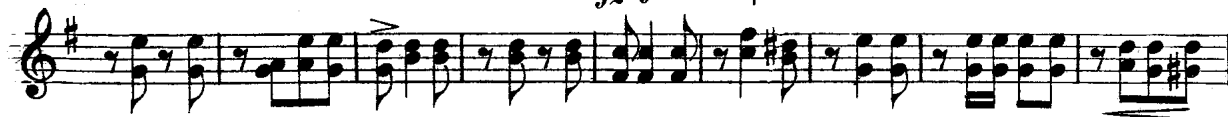
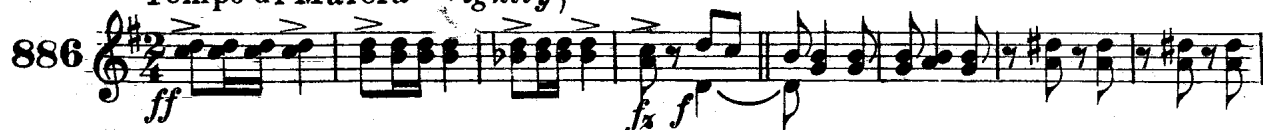
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1st & 2nd E♭ Altos Witmark Popular Medley

OVERTURE No 32

Arr. by T. M. Taylor

Tempo di Marcia *rightly*



1st & 2nd Eb Altos

mf Brightly

f

mf

mf

mf

p-ff

ff

Mod to espres.

f

mf

atempo

p

rit.

1st & 2nd Eb Altos

3

Tenderly *pp* *rit.*

p-f

Brightly (not too fast) *rit.* *p*

mf *rit.* *f* *p-f*

a tempo *poco rit.*

Very broad and marked *f* *ff* *ff*

Piu mosso *ff* *fff*

"THE KING PIN"

1

Witmark Popular Medley
OVERTURE No 32

3rd & 4th E♭ Altos

Arr. by T. M. Taylor

Tempo di Marcia (*Brightly*)

886 *ff* *f*

Modto espress. *mf poco rit.* *rit.* *atempo* *p* *rit.* *ff*

Molto espress. *p* *mf*

Fox Trot tempo

pp-ff

1 2 *And te espress.* *mf*

Carl Fischer, New York

3rd & 4th E♭Altos

Brightly

6 6

mf *mf*

p-ff

ff

ff

ff

Modto espress.

mf *rit.* *atempo* *p*

pp *rit.*

3rd & 4th Eb Altos

3

Tenderly

p-f

1 rit.

Brightly (not too fast)

2

rit.

mf

rit.

f

p-f

2

3

4

5

6

7

8

9

atempo

poco rit.

1

2

Very broad and marked

f

ff

Più mosso

ff

fff

"THE KING PIN"

1st & 2nd Trombones Witmark Popular Medley

Arr. by T. M. Taylor

Tempo di Marcia (Brightly) OVERTURE No 32

886

ff *fz* *f*

Mod to espress.

mf *poco rit.* *rit.* *atempo* 6 6

Molto espress. *rit.* *p*

3

mf *rit.*

Fox Trot tempo

ppff

1 2

And te espress. Brightly 2 16 4

ff

1st & 2nd Trombones

Brightly

Musical score for 1st & 2nd Trombones. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music.

Dynamics and markings include:

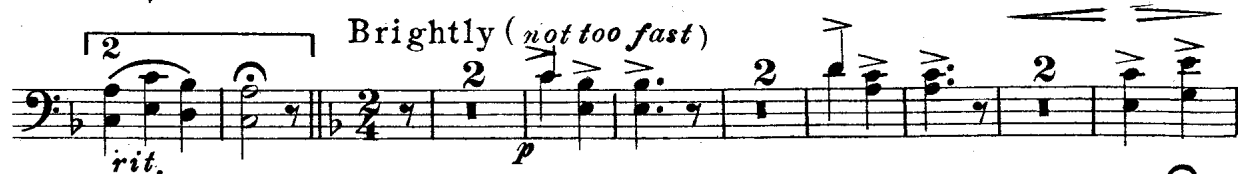
- ff* (fortissimo) at the beginning of the first staff.
- mf* (mezzo-forte) in the first and second staves.
- p-f* (piano-forte) in the fourth staff.
- ff* (fortissimo) in the sixth staff.
- Modto espress.* (Moderato espressivo) above the sixth staff.
- atempo* (ad libitum) in the seventh staff.
- rit.* (ritardando) in the seventh and eighth staves.
- pp* (pianissimo) in the eighth staff.
- p-f* (piano-forte) in the ninth staff.

Other markings include:

- Rehearsal marks 1, 2, 3, and 4.
- Articulations such as accents (^) and slurs.
- Tempo changes indicated by *Modto espress.* and *atempo*.

1st & 2nd Trombones

3



“THE KING PIN”

3rd Trombone ♭:

Witmark Popular Medley
OVERTURE No 32

Tempo di Marcia (*Brightly*)

Arr. by T. M. Taylor

886

The musical score consists of two staves. The top staff is for the Bassoon, and the bottom staff is for the Fox Trot tempo. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The Bassoon staff starts with a forte (ff) dynamic and includes markings for 'Modto espress.' and 'a tempo'. The Fox Trot tempo staff starts with a piano (p) dynamic and includes markings for 'Fox Trot tempo' and 'Bassoon'. The score concludes with a double bar line and a final dynamic marking of ff.

ff *fz* *f* *Modto espress.* *a tempo* 6 3

Bassoon *fz* *mf* *poco rit.* *rit.* *p*

p *rit.* 9 3 *mf* *rit.*

Fox Trot tempo

pp *ff*

1 2 Andte espress. 16 4 *Brightly* *ff*

mf 2 3 4 5 6 7 *mf* 2 3 4 5 6 7

p-ff

ff

Modto espress.

3rd Trombone

a tempo Bassoon

This musical score is for the 3rd Trombone part. It begins with a 3/4 time signature and a key signature of one sharp (F#). The initial tempo is 'Modto espress.' (Moderato espressivo). The score features various dynamics including *mf*, *p*, *pp*, *p-f*, *f*, *ff*, and *fff*. Performance markings include 'rit' (ritardando), 'a tempo', 'Tenderly 2d time only', 'Brightly (not too fast)', and 'Più mosso'. The piece includes several measures with repeat signs and first/second endings. The time signature changes to 2/4 in the middle section. The score concludes with a final double bar line.

"THE KING PIN"

Witmark Popular Medley

1st & 2nd B♭ Tenors

OVERTURE No 32

Arr. by T. M. Taylor

Tempo di Marcia (*Brightly*)

886

ff *fz* *f* *Mod to espress.* *mf* *poco rit.* *atempo* 6 *rit.* *Molto espress.* 3 *mf* *Fox Trot tempo* *rit.* *pp* *ff* *Andte espress.* 2 16 *ff*

Carl Fischer, New York

2 Brightly

1st & 2nd Bb Tenors

Musical score for 1st and 2nd Bb Tenors, measures 2 through 11. The score is written on ten staves. Measure 2 begins with a 4-measure rest, followed by a *ff* dynamic. Measure 3 has a *mf* dynamic. Measure 4 has a *mf* dynamic. Measure 5 has a *p-ff* dynamic. Measure 6 has a *p-ff* dynamic. Measure 7 has a *p-ff* dynamic. Measure 8 has a *p-ff* dynamic. Measure 9 has a *p-ff* dynamic. Measure 10 has a *p-ff* dynamic. Measure 11 has a *p-ff* dynamic. The score includes various musical notations such as rests, notes, and dynamics. The key signature is one flat (Bb). The time signature is 2/4. The score includes markings for *ff*, *mf*, *p-ff*, *rit.*, *atempo*, *Mod to espress.*, *Tenderly*, and *2d time only*.

1st & 2nd B $\flat$ Tenors

3

Brightly (*not too fast*)

rit. *p*

mf *rit.* *a2* *p-f*

a tempo *poco rit.*

f *ff*

Very broad and marked

ff

Più mosso *ff* *fff*

"THE KING PIN"

1

Witmark Popular Medley
OVERTURE No 32

Baritone

Arr. by T.M. Taylor

Tempo di Marcia (*Brightly*)

886 *ff* *fz* *f*

Modto espress.

Solo *a tempo* *fz* *mf poco rit.* *rit.*

Molto espress. *rit.* *p*

Fox Trot tempo mf *rit.* *pp - ff*

Andte espress. *3d Alto* *mf*

With expression *ff*

Carl Fischer, New York

Baritone

mf **Brightly** *f* *mf* *ff* *mf*

Bassoon

mf

p-ff

ff *f₃* *mf* **Mod^{to} espress.**

a tempo *rit.* *p*

Baritone

3

Tenderly

p-f

Brightly (not too fast).

rit.

mf

rit.

p-f

a tempo

poco rit.

Very broad and marked

ff

Più mosso

ff

fff

"THE KING PIN"

1

Baritone:

-Witmark Popular Medley

Arr. by T. M. Taylor

OVERTURE No 32

Tempo di Marcia (Brightly)

886

ff *fz* *f* *Modto espress.* *fz* *mf poco rit.* *rit.* *p a tempo* *Molto espress.* *rit.* *p* *Fox Trot tempo mf* *pp* *ff* *rit.* *Andte espress.* *3d Alto* *1* *With expression* *mf* *p* *mf* *f*

Baritone 9:

Brightly Bassoon

f *ff* *mf*

mf

p-ff

Modto espress.

ff *fz* *mf*

a tempo

rit. *p*

pp

Tenderly

rit. *p-f*

Baritone ♭

3



"THE KING PIN"

B♭ Bass

Witmark Popular Medley

OVERTURE No 32

Arr. by T. M. Taylor

Tempo di Marcia (Brightly)

886

The musical score is written for a B♭ Bass instrument. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'Tempo di Marcia (Brightly)'. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamics include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). Tempo markings include 'Modto espress.' (Moderato espressivo), 'a tempo', 'rit.' (ritardando), and 'FoxTrot tempo'. The score is divided into sections with measures numbered 4, 9, 16, and 21. The piece concludes with a final cadence.

B $\flat$ Bass *Mod^{to} espress.*

a tempo **Bassoon** *ff* *mf* *rit.*

Tenderly *2d time only* *p* *pp*

Brightly (not too fast) *rit.* *p* *mf* *rit.* *f*

p-f

rit. *a tempo* *f* *ff*

Very broad and marked *ff*

Più mosso *ff* *fff*

Basses

"THE KING PIN"

1

Witmark Popular Medley

OVERTURE No 32

Tempo di Marcia (*Brightly*)

Arr. by T. M. Taylor

886

ff *fz* *f*

Mod to espress. *atempo* *fz*

mf *poco rit.* *rit.* *p* *o.* *o.* *o.* *o.*

Molto espress. *rit.*

p *o.* *o.* *o.* *o.* *o.* *o.* *o.*

mf *rit.*

Fox Trot tempo *pp* *ff*

ff

Basses

Andte espress.

Brightly

1 16 4

mf *ff* *mf*

2 3 4 5 6

2 3 4 5 6

p-ff

1 2 Modto espress.

ff *fz* *mf*

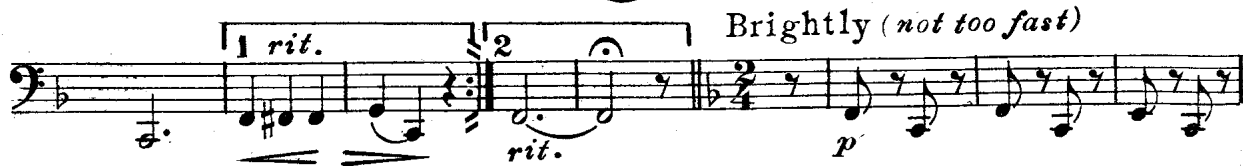
atempo *p*

pp *rit.* *p-f* *Tenderly*

Basses

3

Bb Bass



"THE KING PIN"

1

Drums & Bells

Witmark Popular Medley

OVERTURE No 32

Arr. by T. M. Taylor

Tempo di Marcia (Brightly)

886

ff BD. only *f* *log.* *f*

Modto espress *Tria.* *atempo* 14 *f*

poco rit. *Molto espress.* 16 *Tria.*

Dr. *rit.* 5 *Tria.*

p Fox Trot tempo

Bells *1st time Bells* *2d time Drs.* *f*

Andte espress 16 *Dr.* *Brightly* *ff* 15

8 *f* 1 3 *mf*

Carl Fischer, New York

Drums & Bells

Musical score for Drums & Bells, featuring piano and bass staves with various musical notations, dynamics, and performance instructions.

Staff 1 (Piano): *mf* 1st time, 2^d time. Bells, Drs. *ff*.

Staff 2 (Piano): *ff*.

Staff 3 (Piano): *ff*.

Staff 4 (Piano): *ff*.

Staff 5 (Piano): *Mod^{to} espress.*, *Tria.*, *atempo*, *ff*, *fz*, *Drs.*, *p*.

Staff 6 (Piano): *rit.*, *Tenderly 2^d time only*, *pp*, *mf*.

Staff 7 (Piano): *Brightly Bells*, *p*, *mf*, *rit.*, *rit.*, *Drs.*, *p*.

Staff 8 (Piano): *Bells*, *p*.

Staff 9 (Bass): *Dr. only*, *mf*, *rit.*, *tog*.

Staff 10 (Bass): *Dr. only*, *mf*, *rit.*, *tog*.

Staff 11 (Bass): *Dr. only*, *mf*, *rit.*, *tog*.

Staff 12 (Bass): *Dr. only*, *mf*, *rit.*, *tog*.

Staff 13 (Bass): *Dr. only*, *mf*, *rit.*, *tog*.

Staff 14 (Bass): *Dr. only*, *mf*, *rit.*, *tog*.

Staff 15 (Bass): *Dr. only*, *mf*, *rit.*, *tog*.

Staff 16 (Bass): *Dr. only*, *mf*, *rit.*, *tog*.

Staff 17 (Bass): *Dr. only*, *mf*, *rit.*, *tog*.

Staff 18 (Bass): *Dr. only*, *mf*, *rit.*, *tog*.

Staff 19 (Bass): *Dr. only*, *mf*, *rit.*, *tog*.

Staff 20 (Bass): *Dr. only*, *mf*, *rit.*, *tog*.

Staff 21 (Bass): *Dr. only*, *mf*, *rit.*, *tog*.

Staff 22 (Bass): *Dr. only*, *mf*, *rit.*, *tog*.

Staff 23 (Bass): *Dr. only*, *mf*, *rit.*, *tog*.

Staff 24 (Bass): *Dr. only*, *mf*, *rit.*, *tog*.

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Staff 26 (Bass): *Dr. only*, *mf*, *rit.*, *tog*.

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Staff 100 (Bass): *Dr. only*, *mf*, *rit.*, *tog*.

Drums & Bells

3

1st time Bells

p-f 2^d time Drs.

poco rit.

atempo

1 2

mf

f

1

Very broad and marked

ff

Più mosso

ff

fff