

To the Producers of the Klaxon Automobile Horns

Conductor

THE KLAXON

MARCH

HENRY FILLMORE

The musical score is arranged in several systems. The first system includes a treble clef staff with a '3' above it, followed by a staff labeled 'Horn' with dynamics *ff*, *fff*, and *pp*. The second system features a bass clef staff with dynamics *ff*, *fff*, and *pp*. The third system is a bass clef staff labeled 'TRIO' with the instruction 'Legato French Horns and Saxophones' and dynamics *p* and *ff*. The fourth system is a treble clef staff with dynamics *ff* and *fff*. The fifth system is a treble clef staff with dynamics *ff* and *fff*. The sixth system is a treble clef staff with dynamics *ff* and *fff*. The seventh system is a bass clef staff with dynamics *ff* and *fff*. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings.

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Piccolo

THE KLAXON

MARCH

HENRY FILLMORE

R3

1

1

2.

TRIO 31

loco *ff*

8

8

loco

1 15

1 2 8

ff *ffz*

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Flute in C

THE KLAXON

HENRY FILLMORE

MARCH

R 3

TRIO 31

loco

loco

1 15

ff ffz

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Oboe

THE KLAXON

MARCH

HENRY FILLMORE

R 3

ff *fff* *pp*

1 2

fff *pp*

ff *ff* *p*

TRIO 31

ff *ff* *tr*

tr *fff*

1 15 1 2

ff *ff*

Bassoon

THE KLAXON

MARCH

HENRY FILLMORE

R 3

pp *ff* *pp* *ff* *ff* *ff*

p *ff* *ff*

TRIO

p *ff* *ff*

1

she be he be

1

p *ff*

1 2

ff

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E♭ Clarinet

THE KLAXON

MARCH

HENRY FILLMORE

tr

R 3

ff

fff

pp

1. 2.

ff

fff

pp

TRIO 31

ff

fff

1 15 1 2

ff ff

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2d Clarinet

THE KLAXON

MARCH

HENRY FILLMORE

tr
R 3

sf *ff* *fff* *pp* *f* *ff*

TRIO

mf *ff* *fff* *mf*

1 2 1 2

p *ff* *fff* *ff* *ffz*

3d Clarinet

THE KLAXON

MARCH

HENRY FILLMORE

R 3

tr

ff *fff* *pp* *f*

ff *fff* *pp* *f* *ff*

ff *p* *ff*

mf

TRIO

mf *ff* *fff*

mf *ff* *fff*

mf *ff* *fff*

Alto Clarinet

THE KLAXON

MARCH

HENRY FILLMORE

R 3

ff *fff* *pp*

f *ff* *fff* *pp* *ff*

ff *p* *ff*

p

TRIO

p

ff

ff

p *ff*

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ff

THE KLAXON

Bass Clarinet

HENRY FILLMORE

MARCH

Alto Cl.

R 3

ff

ff

pp

f

ff

ff

pp

ff

ff

TRIO

p

ff

p

ff

p

ffz

Soprano Saxophone

THE KLAXON

MARCH

HENRY FILLMORE

The image displays a musical score for two instruments: Soprano Saxophone and 1st Clarinet. The score is written in 2/4 time and consists of ten staves. The first three staves are for the Soprano Saxophone, and the remaining seven staves are for the 1st Clarinet. The music features a variety of dynamics, including *ff* (fortissimo), *fff* (fortississimo), *pp* (pianissimo), *f* (forte), and *mf* (mezzo-forte). There are also accents and slurs throughout the piece. The 1st Clarinet part includes first and second endings, marked with '1' and '2' above the staff. The piece concludes with a double bar line and a final *fff* dynamic marking.

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1st. Alto Saxophone

THE KLAXON

MARCH

HENRY FILLMORE

R 3

ff *pp* *f*

TRIO *Legato* *ff*

mf *ff* *mf* *ff* *ffz*

2d Alto Saxophone

THE KLAXON

MARCH

HENRY FILLMORE

R 3

ff *fff* *pp* *f* *fff*

pp *ff* *f* *pp*

TRIO *Legato ff* *mf*

ff *Legato*

fff *mf* *ff* *ffz*

Tenor Saxophone

THE KLAXON

MARCH

HENRY FILLMORE

R 3

ff *fff* *pp* *f* *fff*

pp *ff*

mf *mf*

TRIO *Legato*

mf

ff *mf*

Legato *fff*

fff *ff*

ff

Baritone Saxophone

THE KLAXON

MARCH

HENRY FILLMORE

R3

Horn

ff

fff

pp

ff

pp

ff

TRIO

p

ff

fff

p

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ff

Bass Saxophone

THE KLAXON

MARCH

HENRY FILLMORE

R 3

ff

fff

pp

f

fff

pp

f

ff

p

TRIO

ff

p

1

ff

fff

1

p

1 2

fff

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fff

1st Cornet

THE KLAXON

MARCH

HENRY FILLMORE

R 3

ff *fff* *pp*

1 2

f *ff* *fff* *pp*

f *ff* *fff* *p*

1 2

TRIO 31

ff *ff* SOLO

divisi

1 15 1 2

ff *ff*

2d Cornet

THE KLAXON

MARCH

HENRY FILLMORE

R 3

ff *fff* *pp*

1 2

ff *fff* *pp* *f*

ff *ff* *ff* *p* 3rd

TRIO 31

SOLO *ff* *ff*

1 15 1 2

ff *ffz*

3d Cornet
or 1st Trumpet

THE KLAXON

MARCH

HENRY FILLMORE

R 3

ff *fff* *pp*

1 2

ff *fff* *pp*

ff *p*

TRIO 31

SOLO

ff *ff*

1 15 1 2

ff *ffz*

4th Cornet
or 2d Trumpet

THE KLAXON

MARCH

HENRY FILLMORE

R 3

ff *fff* *pp*

f *ff* *fff* *pp*

ff *p*

TRIO *ff* 31

SOLO *ff* *ff*

fff 1 15 1 2

ff *fff*

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THE KLAXON

MARCH

HENRY FILLMORE

1st E \flat Alto

SOLO

R 3

ff ff

fff

pp

f

ff

pp

f

TRIO SOLO Legato

p

ff

mf

ff

ff

Legato

mf

ffz

2d Eb Alto

THE KLAXON

MARCH

HENRY FILLMORE

SOLO

R 3

ff ff fff pp f

ff pp f

TRIO
SOLO *Legato*

mf

ff

ff

Legato

mf

ffz

3d & 4th E \flat Altos

THE KLAXON

MARCH

HENRY FILLMORE

R3

SOLO

ff ff ff fff pp f ff

fff pp f ff ff

TRIO

SOLO Legato ff

mf

ff

ff

Legato

ffz

THE KLAXON

1st & 2nd Horns in F

HENRY FILLMORE

R 3

SOLO

ff *ff* *fff* *pp*

f *ff* *pp*

TRIO *ff*

SOLO *Legato* *mf*

fff *mf*

Legato

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fff
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3rd & 4th Horns in F

THE KLAXON

HENRY FILLMORE

R 3

SOLO

2 3 4

1 2

2 3 4

p

TRIO SOLO *legato*

mf

2

2

fff

1 2

fff

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1st & 2d Trombones

THE KLAXON

MARCH

HENRY FILLMORE

The musical score is written for 1st and 2nd Trombones. It begins with a treble clef and a key signature of one sharp (F#). The first staff is marked 'R 3' and contains a melodic line with various dynamics including *ff*, *fff*, and *pp*. The second staff is a bass line with first and second endings. The third staff is labeled 'TRIO' and features a rhythmic accompaniment with dynamics *ff*, *pp*, and *ff*. The fourth staff continues the bass line with a first ending. The fifth staff is marked '3d' and contains a melodic line with dynamics *ff* and *fff*. The sixth staff continues the melodic line with dynamics *fff* and a first ending. The seventh staff continues the bass line with a first ending. The eighth staff concludes the piece with a first and second ending.

1st Trombone b :

THE KLAXON

MARCH

HENRY FILLMORE

R 3

TRIO

ff mp f ff ff pp

ff

pp

p

1

ffz

2d Trombone b

THE KLAXON

MARCH

HENRY FILLMORE

R 3

TRIO

3d

ffz

3d Trombone

THE KLAXON

MARCH

HENRY FILLMORE

R 3

TRIO

ff *pp* *f* *ff* *pp* *ff*

p

ff *mf* *ff*

1 2

1 2

1 2

ff

Baritone



THE KLAXON

MARCH

HENRY FILLMORE

R 3

ff fff pp f ff

1 2

1 2

TRIO Bassoon

p

1

ff

fff

1 2

p

fff

Baritone ♭:

THE KLAXON

MARCH

HENRY FILLMORE

SOLO

R 3

Musical notation for the Solo section, featuring a Baritone staff with various dynamics and articulations. The staff begins with a treble clef and a key signature of two flats. The music is written in 2/4 time. Dynamics include *ff*, *fff*, *pp*, *f*, and *ff*. Articulations include accents (>) and slurs. The section includes first and second endings.

p TRIO Bassoon *ff*

Musical notation for the Trio section, featuring a Bassoon staff with a dynamic of *p*. The staff begins with a treble clef and a key signature of two flats. The music is written in 2/4 time. The section includes first and second endings.

p

Musical notation for the Trio section, featuring a Bassoon staff with a dynamic of *p*. The staff begins with a treble clef and a key signature of two flats. The music is written in 2/4 time. The section includes first and second endings.

Musical notation for the Trio section, featuring a Bassoon staff with a dynamic of *ff*. The staff begins with a treble clef and a key signature of two flats. The music is written in 2/4 time. The section includes first and second endings.

Musical notation for the Trio section, featuring a Bassoon staff with a dynamic of *ff*. The staff begins with a treble clef and a key signature of two flats. The music is written in 2/4 time. The section includes first and second endings.

fff

Musical notation for the Trio section, featuring a Bassoon staff with a dynamic of *p*. The staff begins with a treble clef and a key signature of two flats. The music is written in 2/4 time. The section includes first and second endings.

p

ffz

Basses

THE KLAXON

MARCH

HENRY FILLMORE

R 3

ff *fff* *pp* *f* *ff*

pp *f* *ff*

p *ff*

TRIO

p *ff*

p *ff*

fff *p*

fff *p*

Drums

THE KLAXON

MARCH

HENRY FILLMORE

The musical score is written for a drum set and consists of several staves. The first staff is labeled 'R 3' and begins with a bass clef and a common time signature. It features a series of notes with dynamic markings such as *ffz*, *fff*, and *p*. The second staff continues the melody with similar dynamics. The third staff includes first and second endings, marked with '1' and '2'. The fourth staff also features first and second endings. The fifth staff is labeled 'TRIO' and starts at measure 32, with a double bar line and a repeat sign. It includes dynamic markings like *ff* and *fff*, and is marked with 'Cym. B.D.'. The sixth staff continues the trio section with dynamic markings like *fff* and 'Both'. The seventh staff includes first and second endings, marked with '1' and '2', and ends with a final dynamic marking of *ffz*.

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