

SOLO B \flat CORNET

CONDUCTOR

BALLET MUSIC from "THE KNIGHT TEMPLARS."

H. LITOLFF
Arr. by J. B. CLAUS.

Andante.

Horn

3d Clar. Eb Clar. Bb Clar. Oboe

ff ff p ff ff ff p

ben cantabile

Clar. & Bar.

f p f p ff p ff

fff ff ff

Clar. Fl. Bb Clar.

p pp pp pp ff ff

Moderato. (Entrance of Gypsies.)

Oboe

p f pp

f p f p cresc.

ff

Oboe

Clar. & Bar. Bass

p f

Horn

Bb Clar. Bassoons

The musical score is written for a solo Bb Cornet and includes parts for other woodwinds. It is divided into two main sections: 'Andante' and 'Moderato (Entrance of Gypsies)'. The 'Andante' section begins with a 2/4 time signature and features a variety of dynamic markings such as fortissimo (ff), piano (p), and fortissimo (ff) with accents. The 'Moderato' section is in 2/4 time and includes a 'ben cantabile' marking. The score includes parts for Horn, 3rd Clarinet, Eb Clarinet, Bb Clarinet, Oboe, Clarinet & Bassoon, Flute, and Bassoon. The music is characterized by flowing lines and dynamic contrasts.

SOLO B \flat CORNET

Vivace. (Czardas.)

ff Clar's

ff sf sf

sf ff sf sf sf

ff sf sf sf f p

p f ff

1.

2.

Clar's

ff sf sf sf

ff sf sf sf

ff f p

ff

con fuoco

f p cresc. ff

ff

Allegretto (The King's Archers.)

ff Cornets

p Clar.

Sua ad lib

f

SOLO B \flat CORNET

sva - - - - -

cresc. *ff* *p*

cresc. *f* *f* *sf*

Cornet Duet

sf *p*

f *ff* *sf*

p

sva ad lib - - - - -

f

ff *ff* *sf sf sf sf ff* *sf sf sf sf ff*

ff *3* *ff*

fff *sf* *sf*

Horn *p* *f* Cor.

Oboe *p* *f* Clar. *ff* *ff* *ff* *ff* Cor's *ff* *ff* *ff* *ff* *D.S.*

ff

E♭ CORNET

Vivace. (Czardas)

ff Clar *ff* *sf* *sf*

sf *ff* *ff* *sf* *sf* *sf*

sf *sf* *sf* *ff* *sf* *sf* *p*

p cresc. *f* *ff*

1.

2. *Clar.* *cresc.* *ff* *sf* *sf* *sf*

ff *ff* *sf* *sf* *sf* *sf* *sf*

sf *ff* *f* *p*

ff *f* *p*

con fuoco *cresc.* *ff*

ff *7 Cornets* *p* Clar.

Allegretto. (The King's Archers.)

f

E♭ CORNET

cresc. *ff* *p*

cresc. *f* *sf* *sf*

p

f *ff* *sf* *p*

f

cresc. *ff* *ff* *sf sf sf sf ff*

sf sf sf sf ff *ff*

ff *fff* *sf*

sf *p* *f*

Horn Solo *Cor.*

Horns *Clar.* *Cor.*

p *f* *ff* *ff*

fff *sf* *sf*

1st B \flat CORNET & FLÜGELHORN

BALLET MUSIC from "THE KNIGHT TEMPLARS."

H. LITOLFF.

Andante

Flügelhorn **4**

Clar. **1** 3d. Cor. **1** **1** **1** **1**

Moderato **8**

Oboe **3**

Horns **11**

Vivace **4**

Clar. **1.** **2.** **3.**

The score consists of ten staves of music. The first staff is for the Flügelhorn, marked 'Andante' and '4'. It begins with a forte (ff) dynamic, followed by a piano (p) section, and then returns to forte. The second staff is for Clarinet and 3rd Cornet, marked '1' and '1'. The third staff continues the melody with dynamics ranging from piano to fortissimo. The fourth staff features a fortissimo (fff) section. The fifth staff is for Oboe, marked '3', with dynamics from piano to fortissimo. The sixth staff is marked 'Moderato' and '8', with dynamics from piano to fortissimo. The seventh staff is for Horns, marked '11', with dynamics from piano to fortissimo. The eighth staff is marked 'Vivace' and '4', with dynamics from fortissimo to piano. The ninth staff includes a first ending (1.) and a second ending (2.) for Clarinet, with dynamics from fortissimo to piano. The tenth staff continues the music with dynamics from fortissimo to piano.

1st B \flat CORNET & FLUGELHORN

ff ff ff f p

ff ff ff f p cresc. ff con fuoco

Allegretto

ff ff

f cresc. ff

SOLO

f sf sf

p

f ff sf f

cresc. ff ff sf sf

sf sf ff sf sf sf sf ff

ff ff fff

sf sf

p f f ff

ff

ff

2d B \flat CORNET & FLÜGELHORN

con fuoco
ff

Allegretto
ff

8

8 *SOLO*
cresc. *ff* *f* *Cornet* *f*

sf *p*

ff *f*

8 *f*

2 *cresc.* *ff* *f* *f* *f* *f* *f* *f*

f *ff* *f* *ff*

fff *f* *f*

16 *Cornet* *ff* *D.S.*

fff

1st & 2nd E_b HORNS or ALTOS

BALLET MUSIC from "THE KNIGHT TEMPLARS."

H. LITOLFF.

Andante

SOLO

ff ff p < ff ff ff p

p < f p p f

p f f p f ff = p ff

fff ff ff

Moderato

p pp ff ff p sostenuto

f pp ff

p sostenuto < f pp

SOLO Vivace 4

p ff sf sf sf sf sf sf

sf sf ff sf sf sf sf sf sf sf

ff sf sf sf sf f p

cresc. f ff sf sf

sf sf sf sf ff sf

1st & 2d E \flat HORNS or ALTOS

sf *sf* *sf* *sf* *ff* *sf* *sf* *sf* *ff* *f* *p*

ff *sf* *sf* *f* *p*

cresc. *ff con fuoco* *ff*

Allegretto

p *f*

cresc. *ff* *p* *cresc.* *f*

f *ff*

p *f*

cresc. *ff* *ff* *ff* *sf* *sf* *ff* *ff* *sf* *sf*

sf *ff* *ff* *ff* *ff* *ff* *ff* *sf* *ff*

unis *fff* *f* *f*

SOLO *p* *f*

p *f*

fff *sf* *sf*

1st B \flat TENOR $\text{\textcircled{f}}$

BALLET MUSIC from "THE KNIGHT TEMPLARS."

H. LITOLFF.

Andante

21

1

ff ff p ff ff ff ff

1

ff fff ff ff

Moderato

Bassoon

5

8

p ff ff p <f>

3

<f> ff

Vivace

11

3

p <f> ff Bassoon

ff sf sf sf sf sf sf sf

ff sf sf sf sf sf sf sf

3 Bassoon

p cresc. f

1

ff sf sf sf sf sf sf sf

ff sf sf sf sf sf ff

3

3

sf f ff sf ff sf

2nd B \flat TENOR tr

BALLET MUSIC from "THE KNIGHT TEMPLARS."

H. LITOLFF.

Andante

21 1

ff ff p < ff ff ff ff

1

ff fff ff ff

5 Moderato 8 Bassoon

> p ff ff p < f

3

p < f ff

Vivace

11 3

p < f ff Bassoon

ff sf sf sf sf sf sf sf

ff sf sf sf sf sf sf sf

7 1

ff ff

sf sf sf sf sf sf sf sf

ff sf sf sf sf sf sf ff

3 3

ff ff sf ff f

1st TROMBONE (or B \flat TENOR)

BALLET MUSIC from "THE KNIGHT TEMPLARS."

H. LITOLFF.

Andante

21 1

ff ff p ff ff ff ff

1 fff ff ff

Moderato

5 20 ff

Vivace

17 6

10 sf sf sf sf sf sf sf ff

7 8 6

3 3 con fuoco

ff f ff ff f ff

Allegretto

8 3 f

cresc. ff f p

8 2 f ff

cresc. ff sf sf

4 ff sf ff

fff sf

18

fff

2nd TROMBONE or B \flat TENOR

BALLET MUSIC from "THE KNIGHT TEMPLARS"

H. LITOLFF.

Andante

The musical score is written in bass clef with a key signature of two flats (B-flat major or D-flat minor). It begins with a 6/8 time signature and an Andante tempo. The score is divided into several sections with varying dynamics and tempo markings:

- Section 1 (Measures 1-10):** Starts with *ff* dynamics. Includes a first ending bracket (1) and a *p* dynamic marking.
- Section 2 (Measures 11-16):** Tempo changes to Moderato. Dynamics include *ff* and *ff*.
- Section 3 (Measures 17-20):** Tempo changes to Vivace. Dynamics include *ff* and *ff*.
- Section 4 (Measures 21-30):** Includes a first ending bracket (1) and dynamics of *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *ff*, and *ff*.
- Section 5 (Measures 31-40):** Dynamics include *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *ff*, and *ff*.
- Section 6 (Measures 41-50):** Dynamics include *sf*, *f*, *ff*, *ff*, *f*, and *ff*.
- Section 7 (Measures 51-60):** Tempo changes to Allegretto. Dynamics include *ff*, *f*, and *f*.
- Section 8 (Measures 61-70):** Dynamics include *cresc.*, *ff*, *f*, and *p*.
- Section 9 (Measures 71-80):** Dynamics include *f* and *ff*.
- Section 10 (Measures 81-90):** Dynamics include *f*, *cresc.*, *ff*, *sf*, and *sf*.
- Section 11 (Measures 91-100):** Dynamics include *sf*, *sf*, *ff*, *sf*, and *ff*.
- Section 12 (Measures 101-110):** Dynamics include *fff* and *sf*.
- Section 13 (Measures 111-120):** Dynamics include *sf* and a first ending bracket (18).
- Section 14 (Measures 121-130):** Dynamics include *fff*.

3rd TROMBONE or B \flat BASS

BALLET MUSIC from "THE KNIGHT TEMPLARS."

H. LITOLFF.

Andante

21

1

The musical score is written in bass clef with a key signature of two flats (B \flat and E \flat). It begins with a 2/8 time signature and a tempo marking of "Andante". The score is divided into several sections with different tempo markings: "Moderato" (measures 17-20), "Vivace" (measures 10-17), and "Allegretto" (measures 8-10). The score includes various dynamics such as *ff* (fortissimo), *p* (piano), *fff* (fortississimo), *f* (forte), *sf* (sforzando), and *cresc.* (crescendo). There are also markings for accents (^) and slurs. The score concludes with a final *fff* dynamic and a section marked with a circled cross symbol (⊕) and the number 18.

BARITONE

BALLET MUSIC from "THE KNIGHT TEMPLARS."

H. LITOLFF.

Andante

1

Moderato

Vivace

3

BARITONE

2
ff *sf sf sf sf ff*

sf sf sf sf ff ff ff f p ff

sf sf f p cresc. ff *con fuoco*

ff *Allegretto* 3 *p*

f *cresc. ff*

p *cresc. f* 20 *p*

f

cresc. ff ff sf sf ff sf sf

ff ff

ff fff sf

sf Bassoon *p*

f p ff 1

fff

BARITONE

BALLET MUSIC from "THE KNIGHT TEMPLARS."

H. LITOLFF.

Andante

1

ff ff p ff ff ff p ben cantabile

f p <f> p <f> p

f p <f> p <f> p

f p ff > p ff ffff

ff p pp

Moderato

ff ff p <f> pp p

<f> p <sf> f cresc. ff

p

Vivace

3

<f> pp p <f> ff

ff sf sf

sf sf sf sf sf sf

sf sf f p cresc. f

2

ff *sf sf sf sf ff*

sf sf sf sf ff ff sf sf p ff

sf sf sf p cresc. ff *con fuoco*

ff **Allegretto**

ff 3 *p*

f *cresc.* *ff*

20

p *cresc. f* *p*

f

cresc. ff ff sf sf ff sf sf

ff ff sf ff

fff *f*

f *p* *f* *ff*

fff **Bassoon** *p*

1

fff

BASSES

BALLET MUSIC from "THE KNIGHT TEMPLARS."

H. LITOLFF.

Andante

5

Musical score for Basses, Andante section, measures 1-12. The music is in 2/4 time with a key signature of two flats. It features a variety of dynamics including *ff*, *p*, *f*, and *fff*. There are several slurs and accents throughout the passage.

Moderato

Musical score for Basses, Moderato section, measures 13-22. The tempo changes to Moderato and the time signature to 2/4. Dynamics include *ff*, *p*, *f*, and *f cresc.*. There are first and second endings indicated by numbers 1 and 2.

Vivace *ad lib*

Musical score for Basses, Vivace section, measures 23-32. The tempo changes to Vivace *ad lib*. The music is in 2/4 time. Dynamics include *p*, *f*, *ff*, *sf*, and *cresc.*. There are first, second, and third endings indicated by numbers 1, 2, and 3. The section concludes with a double bar line.

BASSES

Allegretto

cresc. *con fuoco* *ff* *ff* *p* **3**

f

cresc. *ff* *p* *cresc.* *f*

one Bass

f *p*

bb *bb* *bb* *f* *ff*

TUTTI

p *f*

cresc. *ff* *ff* *sf* *sf* *sf* *sf* *ff*

sf *sf* *ff* *ff* *ff* *sf*

ff *fff* *sf*

sf *p* *one Bass*

f *p* *f* *ff* **1** **§**

fff

DRUMS

BALLET MUSIC from "THE KNIGHT TEMPLARS."

Andante

H. LITOLFF.

The musical score consists of 13 staves of bass clef notation. The first staff begins with a 6/8 time signature and an *Andante* tempo. It features a series of eighth and sixteenth notes with dynamics ranging from *ff* to *fff*. A first ending bracket is marked with a '1' above it. The second staff continues the pattern, with a *Moderato* tempo change and a '5' above the staff. The third staff includes a *Vivace* tempo change and a '46' above the staff. The fourth staff has a '7' above it. The fifth staff has a '2' above it. The sixth staff has a '1' above it. The seventh staff has a '1' above it. The eighth staff has a '1' above it. The ninth staff has a '1' above it. The tenth staff has a '1' above it. The eleventh staff has a '1' above it. The twelfth staff has a '1' above it. The thirteenth staff has a '18' above it. The score includes various dynamics such as *ff*, *fff*, *f*, *sf*, *p*, *cresc.*, and *con fuoco*. It also includes tempo markings like *Andante*, *Moderato*, *Vivace*, and *Allegretto*. There are several first ending brackets marked with '1' and a section marked with a circled '8'. The score concludes with a double bar line and a fermata.