

FLUTE & PICCOLO

BALLET MUSIC from "THE KNIGHT TEMPLARS."

Andante

H. LITOLFF.

Musical score for Flute and Piccolo, measures 1-19. The score includes parts for Flute, Horn, Oboe, and Piccolo. Dynamics range from *p* to *fff*. The tempo is marked *Andante*. Measure numbers 4, 1, 1, 1, 2, 19, and 17 are indicated at various points in the score.

Vivace. 10

Musical score for Flute and Piccolo, measures 10-19. The score includes parts for Flute and Piccolo. Dynamics range from *ff* to *fffz*. The tempo is marked *Vivace*. Measure numbers 10, 6, 7, 1., 2., 9, 7, 3, and 1 are indicated at various points in the score.

FLUTE & PICCOLO

Allegretto
Picc. 3 8 *f*

Flute 3 8 *f*

cresc. *ff* 8 20 8 *f*

cresc. *ff* 8 20 8

Picc. *ff* *sf* *sf* *sf* *ff* *sf* 2

sf *sf* *ff* 2 *ff* *fff* 3

ff 3 *ff* *fff* 3

12 **Flute** **Oboe** *p* *f* 3 *D.S.*

fff *f* *f*

The musical score is written for Flute and Piccolo. It begins with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Allegretto'. The Piccolo part starts with a triplet of eighth notes, followed by a series of eighth notes. The Flute part also starts with a triplet of eighth notes, followed by a series of eighth notes. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *sf* (sforzando), *p* (piano), and *fff* (fortississimo). There are also markings for *cresc.* (crescendo) and *D.S.* (Da Segno). The score is divided into measures, with some measures containing rests or specific articulations like accents and slurs. The Piccolo part has a 2-measure rest, and the Flute/Oboe part has a 12-measure rest. The score ends with a final cadence.

OBOES or C-CLARINETS

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H. LITOLFF.

Andante.

Musical score for Oboes or C-Clarinets, Andante section. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo is marked 'Andante'. The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings. A first ending bracket is present at the end of the first staff. The second staff has a first ending bracket. The third staff has a first ending bracket. The fourth staff has a first ending bracket. The fifth staff has a first ending bracket.

Moderato.

SOLO

Musical score for Oboes or C-Clarinets, Moderato section. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Moderato'. The dynamics range from *p* (piano) to *pp* (pianissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. A first ending bracket is present at the end of the first staff. The second staff has a first ending bracket. The third staff has a first ending bracket. The fourth staff has a first ending bracket. The fifth staff has a first ending bracket. The sixth staff has a first ending bracket.

OBOES or C-CLARINETS

Musical score for Oboes or C-Clarinets, featuring 12 staves of music. The score includes various dynamics such as *ff*, *sf*, *f*, *p*, *cresc.*, and *con fuoco*. It also contains performance instructions like *Allegretto*, *SOLO*, and *D.S.*. The score is marked with measure numbers 7, 8, 12, and 20. There are first and second endings indicated by '1.' and '2.'. The key signature is B-flat major (two flats). The time signature is 2/4. The piece concludes with a double bar line and a repeat sign.

BASSOONS or BASS CLARINETS

BALLET MUSIC from "THE KNIGHT TEMPLARS."

H. LITOLFF

Andante

Moderato

Vivace

BASSOONS or BASS CLARINETS

2
ff *sf sf sf sf ff*

f f f f ff sf ff f p

ff sf ff f p cresc. ff

Allegretto 3
ff p p

f cresc. ff p

20
p cresc. f p p

f cresc. ff ff

f f ff sf sf ff sf ff ff

ff sf ff

fff sf sf

p f

p f

3

fff

E♭ CLARINET

BALLET MUSIC from "THE KNIGHT TEMPLARS"

H. LITOLFF.

Andante.

ff ff p < ff ff ff

SOLO

ben cantabile

f p f p f p

ff = p ff fff ff

pp

Moderato

pp ff ff p f

pp p cresc. ff

p f pp

Vivace

ff ff ff ff ff ff

ff ff ff ff ff

cresc. f ff

E♭ CLARINET

cresc. *ff* *sf* *sf* *sf*

ff *sf* *sf* *sf*

ff *f p*

con fuoco *ff* *f p*

cresc. *ff*

Allegretto ad lib.

ff *p* *3*

ad lib *f* *cresc.*

ad lib *ff* *p* *cresc.* *f* § 20

ad lib *p* *f*

cresc. *ff* *ff* *sf*

ff *sf* *ff* *ff*

ff *ff* *fff* *3*

sf *sf* 13

f *ff* *ff* *ff* *D.S.* *fff* *sf* *sf*

SOLO B \flat CLARINET

BALLET MUSIC from "THE KNIGHT TEMPLARS."

H. LITOLFF.

Andante.

2

3d Clar.

1st Clar.

ben cantabile

E \flat Clar.

Moderate.

Oboe

Oboe

fff *ff* *p* *ff* *ff* *ff* *p* *f* *p* *f* *p* *f* *ff* *pp* *ppp* *pp* *f* *p* *f* *p* *f* *pp* *pp* *f* *pp* *pp* *f* *pp* *cresc.* *ff* *pp*

SOLO B \flat CLARINET

Vivace

The musical score consists of ten staves of music for a solo B-flat clarinet. The piece begins in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. The tempo is marked 'Vivace'. The dynamics range from piano (*p*) to fortissimo (*ff*), with frequent use of accents (*sf*) and crescendos (*cresc.*). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are two first endings (marked '1.') and two second endings (marked '2.'). The piece concludes with a change in tempo to 'Allegretto' and a key signature change to one flat (B-flat major or F minor), with a final dynamic of piano (*p*). The notation includes slurs, ties, and various articulation marks.

1st B \flat CLARINET

BALLET MUSIC from "THE KNIGHT TEMPLARS"

Andante

H. LITOLFF.

ff *ff* *p* *ff* *ff* *ff* *p*

f *p* *f* *f* *p* *f* *p*

ben cantabile

f *p* *f*

f *p* *p* *ff* *p*

ff *fff* *ff* *ff*

pp *pp* *pp* *SOLO*

Moderato 8

pp *ff* *ff* *p* *f*

p *f* *p* *cresc.*

ff

8 *p*

1st B \flat CLARINET

Vivace

p *f* *p* *ff* *ff* *sf* *sf* *sf* *ff* *sf* *sf* *sf* *ff* *sf* *sf* *sf* *f* *cresc.* *f* *ff* *cresc.* *ff* *sf* *sf* *sf* *ff* *ff* *sf* *sf* *f* *p* *ff* *f* *p* *cresc.* *ff con fuoco* *ff*

Allegretto

p

1st B \flat CLARINET

2nd B \flat CLARINET

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Andante

Moderato

Vivace

2d B \flat CLARINET

2.

cresc. *ff sf sf sf*

ff sf sf sf

ff f p

ff f p *cresc.*

con fuoco *ff*

Allegretto *ff* *p*

f *cresc. ff p*

cresc. f *p* **20**

f *cresc. ff*

ff sf sf ff sf sf sf ff

ff ff

f *ff* *ff* *DS* *fff sf sf*

3rd & 4th B \flat CLARINETS

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Andante.

H. LITOLFF.

ff ff p ff ff ff p

f p p f p p p p

p f p p f mf f

p p ff

p fff ff

ff pp pp ff ff

Moderato

p f p f f cresc.

ff

p f p ff

ff sf sf

sf sf ff sf sf sf sf

ff sf p cresc. f

Vivace

