

# Königgrätzer March (1866)

By Johann Gottfried Piefke

Edited by Ed Schwartz

## INSTRUMENTATION

<b>Full Score</b>	
<b>C Piccolo</b>	<b>Trumpet 1</b>
<b>Flute</b>	<b>Trumpet 2</b>
<b>Oboe 1</b>	<b>Trumpet 3</b>
<b>Oboe 2</b>	<b>Horn 1 in F</b>
<b>Bassoon 1</b>	<b>Horn 2 in F</b>
<b>Bassoon 2</b>	<b>Horn 3 in F</b>
<b>Bb Clarinet 1</b>	<b>Horn 4 in F</b>
<b>Bb Clarinet 2</b>	<b>Trombone 1</b>
<b>Bb Clarinet 3</b>	<b>Trombone 2</b>
<b>Alto Clarinet</b>	<b>Trombone 3</b>
<b>Bass Clarinet</b>	<b>Baritone TC</b>
<b>Alto Saxophone 1</b>	<b>Baritone BC</b>
<b>Alto Saxophone 2</b>	<b>Tubas</b>
<b>Tenor Saxophone</b>	<b>Bell Lyre</b>
<b>Baritone Saxophone</b>	<b>Timpani</b>
	<b>Snare Drum,</b>
	<b>Bass Drum, Cymbals</b>

Score

# Königgrätzer March

Duration: 2:25

Johann Gottfried Piefke

Edited by Ed Schwartz

The musical score consists of 20 staves of music for the following instruments:

- Piccolo
- Flute
- Oboe 1 & 2
- Bassoon 1 & 2
- Clarinet 1
- Clarinet 2 & 3
- Alto Clarinet
- Bass Clarinet
- Alto Sax 1 & 2
- Tenor Sax
- Baritone Sax
- Trumpet 1
- Trumpet 2 & 3
- F Horn 1 & 2
- F Horn 3 & 4
- Trombone 1 & 2
- Trombone 3
- Baritone (B.C.)
- Tuba 1 & 2
- Bell Lyre
- Timpani
- Snare Drum
- Cymbals
- Bass Drum

The score is set in common time (indicated by a 'C') and has a key signature of one flat (indicated by a 'F#'). The tempo is marked as  $\text{♩} = 108$ . The music features continuous eighth-note patterns with grace marks (accents) above the notes. Measure numbers 1 through 10 are indicated at the bottom of the page.

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Score - Königgrätzer March - Page 2

To Trio

Picc.

Fl.

Ob. 1 & 2

Bsn. 1 & 2

Cl. 1

Cl. 2 & 3

A.Cl.

B.Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 & 3

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3

Bar.

Tuba 1 & 2

B.L.

Timp.

S. D.

Cymb. / B. D.

11      12      13      14      15      16      17      18      19

Score - Königgrätzer March - Page 3

**A**

Picc.

Fl.

Ob. 1 & 2

Bsn. 1 & 2

Cl. 1

Cl. 2 & 3

A. Cl.

B. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 & 3

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3

Bar.

Tuba 1 & 2

B.L.

Timp.

S. D.

Cymb. / B. D.

20 21 22 23 24 25 26 27 28

D.S. to 3rd

# Score - Königgrätzer March - Page 4

**B Trio**

Picc.

Fl.

Ob. 1 & 2

Bsn. 1 & 2

Cl. 1

Cl. 2 & 3

A. Cl.

B. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 & 3

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3

Bar.

Tuba 1 & 2

B.L.

Timp.

S. D.

Cymb. / B. D.

**ff** 29      30      31      32      33      34      35      36      37

Score - Königgrätzer March - Page 5

Picc.

Fl.

Ob. 1 & 2

Bsn. 1 & 2

Cl. 1

Cl. 2 & 3

A.Cl.

B.Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 & 3

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3

Bar.

Tuba 1 & 2

B.L.

Timp.

S. D.

Cymb. / B. D.

Score - Königgrätzer March - Page 6

C

Picc.

Fl.

Ob. 1 & 2

Bsn. 1 & 2

Cl. 1

Cl. 2 & 3

A. Cl.

B. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 & 3

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3

Bar.

Tuba 1 & 2

B.L.

Timp.

S. D.

Cymb. / B. D.

*ff*

47 48 49 50 51 52 53 54 55

Score - Königgrätzer March - Page 7

Picc.

Fl.

Ob. 1 & 2

Bsn. 1 & 2

Cl. 1

Cl. 2 & 3

A. Cl.

B. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 & 3

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3

Bar.

Tuba 1 & 2

B.L.

Timp.

S. D.

Cymb. / B. D.

56      57      58      59      60      61      62      63      64

Piccolo

# Königgrätzer March

Johann Gottfried Piefke

Edited by Ed Schwartz

The sheet music for the Piccolo part of the Königgrätzer March consists of ten staves of musical notation. The key signature is one flat, and the time signature is common time (indicated by a 'C'). The tempo is marked as  $\text{♩} = 108$ . The music begins with a dynamic *f*. Measure 8 starts with a dynamic *ff*. Measure 14 leads into a section labeled "To Trio". Measures 25 through 35 show a transition back to the main section, with dynamics *sf*, *sf*, and *f*. Measure 35 starts with a dynamic *ff*. Measure 41 features grace notes. Measure 53 includes a dynamic *sf* and a measure with sixteenth-note patterns. Measure 59 concludes the page.

1  $\text{♩} = 108$   $\frac{C}{8}$

*f*

8

14 To Trio *ff*

A *ff* *sf* 1. 2. 3. *sf* *sf* *f* D.S. to 3rd

B Trio *ff* *sf*

35

41 1. 2. - -

C *ff*

53 *sf* *sf* *sf*

59

Flute

# Königgrätzer March

Johann Gottfried Piefke

Edited by Ed Schwartz

$\text{♩} = 108$   $\frac{8}{8}$

*f*

*To Trio*

*ff*

**A**

*ff* — *sf*

*sf* *sf* *sf* *f* D.S. to 3rd

**B** **Trio**

*ff* *sf*

**C**

*ff*

*sf* *sf* *sf* *sf*

Oboe 1

# Königgrätzer March

Johann Gottfried Piefke

Edited by Ed Schwartz

$\text{♩} = 108$   $\frac{8}{8}$

*f*

To Trio

**A**

*ff* — *sf*

**B Trio**

*ff* — *sf*

**C**

*ff*

*sf* — *sf* — *sf* — *sf*

1. — 2. — 1. — 2.

Oboe 2

# Königgrätzer March

Johann Gottfried Piefke

Edited by Ed Schwartz

$\text{♩} = 108$     $\frac{8}{8}$

**To Trio**

**A**

**B Trio**

**C**

D.S. to 3rd

ff      sf      ff      sf      ff      sf

1.      2.      3.      1.      2.      1.      2.

Bassoon 1

# Königgrätzer March

Johann Gottfried Piefke

Edited by Ed Schwartz

$\text{♩} = 108$     $\frac{8}{8}$

**f**

**To Trio**

**A**

**ff** ————— **sf**

**sf**      **sf**      **sf**      **f** D.S. to 3rd

**B** **Trio**

**ff**      **sf**

**C**

**ff**

**sf**      **sf**      **sf**      **sf**

Bassoon 2

# Königgrätzer March

Johann Gottfried Piefke

Edited by Ed Schwartz

$\text{♩} = 108 \quad \% \quad \text{Bassoon 2}$

**To Trio**

**A**

**B** **Trio**

**C**

Clarinet 1

# Königgrätzer March

Johann Gottfried Piefke

Edited by Ed Schwartz

The sheet music for Clarinet 1 consists of ten staves of musical notation. Staff 1 starts with a dynamic **f** and a tempo of **. = 108**. Staff 2 begins with a dynamic **ff**. Staff 3 contains three measures labeled 1., 2., and 3., followed by a dynamic **ff** and the instruction "To Trio". Staff 4 is labeled **A** and includes dynamics **ff** and **sf**. Staff 5 includes dynamics **sf**, 1., **sf**, 2., **sf**, **f**, and "D.S. to 3rd". Staff 6 is labeled **B** and **Trio**, with dynamics **ff** and **sf**. Staff 7 continues the **B** section with dynamics **sf**, 1., and 2. Staff 8 is labeled **C** and includes dynamics **ff**. Staff 9 includes dynamics **sf**, **sf**, **sf**, and **sf**. Staff 10 concludes the piece.

Clarinet 2

# Königgrätzer March

Johann Gottfried Piefke

Edited by Ed Schwartz

$\text{♩} = 108$     $\frac{8}{8}$

**A**

**B** **Trio**

**C**

To Trio

**ff**

**sf**

**sf**

**f** D.S. to 3rd

**ff**

**sf**

**sf**

**ff**

**sf**

**sf**

**sf**

**sf**

**sf**

**1.**

**2.**

**1.**

**2.**

Clarinet 3

# Königgrätzer March

Johann Gottfried Piefke

Edited by Ed Schwartz

$\text{♩} = 108$     $\frac{8}{8}$

**A**

**B Trio**

**C**

Dynamics and performance instructions:

- Staff 1: f
- Staff 2: ff → sf
- Staff 3: sf → ff
- Staff 4: ff → sf
- Section B: To Trio
- Section C: D.S. to 3rd

Alto Clarinet

# Königgrätzer March

Johann Gottfried Piefke

Edited by Ed Schwartz

$\text{♩} = 108$        $\frac{8}{8}$

**A**

**B** **Trio**

**C**

Bass Clarinet

# Königgrätzer March

Johann Gottfried Piefke

Edited by Ed Schwartz

$\text{♩} = 108$        $\text{§}$

**To Trio**

**A**

**B** **Trio**

**C**

Alto Sax 1

# Königgrätzer March

Johann Gottfried Piefke

Edited by Ed Schwartz

$\text{♩} = 108$     $\frac{8}{8}$

*f*

To Trio

*ff*

**A**

*ff* — *sf*

*ff* —

**B** **Trio**

*ff*

*sf*

**C**

*ff*

*sf*   *sf*   *sf*

*sf*   *sf*

Alto Sax 2

# Königgrätzer March

Johann Gottfried Piefke

Edited by Ed Schwartz

$\text{♩} = 108$     $\frac{8}{8}$

*f*

To Trio

*ff*

**A**

*ff*      *sf*

*sf*

**B Trio**

*ff*

*sf*

**C**

*ff*

*sf*      *sf*      *sf*      *sf*

Tenor Sax

# Königgrätzer March

Johann Gottfried Piefke

Edited by Ed Schwartz

$\text{♩} = 108$        $\frac{8}{8}$

**To Trio**

**A**

**B** **Trio**

**C**

Baritone Sax

# Königgrätzer March

Johann Gottfried Piefke

Edited by Ed Schwartz

The musical score for Baritone Sax consists of ten staves of music. Staff 1 starts with a tempo of  $\text{♩.} = 108$  and a dynamic of  $f$ . Staff 2 begins with a section labeled "To Trio". Staff 3 contains measures 1, 2, and 3 of the trio section, ending with  $ff$ . Staff 4 starts with section A, featuring dynamics  $ff$  and  $sf$ , followed by measures 1 and 2 of the trio section, ending with  $sf$  and "D.S. to 3rd". Staff 5 starts with section B, labeled "Trio", featuring dynamics  $ff$  and  $sf$ . Staff 6 continues section B. Staff 7 starts with section C, featuring dynamics  $ff$ . Staff 8 continues section C with dynamics  $sf$ . Staff 9 continues section C with dynamics  $sf$ . Staff 10 concludes the piece.

**Staff 1:**  $\text{♩.} = 108$ ,  $f$

**Staff 2:**  $\frac{6}{8}$ ,  $\text{♩.} = 108$ ,  $f$

**Staff 3:** **To Trio**,  $ff$

**Staff 4:** **A**,  $ff$ ,  $sf$ , 1., 2., 3.  $ff$

**Staff 5:** **B** **Trio**,  $ff$ ,  $sf$ , 1., 2.  $sf$ , D.S. to 3rd

**Staff 6:** **B** **Trio**

**Staff 7:** **C**,  $ff$

**Staff 8:**  $sf$

**Staff 9:**  $sf$

**Staff 10:**  $sf$

Trumpet 1

# Königgrätzer March

Johann Gottfried Piefke

Edited by Ed Schwartz

The musical score for Trumpet 1 of the Königgrätzer March is presented in 12 staves. The tempo is indicated as  $\text{♩} = 108$ . The key signature changes throughout the piece, including G major, E minor, D major, C major, B-flat major, A major, and G major again.

**Staff 1:** Dynamics include  $f$  and  $\text{ff}$ . Articulations involve slurs and grace notes.

**Staff 8:** Dynamics include  $\text{ff}$ .

**Staff 14:** Dynamics include  $\text{ff}$ . The section ends with a repeat sign and three endings (1., 2., 3.).

**Staff 15 (Ending 1):** Dynamics include  $sf$ . Articulation marks include  $>$  and  $\wedge$ .

**Staff 25:** Dynamics include  $sf$ ,  $sf$ , and  $f$ . The section ends with *D.S. to 3rd*.

**Staff 26 (Trio):** Dynamics include  $ff$  and  $sf$ .

**Staff 35:** Dynamics include  $sf$ .

**Staff 41:** Dynamics include  $sf$ . The section ends with a repeat sign and two endings (1., 2.).

**Staff 42 (Ending 1):** Dynamics include  $ff$ .

**Staff 53:** Dynamics include  $sf$ ,  $sf$ ,  $sf$ , and  $sf$ .

**Staff 59:** Dynamics include  $sf$ .

**Section Labels:** The score includes labels for "To Trio" at the end of Staff 14, "A" above Staff 15, "B" above Staff 26, and "C" above Staff 42.

Trumpet 2

# Königgrätzer March

Johann Gottfried Piefke

Edited by Ed Schwartz

$\text{♩} = 108$     $\frac{8}{8}$

**f**

To Trio

**A**

**B** **Trio**

**C**

ff      sf      sf      f D.S. to 3rd

sf      sf

1.      2.

ff

sf      sf

1.      2.

sf      sf

1.      2.

Trumpet 3

# Königgrätzer March

Johann Gottfried Piefke

Edited by Ed Schwartz

$\text{♩} = 108$      $\frac{\text{♩}}{\text{♪}}$

**To Trio**

**A**

**B** **Trio**

**C**

D.S. to 3rd

F Horn 1

# Königgrätzer March

Johann Gottfried Piefke

Edited by Ed Schwartz

$\text{♩} = 108$     $\frac{8}{8}$

**A**

**B** **Trio**

**C**

1.      2.

1.      2.

1.      2.

F Horn 2

# Königgrätzer March

Johann Gottfried Piefke

Edited by Ed Schwartz

$\text{♩} = 108$     $\frac{8}{8}$

**A**

**B** **Trio**

**C**

F Horn 3

# Königgrätzer March

Johann Gottfried Piefke

Edited by Ed Schwartz

$\text{♩} = 108$     $\frac{8}{8}$

**A**

**B Trio**

**C**

ff      sf      To Trio      ff

sf      sf      sf      f D.S. to 3rd

ff      sf

ff

sf

sf

sf

sf

sf

sf

F Horn 4

# Königgrätzer March

Johann Gottfried Piefke

Edited by Ed Schwartz

$\text{♩} = 108$     $\frac{8}{8}$

**A**

**B** **Trio**

**C**

D.S. to 3rd

Trombone 1

# Königgrätzer March

Johann Gottfried Piefke

Edited by Ed Schwartz

$\text{♩} = 108$

**To Trio**

**A**

**B Trio**

**C**

Trombone 2

# Königgrätzer March

Johann Gottfried Piefke

Edited by Ed Schwartz

$\text{♩} = 108$        $\frac{6}{8}$

**f**

To Trio

**A**

**B** Trio

**C**

ff      sf

sf      sf      sf      D.S. to 3rd

ff      sf

1.      2.

1.      2.

sf      sf      sf

3

1.      2.

Trombone 3

# Königgrätzer March

Johann Gottfried Piefke

Edited by Ed Schwartz

$\text{♩} = 108$         
 **f**

To Trio

**A**

**B Trio**

**C**

D.S. to 3rd

ff      sf      ff      sf      sf      D.S. to 3rd

ff      sf

1.      2.

1.      2.

1.      2.

sf      sf      sf      sf

1.      2.

Baritone (T.C.)

# Königgrätzer March

Johann Gottfried Piefke

Edited by Ed Schwartz

$\text{♩} = 108$      $\frac{8}{8}$

**To Trio**

**A**

**B** **Trio**

**C**

Baritone (B.C.)

# Königgrätzer March

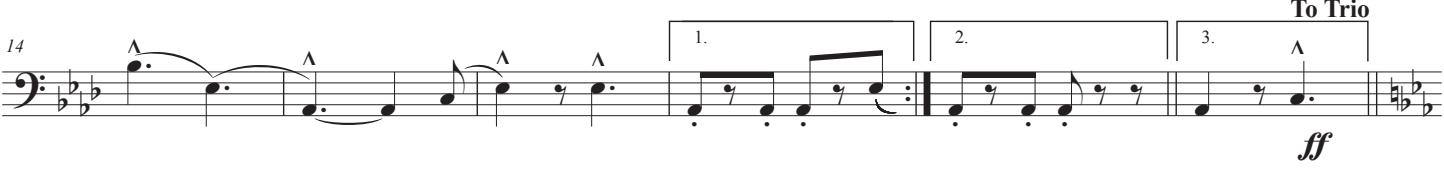
Johann Gottfried Piefke

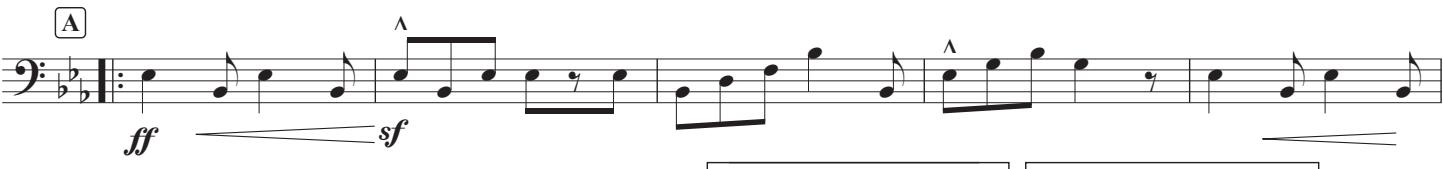
Edited by Ed Schwartz

$\text{♩} = 108$     $\frac{8}{8}$

1   

8   

14   

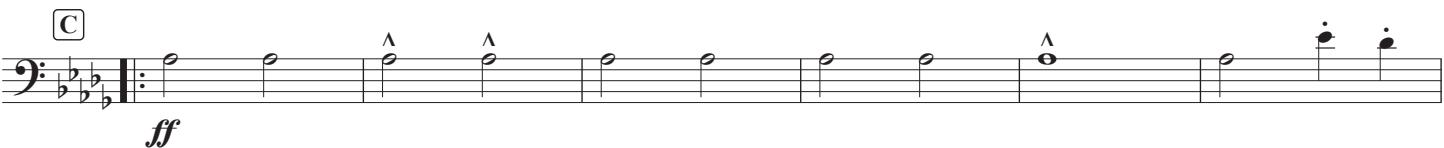
A   

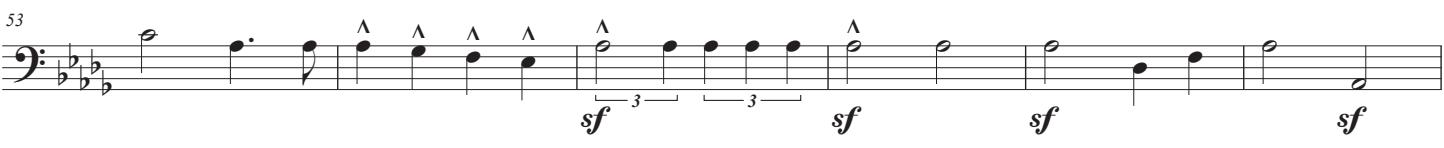
25   

B Trio   

35   

41   

C   

53   

59   

Tuba 1 & 2

# Königgrätzer March

Johann Gottfried Piefke

Edited by Ed Schwartz

$\text{♩.} = 108$        $\text{§}$

**A**

**B Trio**

**C**

D.S. to 3rd

ff      sf

sf      D.S. to 3rd

ff      sf

sf

1.      2.

ff

sf      sf

sf      sf

1.      2.

Bell Lyre

# Königgrätzer March

Johann Gottfried Piefke

Edited by Ed Schwartz

The musical score consists of ten staves of music for Bell Lyre, arranged in two systems. The first system starts at measure 1 (♩ = 108) and ends at measure 35. The second system starts at measure 41 and ends at measure 90. The key signature is mostly B-flat major (two flats), with a section in C major (no sharps or flats) between measures 25 and 26. Measure 14 begins a section labeled "To Trio". Measures 25-26 show a transition to C major. Measure 35 ends with a repeat sign and leads into the second system. The score includes dynamic markings such as *f*, *ff*, *sf*, and *sff*. Measures 41-42 show a melodic line with grace notes and eighth-note patterns. Measures 43-44 show a continuation of the melodic line. Measures 45-46 show a melodic line with grace notes and eighth-note patterns. Measures 47-48 show a melodic line with grace notes and eighth-note patterns. Measures 49-50 show a melodic line with grace notes and eighth-note patterns. Measures 51-52 show a melodic line with grace notes and eighth-note patterns. Measures 53-54 show a melodic line with grace notes and eighth-note patterns. Measures 55-56 show a melodic line with grace notes and eighth-note patterns. Measures 57-58 show a melodic line with grace notes and eighth-note patterns. Measures 59-60 show a melodic line with grace notes and eighth-note patterns.

Timpani

# Königgrätzer March

Johann Gottfried Piefke

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$\text{♩} = 108$        $\frac{8}{8}$

**To Trio**

**A**

**B** **Trio**

**C**

1.      2.

1.      2.

Snare Drum

# Königgrätzer March

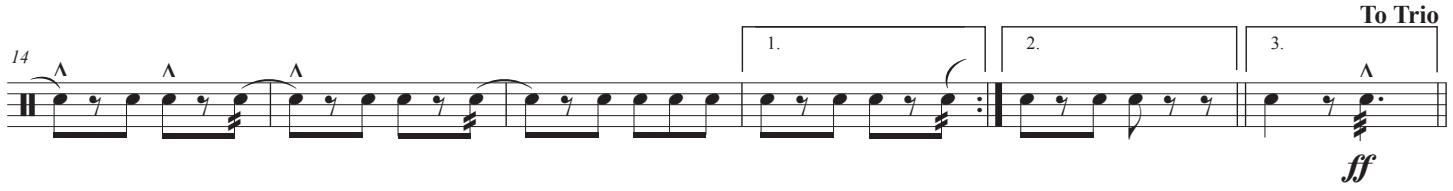
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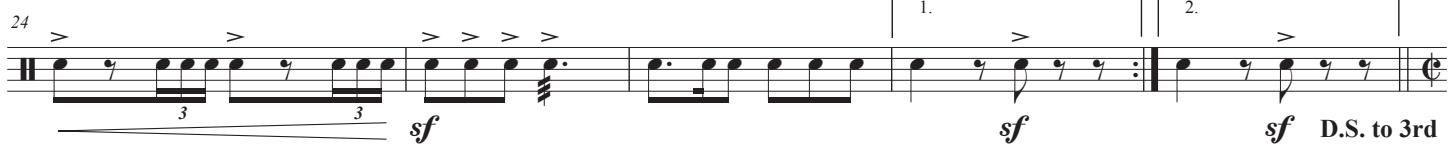
$\text{♩} = 108$     $\frac{8}{8}$

1   

8   

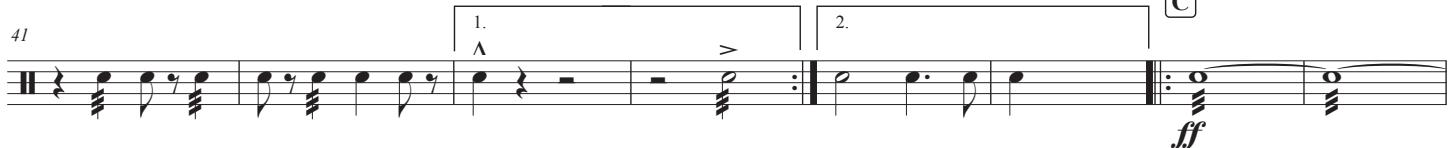
14   

A   

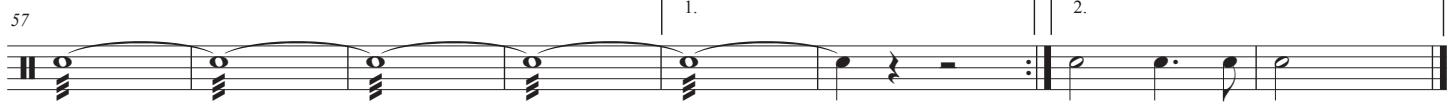
24   

B Trio   

35   

41   

49   

57   

Cymbals  
Bass Drum

# Königgrätzer March

Johann Gottfried Piefke

Edited by Ed Schwartz

$\text{J.} = 108$

**§**

**f**

**To Trio**

**A**

**ff** — ***sf***

**sf**      ***sf***      ***sf***      ***sf***      **D.S. to 3rd**

**B Trio**

***ff***

**C**

***ff***

***sf***      ***sf***

***sf***