

L'Estudiantina

# L'Estudiantina

by: Emil Waldteufel  
arr: F.H. Greissinger

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by: Carl Fischer

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by: Waldteufel, Emil  
arr: Greissinger, F.H.



## Waldteufel Emile (Levy, Charles Emile)

**DOB:** December 9, 1837 (Strasbourg, France)

**DOD:** February 12, 1915 (Paris, France)

Charles Emile Levy, who composed under the pseudonym Emile Waldteufel, was born in Strasbourg, France, on December 9, 1837. He came from a family of dance musicians who also had shared the pseudonym Waldteufel. At age four, his family moved to Paris, where he learned piano, first from his mother, and later with private tutors. At the age of seven, he began study at the Paris Conservatory, where Bizet and Massenet were his classmates. He left the Conservatory in 1848 because of financial difficulties and earned a living selling newspapers and demonstrating pianos.

At the age of 15, he left home and rented an attic room, earning money by giving piano lessons. During the Franco-Prussian War, he volunteered for military service. He returned to Paris after the war and worked as a musician and conducted presidential balls.

Levy began writing waltzes but found difficulty in having them published. However, in March, 1875, he signed a contract with Hopwood & Crew to publish his music. This contract lasted through 1888. British bandleader Charles Coote regularly performed Levy's waltzes, thus bringing them to the attention of a wide audience. Despite the popularity of some of the waltzes, including **Les Patineurs** (The Skaters) **Estudiantina**, and **España**, he always labored under the looming shadow of Johann Strauss, Jr.

Levy conducted only on special occasions, and when his music began to go out of vogue, he ceased conducting entirely. He died in Paris on February 12, 1915.<sup>1</sup>



## Greissinger, F. Henri

**DOB:** Unknown

**DOD:** Unknown

F. Henri Greissinger was leader of the 12th U.S. Infantry Band, which was stationed at Ft. Yates, Dakota (1888-1889), Ft. Leavenworth, Kansas (1890), Ft. Niobrara, Nebraska (1896), and Ft. Jefferson, Missouri (1899). He retired from the infantry and was leader of the band at the soldiers home in Los Angeles, California, in 1912. He was known mostly as an arranger, and many of his arrangements were published by Carl Fischer.<sup>1</sup>

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**España Waltz** (waltz) was published by Carl Fischer in 1894. One of at least 10 editions, this work was arranged by F. Henri Greissinger. In **España Waltz**, Waldteufel borrowed thematic material from Chabrier's **España Rhapsody**. The composer calls for several styles, ranging from "with fire," and "with grace" to "lightly," "resolutely" and "energetically."

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<sup>1</sup> Rehig, William H., Bierley, Paul (editor). *The encyclopedia of band music*, Integrity Press, Westerville, OH. (2005), CD, used with permission.

# L'ESTUDIANTINA.

Db Piccolo

## WALTZ.

E. Waldteufel,  
arr. by F.H. Greissinger.

*Universal  
and Jour'l.* Tempo di Waltz.

30

*f*

*ff*

*p*

*cresc.*

24

*f*

*p*

*f*

*p*

*ff* D.S.

Db Piccolo

L'Estudiantina

2

3

ff

Fine p

D.S.

8va

mf

f

ff

8

CODA.

ff

p

cresc. f

24

f

p

cresc. f ff

ff

8va

This block contains measures 3 and 4 of the musical score for Db Piccolo. Measure 3 starts with a dynamic of *ff*. Measure 4 begins with a dynamic of *mf*, followed by *ff*. The score includes markings for *8va*, *p*, *D.S.*, and *cresc.* followed by *f* and *ff*. The vocal line continues with eighth-note patterns and grace notes. Measure 4 concludes with a dynamic of *ff* and a final measure labeled "CODA.".

Flute, Piccolo

L'Estudiantina  
WALTZ

Emil Waldteufel

AIR. BY F.H. GREISSINGER  
TRANSL. TO C. PICCOLO FROM  
BY T. STROLLO

Tempo di Waltz

The musical score consists of six staves of handwritten musical notation for Flute/Piccolo. The key signature varies between staves, indicated by sharps and flats. The time signature is consistently 3/4 throughout. The first staff begins with a dynamic of *f*. The second staff starts with *ff*, followed by *p*, *cresc.*, *f*, and *pp*. The third staff begins with *p*, followed by *cresc.*. The fourth staff begins with *f*, followed by *cresc.*. The fifth staff begins with *f*, followed by *p*, *cresc.*, and *ff*. The sixth staff concludes with *D.S.* (Da Segno).

## Flute, Piccolo

L'Estudiantina - 2

Flute, Piccolo  
L'Estudiantina - 2

3

ff

2 3 4

5 6 7 8 9

Fine

ff D.S.

4

8

eva

ff

3 3 3

GODA

f

ff

cresc.

24

cresc.

p

ff

# L'ESTUDIANTINA.

Oboe.

WALTZ

E Waldteufel.

arr. by F.H. Greissinger.

*Universal  
Band Jour'l.* Tempo di Waltz.

230

## Oboe

L'Estudiantina

2

3

1 & Fine | 2

D.S.

4

8

*mp*

2

*f f*

CODA

1

*ff*

3

*p*

*cresc.*

6

*p*

*f*

*f*

3

*p*

*f*

*f*

*ff*

# L'ESTUDIANTINA.

## Bassoon. WALTZ.

*Universal  
Band Jour'l.*

Tempo di Waltz.

E.Waldteufel  
arr. by F.H. Greissinger.

230



1



2



8330 - 24  $\frac{1}{2}$  R.E.

Carl Fischer, New York.

Bassoon

## L'Estudiantina

2

3      

4      

CODA.      

# L'ESTUDIANTINA.

E♭ Clarinet.

WALTZ.

E.Waldteufel.  
arr. by F. H. Greissinger.

*Universal  
Band Jour'l.* Tempo di Waltz.

230

The musical score consists of three staves of music for E♭ Clarinet. Staff 1 begins with dynamic *f*. Staff 2 begins with dynamic *ff*. Staff 3 begins with dynamic *ff*. The music is in 3/4 time. Various dynamics are used throughout, including *p*, *cresc.*, *decresc.*, and *Fine.*. The score includes slurs and grace notes.

The image shows a page of sheet music for piano, consisting of six staves of musical notation. The music is written in common time and includes various dynamics such as *p* (piano), *f* (forte), *ff* (double forte), *cresc.*, and *dim.*. Performance instructions like "Fine.", "D.S.", and "Coda." are also present. The notation includes eighth and sixteenth note patterns, as well as rests and grace notes. The music is divided into sections by measure numbers 1 through 6.

# L'ESTUDIANTINA.

**1st B<sub>b</sub> Clarinet.**

**WALTZ.**

*Universal  
Band Jour'l.* **Tempo di Waltz.**

E.Waldteufel.  
arr. by F.H.Greissinger.

**230**

## Clarinet Solo 1

## L'Estudiantina

2

Clarinet Solo 1

L'Estudiantina

2

10 staves of musical notation for Clarinet Solo 1.

- Staff 1: Measures 1-2, dynamic *p*.
- Staff 2: Measure 3, dynamic *p*, instruction "Fine."
- Staff 3: Measure 4, dynamic *dim*.
- Staff 4: Measure 5, dynamic *p*, instruction "D.S."
- Staff 5: Measure 6, dynamic *mf*.
- Staff 6: Measure 7, dynamic *ff*.
- Staff 7: Measure 8, dynamic *ff*.
- Staff 8: Measure 9, dynamic *f*.
- Staff 9: Measure 10, dynamic *p*, instruction "ff cresc.", "Oboe."
- Staff 10: Measure 11, dynamic *f*.
- Staff 11: Measure 12, dynamic *p*.
- Staff 12: Measure 13, dynamic *f*.
- Staff 13: Measure 14, dynamic *p*.
- Staff 14: Measure 15, dynamic *f*.
- Staff 15: Measure 16, dynamic *p*.

CODA

# L'ESTUDIANTINA.

2<sup>nd</sup> & 3<sup>rd</sup> B<sub>b</sub> Clarinet. WALTZ.

*Universal  
Band Jour'l.* Tempo di Waltz.

E.Waldteufel.  
arr. by F.H.Griessinger.

230

1

2

3

ff

cresc.

f

p

ff

cresc.

f

p

ff

ff

ff D.S.

"Fine."

Clarinets 2, 3

## L'Estudiantina

2

Musical score for Clarinets 2, 3, page 2 of the piece L'Estudiantina. The score is divided into sections by measure numbers 1, 2, 3, 4, and CODA. The music includes dynamic markings such as *p*, *f*, *cresc.*, *dim.*, and *D.S.*. Articulation marks like accents and slurs are present throughout the score. Measure 1 ends with a *Fine.* Measure 2 begins with a dynamic *p* and includes markings for *cresc.* and *dim.*. Measure 3 starts with a dynamic *p* and includes markings for *cresc.* and *dim.*. Measure 4 begins with a dynamic *p*. The CODA section starts with a dynamic *f*.



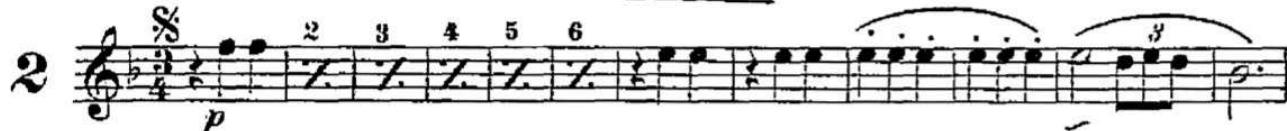
The image shows a page of sheet music for piano, consisting of six staves of musical notation. The music is primarily in common time, with some measures in 3/4 time indicated by a '3' below the staff. The key signature varies, with sharps and flats appearing in different sections. The notation includes various note values such as eighth and sixteenth notes, and rests. Performance instructions are scattered throughout the music, including dynamic markings like 'p' (piano), 'mf' (mezzo-forte), 'f' (forte), 'ff' (fortissimo), and 'D.S.' (Da Capo). There are also first and second endings marked with '1' and '2'. The piece concludes with a 'Fine.' instruction. The overall style is characteristic of classical piano music.

# L'ESTUDIANTINA.

**Alto Saxophone.**      **WALTZ.**

E.Waldteufel.  
arr. by F.H.Greissinger.

*Universal  
Band Journ'l* Tempo di Waltz.



## Estudiantina

Alto Sax

2

Musical score for Alto Saxophone (Alto Sax) titled "Estudiantina". The score consists of 14 staves of music. The instrumentation is indicated by "Alto Sax" in the first system. The key signature changes throughout the piece, including G major, F# major, and B major. The time signature varies between common time and 3/4. Dynamics include *p*, *f*, *mf*, *ff*, and *D.S.*. Measure numbers 1, 2, 3, 4, 5, and 6 are marked above certain measures. The score includes a section labeled "CODA" at the beginning of the 10th staff. The music concludes with a final dynamic of *ff*.

## L'ESTUDIANTINA.

## Tenor Saxophone. WALTZ.

*Universal  
Band Jour'.*

## Tempo di Waltz

E.Waldteufel.  
arr. by F.H.Greissinger.

*Tempo di Waltz*

**230**

**1**

**2**

**3**

**4**

**5**

**6**

**7**

**8**

**2**

**3**

**4**

**5**

**6**

**7**

**8**

**1**

*Fine*

**ff**

**p**

**ff**

**p**

**f**

**D.S.**

## Tenor Sax

L'Estudiantina

2

The image shows a page of sheet music for piano, consisting of ten staves of musical notation. The music is primarily in common time (indicated by 'C') and includes measures in 2/4 and 3/4 time. The key signature varies, with some staves showing a key change. The notation includes various note heads, stems, and rests. Dynamics such as 'ff' (fortissimo), 'p' (pianissimo), 'mf' (mezzo-forte), and 'f' (forte) are used throughout. There are also several performance instructions and markings: a crescendo symbol at the beginning of the first staff; a decrescendo symbol with a 'p' at the end of the first staff; a dynamic 'ff' with a fermata over the notes in the second staff; a dynamic 'p' with a fermata in the third staff; a dynamic 'mf' with a fermata in the fourth staff; a dynamic 'ff' with a fermata in the fifth staff; a dynamic 'p' in the sixth staff; a dynamic 'f' in the seventh staff; a dynamic 'ff' in the eighth staff; a dynamic 'p' in the ninth staff; and a dynamic 'f' in the tenth staff. The music concludes with a coda section, indicated by 'CODA.' at the start of the ninth staff.

Baritone  
Saxophone.

# L'ESTUDIANTINA.

WALTZ.

E.Waldteufel.

arr. by F.H.Greissinger.

*Universal*  
*Band Jour'l.* Tempo di Waltz.

230.

D.C. al Fine.

Bari Sax

L'Etudiantina

2

3. 

4. 

CODA. 

# L'ESTUDIANTINA.

**Solo B♭ Cornet.**

*Universal  
Band Jour'l.*

Tempo di Waltz.

**WALTZ.**

Full Band \$2.00

E.Waldteufel.  
arr. by F.H.Gnissinger.

**230**

The musical score consists of three staves of music. The top staff is for the Solo B♭ Cornet, starting with a dynamic of **f**. The middle staff is for the Full Band, with dynamics ranging from **ff** to **p**, and includes markings like **cresc.** and **EB.**. The bottom staff is for the Clarinets, with dynamics **ff** and **p**, and includes markings like **Fine.** and **D.S.**. The score is divided into sections labeled 1, 2, and 3, each with its own unique melodic line and harmonic progression. The music concludes with a final section for the Clarinets.

Solo Cornet

L'Estudiantina

2

The sheet music consists of ten staves of musical notation for Solo Cornet. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features a melodic line with various dynamics including *p*, *sva ad lib.*, and *Fine.*. The second staff starts with a treble clef, a key signature of one sharp, and a common time signature. It includes dynamic markings *p* and *D.S.*. The third staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features dynamic markings *f* and *mf*. The fourth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It includes dynamic markings *p* and *mf*. The fifth staff begins with a treble clef, a key signature of one sharp, and a common time signature. The sixth staff begins with a treble clef, a key signature of one sharp, and a common time signature. The seventh staff begins with a treble clef, a key signature of one sharp, and a common time signature. The eighth staff begins with a treble clef, a key signature of one sharp, and a common time signature. The ninth staff begins with a treble clef, a key signature of one sharp, and a common time signature. The tenth staff begins with a treble clef, a key signature of one sharp, and a common time signature. The music concludes with a final dynamic marking *p*.

# L'ESTUDIANTINA.

**1<sup>st</sup> B<sub>b</sub> Cornet.**

*Universal  
Band Journ'l.*

**WALTZ.**

E.Waldteufel.

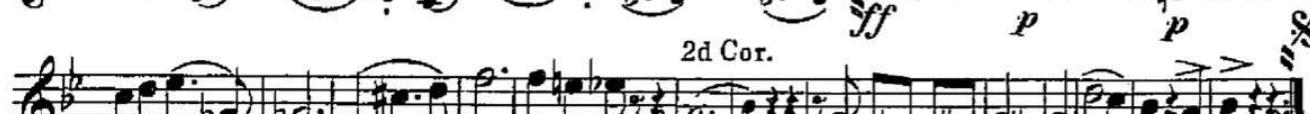
arr. by F.H.Greissinger.

Tempo di Waltz.

**230**

***ff***

**3**



Cornet 1

## L'Estudiantina

2

The musical score for Cornet 1 consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp, and common time. It features a series of eighth and sixteenth note patterns with slurs and grace notes. The second staff starts with a treble clef, a key signature of one sharp, and common time. It includes dynamic markings like *p*, *mf*, *f*, and *ff*, along with performance instructions such as *Fine.* and *D.S.*. The third staff begins with a treble clef, a key signature of one sharp, and common time. It contains dynamic markings like *f*, *ff*, *p*, and *SOLO.*, and includes a section for the *2d Cor.* (second cornet). The score concludes with a coda section labeled *CODA*.

# L'ESTUDIANTINA.

**2<sup>nd</sup> & 3<sup>rd</sup> B<sub>b</sub>Cornets.**      **WALTZ.**

*Universal  
Band Jour'l.*

Tempo di Waltz.

E.Waldteufel.  
arr. by F.H.Greissinger.

**230**

Cornet 2, 3

L'Estudiantina

2

3

D.S.

4

CODA

*f*

*ff*

*p*

*f*

*SOLO.*

*f*

*ff*

*p*

*f*

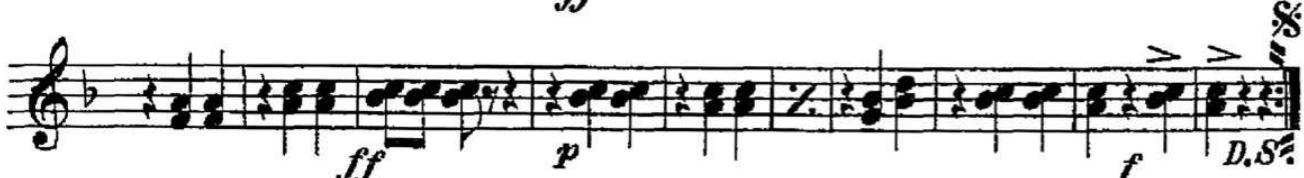
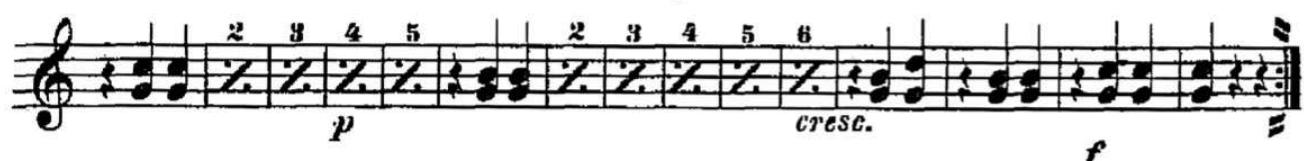
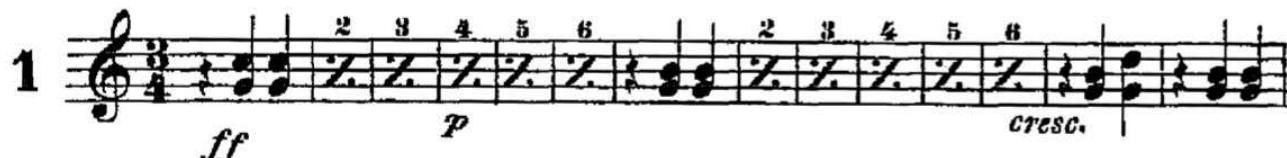
*ff*

# L'ESTUDIANTINA.

1st & 2nd E♭ Alto. WALTZ.

*Universal  
Band Jour'l. Tempo di Waltz*

E.Waldteufel.  
arr. by F.H.Greissinger.



Eb Alto 1, 2

L'Estudiantina

2

3      ff

4      p      cresc.      dim      D.S.

CODA.      f

ff      p

f      p

p

f

p

f

p

f

ff

D.S.

The musical score is composed of ten staves of music. The first staff is for Eb Alto 1, 2, indicated by the key signature of Eb and the instruction 'Eb Alto 1, 2'. The second staff is for L'Estudiantina, indicated by the key signature of A major and the title 'L'Estudiantina'. The score consists of two main sections: section 3 and section 4. Section 3 begins with a dynamic ff. Section 4 begins with a dynamic p, followed by crescendo, decrescendo, and a dynamic D.S. (Da Capo). The score concludes with a dynamic ff. The music features various rhythmic patterns, including eighth and sixteenth note patterns, and includes dynamic markings such as ff, p, cresc., decresc., and f.



## Eb Altos 3, 4

L'Estudiantina

Musical score for orchestra, page 2, measures 3-4.

**Measure 3:** Treble clef, 3/4 time, key signature 3 sharps. Dynamics: *ff*, *p*. Fingerings: 2, 3, 4. Articulations: accents on eighth notes.

**Measure 4:** Treble clef, 3/4 time, key signature 3 sharps. Dynamics: *p*, *cresc.*, *f*, *ff*, *mf*, *dim.*. Fingerings: 2, 3, 4. Articulations: accents on eighth notes. Measure begins with a repeat sign and a bassoon part.

**Coda:** Treble clef, 3/4 time, key signature 3 sharps. Dynamics: *f*, *ff*. Fingerings: 2, 3, 4, 5; 2, 3, 4, 5, 6, 7; 2, 3, 4, 5, 6, 7, 8. Articulations: accents on eighth notes. Measures show a transition from 3/4 to 2/4 time.

**Measure 5:** Treble clef, 2/4 time, key signature 2 sharps. Dynamics: *p*, *cresc.*, *f*. Fingerings: 2, 3, 4, 5, 6, 7, 8. Articulations: accents on eighth notes.

**Measure 6:** Treble clef, 2/4 time, key signature 2 sharps. Dynamics: *p*, *f*. Fingerings: 2, 3, 4, 5, 6, 7, 8. Articulations: accents on eighth notes.

**Measure 7:** Treble clef, 2/4 time, key signature 2 sharps. Dynamics: *f*, *ff*, *p*. Fingerings: 2, 3, 4, 5, 6, 7, 8. Articulations: accents on eighth notes.

**Measure 8:** Treble clef, 2/4 time, key signature 2 sharps. Dynamics: *f*, *ff*. Fingerings: 2, 3, 4, 5, 6, 7, 8. Articulations: accents on eighth notes.

**Measure 9:** Treble clef, 2/4 time, key signature 2 sharps. Dynamics: *f*, *ff*. Fingerings: 2, 3, 4, 5, 6, 7, 8. Articulations: accents on eighth notes.

# L'ESTUDIANTINA.

## 1<sup>st</sup> & 2<sup>nd</sup> Trombone: WALTZ.

E.Waldteufel.

arr. by F. H. Greissinger.

*Universal  
Band Jour'l.*

Tempo di Waltz.

230

*ff*



Trombone 1 & 2

L'Estudiantina

2

3

D.S.

4

CODA

# L'ESTUDIANTINA.

Bass Trombone. WALTZ.

*Universal  
Band Score.*

Tempo di Waltz.

E.Waldteufel.  
arr. by E.H.Greissinger.



Bass Trombone

L'Estudiantina

2 4

*p*

*mf*

*f*

*ff*

CODA

*f*

*ff*

*p*

*cresc.*

*pp*

*f*

*f*

*f*

*f*

*ff*

*p*

*cresc.*

*f*

*ff*

*ff*

# L'ESTUDIANTINA.

**Baritone** ♈.

**WALTZ.**

*Universal  
Band Jour'l.*

Tempo di Waltz.

E.Waldteufel.  
arr. by F.H.Greissinger.

230

The musical score consists of two staves of music for Baritone. Staff 1 starts with a dynamic of *f*. Staff 2 starts with a dynamic of *p*. Both staves include measures with eighth-note patterns and sixteenth-note patterns. Measures 2 through 7 of staff 1 feature dynamics *ff*, *p*, *f*, *p*, and *f* respectively. Measures 2 through 7 of staff 2 feature dynamics *p*, *f*, *p*, and *f* respectively. The score concludes with a final section starting at measure 8, marked with a dynamic of *p*, followed by a dynamic of *ff* and a dynamic of *p*. The piece ends with a final dynamic of *p* and a repeat sign.

3

4

CODA

This musical score consists of three sections: 3, 4, and a Coda. Section 3 begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It features a dynamic of *ff* (fortissimo) at the start. The melody consists of eighth and sixteenth notes. Section 4 follows with a treble clef, a key signature of one sharp, and a 3/4 time signature. It starts with a dynamic of *p* (pianissimo). The melody includes eighth and sixteenth notes, with some notes grouped by vertical lines. The Coda begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It features a dynamic of *p* at the start. The melody is composed of eighth and sixteenth notes, with some notes grouped by vertical lines. The score concludes with a dynamic of *cresc* (crescendo) at the end.

# L'ESTUDIANTINA.

## WALTZ.

**Baritone:**

*Universal  
Band Jour'l.*

Tempo di Waltz.

E.Waldteufel.  
arr. by F.H.Greissinger.

**230**



## L'Estudiantina

Baritone

2

**3** 

**4** 

CODA. 

L'ESTUDIANTINA.  
WALTZ.

Tuba

*Universal  
Band Jour'l.*

Tempo di Waltz.

E.Waldteufel.  
arr. by F.H.Greissinger.

230

1      *cresc.*      *decresc.*

2      *p*

3      *f*

4      *2 3 4 5 6 7*

5      *2 3 4 5 6 7*

6      *2 3 4 5 6 7 8*

7      *2 3 4 5 6 7 8*

8      *2 3 4 5 6 7 8*

9      *ff > > D.S.*

*Fine.*

Tuba

## L'Estudiantina

2

Musical score for the Tuba part of the piece *L'Estudiantina*, page 2. The score consists of ten staves of music.

**Staff 3:** Measures 1-2. Dynamics: *ff*, *p*. Measure 2 ends with a repeat sign and a double bar line, followed by *D.S.*

**Staff 4:** Measures 3-4. Dynamics: *p*, *mf*. Measure 4 includes a crescendo instruction (*cresc.*) and a dynamic *f*.

**Coda:** Measures 5-10. Dynamics: *ff*, *f*, *p*, *f*, *ff*.

The score uses a bass clef and a 3/4 time signature throughout. Measures are numbered above the staff in some cases. Articulation marks like *>* and *s.* are present in several measures.

# L'ESTUDIANTINA.

Side Drum,                    WALTZ.  
Castanets & Triangle.

*Universal  
Band Jour'l.*

Tempo di Waltz.

E. Waldteufel.  
arr. by F. H. Greissinger.

230

*f*

Castanets.

Triangle.

*ff* Castanets.

*p f*

*f*

*p f*

*p* Castanets.

Triangle.

*ff*

*f D.S.*

*ff*

Castanets.

Triangle.

*D.S.*

Side Drum, Castanets,  
Triangle

L'Estudiantina

2

The musical score consists of ten staves of music for Side Drum, Castanets, and Triangle. The music is in common time (indicated by 'C') and uses a treble clef. The instrumentation includes Side Drum (indicated by a drum icon), Castanets (indicated by a hand holding castanets icon), and Triangle (indicated by a triangle icon). The score is divided into sections: measures 1-13, measures 14-17, Coda, measures 18-21, measures 22-25, measures 26-29, measures 30-33, measures 34-37, measures 38-41, measures 42-45, and measures 46-49. Measure 14 starts with a dynamic of *f*. Measures 14-17 show a rhythmic pattern of eighth and sixteenth notes. The Coda section begins with a dynamic of *f*. Measures 18-21 show a rhythmic pattern of eighth and sixteenth notes. Measures 22-25 show a rhythmic pattern of eighth and sixteenth notes. Measures 26-29 show a rhythmic pattern of eighth and sixteenth notes. Measures 30-33 show a rhythmic pattern of eighth and sixteenth notes. Measures 34-37 show a rhythmic pattern of eighth and sixteenth notes. Measures 38-41 show a rhythmic pattern of eighth and sixteenth notes. Measures 42-45 show a rhythmic pattern of eighth and sixteenth notes. Measures 46-49 show a rhythmic pattern of eighth and sixteenth notes.

