

SOLO B $\flat$ CORNET.

"La Borinquena"

C. Fischer's Edition.

Porto Rican National Air and Dance.

Felix Astol.

arr. by W. S. Ripley.

554. *mf* *All $\textcircled{2}$* *ff* *mf* *All $\textcircled{2}$ mod $\textcircled{2}$* *animato.* *a tempo.* *f* *p* *1* *2* *animato.* *rit.* *a tempo.* *mf* *1* *2* *D. C.*

CODA. *f* *ff*

The musical score is written for a solo B-flat cornet in 2/4 time. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamic markings: *mf* (mezzo-forte), *ff* (fortissimo), *f* (forte), *p* (piano), and *ff* (fortissimo) at the end. It also includes tempo and performance instructions: *All $\textcircled{2}$* , *All $\textcircled{2}$ mod $\textcircled{2}$* , *animato.*, *a tempo.*, *rit.*, and *D. C.* (Da Capo). The score features several repeat signs with first and second endings. The final section is marked 'CODA.' and ends with a double bar line and a repeat sign.

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PICCOLO.

"La Borinquena"

C. Fischer's Edition.

Porto Rican National Air and Dance.

Felix Astor.

arr. by W. S. Ripley.

554. *mf* *ff* *mf* *f* *ff* *Allegro moderato* *animato.* *atempo.* *p* *rit.* *1* *2 animato.* *p* *rit.* *mf a tempo* *1* *2* *D. C.* *ff*

The musical score is written for Piccolo in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp. The tempo is marked 'Allegro moderato'. The score includes various dynamics: *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), *rit.* (ritardando), *animato.* (animated), and *a tempo.* (return to tempo). The piece features several first and second endings, marked with '1' and '2'. The score concludes with a Coda section and a final double bar line.

Carl Fischer New York.

OBOES.

Felix Astol.
arr. by W. S. Ripley.

554. *A119*
mf *ff* *mf* *f* *animato.* *a tempo.* *rit.* *mf* *a tempo.* *4* *n. c.*
CODA. *f* *ff*

Carl Fischer New York.

"La Borinqueña"

BASSOONS.

Porto Rican National Air and Dance.

Felix Astol.

arr. by W. S. Riepley.

554. *All^o* *mod^{to}* *mf* *f* *ff*

mf *f* *a tempo.* *animato.* *a tempo.* *p* *rit.* 1

1 2 *animato.* *f* *mf a tempo.* 1 2 *D. C.*

CODA. *f* *ff*

The musical score is written for Bassoons and consists of nine staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It contains a series of eighth and sixteenth notes, with dynamic markings of *mf*, *f*, and *ff*. Above the staff, there are tempo and performance instructions: *All^o*, *mod^{to}*, and *mf*. The second staff continues the melody with similar rhythmic patterns and dynamics. The third staff features a change in tempo to *a tempo.* and a performance instruction of *animato.*. The fourth staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2 animato.'. The fifth staff continues the *animato.* section with a *f* dynamic. The sixth staff shows a return to *a tempo.* with a *mf* dynamic. The seventh staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The eighth staff is marked *D. C.* (Da Capo). The final staff is the CODA, marked *f* and *ff*.

Carl Fischer New York.

E♭ CLARINET.

"La Borinquena"

Porto Rican National Air and Dance.

Felix Astol.

arr. by W. S. Ripley.

554. *All^o*

f

All^o mod^{to}

ff *p*

p animato. *p a tempo.*

rit. *a tempo.* *f*

mf

D.C.

CODA. *f*

ff

The musical score is written for E♭ Clarinet in 2/4 time. It begins with a treble clef and a key signature of one flat (B♭). The piece is marked 'All^o' and starts with a series of eighth-note runs. A first ending bracket leads to a section marked 'All^o mod^{to}' with a 'ff' dynamic. This is followed by a second ending bracket. The music then transitions to a section marked 'p animato.' and 'p a tempo.' with a 'rit.' marking. A third ending bracket leads to a section marked 'a tempo.' and 'f'. This is followed by a section marked 'mf' with a first and second ending bracket. The piece concludes with a 'CODA.' section marked 'f' and a final 'ff' dynamic. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

1st B $\flat$ CLARINET.

"La Borinqueña"

Porto Rican National Air and Dance.

Felix Astol.

arr. by W. S. Ripley.

A112

554. The musical score is written for a 1st Bb Clarinet in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music is marked with a forte (f) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a fortissimo (ff) dynamic. The fifth staff has an 'Allo molto' marking. The sixth staff has an 'animato.' marking. The seventh staff has a 'rit.' (ritardando) marking. The eighth staff has an 'mf a tempo.' marking. The ninth staff has a 'CODA.' marking. The tenth staff has a 'D.C.' (Da Capo) marking. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The piece concludes with a double bar line and a final forte (ff) dynamic.

"La Borinquena"

2nd B $\flat$ CLARINET. Porto Rican National Air and Dance.

Felix Astol.
arr. by W. S. Ripley.

A112

554.

mf

p *f*

ff *Allo modo*

animato. *a tempo.*

1 *2* *animato.* *ff* *p*

rit. *p* *a tempo.* *1* *2* *D. C.*

CODA.

f *ff*

The musical score is written for a 2nd Bb Clarinet. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo is marked 'Allo modo'. The score consists of several staves of music, including a Coda section. Dynamics include mf, p, f, ff, and rit. (ritardando). There are also markings for 'animato.' and 'a tempo.'. The piece ends with a double bar line and a final 'ff' dynamic marking.

Carl Fischer New York.

"La Borinquëña"

E♭ CORNET.

Porto Rican National Air and Dance.

Felix Astol.
arr. by W. S. Ripley.

554. *All^o*

mf *ff* *mf* *f*

All^o mod^{to} B♭ Solo.

animato.

f *p a tempo.*

B♭ Cor. 1 2 *animato.*

f

rit. *mf a tempo.*

1 2

CODA. *f*

D. C.

ff

Carl Fischer New York.

SOLO B $\flat$ CORNET.

"La Borinqueña"

C. Fischer's Edition.

Porto Rican National Air and Dance.

Felix Astol.

arr. by W. S. Ripley.

554. *mf* *All $\textcircled{O}$* *ff* *mf* *All $\textcircled{O}$ mod $\textcircled{O}$* *animato.* *a tempo.* *f* *p* *animato.* *rit.* *a tempo.* *mf* *D. C.* *CODA.* *f* *ff*

The musical score is written for a Solo B-flat Cornet in 2/4 time. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamic markings: *mf* (mezzo-forte), *ff* (fortissimo), *f* (forte), *p* (piano), and *ff* (fortissimo) at the end. It also features tempo and performance instructions: *All $\textcircled{O}$* , *All $\textcircled{O}$ mod $\textcircled{O}$* , *animato.*, *a tempo.*, *rit.*, and *D. C.* (Da Capo). The score includes repeat signs with first and second endings. The piece concludes with a *CODA.* section and a final *ff* dynamic.

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4th B $\flat$ CORNET.

C. Fischer's Edition.

"La Borinqueña"

Porto Rican National Air and Dance.

Felix Astol.

arr. by W. S. Ripley.

554. *All^o*

mf *All^o mod^{to}* *f*

ff *mf*

animato. *a tempo.*

f

1 *2* *animato.*

f

1 *2* *mf* *a tempo.*

rit. *1* *2*

CODA. *ff* *ff*

The musical score is written for a 4th Bb Cornet. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The first staff contains the initial melody with a tempo marking of 'All^o' and a dynamic of 'mf'. The second staff introduces a first ending bracket and a tempo change to 'All^o mod^{to}', with dynamics 'ff' and 'mf'. The third staff continues the melody. The fourth staff features a repeat sign with first and second endings, a tempo change to 'animato.' with a dynamic of 'f', and then returns to 'a tempo.' The fifth staff continues the 'animato.' section. The sixth staff has a first ending bracket, a tempo change to 'a tempo.' with a dynamic of 'mf', and a 'rit.' marking. The seventh staff continues the 'a tempo.' section. The final staff is labeled 'CODA.' and features a key signature change to two flats (Bb and Eb) and a dynamic of 'ff'.

Carl Fischer New York.

2nd & 3rd
B $\flat$ CORNETS.

C. Fischer's Edition.

"La Borinquena"

Porto Rican National Air and Dance.

Felix Astol.

arr. by W. S. Ripley.

554. *All^o* *mf* *p* *ff* *p* *All^o mod^{to}* *1* *2* *1* *2*

f animato. *p a tempo.* *animato.* *f*

rit. *mf a tempo*

2 *1* *2*

CODA. *f* *ff* *D.C.*

The musical score is written for two Bb Cornets. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The first staff contains a series of eighth and sixteenth notes, with dynamic markings of mezzo-forte (mf), piano (p), fortissimo (ff), and piano (p). Above the staff, the tempo is marked 'All^o' and 'All^o mod^{to}'. The second staff continues the melody with similar rhythmic patterns and dynamic markings. The third staff introduces a section marked 'f animato.' followed by 'p a tempo.' and then 'animato.' with a fortissimo (f) marking. The fourth staff features a 'rit.' (ritardando) marking followed by 'mf a tempo'. The fifth staff includes first and second endings, indicated by bracketed numbers 1 and 2. The piece concludes with a 'CODA' section marked 'f' and 'ff', ending with a double bar line and the instruction 'D.C.' (Da Capo).

Carl Fischer New York.

SOLO or 1st
E♭ ALTO.

"La Borinquëña"

Porto Rican National Air and Dance.

Felix Astol.
arr. by W. S. Ripley.

554. *Allò* Φ 1 2 >

Allò molto *mf* *f* *ff*

p

animato. *a tempo.*

1 2 *animato.* *f* *p* *rit.*

a tempo.

1 *mf* 2

CODA Φ *f* *ff* D.C.

5448-5 $\frac{1}{2}$

Carl Fischer New York.

2nd E^b ALTO.

"La Borinquëña"

Porto Rican National Air and Dance.

Felix Astol.

arr. by W. S. Ripley.

A112

5 5 4.

mf

ff *p*

animato.

a tempo.

f *p* *rit.*

a tempo. *f*

mf

f

CODA.

f

ff

D. C.

The musical score is written for a 2nd Eb Alto. It begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The first staff contains a series of eighth and sixteenth notes, with a dynamic marking of *mf*. A repeat sign with first and second endings follows. The second ending leads to a section marked *ff* and *p*. The score continues with several staves of music, including a section marked *animato.* and *a tempo.*, and another marked *f* and *p*. A section marked *rit.* (ritardando) is also present. The score concludes with a CODA section marked *f* and *ff*, and a final section marked *D. C.* (Da Capo).

Carl Fischer New York.

3rd E^b ALTO.

"La Borinquena"

Porto Rican National Air and Dance.

Felix Astol.
arr. by W. S. Ripley.

5 5 4. *All^o* *ff* *p* *All^o mod^{to}*

animato. *a tempo.* *f* *p*

1 *2* *animato.* *f* *1* *rit.*

a tempo. *mf* *1* *2* *D. C.* *ff*

CODA. *f*

The musical score is written for a 3rd Eb Alto. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The first staff contains a series of eighth and sixteenth notes, with a tempo change to 'All^o' and a dynamic of 'ff'. The second staff continues the melody. The third staff features a repeat sign and a tempo change to 'animato.' with a dynamic of 'f'. The fourth staff has a tempo change to 'a tempo.' and a dynamic of 'p'. The fifth staff includes first and second endings, with a tempo change to 'animato.' and a dynamic of 'f'. The sixth staff continues the melody with a 'rit.' marking. The seventh staff has a tempo change to 'a tempo.' and a dynamic of 'mf'. The eighth staff includes first and second endings, with a 'D. C.' marking and a dynamic of 'ff'. The final staff is labeled 'CODA.' and ends with a double bar line and a dynamic of 'f'.

Carl Fischer New York.

1st & 2nd TENORS. **"La Borinquena"**
Porto Rican National Air and Dance.

Felix Astol.
arr. by W. S. Ripley.

554. **All^o** *mf* *f* *ff*

All^o mod^{to} *p*

animato. *f* **Bassoon.** *p a tempo.*

a tempo. *f* *rit.*

mf *f* *mf*

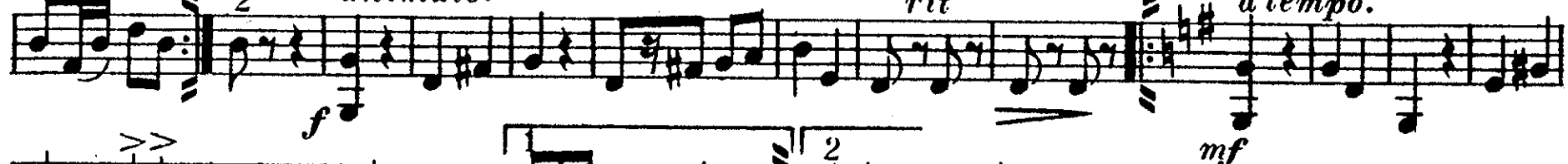
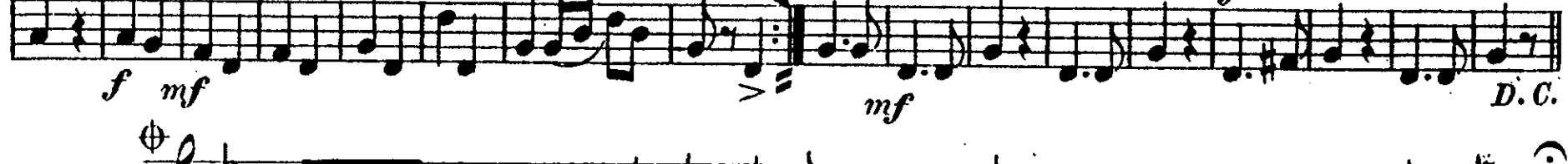
CODA. *p* *ff* **D.C.**

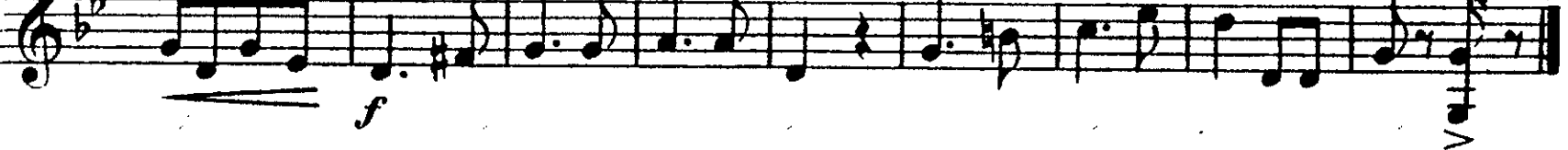
"La Borinquëña"

B♭ BASS 

Porto Rican National Air and Dance.

Felix Astol.
arr. by W. S. Ripley.

554.     

CODA. 

Carl Fischer New York.

1st TROMBONE.

C. Fischer's Edition.

"La Borinqueña"

Porto Rican National Air and Dance.

Felix Astol.

arr. by W. S. Ripley.

All^o

554.

All^o mod^{to}

The musical score is written for a 1st Trombone. It begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The first staff contains the initial melody with dynamics *mf*, *f*, and *ff*. The second staff continues the melody with a *p* dynamic. The third staff features a repeat sign and the instruction *animato.* with a *f* dynamic. The fourth staff has a first and second ending bracket, with *animato.* and *f* dynamics. The fifth staff continues with a *p* dynamic. The sixth staff has a repeat sign and the instruction *mf a tempo.* with *f* and *mf* dynamics. The seventh staff has a first and second ending bracket. The eighth staff is the CODA, marked with a double bar line and a repeat sign, with a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

2nd TROMBONE.

"La Borinquena"

Porto Rican National Air and Dance.

Felix Astol.

arr. by W. S. Ripley.

All^o



All^o mod^{to}



"La Borinqueña"

BASS TROMBONE. Porto Rican National Air and Dance.

Felix Astol.
arr. by W. S. Ripley.

5 5 4. *All^o* *mf* *f* *ff* *p* *All^o mod^{to}*

f *p* *f* *p* *animato.* *f* *a tempo.* *p*

1 *2* *animato.* *f* *rit.* *a tempo.* *p*

f *p* *1* *2* *mf* *D. C.*

CODA. *f* *ff*

The musical score is written for Bass Trombone in 2/4 time, featuring a key signature of two flats (Bb and Eb). It consists of six staves of music. The first staff begins with a 5-measure rest, followed by a 5-measure rest, and then a 4-measure rest, indicating a 14-measure introduction. The tempo is marked 'All^o' (Allegro) with a dynamic of 'mf'. The second staff continues the melody with dynamics 'f' and 'p'. The third staff features a 'p' dynamic, followed by an 'animato' section with 'f' dynamics, and then returns to 'a tempo' with 'p' dynamics. The fourth staff has a first ending marked '1' and a second ending marked '2', both with 'f' dynamics, followed by a 'rit.' (ritardando) section and then 'a tempo' with 'p' dynamics. The fifth staff continues with 'f' and 'p' dynamics, followed by a first ending marked '1' and a second ending marked '2', both with 'mf' dynamics. The sixth staff is the coda, starting with a 4-measure rest, followed by a 4-measure rest, and then a 4-measure rest, indicating a 12-measure coda. It ends with a 'ff' (fortissimo) dynamic and a final note.

Carl Fischer New York.

BARITONE 
C. Fischer's Edition.

"La Borinqueña"

Porto Rican National Air and Dance.

Felix Astol.
arr. by W. S. Ripley.

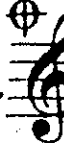
5 5 4.  *All^o*  *All^o mod^{to}*

mf *f* *ff* *mf*

animato. *a tempo.*

f animato. *p* *rit.*

a tempo. *f* *f* *mf*

CODA.  *f* *ff* *D. C.*



BARITONE.

"La Borinqueña"

Porto Rican National Air and Dance.

Felix Astol.

arr. by W. S. Ripley.

554. *All^o* *mf* *f* *ff* *mf* *All^o mod^{to}*

animato. *a tempo.*

f animato. *p* *rit.*

mf *a tempo.* *f* *mf*

CODA. *f* *ff* *D. C.*

"La Borinquena"

Porto Rican National Air and Dance.

BASSES.

Felix Astol.

arr. by W. S. Ripley.

554. *A112* *A112 mod^{to}*

The musical score is written for basses and consists of six staves. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo and mood markings include *mf*, *f*, *ff*, and *p*. The second staff continues the melody with *f* and *p* dynamics. The third staff introduces the marking *animato.* and *a tempo.*, with dynamics *p* and *f*. The fourth staff includes *animato.*, *rit.*, and *a tempo.* markings, with dynamics *f* and *mf*. The fifth staff features *f* and *mf* dynamics and ends with the instruction *D.C.* (Da Capo). The sixth staff, labeled *CODA.*, begins with a new key signature of one flat (B-flat) and ends with a *ff* dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and repeat signs.

f *mf* *f* *ff* *p* *f* *p* *f* *p* *f* *mf* *f* *mf* *f* *ff*

animato. *a tempo.* *animato.* *rit.* *a tempo.*

D.C. *CODA.*

Carl Fischer New York.

DRUMS.

"La Borinquena"

Porto Rican National Air and Dance.

Felix Astol.
arr. by W. S. Ripley.

554. *All^o* *mod^{to}* *mf* *f* *ff*

1 Cast. or Shell.

animato. *a tempo.* On Hoop. *p* *Cast. or Shell.* *a tempo.*

1 2

CODA. *f* *ff* D. C.

The drum score is written on a single staff with a treble clef and a 2/4 time signature. It begins with a key signature of one sharp (F#). The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings. The score is divided into several sections: an initial section with dynamics *mf*, *f*, and *ff*; a section marked *animato.* and *a tempo.* with a 'Cast. or Shell.' instruction; a section marked *p* and *Cast. or Shell.*; and a final section marked *f* and *ff* with a 'D. C.' (Da Capo) instruction. The score is numbered 554 and includes a key signature of one sharp.

Carl Fischer New York.