

# SELECTION "LA BOUTIQUE FANTASQUE"

Selected and Arranged for Military Band by  
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ROSSINI — R

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The music of this delightful work was amongst the unpublished MSS of Rossini. The numbers had been for Piano, and perhaps put aside by the composer, or, more probably, rejected by the publishers of his works. They were discovered lately and adapted by one of the most advanced of the Italian "moderns", Otto Respighi of the Russian Ballet in whose repertoire the music has been made an outstanding success. The vitality and unconventional numbers is most striking; the harmony, the progressions and the audacious rhythms may be accepted as the work of a contemporary writer.

The scene of the Ballet is a Doll shop in which all the customers are caricatures of tourist types. After opening of the store the dolls wake to a fantastic activity and enact the following dances. Danse Cosaque—Allegro non troppo—Mazurka—Tarantelle—Valse Lente—Can Can—Andantino—Galop.

## DANSE COSAQUE. (Allegretto moderato.)

The musical score for "Danse Cosaque" is arranged for military band. It consists of four systems of staves. The first system includes staves for Eb Cl. & Ob., Cl. & Saxes, Basses, and Tutti. The second system includes staves for Ob. & Cl., Hrns., Brass, Cym., and Tamb. The third system includes staves for Brass, Hrns., and Tamb. The fourth system includes staves for Brass and Tamb. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ff*.

**CONDUCTOR.**

3

8

Fl. & Cl.

p

f

p

f

p

f

p

f

Brass.

Drum.

Tutti.

Cl.

Fl.

E♭ Cl.

Cl.

E♭ Cl.

Ob.

Cl.

Fl.

E♭ Cl.

pp

pp

Brass.

Basses.

Tri.

Fl. only.

Cl.

Fl.

Cl.

Ob.

E♭ Cl.

pp

pp

## CONDUCTOR.

First system of the Conductor part. The score is written for Horns (Hrn.), Brass, and Tambourines (Tamb.). The Horns play a melodic line with slurs and accents. The Brass provides harmonic support with chords and moving lines. The Tambourines play a rhythmic pattern. Dynamics include *pp* and *ff*.

Second system of the Conductor part. The score includes Flute (Fl.), Brass, and Tambourines (Tamb.). The Flute plays a melodic line with slurs and accents. The Brass continues with harmonic support. The Tambourines maintain the rhythmic pattern. Dynamics include *pp* and *ff*.

Third system of the Conductor part. The score includes Brass and Tambourines (Tamb.). The Brass plays a melodic line with slurs and accents. The Tambourines maintain the rhythmic pattern. Dynamics include *f* and *ff*. A section marked (B) is indicated.

Fourth system of the Conductor part. The score includes Clarinet (Cl.), Basses, and Brass. The Clarinet plays a melodic line with slurs and accents. The Basses and Brass provide harmonic support. Dynamics include *mf*, *cresc.*, *f*, and *mf accel. e cresc.*.

Fifth system of the Conductor part. The score includes Brass and Tutti. The Brass plays a melodic line with slurs and accents. The Tutti section is marked. Dynamics include *f* and *ff*. A section marked (Basses 8va) is indicated.

## NOCTURNE. (Moderato.)

Score for the Nocturne section (Moderato). The score is written for Oboe (Ob.), Horns (Hrn.), Clarinets (Rep. Cl., Cl.), Euphonium (Euph.), and Basses. The Oboe plays a melodic line with slurs and accents. The Horns, Clarinets, Euphonium, and Basses provide harmonic support. Dynamics include *p* and *pp*.

Cort.

The first system of the musical score. It consists of a piano accompaniment on the left and a woodwind part on the right. The piano part has a treble and bass staff with a 7-measure rest at the beginning. The woodwind part, labeled 'Cort.', has a single staff with a treble clef and a 7-measure rest at the beginning. The music is in 3/4 time and features a key signature of one sharp (F#).

Cl. Eb Cl. Fl. 8 Ob. Sax. *leggiere* Glock.

The second system of the musical score. It features a piano accompaniment and woodwind parts. The piano part has a treble and bass staff with a 7-measure rest at the beginning. The woodwind parts include Clarinet (Cl.), Eb Clarinet (Eb Cl.), Flute (Fl.), Oboe (Ob.), Saxophone (Sax.), and Glockenspiel (Glock.). The Flute part has a 3-measure rest at the beginning. The Oboe and Saxophone parts have a 3-measure rest at the beginning. The Glockenspiel part has a 3-measure rest at the beginning. The music is in 3/4 time and features a key signature of one sharp (F#).

Cl.

The third system of the musical score. It features a piano accompaniment and a woodwind part. The piano part has a treble and bass staff with a 7-measure rest at the beginning. The woodwind part, labeled 'Cl.', has a single staff with a treble clef and a 7-measure rest at the beginning. The music is in 3/4 time and features a key signature of one sharp (F#).

Eb Cl. Fl. 8 Ob. Sax. Cl. Glock.

The fourth system of the musical score. It features a piano accompaniment and woodwind parts. The piano part has a treble and bass staff with a 7-measure rest at the beginning. The woodwind parts include Eb Clarinet (Eb Cl.), Flute (Fl.), Oboe (Ob.), Saxophone (Sax.), Clarinet (Cl.), and Glockenspiel (Glock.). The Flute part has a 3-measure rest at the beginning. The Oboe and Saxophone parts have a 3-measure rest at the beginning. The Clarinet part has a 3-measure rest at the beginning. The Glockenspiel part has a 3-measure rest at the beginning. The music is in 3/4 time and features a key signature of one sharp (F#).

Ob. & Sax. Fl. 8va

The fifth system of the musical score. It features a piano accompaniment and woodwind parts. The piano part has a treble and bass staff with a 7-measure rest at the beginning. The woodwind parts include Oboe & Saxophone (Ob. & Sax.) and Flute 8va (Fl. 8va). The Flute 8va part has a 3-measure rest at the beginning. The music is in 3/4 time and features a key signature of one sharp (F#).

Picc. Solo *morendo e rall.*

The sixth system of the musical score. It features a piano accompaniment and a woodwind part. The piano part has a treble and bass staff with a 7-measure rest at the beginning. The woodwind part, labeled 'Picc. Solo', has a single staff with a treble clef and a 7-measure rest at the beginning. The music is in 3/4 time and features a key signature of one sharp (F#).

## CONDUCTOR.

Allegro moderato.

Ob. Solo.

*p* Hrns.

Cl. *rall.*

Allegro non troppo.

Cl. *p*

*pp* Hrns. sust.

Fl. *sve.*

Ob. *sust.*

*pp*

S.D.

*sve.*

*dim.*

*a tempo*

Fl. & Ob. *sust.*

*p*

*rall.*

*pp* Hrns. *sust.*

*pp*

Brass *sust.*

# CONDUCTOR.

7

⑤

*ff* *ff* *ff* *ff* *Tutti.* *ff* *Cym.*

MAZURKA. (Con spirito.)

Fl. & Eb Cl.

*ff* *ff*

B. D.

*ff* *ff*

Corts.

*ff* *ff* *ff*

Hns. & Trom.

*ff* *ff*

⑥

Cl.

*p* *p* *p* *p* *p* *p*

Brass.

*p*

Fl. & c.

*pp* *pp* *pp* *pp* *pp* *pp*

*pp*

*pp* *pp* *pp* *pp* *pp* *pp*

*cresc.* *ff*

*pp* *cresc.* *ff*

## CONDUCTOR.

## TARANTELLA. (Allegro con brio.)

Cl. etc.

*mf*

Corts. &amp; Oboes.

(Brass.)

(Tamb.)

Horn  
sust.*fz*

Corts. sust.

*fz*  
(Cym.)*fz*  
Corts. sust.

⑥

*ff*  
Corts.

Horn.

*ff*

The musical score is organized into six systems, each consisting of a piano part (left staff) and an orchestral part (right staff). The piano part features a steady bass line with chords, while the orchestral part contains more complex melodic and harmonic lines.

- System 1:** The piano part has a tempo marking of *♩* (quarter note). The orchestral part includes a *p* (piano) dynamic marking and a *Horn.* label.
- System 2:** The piano part has a *fz* (forzando) dynamic marking. The orchestral part includes a *Corts. sust.* (Cortina sustained) label.
- System 3:** The piano part has a *fz* dynamic marking. The orchestral part includes a *Basses.* label and a circled *H* (Horn) marking.
- System 4:** The piano part has a *cresc.* (crescendo) marking. The orchestral part includes a *f* (forte) dynamic marking, a *Brass.* label, a *Cort.* label, and a *S.D.* (Soprano Drum) label.
- System 5:** The piano part has a *p8va* (piano 8va) marking. The orchestral part includes a *p* (piano) dynamic marking, a *Horns sust.* label, a *Cort.* label, a *Cl.* (Clarinet) label, and a *B.D. & Cym.* (Bass Drum and Cymbal) label.
- System 6:** The piano part has a *p8va* marking. The orchestral part includes a *p* (piano) dynamic marking, a *Horns sust.* label, a *Cort.* label, and a *B.D. & Cym.* label.

## CONDUCTOR.

8 800

*mf*

This system contains the first two staves of music. The top staff is for piano, featuring a melodic line with eighth and sixteenth notes, and a bass line with a steady eighth-note accompaniment. A bracket labeled '8' spans the first two measures, and another bracket labeled '800' spans the last two measures. The dynamic *mf* is marked in the third measure.

Drums.

This system contains the third and fourth staves of music. The top staff is for drums, with a rhythmic pattern of eighth and sixteenth notes. The bottom staff continues the piano accompaniment from the first system.

*fz* *dim.* *f* *dim.*

This system contains the fifth and sixth staves of music. The top staff features a melodic line with a crescendo marked *fz* (forzando) in the fifth measure, followed by a decrescendo *dim.* in the sixth measure, a fortissimo *f* in the seventh measure, and another decrescendo *dim.* in the eighth measure. The bottom staff continues the piano accompaniment.

Andantino moderato.

Trombs.

*mf* *pp*

This system contains the seventh and eighth staves of music. The top staff is for Trombones, with a melodic line. The bottom staff continues the piano accompaniment. The tempo marking 'Andantino moderato.' is placed above the first staff. Dynamics *mf* and *pp* are marked in the first two measures of the bottom staff.

VALSE LENTE. (Poco rubato.)

Clt. 1

*p*

Corts.

*pp* (Horns legato.)

Horn.

This system contains the ninth and tenth staves of music. The top staff is for Cello/Double Bass (Clt. 1), with a melodic line. The bottom staff is for Horns, with a melodic line. The tempo marking 'VALSE LENTE. (Poco rubato.)' is placed above the first staff. Dynamics *p* and *pp* (Horns legato.) are marked in the first two measures of the top staff. The word 'Horn.' is placed above the bottom staff.

This system contains the eleventh and twelfth staves of music. The top staff continues the melodic line from the previous system. The bottom staff continues the piano accompaniment.

The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef, starting with a piano (*p*) dynamic. The middle staff is a piano accompaniment in treble clef, also starting with a piano (*p*) dynamic. The bottom staff is a piano accompaniment in bass clef, featuring a steady eighth-note pattern. The system concludes with a piano (*p*) dynamic marking.

The second system of musical notation consists of three staves. The top staff continues the melodic line, marked with a crescendo (*CRSC.*) and ending with a fermata. The middle staff continues the piano accompaniment in treble clef. The bottom staff continues the piano accompaniment in bass clef. A section label "S.D." is positioned below the bottom staff.

The third system of musical notation consists of three staves. The top staff begins with a section marked "8" and includes a "rall." (rallentando) instruction, followed by a "pp Cl." (pianissimo Clarinet) marking. It then transitions to a section marked "J" (Jazz) with an "a tempo" instruction and a piano (*p*) dynamic. The middle staff continues the piano accompaniment in treble clef, with a "pp" (pianissimo) marking and an "a tempo" instruction. The bottom staff continues the piano accompaniment in bass clef.

The fourth system of musical notation consists of three staves. The top staff includes a section labeled "Cort." (Cortina) and continues the melodic line. The middle staff includes a section labeled "Sax." (Saxophone) and features a piano accompaniment in treble clef. The bottom staff continues the piano accompaniment in bass clef.

## CAN-CAN. (Allegro.)

Picc.  
Eb Cl.

*pp* Xyloph or Wood Blocks.

*p*

*ff*

(K)

Cort.

*f*

Troms.

1st Cort.

*ff*

Cl.

*p*

Troms.

*f*

Cort.

Cl.

Picc.  
Eb Cl.

*pp*

1. 2.

*ff*

Chappell.

Piano introduction. The music is in 3/4 time, key of B-flat major. It features a series of chords and arpeggiated figures in both hands. A dotted line with the number 8 above it spans the first six measures.

① Andantino.

First system of the Andantino section. The music is in 3/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The tempo is marked Andantino. Dynamics include *p* (piano) and *f* (forte).

Second system of the Andantino section. The music is in 3/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The tempo is marked Andantino. Dynamics include *p* (piano) and *f* (forte). The section ends with a *dim.* (diminuendo) marking.

Third system of the Andantino section. The music is in 3/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The tempo is marked Andantino. Dynamics include *mf* (mezzo-forte), *dim.* (diminuendo), *cresc.* (crescendo), and *f* (forte). The section ends with a *rall.* (rallentando) marking.

Fourth system of the Andantino section. The music is in 3/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The tempo is marked Andantino. Dynamics include *f* (forte), *rit. e dim.* (ritardando e diminuendo), and *p* (piano). The section ends with a *p* (piano) marking.

Fifth system of the Andantino section. The music is in 3/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The tempo is marked Andantino. Dynamics include *f* (forte), *p* (piano), and *ppp* (pianissimo). The section ends with a *p* (piano) marking.

## CONDUCTOR.

Andantino.

The musical score consists of six systems of staves, each representing a different instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Features a piano part with *ff* (fortissimo) dynamics. The woodwind section includes parts for Clarinet (Cl.), Oboe (Ob.), and Flute (Fl.). The string section includes Horns (Hn.) and Cymbals (Cym.). A *Silent.* (silent) marking is present for the piano part.
- System 2:** Continues the piano part with *cresc.* (crescendo) markings. The woodwind section includes Flute (Fl.) and Horns (Hn.). The string section includes Drums (Drms.) and Horns (Hn.).
- System 3:** Features a piano part with *cresc.* markings. The woodwind section includes Saxophone or Horn (Sax. or Hn.) and Horns (Hn.). The string section includes Bass Drum and Cymbals (B.D. & Cym.).
- System 4:** Features a piano part with *cresc.* markings. The woodwind section includes Oboe (Ob.) and Flute (Fl.). The string section includes Bass Drum and Cymbals (B.D. & Cym.).
- System 5:** Features a piano part with *cresc.* markings. The woodwind section includes Clarinet (Clts.). The string section includes Horns (Hn.) and Cymbals (Cym.).
- System 6:** Features a piano part with *cresc.* markings. The woodwind section includes Horns (Hn.). The string section includes Bass Drum and Cymbals (B.D. & Cym.). A *Silent.* (silent) marking is present for the piano part.

## CONDUCTOR.

(R)

pp

Hn.

Fl.

cresc.

Drms.

pp

Hn.

pp

cresc.

B. D. & Cym.

(S)

Fl. & Picc.

cresc.

S. D.

Corts. cresc.

8

8ves

Corts.

S. D.

Ob.

Alto Sax.

Bass.

cresc.

ff

ff

ff

1st CORNET in B $\flat$ .

## SELECTION

## "LA BOUTIQUE FANTASQUE"

DANSE COSAQUE. (Allegretto moderato)

ROSSINI — RESPIGHI.

NOCTURNE. (Moderato.)

## 1st CORNET in Bb.

Ha. Ob.

2 rall. 6 1 rit. 9 Allegro moderato. Allegro non troppo.

Ob. 1 Ob. rit. a tempo

(E) *pp* *f* *ff*

MAZURKA. (Con spirito.)

Soli. *ff*

(F) Solo. dim. *p* *p*

(G) *pp* *f* *p* *f* *ff*

TARANTELLA. (Allegro con brio.)

4 *mf* *p* *f* *ff*

1 1

3 3

*p* *f* *p* *f* *p*

# 1st CORNET in B $\flat$ .

3

(H)

Andantino moderato. 10 Valse lente. (poco rubato) Solo. 1

Allegro. 8

(J)

rall. ppa tempo

(K)

Soli.

Soli.

6 1. 2 2. 1

1st CORNET in B $\flat$ .

**(L)** Andantino. Soli. (muted) 8 *pp* *mp* *p* *p* *pp* *mf* *dim.* *rall.*

**(M)** 8 *Andantino.* **(N)** 4 *Soli.* *f* *rit.* *a tempo*

**GALOP.** (non troppo presto) *cresc.* *pp* *f* *pp* *cresc.* **(O)** 7 *pp* *f* *pp* *cresc.*

*pp* *f* *pp* *cresc.* **(P)** 3 *Silent.* *ff*

*pp* *cresc.* *f* *pp* *cresc.* **(Q)** 6 *ff* *pp* *f* *pp* *cresc.*

*f* *pp* *f* *pp* *cresc.* **(R)** 3 *Silent.* *pp* *cresc.*

*pp* *f* *pp* *cresc.* *f* *pp* *cresc.* **(S)** 2 *pp* *Solo.* *mf* *f* *pp* *mf*

*pp* *f* *pp* *mf* *f* *ff* *ff*

2nd CORNET in B♭.

No 500.

SELECTION  
"LA BOUTIQUE FANTASQUE"

ROSSINI — RESPIGHI.

DANSE COSAQUE. (Allegretto moderato)

3 1 1 2

*f* *ff* *pp* *mf* *p* *mf* *p* *mf* *ff*

1 1 15

1 1

1 1

1 1

3 1

*ff*

NOCTURNE. (Moderato.)

D Allegro moderato.

8 12 rall. 2 6 rit. 1

*f* *ff* *pp* *mf* *p* *mf* *p* *mf* *ff*

2nd CORNET in B $\flat$ .

Allegro non troppo.

Alto Sax.

1

*pp*

*f*

4 rit. 5

a tempo *pp*

*ff*

(E)

2

MAZURKA. (Con spirito.)

*ff*

*ff*

*ff*

*dim.*

(F)

7

6

*f*

*ff*

TARANTELLA. (Allegro con brio.)

4

*mf*

7

*ff*

(G)

*p*

*ff*

*p*

*ff*

3

*p*

*ff*

3

*p*

*ff*

(H)

4

*f*

3

*f*

*f*

# 2nd CORNET in B $\flat$ .

3



Andantino moderato.



① Valse lente. (*poco rubato*)

Solo



② a tempo

pp



Alto Sax.



Allegro.

8



Alto Sax.



Alto Sax.



③ Andantino.

8

(Muted)



dim.

rall.

1

rit. 1

## 2nd CORNET in B♭.

**(M)** *Andantino.* *a tempo* 8 **(N)**

**GALOP.** (*non troppo presto.*)

**(O)** 7 3 3 1 3 **(P)** 5

**(Q)** 6 2 2

**(R)** 4 *Silent* **(S)** 2 6 1

**Ten. Sax.** *pp* *ff* *pp* *cresc.*

**Ob.** *mp* *f* *ff* *fz*

Nº 500.

B $\flat$  TRUMPETS.SELECTION  
"LA BOUTIQUE FANTASQUE"

ROSSINI — RESPIGHI.

## DANSE COSAQUE. (Allegretto moderato)

Musical score for Danse Cosaque. The piece is in 2/4 time and consists of six staves of music. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *ff*. There are also fingerings indicated by numbers 1 through 8. A circled letter 'A' appears above the fourth staff.

## NOCTURNE. (Moderato.)

Allegro moderato.

Musical score for Nocturne. The piece is in 12/8 time and consists of one staff of music. The key signature has two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *ff*. There are also fingerings indicated by numbers 1 through 8. A circled letter 'C' appears above the first measure, and a circled letter 'D' appears above the fifth measure. The tempo markings 'Moderato' and 'Allegro moderato' are present.

Allegro non troppo.

Musical score for Mazurka. The piece is in 3/4 time and consists of one staff of music. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *ff*. There are also fingerings indicated by numbers 1 through 8. A circled letter 'E' appears above the eighth measure. The tempo marking 'Allegro non troppo' is present.

## MAZURKA. (Con spirito.)

Musical score for Mazurka. The piece is in 3/4 time and consists of two staves of music. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *ff*. There are also fingerings indicated by numbers 1 through 8. A circled letter 'F' appears above the second measure of the second staff. The tempo marking 'Con spirito' is present.

# B♭ TRUMPETS.

3

## TARANTELLA. (Allegro con brio.)

27 **(G)** *ff* *p* 3

7 **(H)** 5 *f* *fz* 3 2 *f*

3 1 8 3 *f*

Andantino moderato.

Valse lente. (*poco rubato*)

10 **(I)** 20 *f* 2 **(J)** 8 *rall.* *a tempo*

Allegro.

8 *ff* **(K)** 22 1. 2 2. 1 *f*

Andantino.

Andantino.

**(L)** 14 2 1 **(M)** 8 4 **(N)** 3 *rall. rit.* *a tempo* *f*

## GALOP. (non troppo presto.)

6 *f* 6 *f* **(O)** 15 *ff* *Silent* 1

**(P)** 6 *f* 8 **(Q)** 6 *ff* 6 *f*

7 *ff* *Silent* 1 **(R)** 6 *f* 6 *f* 1 **(S)** 16 *f*

1 *f* *ffz*

1st &amp; 2nd HORNS in F

No 500

## SELECTION

## "LA BOUTIQUE FANTASQUE"

ROSSINI - RESPIGHI

## DANSE COSAQUE (Allegretto moderato)

3  
f  
pp  
ff  
pp  
ff  
p  
A  
p  
ff  
15  
ff  
f  
pp  
ff  
pp  
B  
p  
ff  
1  
f  
3  
f  
ff

## NOCTURNE (Moderato)

2  
Solo  
p  
2  
Cort. Solo  
p  
7  
C  
Solo  
p  
2  
rall.  
2

# 1st & 2nd HORNS in F

3

**(D) Allegro moderato**  
Soli  
*p*

*rit.* 1 **Allegro non troppo**  
Soli  
*p*

*pp* *rit.* *a tempo* *p* *pp* *rit.* *f* *dim.* *p*

**(E)** *ff*

**MAZURKA (con spirito)**  
*ff*

**(F)** *ff* *p* *p* *pp* *cresc.* *sf*

**TARANTELLA (Allegro con brio)**  
*mf*

1 *mp* 1 *mp* *f*

**(G)** *f* *ff* *p* *mp* *Solo*

*ff* *p* *f*

**(H)** *f* *f* *dim.* *p* *f*

1 *mp* 1 *p* 3 *f*

## 1st &amp; 2nd HORNS in F

Andantino moderato

2nd Trom. Solo

① Valse lente (*poco rubato*)  
Soli

*p* *f* *ff*

rall. ② a tempo

Allegro

*p* *ff* *f* *p*

③

1 2

*ff*

④ Andantino

Solo muted

*pp* *pp* *pp*

rall. rit. ⑤ a tempo

*mp* *pp* *mp* *pp* *mf* *f* *pp*

# 1st & 2nd HORNS in F

5

Andantino

*ppp* *f* *pp* *p*

GALOP (non troppo presto)

*p* *cresc.* *f* *pp* *cresc.* *f*

*pp* *cresc.* *f* *pp*

*cresc.* *pp* *3*

*pp* *pp* *1* *(P)* *2* *Silent* *pp* *cresc.*

*f* *pp* *Soli* *cresc.*

*(Q)* *Sax. Solo* *Solo (stopped)* *(open)* *1* *f* *pp* *cresc.* *ff*

*Soli* *pp* *cresc.* *f* *pp*

*3* *ff* *1* *(R)* *2* *Silent*

*pp* *f* *pp* *Soli*

*cresc.* *f* *p* *(S)* *1*

*f* *1* *p*

*3* *unis.* *f* *ff* *ffz*

Chappell's Army Journal

3rd & 4th HORNS in F

No 500

SELECTION

"LA BOUTIQUE FANTASQUE"

ROSSINI - RESPIGHI

DANSE COSAQUE (Allegretto moderato)

3

1

pp

1

ff

1

ff

1

ff

1

ff

15

1

pp

ff

1

ff

4

ff

# 3rd & 4th HORNS in F

3

**NOCTURNE (Moderato)** rall. Allegro moderato

8 C 12 2 D Soli

*p*

**MAZURKA (Con spirito)**

rit. Allegro non troppo

2 1 9

3 rit a tempo 3rd Horn E

*pp* ff

**TARANTELLA (Allegro con brio)**

1 F 8 6

*mf* f sf

7

3

G ff 3

ff f 3

H 4

## 3rd &amp; 4th HORNS in F

Musical score for 3rd & 4th Horns in F. The score consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations, including notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The tempo markings include *Andantino moderato*, *Valse lente (poco rubato)*, *rall.* (rallentando), *a tempo*, and *Allegro*. The score also includes rehearsal marks 1, 3, 6, 10, and 11, and a section marked (K).

Dynamics: *p*, *f*, *ff*, *dim.*, *cresc.*

Tempo markings: *Andantino moderato*, *Valse lente (poco rubato)*, *rall.*, *a tempo*, *Allegro*

Rehearsal marks: 1, 3, 6, 10, 11

Section marked: (K)

# 3rd & 4th HORNS in F

5

The musical score is written for 3rd and 4th Horns in F. It consists of ten staves of music. The key signature has one flat (Bb). The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Tempo markings include *Andantino*, *rall.* (rallentando), *rit.* (ritardando), and *GALOP (non troppo presto)*. There are also markings for *cresc.* (crescendo) and *Silent*. The score is divided into measures, with some measures numbered (e.g., 1, 2, 4, 7, 8, 14, 17). There are also markings for *a tempo* and *Andantino*. The score ends with a final measure marked *ff*.

*cresc.*

*ff*

(L) *Andantino* 14 *rall.* 2 *rit.* 1

(M) *a tempo* 8 *Andantino* (N) *cresc.* *f*

**GALOP (non troppo presto)**

4 *p* *cresc.* *f* *cresc.*

(O) *pp* *cresc.*

7 *ff* 1 (P) 4 *Silent* *cresc.*

4 *f* *cresc.* *f*

(Q) 4 *pp* *cresc.* *ff* *cresc.* *f*

7 1 (R) 4 *ff* *Silent* *f*

4 *cresc.* (S) 17 *f*

1 *f* *ff* *ffz*

Chappell's Army Journal

No 500

SELECTION

# "LA BOUTIQUE FANTASQUE"

ROSSINI - RESPIGHI

**Trombone 1**  
**DANSE COSAQUE**

3 *f* 3 18

*ff*

4 (A) *ff*

2 18 2

3 *ff* (B) *f*

7 *ff* 12 14

**NOCTURNE [Moderato]**

8 (C) 14

**Allegro Moderato**

(D) 7

**Allegro non troppo**

17 A tempo 8 (E) 3 *ff*

# MAZURKA [con spirito]

*ff*

*p*

8

# TARANTELLA [Allegro con brio]

26

*ff*

*ff*

*f*

3

11 *H* 5

15

# Andantino Moderato

*pp*

# Valse Lent [poco rubato]

*pp*

*p*

2

rall.



# la boutique fantastique

## Trombone 2 DANSE COSAQUE

3 3 18

*ff*

4 (A) *ff*

2 18 2

3 (B) *ff* *f*

7 *ff*

## NOCTURNE [Moderato]

8 (C) 14

## Allegro Moderato

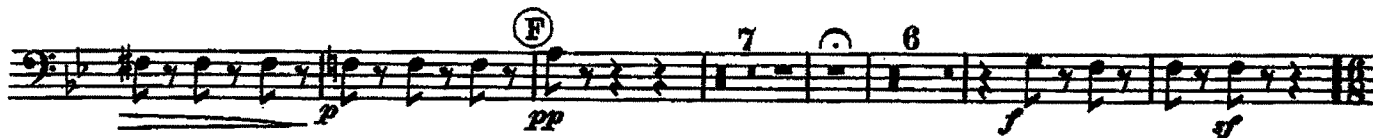
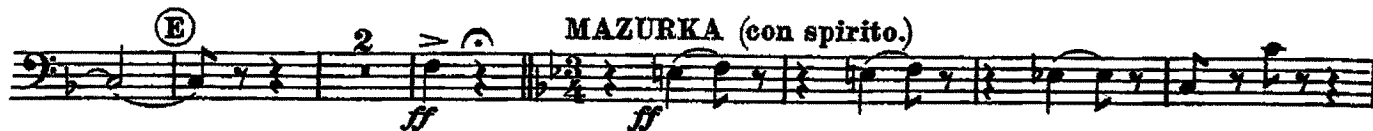
(D) 7

## Allegro non troppo

17 (E) 3 *ff*

## 2nd TROMBONE.

Allegro non troppo.



TARANTELLA (Allegro con brio.)



Andantino moderato.



## 3

(626)

Chappell's Army Journal

NO 500

SELECTION

# "LA BOUTIQUE FANTASQUE"

ROSSINI - RESPIGHI

Bass Trombone

DANSE COSAQUE

3 3 18

*ff*

4 (A) *ff*

2 18 *f* 2

3 (B) *ff*

7 12 6

NOCTURNE [Moderato]

8 (C) 14 6 6 6

Allegro Moderato

(D) 7 2 2 2

Allegro non troppo

17 (E) 3 3 3 3

*ff*

# MAZURKA [con spirito]

*ff*

2 (F) 7

8

# TARANTELLA [Allegro con brio]

26

(G)

*ff*

3

*ff*

11 (H) 5

15

# Andantino Moderato

*pp*

# I Valse Lent [poco rubato]

*pp*

*p*

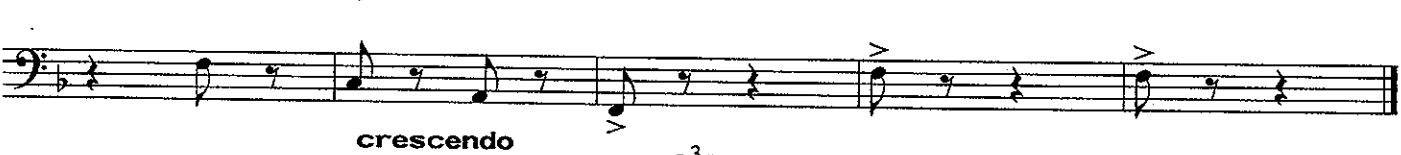
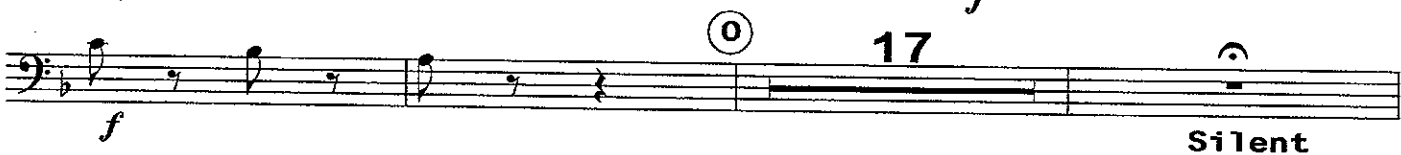
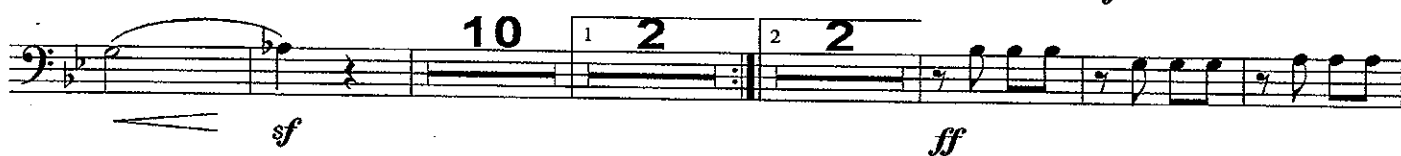
2

rall.

(J) A tempo



CAN-CAN [Allegro]



crescendo

## Chappell's Army Journal

EUPHONIUM  
or BARITONE B $\flat$ 

No 500

## SELECTION

## "LA BOUTIQUE FANTASQUE"

ROSSINI - RESPIGHI

## DANCE COSAQUE (Allegretto moderato)

*f* *f* *pp* *ff* *pp* *ff* *p* *f* *p* *f* *p* *f* *p* *ff* *Bass<sup>n</sup>* *pp* *mf* *pp* *ff* *pp* *f* *p* *f* *p* *f* *p* *ff*

# EUPHONIUM or BARITONE B $\flat$

3

*cresc.* *accel. e cresc.*

*mf* *f* *mf* *ff*

## NOCTURNE (Moderato)

2 3 4 5 6 7 8 9

*pp* *rall.*

**(D)** Allegro moderato

*ppp* *p* 3rd Hn. or Bass? *pp* *rit.*

**Allegro non troppo**

*p* *pp*

**B. Trom.** *dim.* *rit.* *a tempo*

*f* *f* *f* *p* *p*

**(E)** *ff*

**MAZURKA (Con spirito)**

*ff*

**2nd Trom.** **(F)** *p*

*pp*

*cresc.* *f* *sf*

EUPHONIUM or BARITONE B $\flat$ 

## TARANTELLA (Allegro con brio)

Musical score for Euphonium or Baritone B $\flat$ , featuring a Tarantella and a Valse lente section.

**TARANTELLA (Allegro con brio)**  
 The Tarantella section consists of 12 staves of music. It begins with a *mf* dynamic and includes various articulations such as accents, slurs, and breath marks. Dynamics range from *mf* to *ff*. The section includes two marked sections: **(G)** and **(H)**. The tempo is *Allegro con brio*.

**Valse lente (poco rubato)**  
 The Valse lente section begins on the 13th staff, marked **1**. It is in 3/4 time and features a *dim.* (diminuendo) marking. The tempo is *Valse lente (poco rubato)*. The section includes a *Andantino moderato* section starting on the 15th staff, marked **2**, with a *p* dynamic. The section concludes with a *ff* dynamic.

**Allegro**  
 The final section is marked **Allegro** and begins on the 17th staff. It features a *p* dynamic and a *rall.* (rallentando) marking. The section includes a *pp* (pianissimo) dynamic and a *3rd Hn.* (third horn) part.

## 3

This page of musical notation is for a symphony, featuring multiple staves with various musical notations, dynamics, and tempo markings. The notation includes notes, rests, and articulation marks. Dynamics such as *ff*, *f*, *p*, *pp*, *cresc.*, *rit.*, *rall.*, and *mf* are used throughout. Tempo markings include *Andantino*, *a tempo*, and *CALOP (non troppo presto)*. Rehearsal marks are labeled with circled letters K, L, M, N, O, P, Q, R, and S. Specific instrument parts are identified, including 3rd Hn, 2nd Bass, and Bass. The notation is complex, with many notes and rests, and some sections are marked with repeat signs and first/second endings.

**EUPHONIUM or  
BARITONE** 

## SELECTION

## “LA BOUTIQUE FANTASQUE”

ROSSINI — RESPIGHI.

**DANSE COSAQUE. (Allegretto moderato:)**

DANSE COSAQUE. (Allegretto moderato.)

*f* *pp* *ff* *ff* *p* *f=p* *f=p* *f=p* *f* *p* *ff* *pp* *ff* *pp* *ff* *pp*

*f=p f=p f=p ff*

*mf cresc. f mf accel. e cresc.*

*f ff*

## NOCTURNE. (Moderato.)

*pp*

*rall.*

## ④ Allegro moderato.

*ppp p 3rd Hn. or Bassn. pp*

*rit.*

## Allegro non troppo.

*p pp*

*f B. Trom. f f f f dim.*

*rit. a tempo p p*

*pp ff*

## MAZURKA. (Con spirito.)

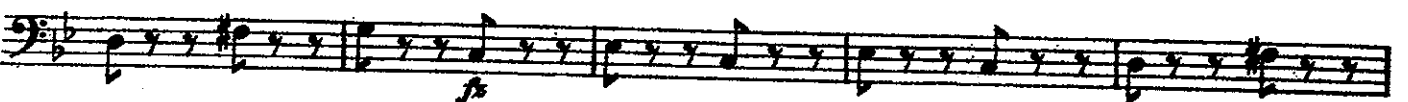
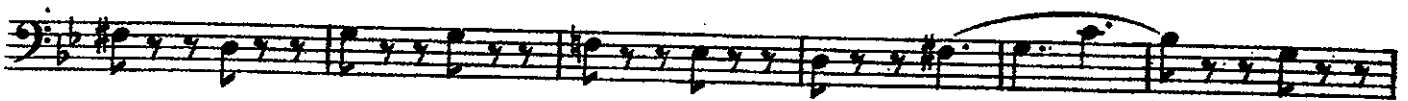
*ff*

*2nd Trom.*

## EUPHONIUM or BARITONE ♭:



## TARANTELLA. (Allegro con brio.)



Measures 1-10 of the musical score. The key signature is one sharp (F#). The music is written in bass clef. Dynamics include *p* (piano), *fz* (forzando), *f* (forte), and *dim.* (diminuendo). A first ending bracket is shown over measures 9 and 10.

## Andantino moderato.

Bass Trom.

Measures 11-20 of the musical score, marked *Andantino moderato.* for the Bass Trombone. The key signature changes to one flat (Bb). Dynamics include *p* (piano).

① Valse lente. (*poco rubato*.)  
3rd Hn.

Measures 21-30 of the musical score, marked *① Valse lente. (poco rubato.)* for the 3rd Horn. The key signature is one flat (Bb). Dynamics include *pp* (pianissimo), *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). The tempo marking *rall. ② a tempo* appears above measure 28. The score concludes with a double bar line and a key signature change to two flats (Bb, Eb).



# EUPHONIUM or BARITONE

7

① 3rd Hn.

2nd Bass<sup>n</sup>

1 ① P

ff Silent. pp cresc.

f pp cresc.

① Bass<sup>n</sup>

f pp cresc. ff

Bass<sup>n</sup>

pp cresc. f pp

1

ff Silent.

① R

pp cresc. f pp

① S

f p cresc.

f p cresc.

2nd Bass<sup>n</sup>

f

1

f ff ff

BASSES.

No 500.

SELECTION  
"LA BOUTIQUE FANTASQUE"

ROSSINI — RESPIGHI.

## DANSE COSAQUE (Allegretto moderato.)

The musical score is written for Basses and consists of ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Allegretto moderato'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics include *pp* (pianissimo), *p* (piano), *f* (forte), and *ff* (fortissimo). There are also accents and a section marked with a circled 'A' on the seventh staff. The piece concludes with a double bar line and a final *pp* marking.

*ff* *pp* **(B)** *p* *ff* *mf cresc.*

*f* *ff* **(C)**

NOCTURNE (Moderato.)

*pp* **(C)**

*pp*

*rall.* *pp* *rit.* **(D)** *Allegro moderato.*

Allegro non troppo.

*p* *pp*

*dim.*

*rit.* *a tempo* *p*

*p* **(E)**

MAZURKA (Con spirito.)

*f*

1 2

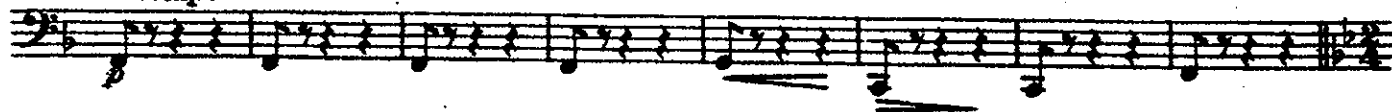
## BASSES.

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of several staves of music. The first staff begins with a circled 'F' and a piano (*p*) dynamic. The second staff includes a *pp* (pianissimo) dynamic. The third staff is marked *cresc.* (crescendo). The fourth staff is the beginning of the 'TARANTELLA (Allegro con brio.)' section, marked *mf* (mezzo-forte). The subsequent staves continue the piece with various dynamics including *pp*, *f* (forte), and *p*. The score includes numerous eighth and sixteenth notes, rests, and slurs, indicating a fast and lively tempo.

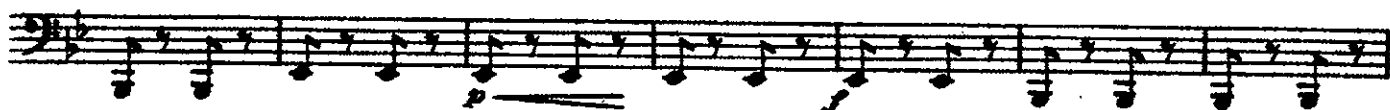
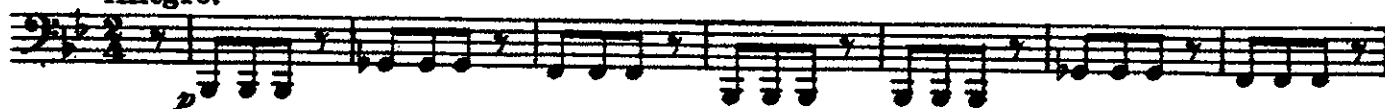
Musical score for Basses, page 5. The score consists of 12 staves of music in bass clef with a key signature of one sharp (F#). The first staff has a treble clef. The music features various dynamics including *p* (piano), *f* (forte), and *f dim.* (fading). It includes tempo markings *Andantino moderato.* and *Valse lente (poco rubato.)*. There are also performance instructions like *rall.* and *2* for a second ending. The score is marked with rehearsal letters **H** and **I**, and measures are numbered 1 through 10.

## BASSES.

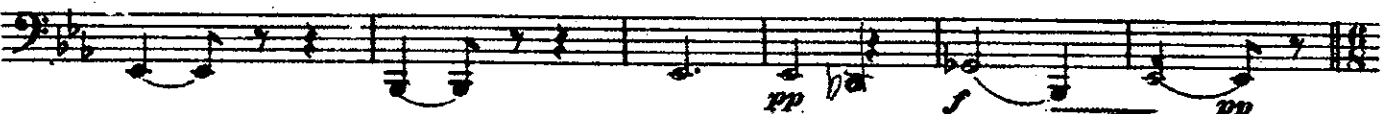
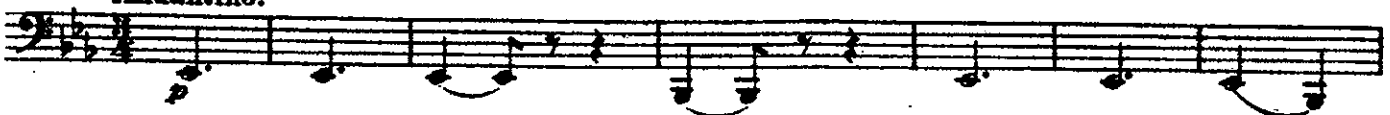
J a tempo



Allegro.



L Andantino.



Andantino.



# BASSES.

7

## GALOP (non troppo presto.)

The musical score is written for Basses in 2/4 time. It consists of 11 staves of music. The tempo is marked 'GALOP (non troppo presto.)'. The score includes various dynamic markings such as *pp* (pianissimo), *cresc.* (crescendo), *f* (forte), *ppp* (pianississimo), and *Silent.* (Silent). There are also performance instructions like *1* (first ending), *2* (second ending), *3* (third ending), *4* (fourth ending), *5* (fifth ending), *6* (sixth ending), *7* (seventh ending), *8* (eighth ending), *9* (ninth ending), *10* (tenth ending), *11* (eleventh ending), *12* (twelfth ending), *13* (thirteenth ending), *14* (fourteenth ending), *15* (fifteenth ending), *16* (sixteenth ending), *17* (seventeenth ending), *18* (eighteenth ending), *19* (nineteenth ending), *20* (twentieth ending), *21* (twenty-first ending), *22* (twenty-second ending), *23* (twenty-third ending), *24* (twenty-fourth ending), *25* (twenty-fifth ending), *26* (twenty-sixth ending), *27* (twenty-seventh ending), *28* (twenty-eighth ending), *29* (twenty-ninth ending), *30* (thirtieth ending), *31* (thirty-first ending), *32* (thirty-second ending), *33* (thirty-third ending), *34* (thirty-fourth ending), *35* (thirty-fifth ending), *36* (thirty-sixth ending), *37* (thirty-seventh ending), *38* (thirty-eighth ending), *39* (thirty-ninth ending), *40* (fortieth ending), *41* (forty-first ending), *42* (forty-second ending), *43* (forty-third ending), *44* (forty-fourth ending), *45* (forty-fifth ending), *46* (forty-sixth ending), *47* (forty-seventh ending), *48* (forty-eighth ending), *49* (forty-ninth ending), *50* (fiftieth ending). The score also includes a key signature of one flat (B-flat) and a common time signature of 2/4.

## SELECTION “LA BOUTIQUE FANTASQUE”

ROSSINI -- RESPIGHI.

**DANSE COSAQUE** (Allegretto moderato)

Musical score for "The Merry Widow" (Waltz) by Franz Lehár. The score is for a single system, featuring a bass line and a tambourine line. The tempo is "Moderato" and the key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings (f, p, ff, mp). The tambourine part is marked with "Tamb." and "Cym. with soft stick." The score is divided into sections labeled "A S.D." and "B S.D."

# NOCTURNE (Moderato.)

8 8 2 Glock. 3 Glock.

4 rall.

pp pp

# DRUMS.

3

① Allegro moderato. Allegro non troppo.

6 1 8 S.D. 15 ⑤ 3

rit. *p* *f* Cym. with soft stick.

MAZURKA (con spirito)

*ff*

1 2 ⑥ Tri. 1

*ff*

1 3 6 S.D. *f* *sf*

TARANTELLA (Allegro con brio.)

5 Tamb. *p*

7 Tamb. 1 Cym. with stick. *p* *f* Cym.

2 ⑥ *ff*

3 *ff*

3 *fz* 1 *p* Cym. Cym. *f*

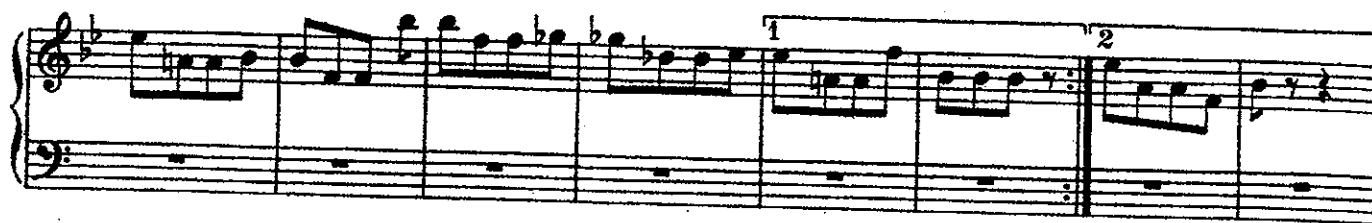
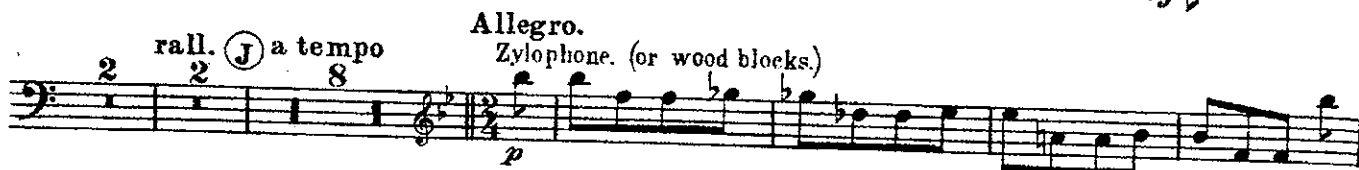
2 ⑧ 6 S.D. *f* *ff* *p* B.D. *p*

2 *f* *f* *p* B.D. *p*

1 8 3 B.D. *f*

## DRUMS.

Andante moderato.



# DRUMS.

5

(L) Andantino. 14 2 1 (M) 8 Andantino. (N) S. D. 4  
 rall. rit. a tempo Cym. with soft stick. *pp* *cresc.*

GALOP (non troppo presto.)  
*ff* *pp*

*cresc.* *f* *pp* *cresc.*

(O) 5 7 Cym. with soft stick. B.D.

1 (P) 1 *Silent.* *pp*

3 *pp* *pp* *cresc.* (Q) 5

*f* *pp* *cresc.*

7 *ff* Cym. with stick B.D. 1 (R) 1 *Silent.* *pp*

1 *f* 3 *pp* *pp*

(S) 1 *f* Cym. with soft stick *pp* *cresc.* *f*

*pp* *cresc.* *f*

*f* *mf* *ff* *ff* *ff*