

Solo B♭ Cornet
Andante

KITTIWAKE

WALTZ

OLIVETTE MYERS
Arr. by Francis A. Myers

Waltz tempo

Play in absence of C♭'s. with muted Cor's.

Waltz Bar. & Sax's. With mute

Without mute

ff

With mute

Without mute

mf

TRIO

Baritone & Clarinets

Bar. & Clar.

ff

Flute & Piccolo

KITTIWAKE

WALTZ

OLIVETTE MYERS

Andante

Fl. *p*

Waltz tempo

Waltz Fl. 4 *p*

Fl. *mf*

Picc. *ff*

Fl. 4 *p*

TRIO Picc. 4 *p*

Picc. *ff*

Picc. 4 *p*

ff

Oboe & C Melody Sax. (Tenor)
C Melody Tenor Saxophone plays small notes
Oboe play large notes

KITTIWAKE

WALTZ

OLIVETTE MYERS

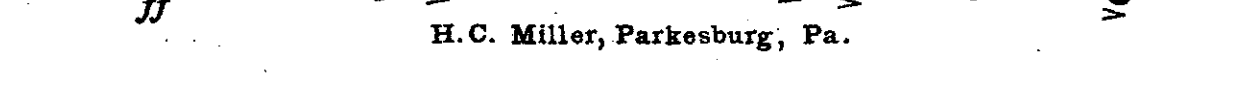
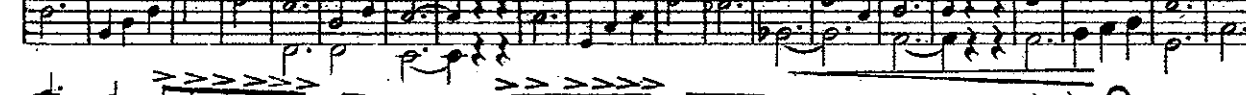
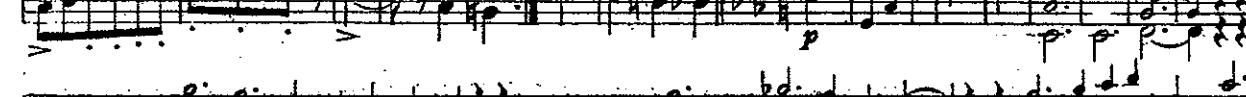
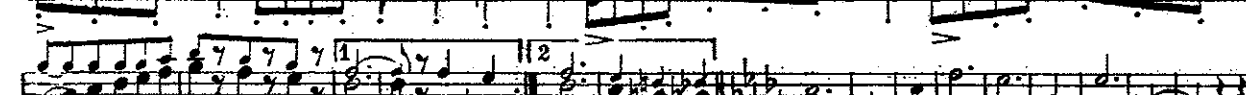
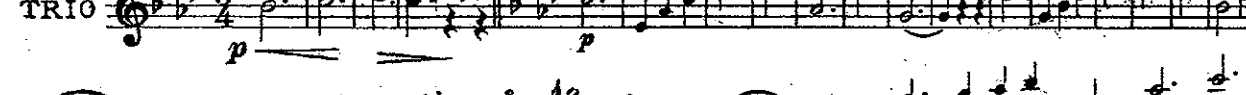
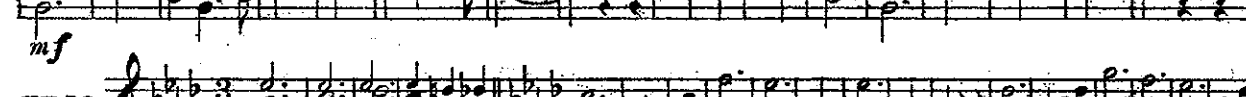
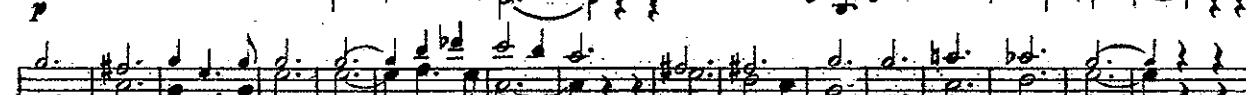
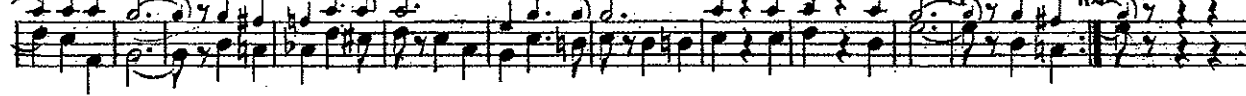
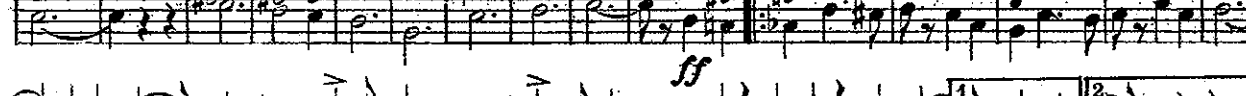
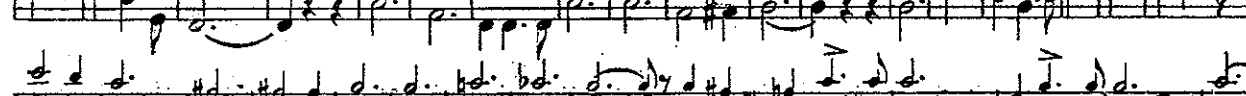
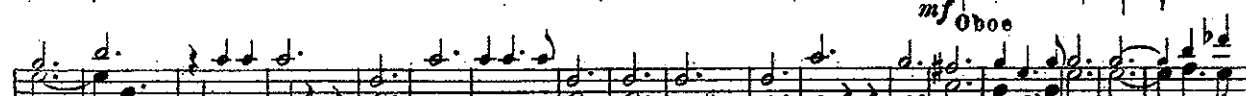
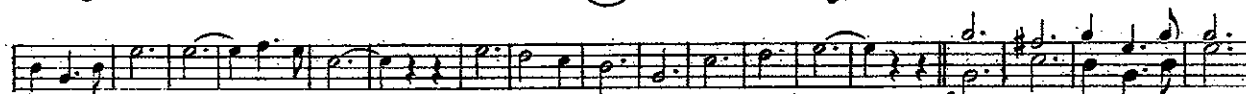
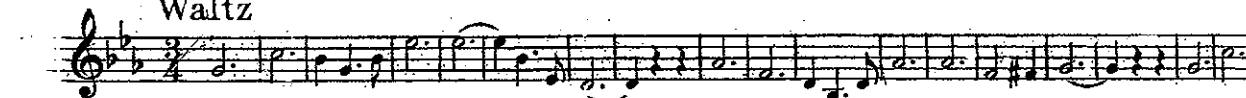
Andante



Waltz tempo



Waltz



Bassoon

KITTIWAKE

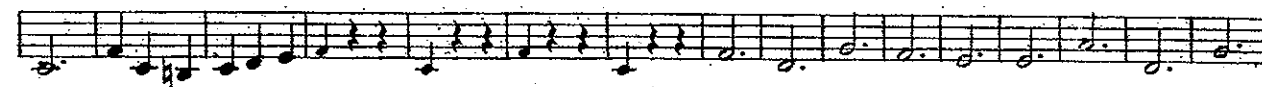
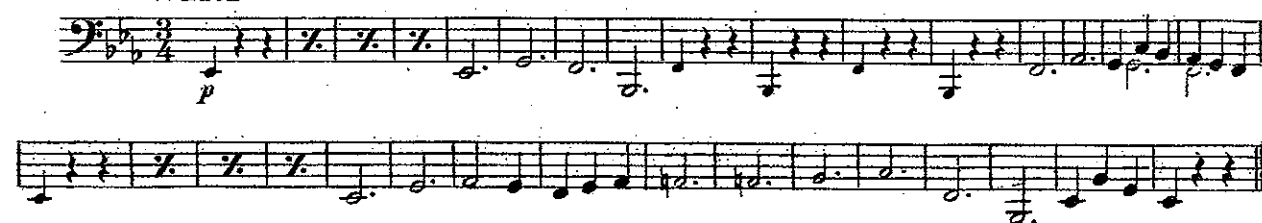
WALTZ

OLIVETTE MYERS

Andante



Waltz



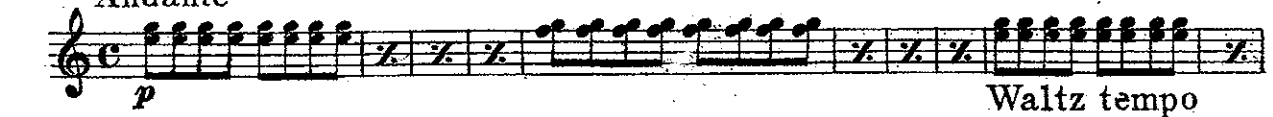
KITTIWAKE

E♭ Clarinet

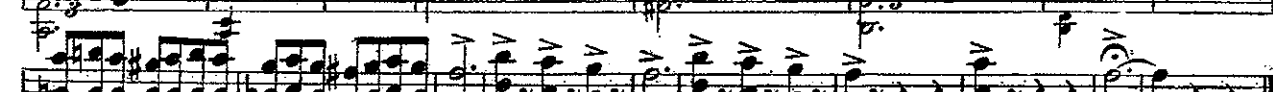
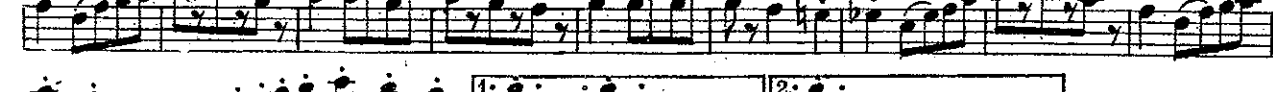
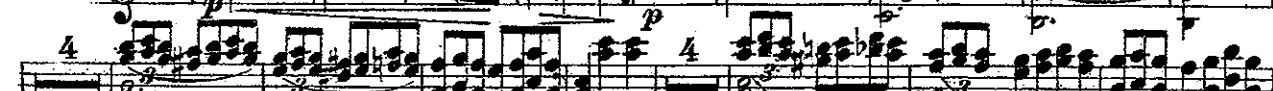
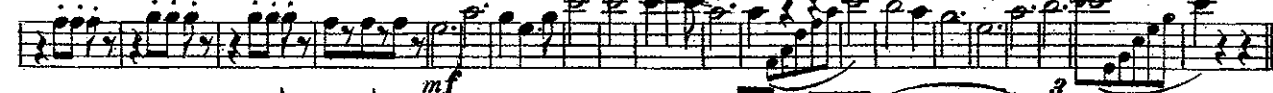
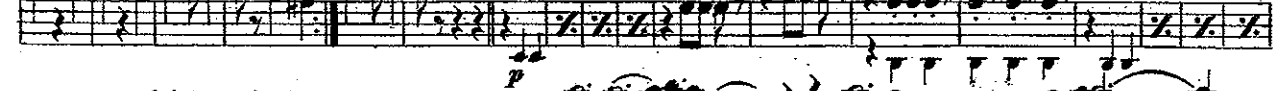
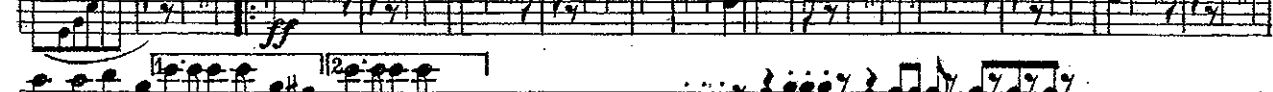
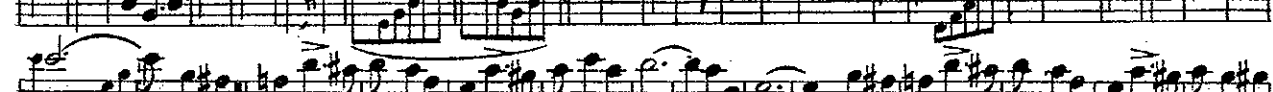
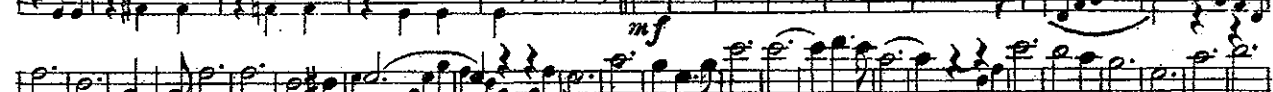
WALTZ

OLIVETTE MYERS

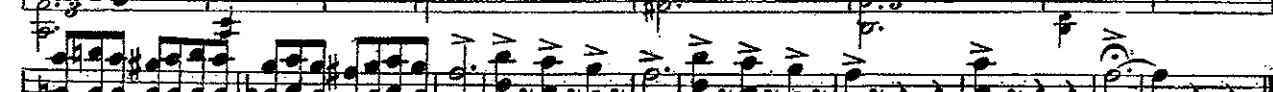
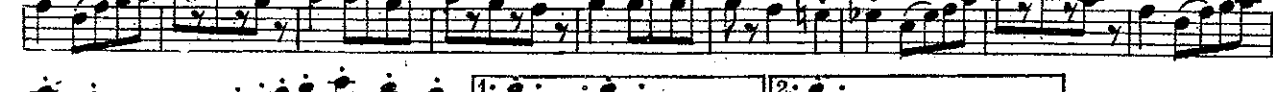
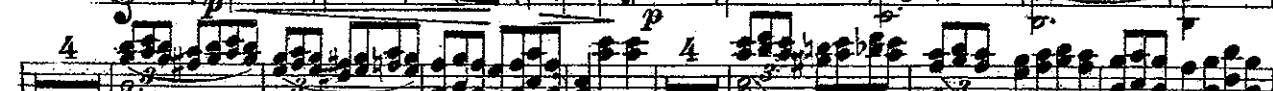
Andante



Waltz tempo



TRIO



Solo & 1st B♭ Clarinets
Andante

RITTIWAKE

WALTZ

OLIVETTE MYERS

Waltz tempo

Alto



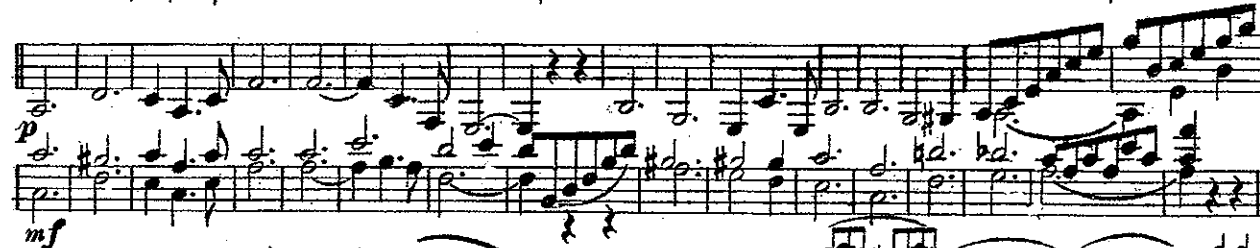
Waltz

p



p

mf



TRIO

p

ff

1. 112



2d & 3d Bb Clarinets

KITTIWAKE

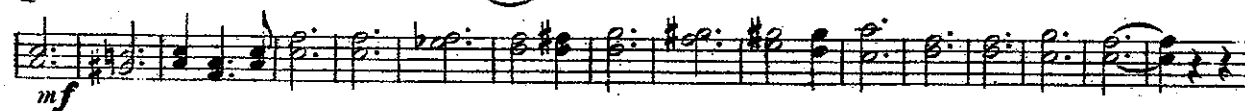
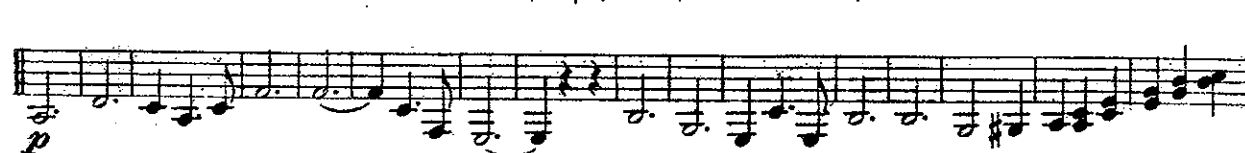
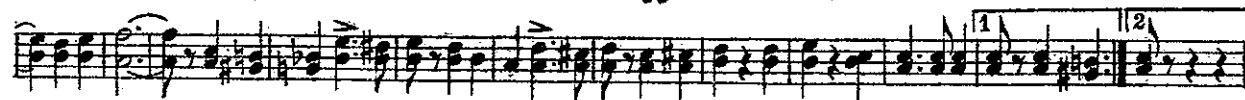
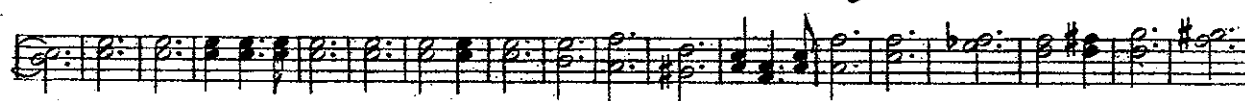
WALTZ

OLIVETTE MYERS

Andante



Waltz



H. C. Miller, Parkesburg, Pa.

B♭ Bass and
B♭ Bass Clarinet

KITTIWAKE

WALTZ

OLIVETTE MYERS

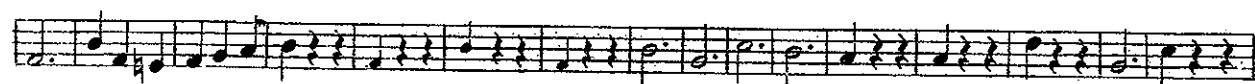
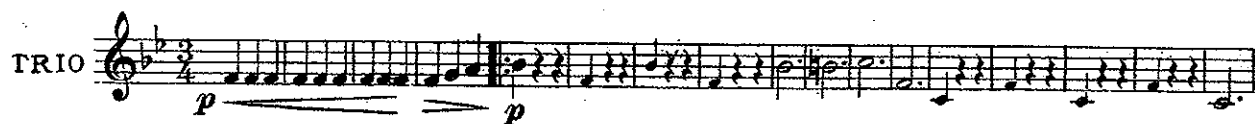
Andante



Waltz tempo



Waltz



KITTIWAKE

Soprano Saxophone

WALTZ

OLIVETTE MYERS

Andante

Waltz tempo

p

mf

ff

p

mf

TRIO *p*

ff

p

ff

KITTIWAKE

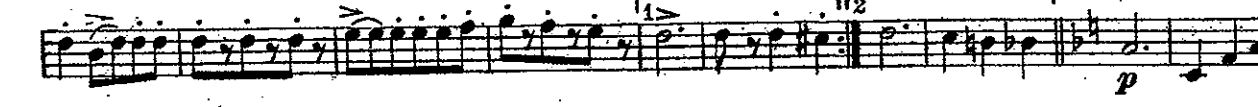
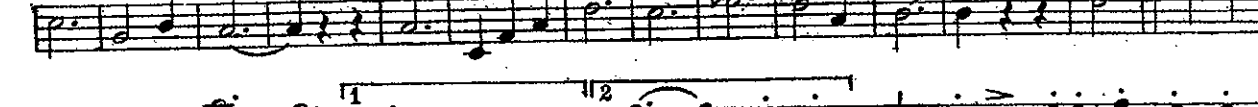
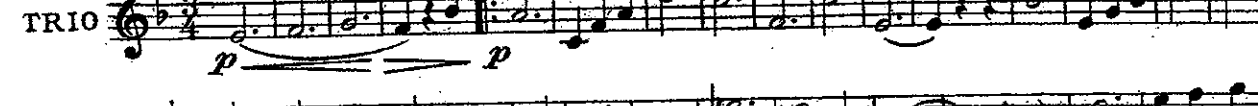
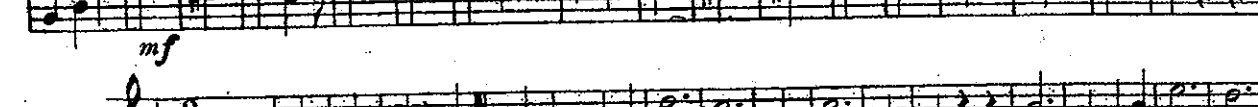
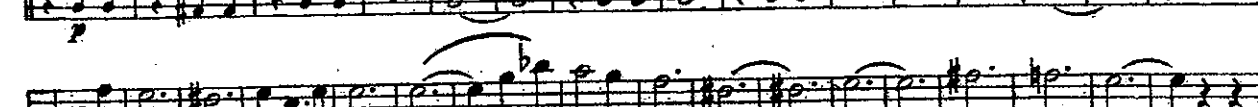
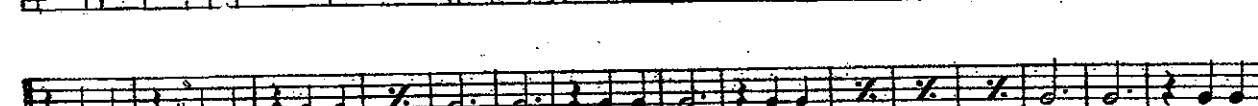
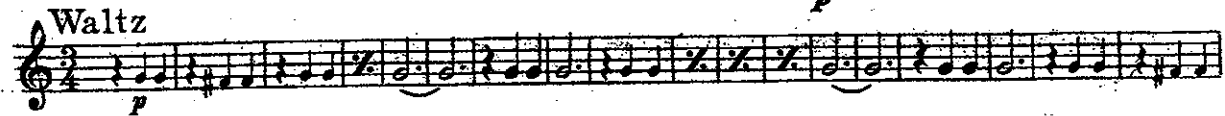
WALTZ

OLIVETTE MYERS

Alto Saxophone

Alto Clarinet

Andante



Tenor Saxophone

KITTIWAKE

WALTZ

OLIVETTE MYERS

Andante

p

Waltz tempo

p

Waltz

p

mf

ff

p

mf

TRIO

p

ff

p

Baritone Saxophone

KITTIWAKE

WALTZ

OLIVETTE MYERS

Andante

p

Waltz tempo

p

Waltz

p-mf

ff

p

mf

TRIO

p

p

ff

p

ff

E♭ Cornet

KITTIWAKE

WALTZ

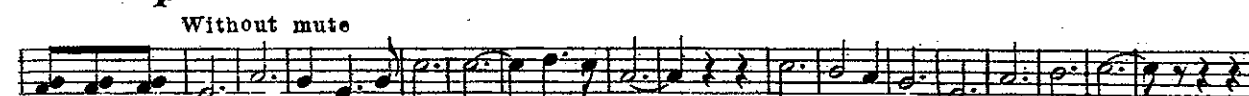
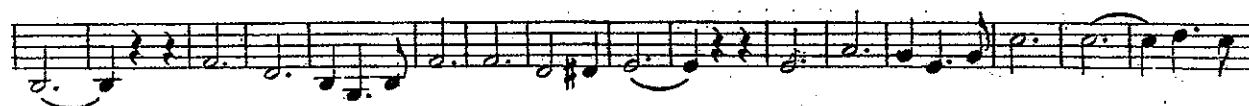
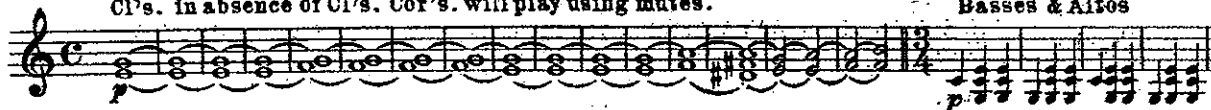
OLIVETTE MYERS

Andante

Waltz tempo

Cl's. in absence of Cl's. Cor's. will play using mutes.

Basses & Altos



1st B♭ Cornet

KITTIWAKE

WALTZ

OLIVETTE MYERS

Andante

Play in absence of Cl's. using mute

Waltz tempo

The musical score for the 1st B♭ Cornet part of 'Kittiwake' is written in 3/4 time. It begins with a key signature of one flat (B♭) and a tempo marking of 'Andante'. The first staff features a melodic line with a dynamic marking of *p* (piano). The second staff is marked 'Waltz' and '1st Alto', with a dynamic marking of *p*. The third staff is marked 'With mute' and features a melodic line with a dynamic marking of *mf* (mezzo-forte). The fourth staff is marked 'Without mute' and features a melodic line with a dynamic marking of *mf*. The fifth staff is marked 'ff' (fortissimo) and features a melodic line with a dynamic marking of *ff*. The sixth staff is marked 'With mute' and features a melodic line with a dynamic marking of *p*. The seventh staff is marked 'Without mute' and features a melodic line with a dynamic marking of *p*. The eighth staff is marked 'TRIO' and features a melodic line with a dynamic marking of *p*. The ninth staff is marked 'ff' and features a melodic line with a dynamic marking of *ff*. The tenth staff is marked 'p' and features a melodic line with a dynamic marking of *p*. The eleventh staff is marked 'ff' and features a melodic line with a dynamic marking of *ff*. The twelfth staff is marked 'ff' and features a melodic line with a dynamic marking of *ff*. The score includes various musical notations such as notes, rests, and dynamic markings.

2d & 3d B♭ Cornets

KITTIWAKE

WALTZ

OLIVETTE MYERS

Andante

Play in absence of Cl's. using mutes

Waltz tempo

3d & 4th Altos

The musical score is written for two staves, 2d & 3d B♭ Cornets. It begins with a key signature of one flat (B♭) and a common time signature (C). The tempo is marked 'Andante' and 'Waltz tempo'. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff is marked 'p' (piano) and 'With mute'. The second staff is marked 'p' and 'Without mute'. The third staff is marked 'mf' (mezzo-forte) and 'Without mute'. The fourth staff is marked 'ff' (fortissimo) and 'Without mute'. The fifth staff is marked 'p' and 'With mute'. The sixth staff is marked 'mf' and 'Without mute'. The seventh staff is marked 'p' and 'Without mute'. The eighth staff is marked 'ff' and 'Without mute'. The ninth staff is marked 'p' and 'Without mute'. The tenth staff is marked 'ff' and 'Without mute'. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff is marked 'p' (piano) and 'With mute'. The second staff is marked 'p' and 'Without mute'. The third staff is marked 'mf' (mezzo-forte) and 'Without mute'. The fourth staff is marked 'ff' (fortissimo) and 'Without mute'. The fifth staff is marked 'p' and 'With mute'. The sixth staff is marked 'mf' and 'Without mute'. The seventh staff is marked 'p' and 'Without mute'. The eighth staff is marked 'ff' and 'Without mute'. The ninth staff is marked 'p' and 'Without mute'. The tenth staff is marked 'ff' and 'Without mute'. The score includes various musical notations such as notes, rests, and dynamic markings.

1st & 2d E♭ Altos

KITTIWAKE

OLIVETTE MYERS

Andante

WALTZ

Waltz tempo

Play only in absence of Cl's.

p

p

Waltz

p - mf

ff

p

mf

TRIO

p

ff

p

ff

3d & 4th Eb Altos

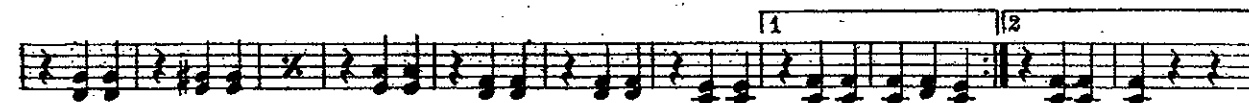
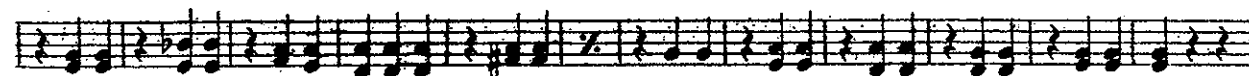
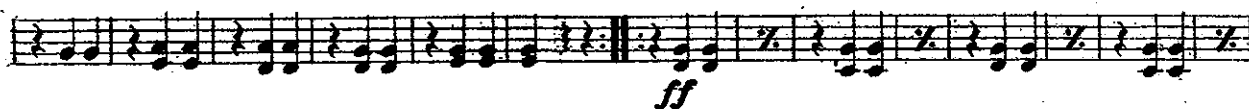
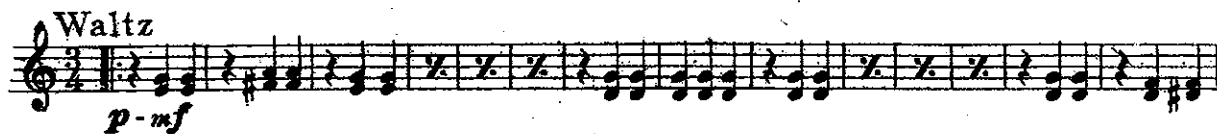
Andante

KITTIWAKE

WALTZ

OLIVETTE MYERS

Waltz tempo



Trombones 2

KITTIWAKE

WALTZ

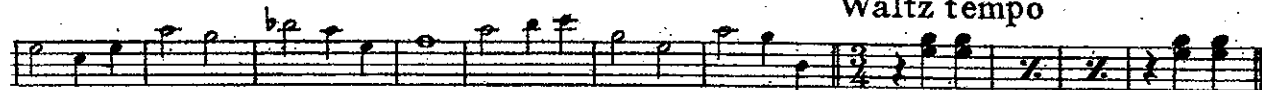
OLIVETTE MYERS

Andante

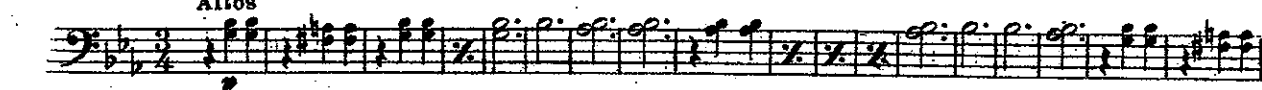
1 Bar.



Waltz tempo



Waltz
Altos



B $\flat$ Bass or
3^d Trombone

KITTIWAKE

WALTZ

OLIVETTE MYERS

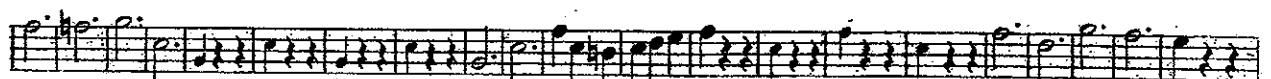
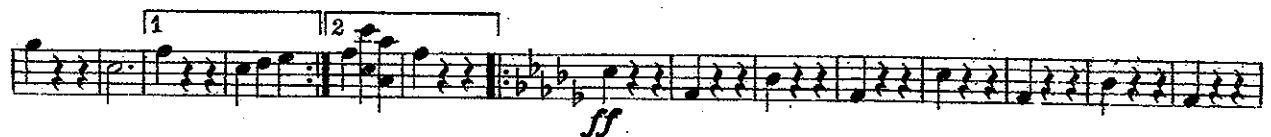
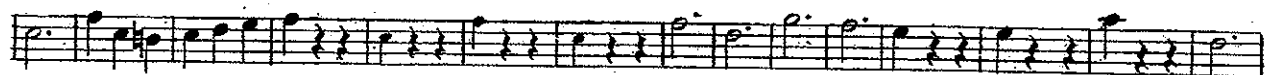
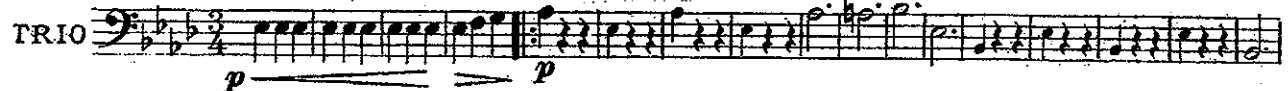
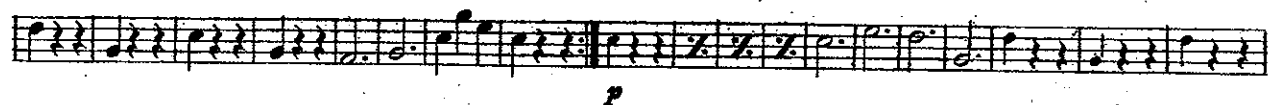
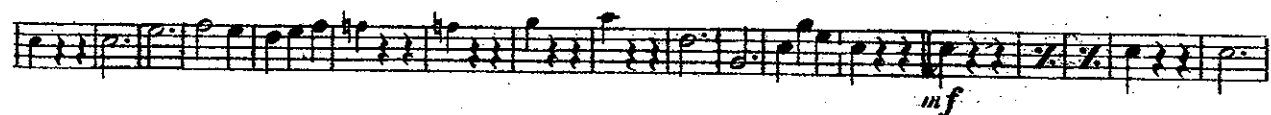
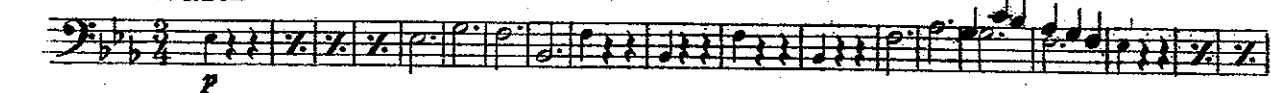
Andante

1 Bar. Solo



Waltz tempo

Waltz



KITTIWAKE

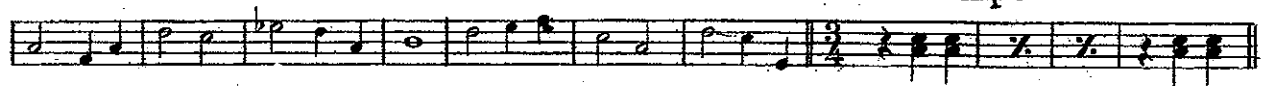
WALTZ

OLIVETTE MYERS

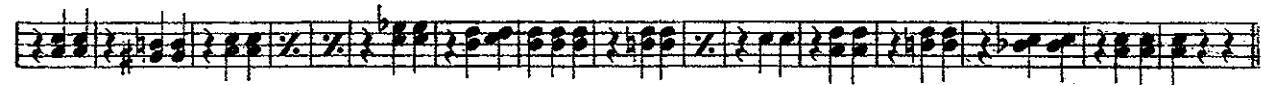
Tenors  *Andante*



Waltz tempo



Waltz



Bb Bass and
Bb Bass Clarinet
Andante

KITTIWAKE

WALTZ

OLIVETTE MYERS

1 Bar.

p

Waltz tempo

p

Waltz

p

mf

ff

p

mf

TRIO

p *p*

1 2

ff

1 2

p

ff

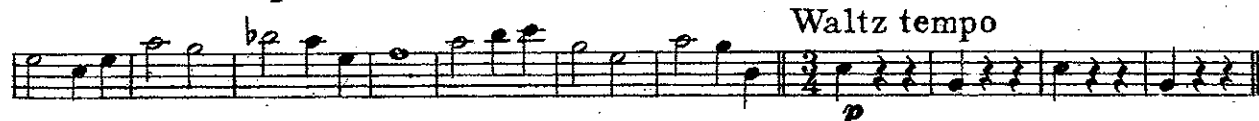
Baritone 

KITTIWAKE

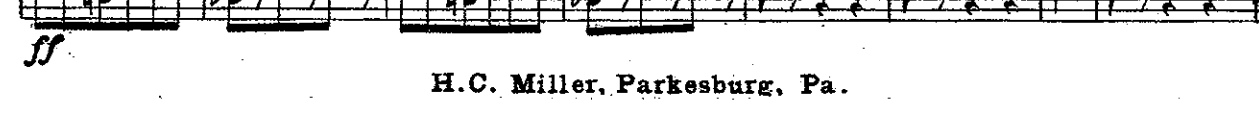
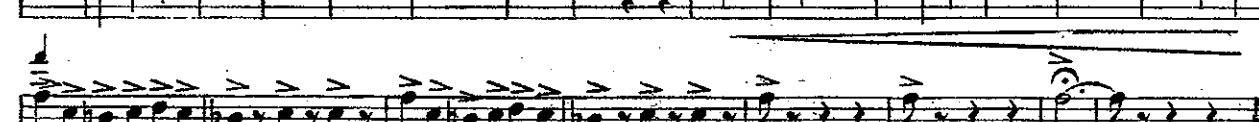
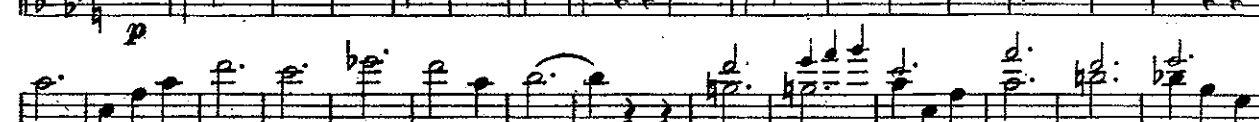
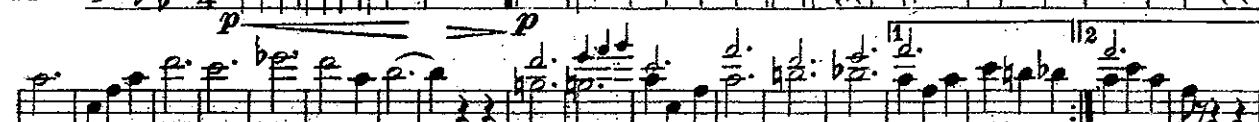
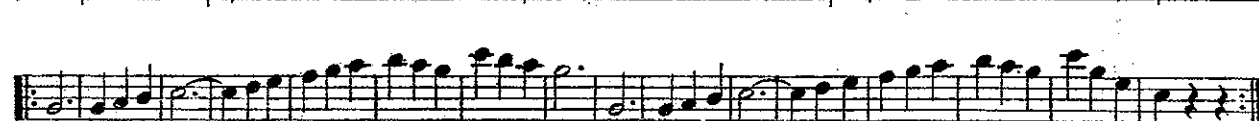
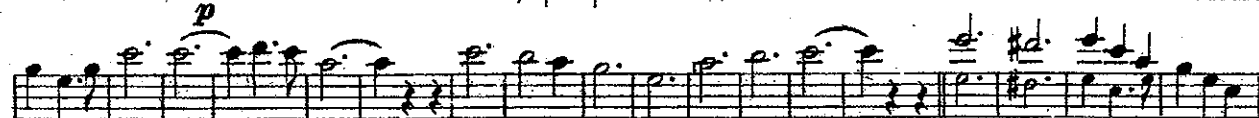
WALTZ

OLIVETTE MYERS

Andante



Waltz tempo



KITTIWAKE

Basses

WALTZ

OLIVETTE MYERS

Andante

Waltz tempo

16

The musical score is written for basses and consists of 16 measures. It begins with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Andante' and 'Waltz tempo'. The score is divided into two main sections: a 'Waltz' section and a 'TRIO' section. The 'Waltz' section starts with a piano (*p*) dynamic and features a series of eighth and sixteenth notes. The 'TRIO' section begins at measure 10 and is marked with a piano (*p*) dynamic. It includes a key signature change to one flat (B-flat) and a 3/4 time signature. The score concludes with a final cadence. Dynamics include *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte). The score is marked with '1' and '2' for first and second endings.

KITTIWAKE

WALTZ

Drums

OLIVETTE MYERS

Andante

Waltz tempo

16

pp

Waltz 30

p

2 3 4 5 6

2 3 4 5 6

ff

16

p *mf*

2 3 4 5 6 7

TRIO

32

p

ff

30

p

ff