

Solo B $\flat$ Cornet
(Conductor)

The Kiwanians

March

Full Band 50¢

W.C.White

Full Band 50¢

Q 2185

Basses

Trombs. & Basses

Tromb. & Bar.

TRIO

con forza

Trombs. & Horns

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Printed in the U.S.A.

D $\flat$ Piccolo

The Kiwanians

March

W.C.White

Q 2185

ff *f* *cresc-en* *f* *cresc-en-do* *mf* *f* *TRIO* *15* *p* *tr* *ff* *tr* *con forza* *ff* *tr*

Carl Fischer Inc., New York.

C Flutes

The Kiwanians

March

W.C.White

Q 2185

mf *f* *cresc* *en* *do* *mf* *f* *cresc* *en* *do*

TRIO 15 *p* *f* *cresc* *en* *do* *con forza* *loco* *sf*

Oboe

The Kiwanians

March

W.C.White

Q 2185

ff *f* *cresc* - *en* - *do* *mf* *f* *cresc* - *en* - *do*

TRIO 15 *p* *ff* *con forza* *ff*

Carl Fischer Inc., New York.

Bassoons

The Kiwanians

March

W.C.White

Q 2185

ff *f* *ff* *f* *cresc-endo* *mf* *f* *cresc-endo* *p* *sf* *ff* *con forza* *ff* *sf*

TRIO 15

Carl Fischer Inc., New York.

March

Q 2185

Carl Fischer Inc., New York.

Solo or 1st B♭ Clarinet

The Kiwanians

March

W.C.White

Q 2185

ff *f* *mf* *f* *cresc-en* *pp*

do

TRIO

pp *p* *ff con forza* *sf* *sf* *tr* *tr*

2nd B♭ Clarinet

The Kiwanians

March

W.C.White

Q 2185

ff *f* *mf* *f cresc-en-do* *cresc-en-do* *pp*

TRIO *pp* *p* *ff con forza* *ff* *tr*

Carl Fischer Inc., New York.

3rd B♭ Clarinet

The Kiwanians
March

W.C. White

Q 2185

The musical score is written for a 3rd B♭ Clarinet. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'Q 2185'. The score consists of two systems of staves. The first system has four staves. The first staff contains the main melody with dynamic markings *ff*, *f*, and *f*. The second staff continues the melody with *f* and *cresc-en-do*. The third staff has *mf* and *cresc-en - do*. The fourth staff has *pp*. The second system has four staves. The first staff is marked *TRIO* and *pp*. The second staff has *p*. The third staff has *ff* and *con forza*. The fourth staff has *tr* and *tr*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Soprano Saxophone

The Kiwanians

March

W.C.White

Q 2185

ff *f* *mf* *f* *cresc-endo* *pp*

TRIO *pp* *p* *ff* *con forza* *ff*

Carl Fischer Inc., New York.

Alto Saxophones

The Kiwanians

March

W.C.White

Q 2185

ff *f* *cresc-en-do* *f* *cresc-en-do* *pp*

TRIO *pp* *p* *ff* *con forza* *ff* *sf*

Tenor Saxophone

The Kiwanians

March

W.C.White

Q 2185

ff *f* *ff* *f* *f cresc-en-*

do *mf* *f cresc-en-do*

TRIO *pp* *p* *sf* *ff con forza* *ff* *sf*

Carl Fischer Inc., New York.

Baritone Saxophone

The Kiwanians

March

W.C.White

Q 2185

ff *f* *cresc-en-do* *mf* *pp* *p* *sf* *ff* *con forza* *ff* *ff* *sf*

Carl Fischer Inc., New York.

1st B♭ Cornet

THE KIWAHIANS
March

W.C.White

Q 2185

ff *f* *cresc-en-do* *f* *f* *mf* *f* *cresc-en-do* *pp* *p* *ff* *sf* *con forza* *ff* *sf*

TRIO

pp *p* *ff* *sf* *con forza* *ff* *sf*

Carl Fischer Inc., New York.

2nd & 3rd B♭ Cornets
(Trumpets)

The Kiwanians

March

W.C.White

Q 2185

ff *à 2* *f* *cresc - en - do* *f* *mf* *pp* *p* *ff* *con forza* *ff*

TR10

pp *p* *ff* *con forza* *ff*

Carl Fischer Inc., New York.

The Kiwanians

1st & 2nd E♭ Horns

March

W.C.White

Q 2135

ff *cresc.* *en do* *f* *cresc.* *en do* *mf* *f* *cresc.* *en do* *TRIO* *pp* *p* *ff* *con forza* *ff* *ff*

Soli

2 3 3 4 4 - 6 $\frac{1}{4}$

Carl Fischer Inc., New York

3rd & 4th E♭ Horns

The Kiwanians

March

W.C.White

Q 2185

2
2 3 4 *ff* *f* 1 2 *cresc - en - do*
mf *f* *cresc - en - do*
TRIO *pp* *p* *sf* 2 2 4 *con forza* *ff*
sf

Carl Fischer Inc., New York

1st & 2nd Trombones

(1st & 2nd Tenors)

The Kiwanians

March

W.C.White

Q 2185

ff *f* *mf* *f cresc-en-do* *pp*

TRIO

pp *p* *ff* *con forza* *ff* *f*

Carl Fischer Inc., New York

The Kiwanians

1st & 2nd Trombones:

March

W.C.White

Q 2185

ff *f* *mf* *cresc - en - do* *pp* *p* *sf* *ff* *con forza* *ff* *sf*

TRIO

pp *p* *sf*

Carl Fischer Inc., New York

3rd Trombone
(B $\flat$ Bass)

The Kiwanians
March

W.C.White

Q 2185



ff *f* *mf* *f cresc - en - do* *f cresc - en - do*

TRIO *pp* *p* *sf* *ff* *con forza* *ff* *sfz*

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The Kiwanians

3rd Trombone ♭:

March

W.C.White

Q 2185

ff *f* *mf* *f cresc-en - do* *f cresc-en - do*

TRIO *pp* *p* *sf* *ff* *con forza* *ff* *sf*

Carl Fischer Inc., New York.

Baritones

The Kiwanians

March

W.C.White

Q 2185

ff *f* *ff* *f* *cresc - en - do* *f* *cresc - en - do*

TRIO *pp* 1st Bar. only

p *Solo* *ff* *con forza* *ff*

Carl Fischer Inc., New York.

Baritones ♫

The Kiwanians

March

W.C.White

Q 2185

ff *f* *mf* *f* *cresc-en-do* *cresc-en-do* *pp 1st Bar only* *p* *Solo* *ff* *cresc-en-do* *cresc-en-do* *ff*

1 2 1 2 1 2

à 2

The Kiwanians

March

Basses

W.C.White

Q 2185

The musical score is written for Basses and a Trio. The Basses part consists of two staves of music. The Trio part consists of two staves of music. The key signature is one flat (B-flat) and the time signature is 6/8. The score includes various dynamic markings such as *ff*, *f*, *mf*, *cresc.*, *pp*, *p*, *sf*, *con forza*, and *sf*. The Trio part includes a first ending marked with a '1' and a repeat sign. The score concludes with a double bar line and a repeat sign.

ff *f* *mf* *f* *cresc.* *cresc. en - do* *pp* *p* *sf* *ff* *con forza* *ff* *sf*

Drums & Bells

The Kiwanians

March

W.C.White

Q 2185

ff *f* *mf* *f* *cresc.* *mf* *pp*

TRIO

pp Drums for Concert tacet

p *ff* *ff* *sf* *cymb. crash*

B.Dr. only B.Dr. only Cymb. B.Dr. Cymb. B.Dr. both

23344-6 $\frac{1}{4}$

Carl Fischer Inc., New York

The musical score is written for a drum and bell ensemble. It begins with a key signature of one flat (B-flat) and a 6/8 time signature. The main melody is written in a single staff with a bass clef. The score includes various dynamics such as fortissimo (ff), forte (f), mezzo-forte (mf), piano (p), and pianissimo (pp). There are also markings for crescendo (cresc.) and sf (sforzando). The score is divided into sections, including a TRIO section where the drums are to be tacet. The score is numbered Q 2185 and 23344-6 1/4. The publisher is Carl Fischer Inc., New York.