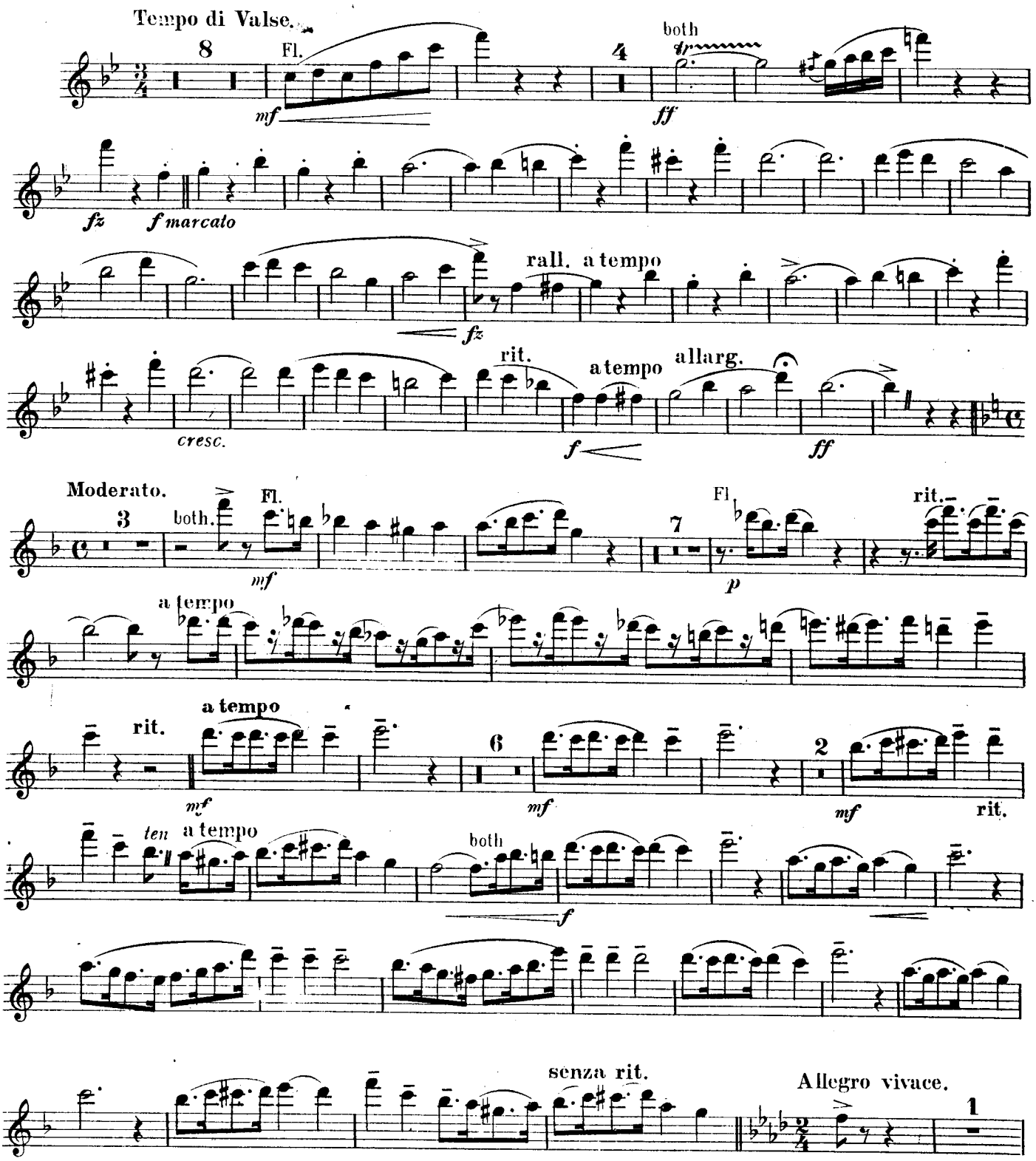
CONCERT FLUTE & PICCOLO.

No. 473.

THE KISS CALL.

Selection.

IVAN CARYLL



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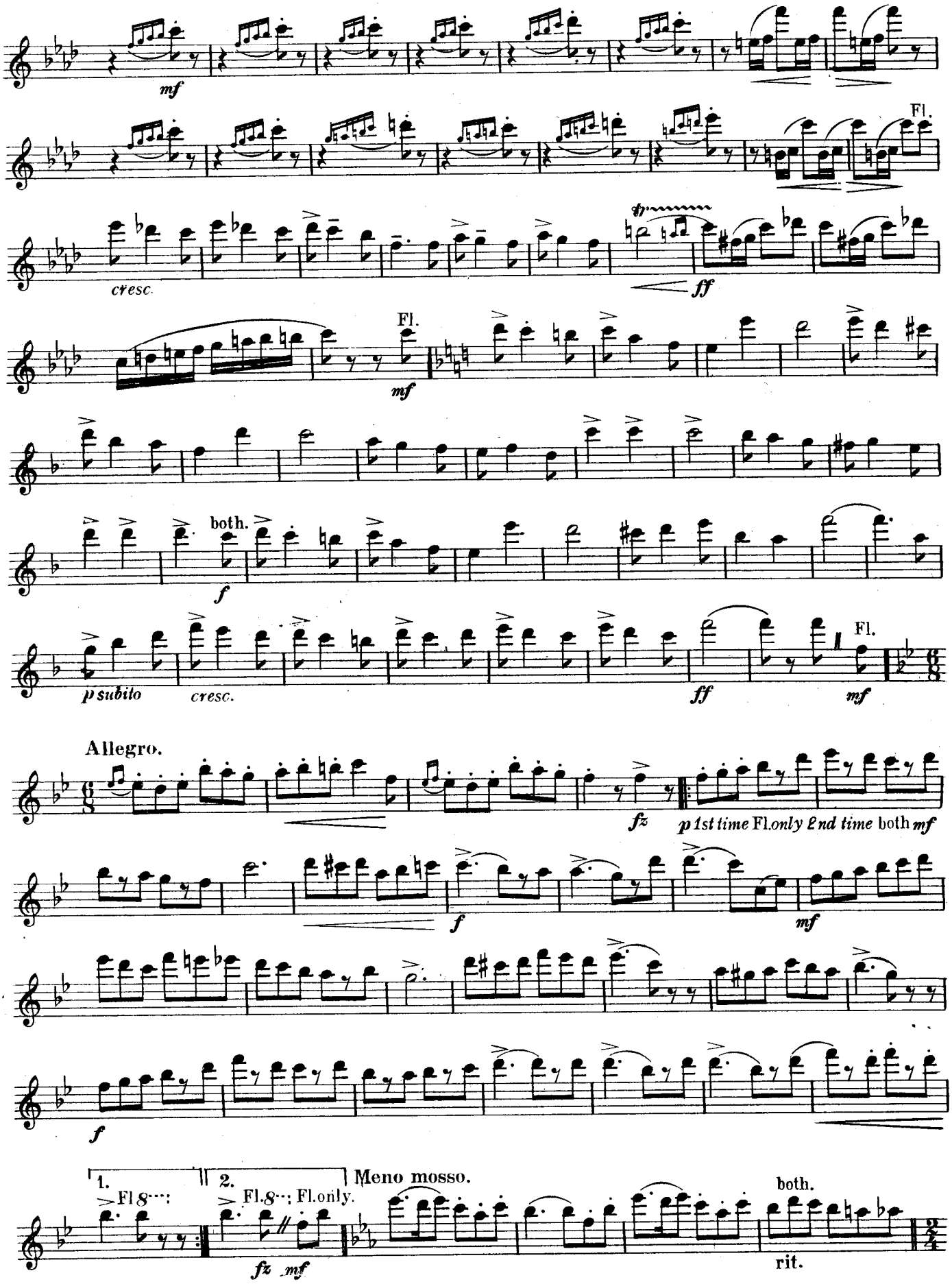
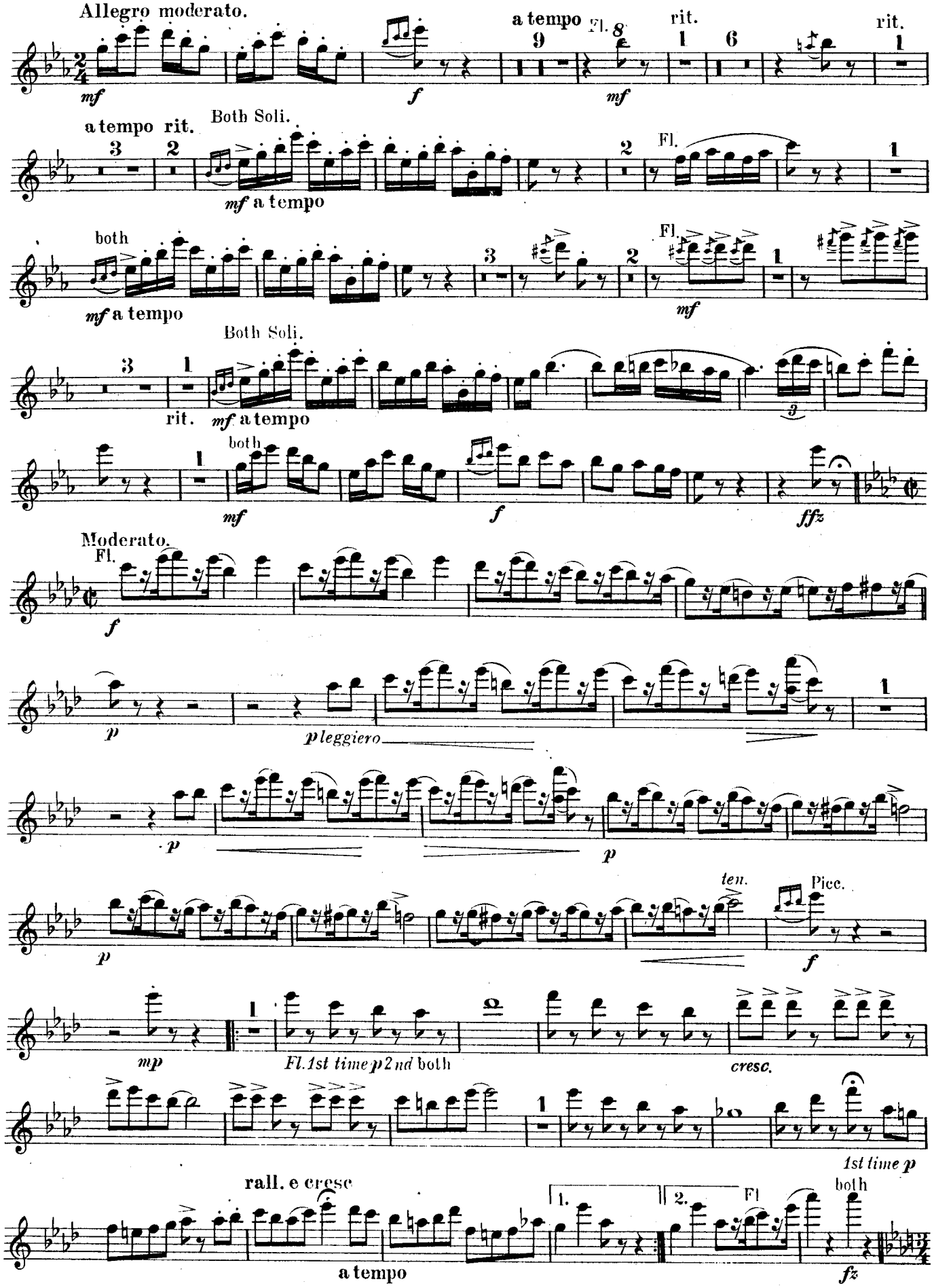
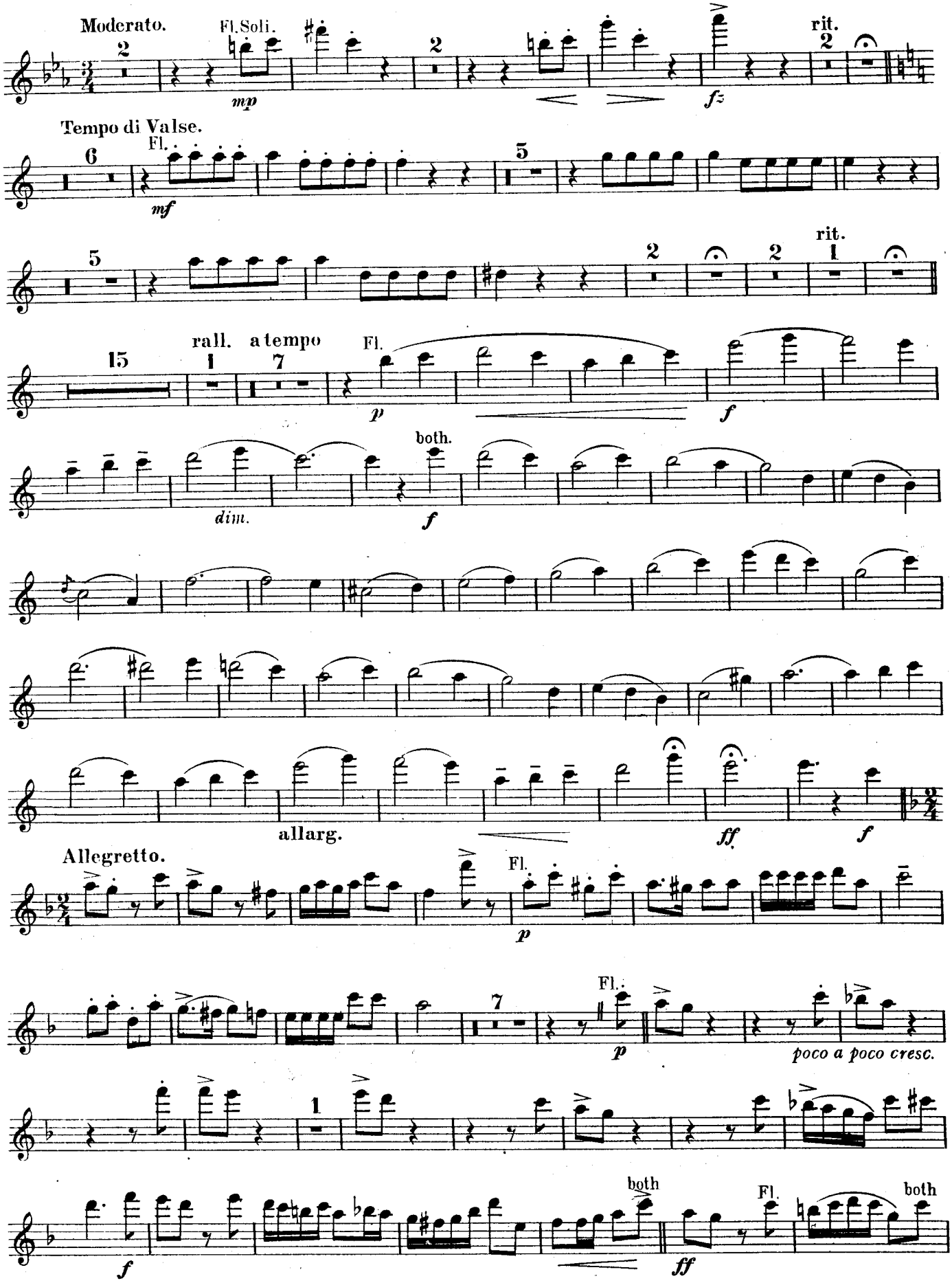
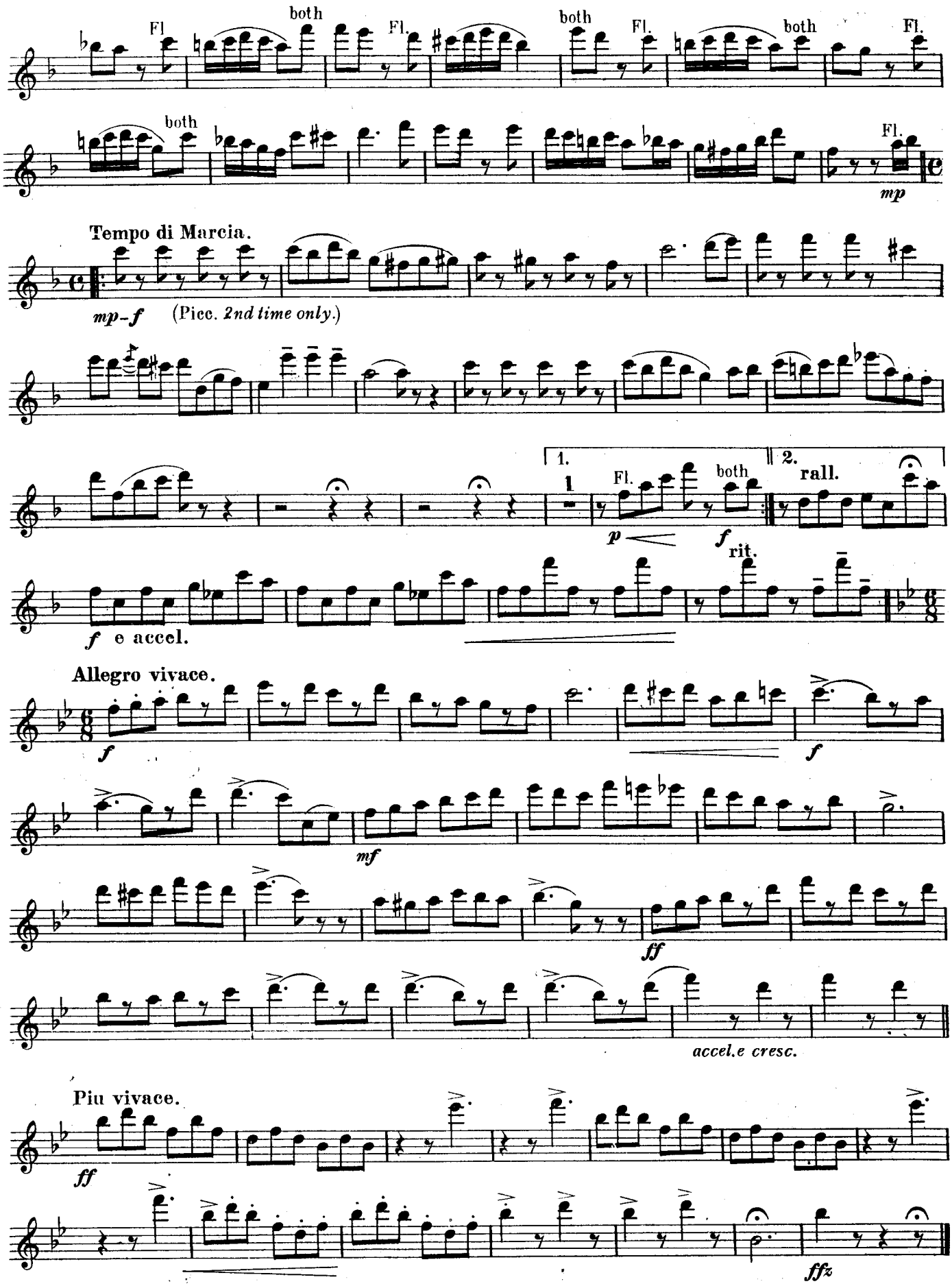

mf
Fl.
cresc.
ff
Fl.
mf
both.
f
p subito
cresc.
ff
Fl.
mf
Allegro.
fz
p 1st time Fl. only 2nd time both mf
f
mf
f
1.
Fl. 8⋯;
2.
Fl. 8⋯; Fl. only.
fz mf
Meno mosso.
both.
rit.


Allegro moderato.
mf
f
a tempo
Fl.
mf
rit.
rit.
a tempo rit.
Both Soli.
mf a tempo
Fl.
both
mf a tempo
Fl.
mf
Both Soli.
rit.
mf a tempo
both
mf
f
ffz
Moderato.
Fl.
f
p
p leggiero
p
p
ten.
Picc.
p
f
mp
Fl. 1st time p 2nd both
cresc.
1st time p
rall. e cresc
a tempo
Fl
both
fz

CONCERT FLUTE & PICCOLO.




Fl.
both
Fl.
both
Fl.
both
Fl.
both
Fl.
mp
Tempo di Marcia.
mp-f
(Picc. 2nd time only.)
1.
1
Fl.
both
p
f
2.
rall.
rit.
f e accel.
Allegro vivace.
f
f
mf
ff
accel.e cresc.
Piu vivace.
ff
ffz

OBOES.

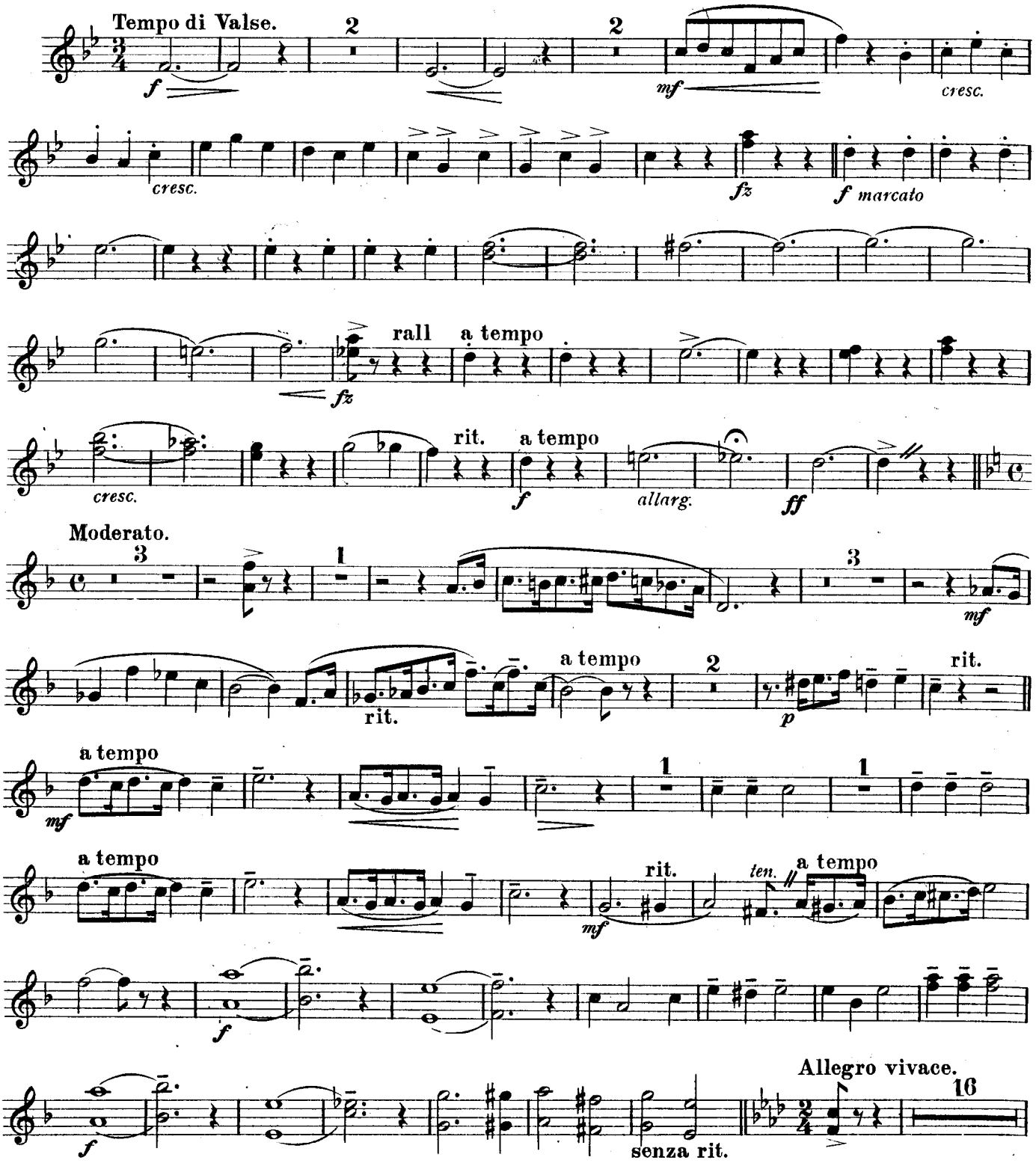
No. 473.

THE KISS CALL.

Selection.

EL-KAHIR TEMPLE BAND

IVAN CARYLL.



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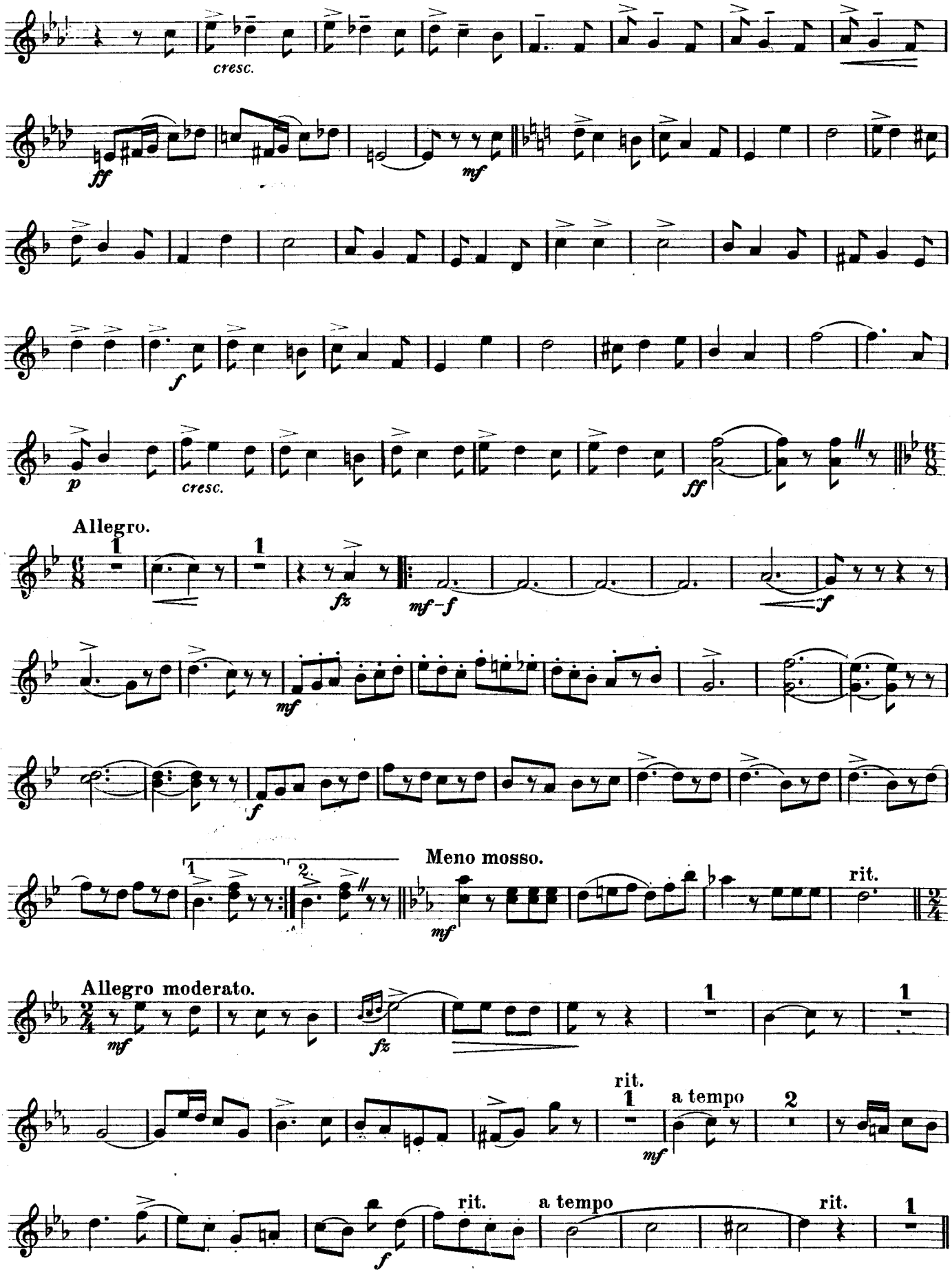
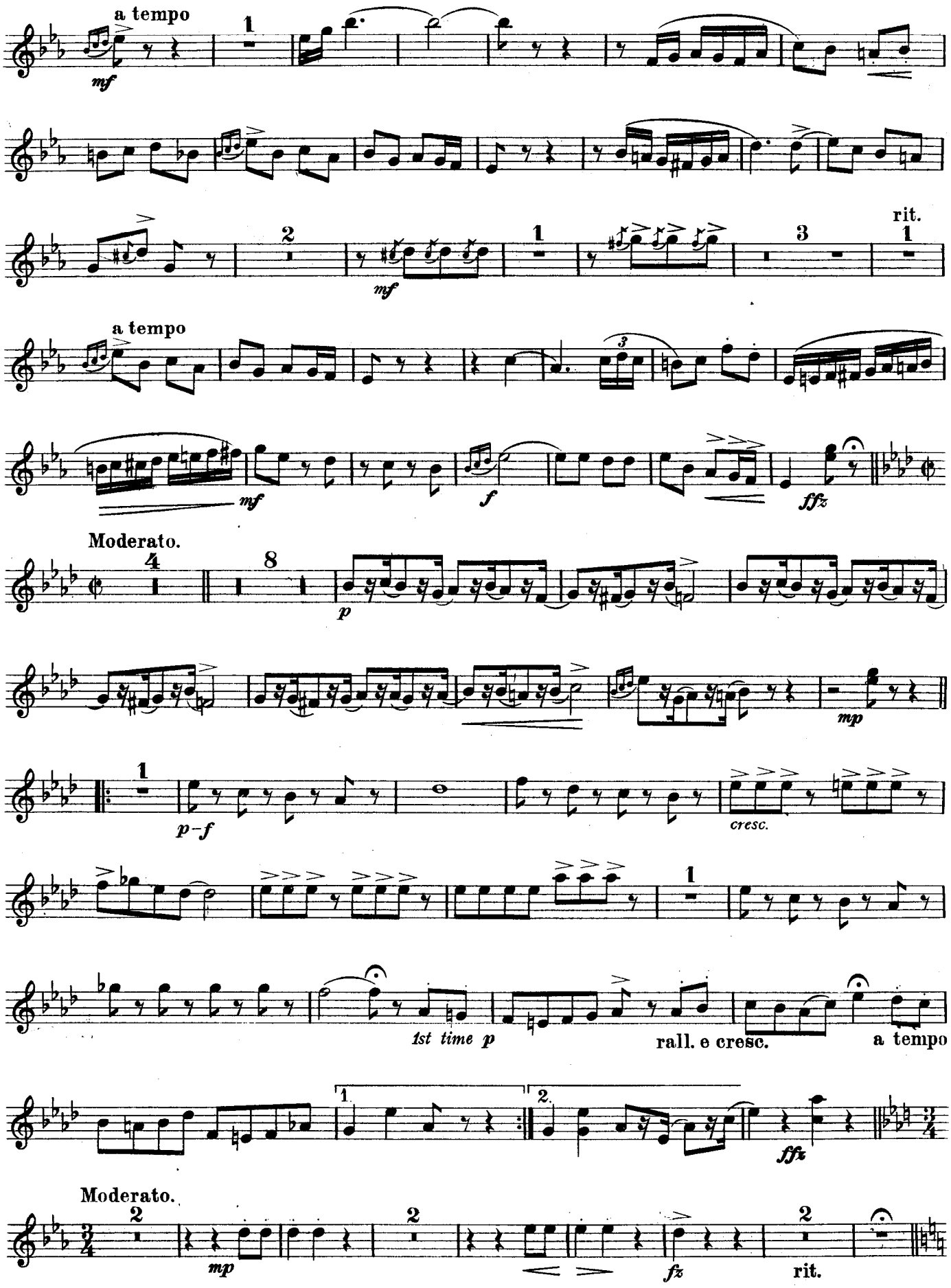
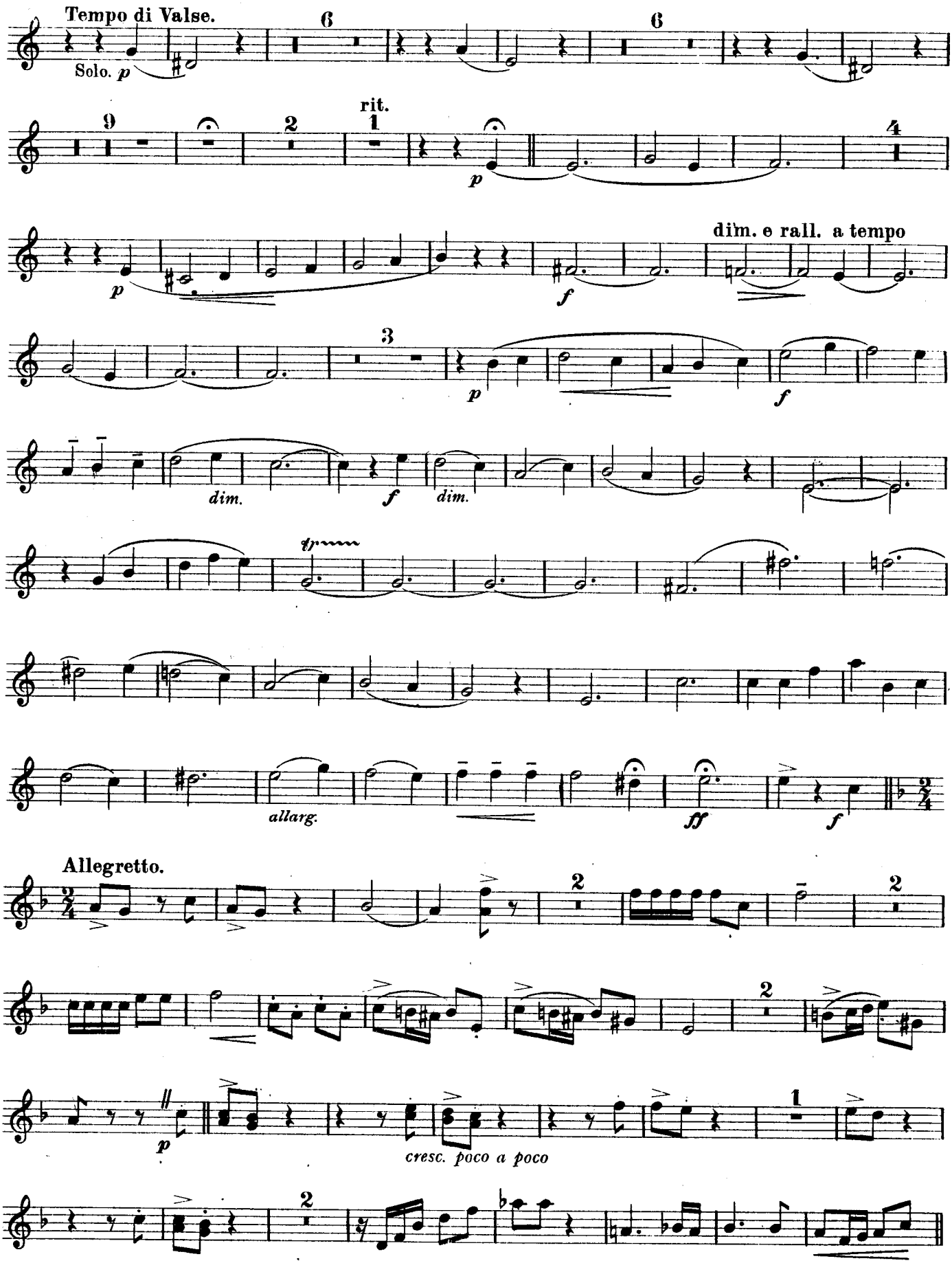
OBOES.


cresc.
ff
mf
f
p
cresc.
ff
Allegro.
fz
mf-f
f
mf
f
Meno mosso.
mf
rit.
Allegro moderato.
mf
fz
rit.
a tempo
mf
rit.
a tempo
f
rit.

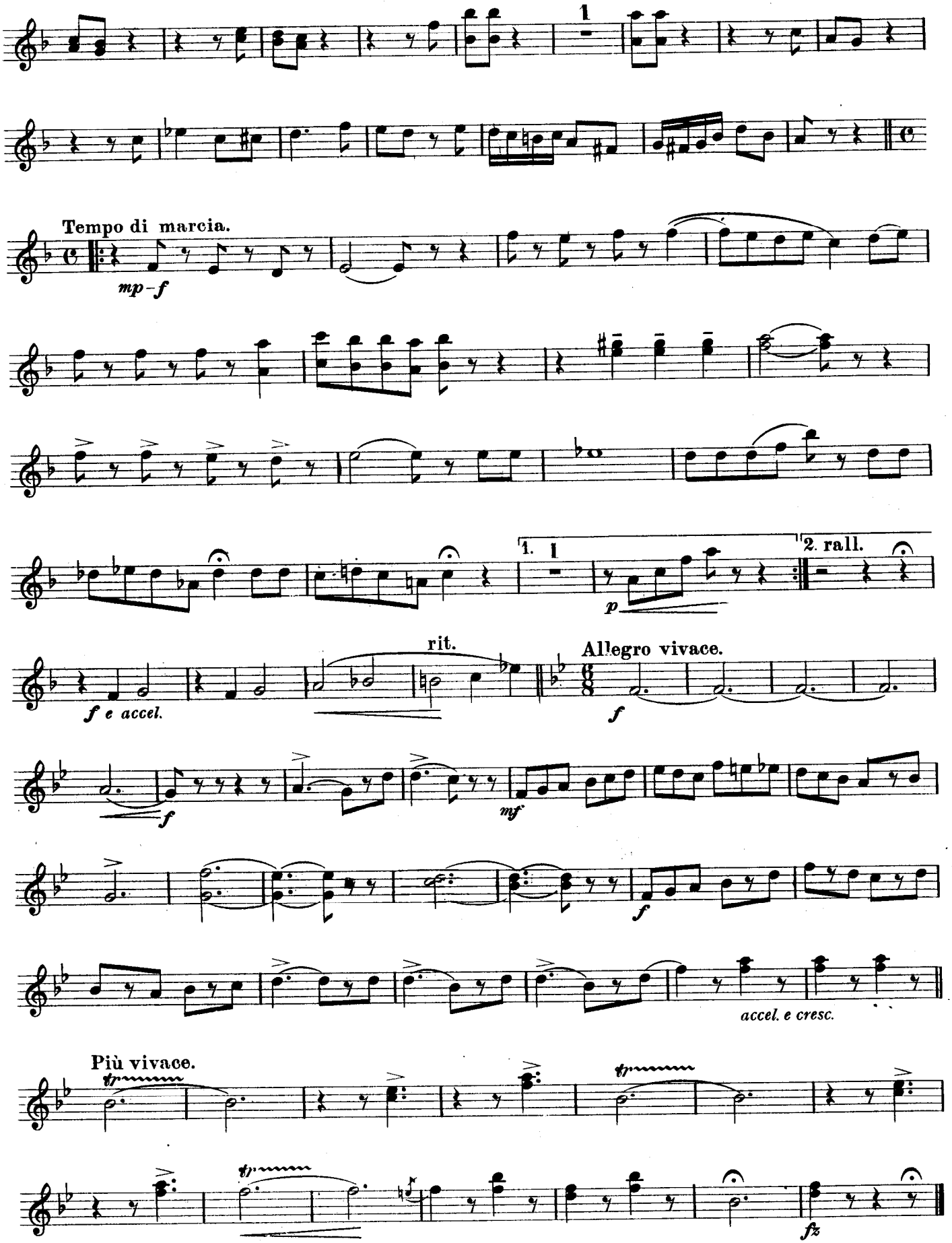
OBOES.


a tempo
mf
1
2
mf
1
3
rit.
1
a tempo
3
mf
f
ffz
Moderato.
4
8
p
mp
1
p-f
cresc.
1
1st time p
rall. e cresc.
a tempo
1
2
ffz
Moderato.
2
mp
2
fz
2
rit.

OBOES.


Tempo di Valse.
Solo. p
6
6
9
2
rit.
1
p
4
p
dim. e rall. a tempo
f
3
p
f
dim.
f
dim.
allarg.
ff
f
Allegretto.
2
2
2
p
cresc. poco a poco
1
2

OBOES.


1
Tempo di marcia.
mp-f
1. 1
p
2. rall.
f e accel.
rit.
Allegro vivace.
f
f
mf
f
accel. e cresc.
Più vivace.
fz

Chappell's Army Journal.

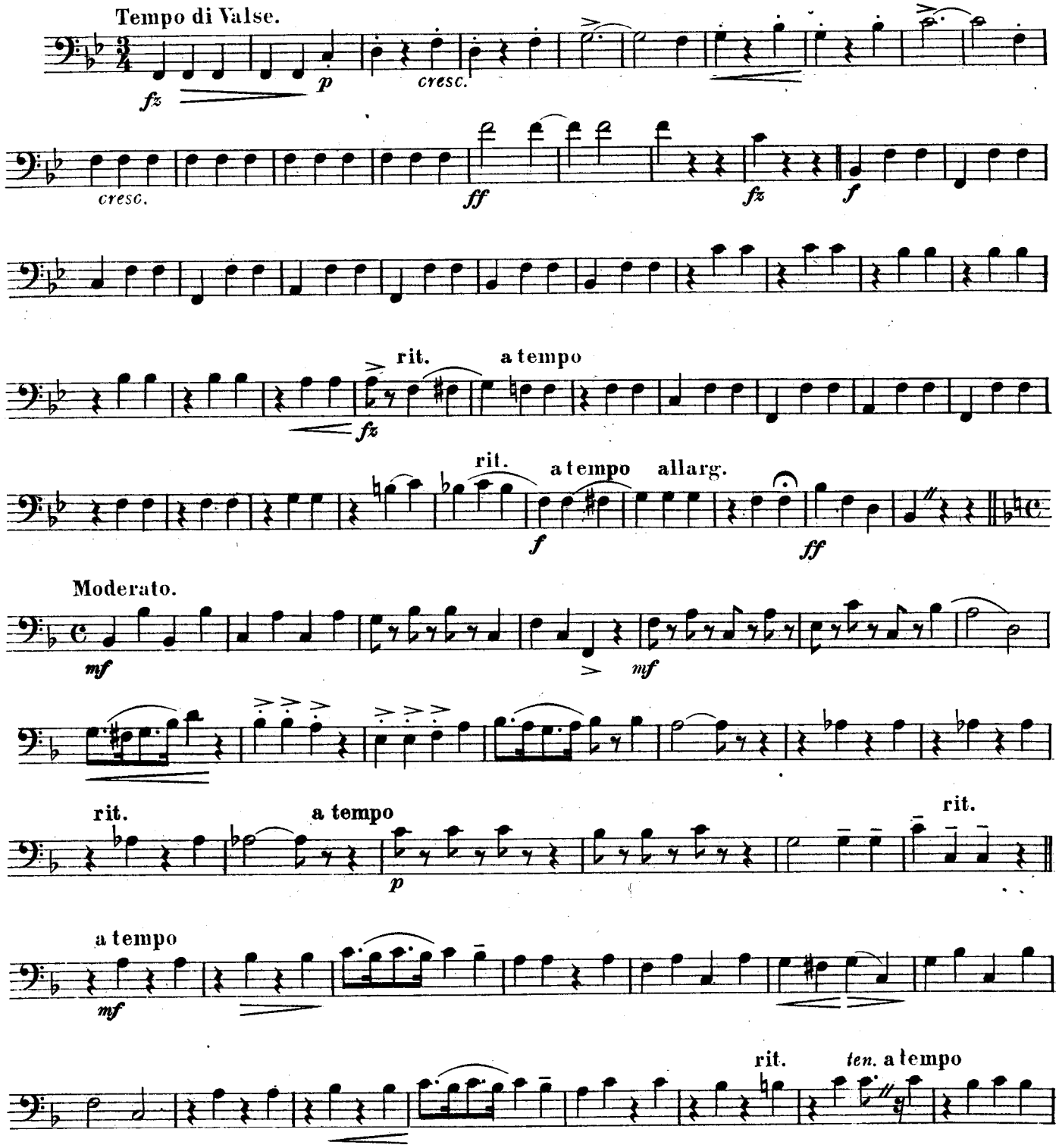
1st BASSOON.

Nº 473.

THE KISS CALL.

Selection.

IVAN CARYLL.



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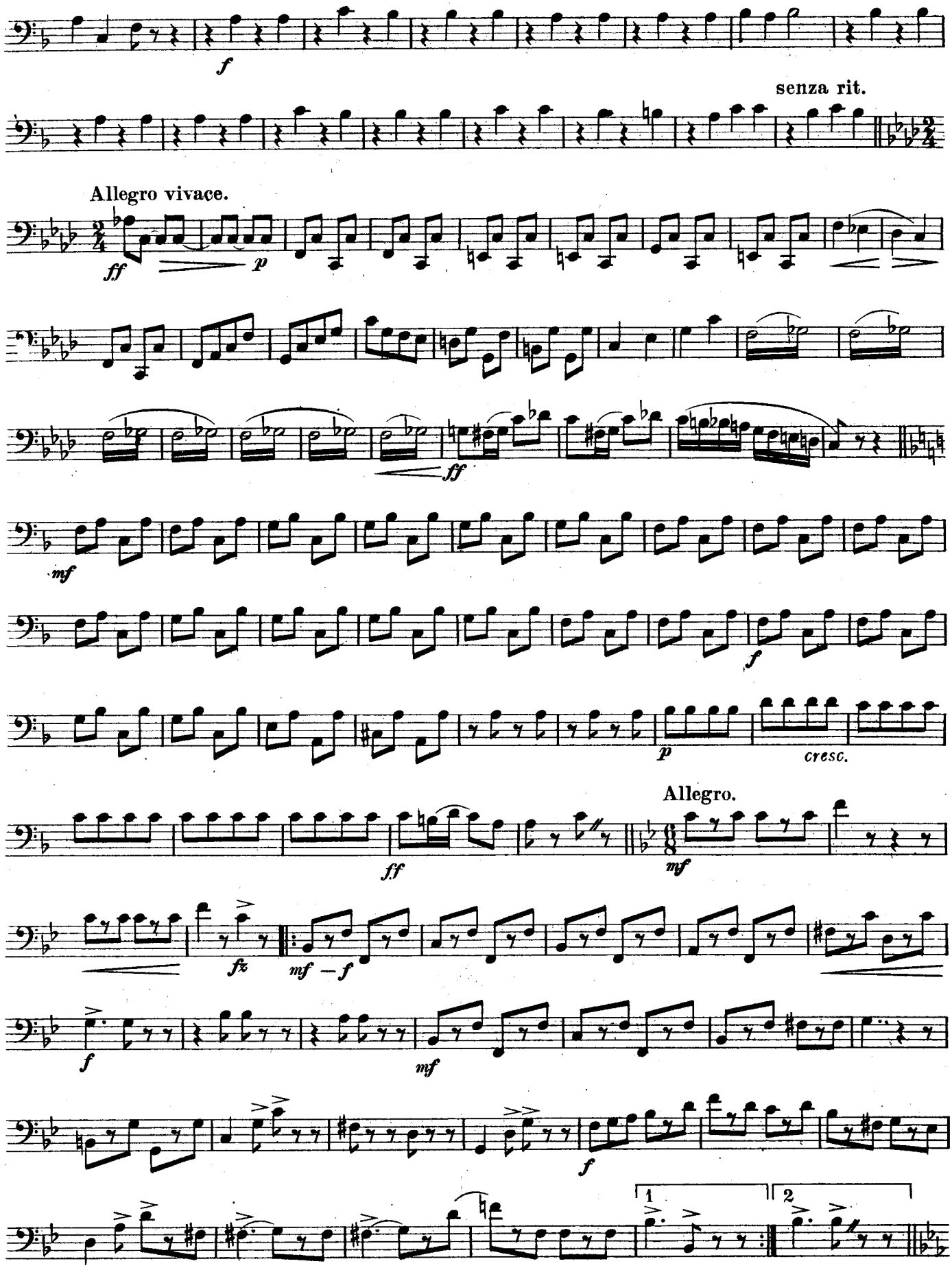
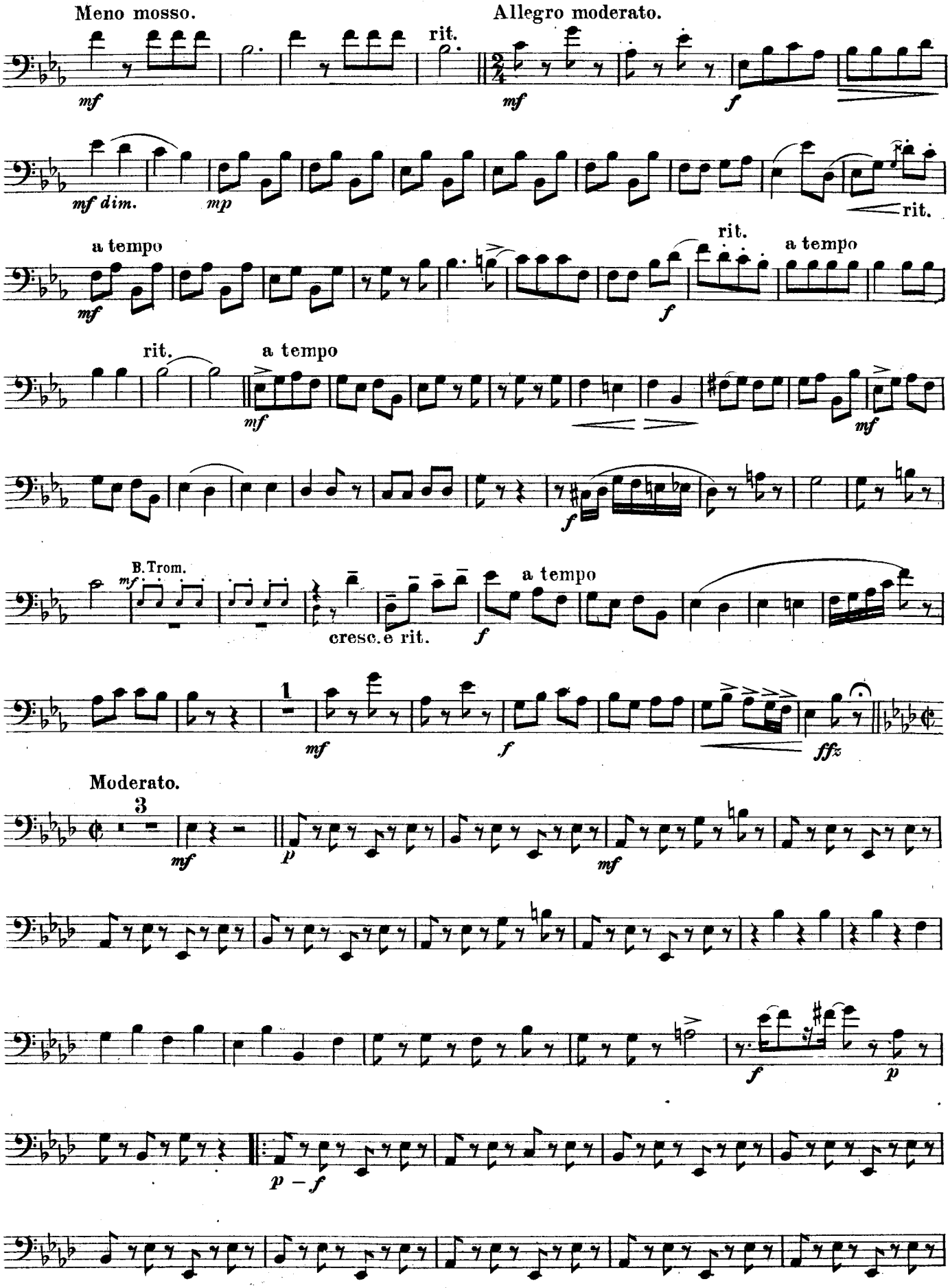
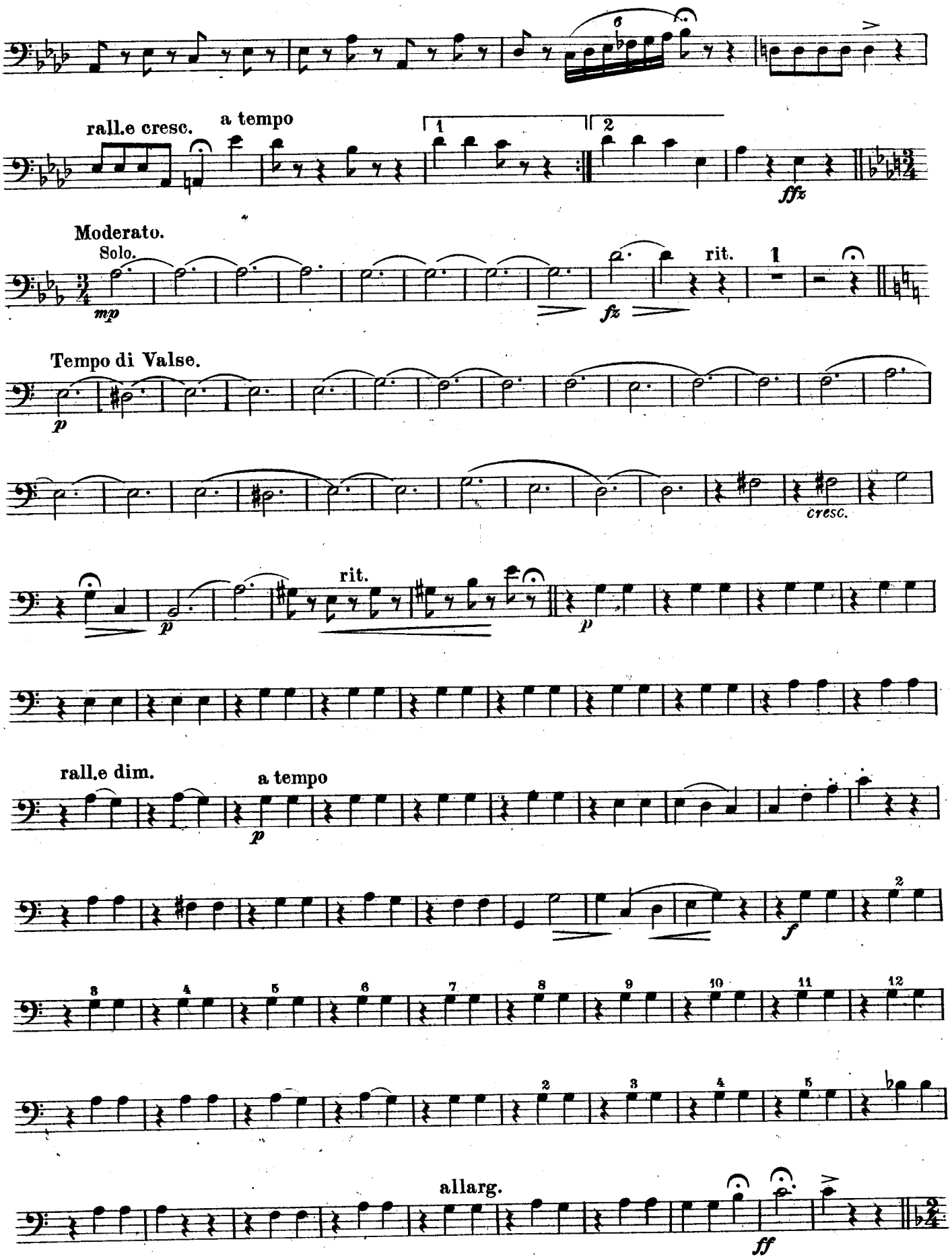

f
senza rit.
Allegro vivace.
ff
p
ff
mf
f
p
cresc.
ff
Allegro.
mf
fz
mf – f
f
mf
f
1
2

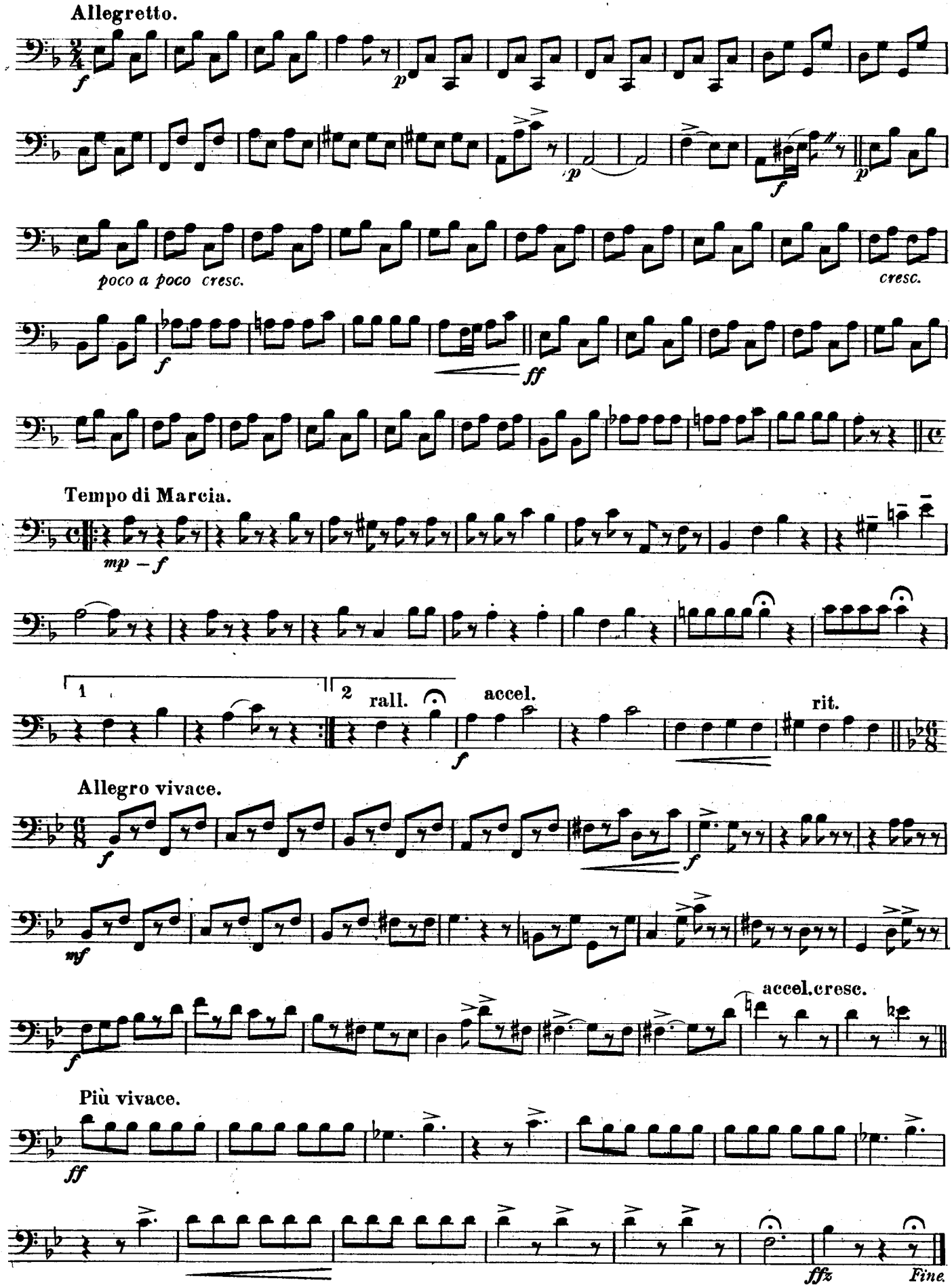
1st BASSOON.


Meno mosso.
rit.
Allegro moderato.
mf
mf
f
mf dim.
mp
rit.
a tempo
mf
f
rit.
a tempo
rit.
a tempo
mf
mf
f
B. Trom.
mf
cresc. e rit.
f
a tempo
1
mf
f
ffz
Moderato.
3
mf
p
mf
f
p
p – f

1st BASSOON.


rall.e cresc.
a tempo
ffz
Moderato.
Solo.
mp
fz
rit.
Tempo di Valse.
p
cresc.
rit.
p
rall.e dim.
a tempo
p
f
allarg.
ff

1st BASSOON.


Allegretto.
f
p
poco a poco cresc.
cresc.
f
ff
Tempo di Marcia.
mp – f
1
2
rall.
accel.
f
rit.
Allegro vivace.
f
f
mf
f
accel. cresc.
Più vivace.
ff
ffz
Fine.

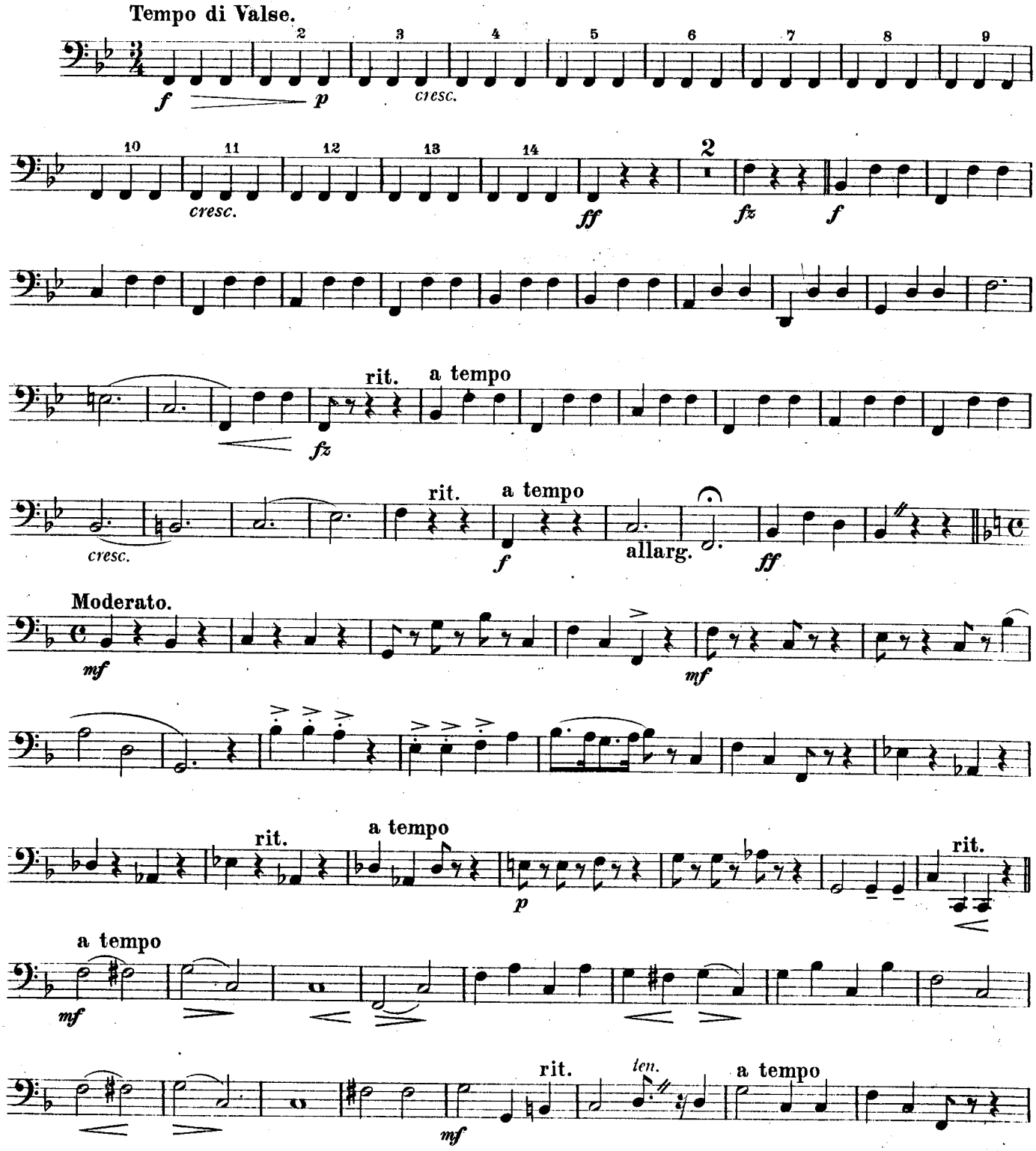
2nd BASSOON.

No 473.

THE KISS CALL.

Selection.

IVAN CARYLL.



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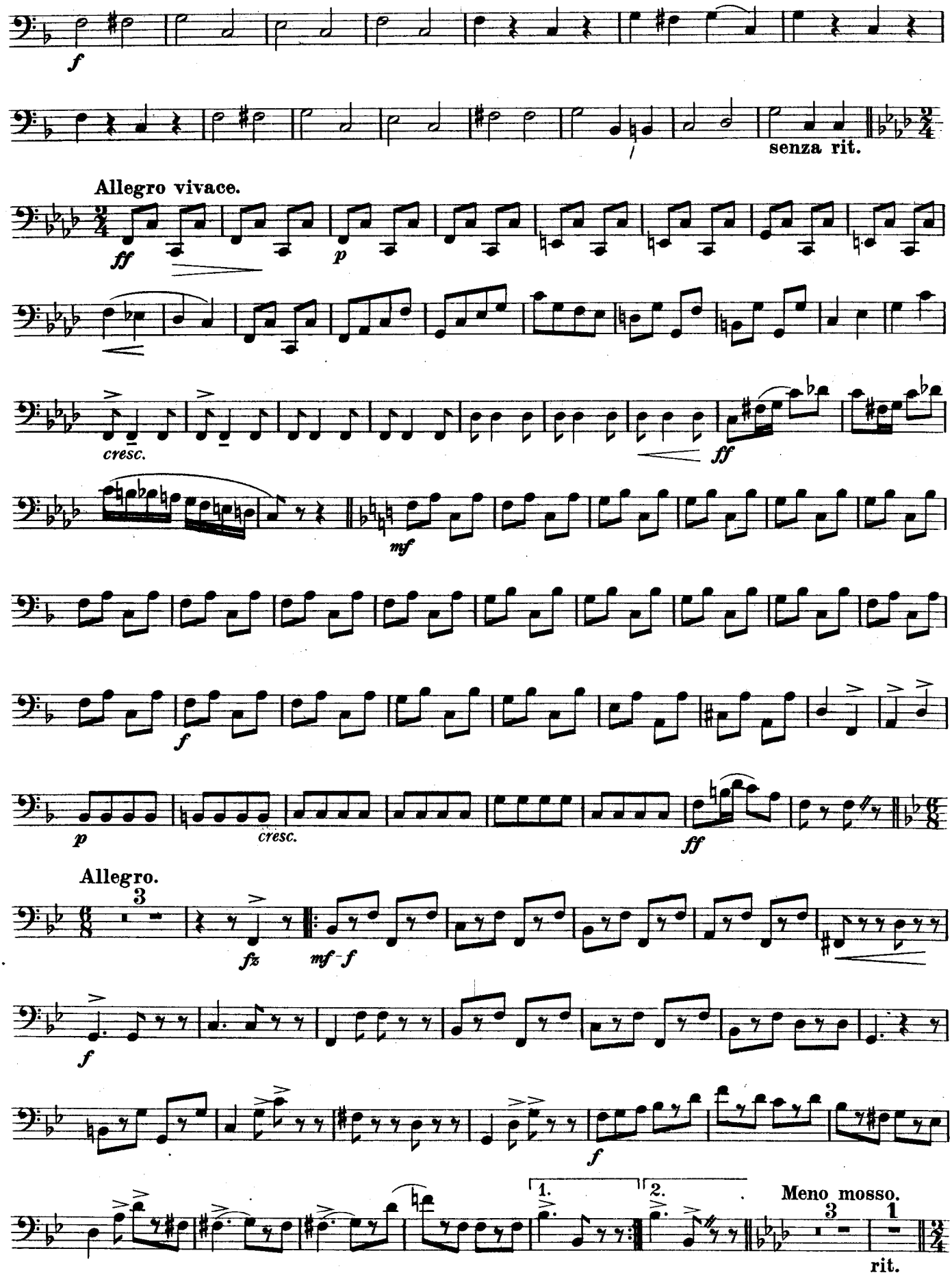
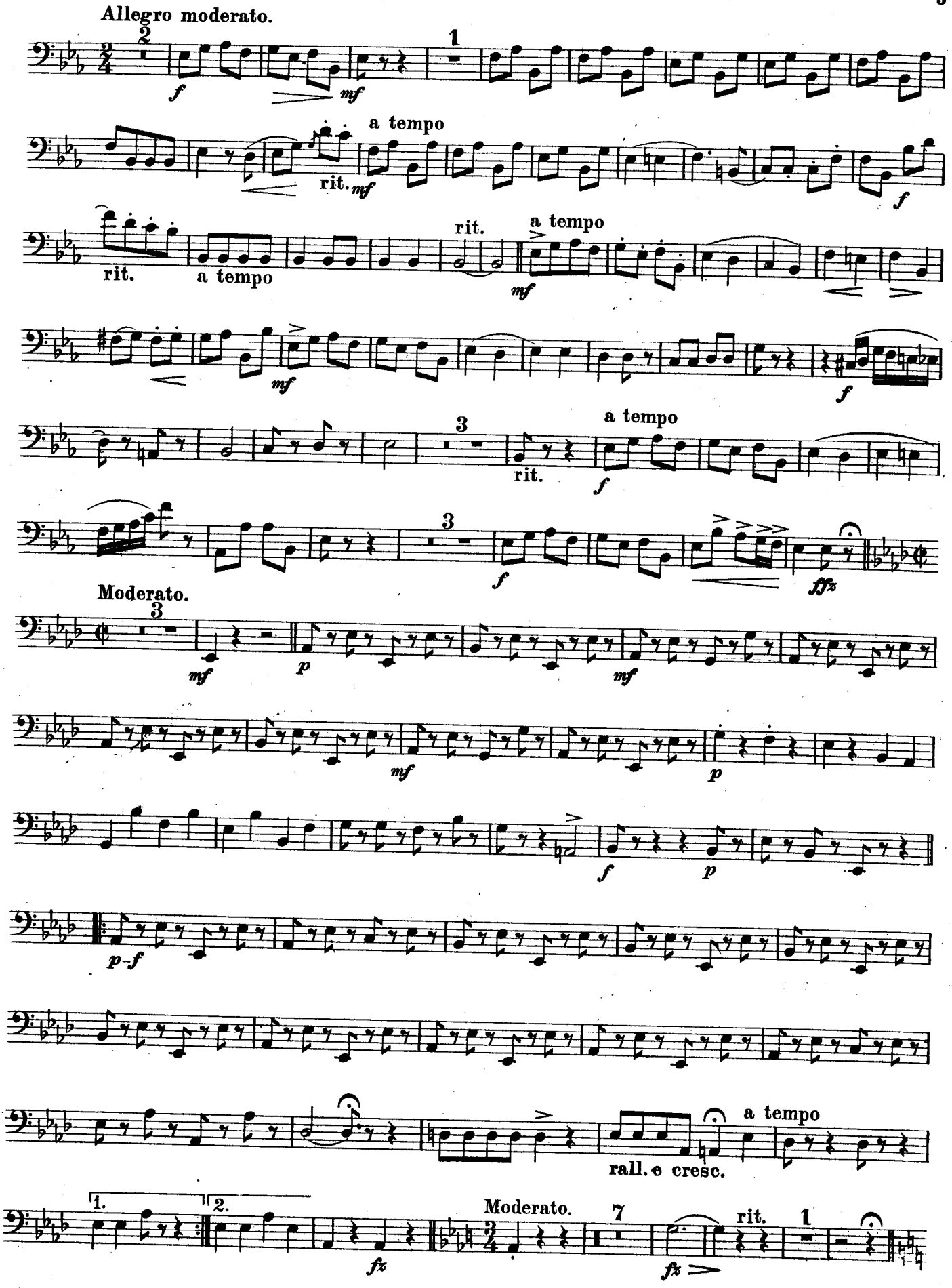
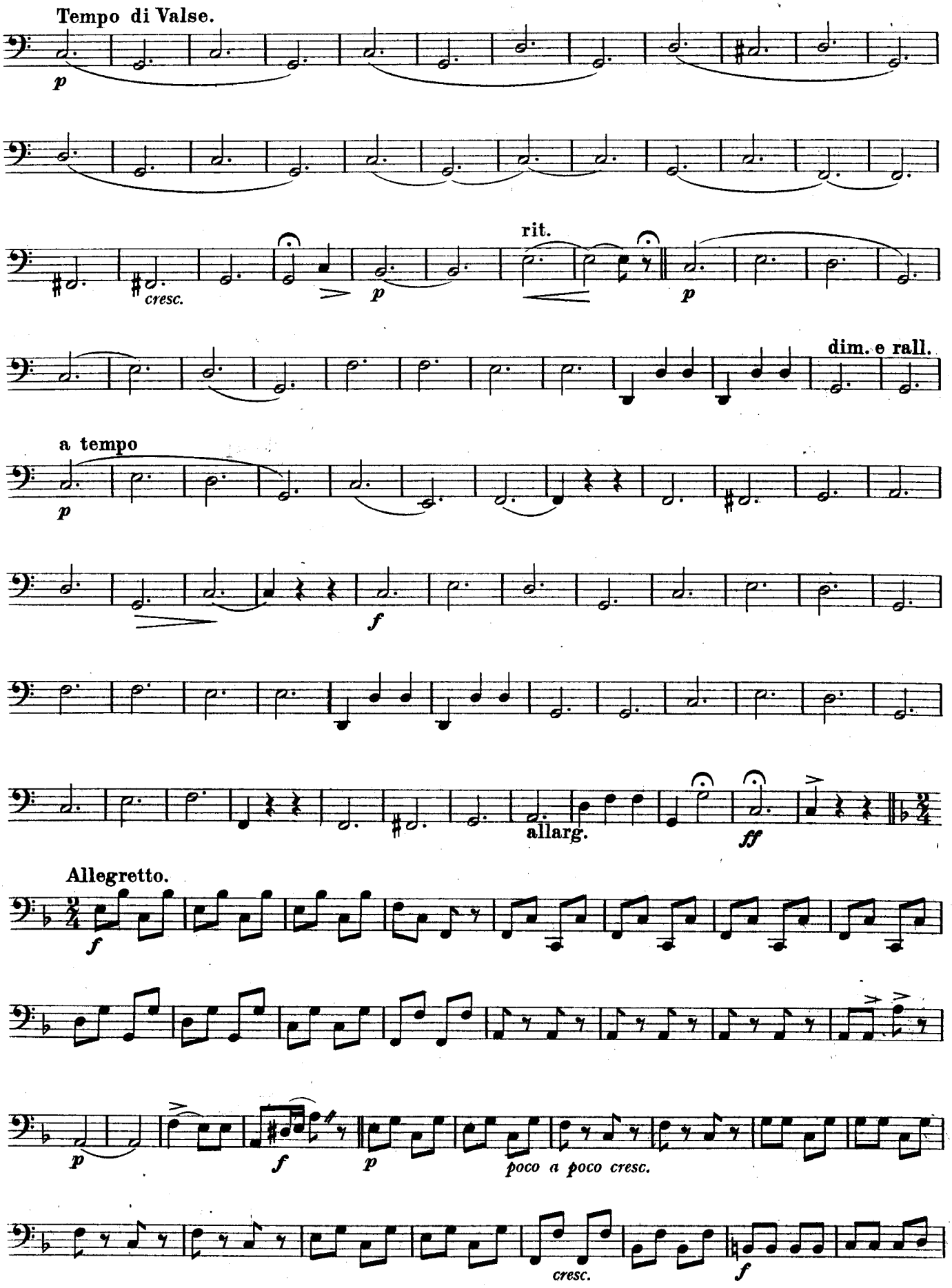
2nd BASSOON.

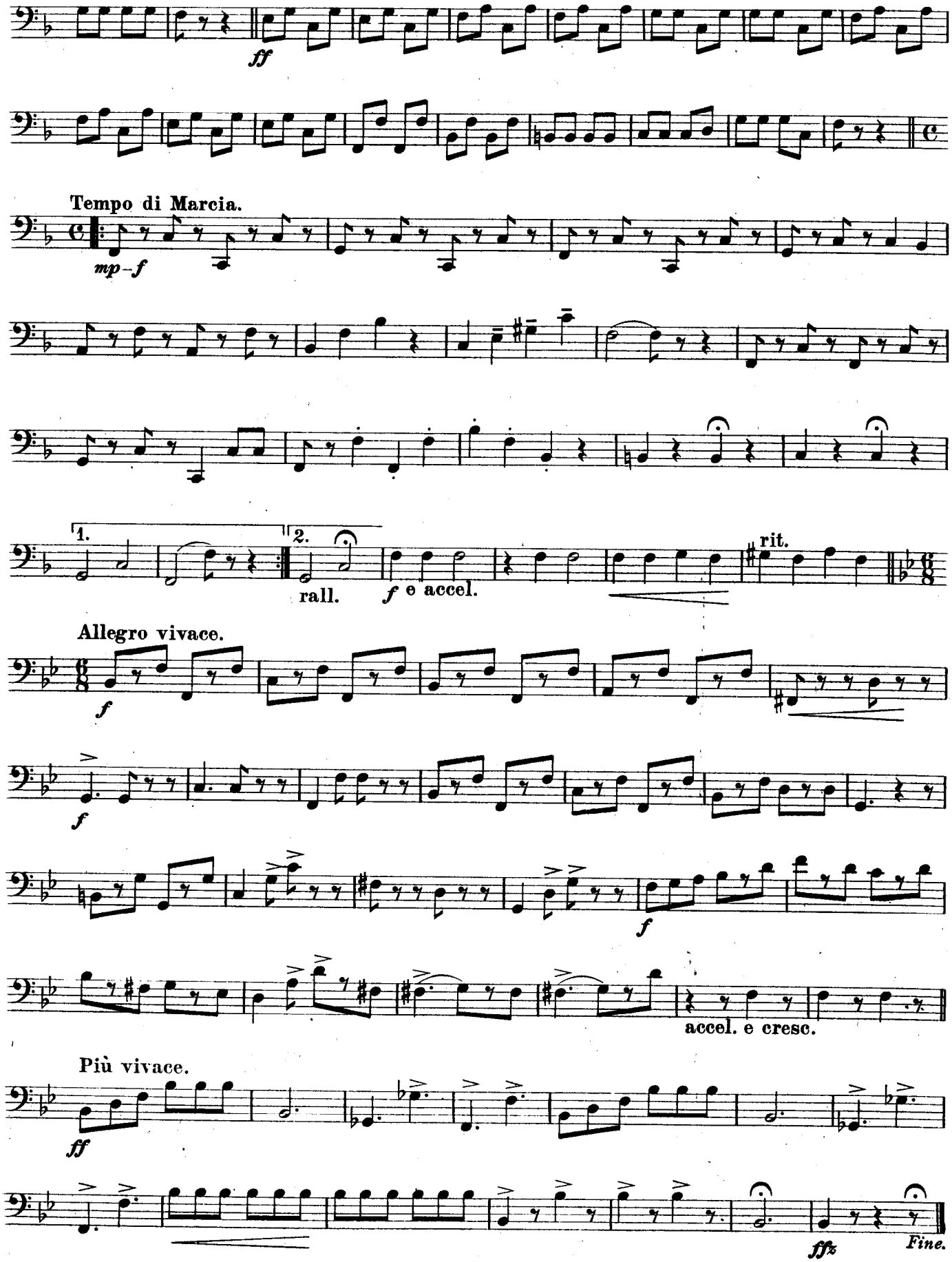

f
senza rit.
Allegro vivace.
ff
p
cresc.
ff
mf
f
p
cresc.
ff
Allegro.
3
fz
mf-f
f
f
1.
2.
Meno mosso.
3
1
rit.

2nd BASSOON.


Allegro moderato.
a tempo
rit.
a tempo
rit.
a tempo
rit.
a tempo
rit.
a tempo
Moderato.
rall. e cresc.
a tempo
Moderato.
rit.

2nd BASSOON.


Tempo di Valse.
p
cresc.
p
rit.
p
dim. e rall.
a tempo
p
f
allarg.
ff
Allegretto.
f
p
f
p
poco a poco cresc.
cresc.
f


ff
Tempo di Marcia.
mp-f
1.
2.
rall.
f e accel.
rit.
Allegro vivace.
f
f
f
accel. e cresc.
Più vivace.
ff
ffz
Fine.

E♭ CLARINETS.

No. 473.

THE KISS CALL.

Selection.

IVAN CARYLL.

Tempo di Valse.

p mf ff fz f marcato. fz rall. a tempo. cresc. rit. a tempo. allarg. ff mf

Moderato.

mf 1st. Solo. mf rit. a tempo rit. a tempo. mf

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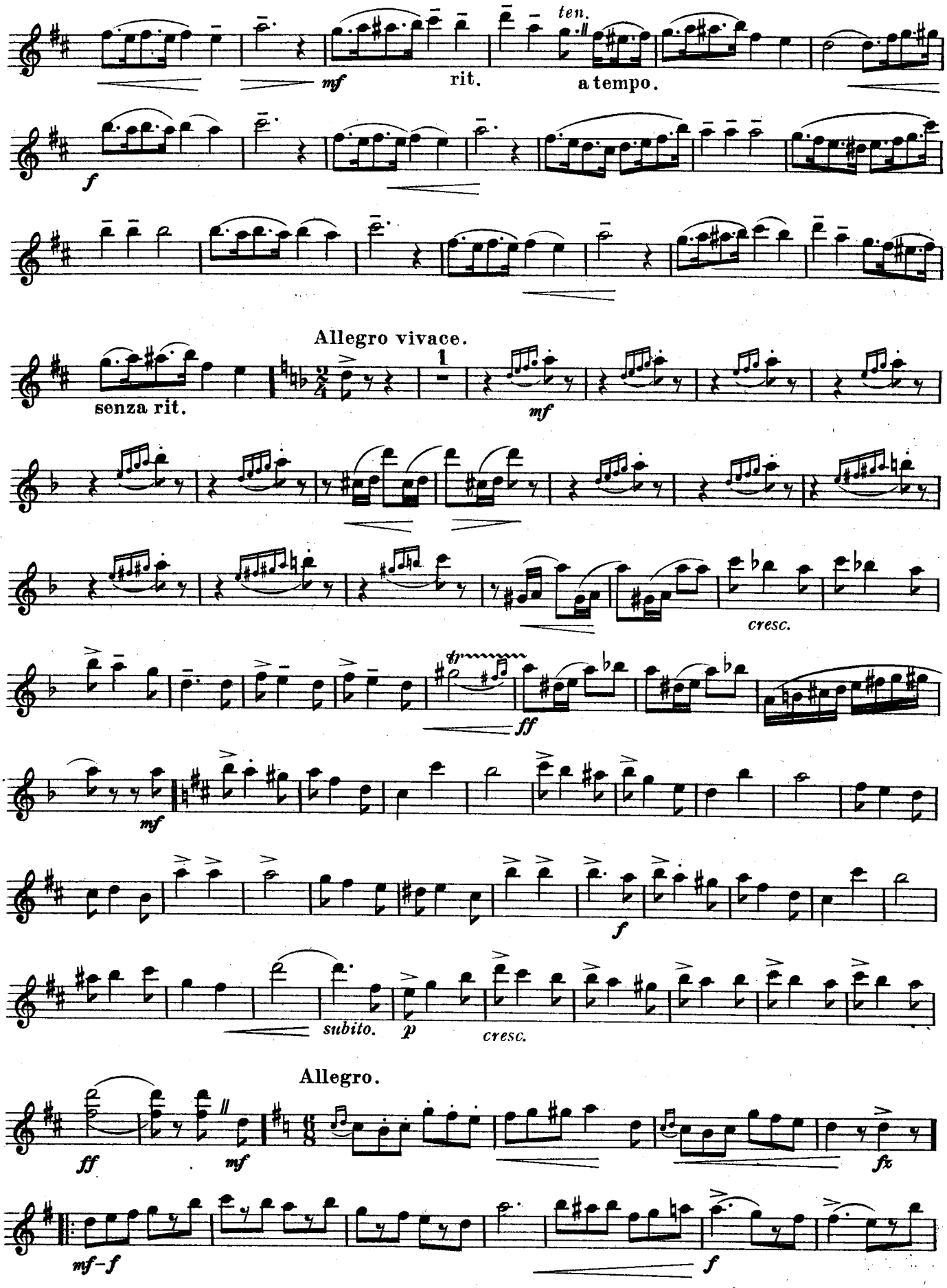
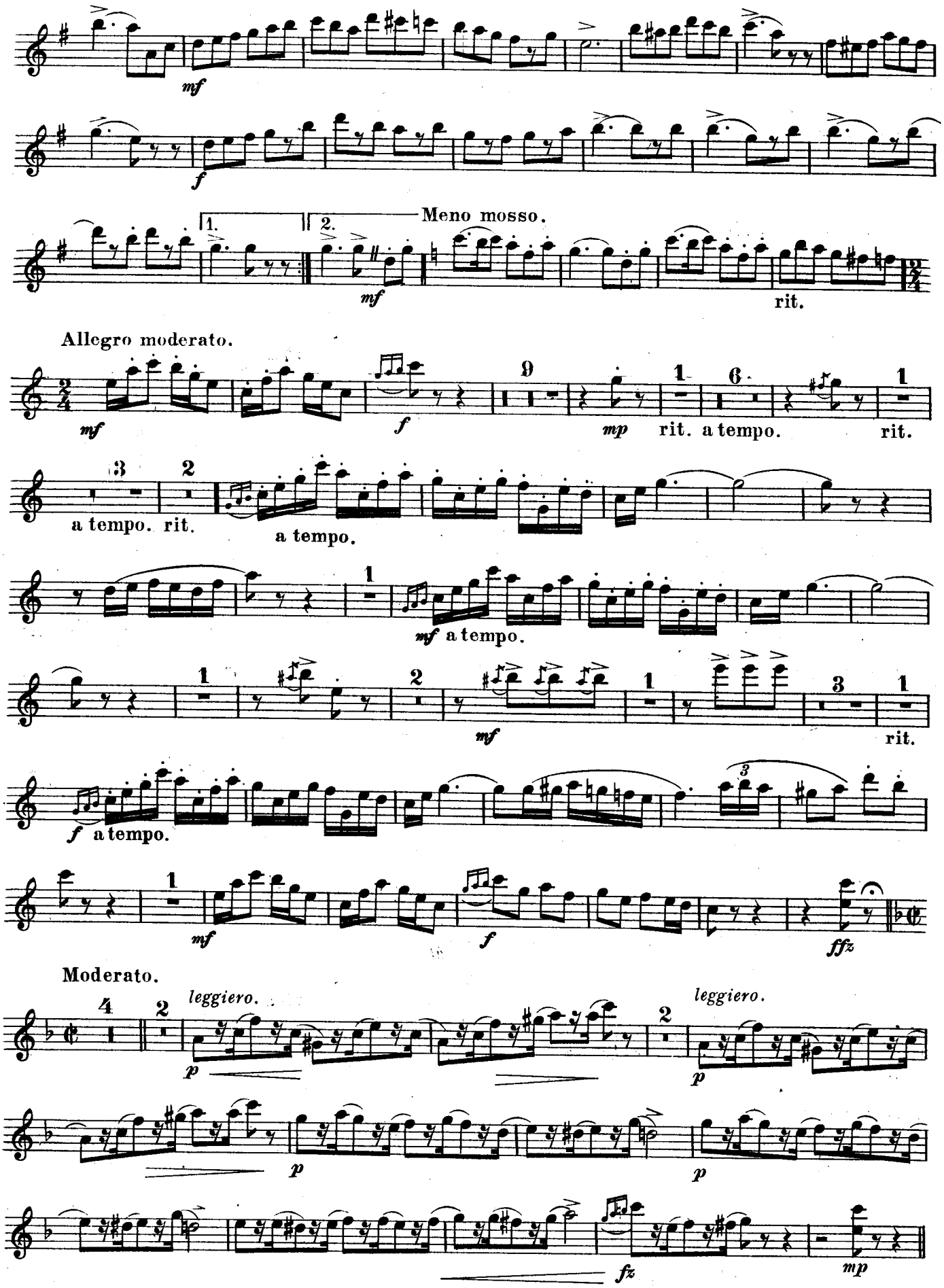
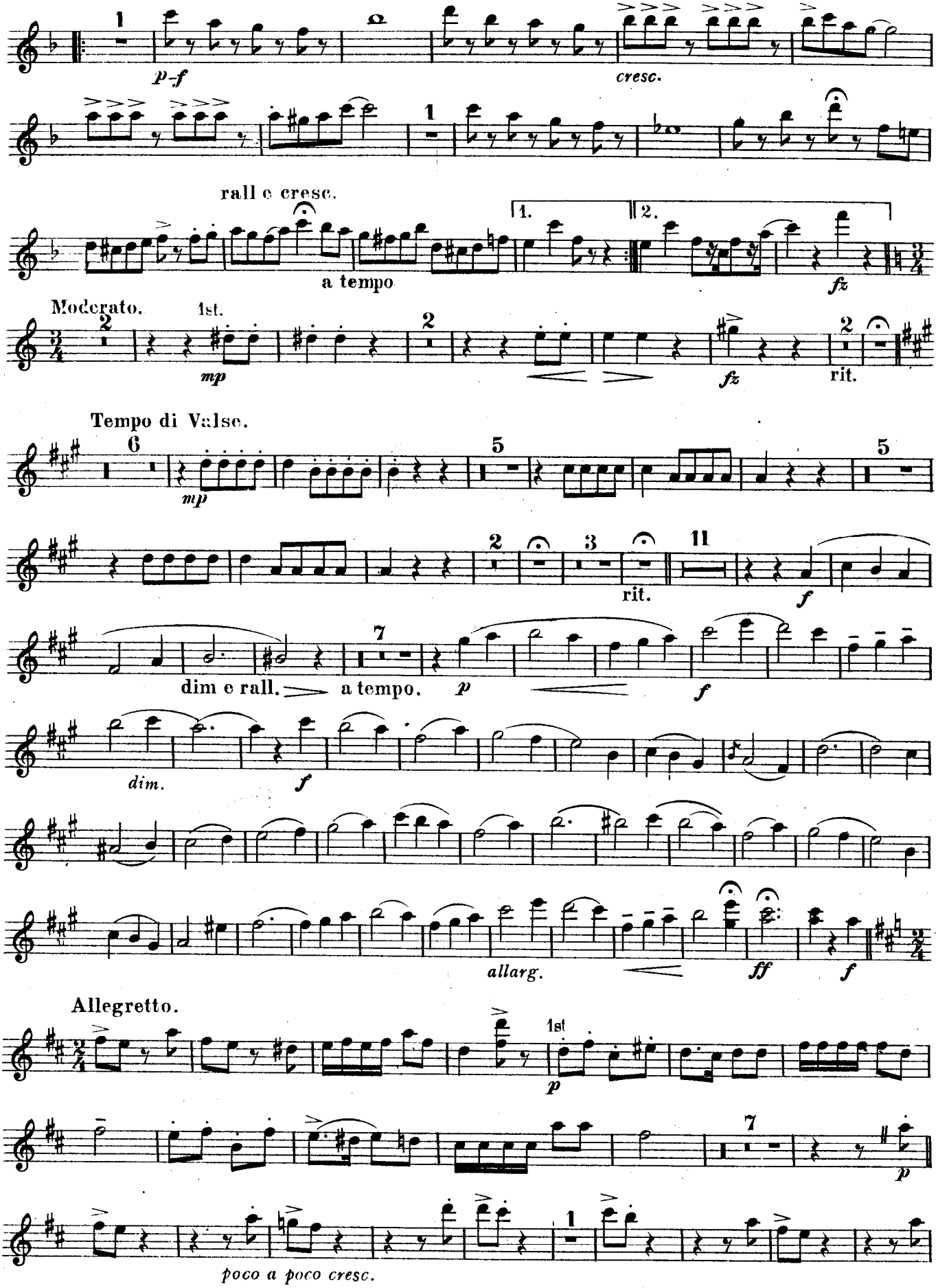
E♭ CLARINETS.

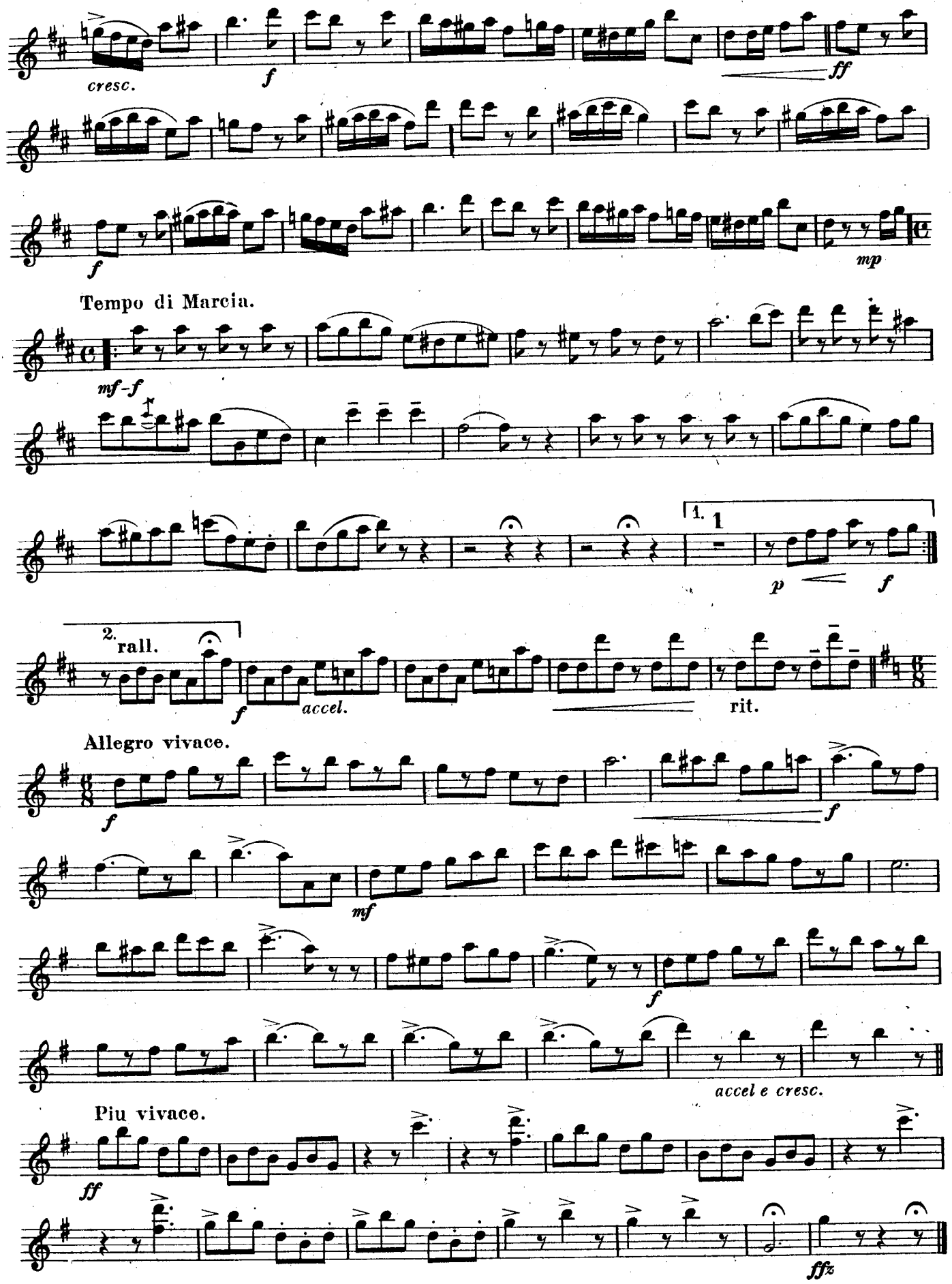

ten.
mf
rit.
a tempo.
f
Allegro vivace.
senza rit.
1
mf
cresc.
tr
ff
mf
f
subito.
p
cresc.
Allegro.
ff
mf
fz
mf-f
f


mf
f
1.
2.
Meno mosso.
mf
rit.
Allegro moderato.
mf
f
9
mp
1
rit. a tempo.
6
1
rit.
3
2
a tempo. rit.
a tempo.
1
mf a tempo.
1
2
mf
1
3
1
rit.
f a tempo.
3
1
mf
f
ffz
Moderato.
4
2
leggiero.
p
2
leggiero.
p
p
p
fz
mp

E♭ CLARINETS.


p-f
cresc.
rall e cresc.
a tempo
1.
2.
fz
Moderato.
1st.
mp
fz
rit.
Tempo di Valse.
mp
rit.
f
dim e rall.
a tempo.
p
f
dim.
f
allarg.
ff
f
Allegretto.
1st
p
p
poco a poco cresc.

E♭ CLARINETS.

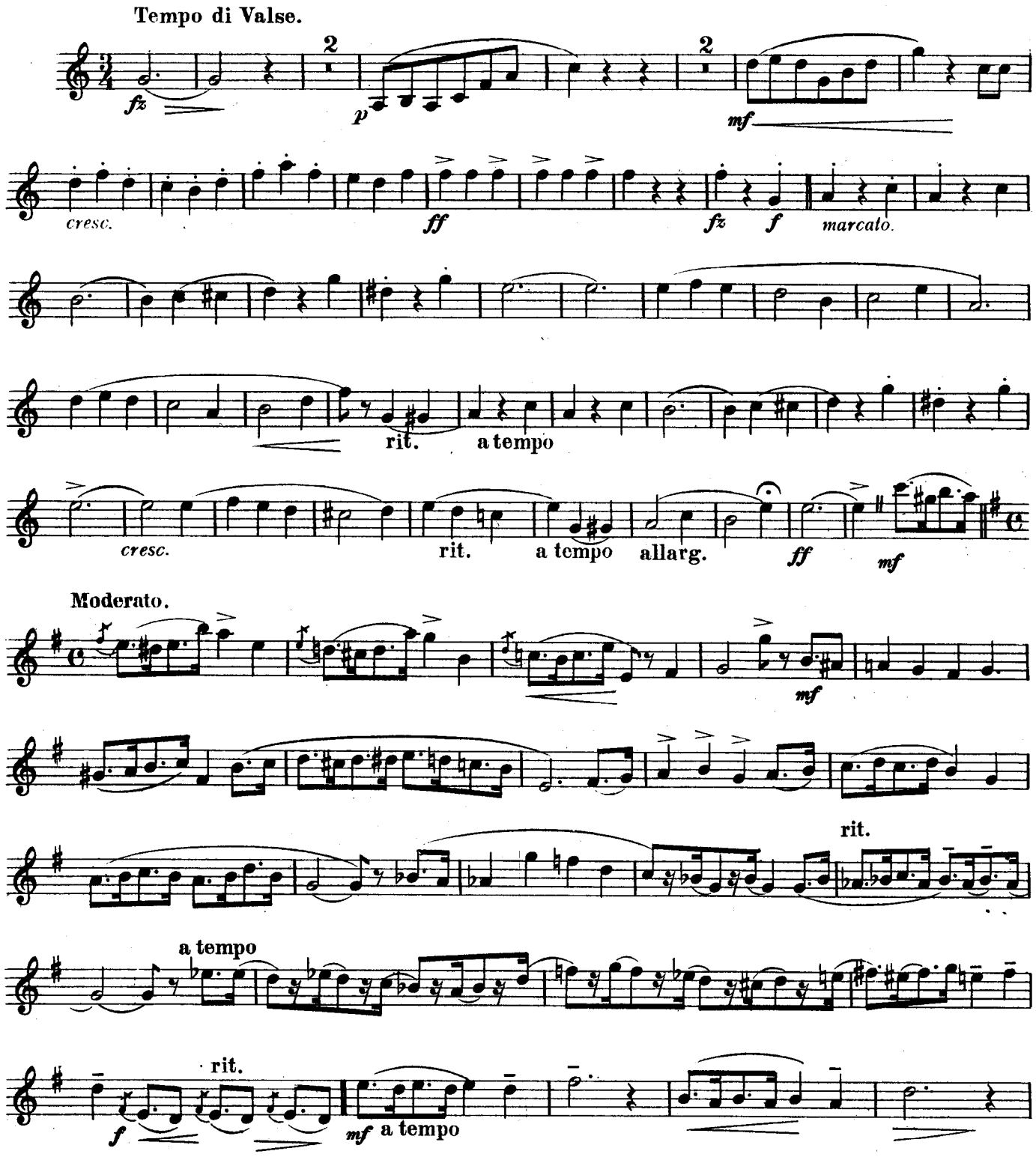

cresc.
f
ff
f
mp
Tempo di Marcia.
mf-f
1.
1
p
f
2.
rall.
f
accel.
rit.
Allegro vivace.
f
f
mf
f
accel e cresc.
Piu vivace.
ff
ffz

REPIANO CLARINET in B♭. No. 473.

THE KISS CALL.

Selection.

IVAN CARYLL.



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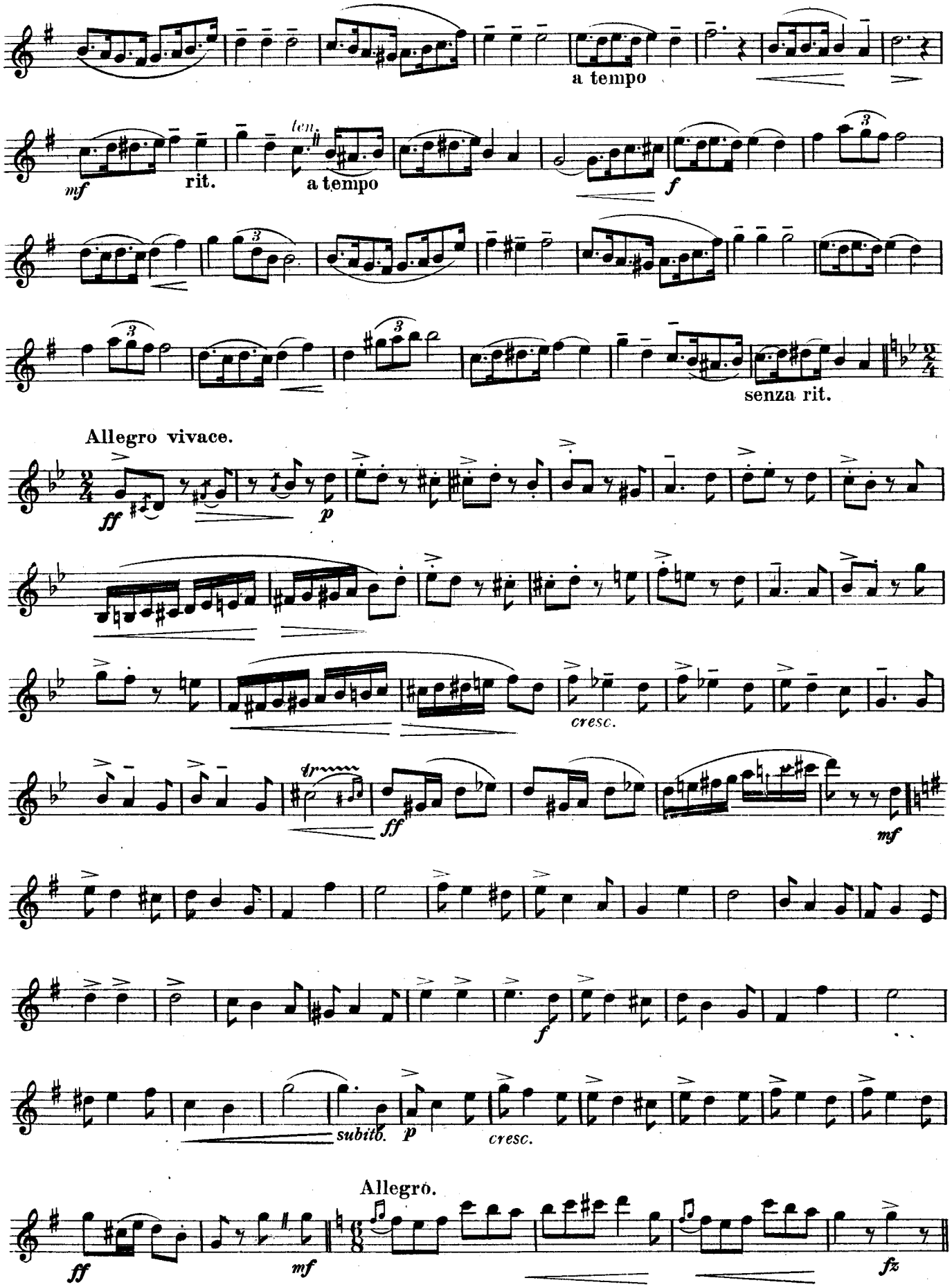
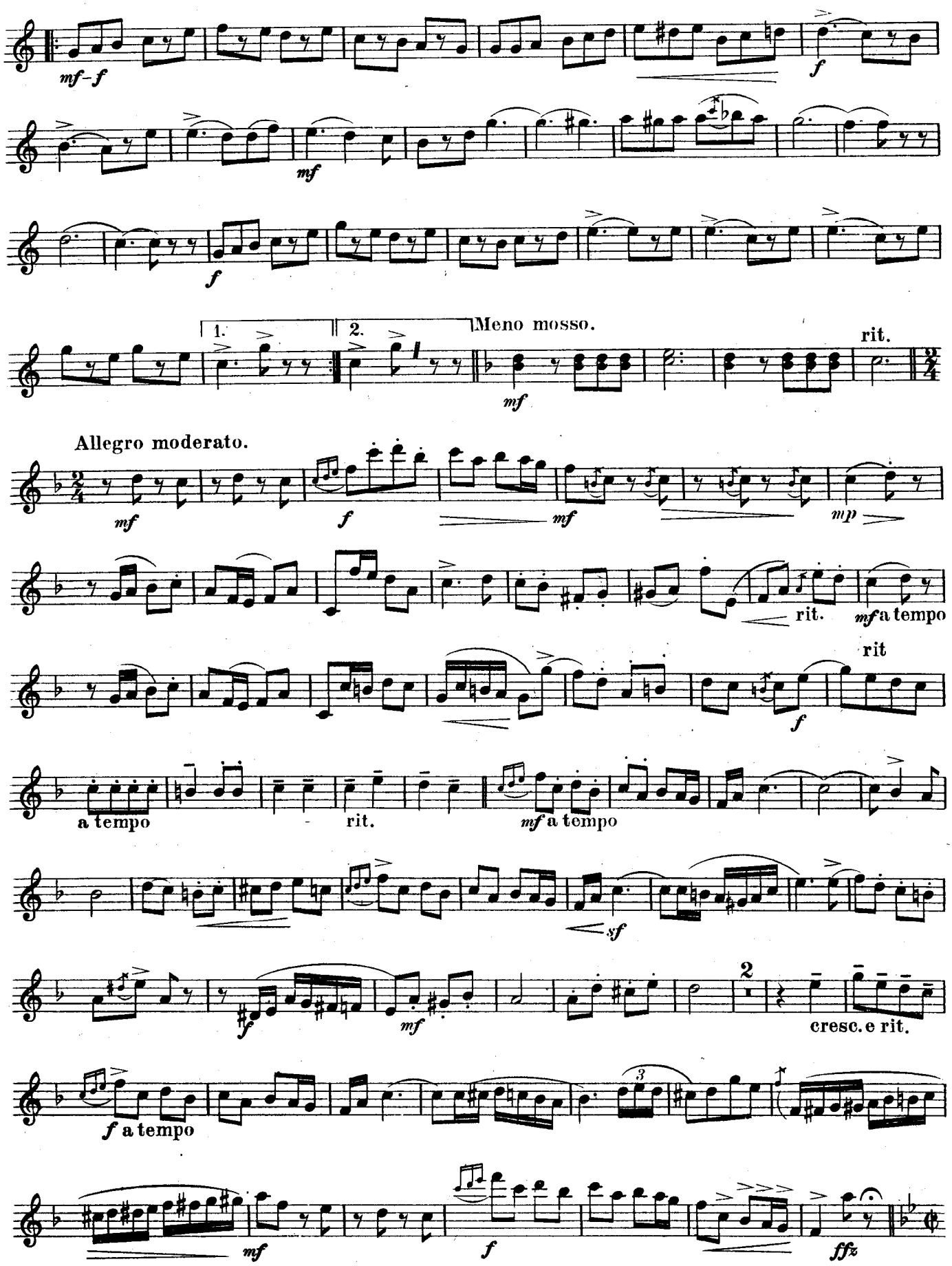
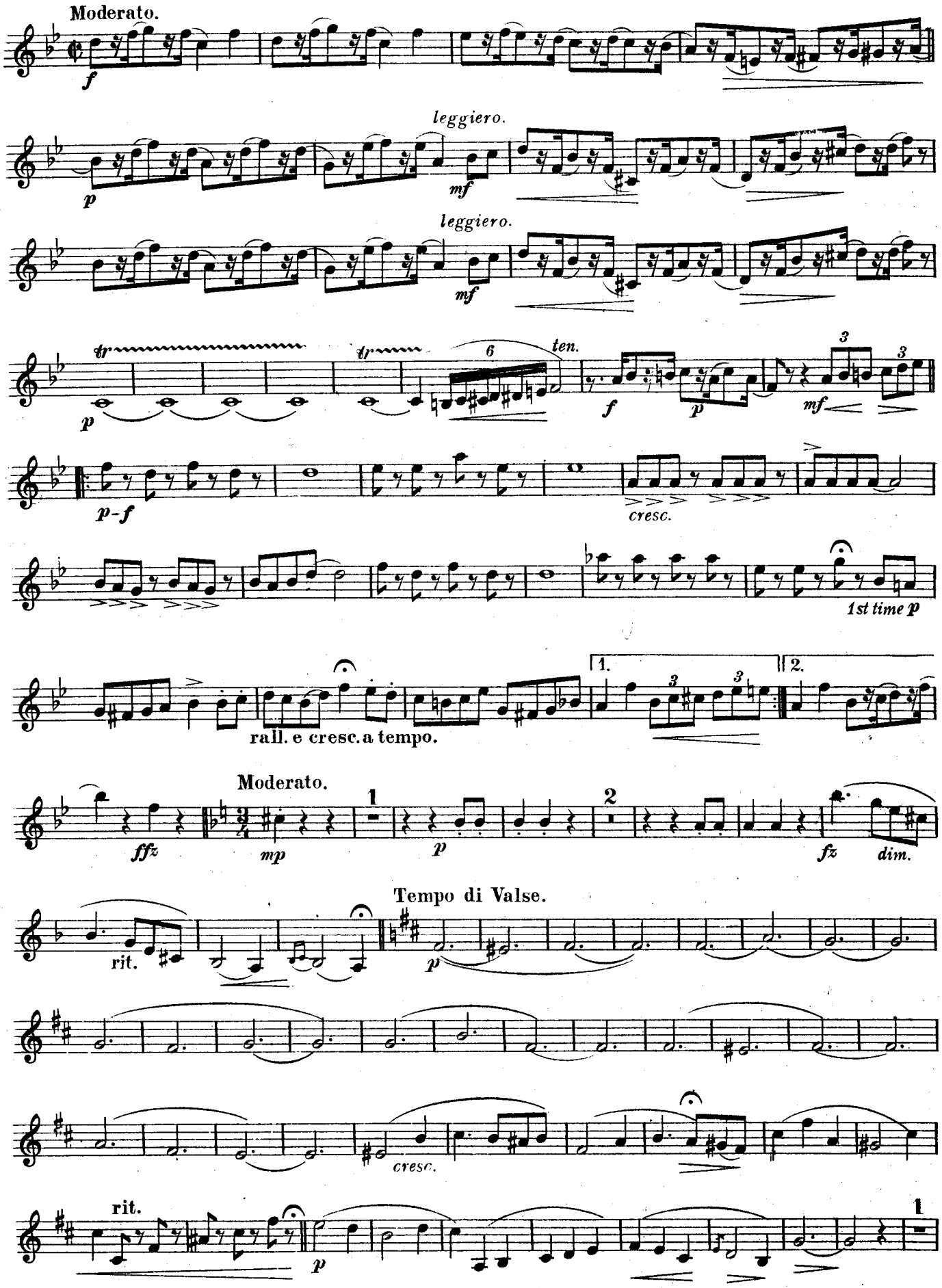
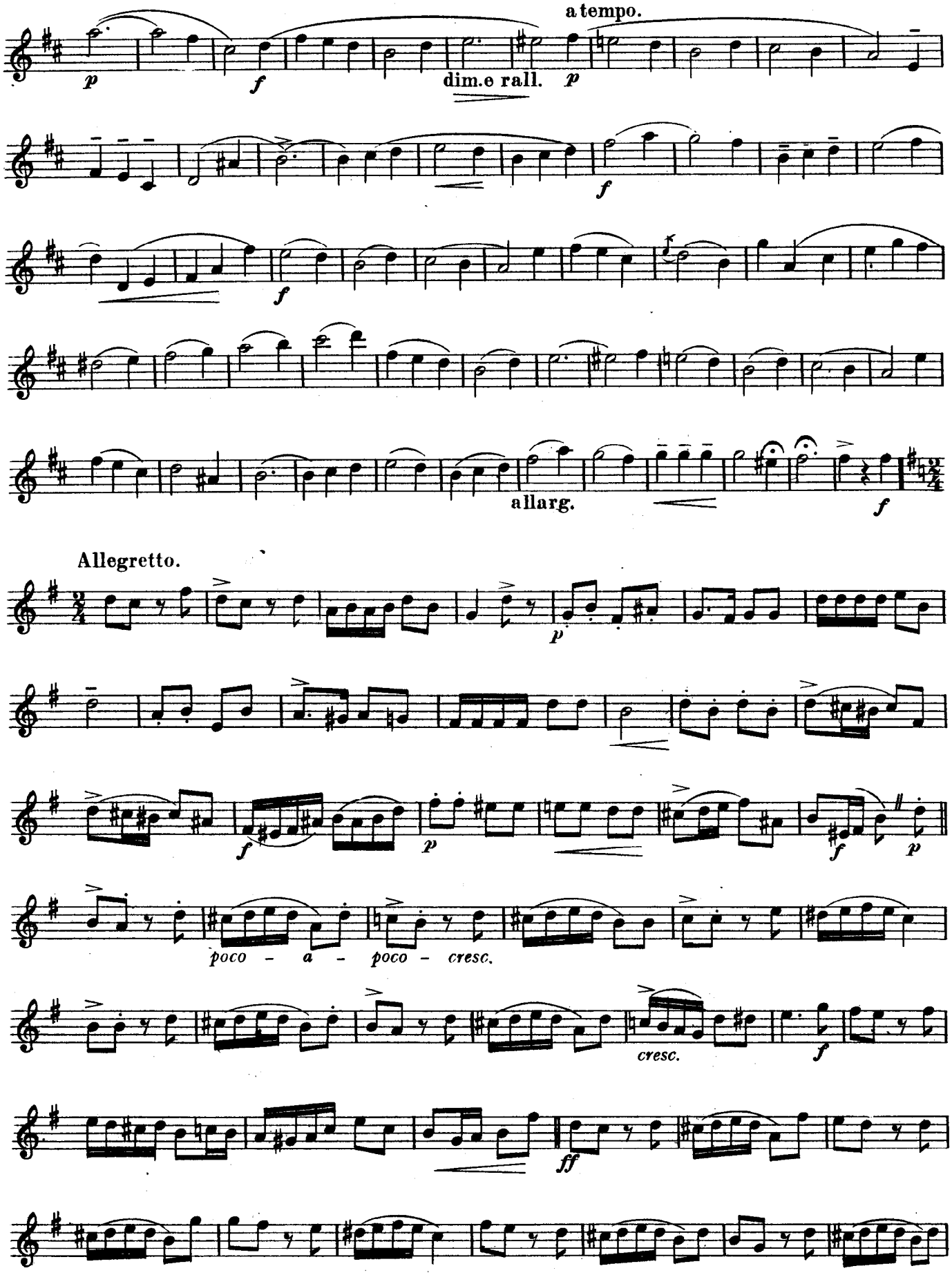

a tempo
mf
rit.
ten.
a tempo
f
senza rit.
Allegro vivace.
ff
p
cresc.
ff
mf
f
subito.
p
cresc.
Allegro.
ff
mf
fz

REPIANO CLARINET in B♭.

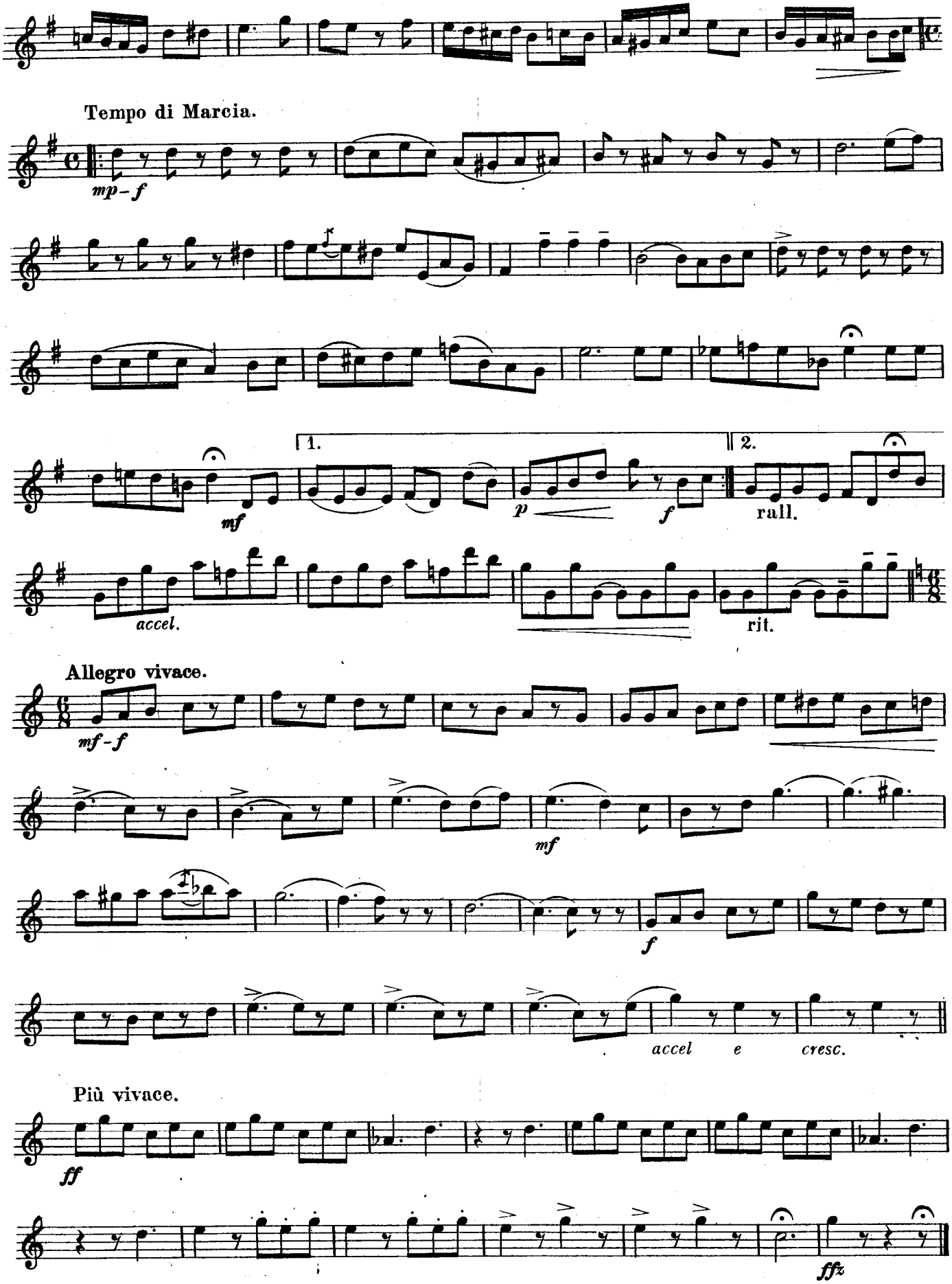



Moderato.
f
leggiero.
p
mf
leggiero.
mf
tr
p
tr
6
ten.
f
p
3
3
mf
p-f
cresc.
1st time p
rall. e cresc. a tempo.
1.
2.
Moderato.
ffz
mp
1
p
2
fz
dim.
Tempo di Valse.
rit.
p
cresc.
rit.
p
1

REPIANO CLARINET in B♭.



REPIANO CLARINET in B♭.



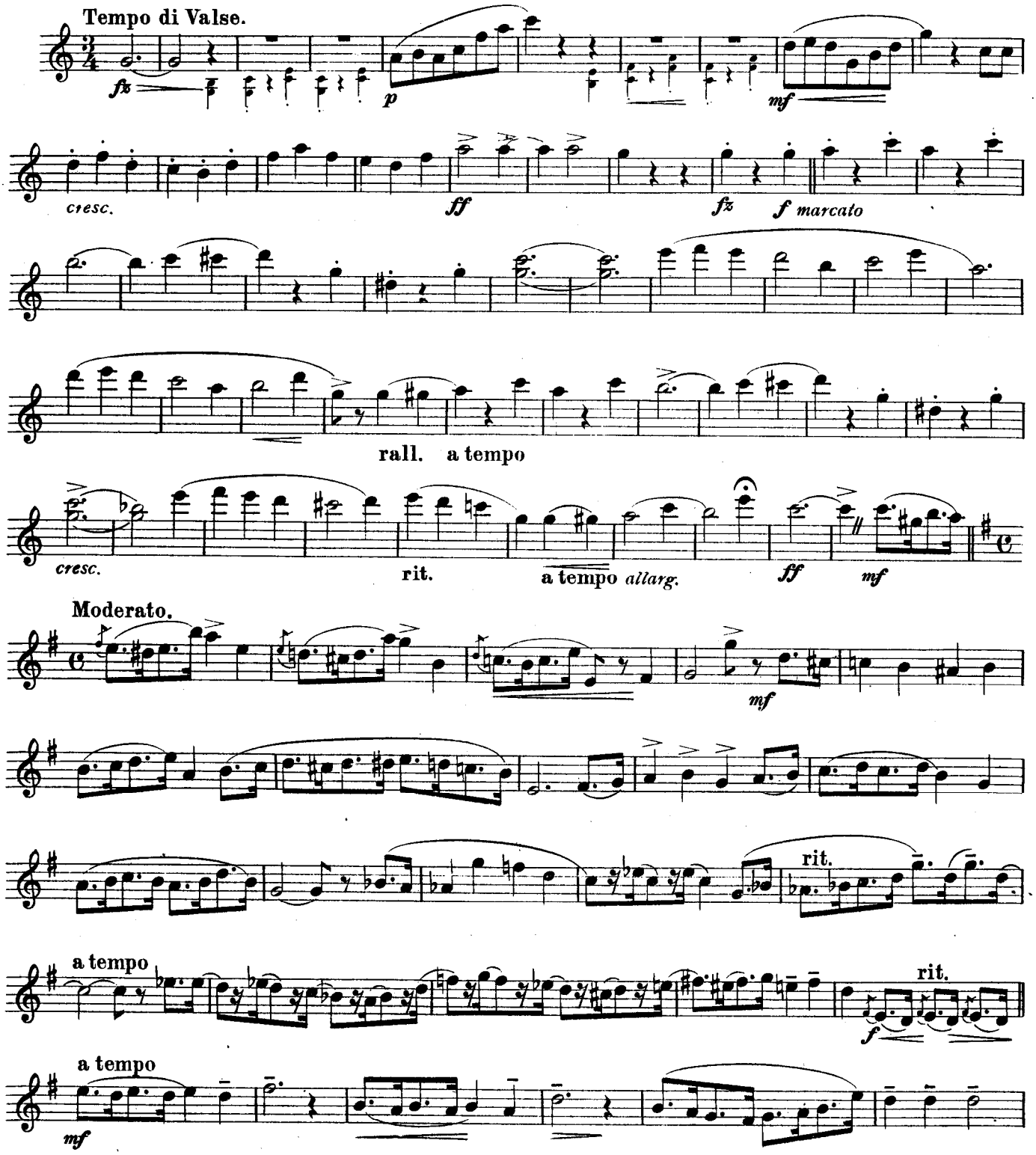
Chappell's Army Journal.

SOLO CLARINET in B♭. No. 473.

THE KISS CALL.

Selection.

IVAN CARYLL.



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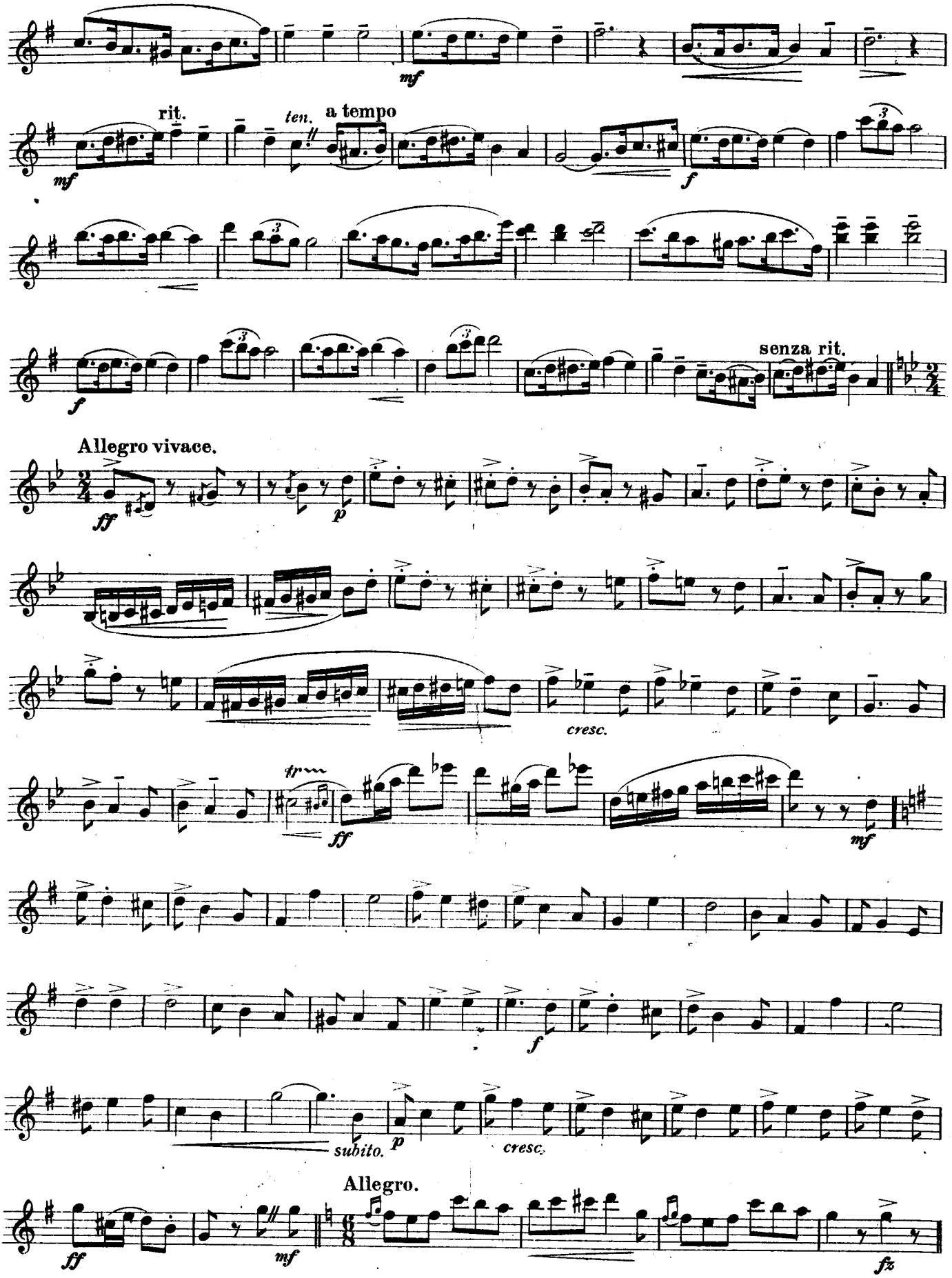
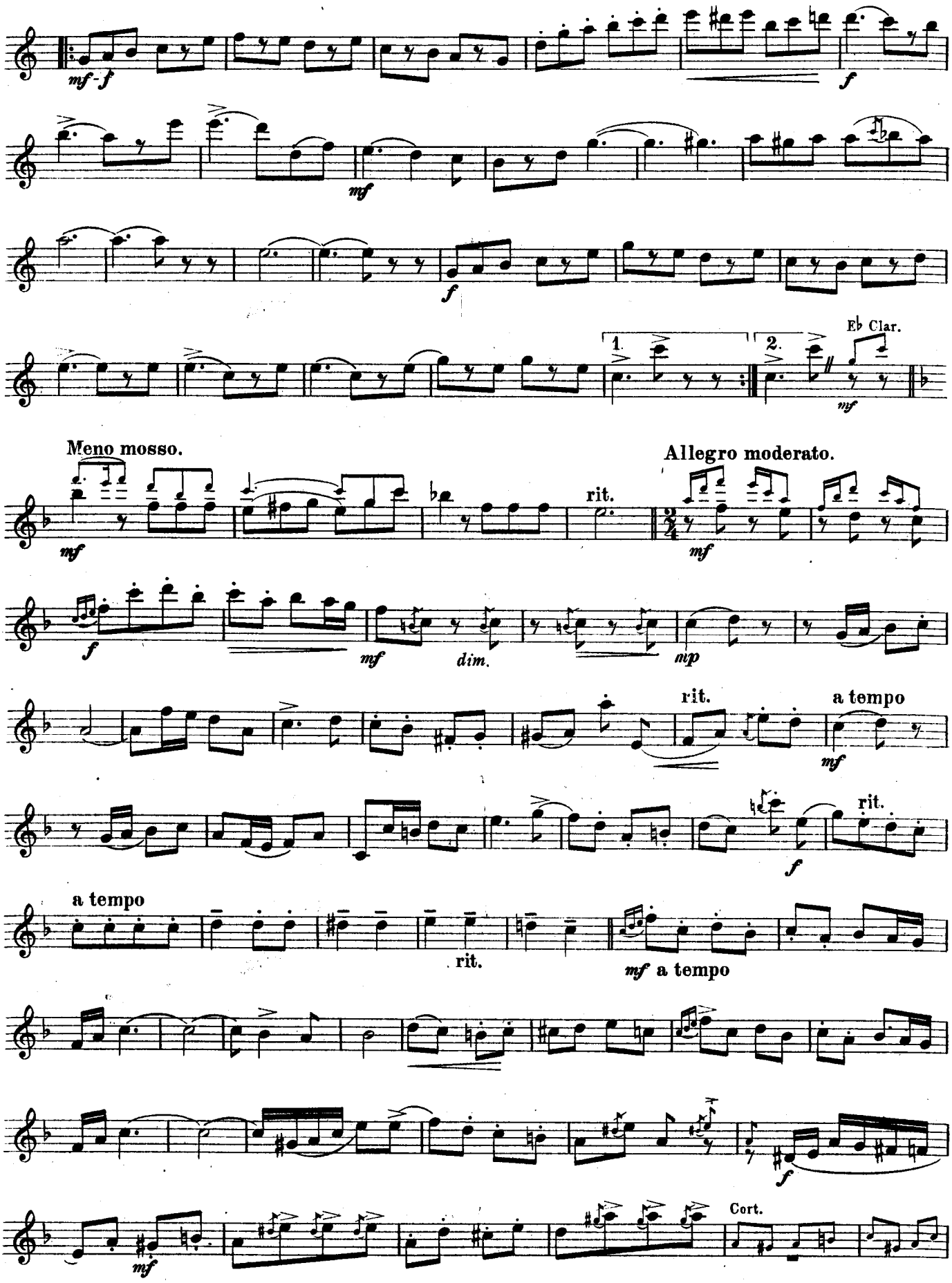
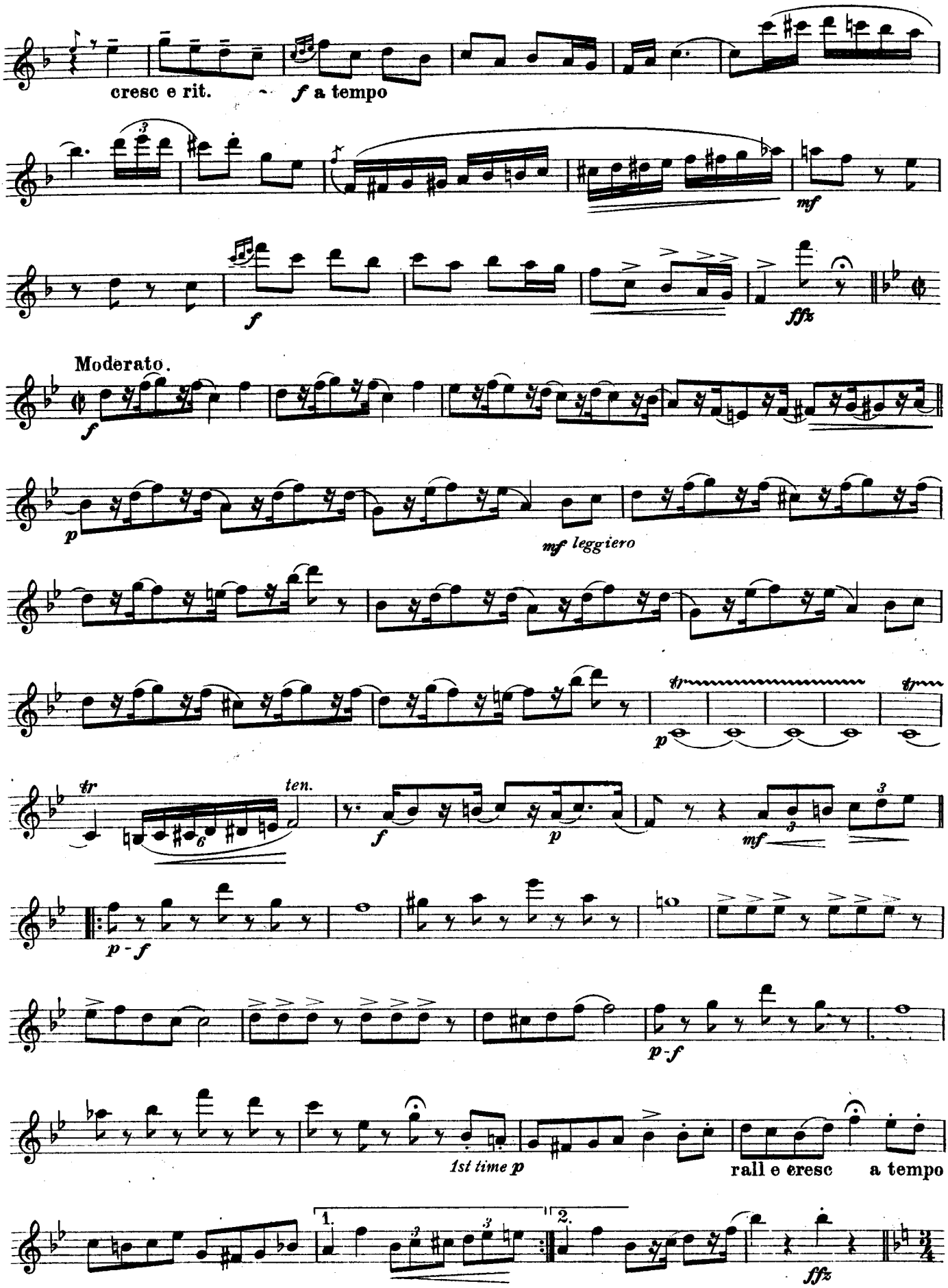
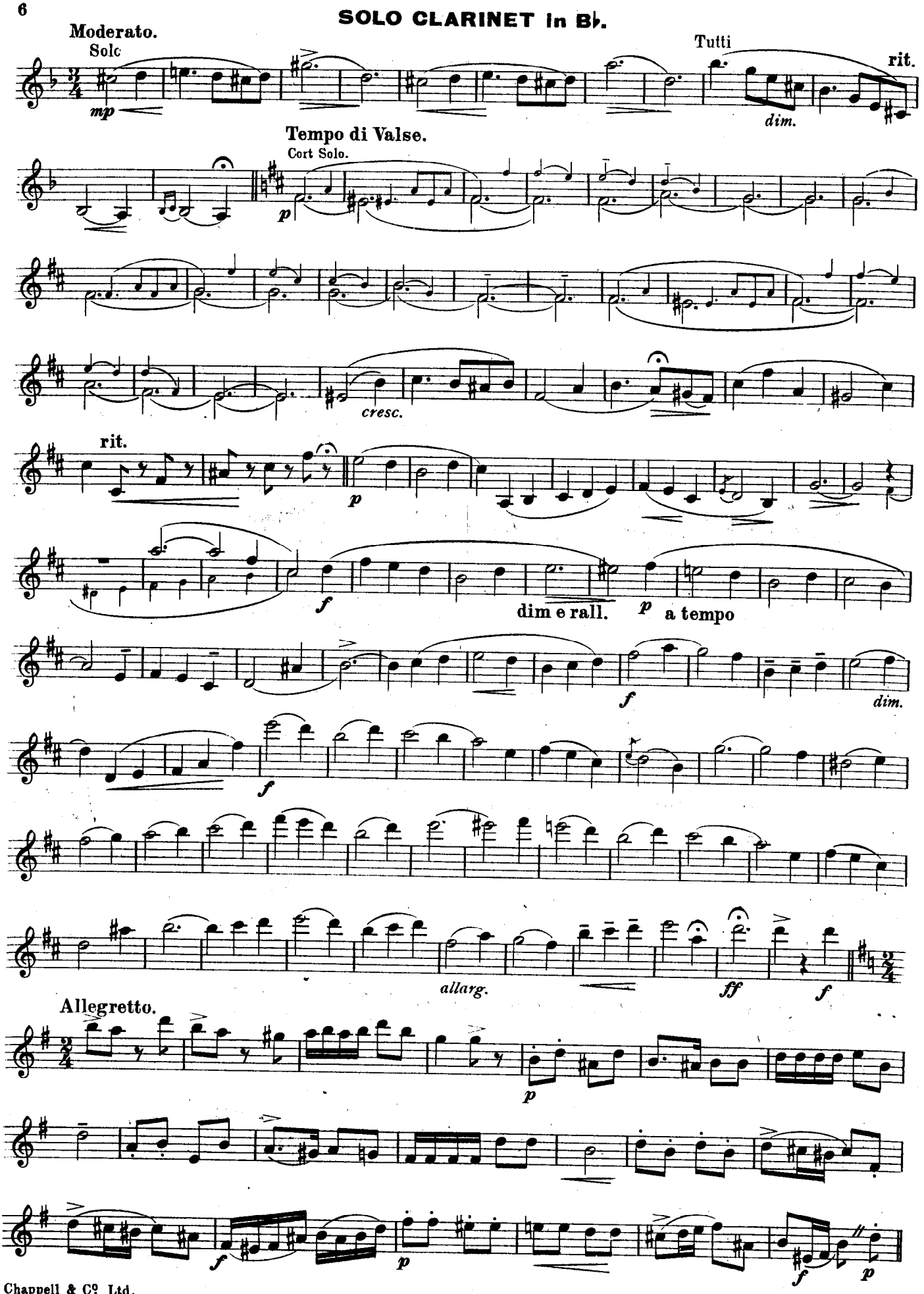

mf
rit.
ten.
a tempo
f
senza rit.
Allegro vivace.
ff
p
cresc.
tr
ff
mf
f
subito.
p
cresc.
Allegro.
ff
mf
fz

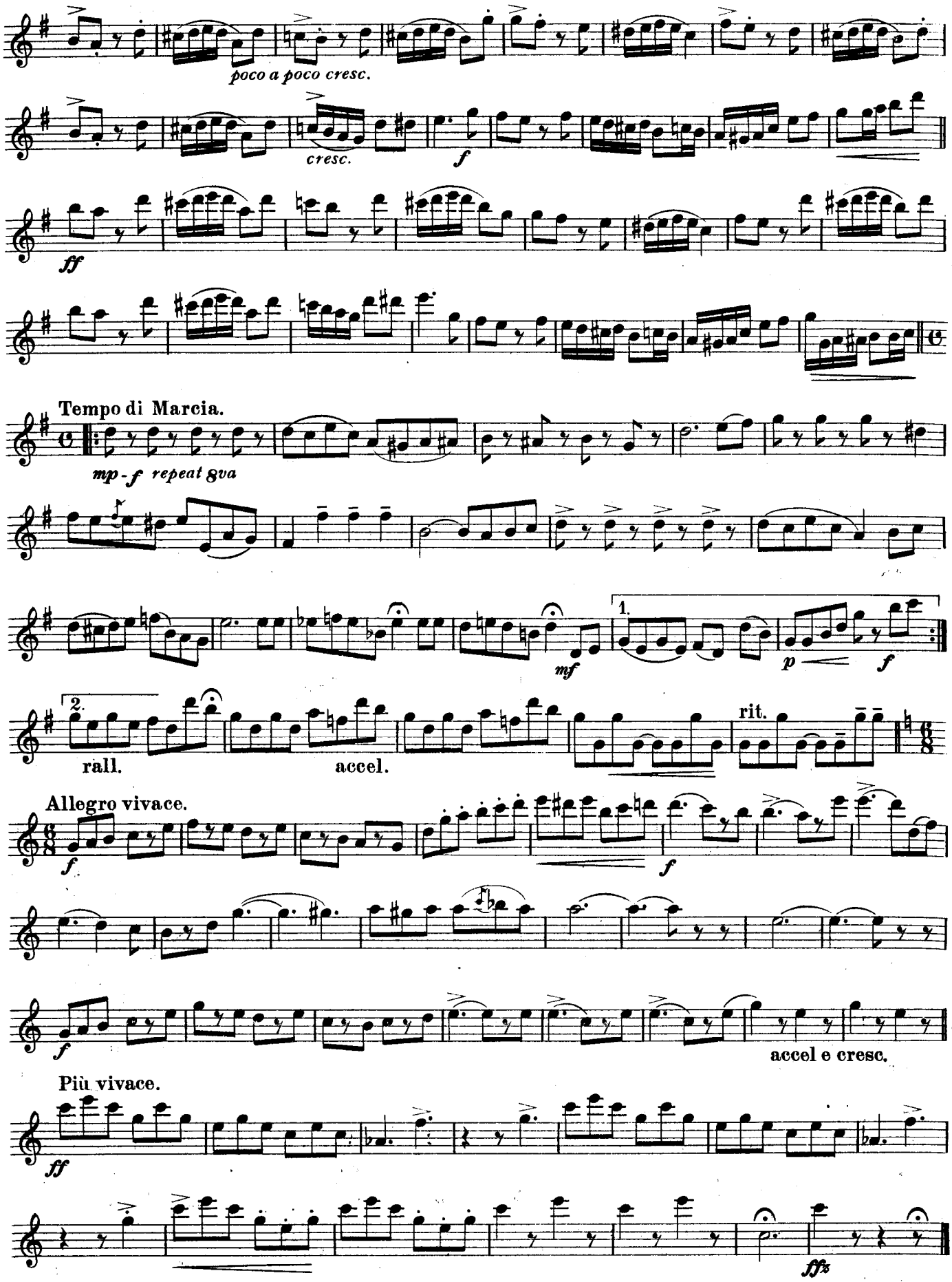
SOLO CLARINET in B♭.




cresc e rit.
f a tempo
mf
f
ffz
Moderato.
f
p
mf leggiero
tr
p
tr
tr
ten.
f
p
mf
p - f
p - f
1st time p
rall e cresc
a tempo
1.
2.
ffz

SOLO CLARINET In B♭.




poco a poco cresc.
cresc.
f
ff
Tempo di Marcia.
mp - f repeat 8va
mf
1.
p
f
2.
rall.
accel.
rit.
Allegro vivace.
f
f
f
accel e cresc.
Più vivace.
ff
ffz

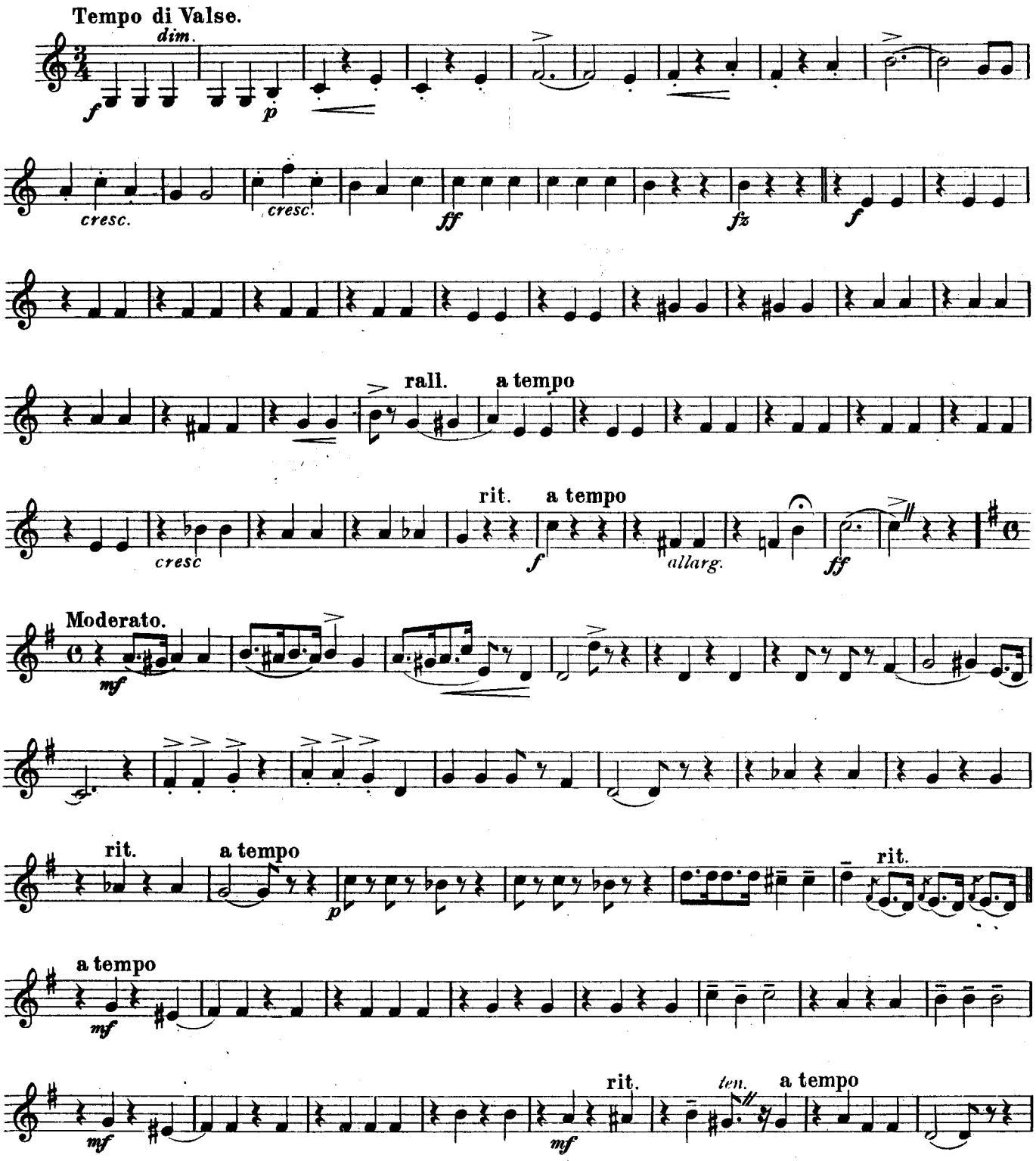
2nd CLARINET in B♭.

No 473.

THE KISS CALL.

Selection.

IVAN CARYLL.



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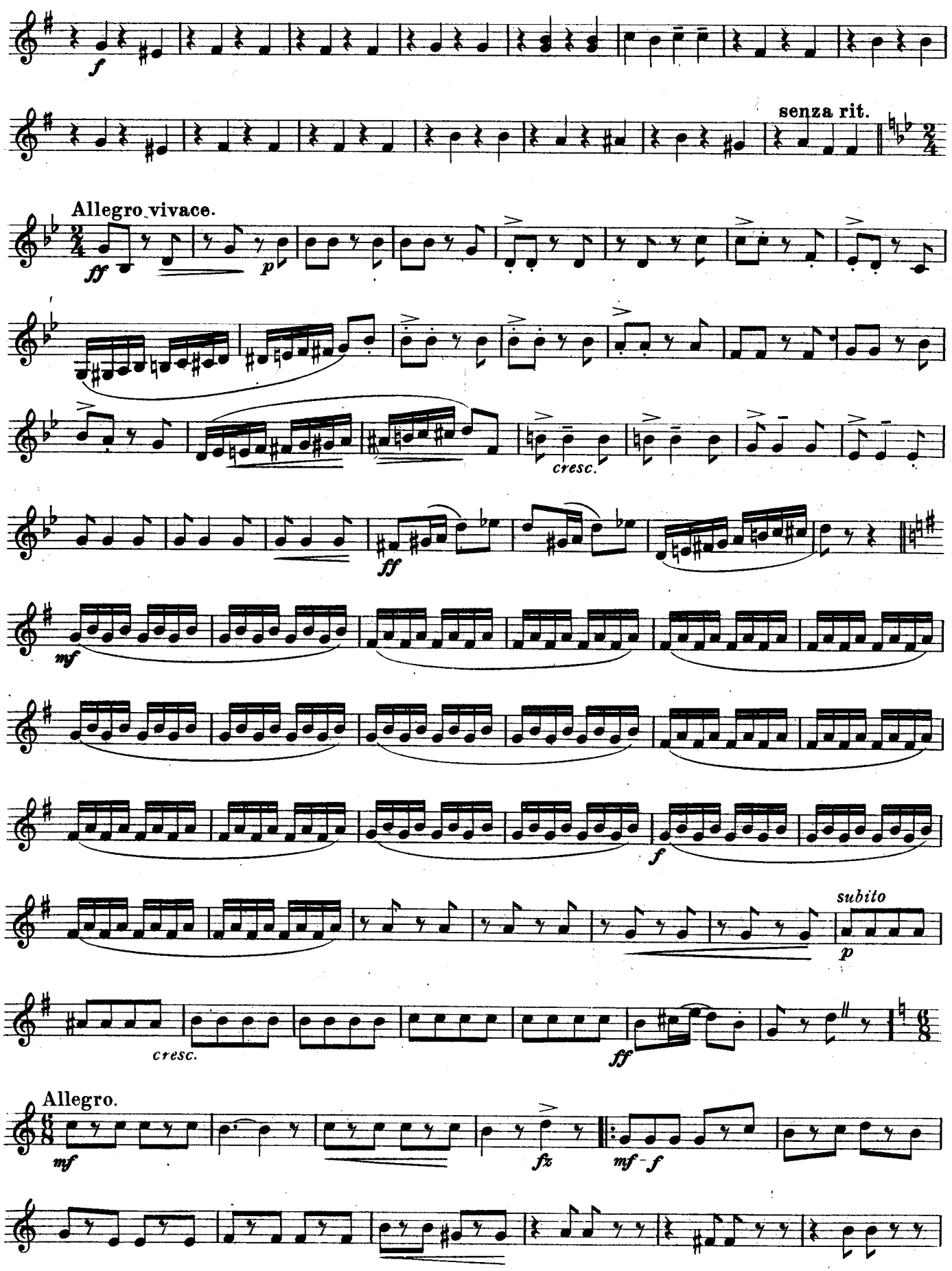
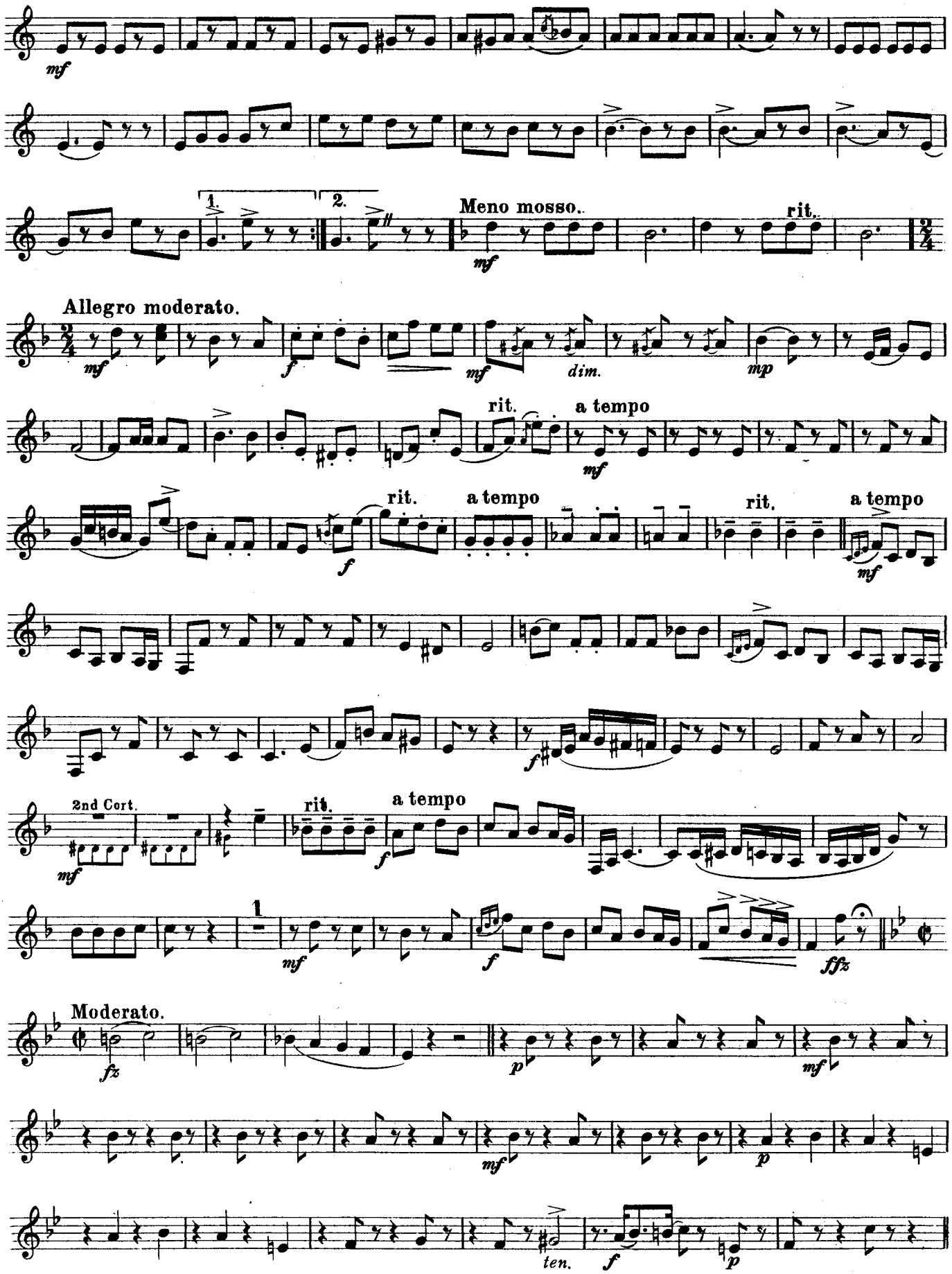
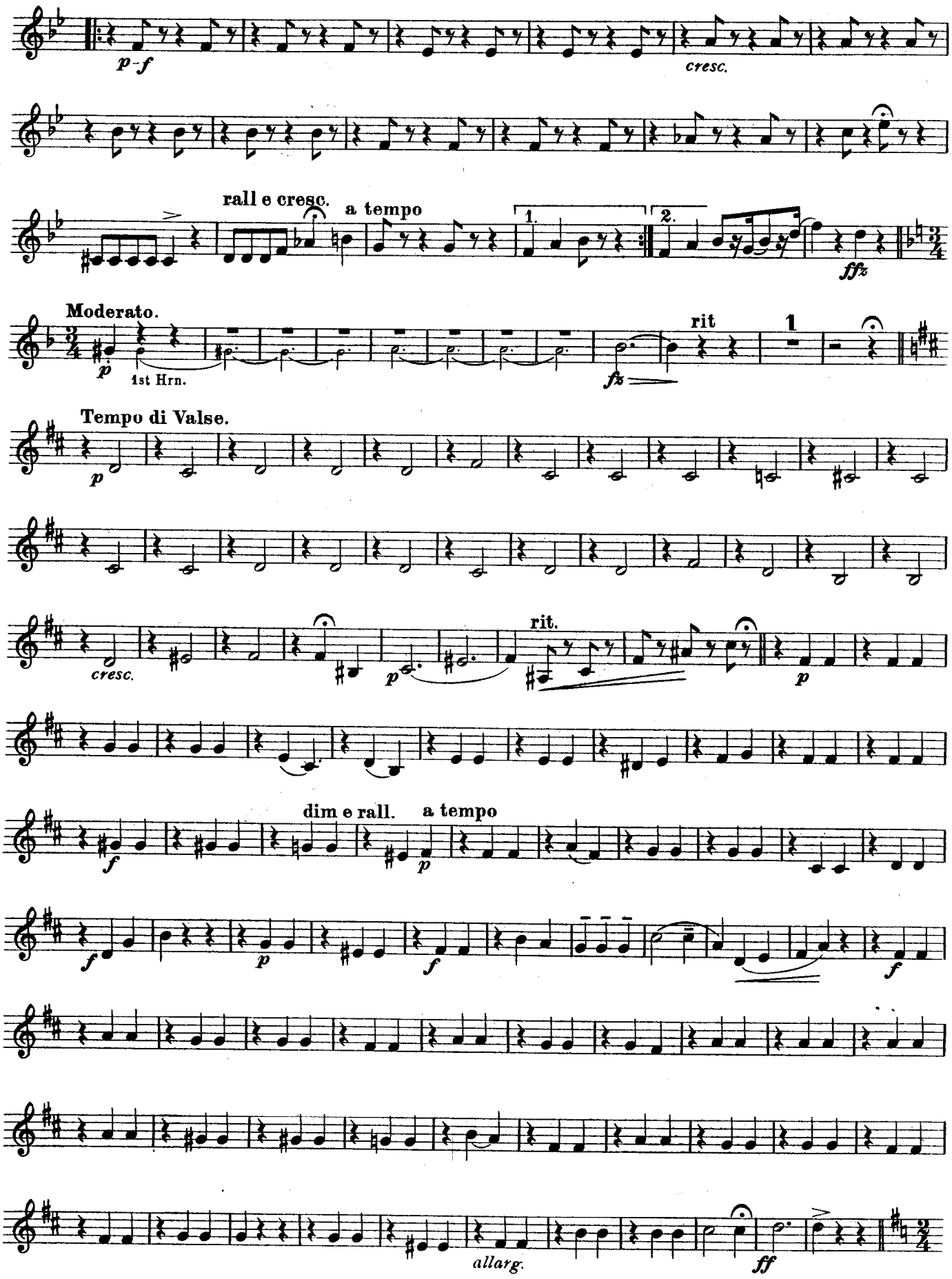
2nd CLARINET in B♭.

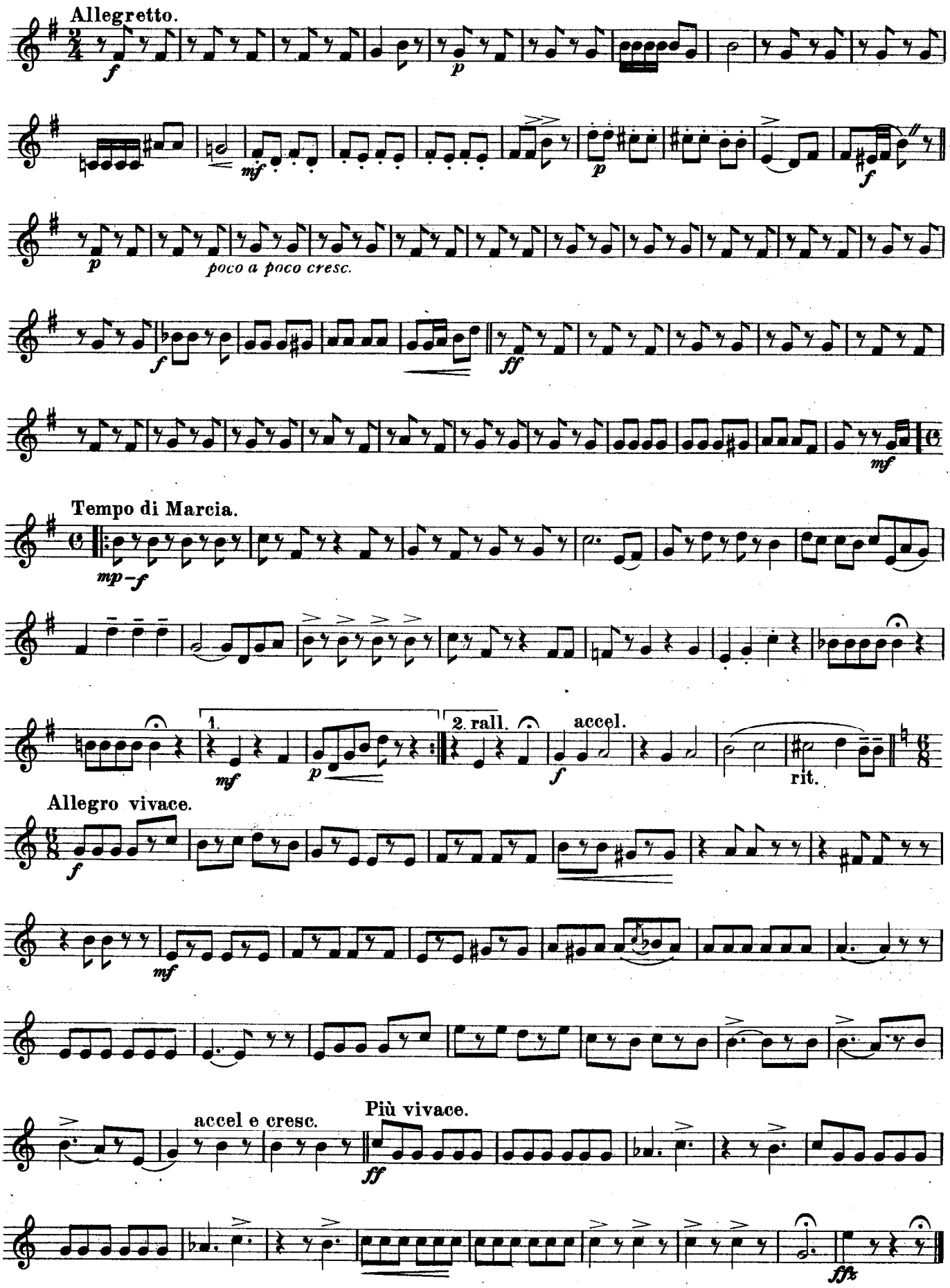


2nd CLARINET in B♭.



2nd CLARINET in B♭.




Allegretto.
f
p
mf
p
f
p
poco a poco cresc.
f
ff
mf
Tempo di Marcia.
mp-f
1.
mf
p
2. rall.
f
accel.
rit.
Allegro vivace.
f
mf
accel e cresc.
Più vivace.
ff
ffz

Chappell's Army Journal.

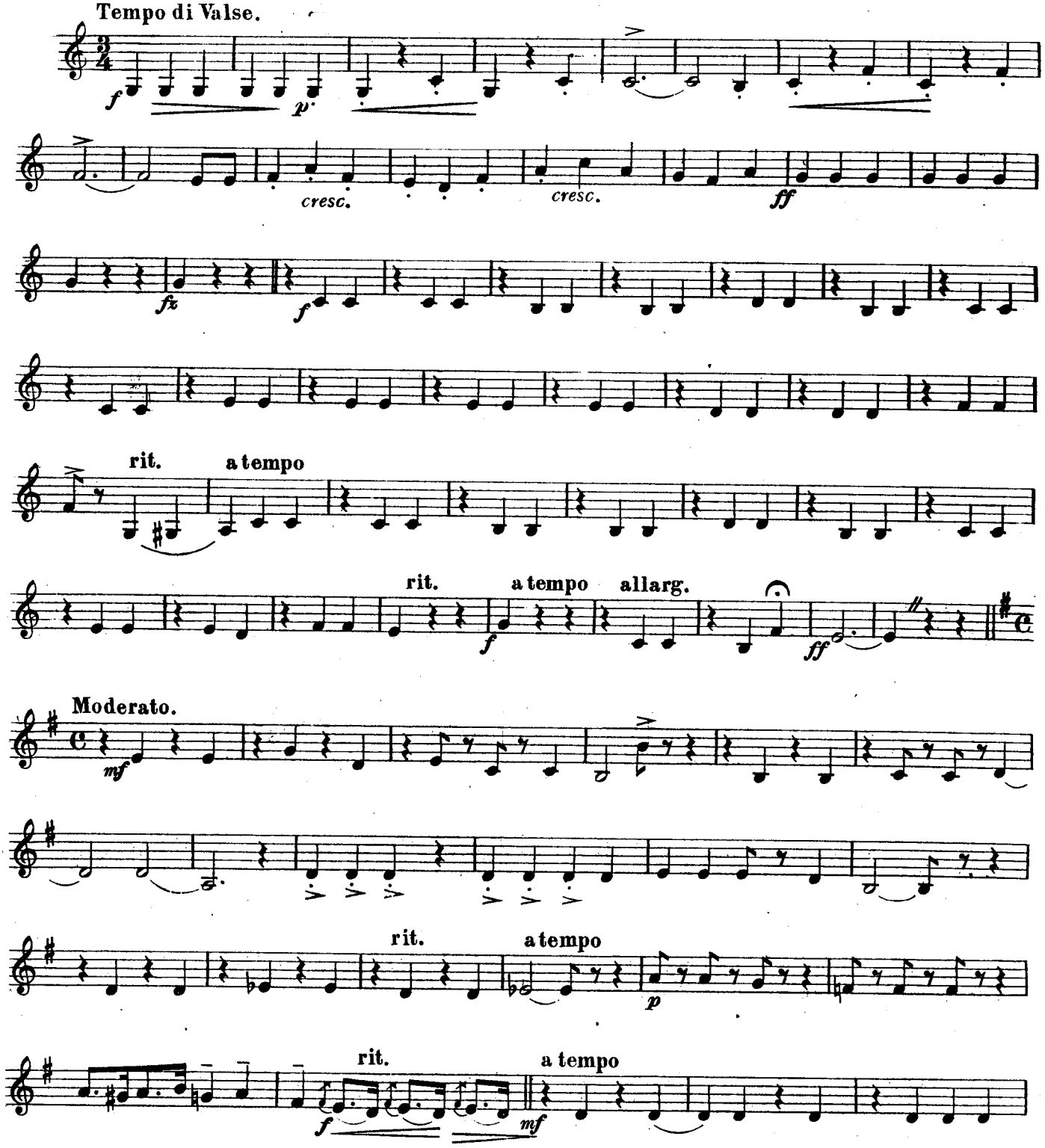
3rd CLARINET in B♭.

No. 473.

THE KISS CALL.

Selection.

IVAN CARYLL.



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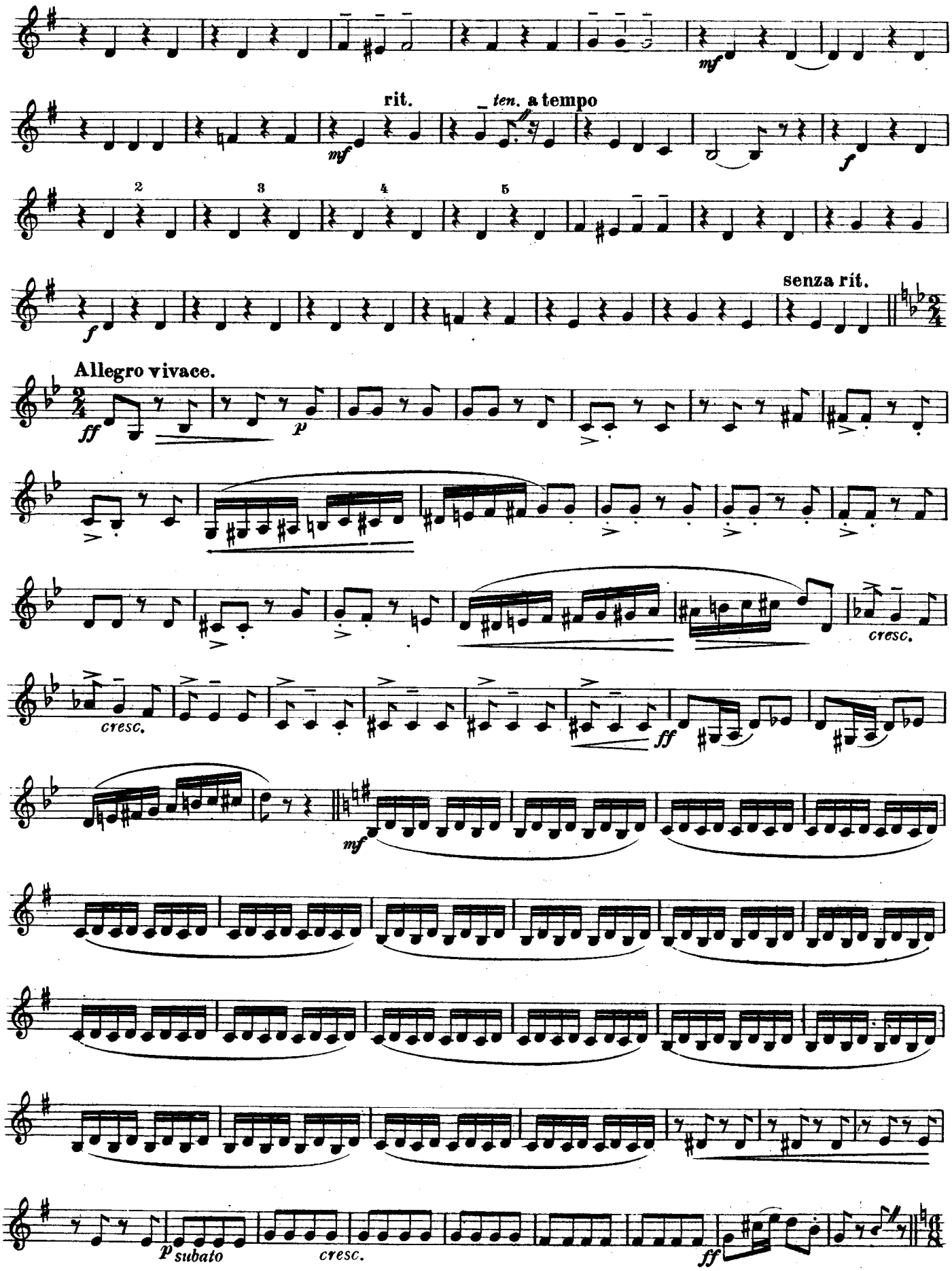
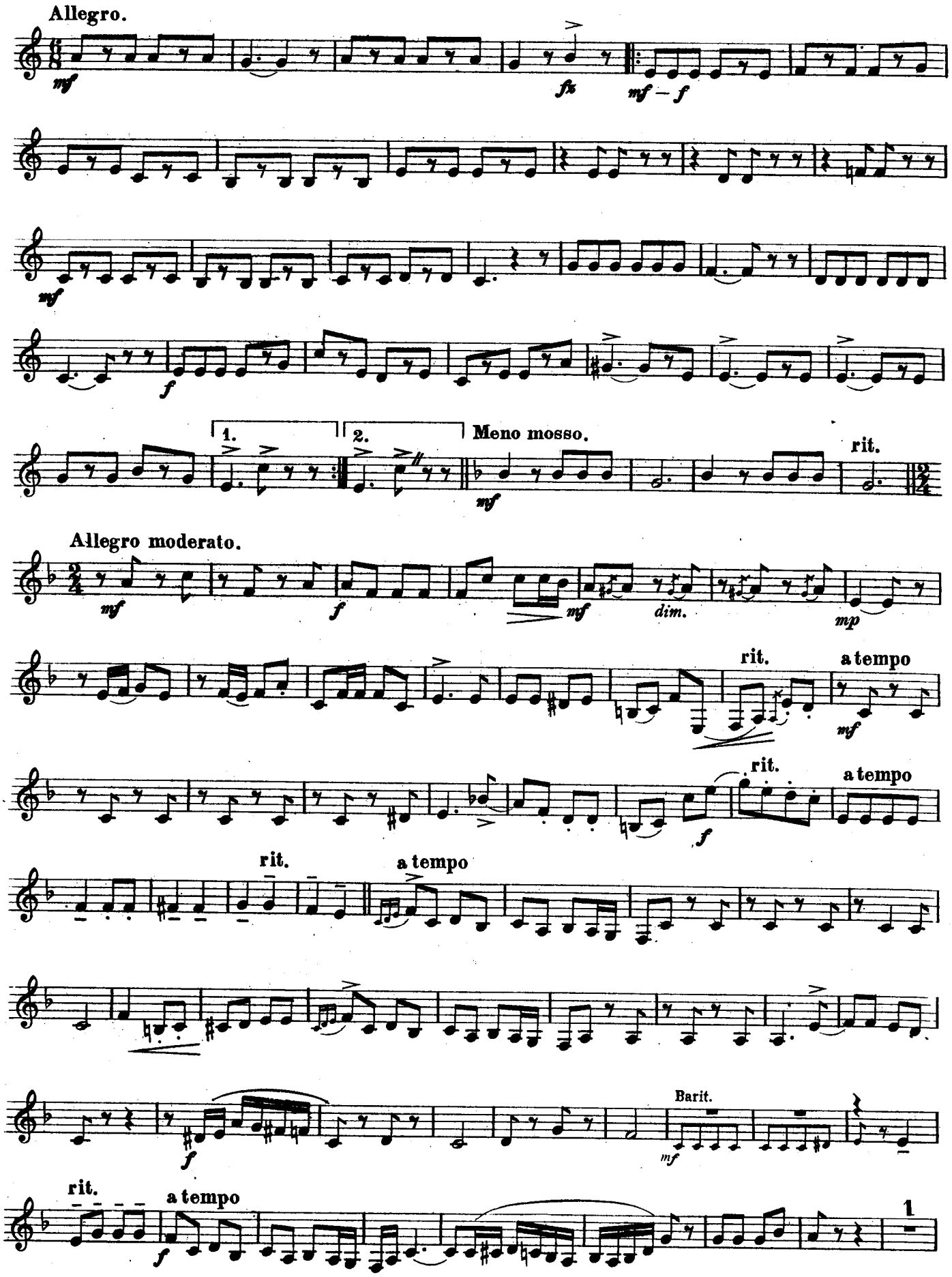
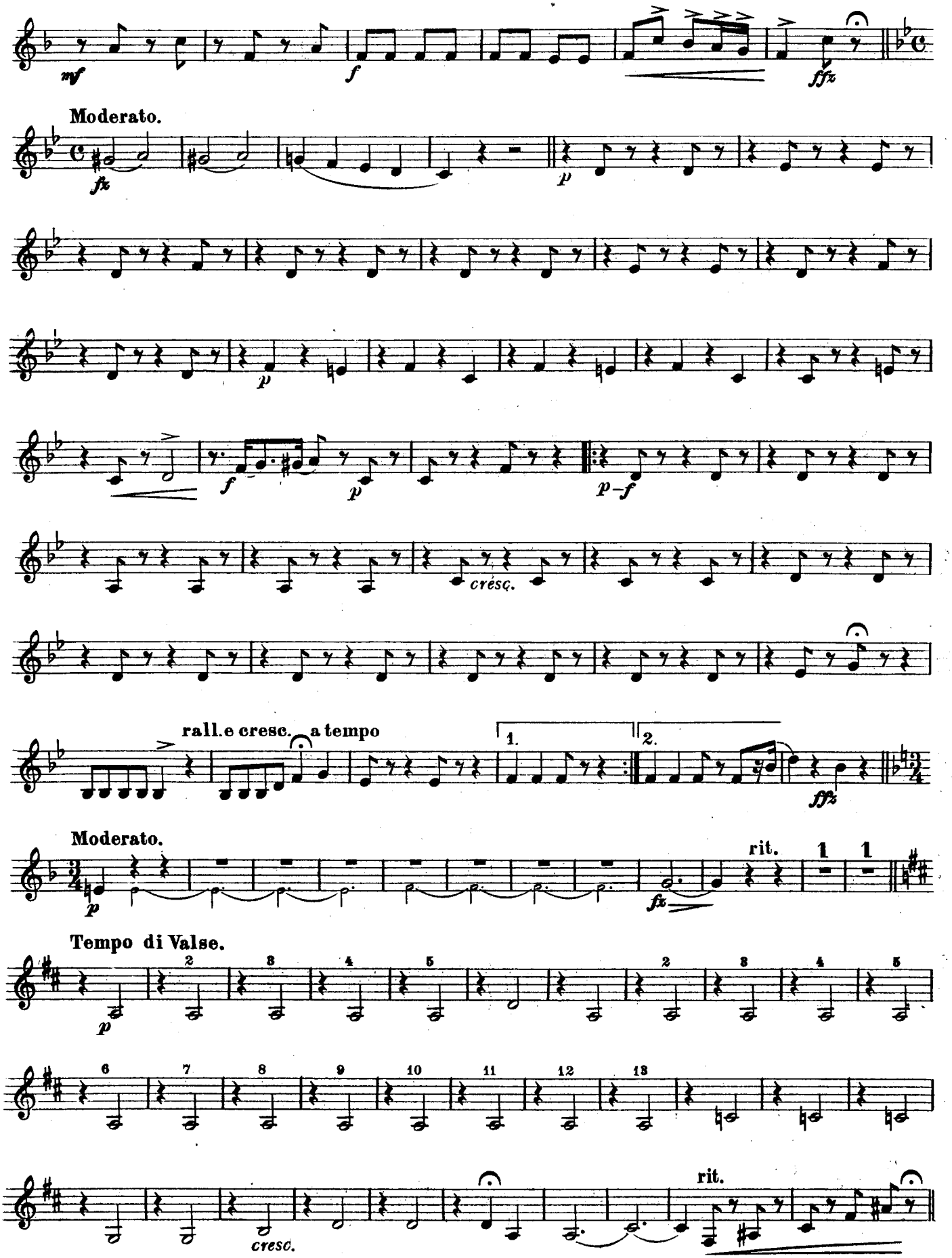

mf
rit.
ten.
a tempo
mf
f
2
3
4
5
f
senza rit.
Allegro vivace.
ff
p
cresc.
cresc.
ff
mf
p subato
cresc.
ff

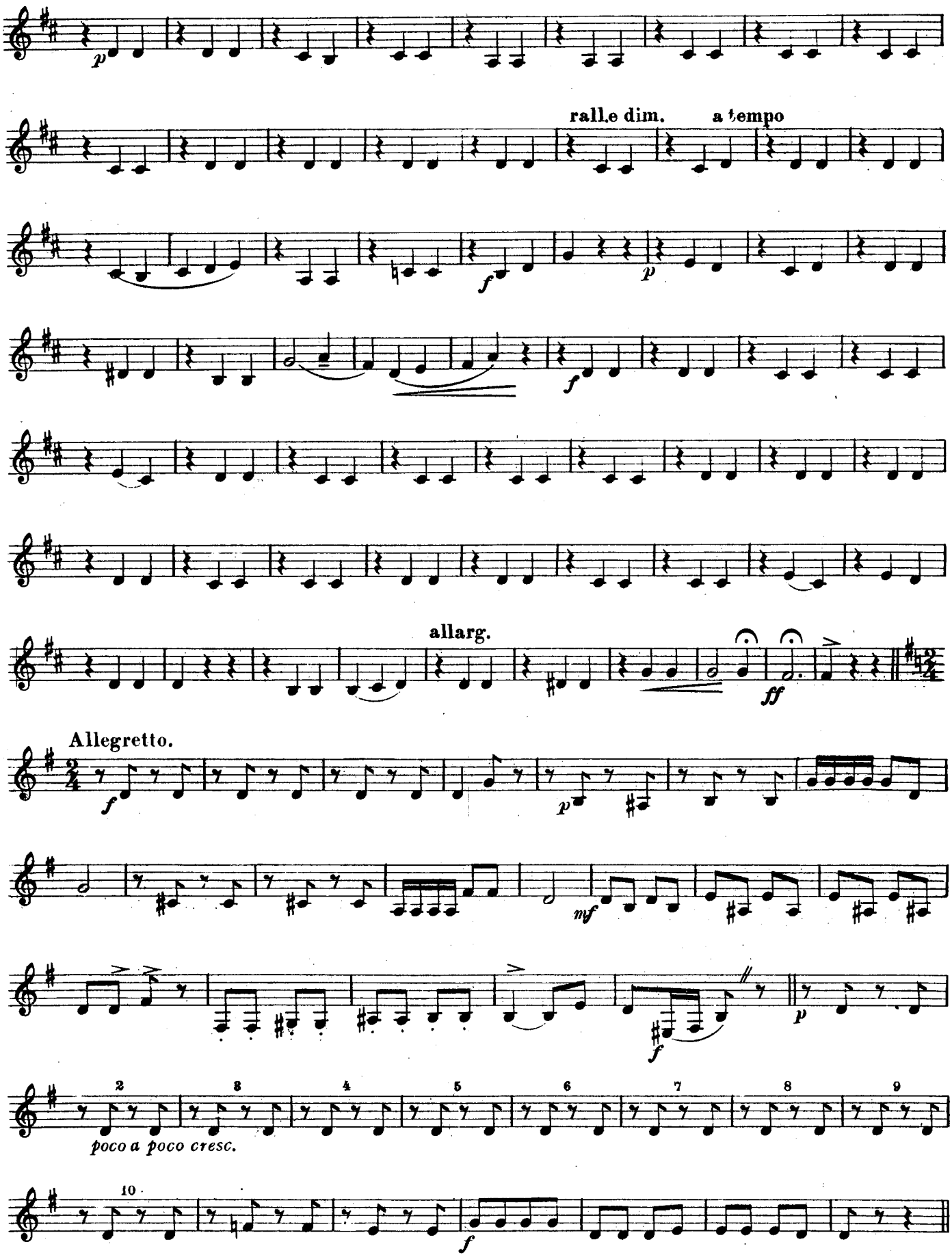
3rd CLARINET in B♭.



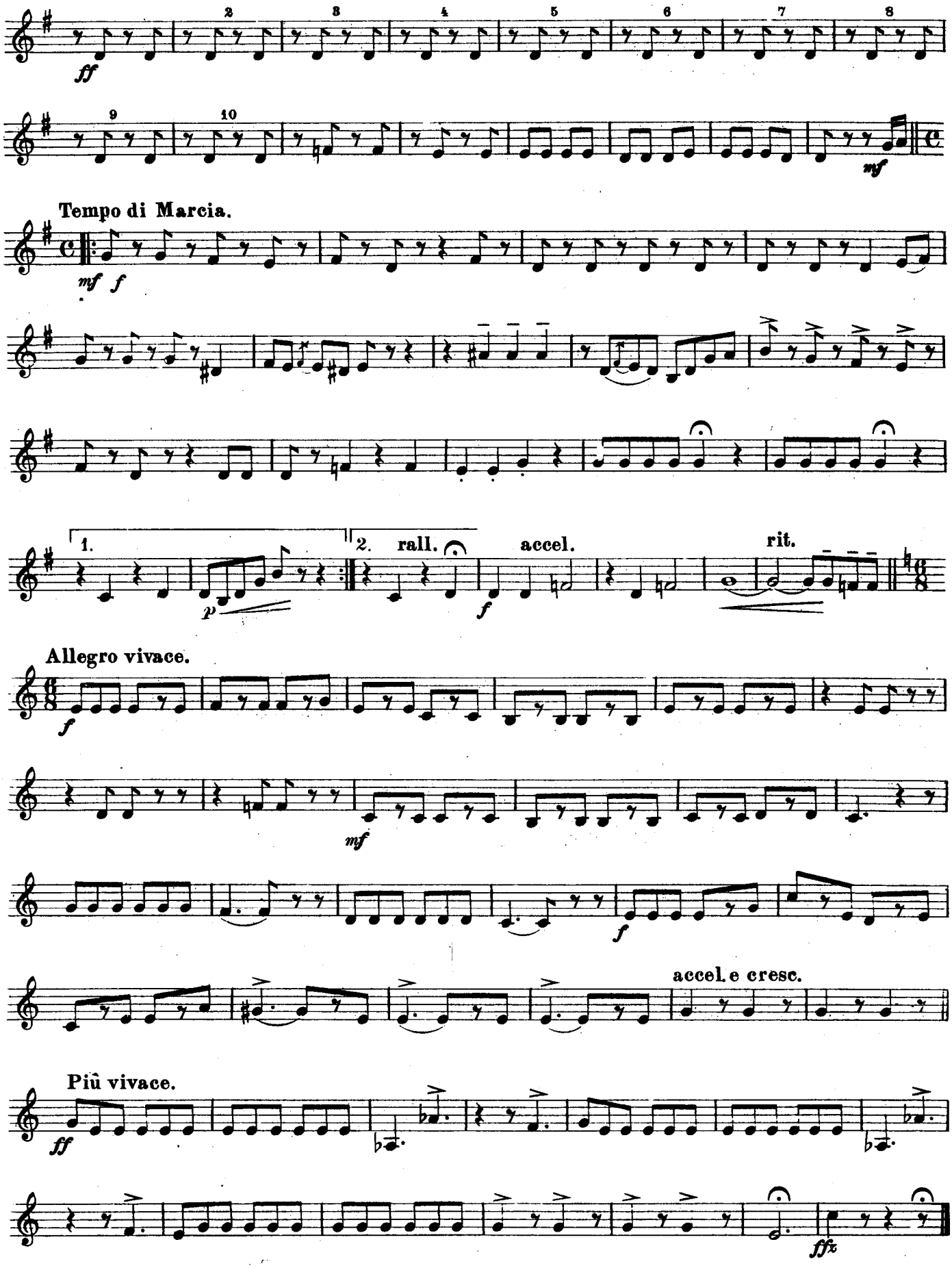
3rd CLARINET in B♭.



3rd CLARINET in B♭.



3rd CLARINET in B♭.



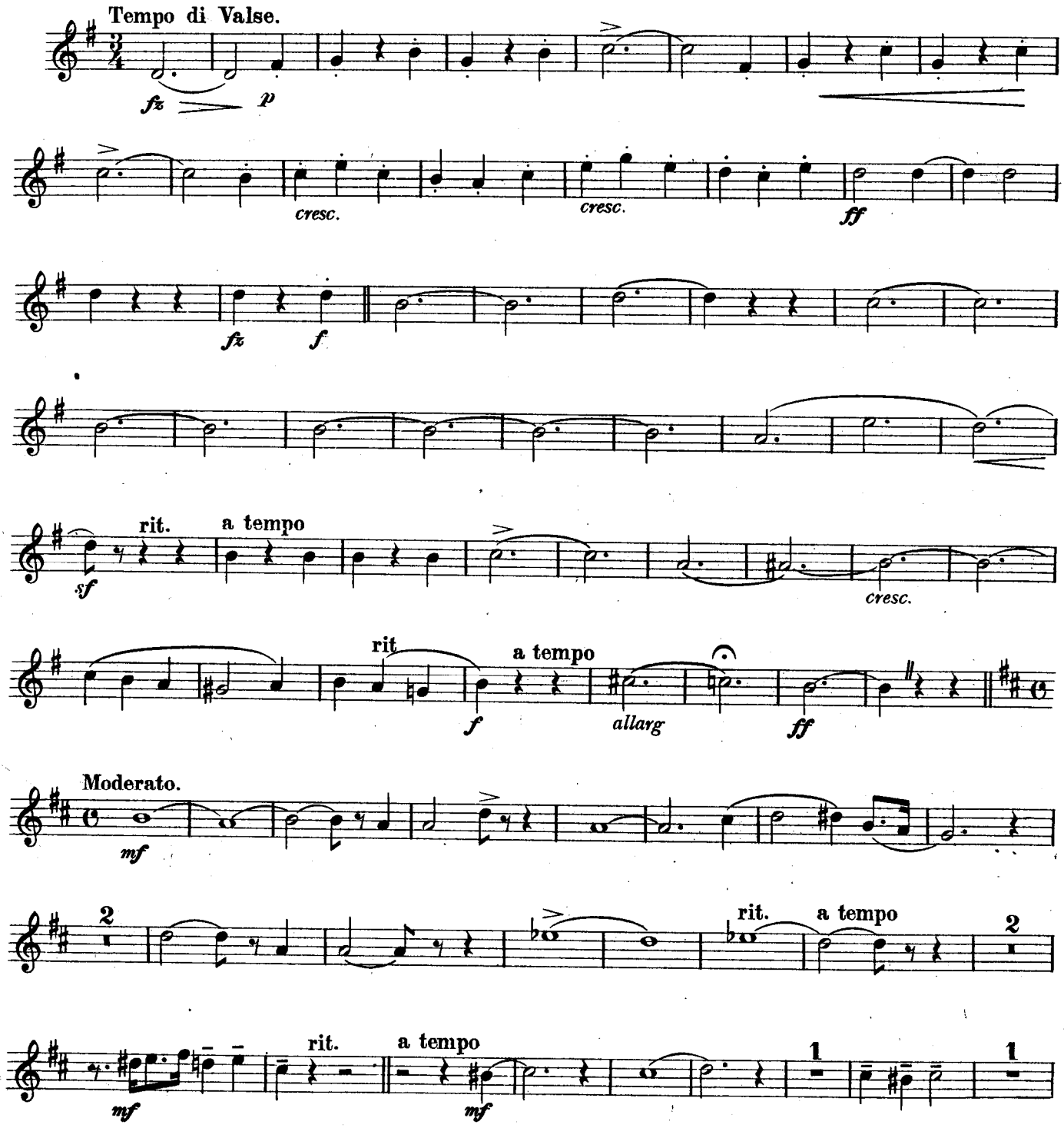
E♭ ALTO SAXOPHONE
or ALTO CLARINET.

No. 473.

THE KISS CALL.

Selection.

IVAN CARYLL.



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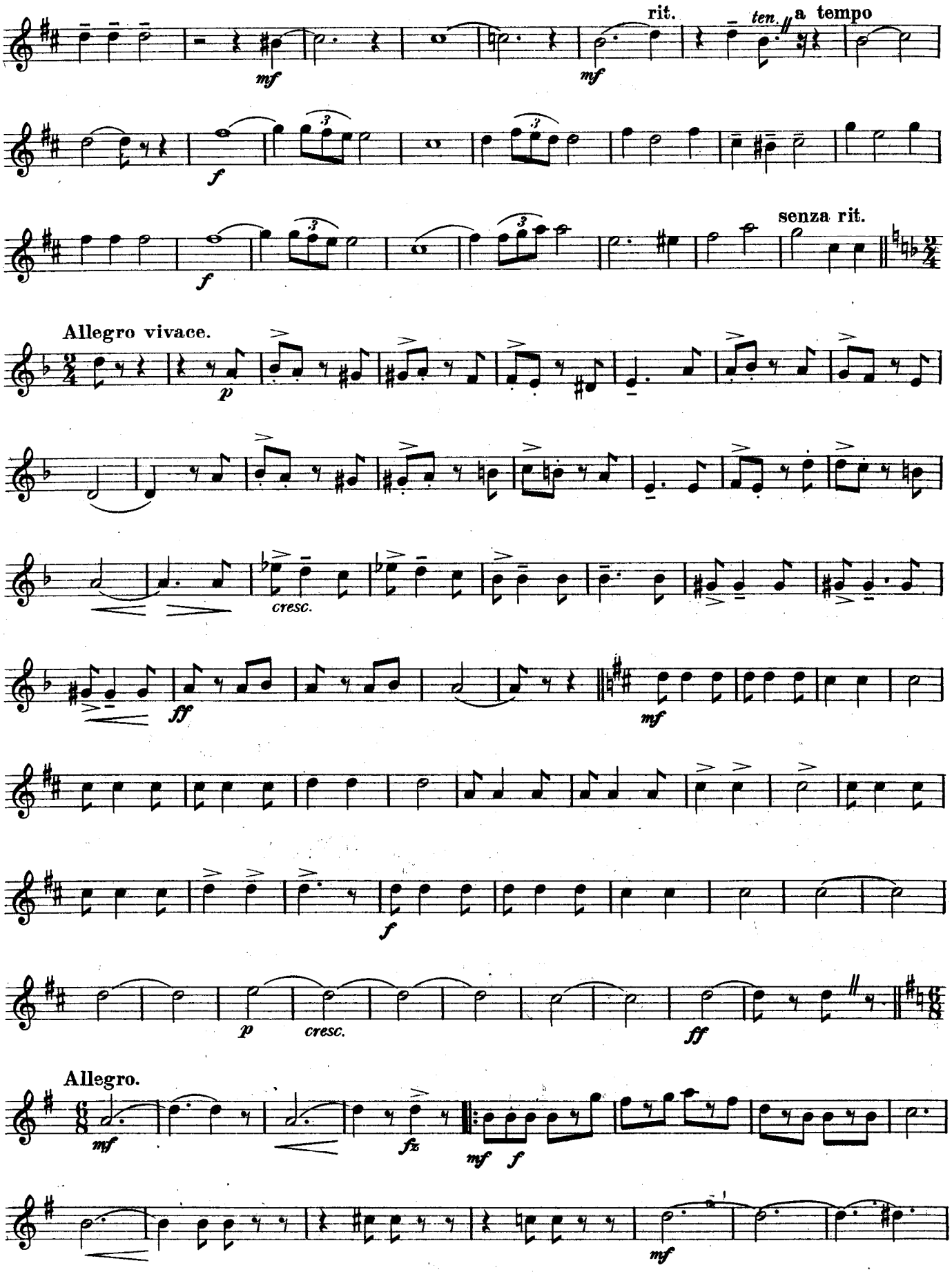
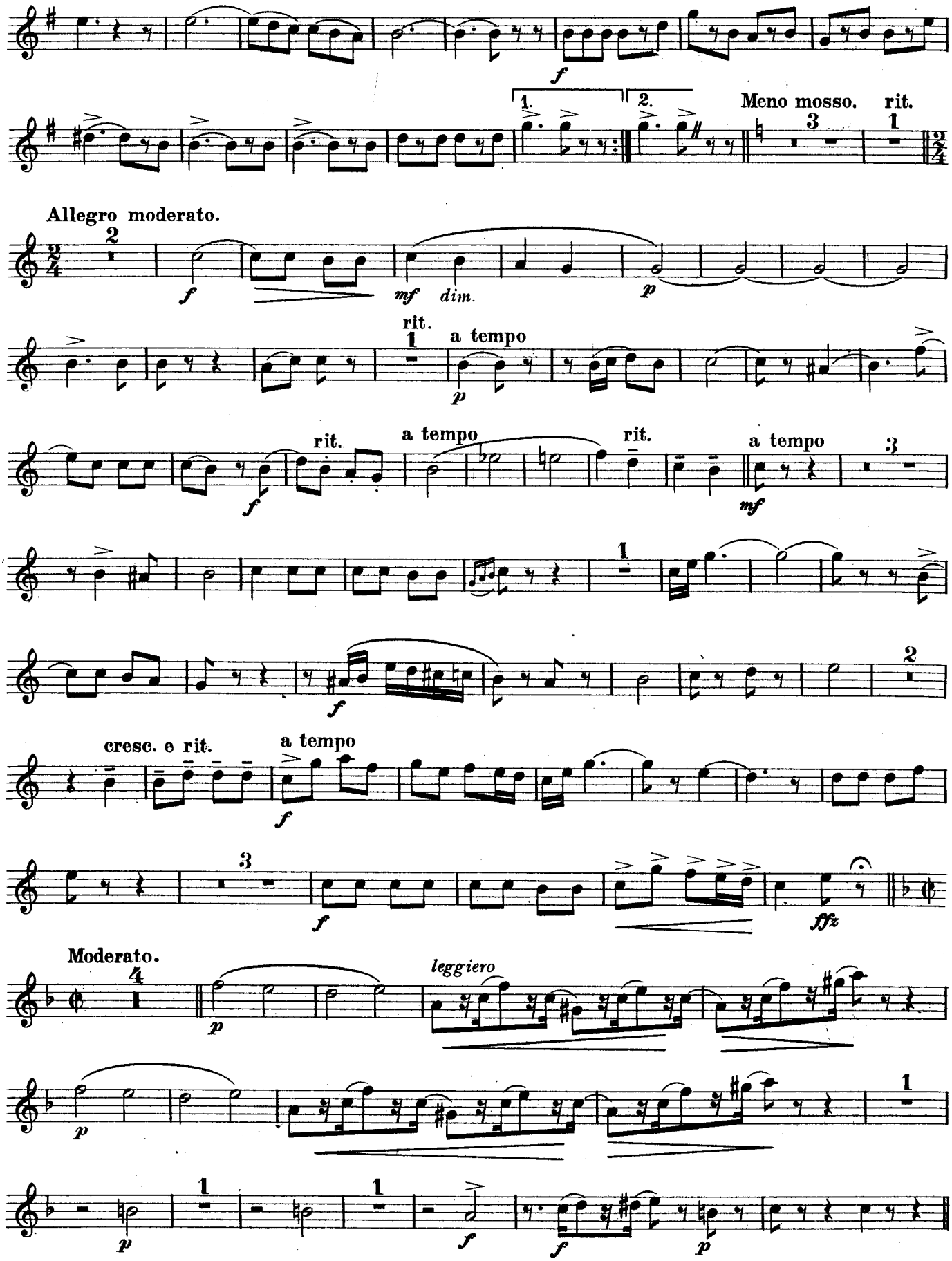
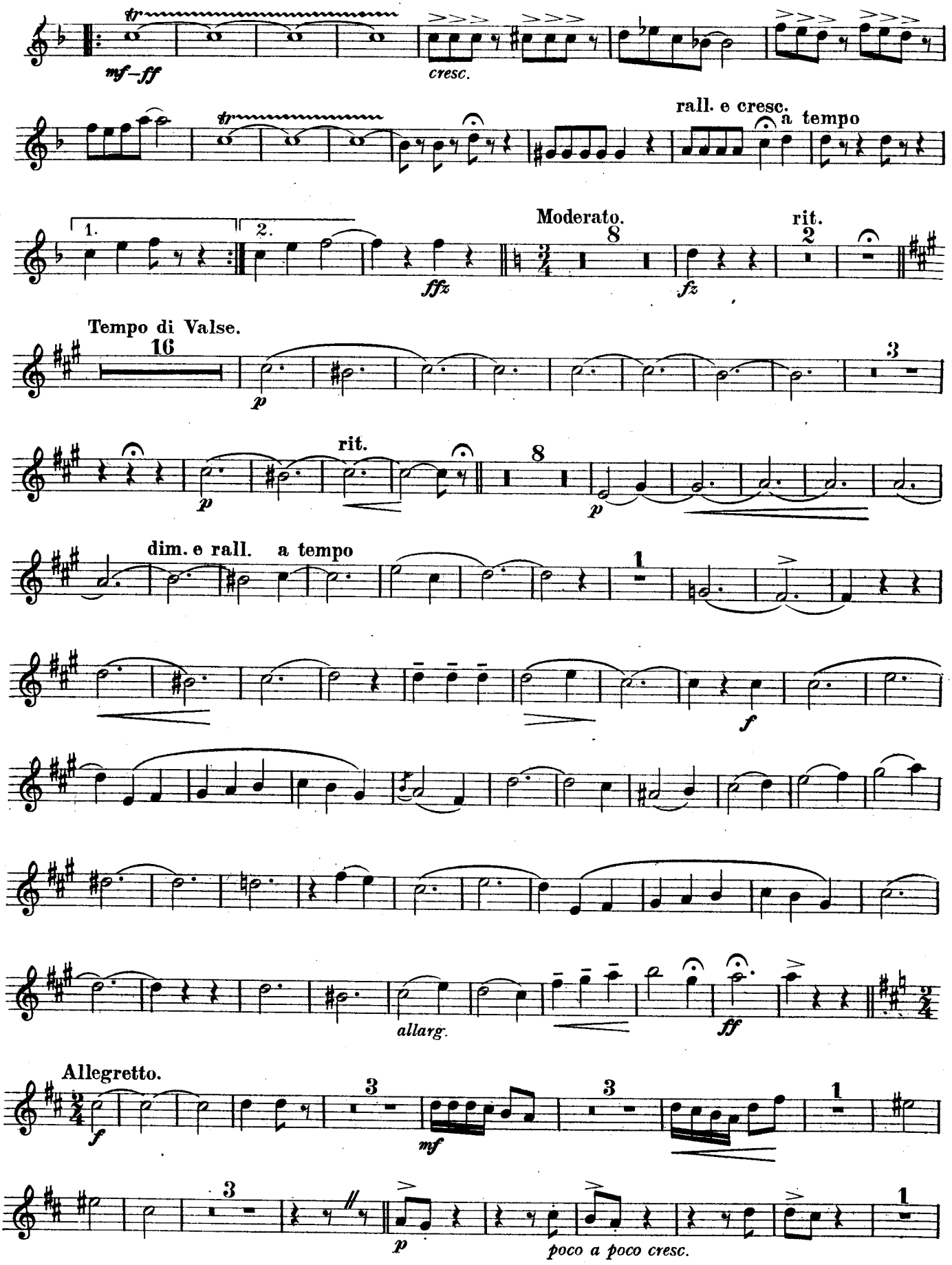
E♭ ALTO SAXOPHONE or ALTO CLARINET.



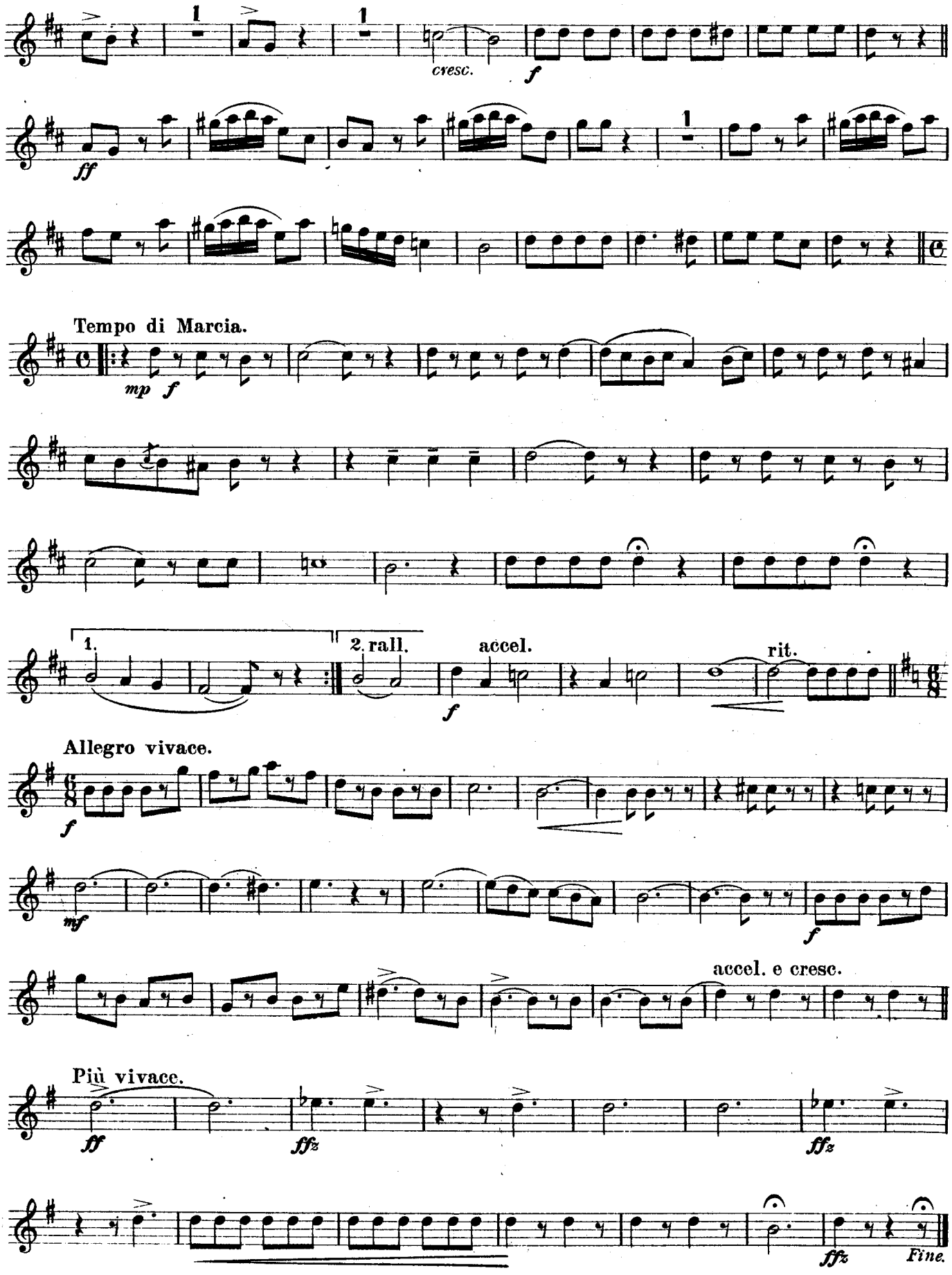
E♭ ALTO SAXOPHONE or ALTO CLARINET.



E♭ ALTO SAXOPHONE or ALTO CLARINET.



E♭ ALTO SAXOPHONE or ALTO CLARINET.



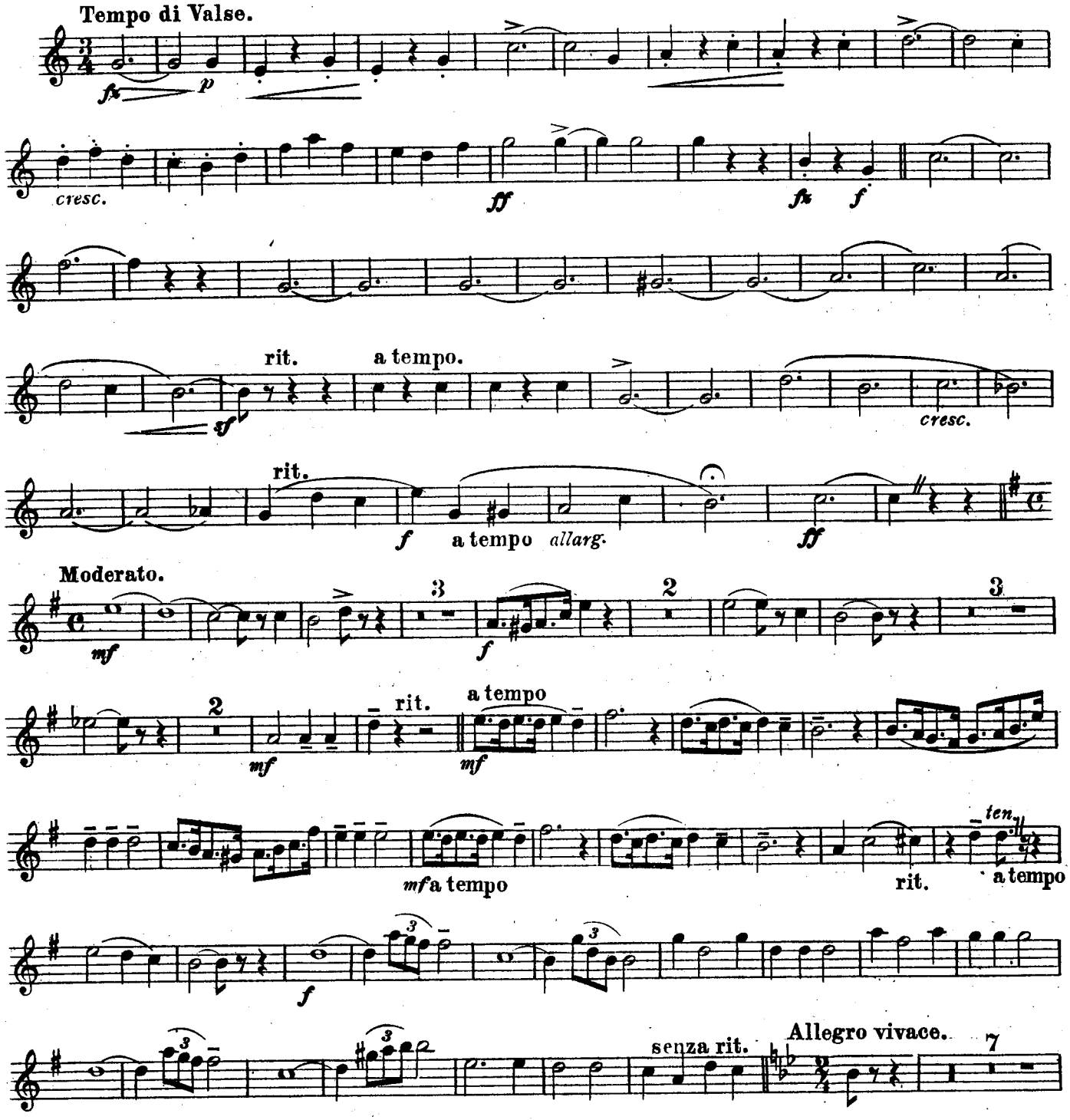
B♭ TENOR SAXOPHONE or BASS CLARINET.

No. 473.

THE KISS CALL.

Selection.

IVAN CARYLL.



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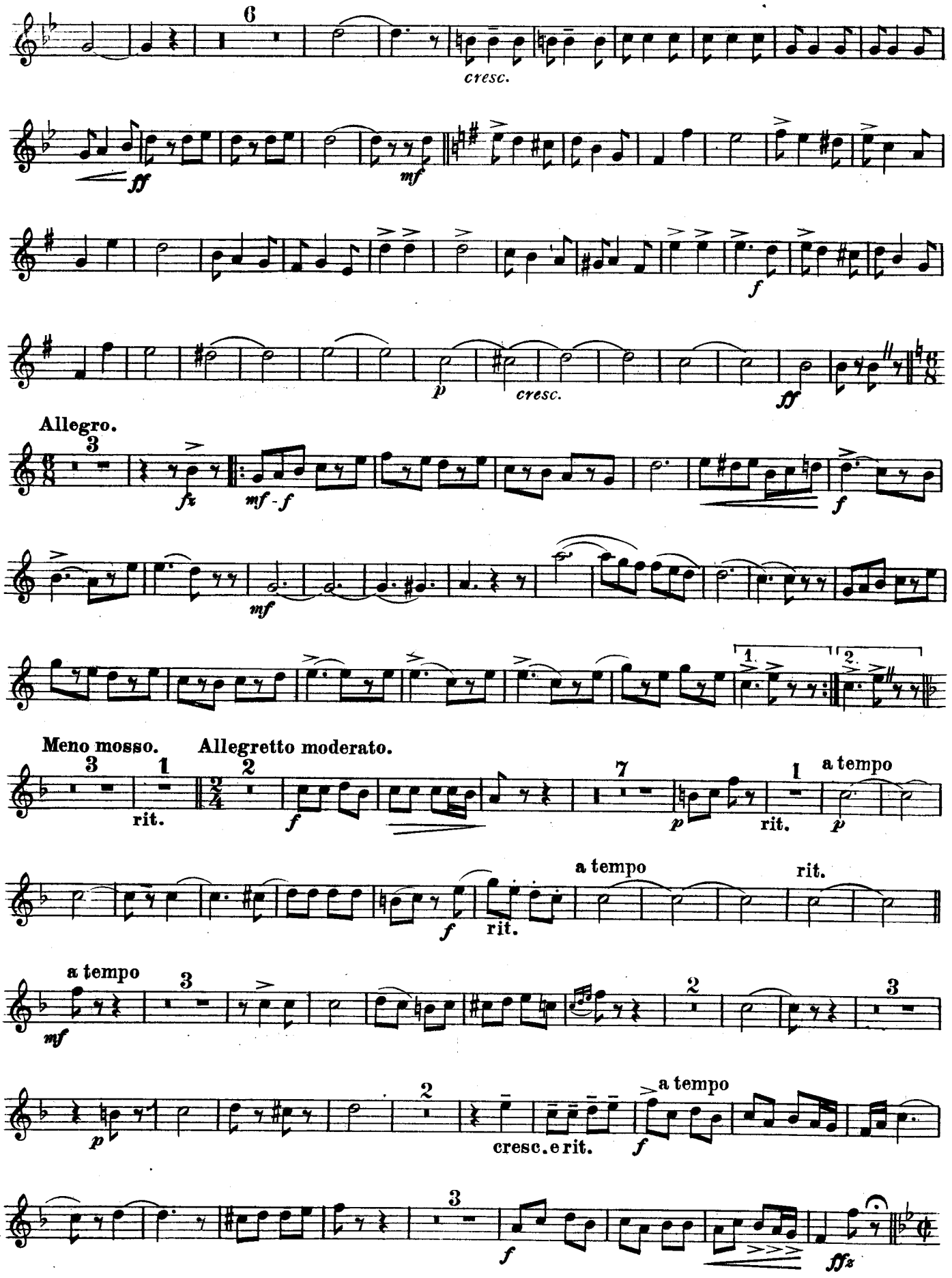
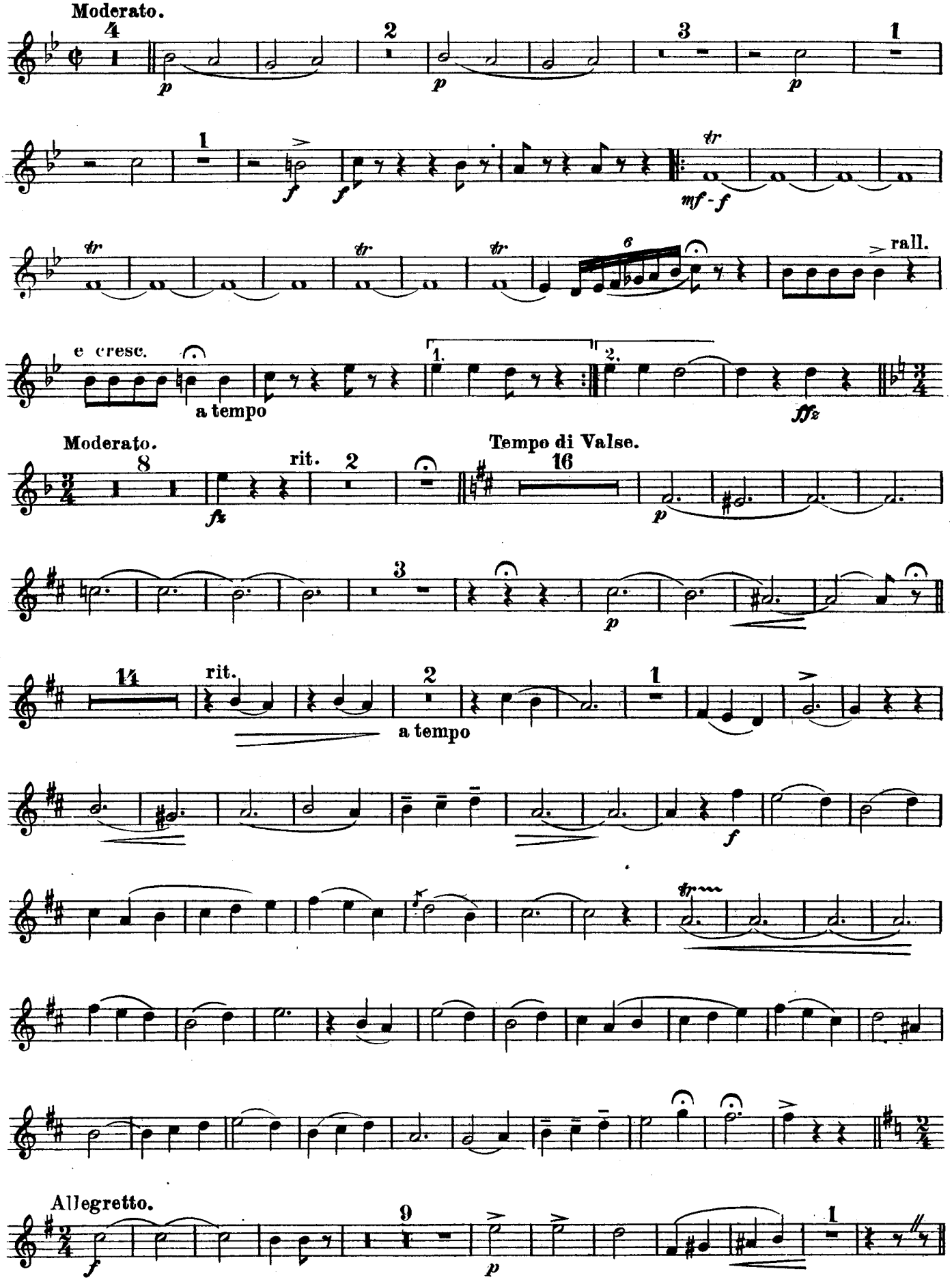
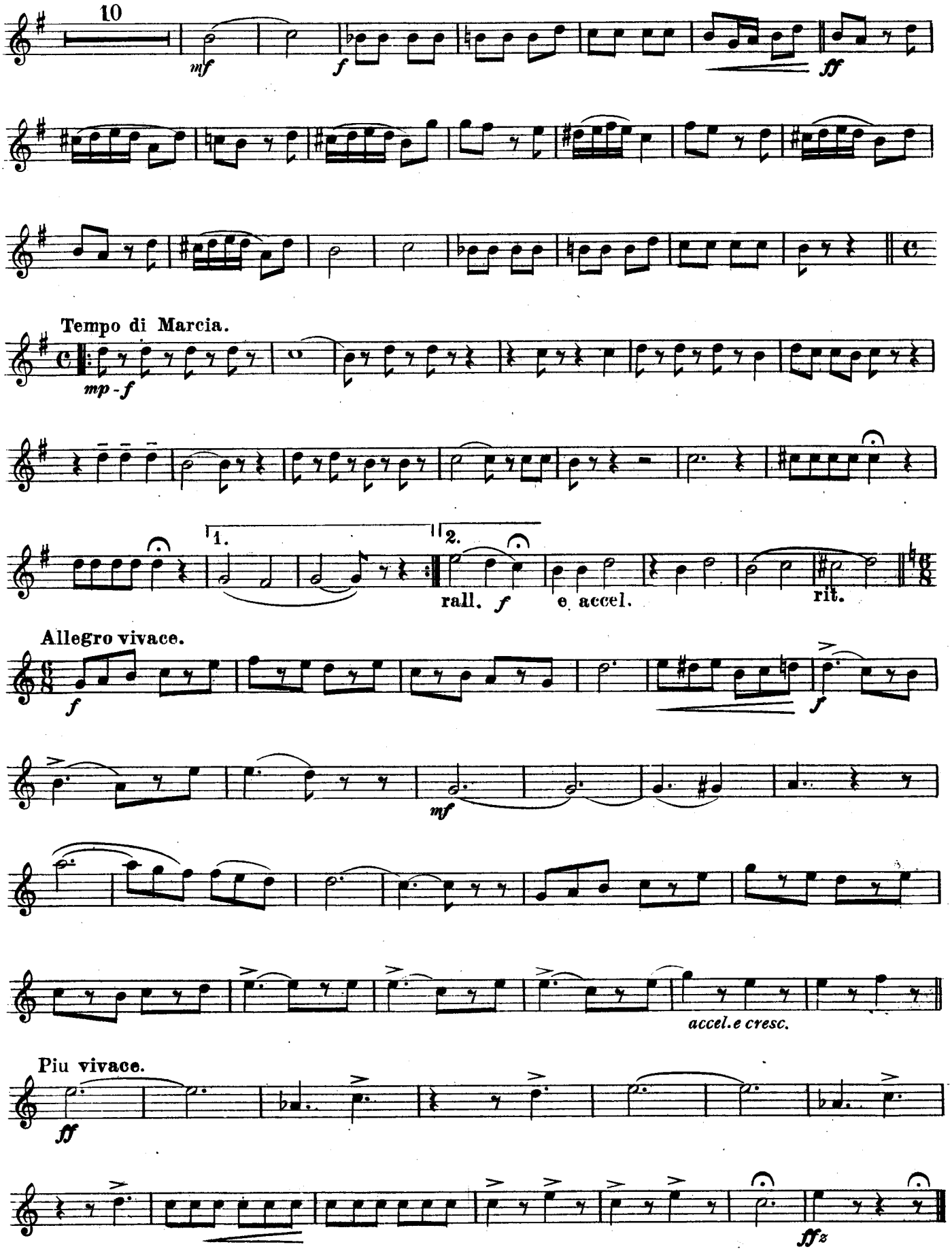
B♭ TENOR SAXOPHONE or BASS CLARINET.



B♭ TENOR SAXOPHONE or BASS CLARINET.



B♭ TENOR SAXOPHONE or BASS CLARINET.



Chappell's Army Journal.

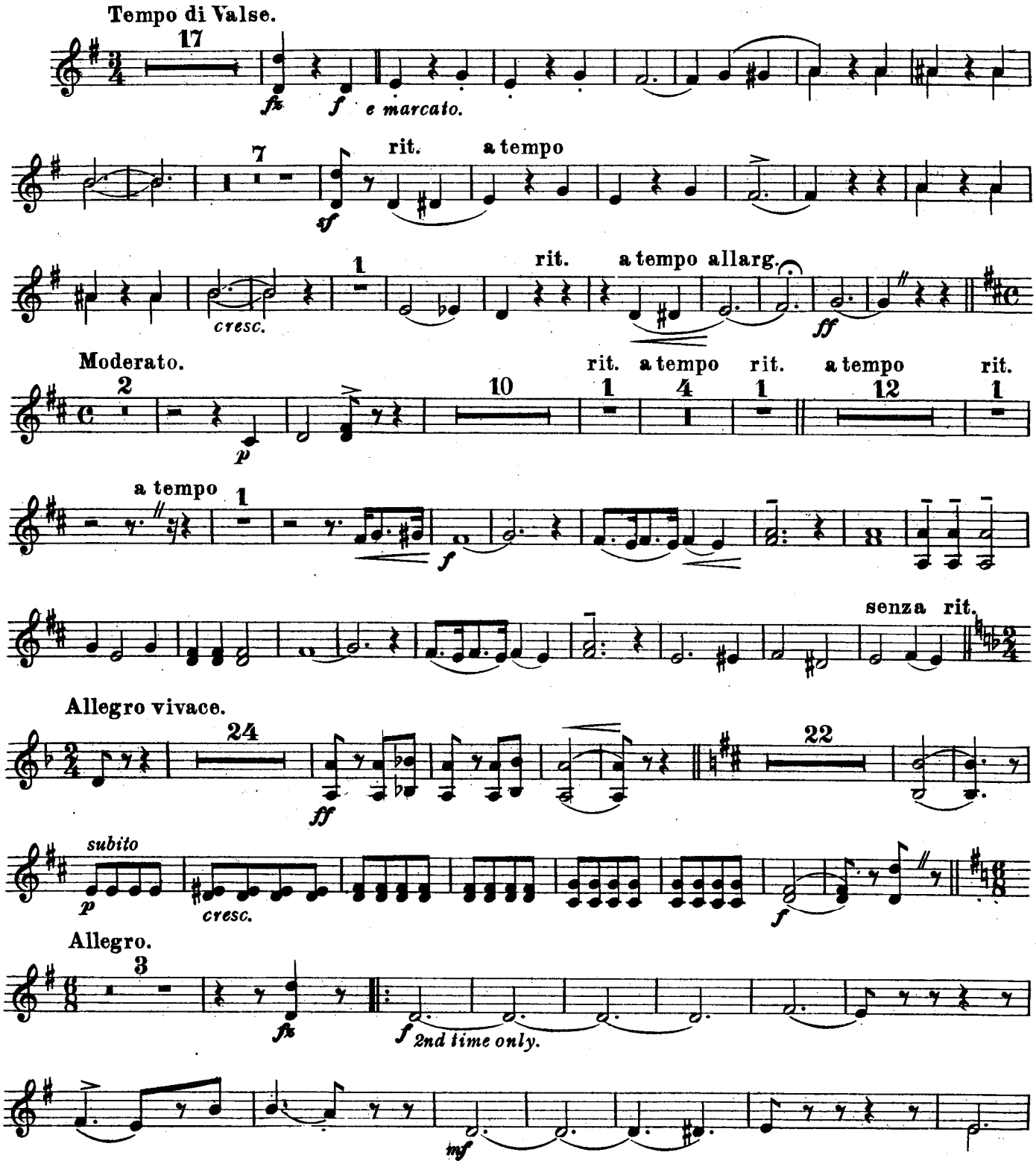
E♭ TRUMPETS.

No. 473.

THE KISS CALL.

Selection.

IVAN CARYLL.



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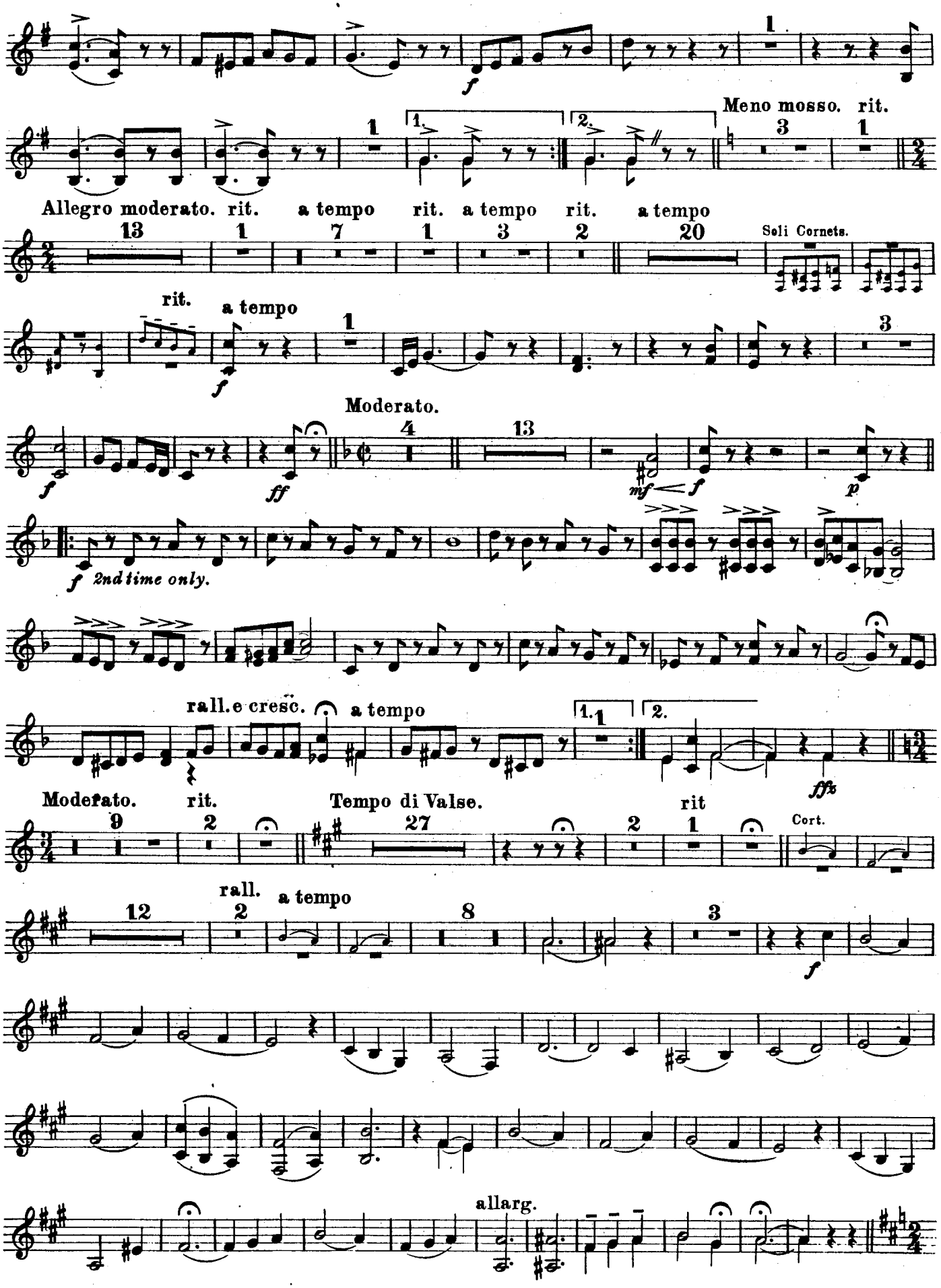
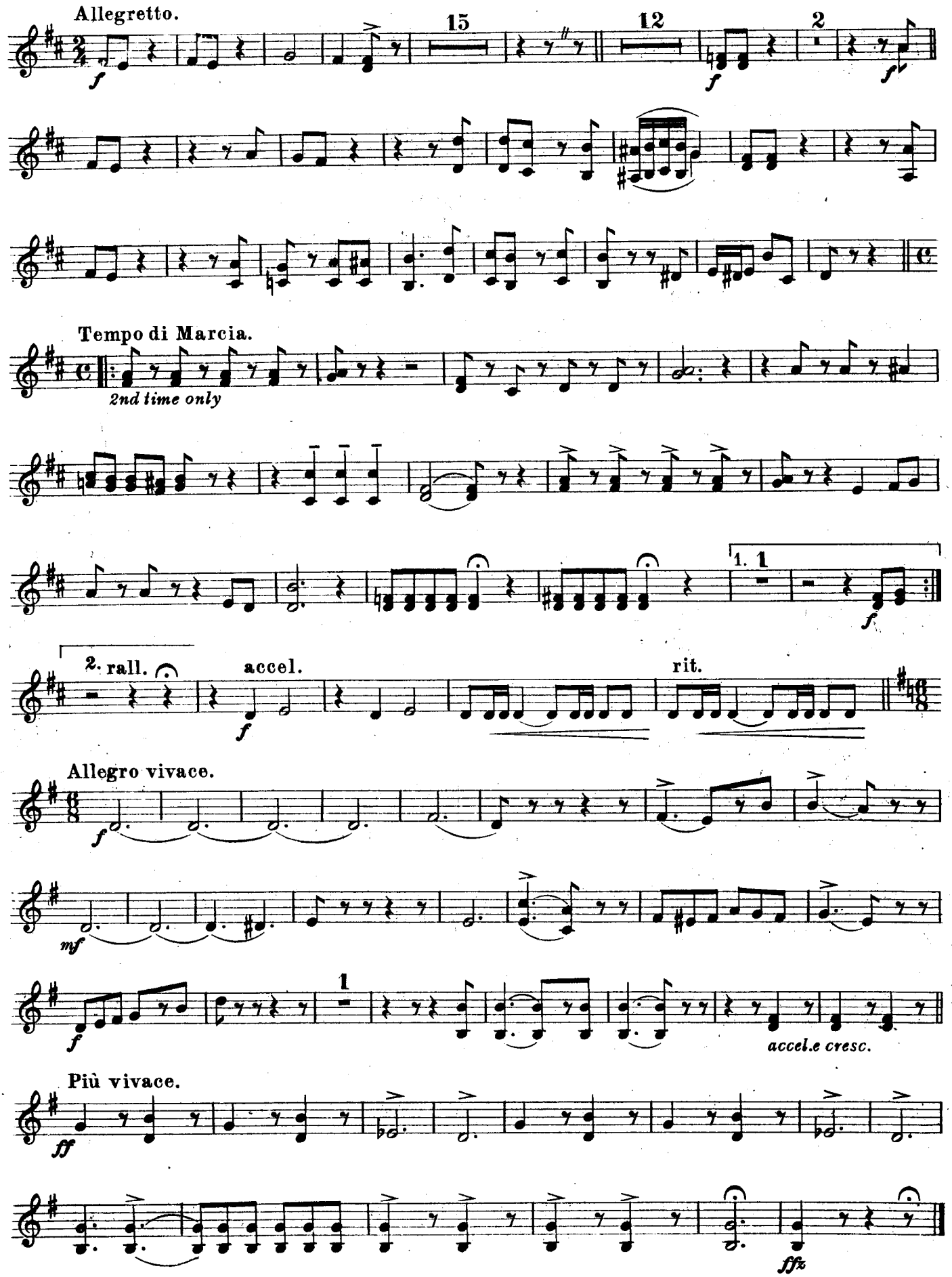
E♭ TRUMPETS.


Meno mosso. rit.
Allegro moderato. rit. a tempo rit. a tempo rit. a tempo
Soli Cornets.
rit.
a tempo
Moderato.
2nd time only.
rall. e cresc.
a tempo
Moderato. rit.
Tempo di Valse.
rit
Cort.
rall.
a tempo
allarg.

E♭ TRUMPETS.


Allegretto.
15
12
2
Tempo di Marcia.
2nd time only
1. 1
2. rall.
accel.
rit.
Allegro vivace.
1
accel.e cresc.
Più vivace.

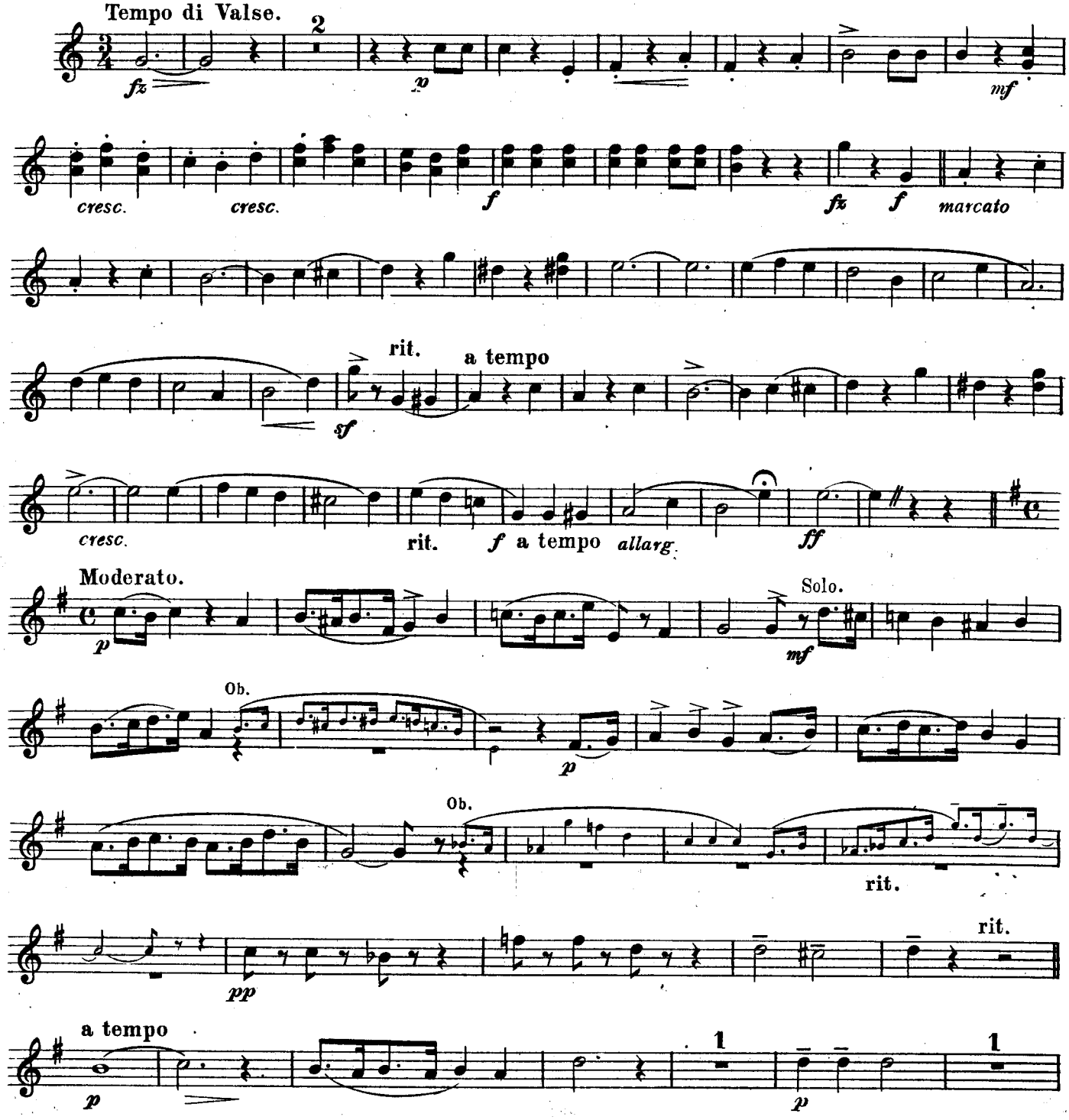
No 473.

1st CORNET in B♭.

THE KISS CALL.

Selection.

IVAN CARYLL.



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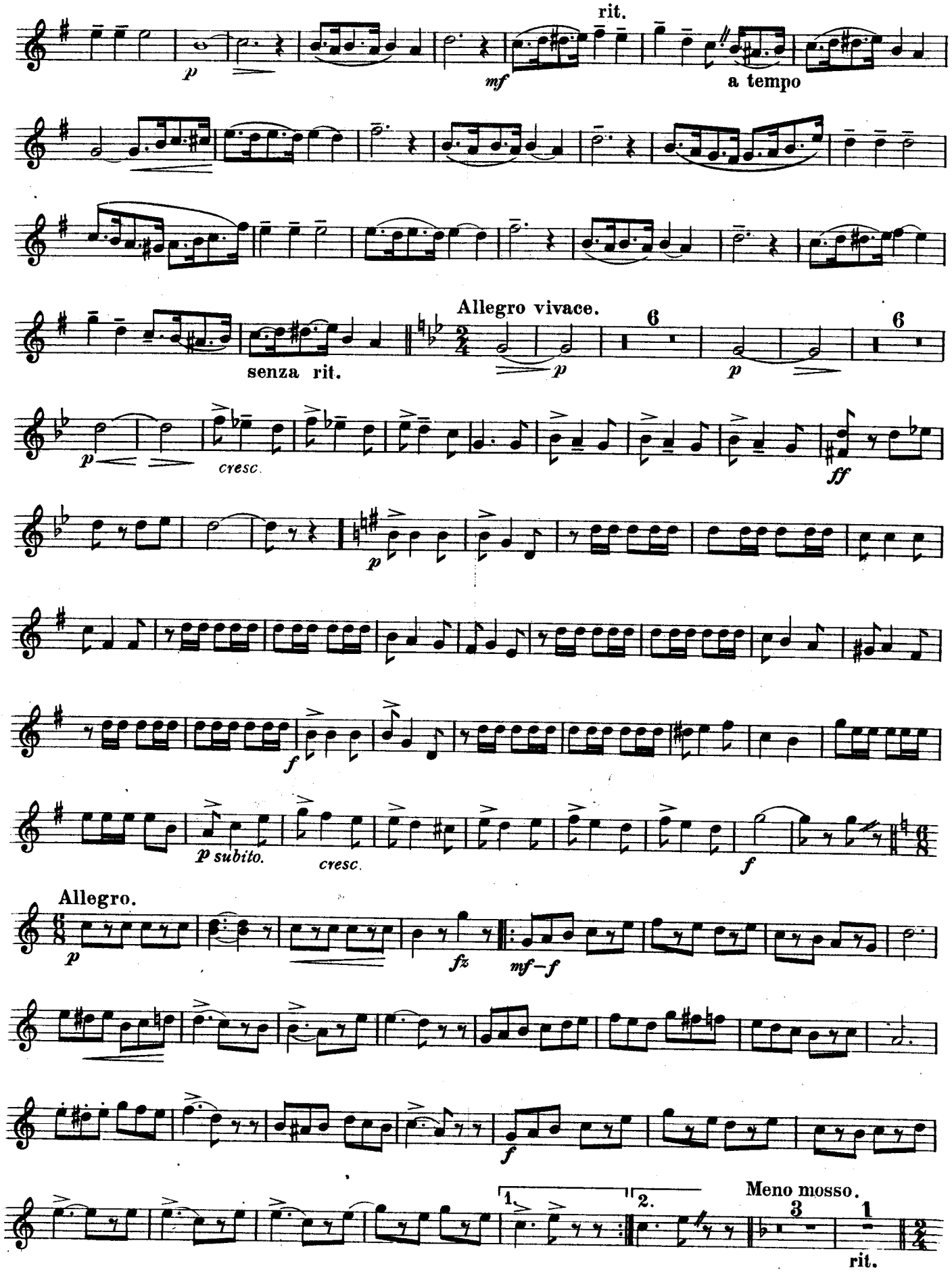
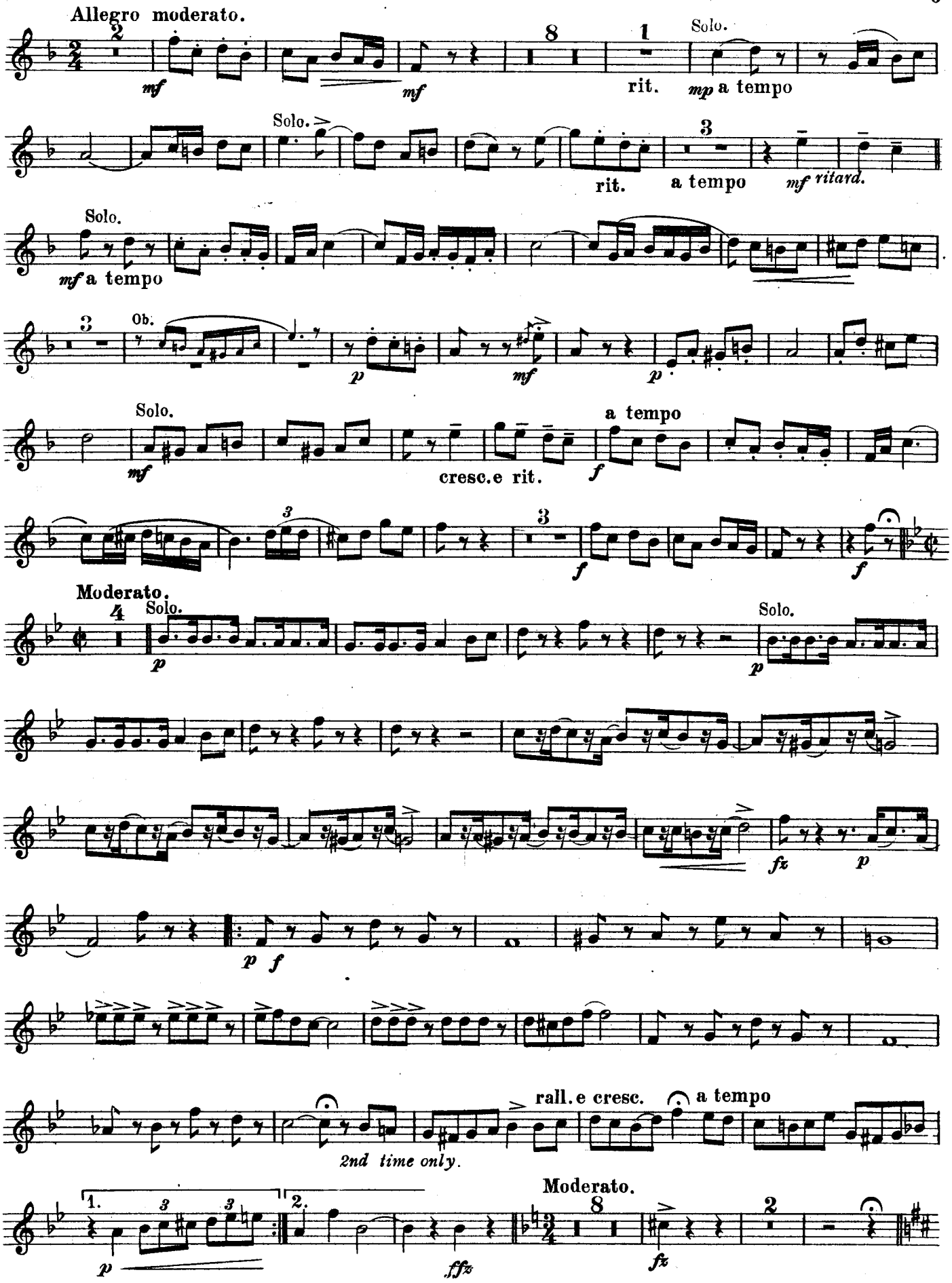
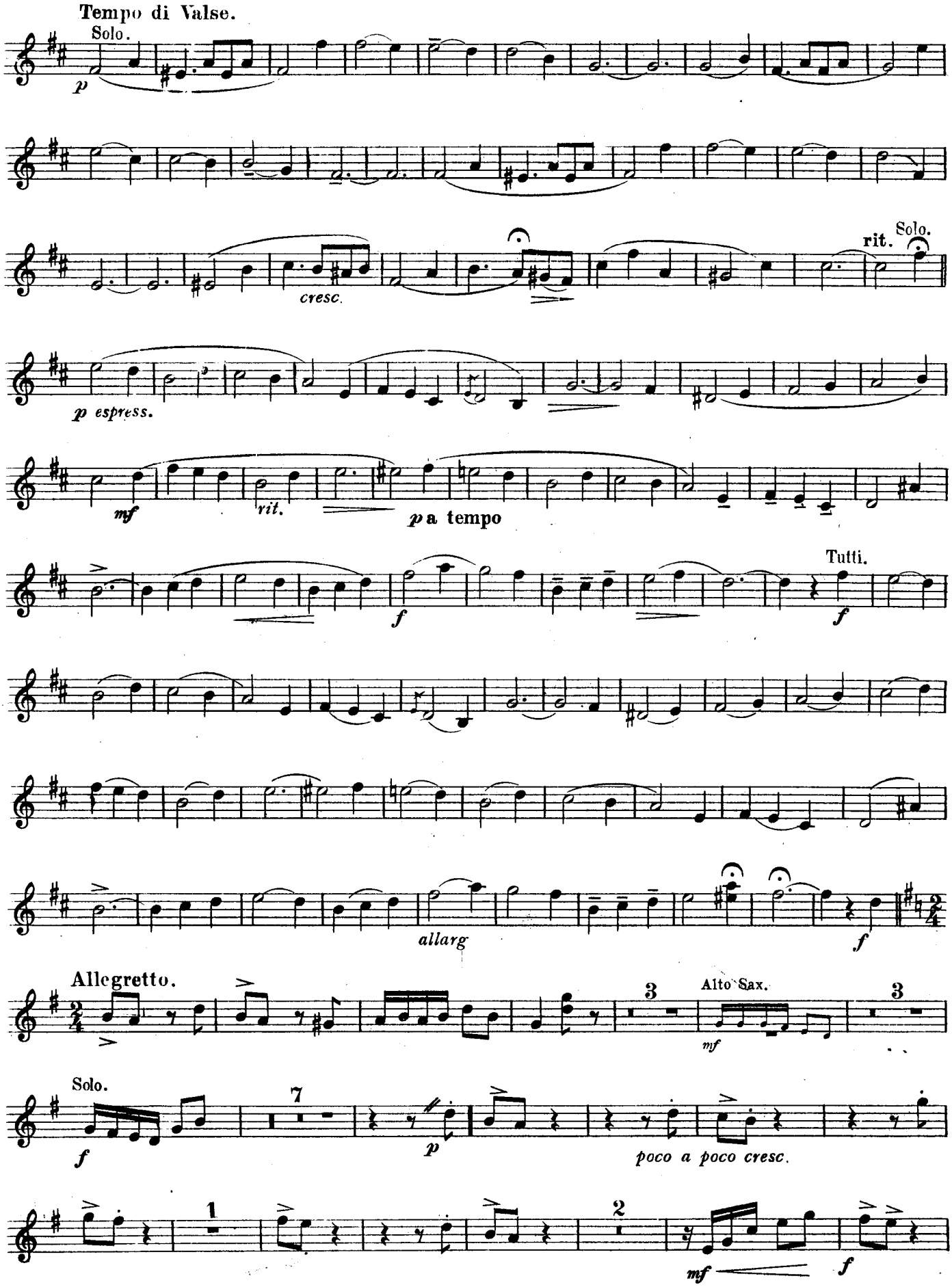
1st CORNET in B♭.

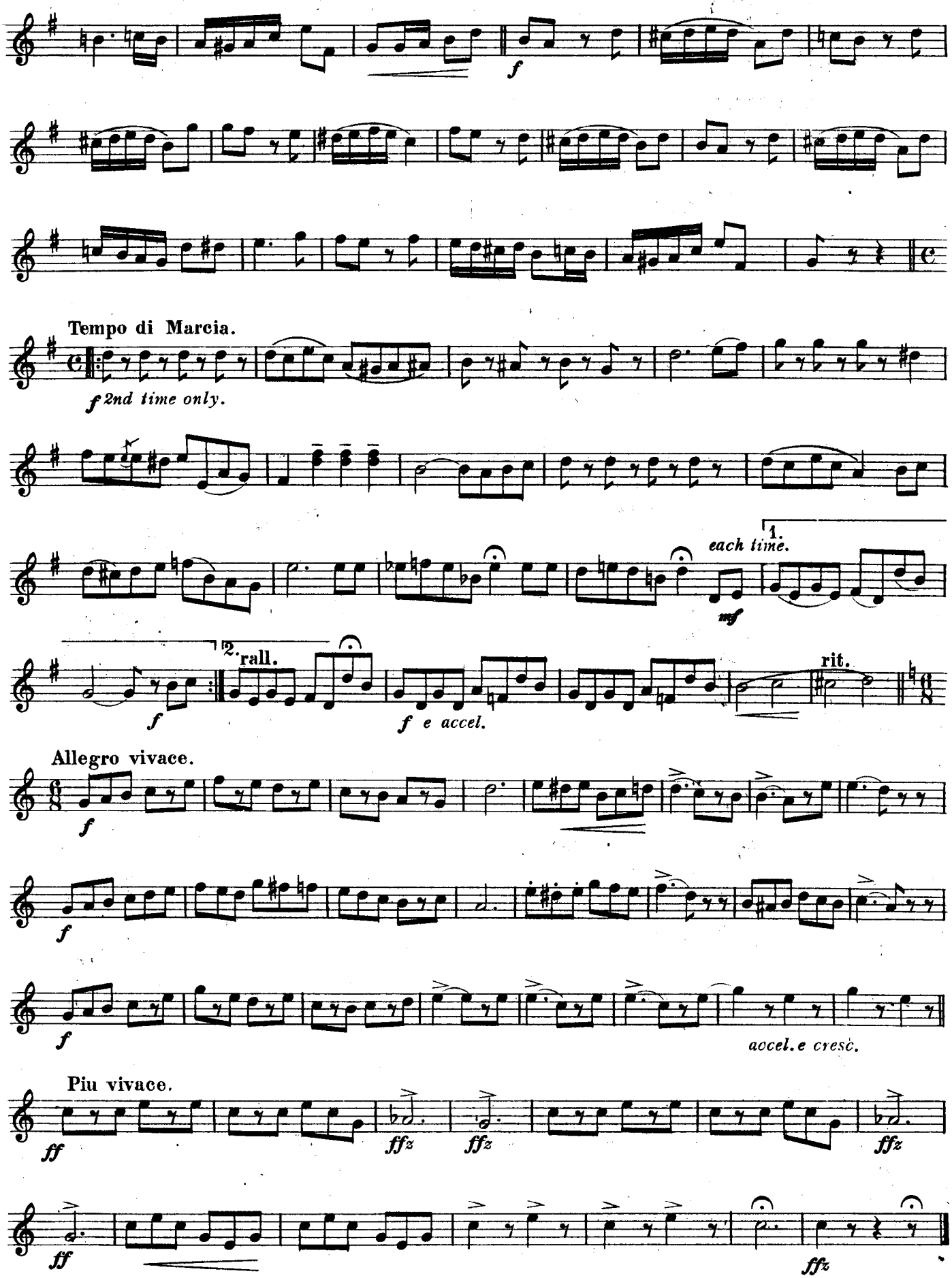


1st CORNET in B♭.



1st CORNET in B♭.




f
Tempo di Marcia.
f 2nd time only.
1.
each time.
mf
2.
rall.
f
f e accel.
rit.
Allegro vivace.
f
f
f
accel. e cresc.
Piu vivace.
ff
ffz
ffz
ffz
ff
ffz

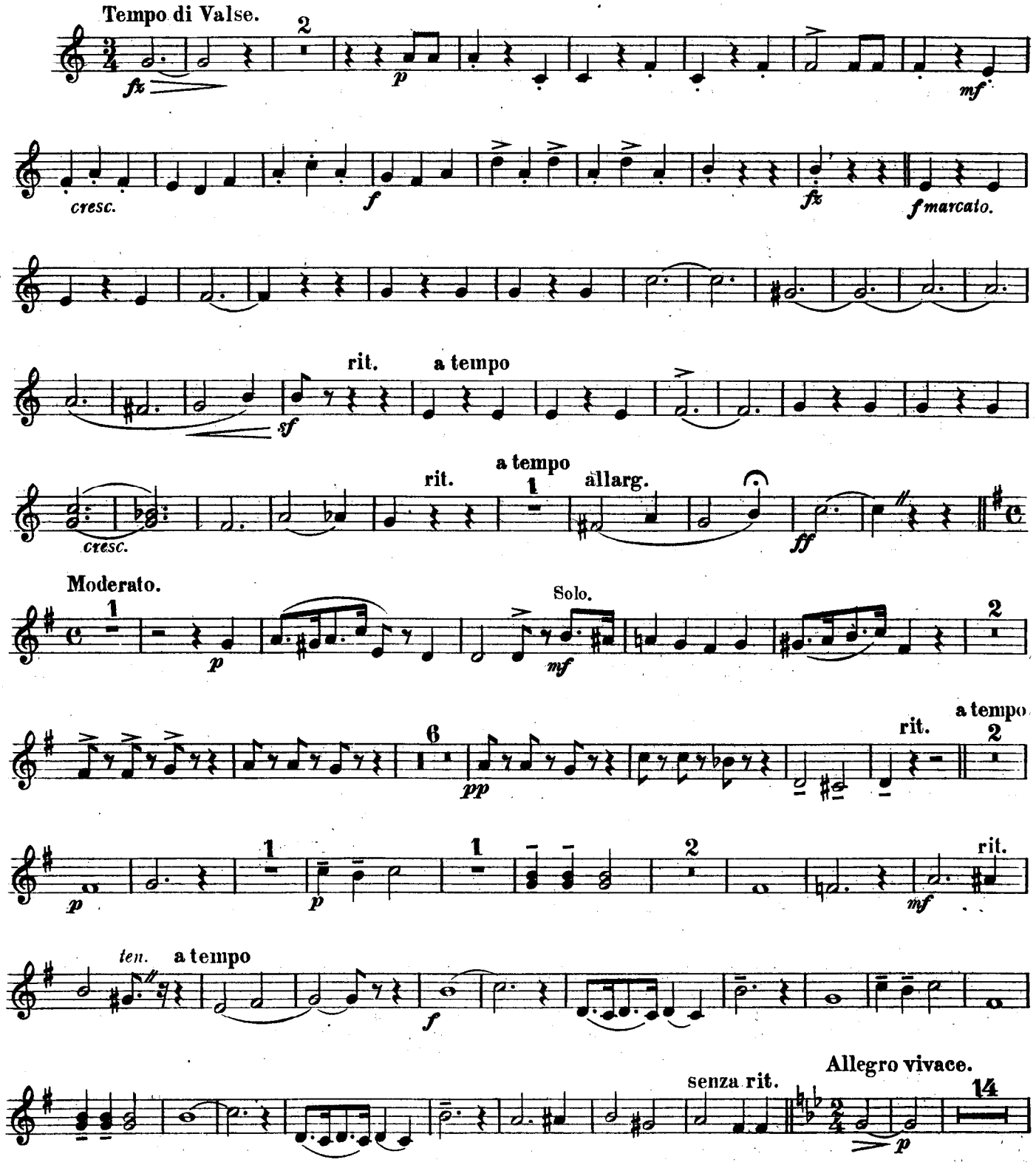
2nd CORNET in B♭.

No. 473.

THE KISS CALL.

Selection.

IVAN CARYLL.



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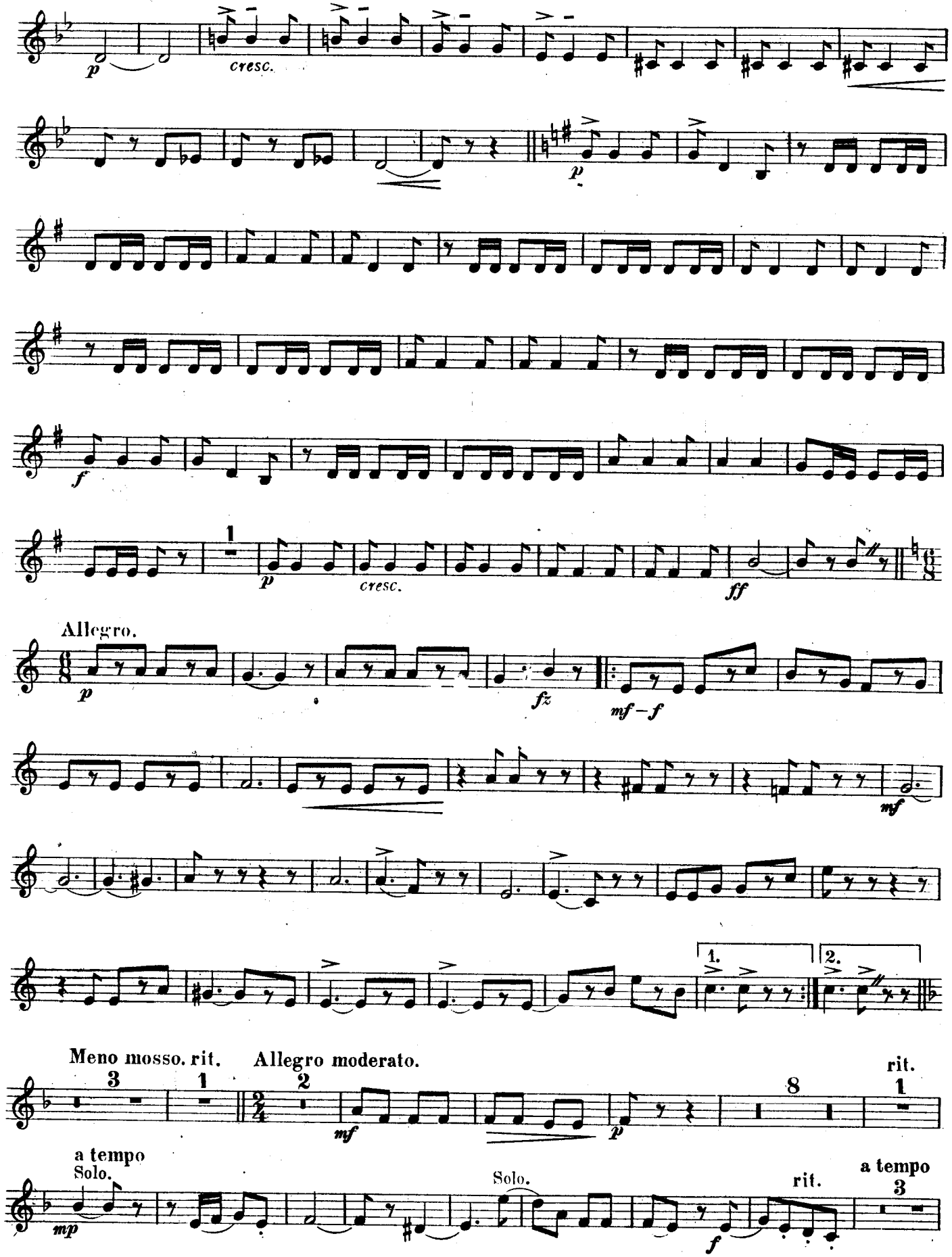
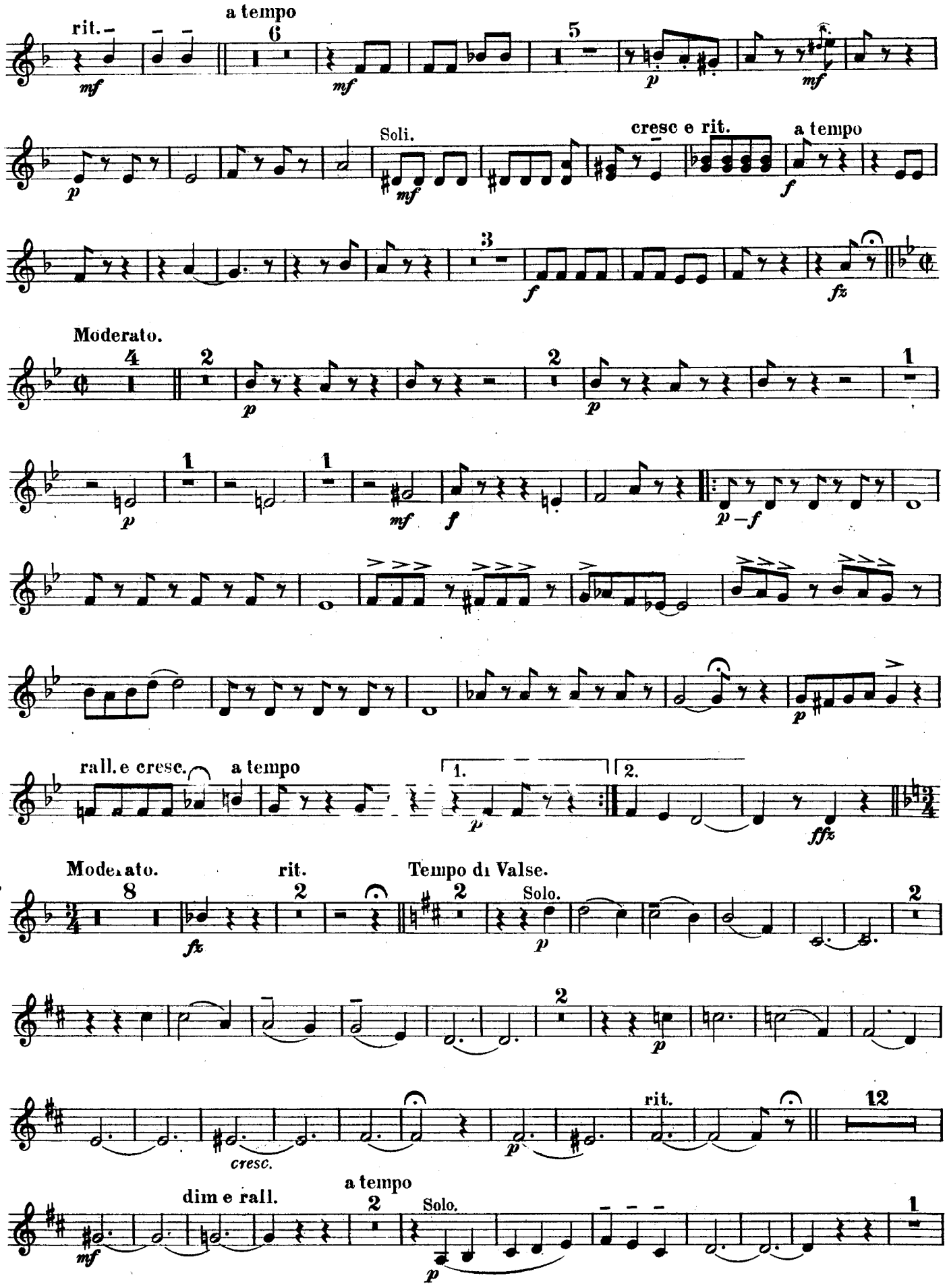
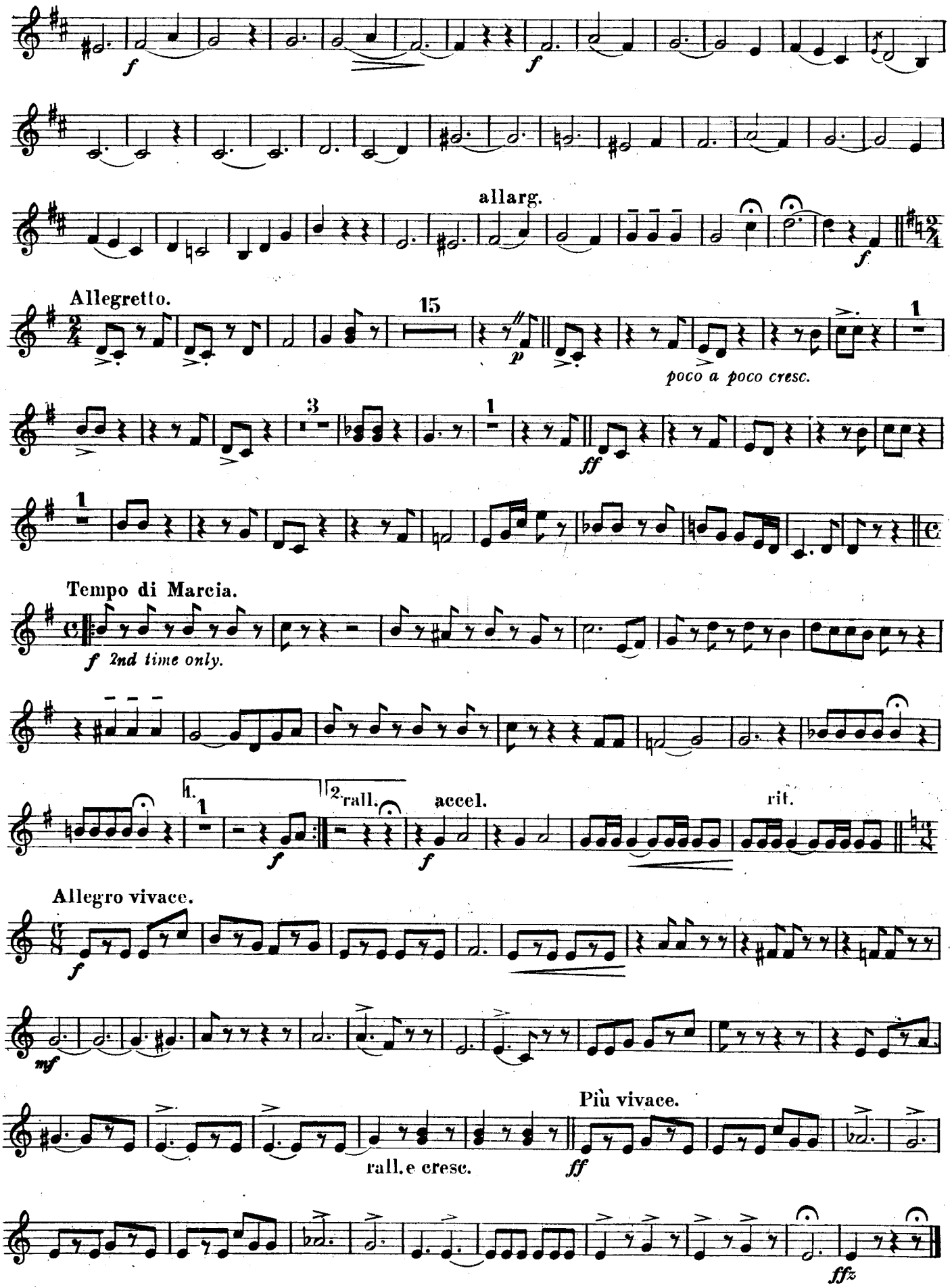
2nd CORNET in B♭.



2nd CORNET in B♭.



2nd CORNET in B♭.



Chappell's Army Journal.

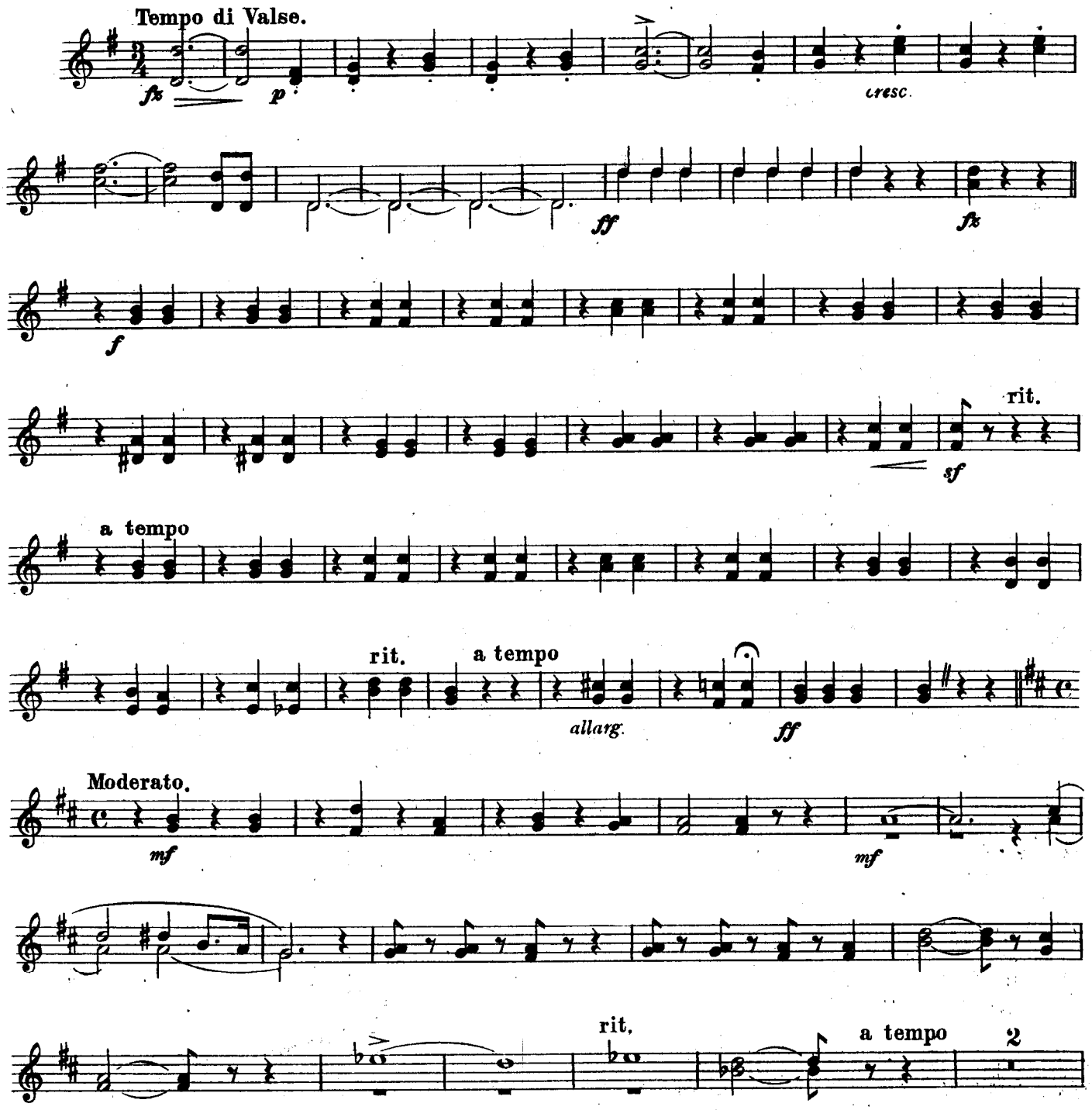
1st & 2nd HORNS in E♭.

No. 478.

THE KISS CALL.

Selection.

IVAN CARYLL.



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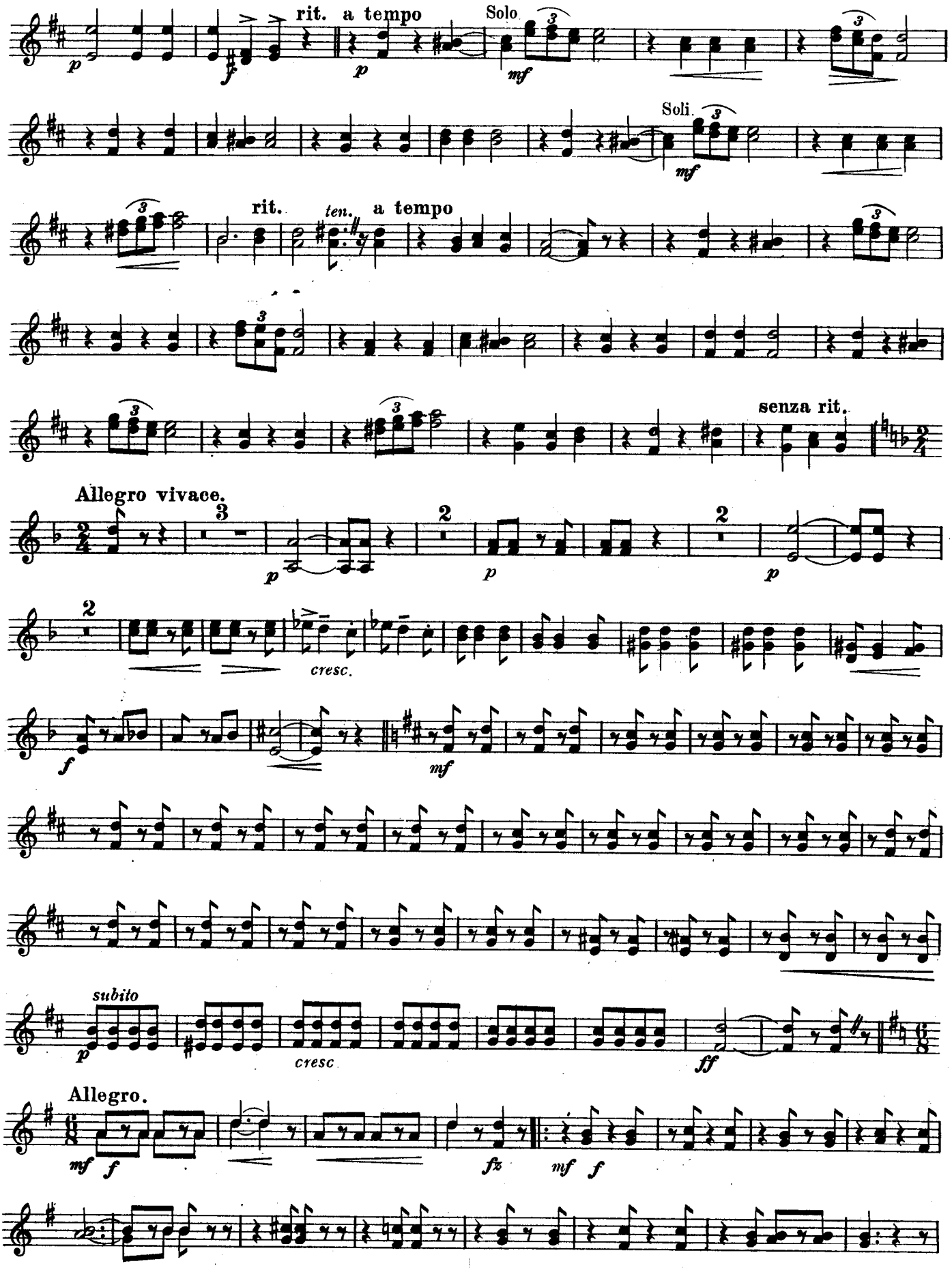
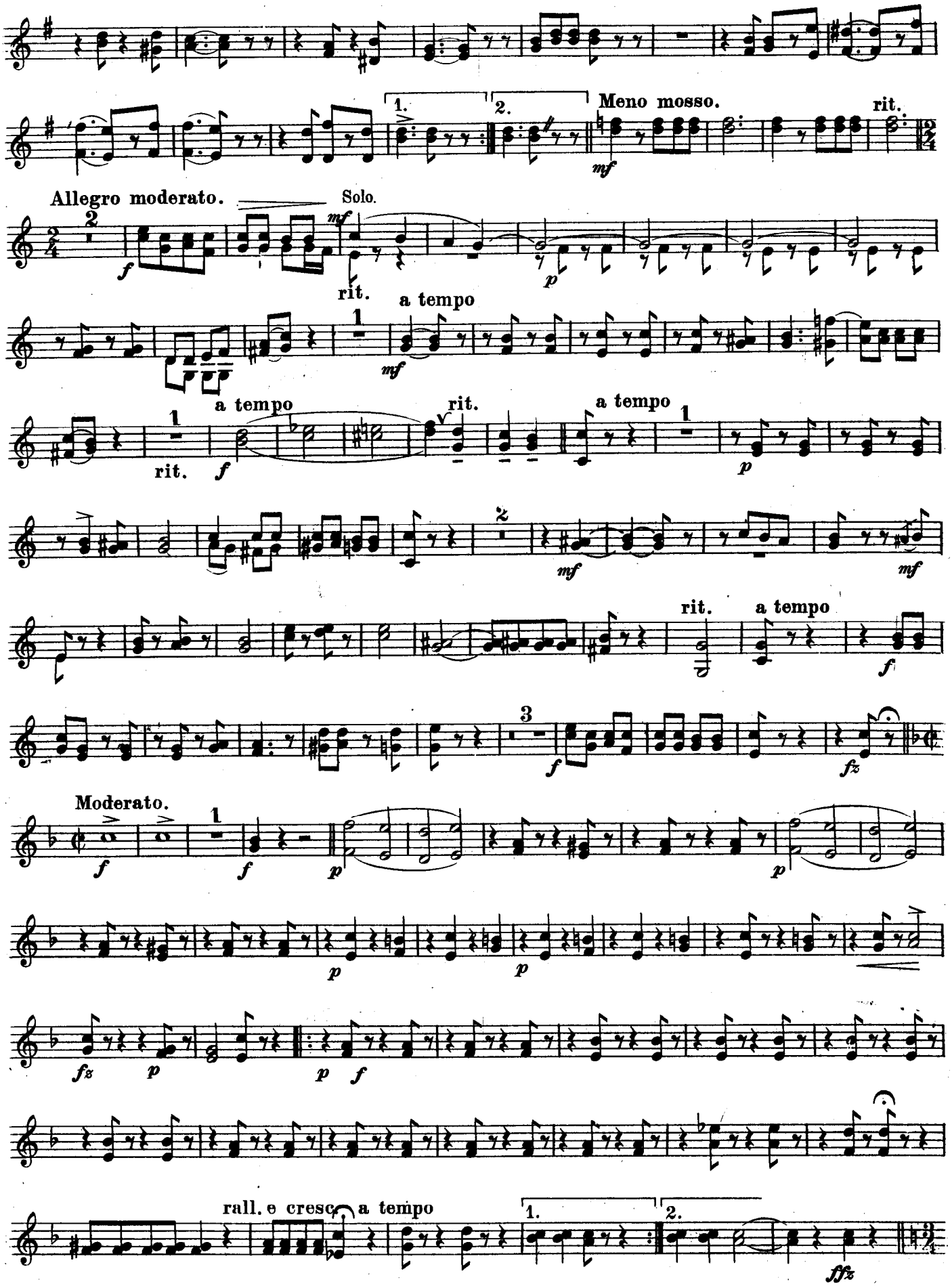
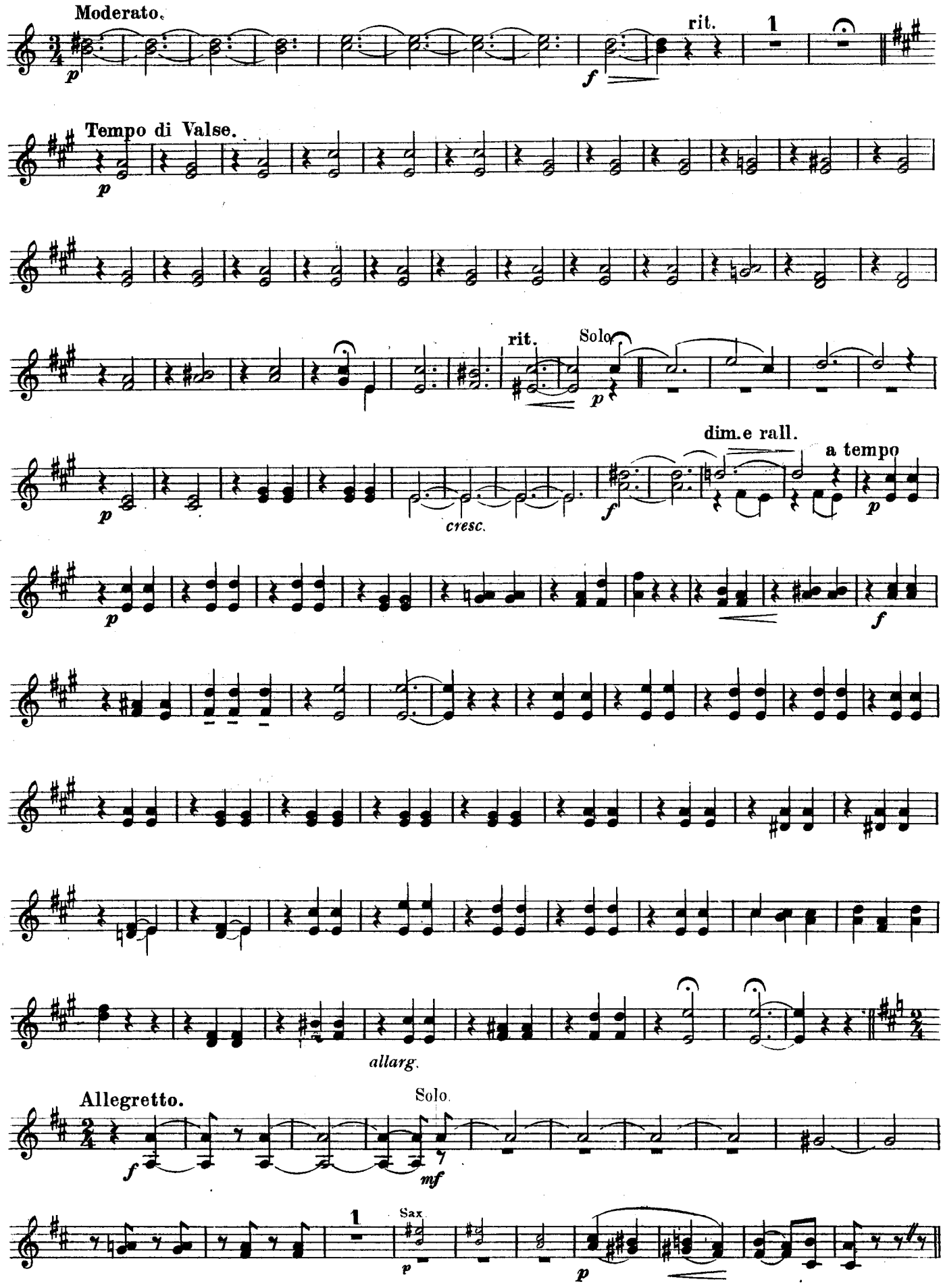
1st & 2nd HORNS in E♭.

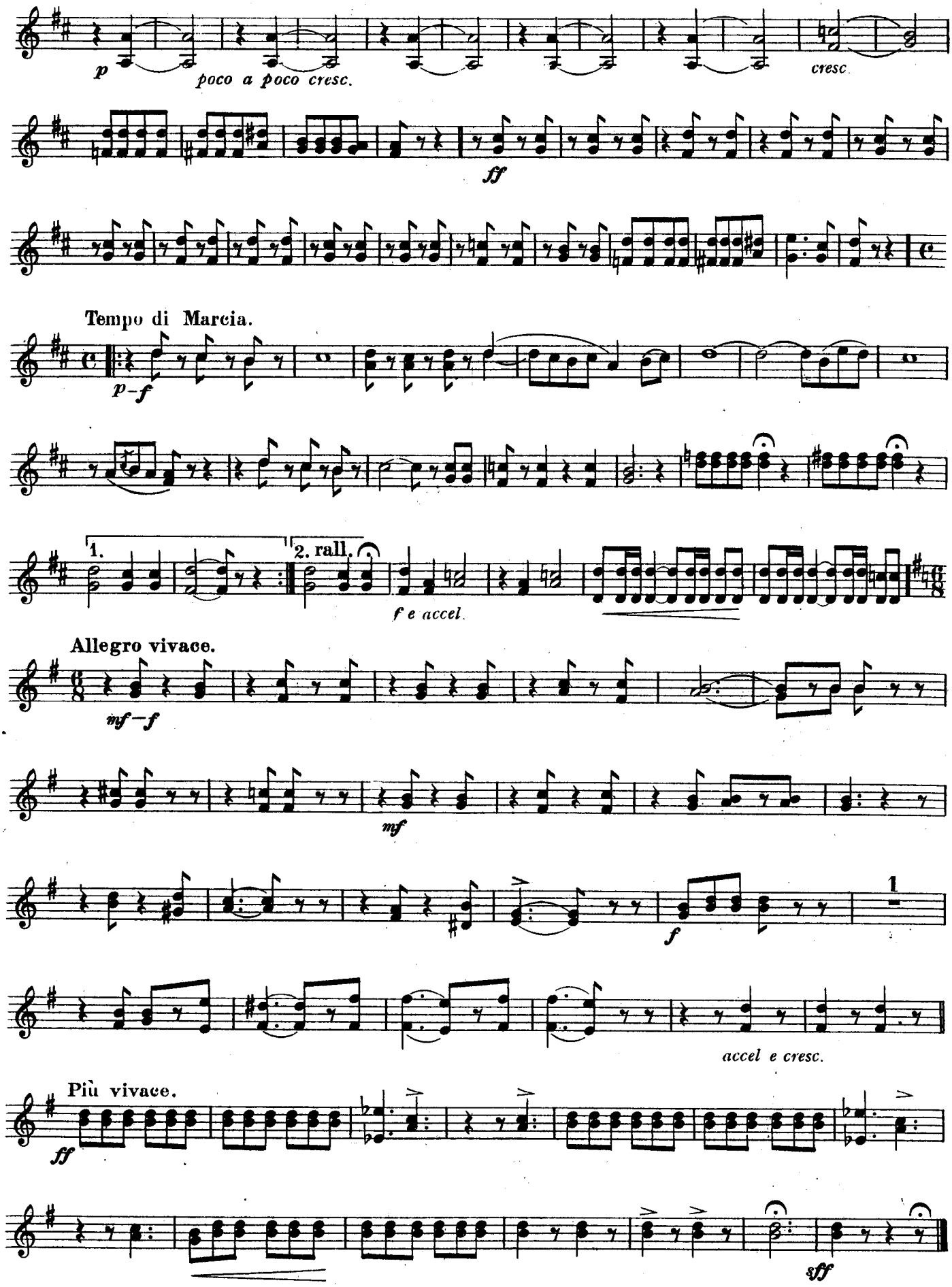


1st & 2nd HORNS in E♭.



1st & 2nd HORNS in E♭.




p
poco a poco cresc.
cresc.
ff
Tempo di Marcia.
p-f
1.
2. rall.
f e accel.
Allegro vivace.
mf-f
mf
f
1
accel e cresc.
Più vivace.
ff
sff

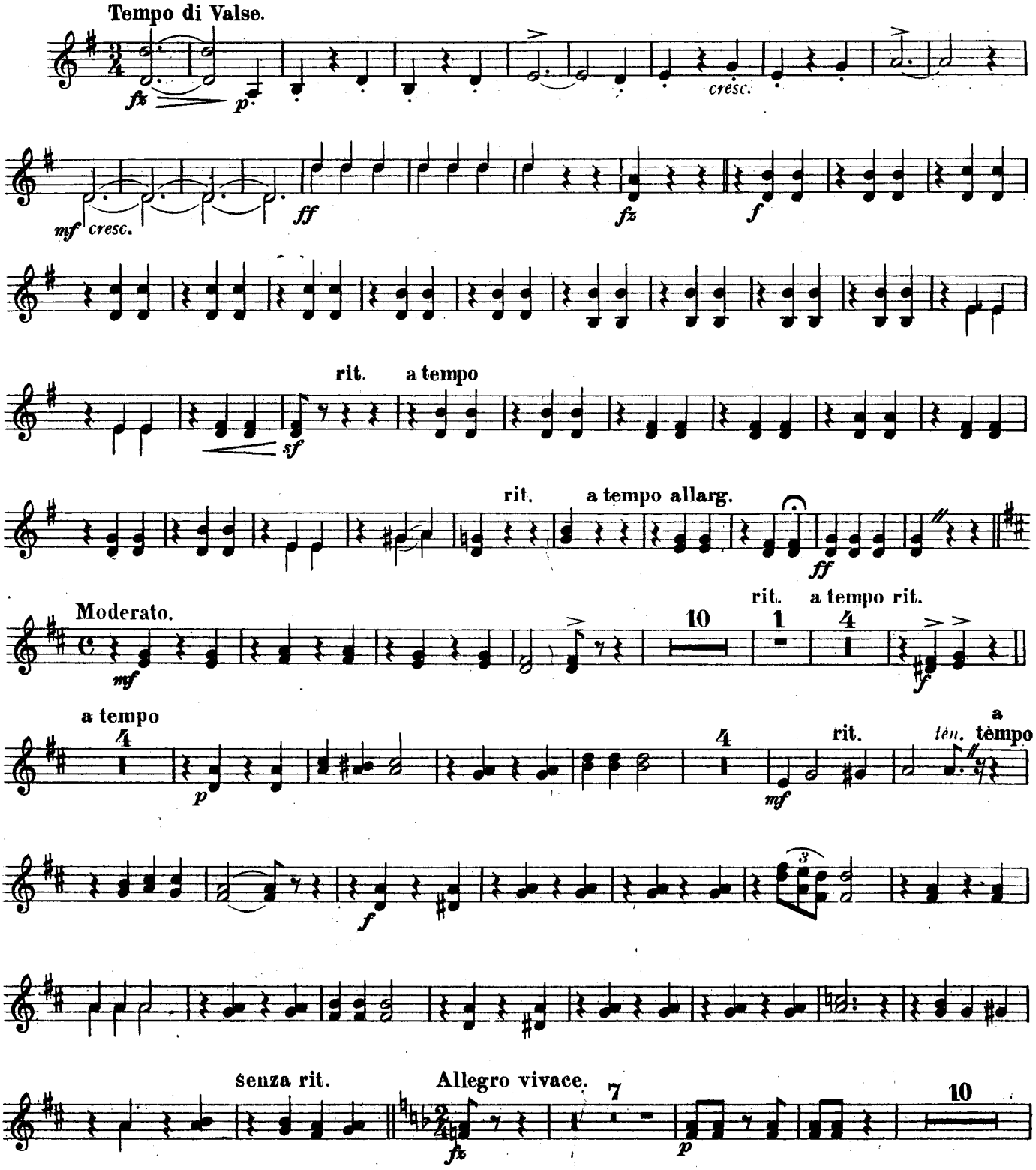
3rd & 4th HORNS in E♭.

No. 473.

THE KISS CALL.

Selection.

IVAN CARYLL.



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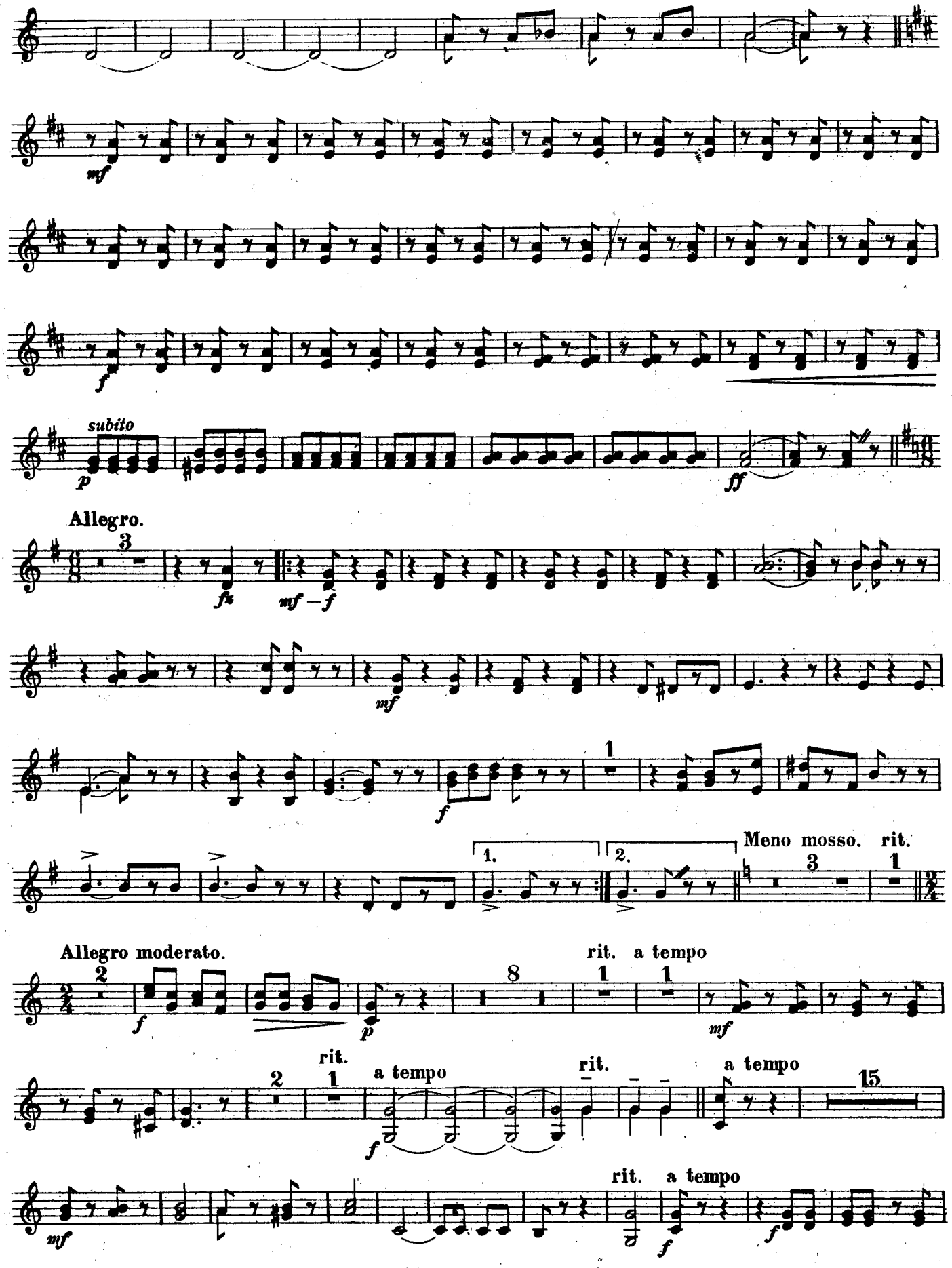
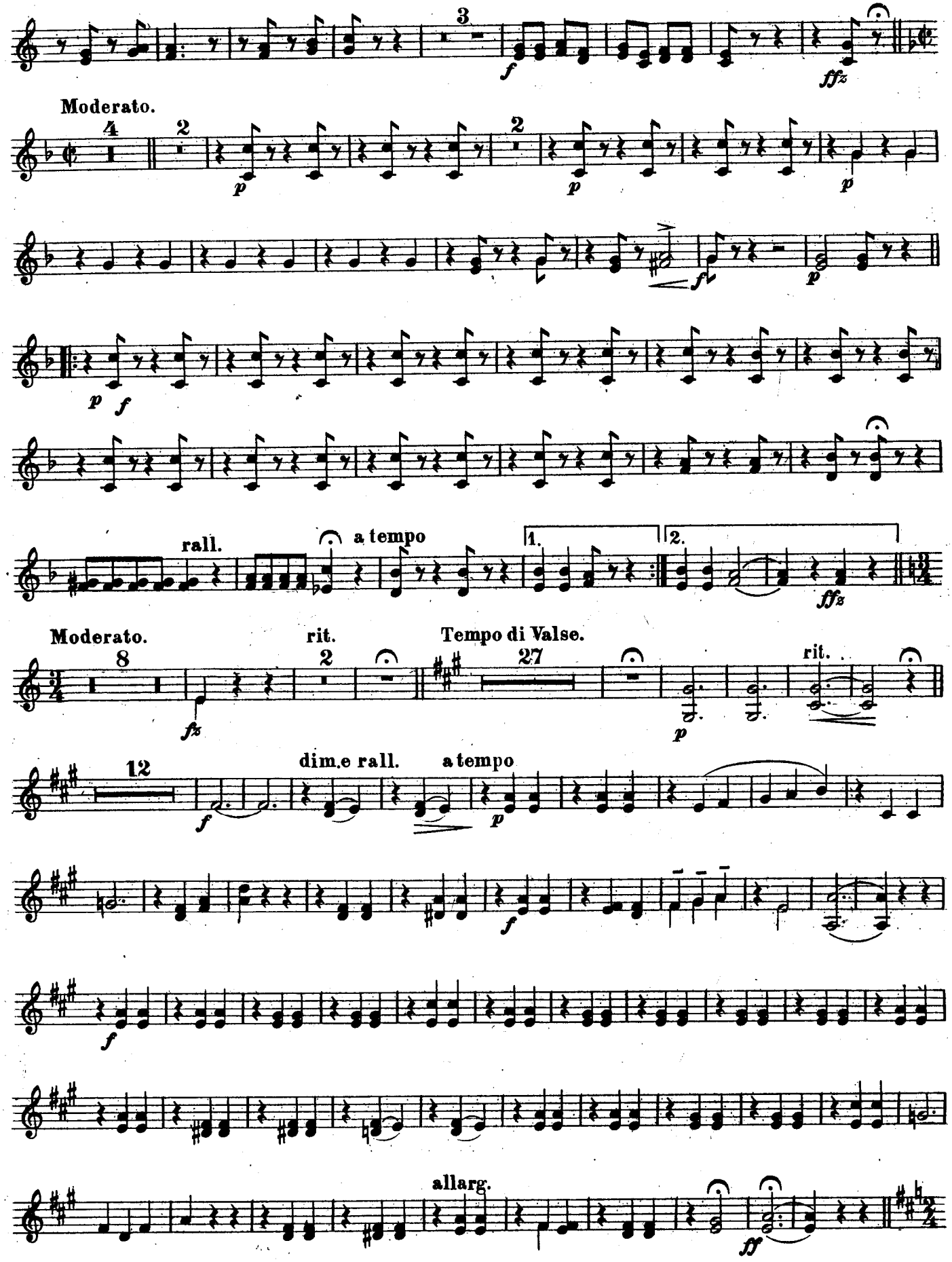
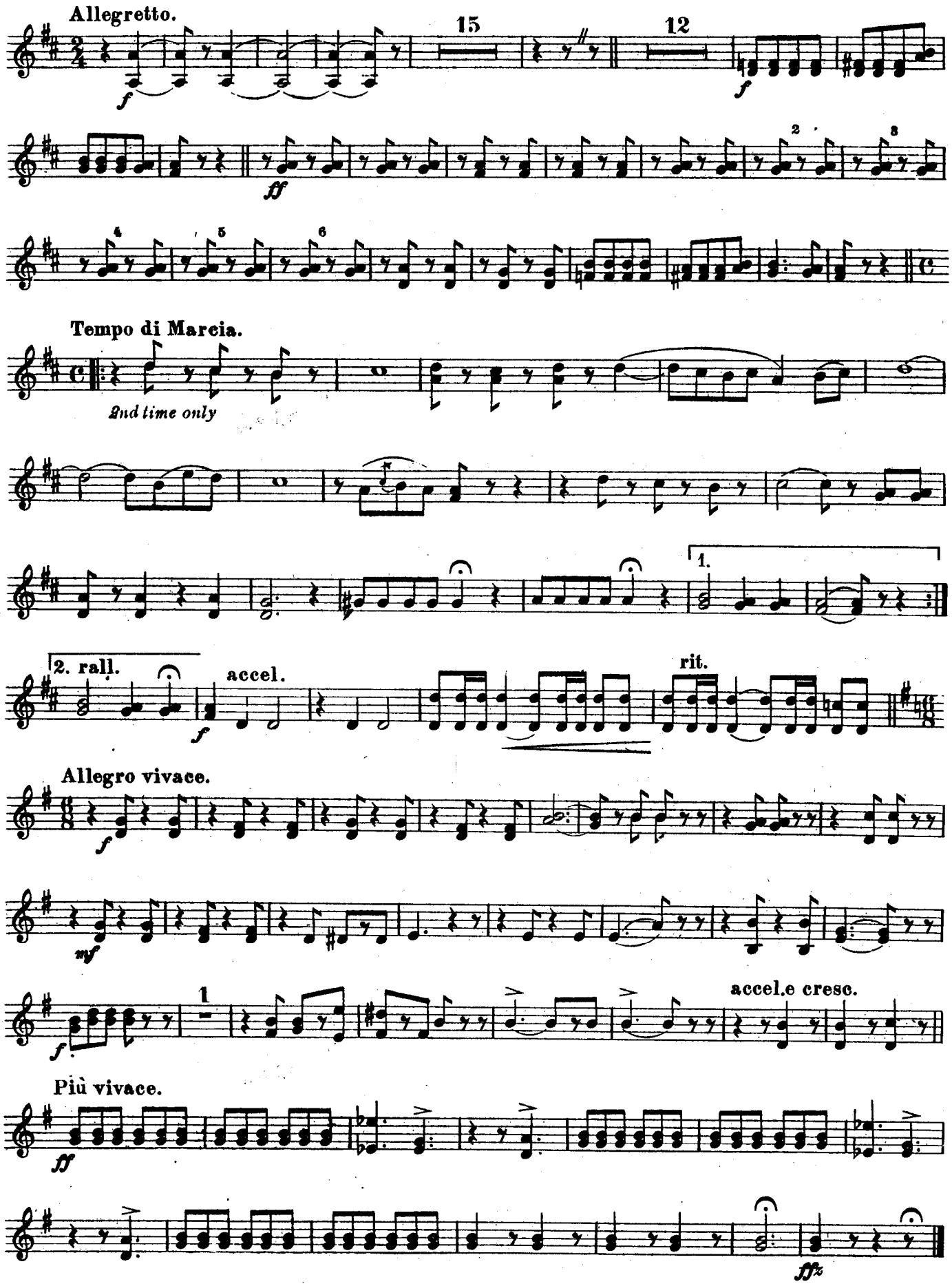
3rd & 4th HORNS in E♭.




Moderato.
rall.
a tempo
Moderato.
rit.
Tempo di Valse.
rit.
dim.e rall.
a tempo
allarg.

3rd & 4th HORNS in E♭.



Chappell's Army Journal.

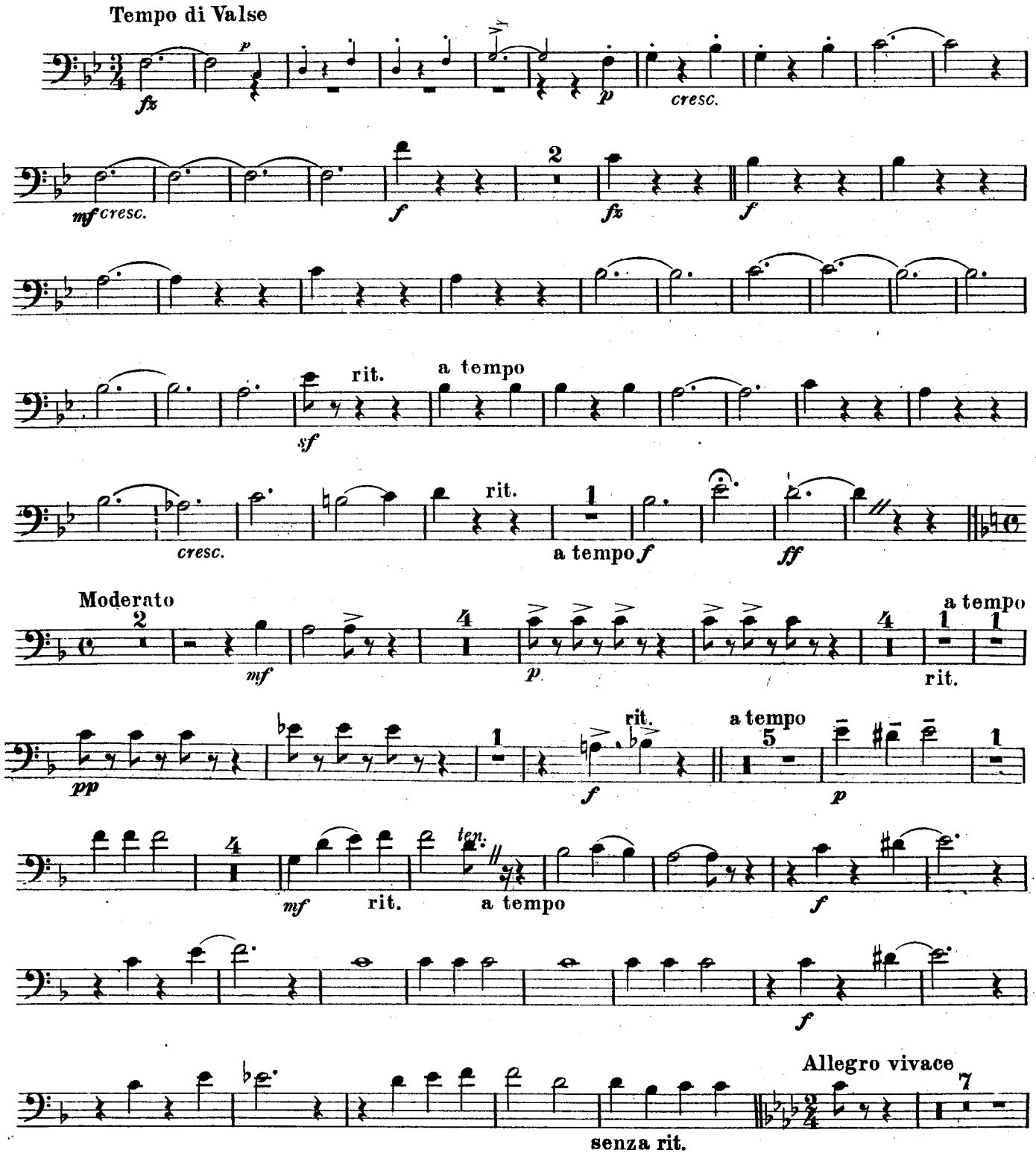
1st TROMBONE.

No. 473.

THE KISS CALL.

Selection.

IVAN CARYLL.



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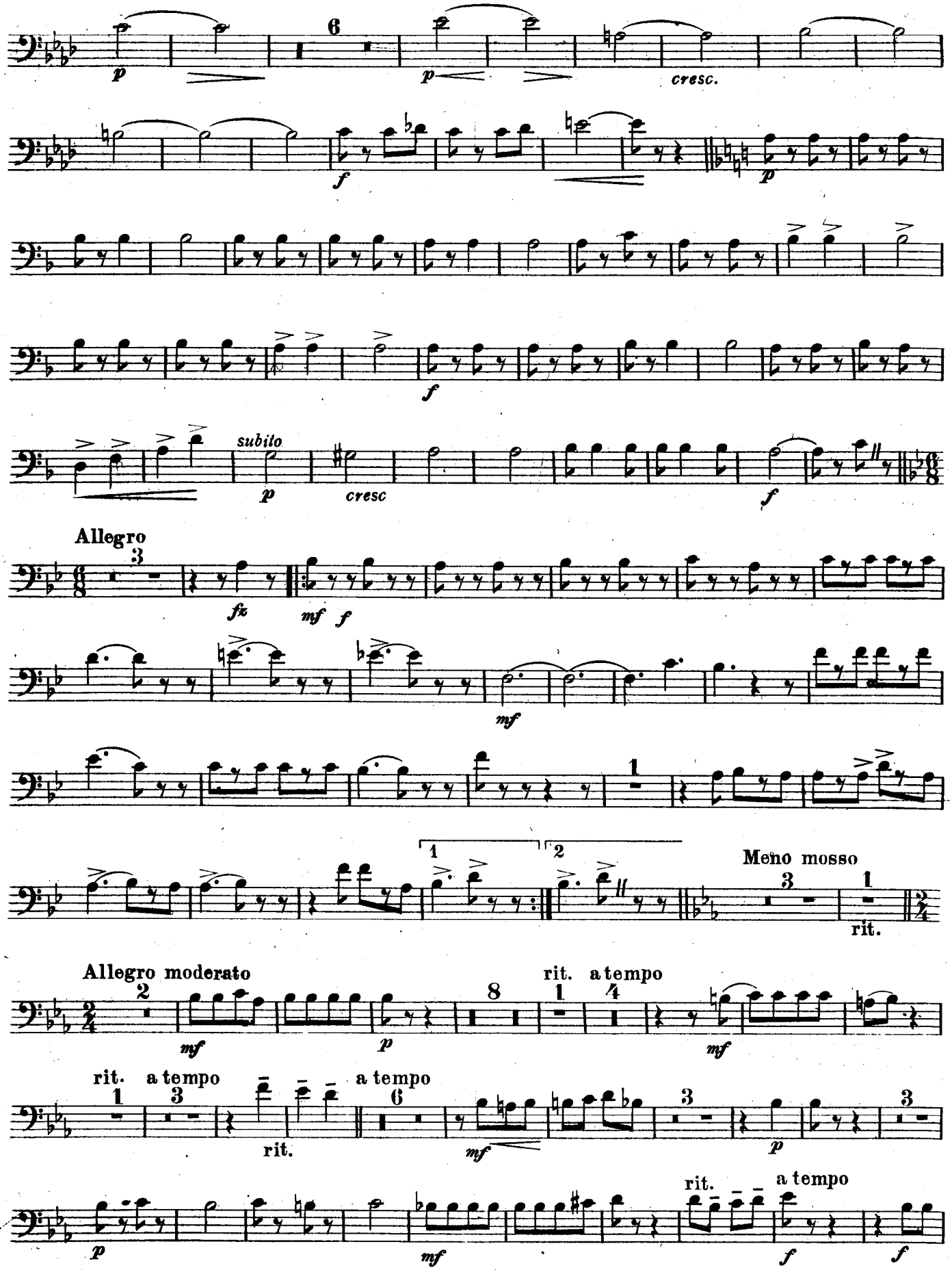
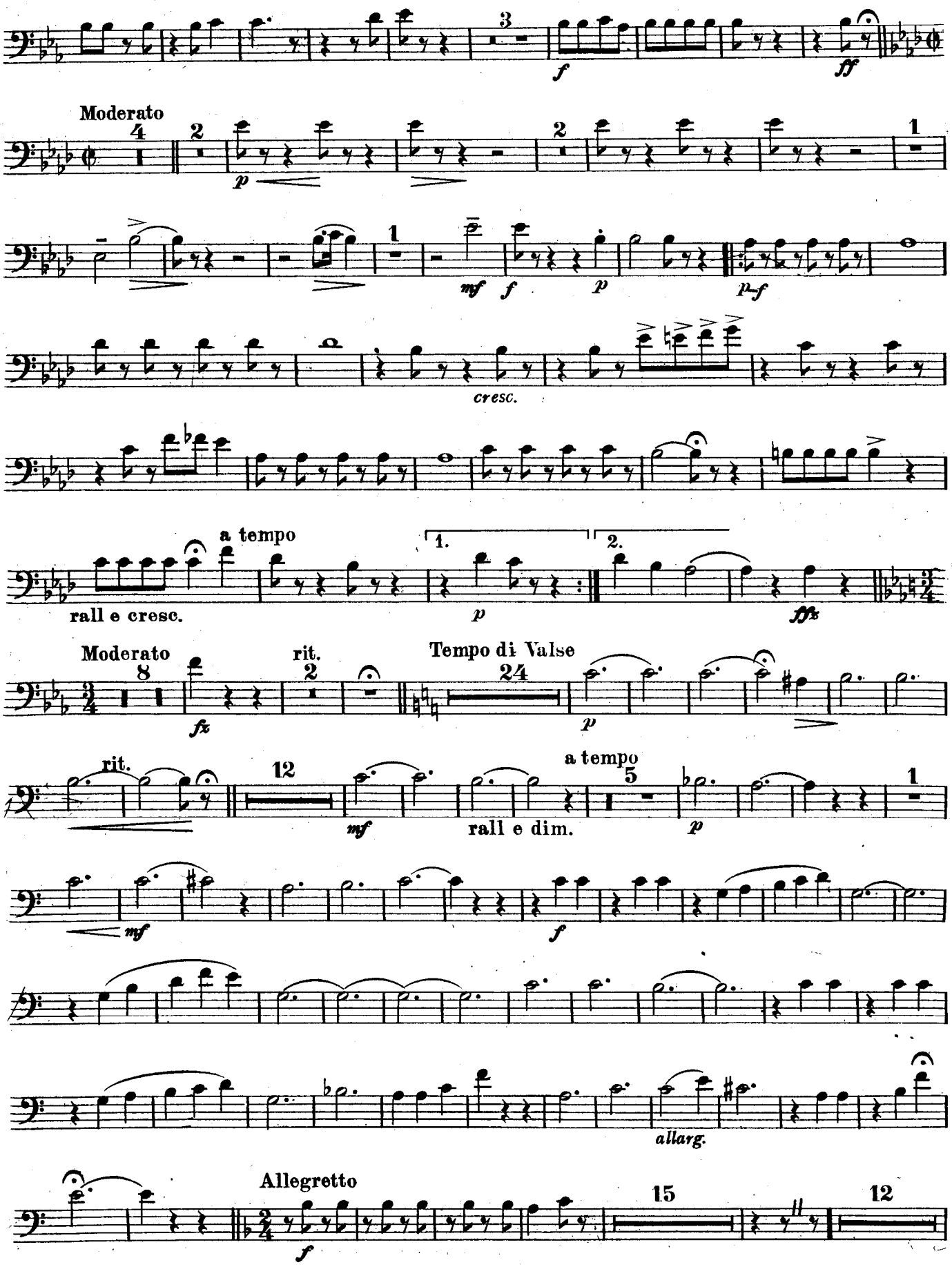
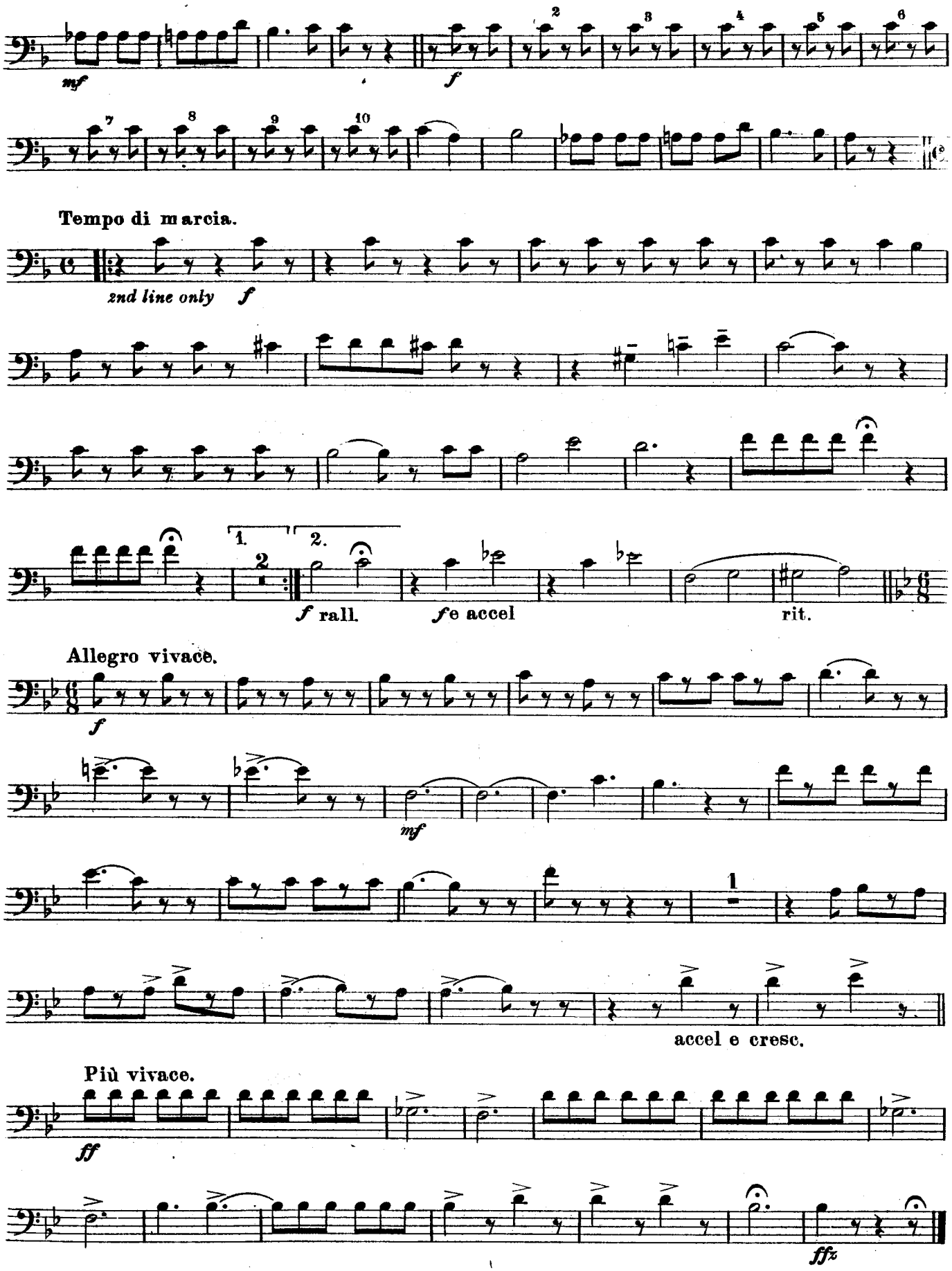
1st TROMBONE.




Moderato
a tempo
rall e cresc.
cresc.
Moderato
rit.
Tempo di Valse
rit.
a tempo
rall e dim.
allarg.
Allegretto

1st TROMBONE.



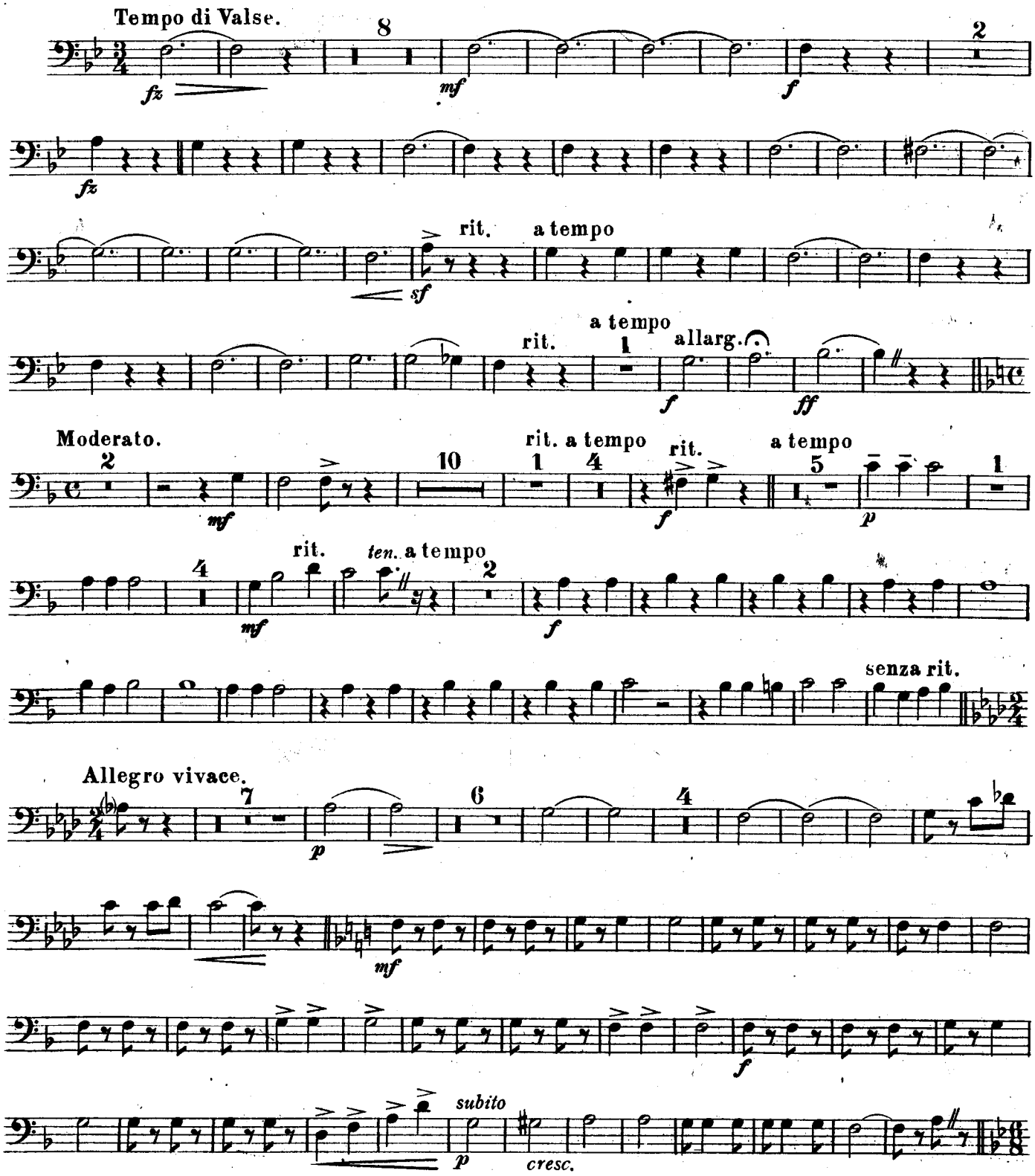
2nd TROMBONE.

No. 473.

THE KISS CALL.

Selection.

IVAN CARYLL.



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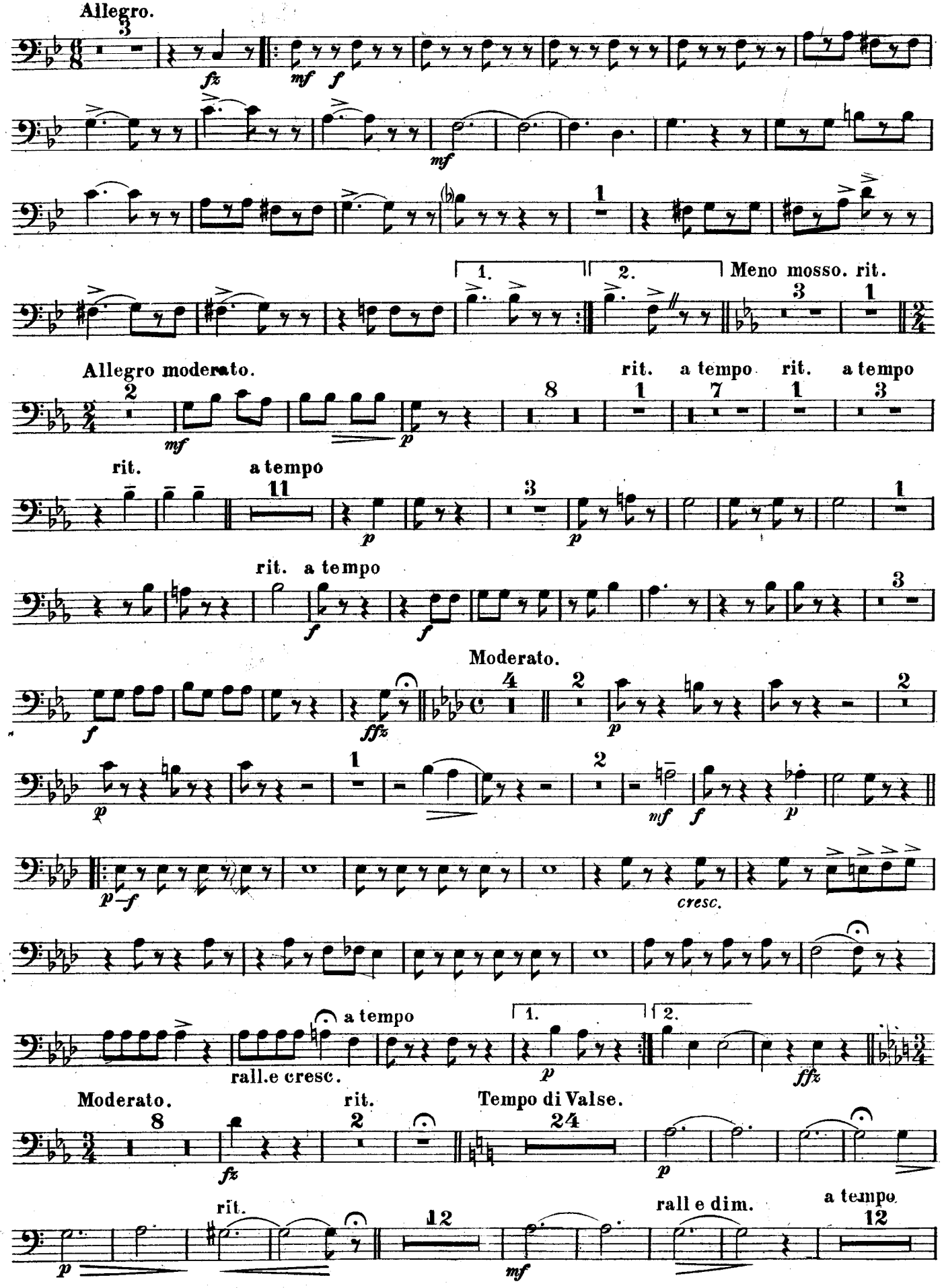
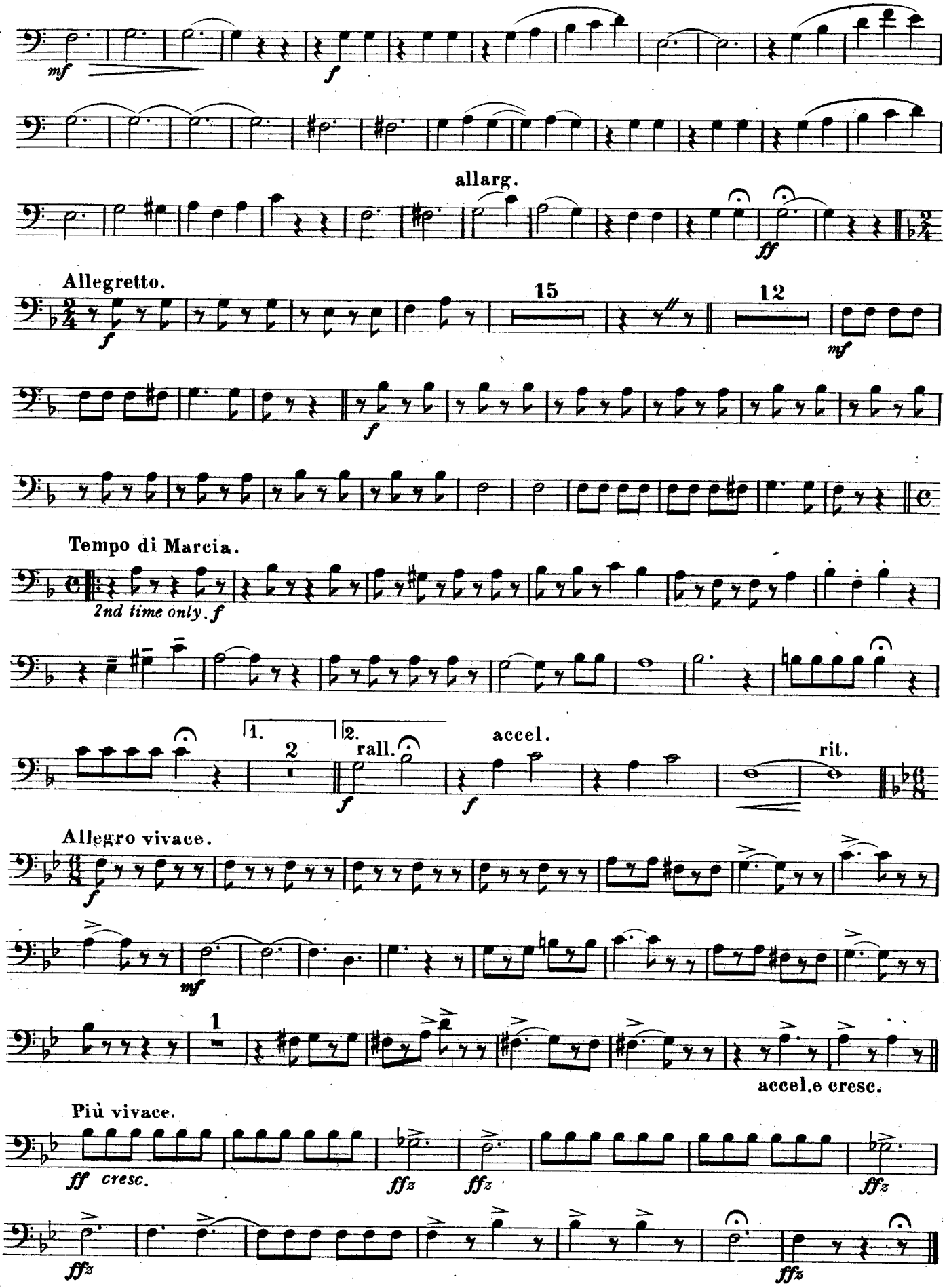
2nd TROMBONE.



2nd TROMBONE.



Chappell's Army Journal.

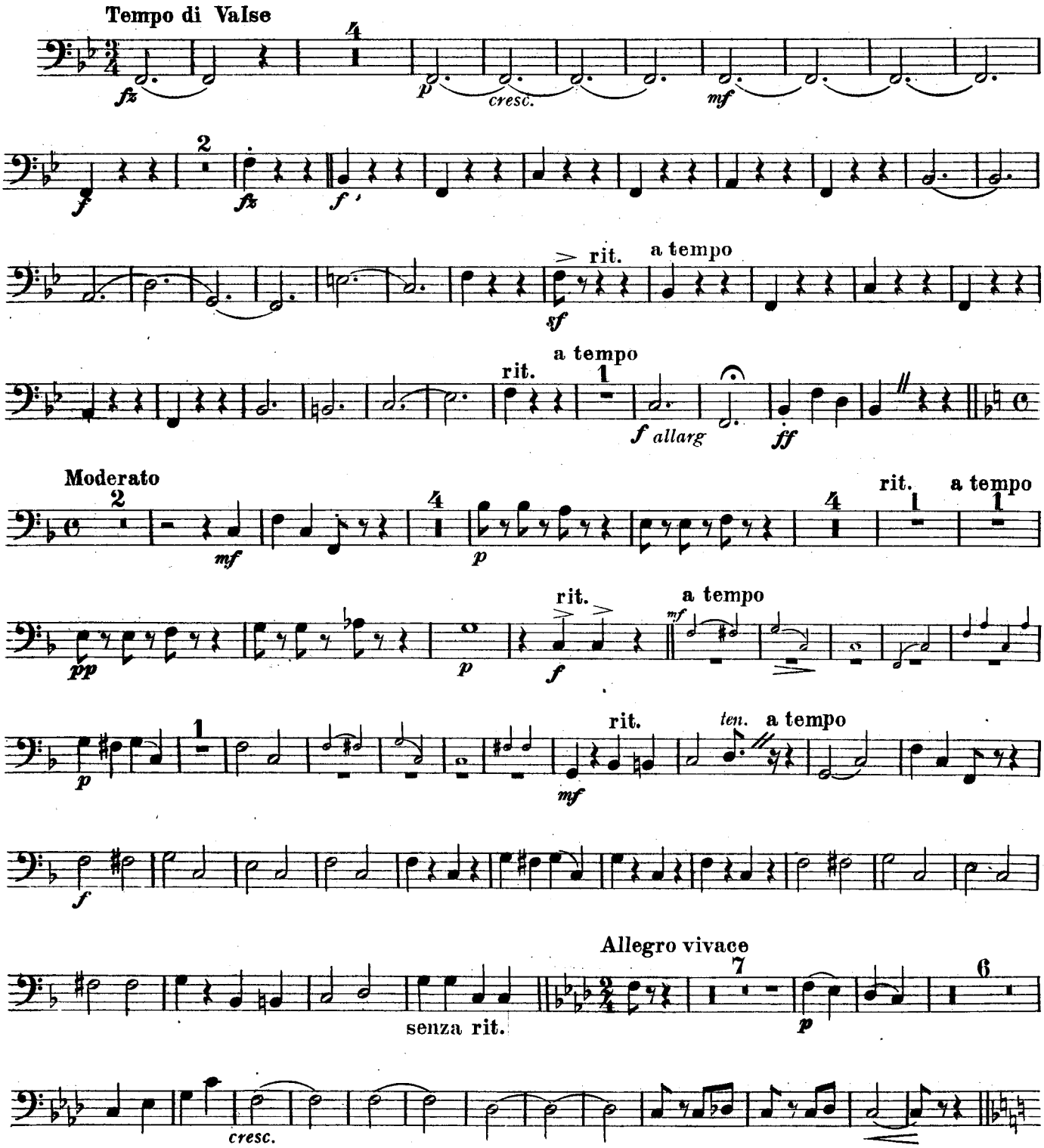
BASS TROMBONE.

Nº 473.

THE KISS CALL.

Selection.

IVAN CARYLL.



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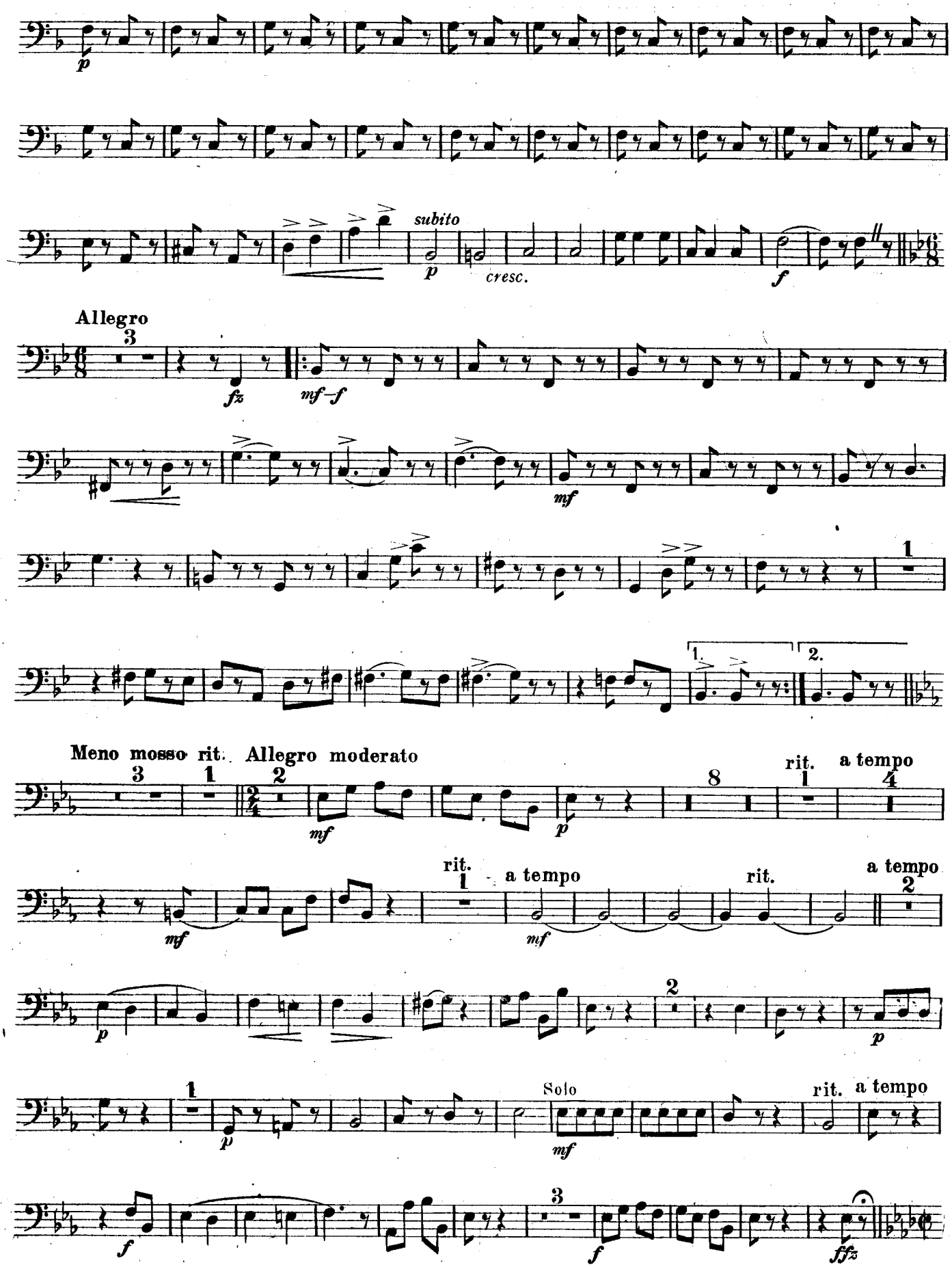
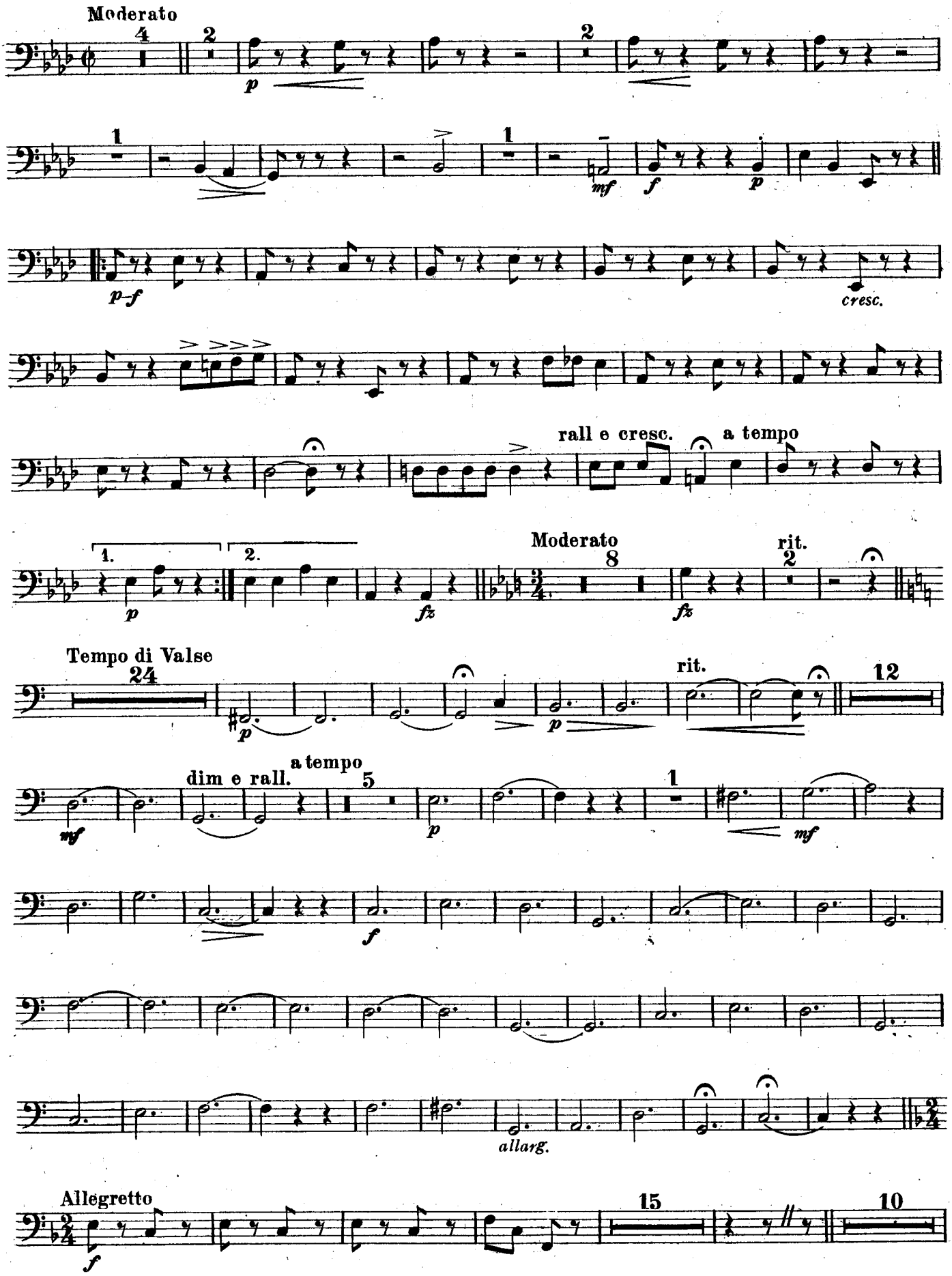
BASS TROMBONE.



BASS TROMBONE.



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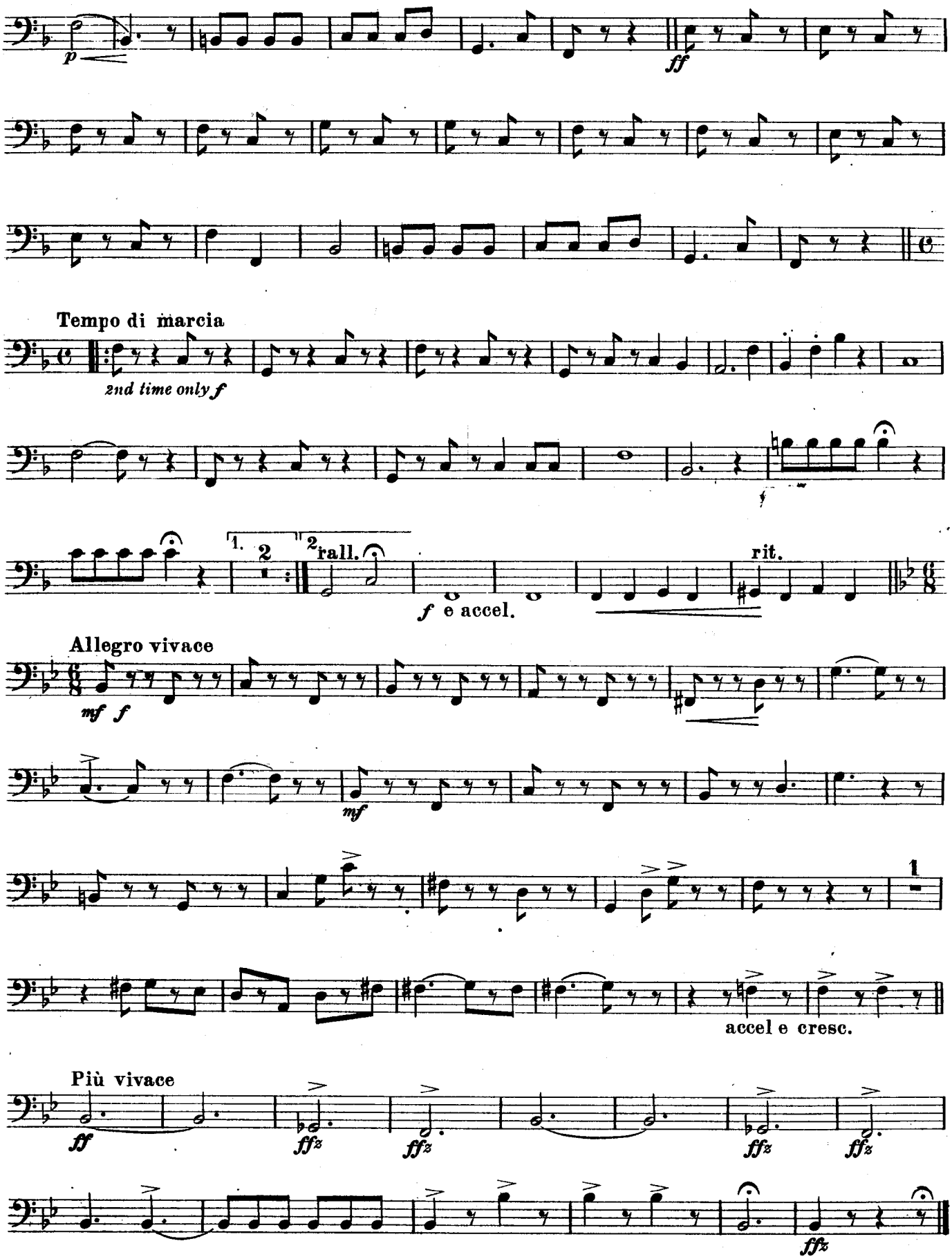


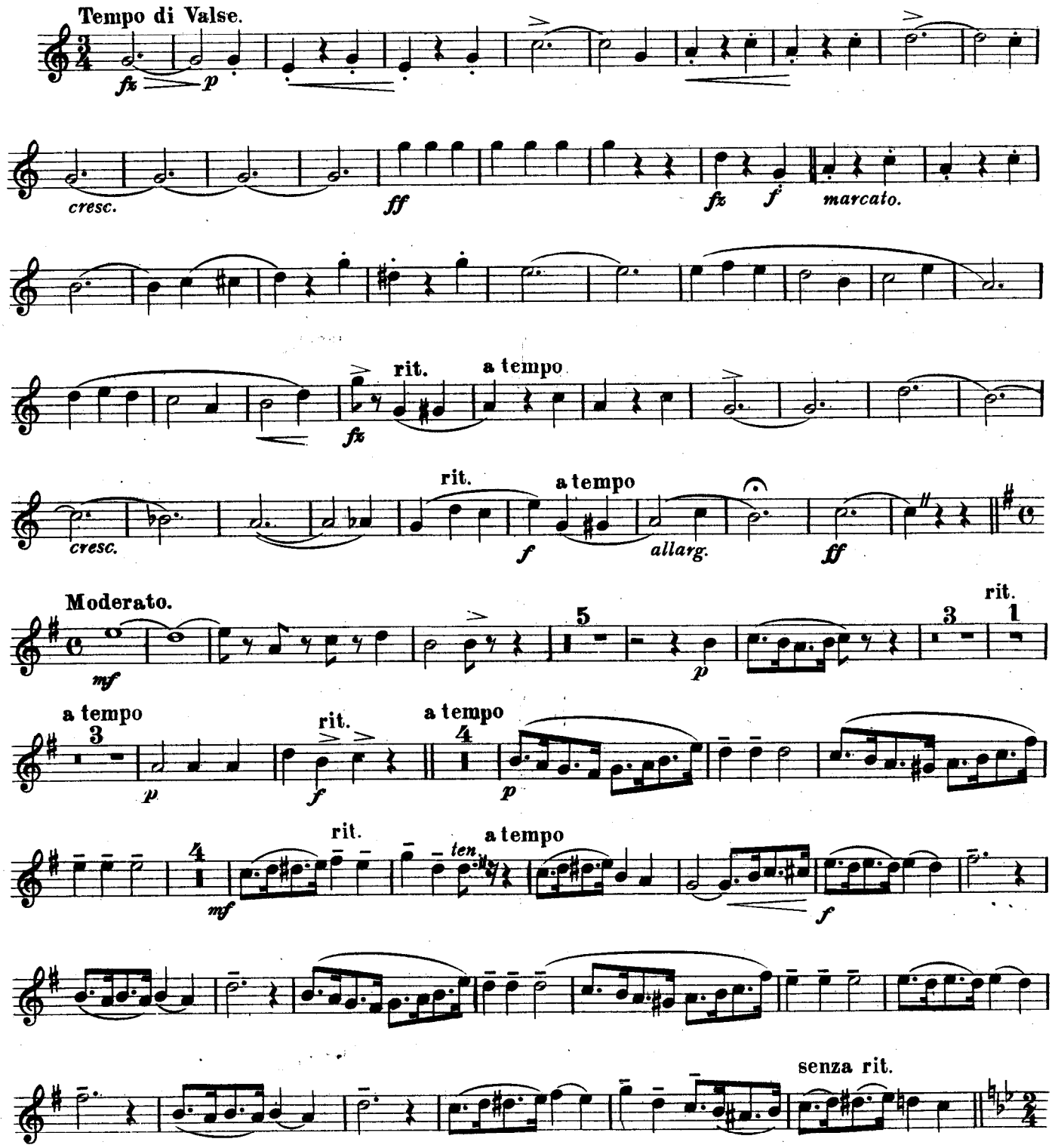
B♭ BARITONE.

No. 473.

THE KISS CALL.

Selection.

IVAN CARYLL.



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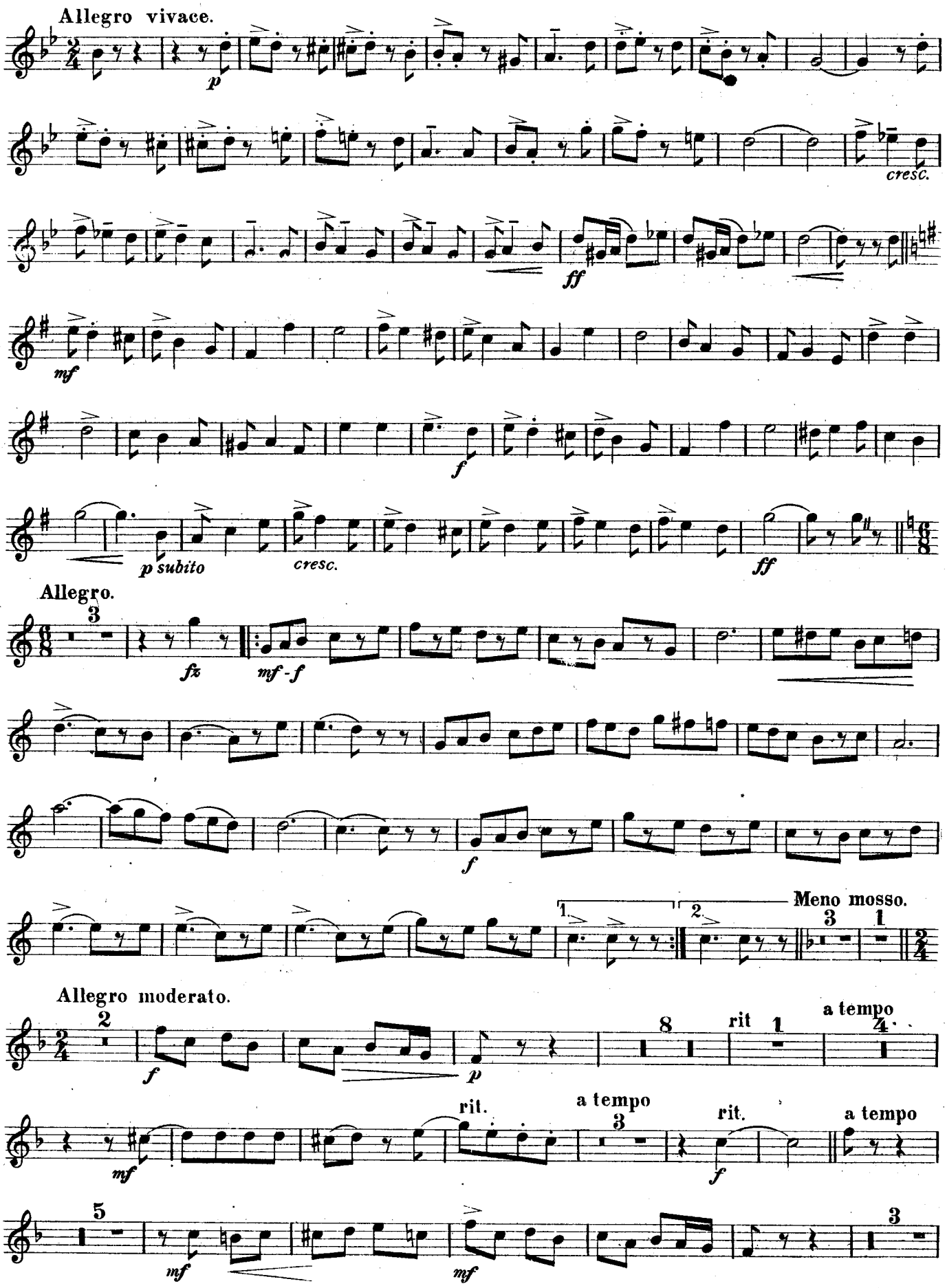
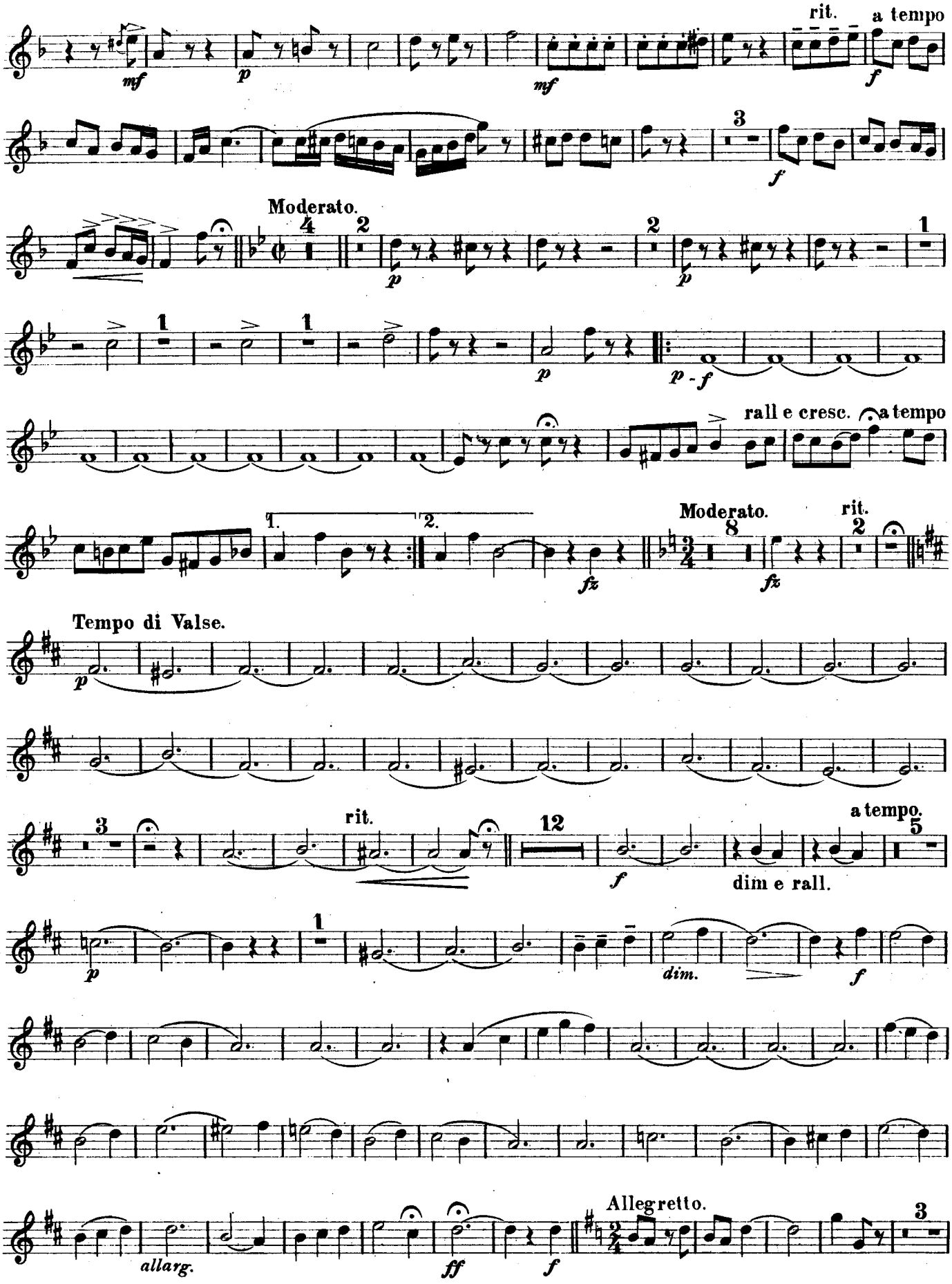
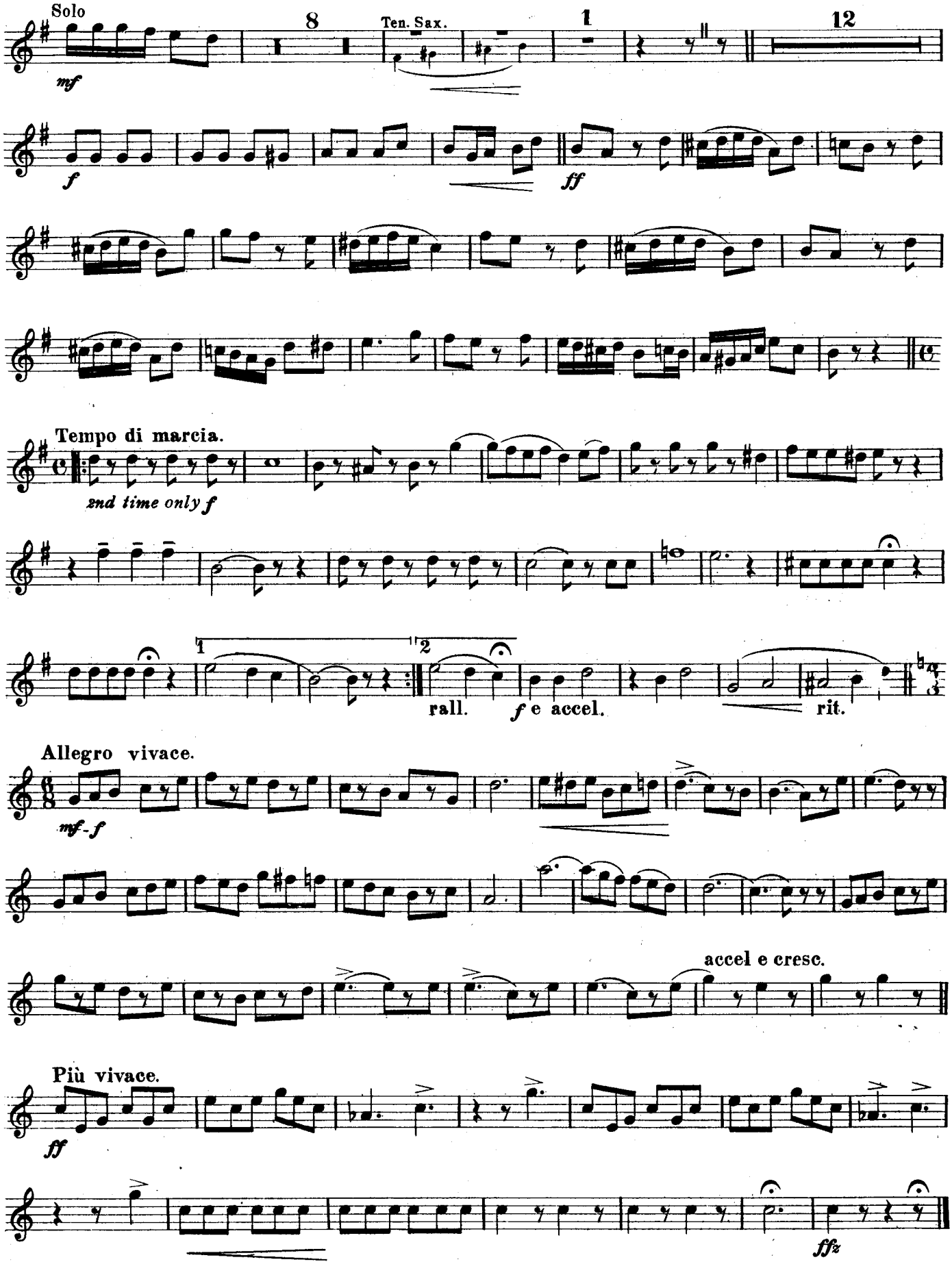

Allegro vivace.
p
cresc.
ff
mf
f
p subito
cresc.
ff
Allegro.
3
fz
mf-f
f
Meno mosso.
3
1
Allegro moderato.
2
f
p
8
rit
1
a tempo
4
mf
rit.
a tempo
3
rit.
f
a tempo
5
mf
mf
3

B♭ BARITONE.


rit.
a tempo
Moderato.
rall e cresc.
a tempo
Moderato.
rit.
Tempo di Valse.
rit.
a tempo.
dim e rall.
dim.
allarg.
Allegretto.

B♭ BARITONE.


Solo
mf
8
Ten. Sax.
1
12
f
ff
Tempo di marcia.
2nd time only f
1
2
rall.
f e accel.
rit.
Allegro vivace.
mf-f
accel e cresc.
Più vivace.
ff
ffz

Chappell's Army Journal.

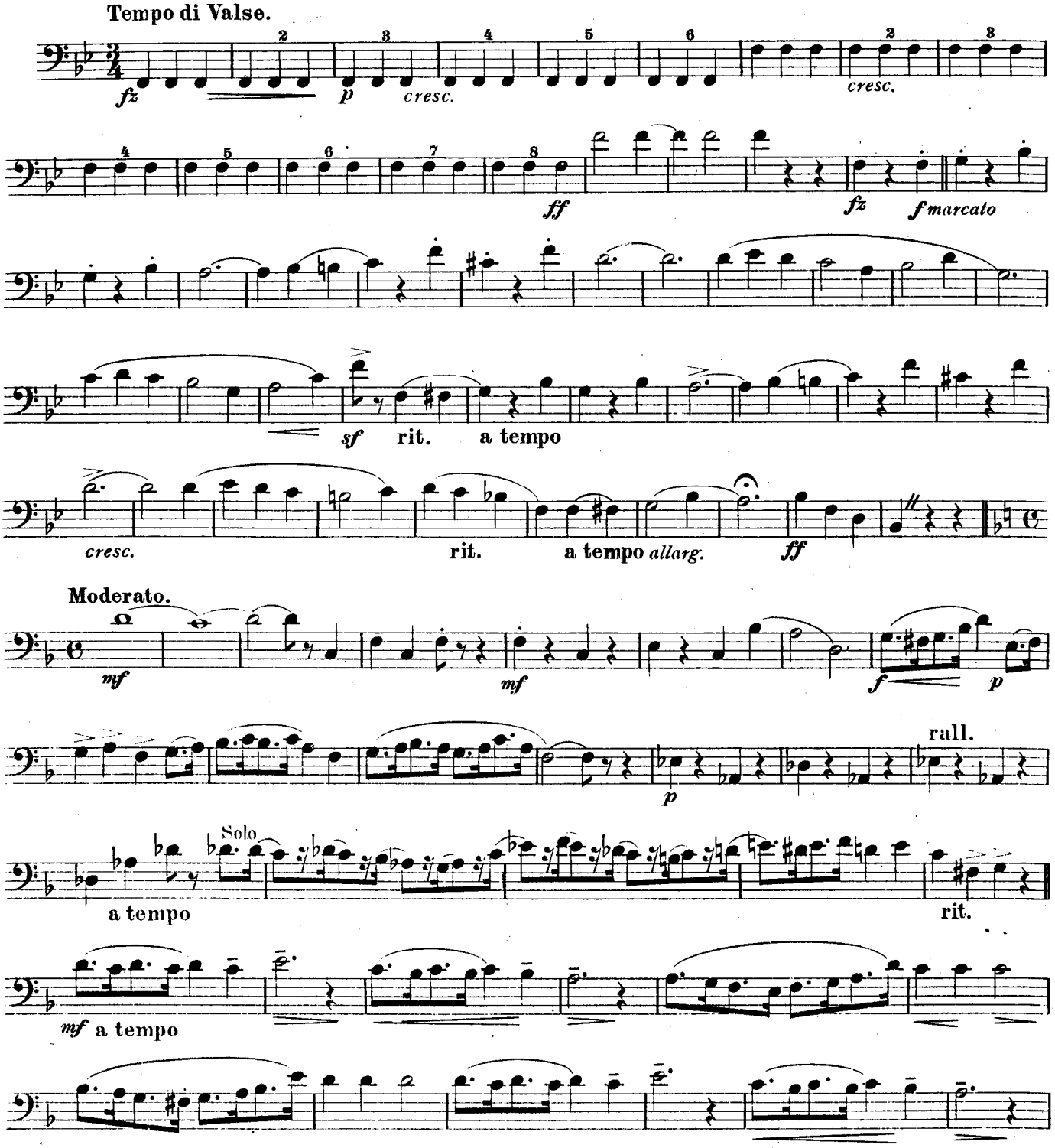
EUPHONIUM.

Nº 473.

THE KISS CALL.

Selection.

IVAN CARYLL.



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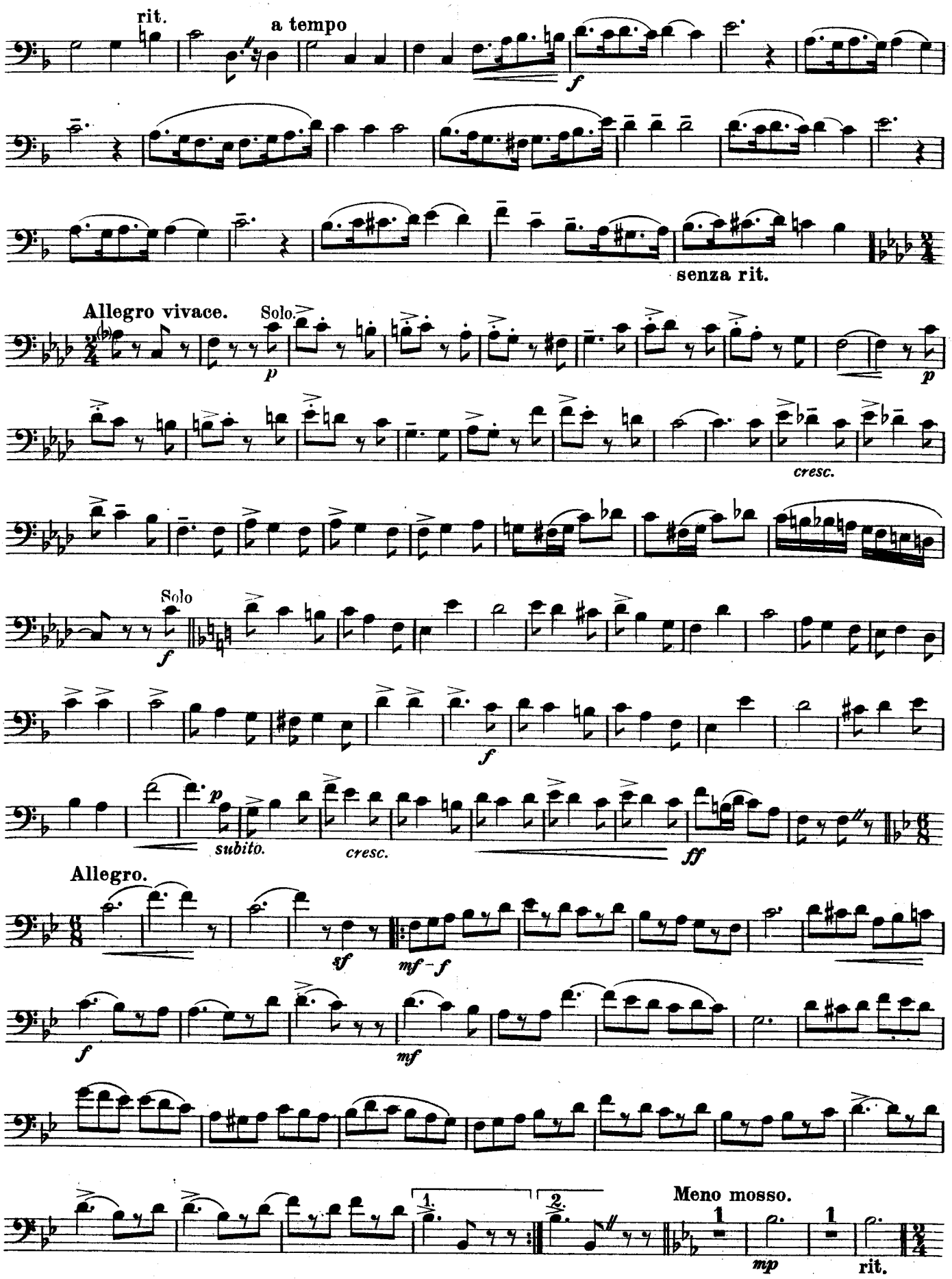
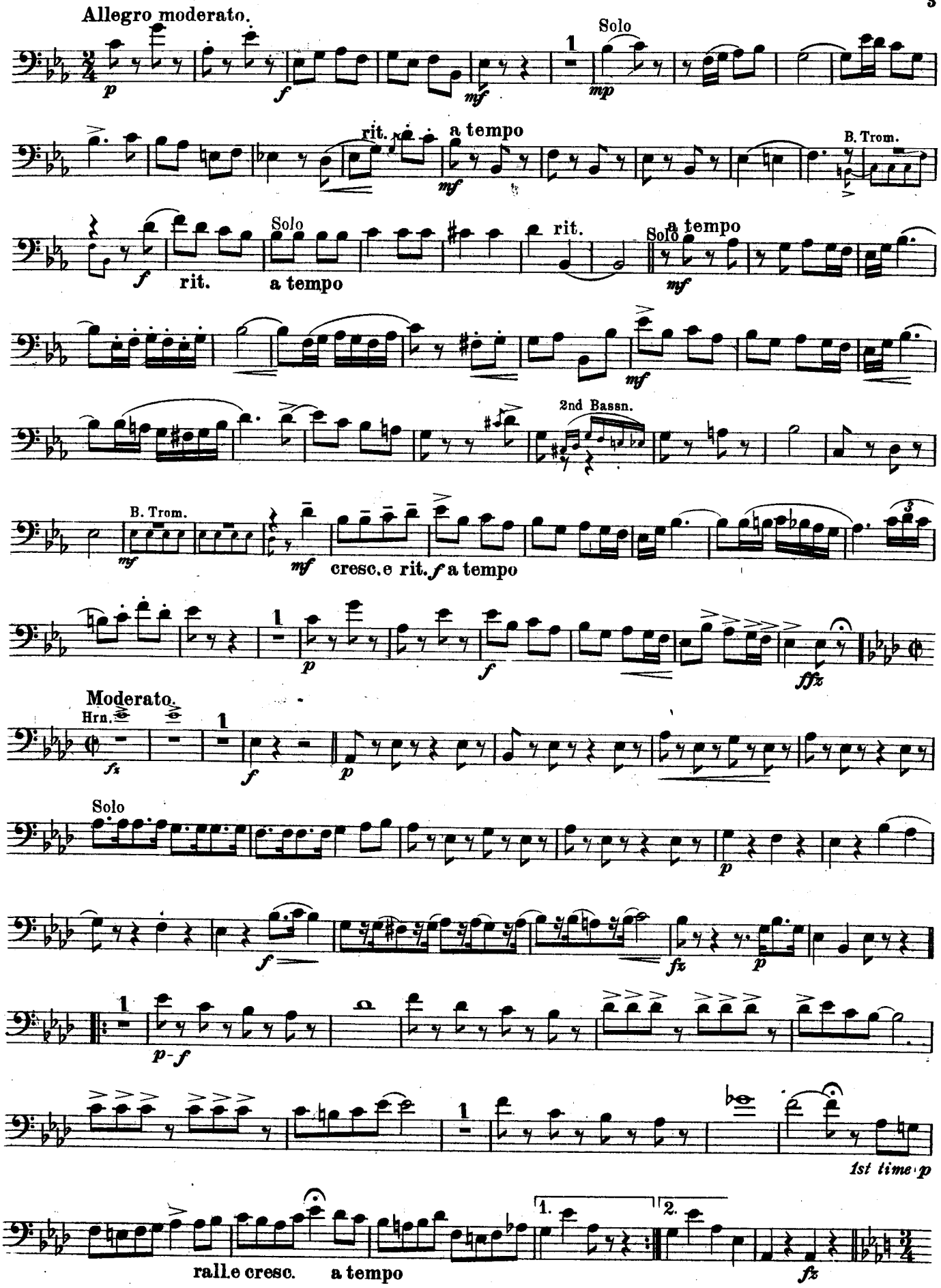
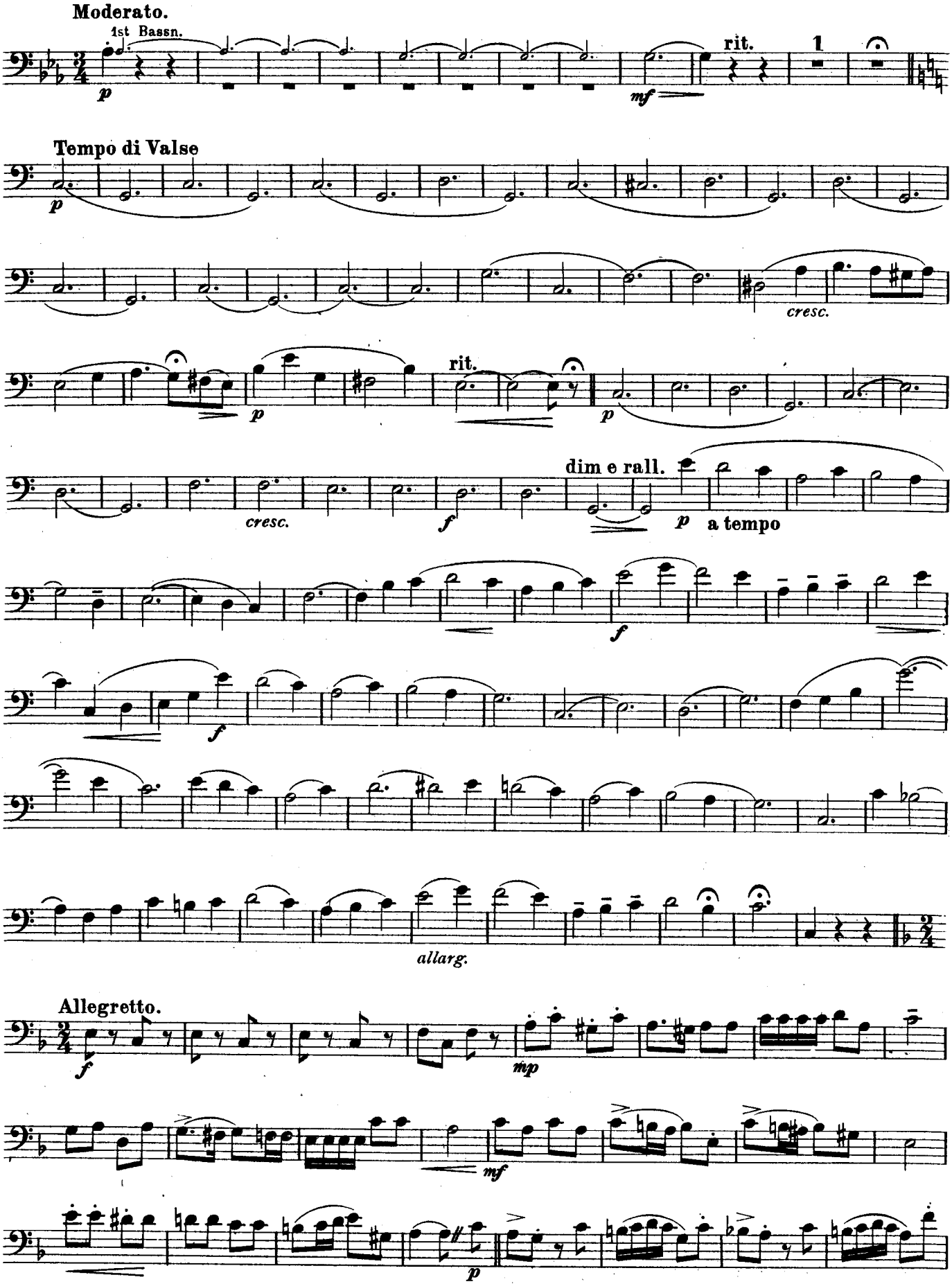
EUPHONIUM.

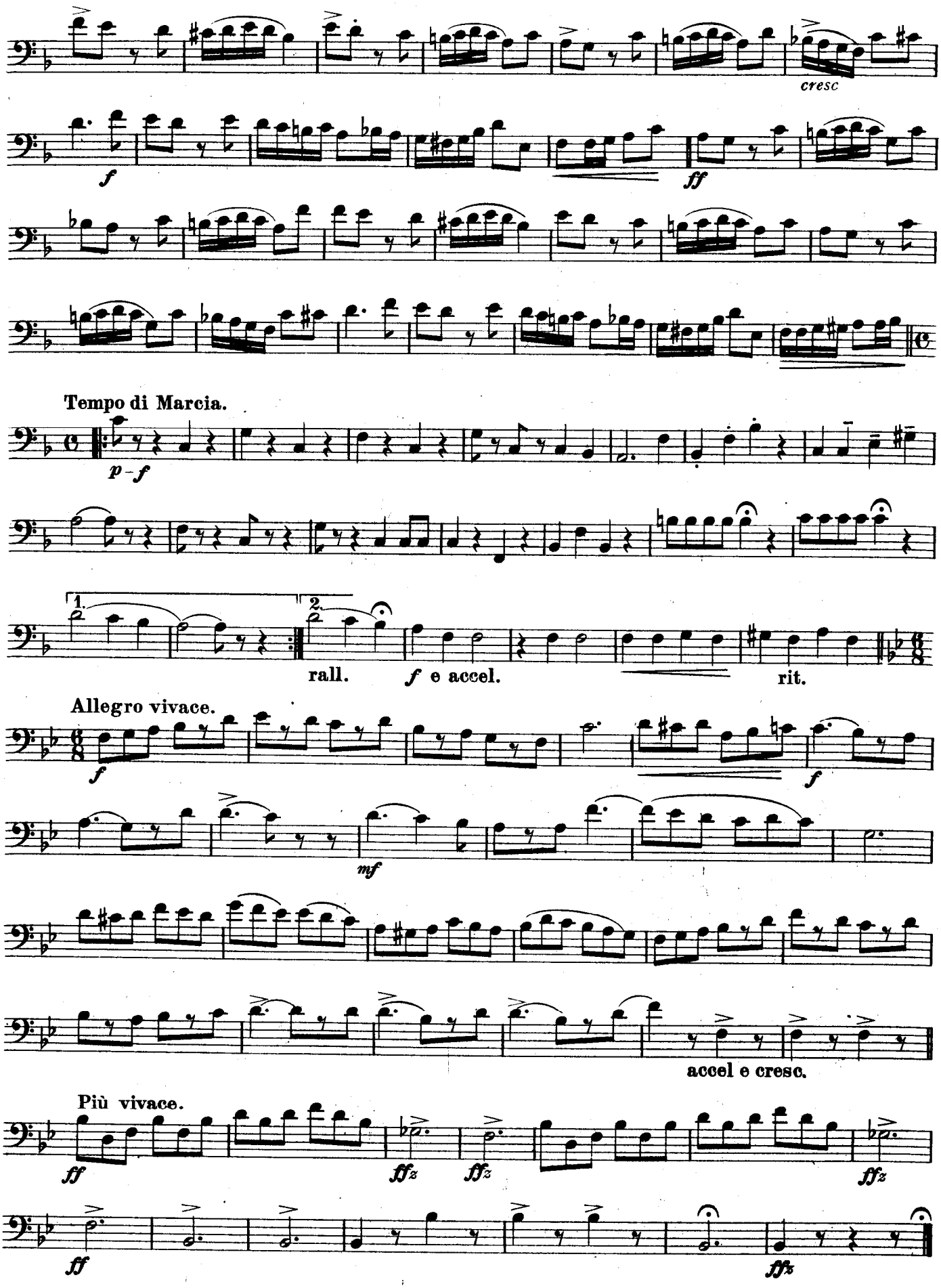

rit.
a tempo
f
senza rit.
Allegro vivace.
Solo.
p
cresc.
Solo
f
f
p
subito.
cresc.
ff
Allegro.
sf
mf - f
f
mf
1.
2.
Meno mosso.
mp
rit.

EUPHONIUM.


Allegro moderato.
Solo
rit.
a tempo
B. Trom.
Solo
rit.
a tempo
rit.
Solo
a tempo
2nd Bassn.
B. Trom.
cresc. e rit.
a tempo
Moderato.
Hrn.
Solo
rall. e cresc.
a tempo
1st time p

EUPHONIUM.


Moderato.
1st Bassn.
p
mf
rit.
1
Tempo di Valse
p
cresc.
p
rit.
p
cresc.
f
dim e rall.
p
a tempo
f
f
allarg.
Allegretto.
f
mp
mf
p


cresc
f
ff
Tempo di Marcia.
p-f
1.
2.
rall.
f e accel.
rit.
Allegro vivace.
f
f
mf
accel e cresc.
Più vivace.
ff
ffz
ffz
ffz
ff
ffz

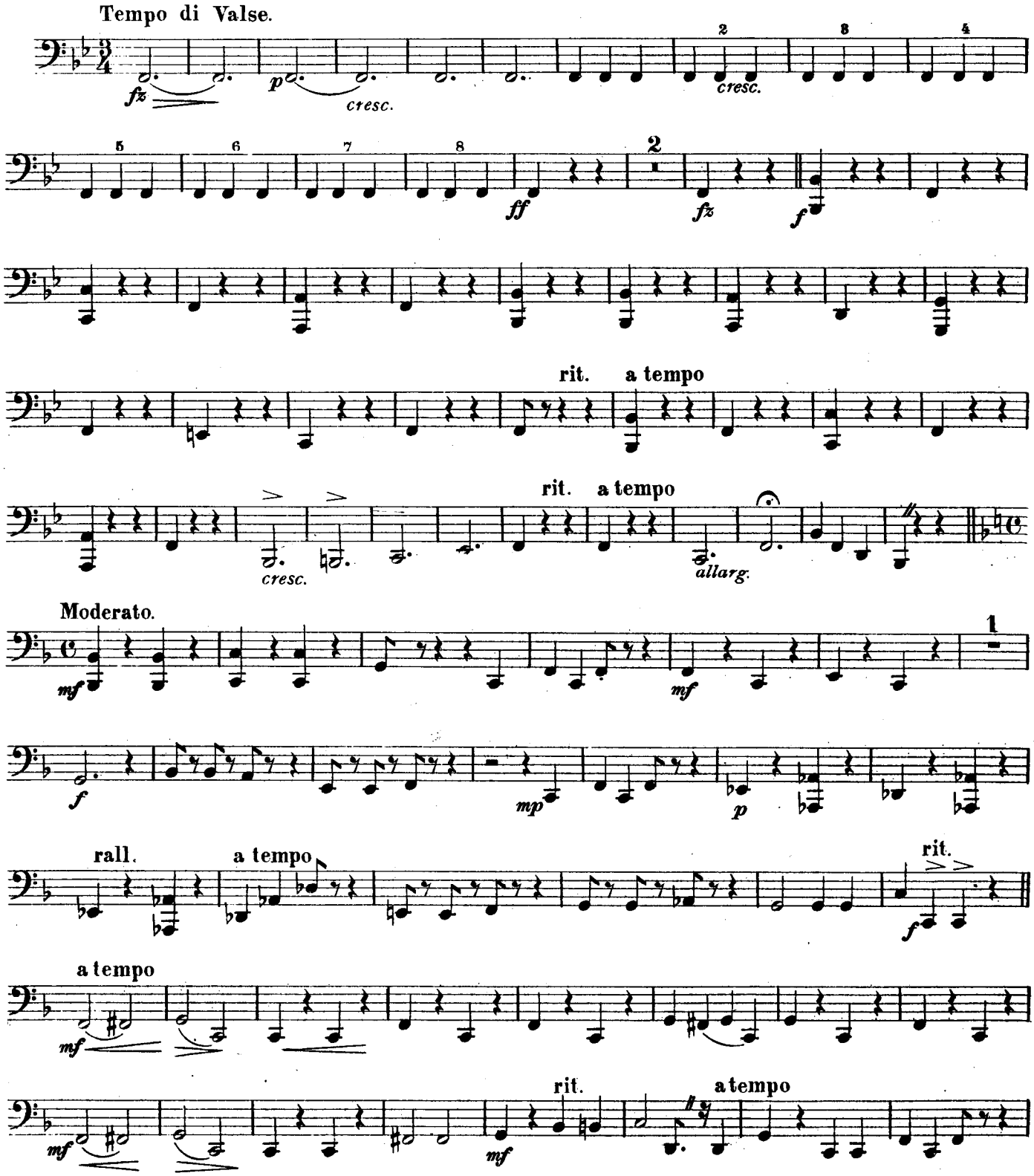
BASSES.

No. 473.

THE KISS CALL.

Selection.

IVAN CARYLL.



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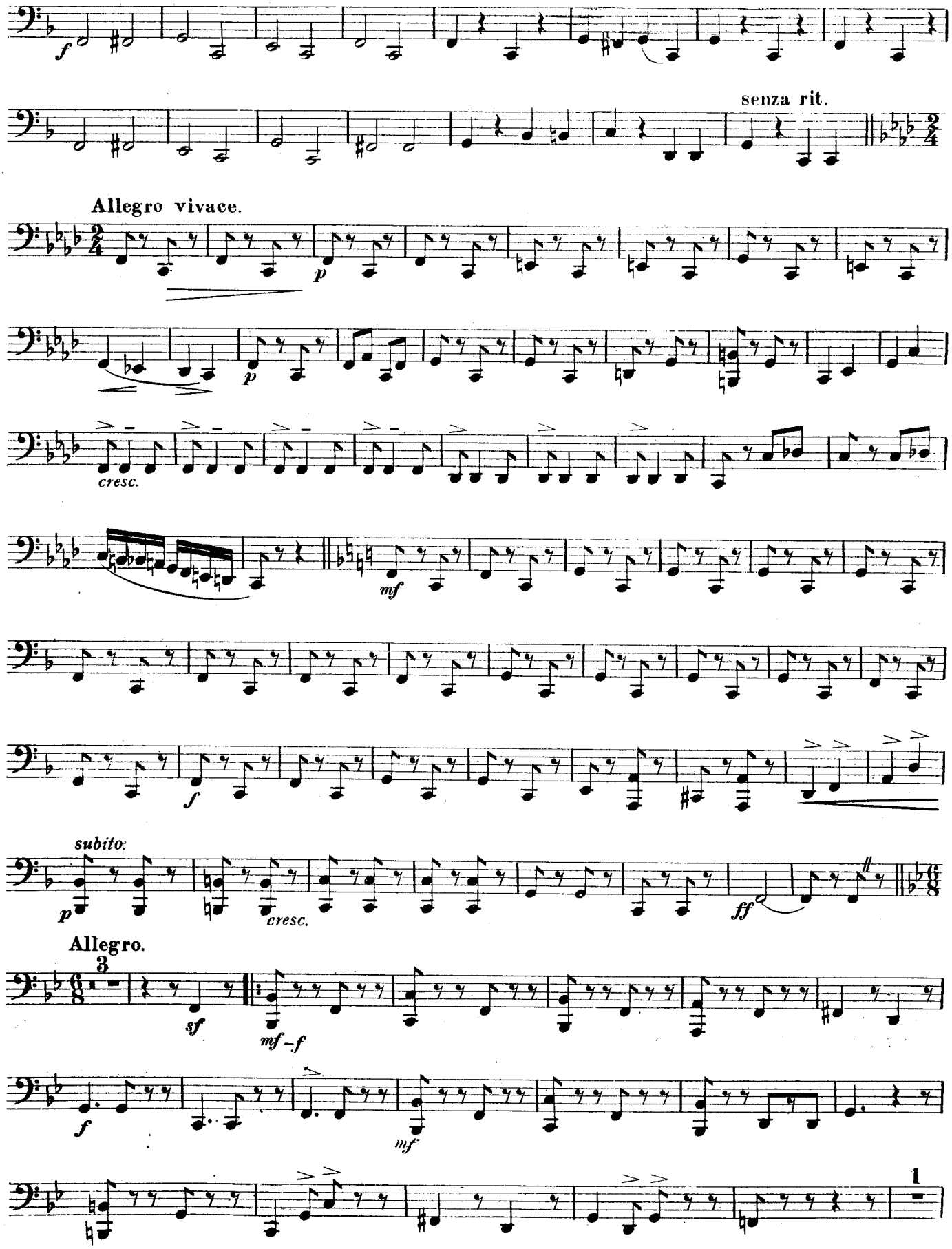
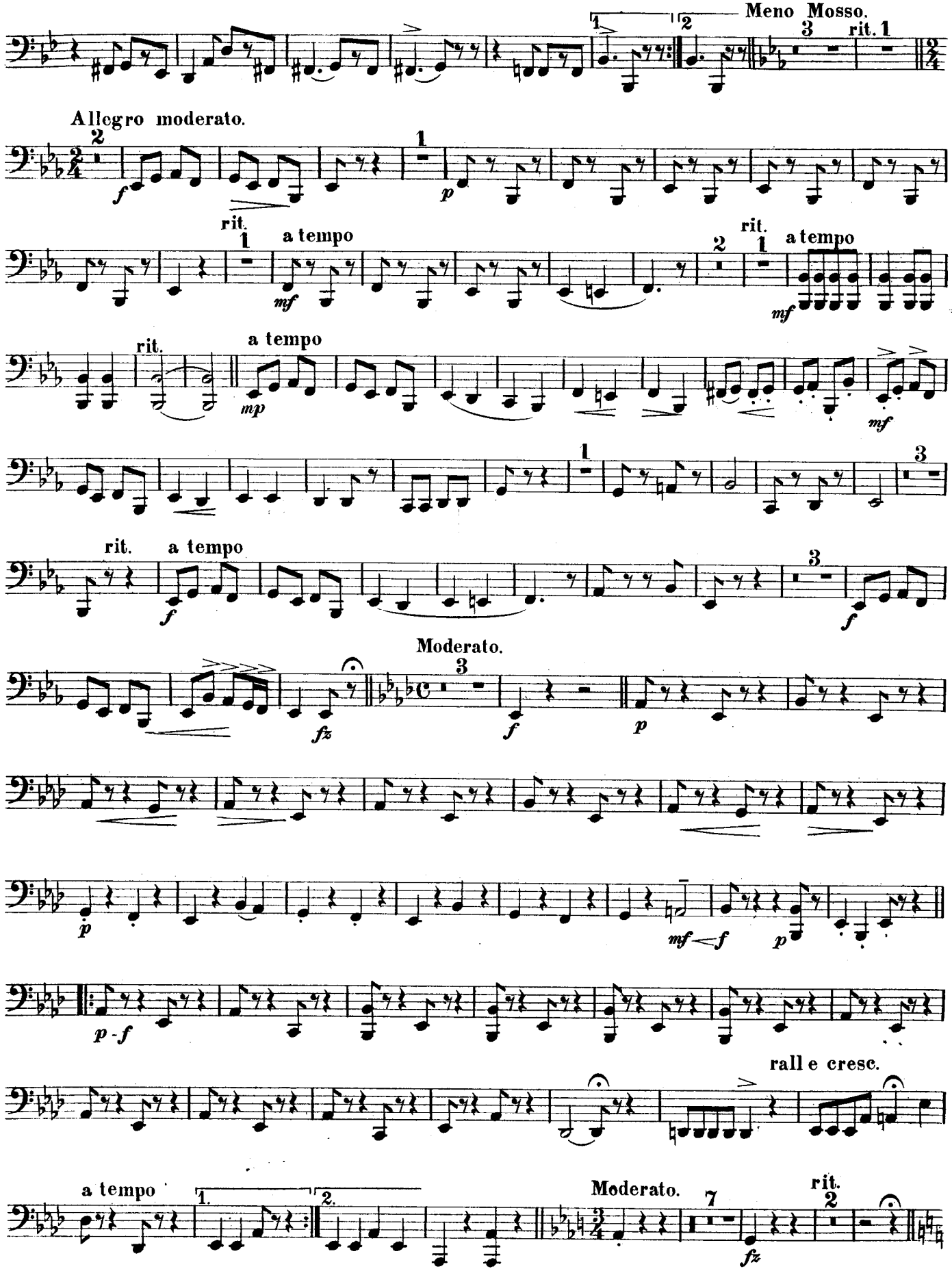
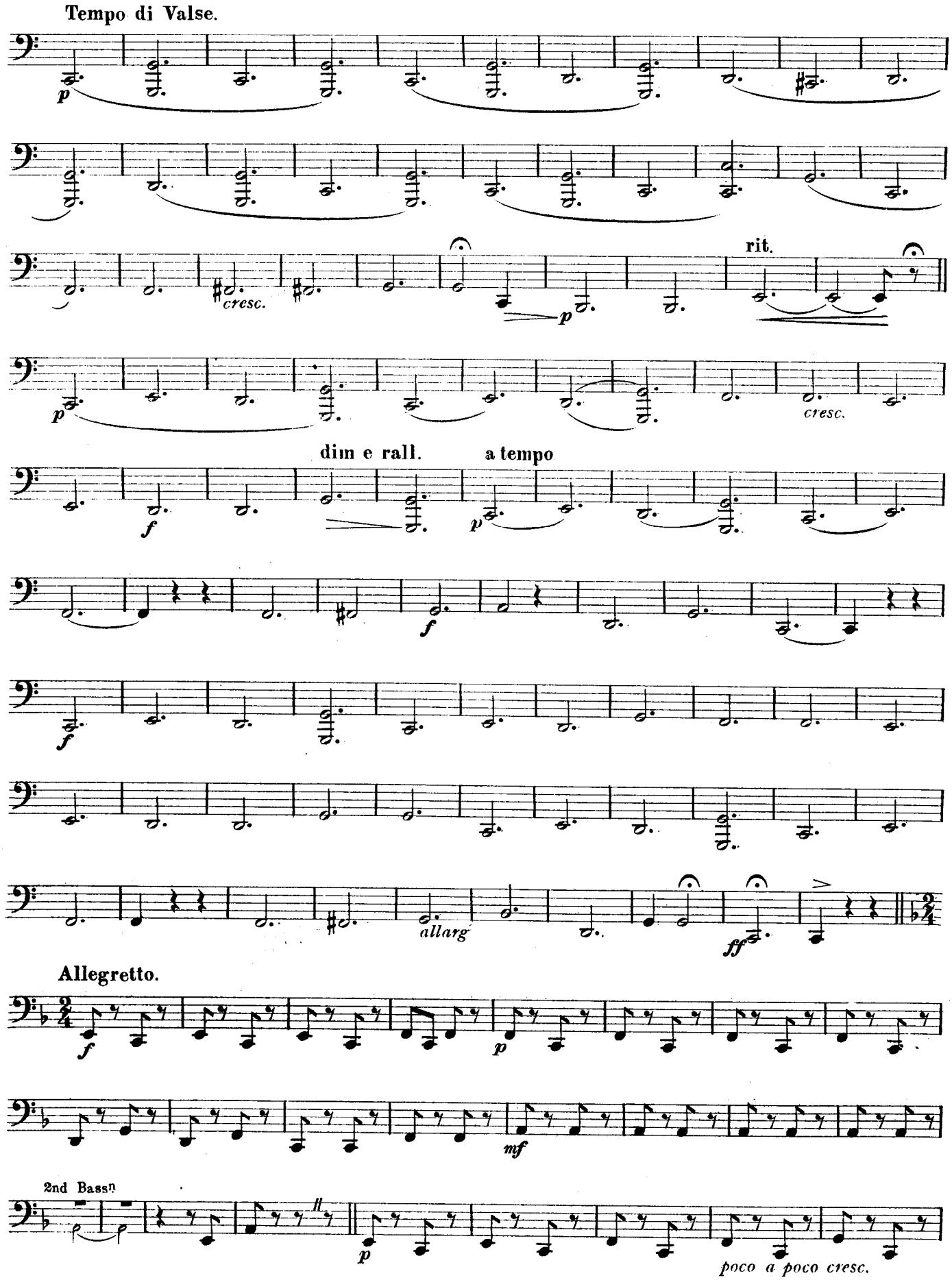
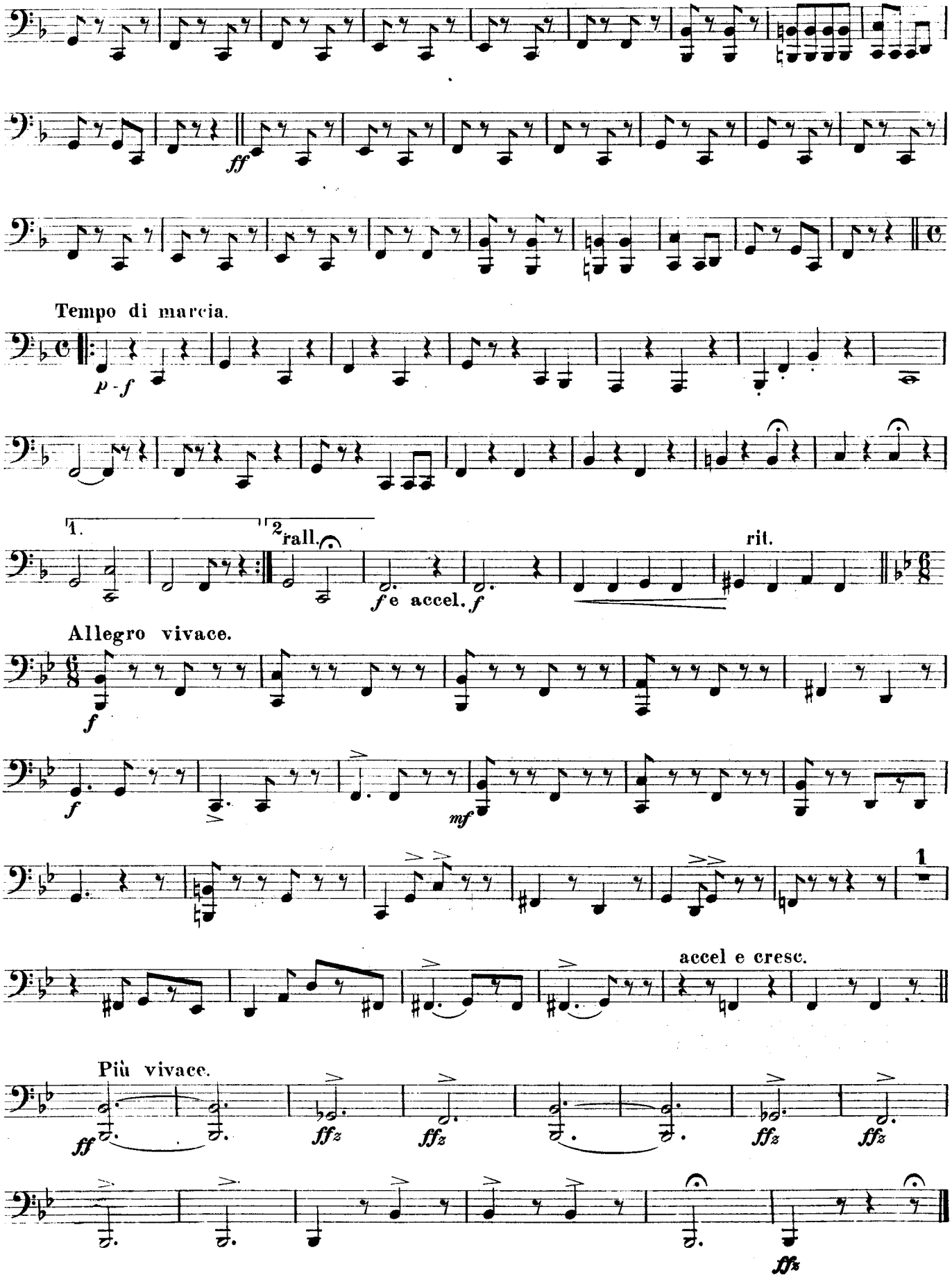
BASSES.


f
senza rit.
Allegro vivace.
p
p
cresc.
mf
f
subito.
p
cresc.
ff
Allegro.
3
sf
mf-f
f
mf
1


Meno Mosso.
rit.
Allegro moderato.
rit.
a tempo
rit.
a tempo
rit.
a tempo
rit.
a tempo
Moderato.
rall e cresc.
a tempo
Moderato.
rit.

BASSES.


Tempo di Valse.
p
cresc.
p
rit.
p
cresc.
dim e rall.
a tempo
f
p
f
f
allarg
ff
Allegretto.
f
p
mf
2nd Bassn
p
poco a poco cresc.


ff
Tempo di marcia.
p - f
1.
2
rall.
f e accel. f
rit.
Allegro vivace.
f
f
mf
1
accel e cresc.
Più vivace.
ff
ffz
ffz
ffz
ffz
ffz

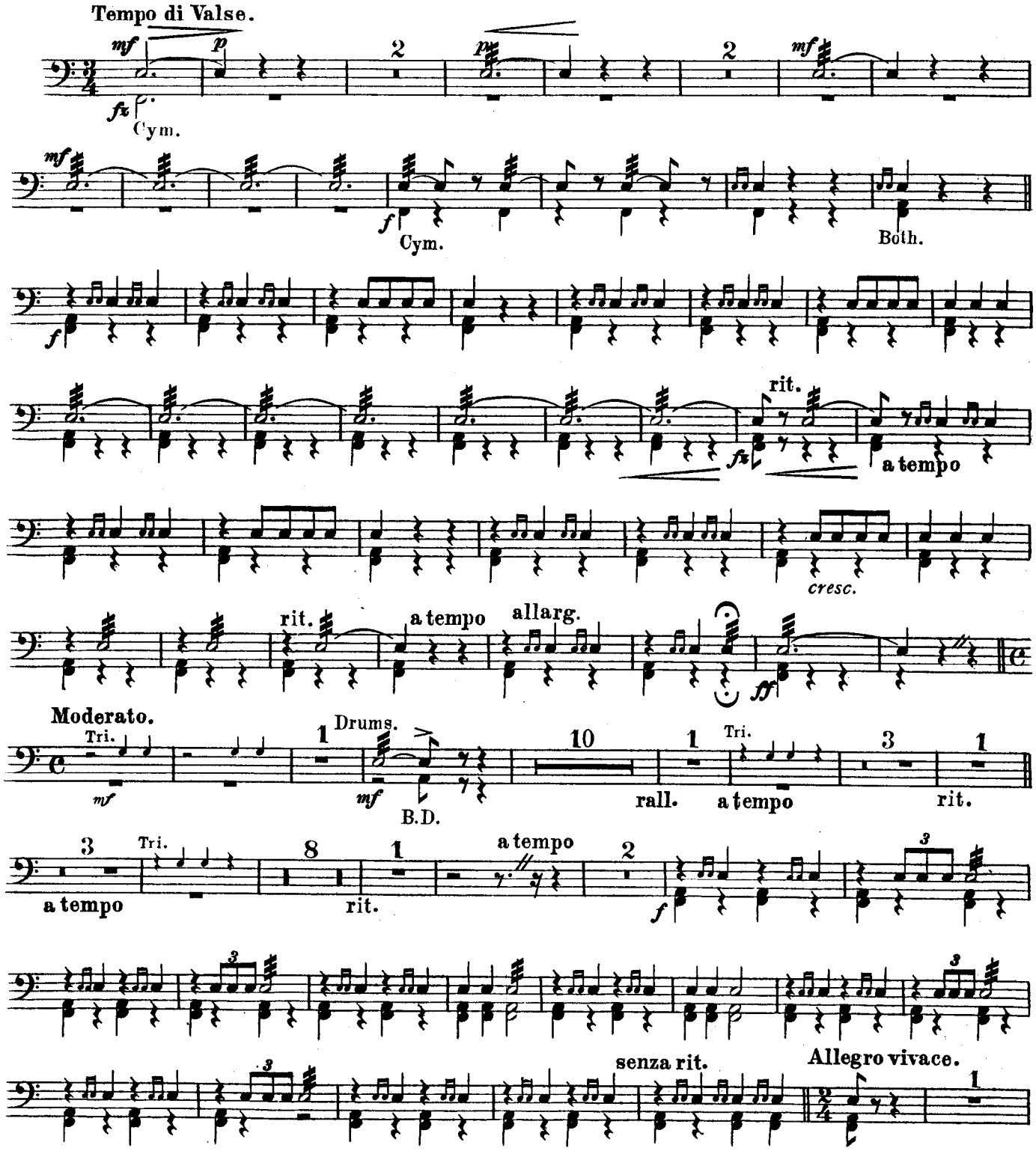
DRUMS etc.

No. 473.

THE KISS CALL.

Selection.

IVAN CARYLL.



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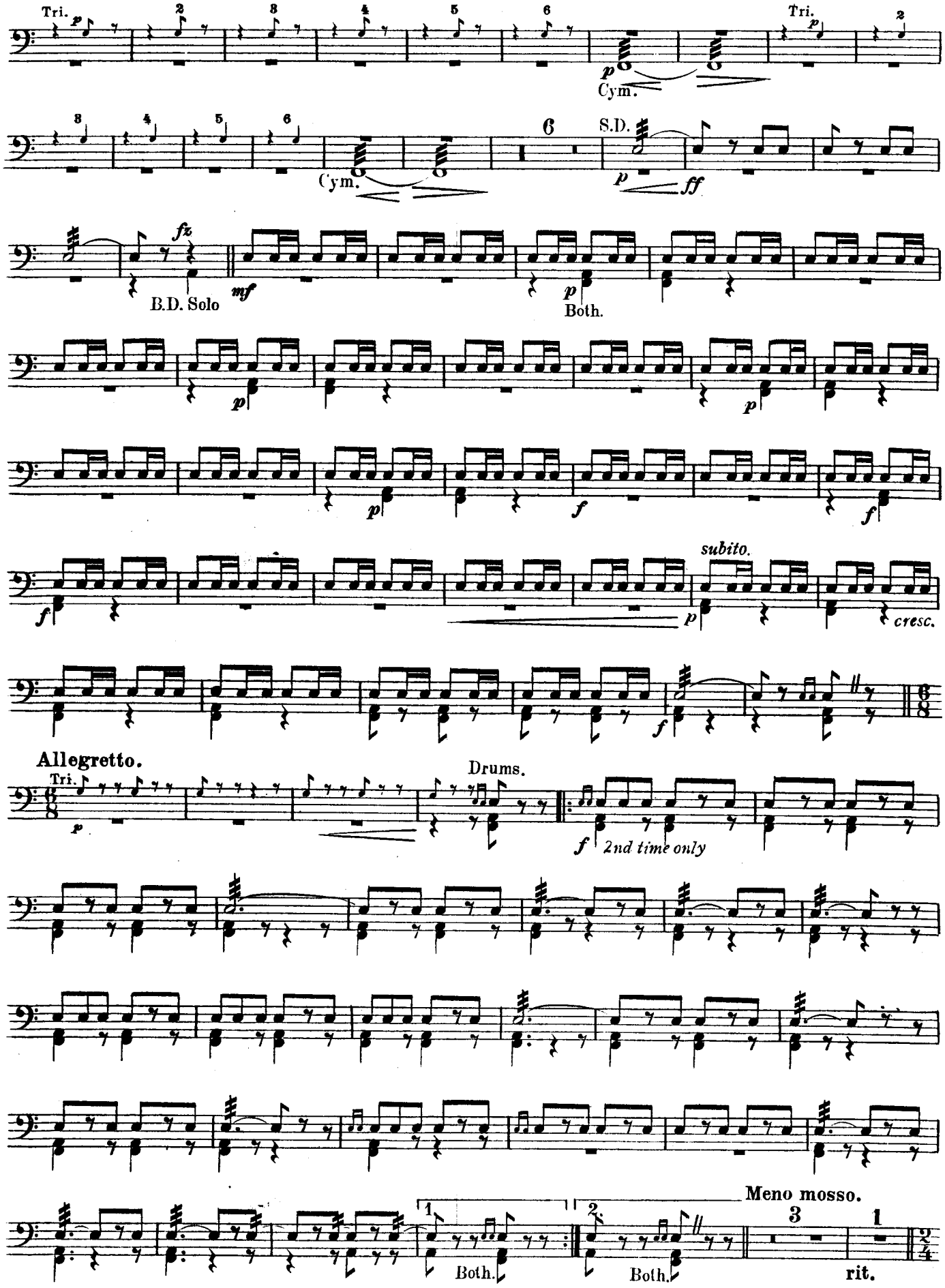
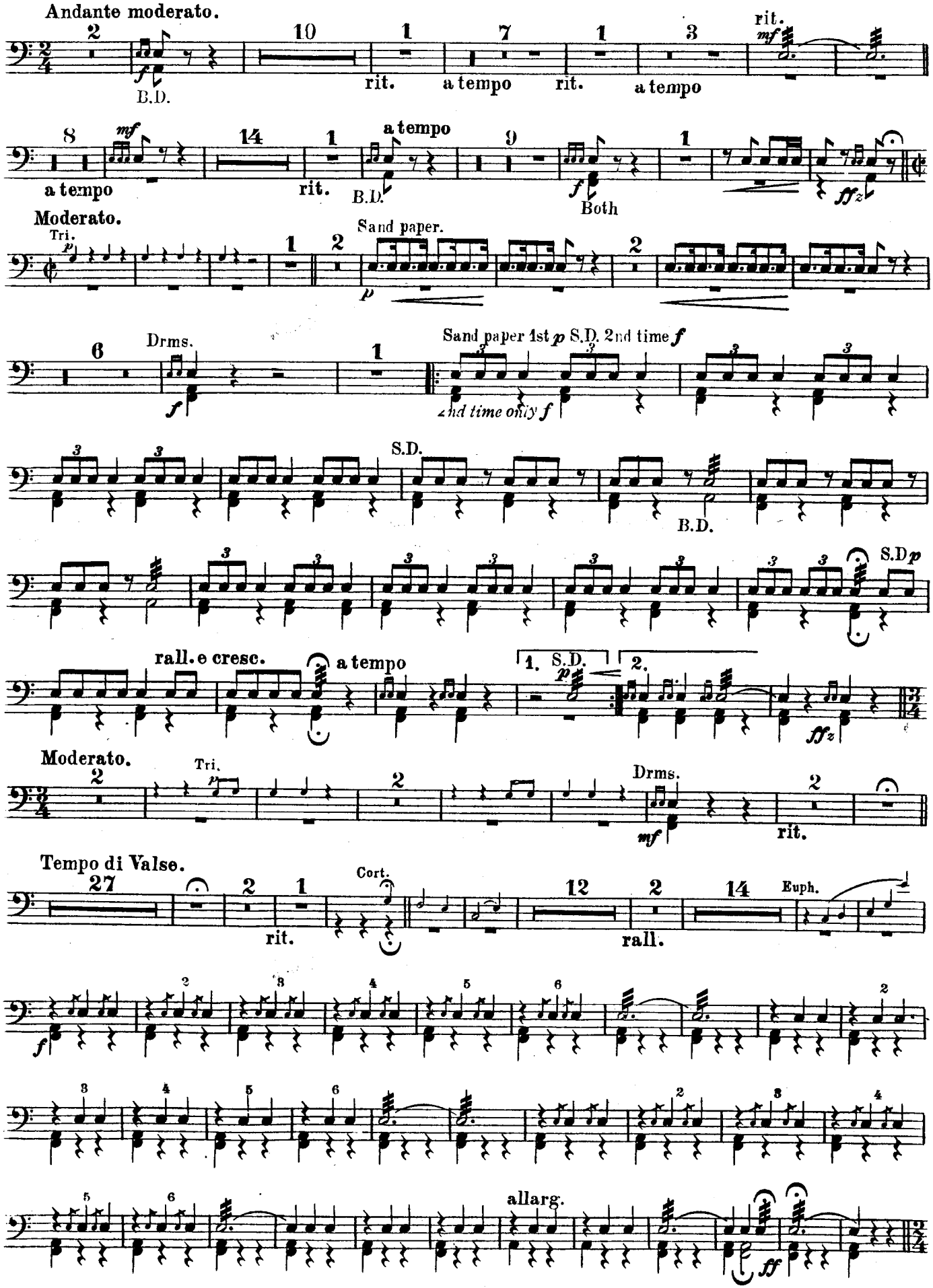
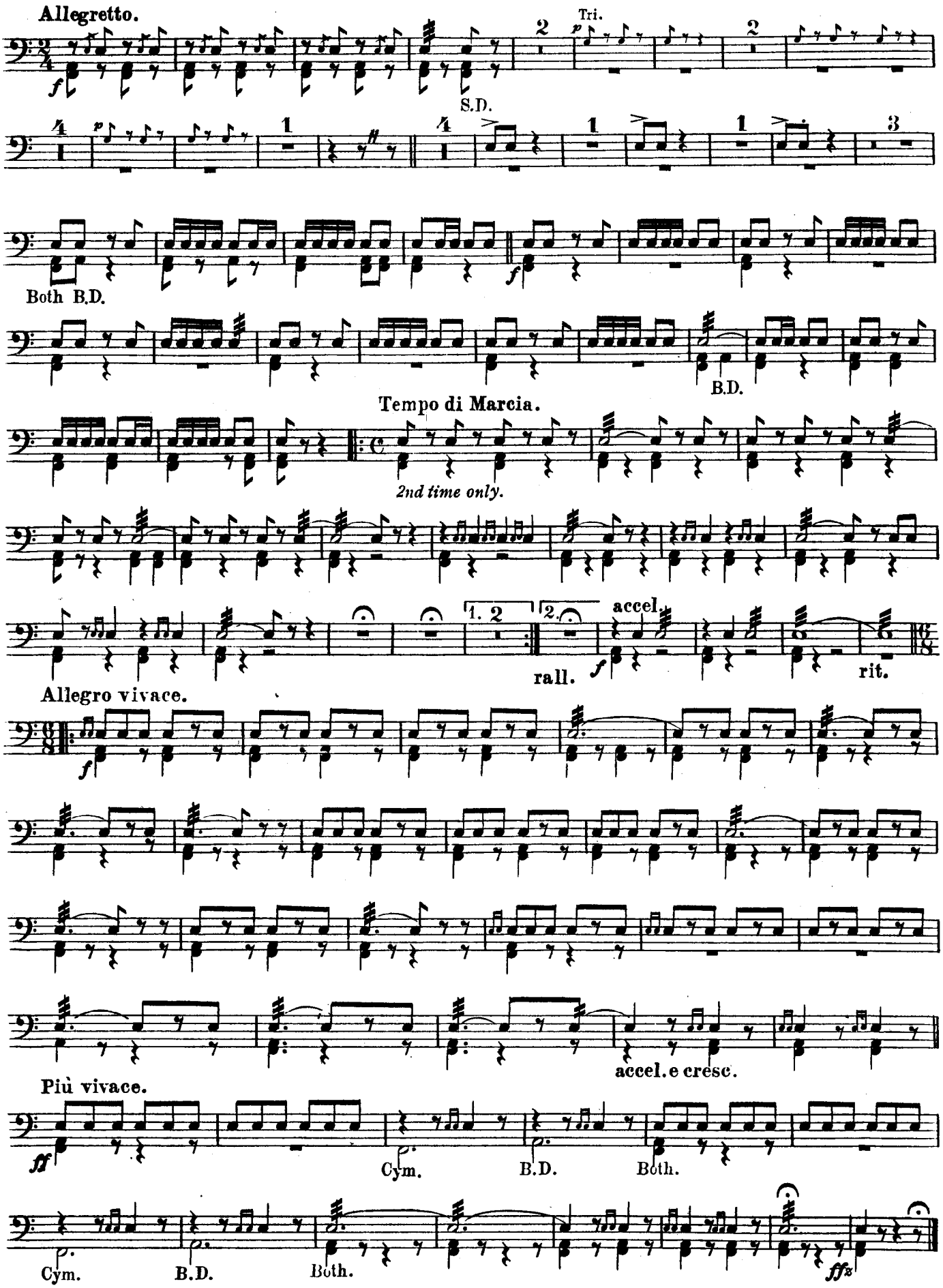
DRUMS etc.


Tri.
Cym.
S.D.
B.D. Solo
Both.
subito.
cresc.
Allegretto.
Drums.
2nd time only
Meno mosso.
rit.


Andante moderato.
B.D.
rit.
a tempo
rit.
a tempo
rit.
a tempo
rit.
B.D.
a tempo
Both
Moderato.
Tri.
Sand paper.
Drms.
Sand paper 1st p S.D. 2nd time f
2nd time only f
S.D.
B.D.
S.D p
rall. e cresc.
a tempo
1. S.D.
2.
Moderato.
Tri.
Drms.
rit.
Tempo di Valse.
rit.
Cort.
rall.
Euph.
allarg.


Allegretto.
Tri.
S.D.
Both B.D.
B.D.
Tempo di Marcia.
2nd time only.
1. 2
2.
accel.
rall.
rit.
Allegro vivace.
accel. e cresc.
Più vivace.
Cym.
B.D.
Both.
Cym.
B.D.
Both.