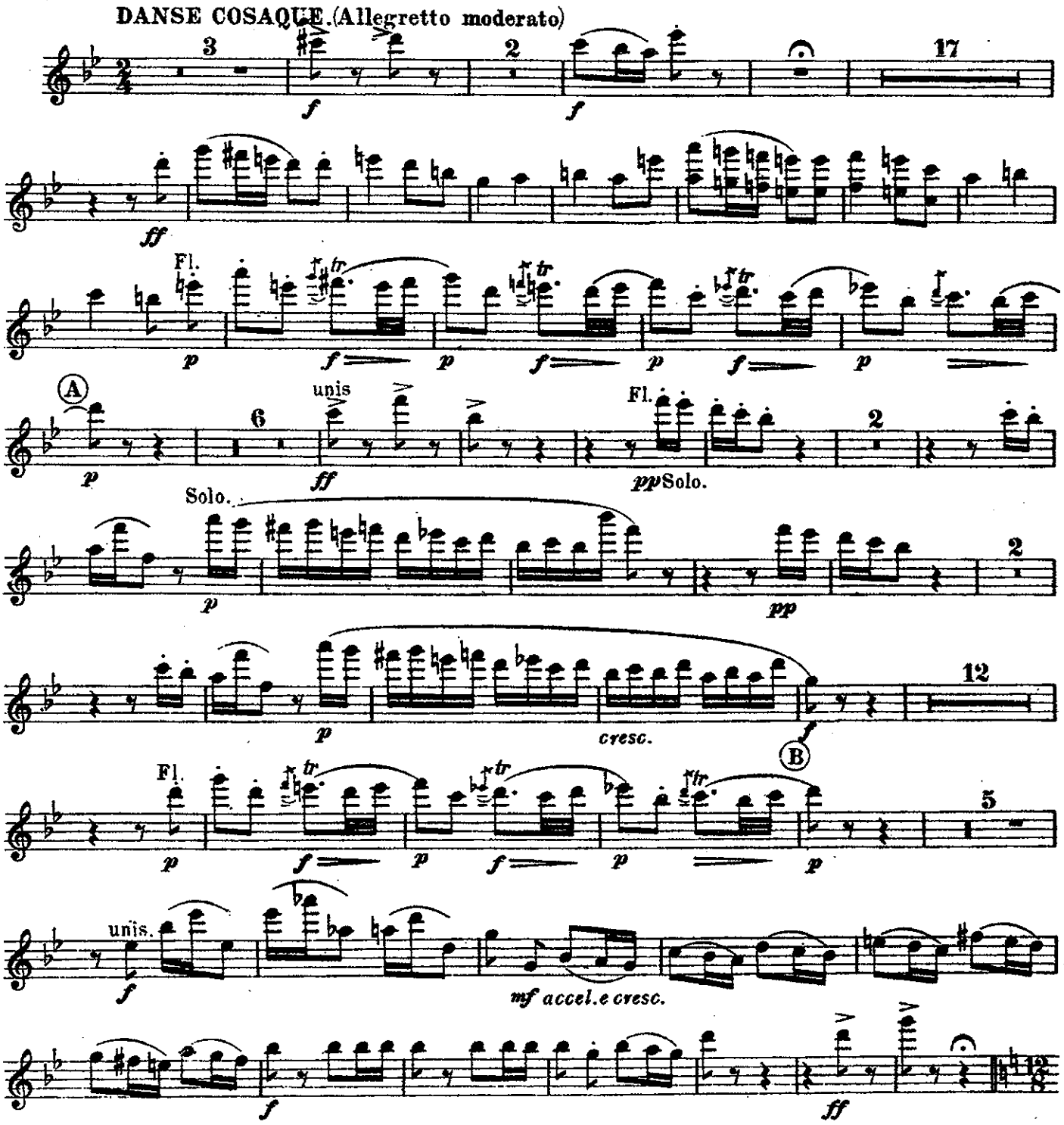
CONCERT FLUTE & PICCOLO.

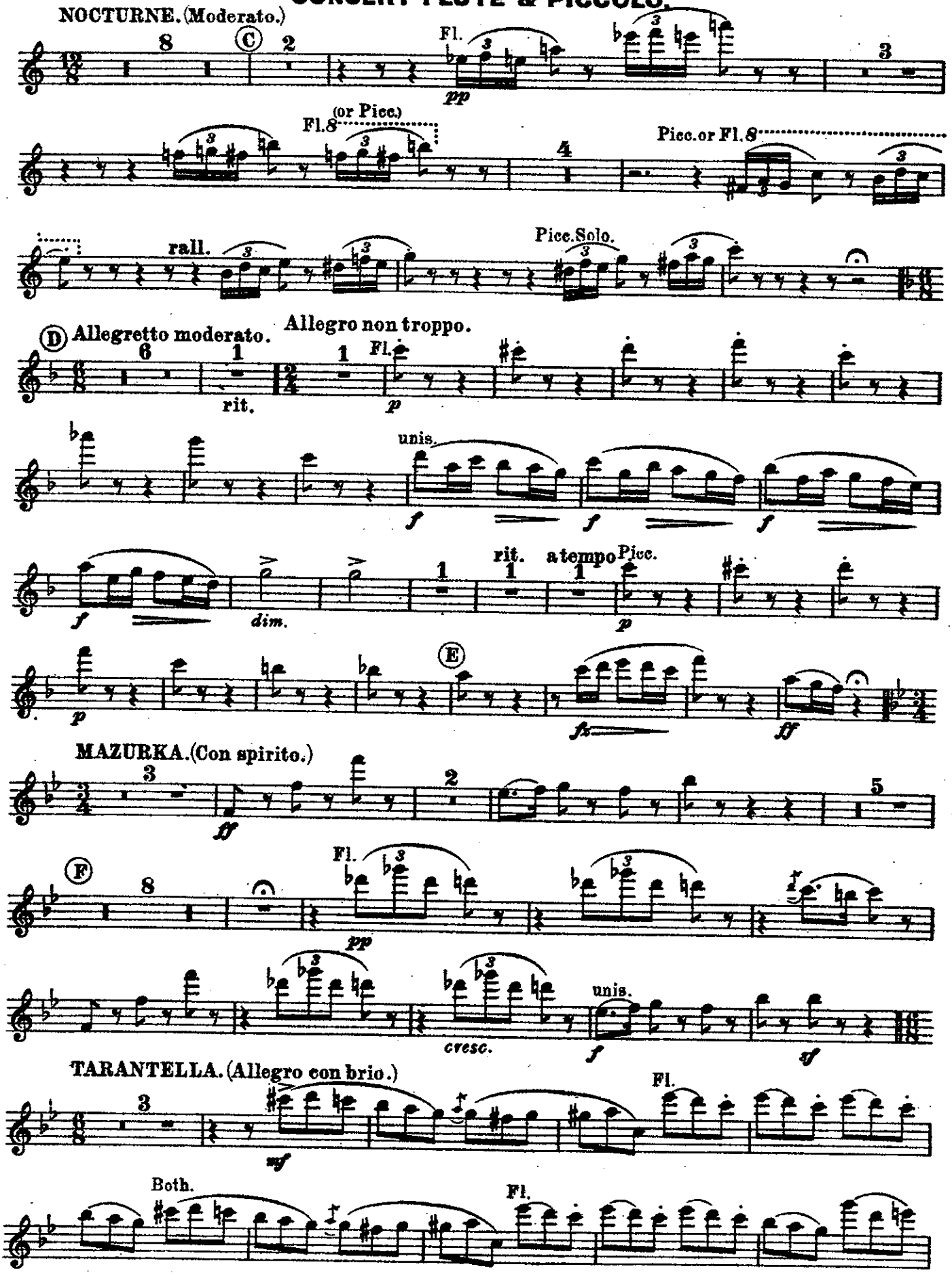
Nº 500.

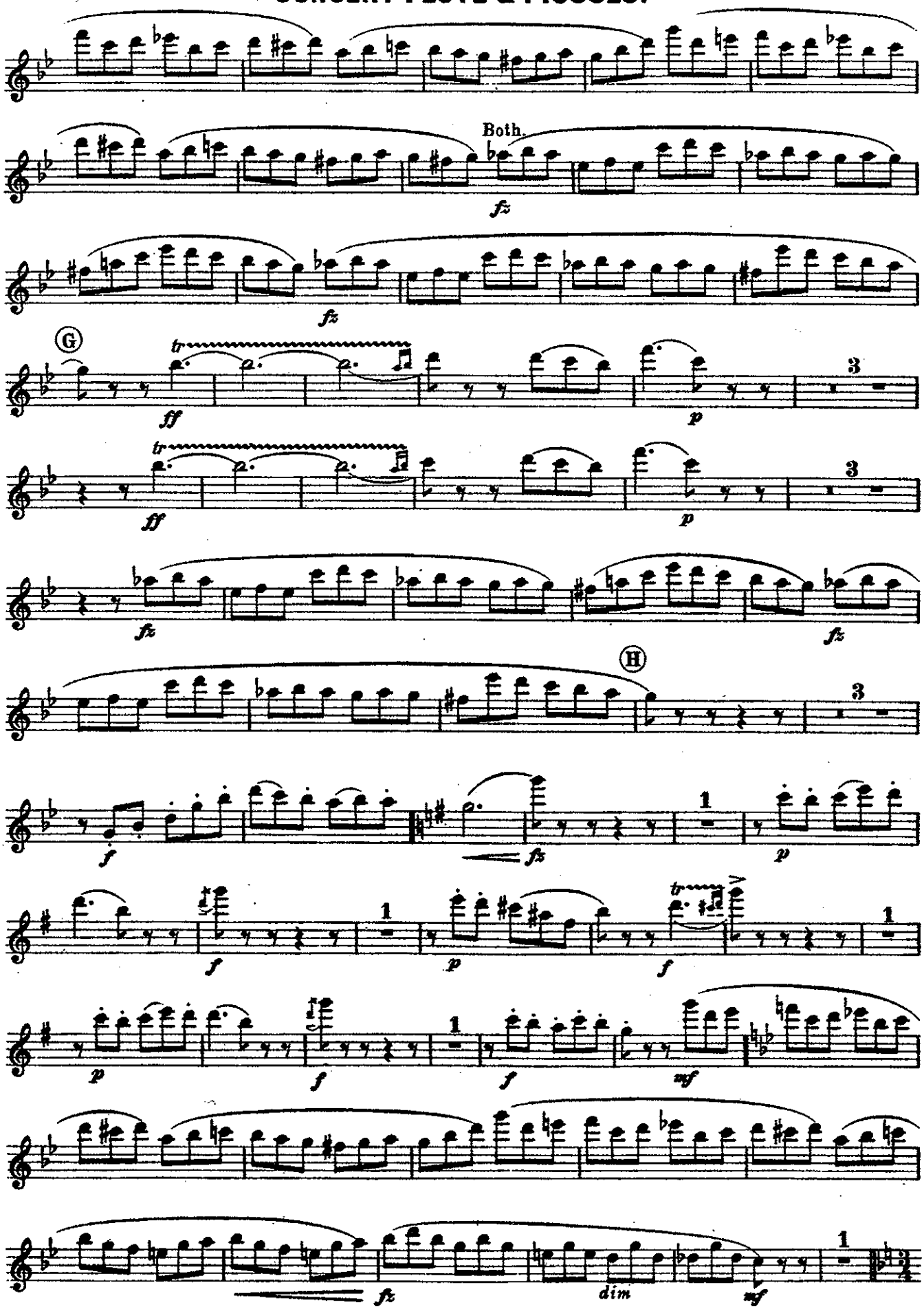
SELECTION
"LA BOUTIQUE FANTASQUE"

ROSSINI — RESPIGHI.

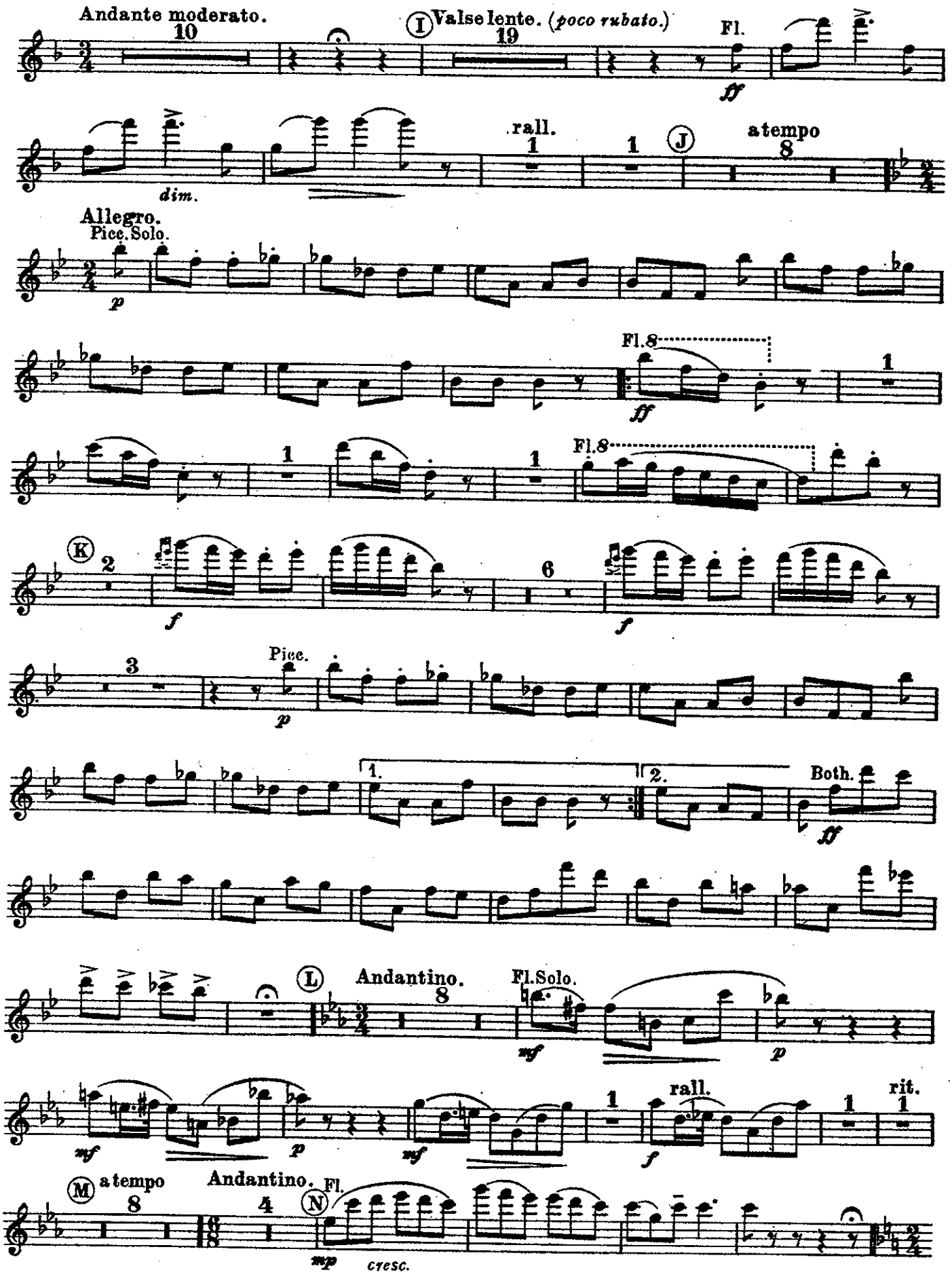


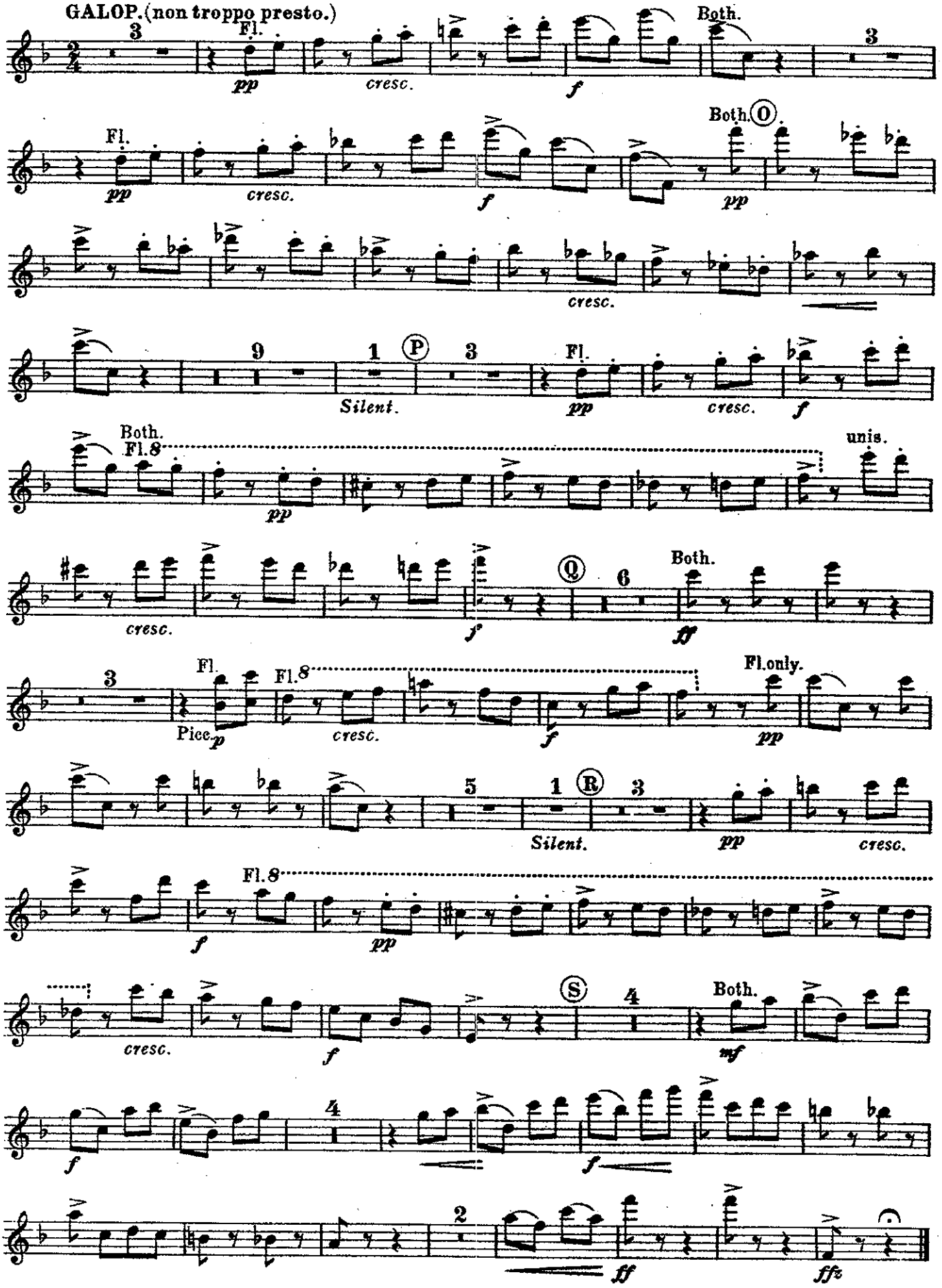
CONCERT FLUTE & PICCOLO.




Both.
fz
fz
G
tr
ff
p
3
tr
ff
p
3
fz
fz
H
3
f
fz
p
1
f
p
f
1
p
f
f
mf
1
fz
dim
mf
1

CONCERT FLUTE & PICCOLO.



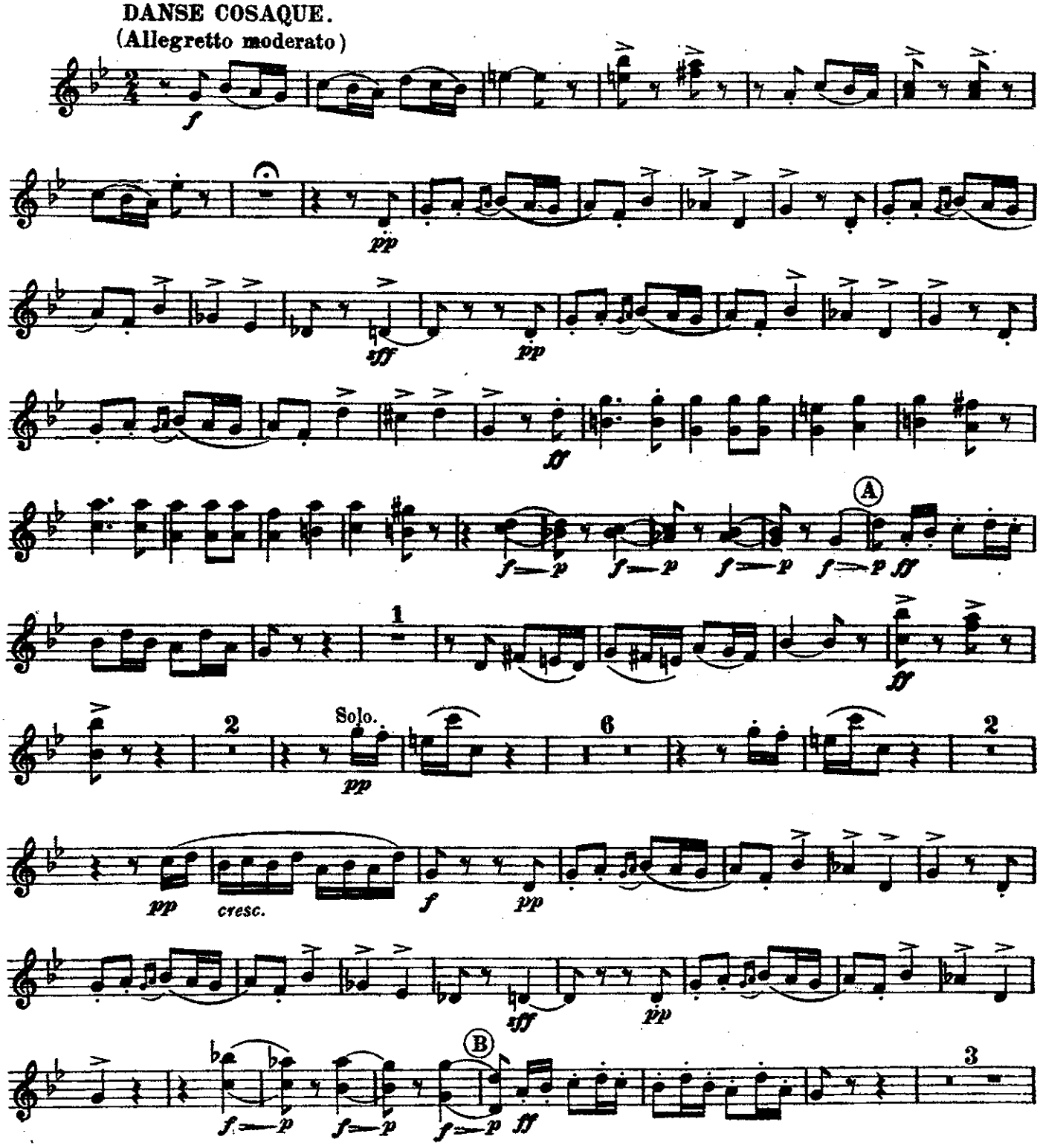

GALOP. (non troppo presto.)
Fl.
pp
cresc.
f
Both.
Both. O
Silent.
P
Fl.8
unis.
Q
ff
Pice.
p
Fl. only.
R
S
mf
ffz

OBOES.

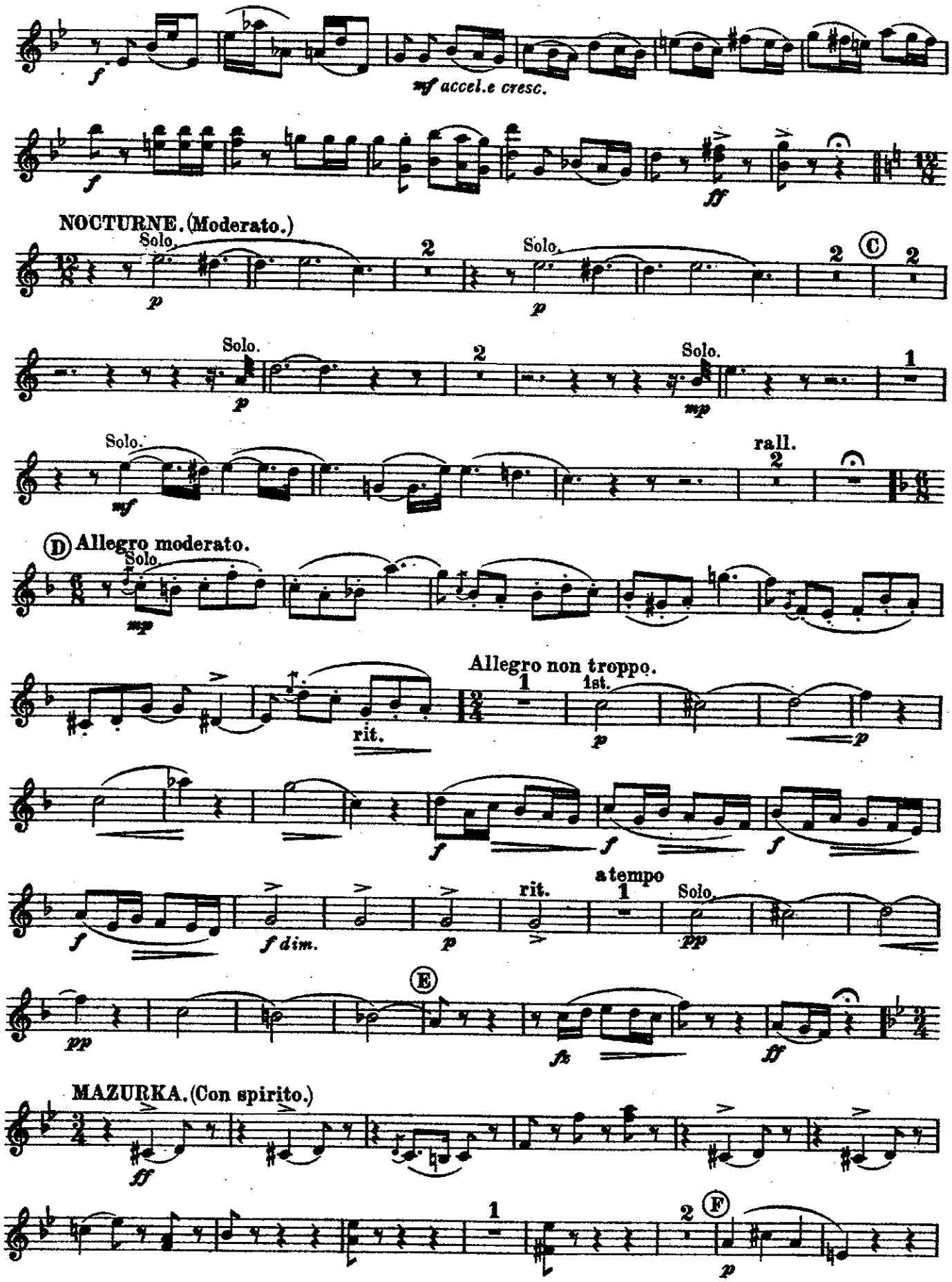
No. 500.

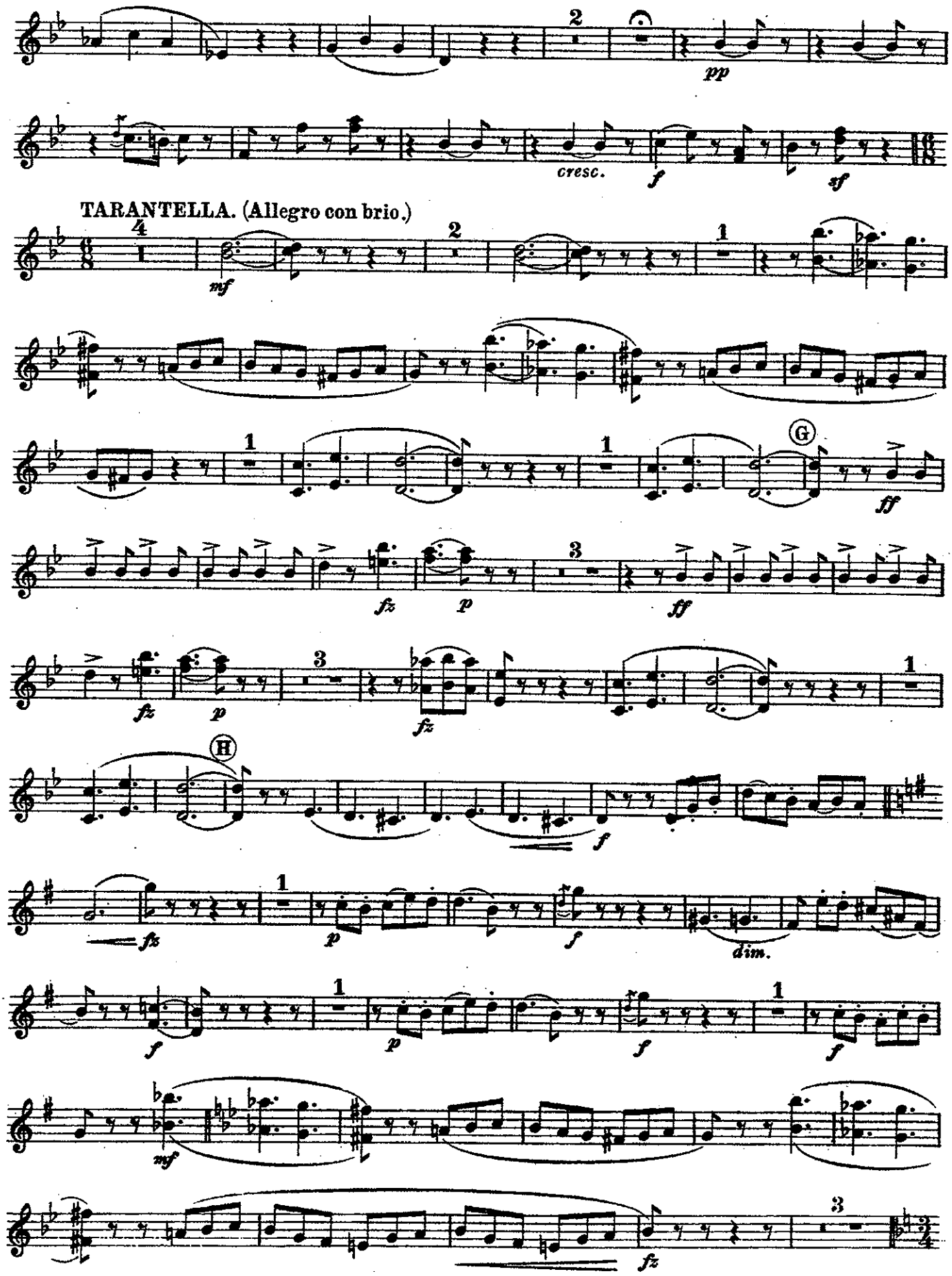
SELECTION
"LA BOUTIQUE FANTASQUE"

ROSSINI — RESPIGHI.

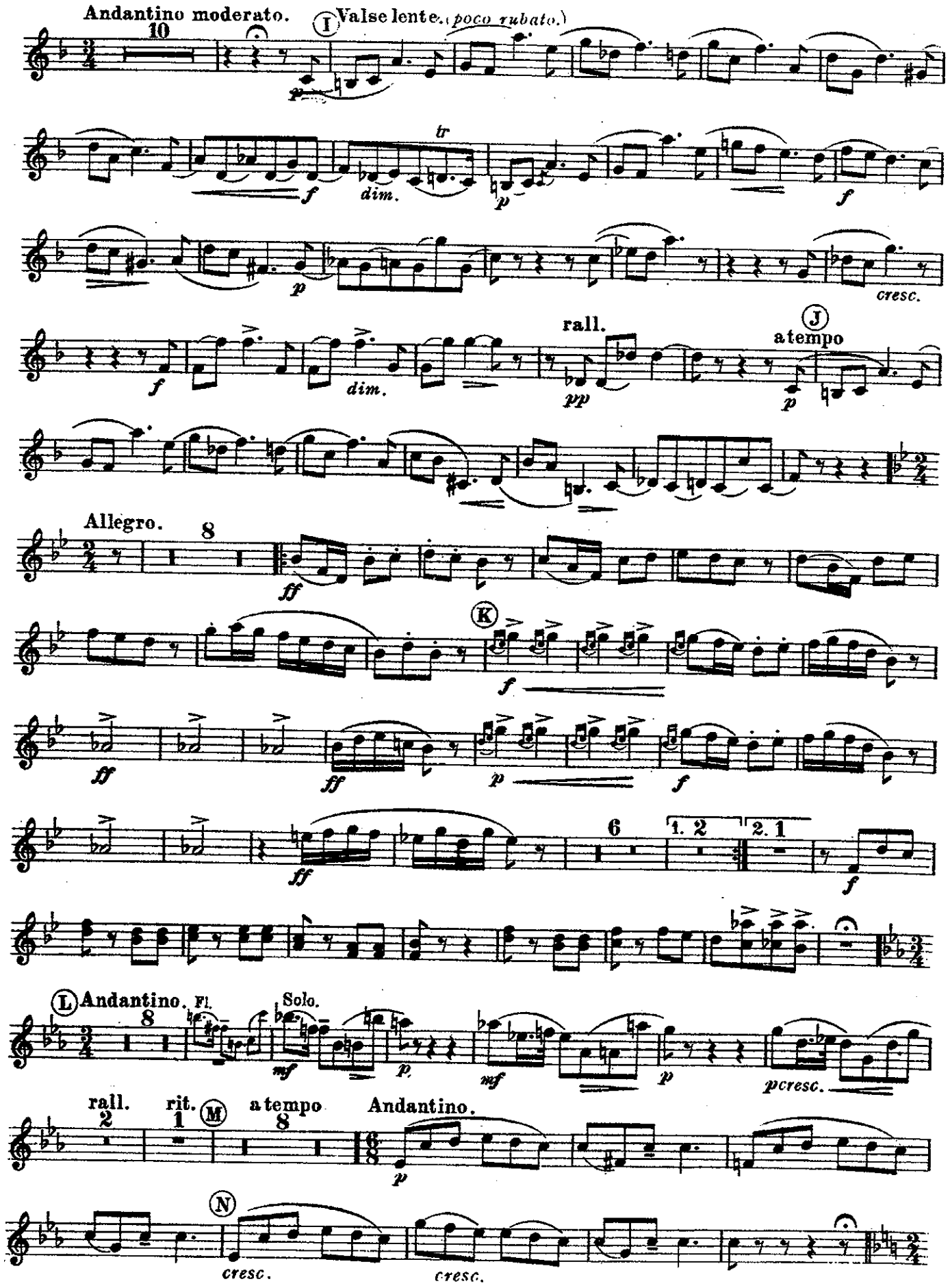


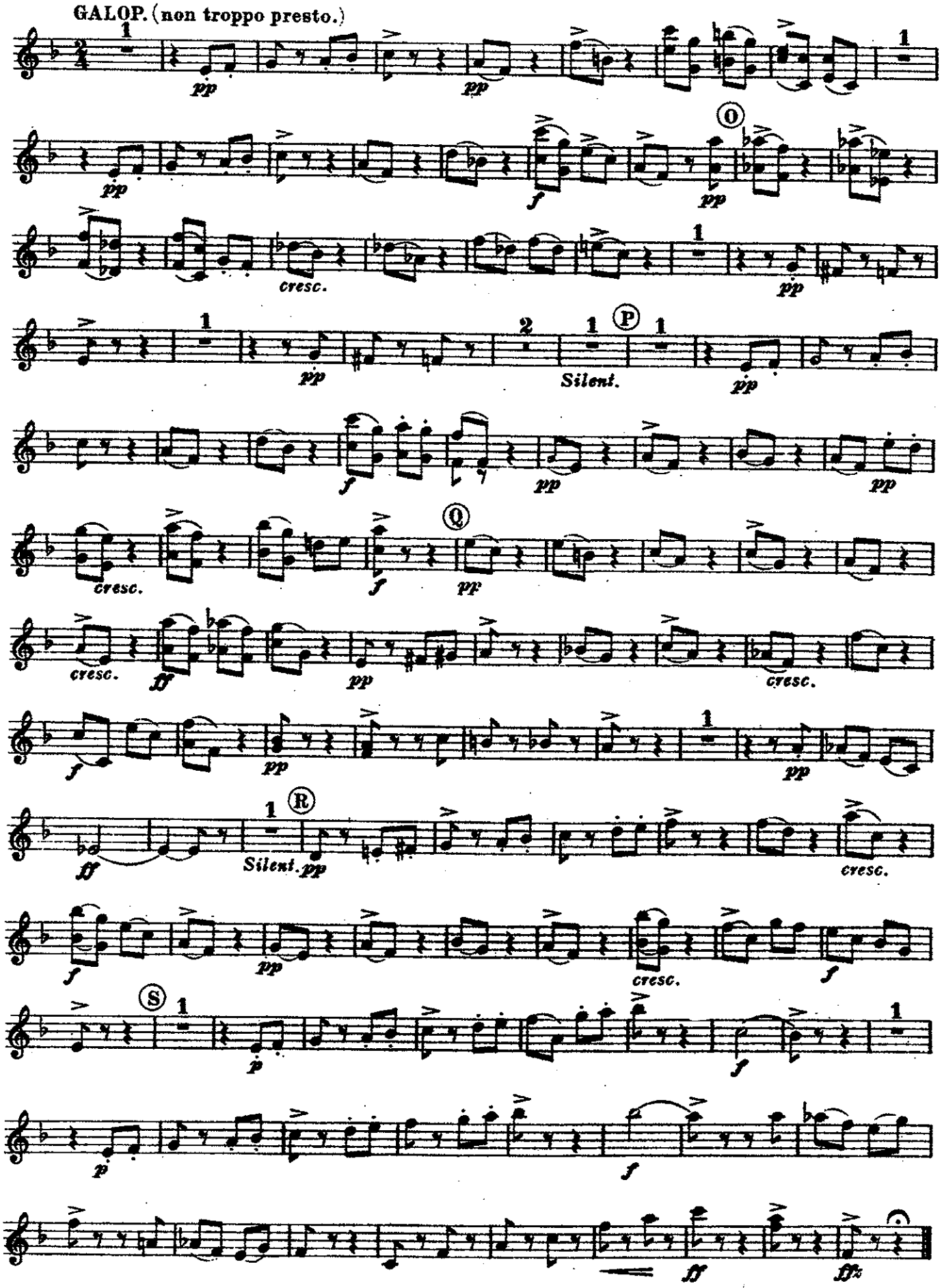
OBOES.


mf accel.e cresc.
ff
NOCTURNE. (Moderato.)
Solo.
p
2
C
mp
1
mf
rall.
D Allegro moderato.
Allegro non troppo.
1st.
rit.
f
f dim.
a tempo
pp
E
fz
MAZURKA. (Con spirito.)
F


pp
cresc.
f
sf
TARANTELLA. (Allegro con brio.)
mf
G
ff
fz
p
H
dim.

OBOES.


Andantino moderato.
10
I
Valse lente. (poco rubato.)
p
f
dim.
tr
p
f
p
cresc.
f
dim.
rall.
pp
J
a tempo
p
Allegro.
8
ff
K
f
ff
ff
p
f
ff
6
1. 2
2. 1
f
L
Andantino.
8
Fl.
Solo.
mf
p
mf
p
p cresc.
rall.
2
rit.
1
M
a tempo
8
Andantino.
p
N
cresc.
cresc.


GALOP. (non troppo presto.)
pp
f
cresc.
O
P
Silent.
Q
ff
R
S
p
fff

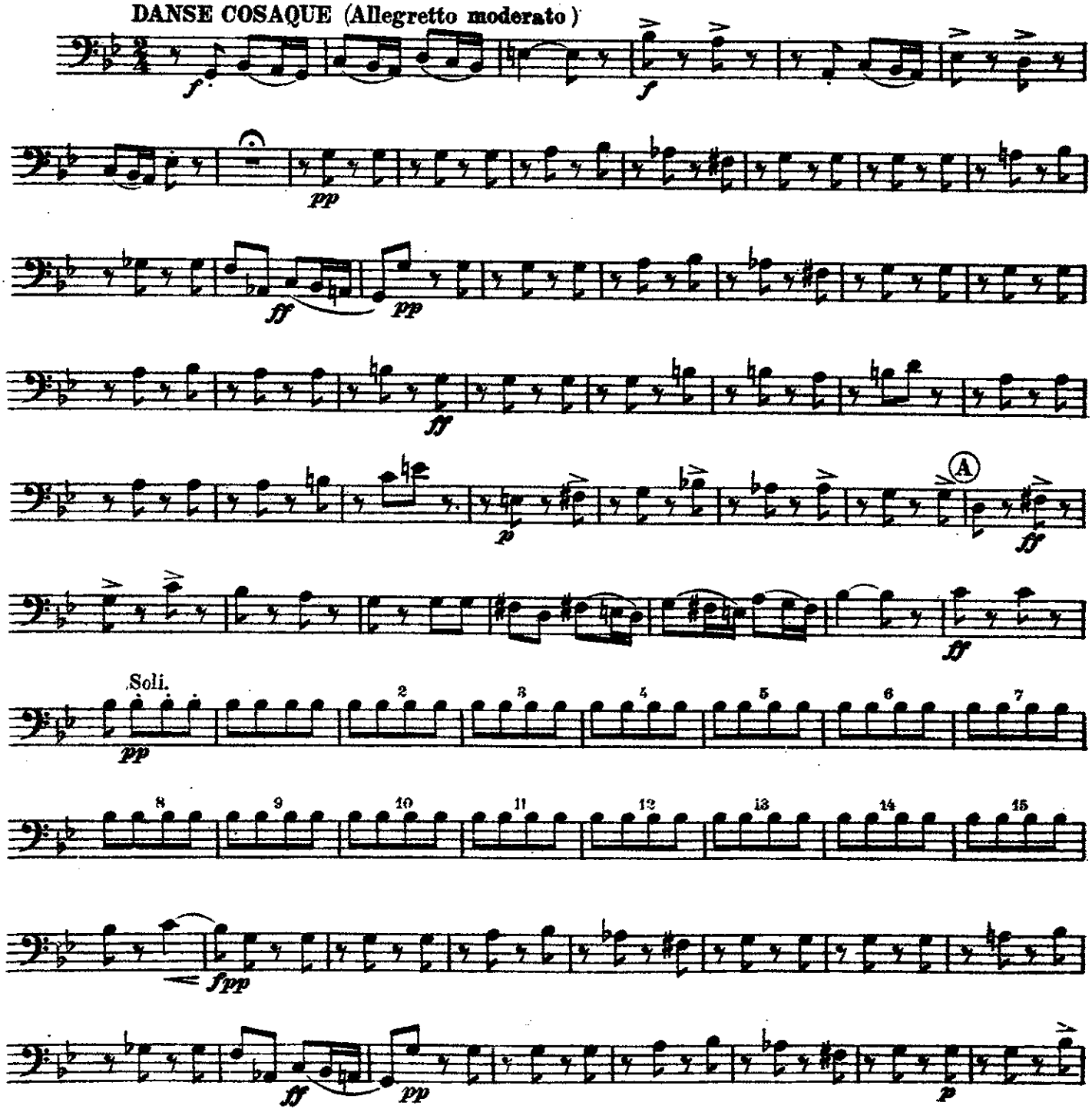
Chappell's Army Journal.

No. 500.

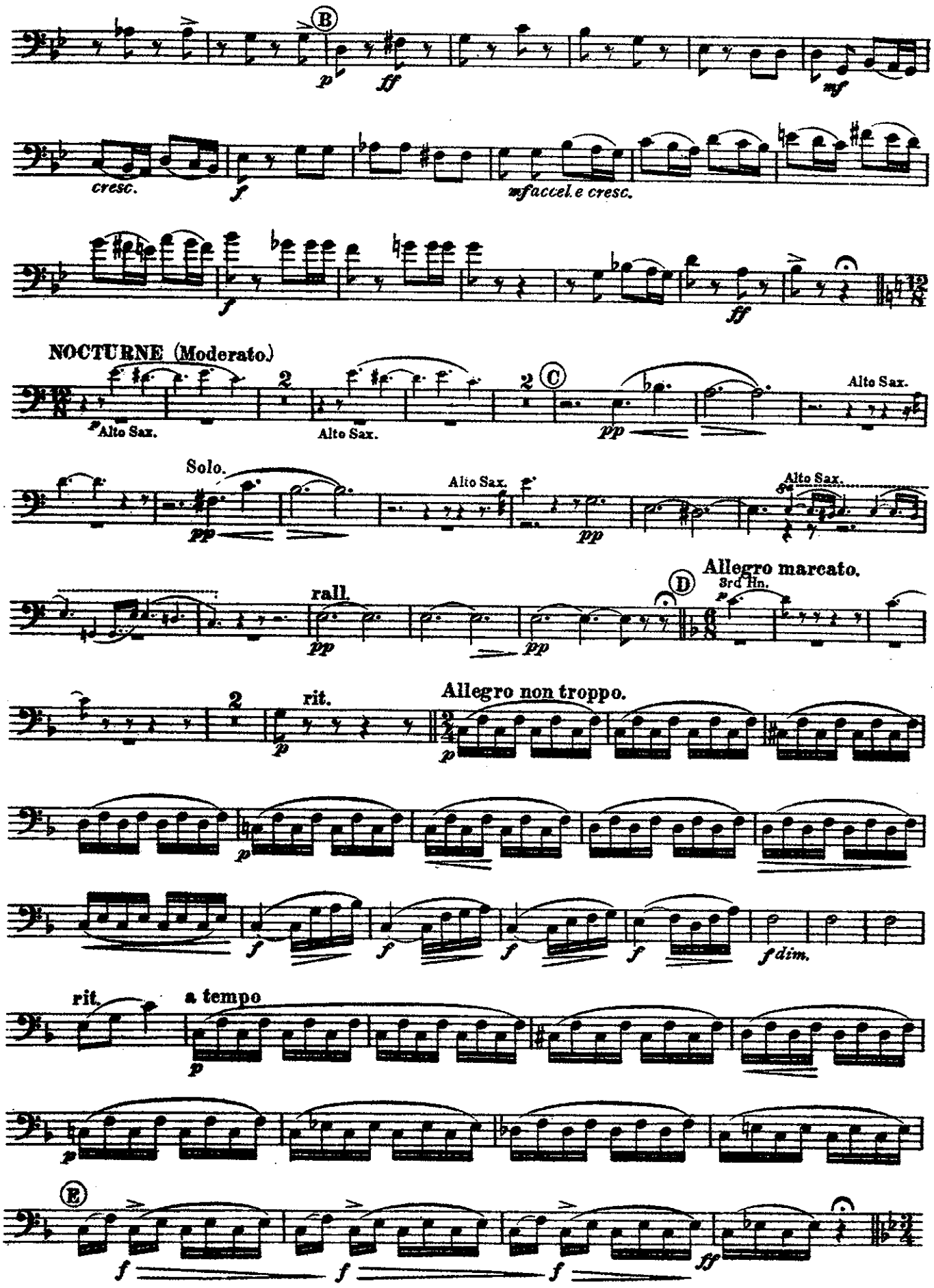
1st BASSOON.

SELECTION
"LA BOUTIQUE FANTASQUE"

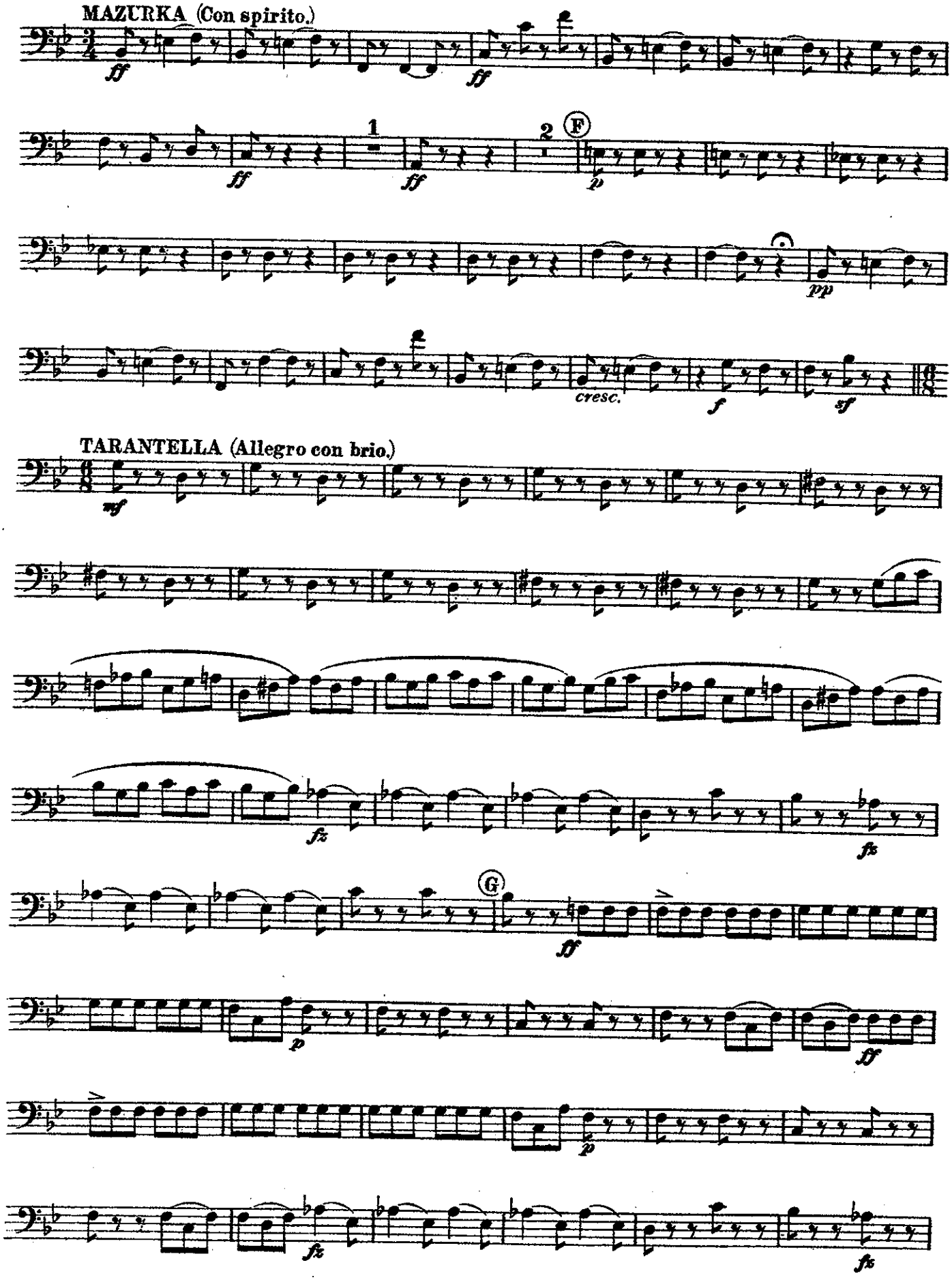
ROSSINI — RESPIGHI.



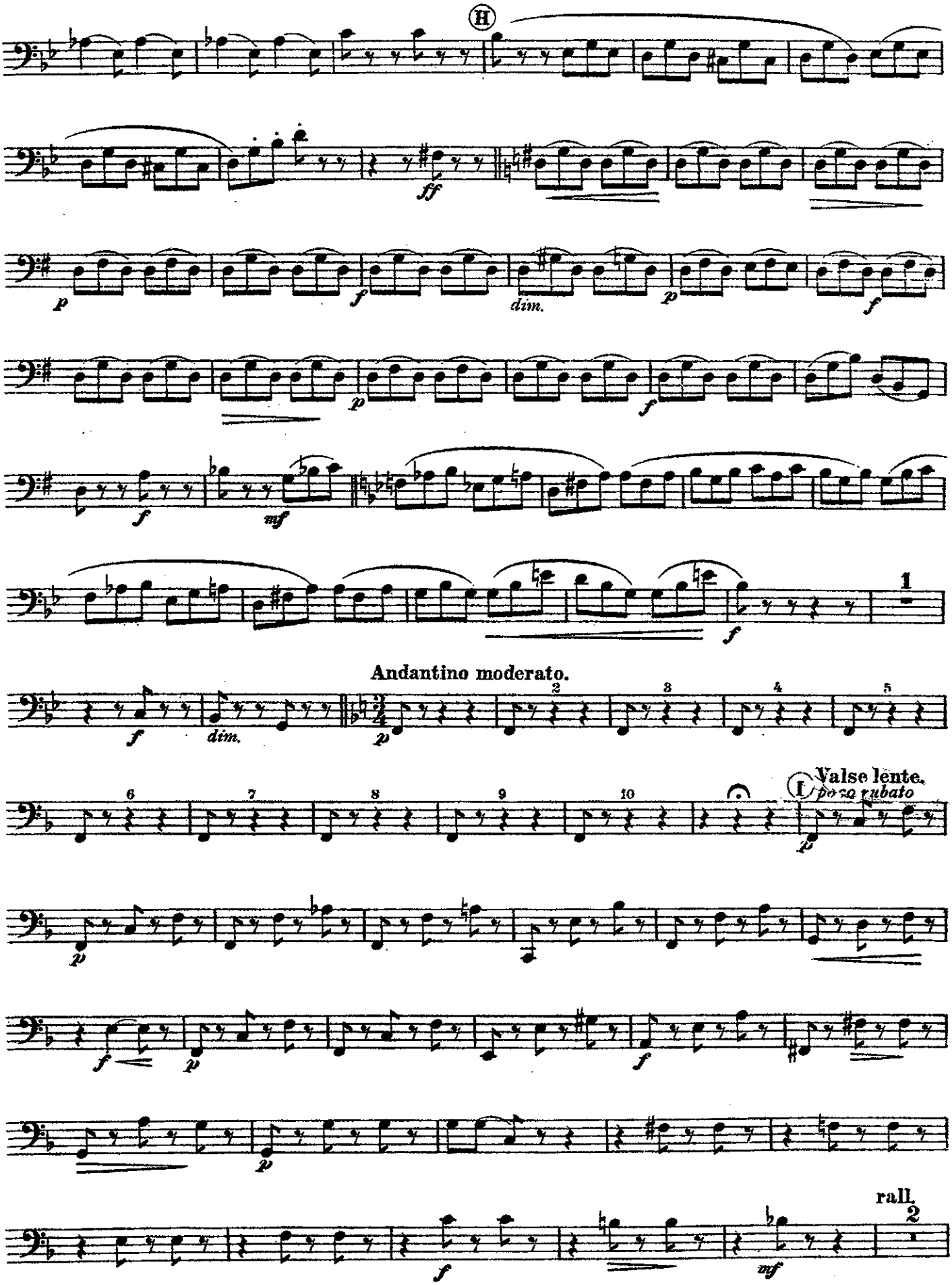
1st BASSOON.


B
p
ff
mf
cresc.
f
mf accel. e cresc.
f
ff
NOCTURNE (Moderato.)
p Alto Sax.
Alto Sax.
2
C
pp
Alto Sax.
Solo.
pp
Alto Sax.
pp
Alto Sax.
rall.
pp
pp
D
Allegro marcato.
3rd Hn.
p
2
rit.
p
Allegro non troppo.
p
p
f
f
f
f
f dim.
rit.
a tempo
p
p
E
f
f
f
ff

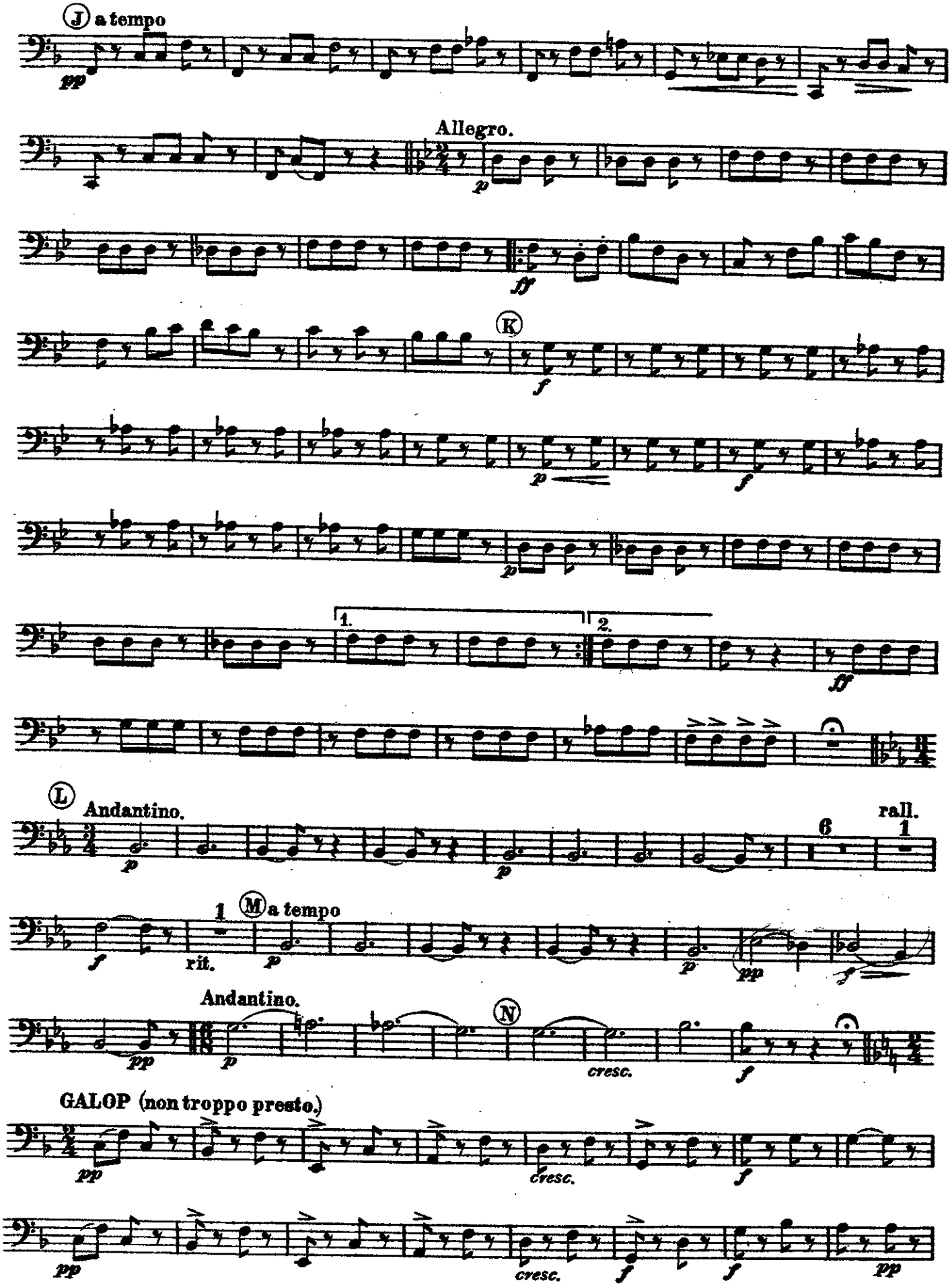
1st BASSOON.

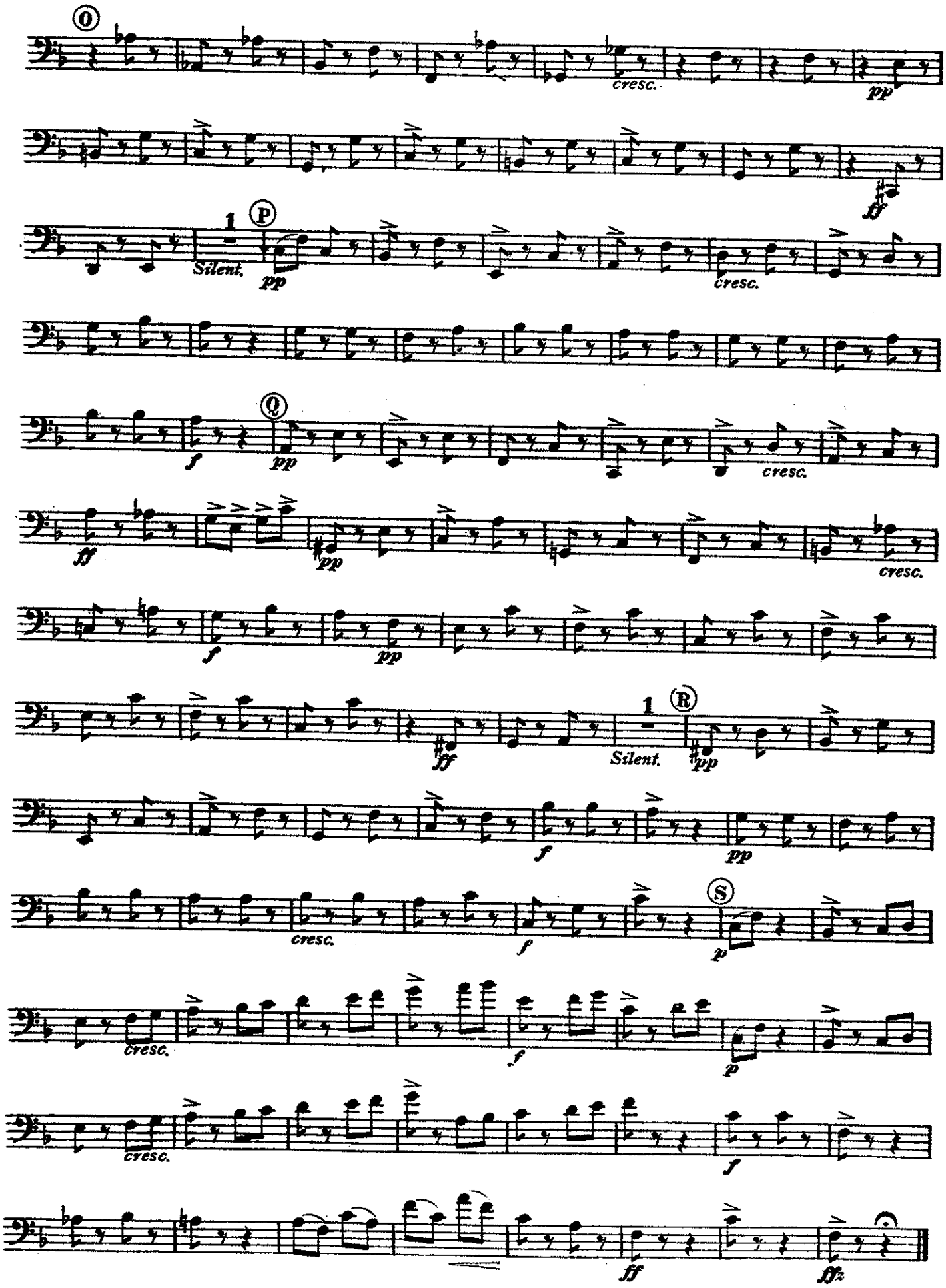

MAZURKA (Con spirito.)
ff
1
2
F
p
pp
cresc.
f
sf
TARANTELLA (Allegro con brio.)
mf
fz
G

1st BASSOON.


H
ff
p
f
dim.
p
f
p
f
f
mf
1
f
Andantino moderato.
f
dim.
p
2
3
4
5
6
7
8
9
10
I
Valse lente.
poco rubato
p
p
f
p
f
p
p
rall.
2
f
mf

1st BASSOON.


J a tempo
pp
Allegro.
p
ff
K
f
p
f
p
1.
2.
ff
L
Andantino.
p
p
6
rall.
1
f
1
rit.
M a tempo
p
p
pp
f
Andantino.
pp
p
N
cresc.
f
GALOP (non troppo presto.)
pp
cresc.
f
pp
cresc.
f
f
pp

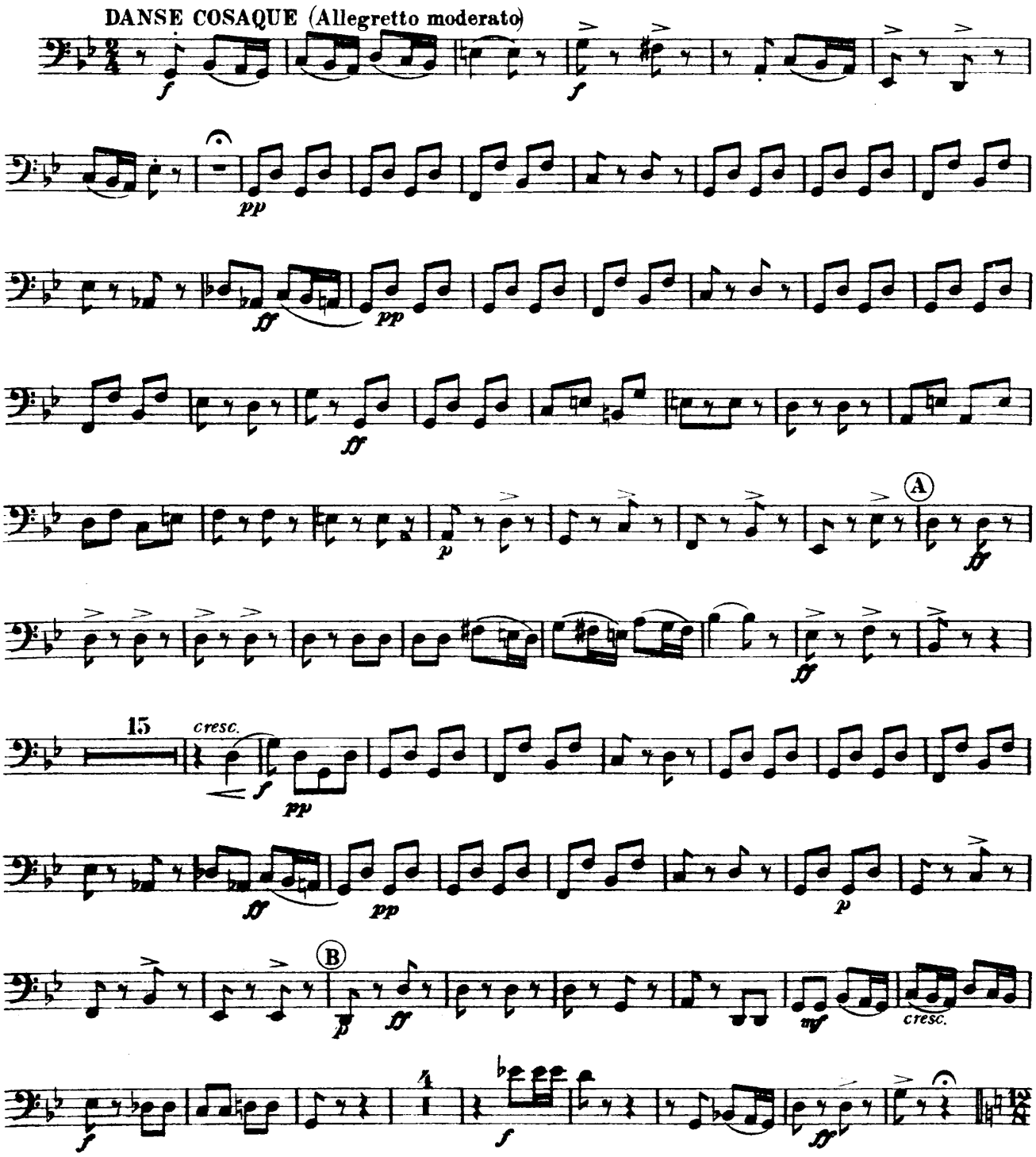

O
cresc.
pp
ff
1
P
Silent.
pp
cresc.
Q
f
pp
cresc.
ff
pp
cresc.
f
pp
ff
1
R
Silent.
pp
f
pp
cresc.
f
S
p
cresc.
f
p
cresc.
f
ff
ffz

2nd BASSOON.

No. 500.

SELECTION
"LA BOUTIQUE FANTASQUE"

ROSSINI — RESPIGHI.



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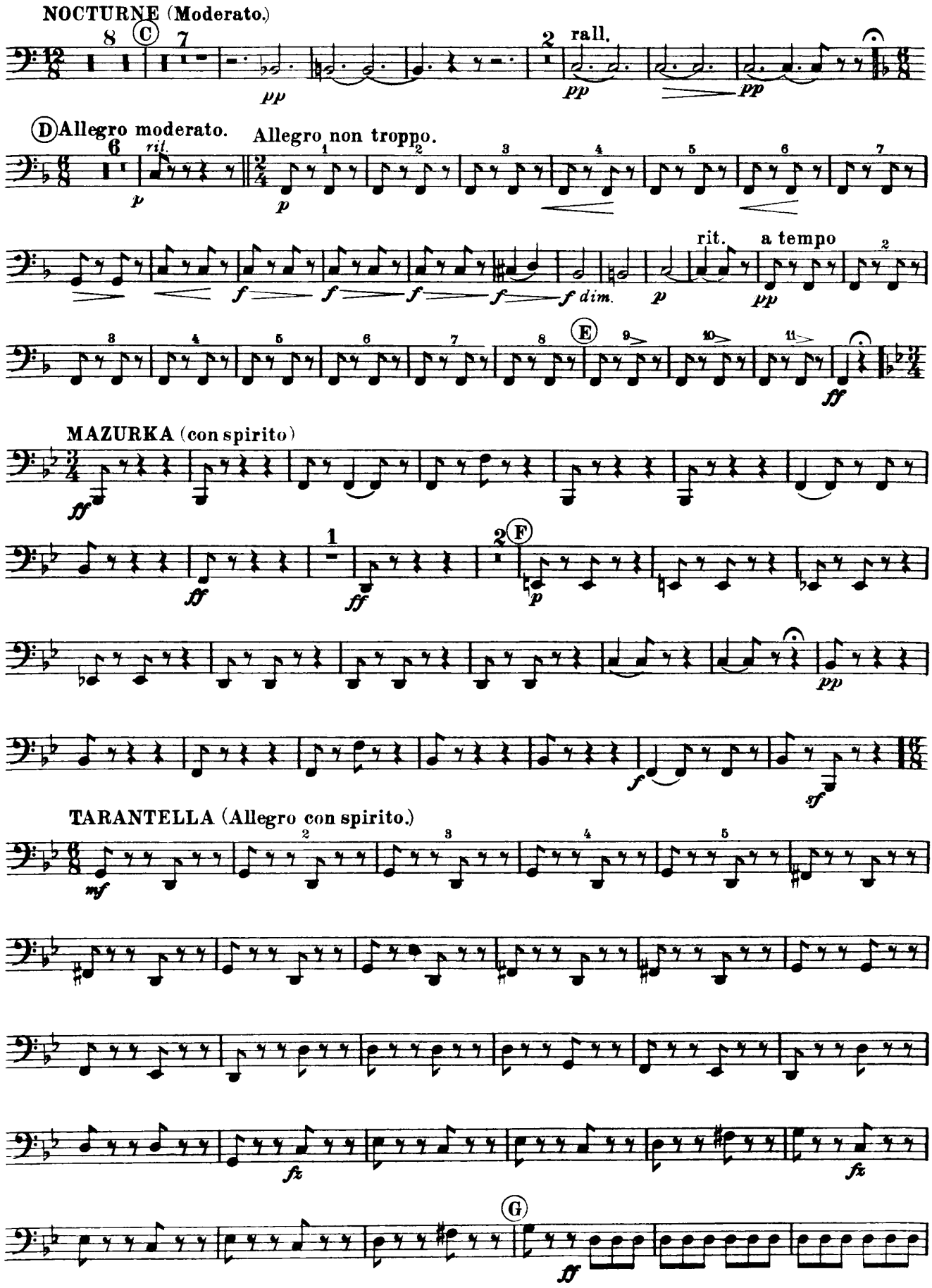
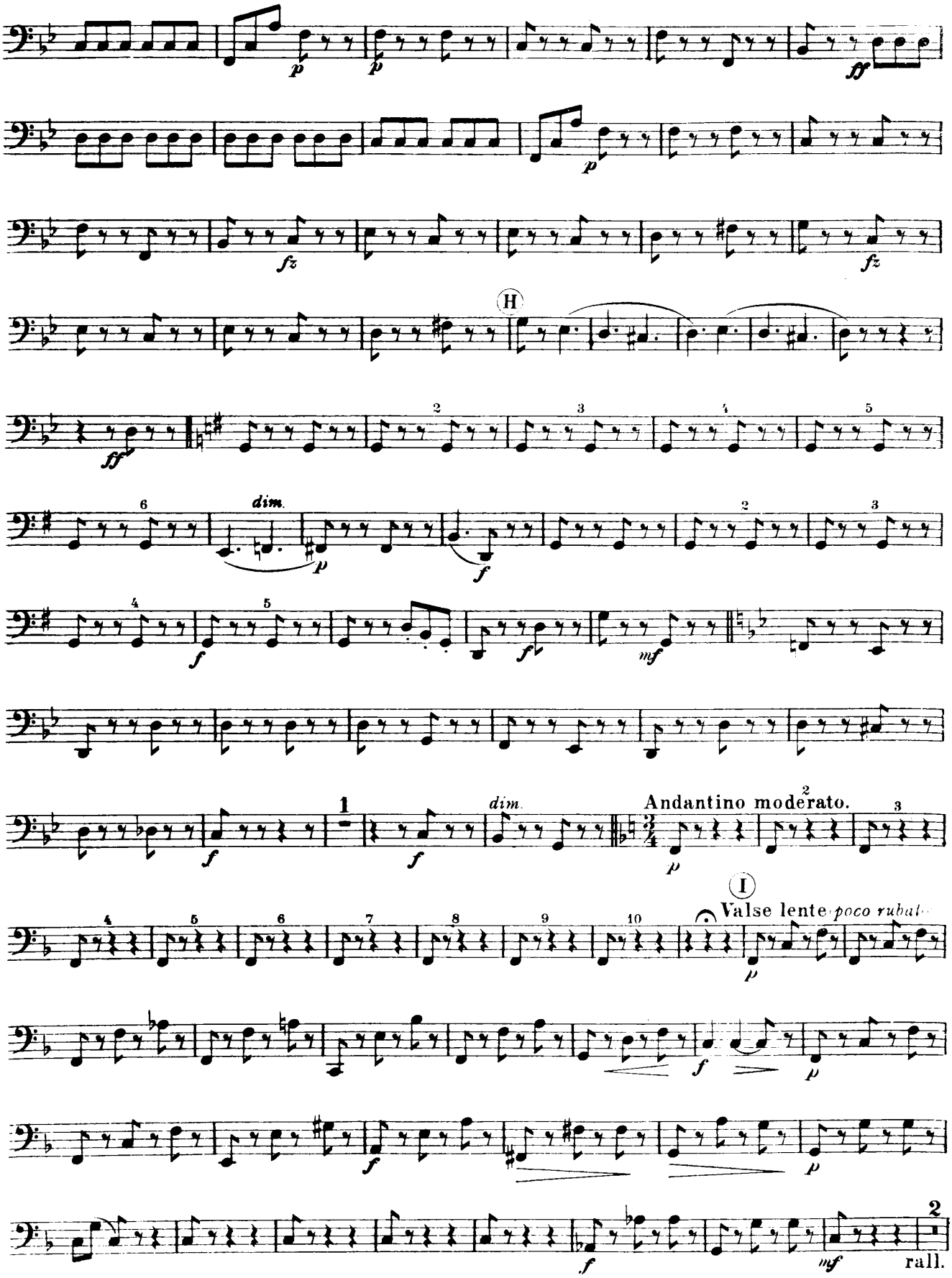
(Published by arrangement with Messrs. J. & W. Chester, Ltd.)

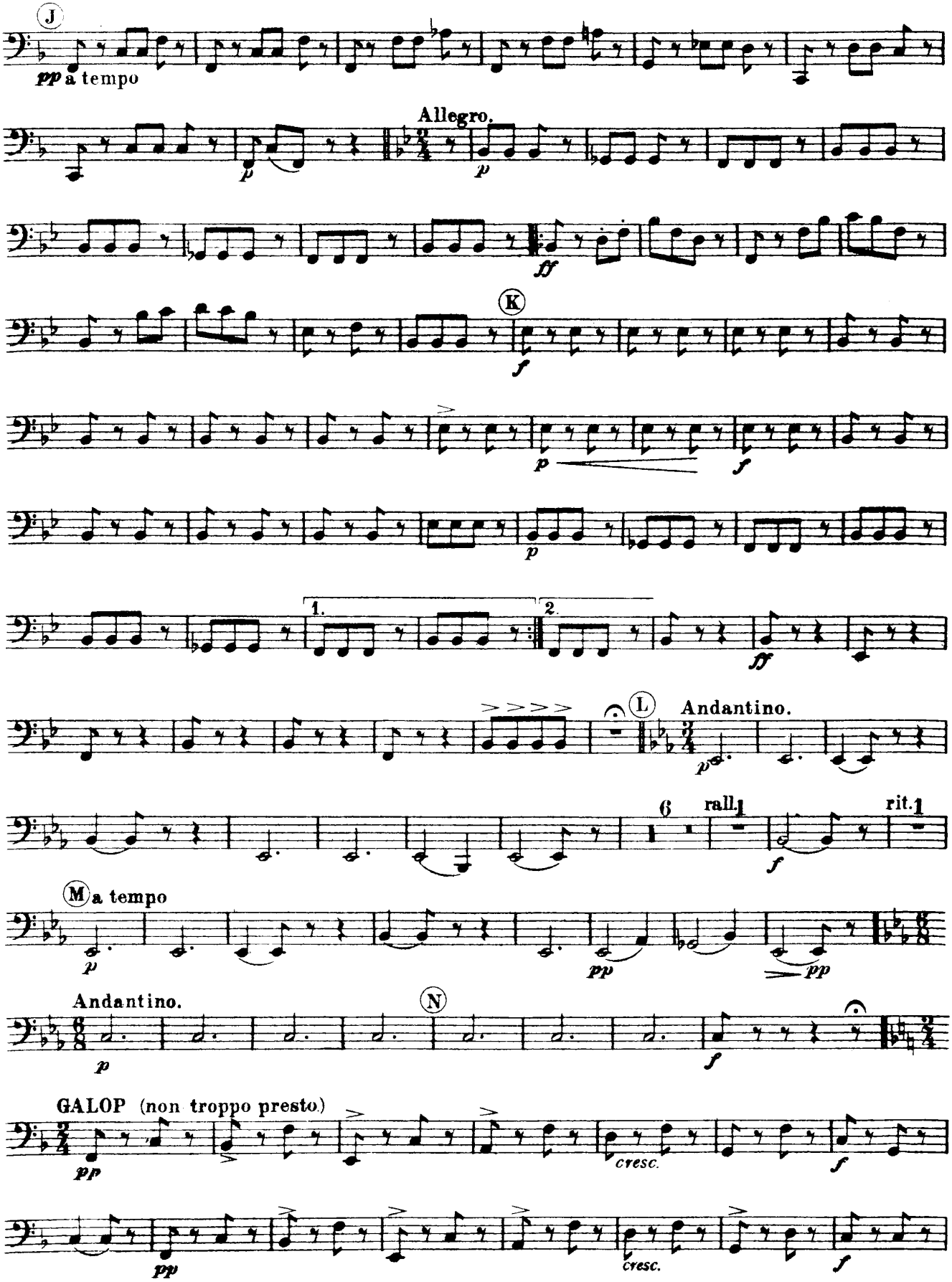
2nd BASSOON.


NOCTURNE (Moderato.)
C
rall.
D Allegro moderato.
rit.
Allegro non troppo.
rit.
a tempo
E
MAZURKA (con spirito)
F
TARANTELLA (Allegro con spirito.)
G

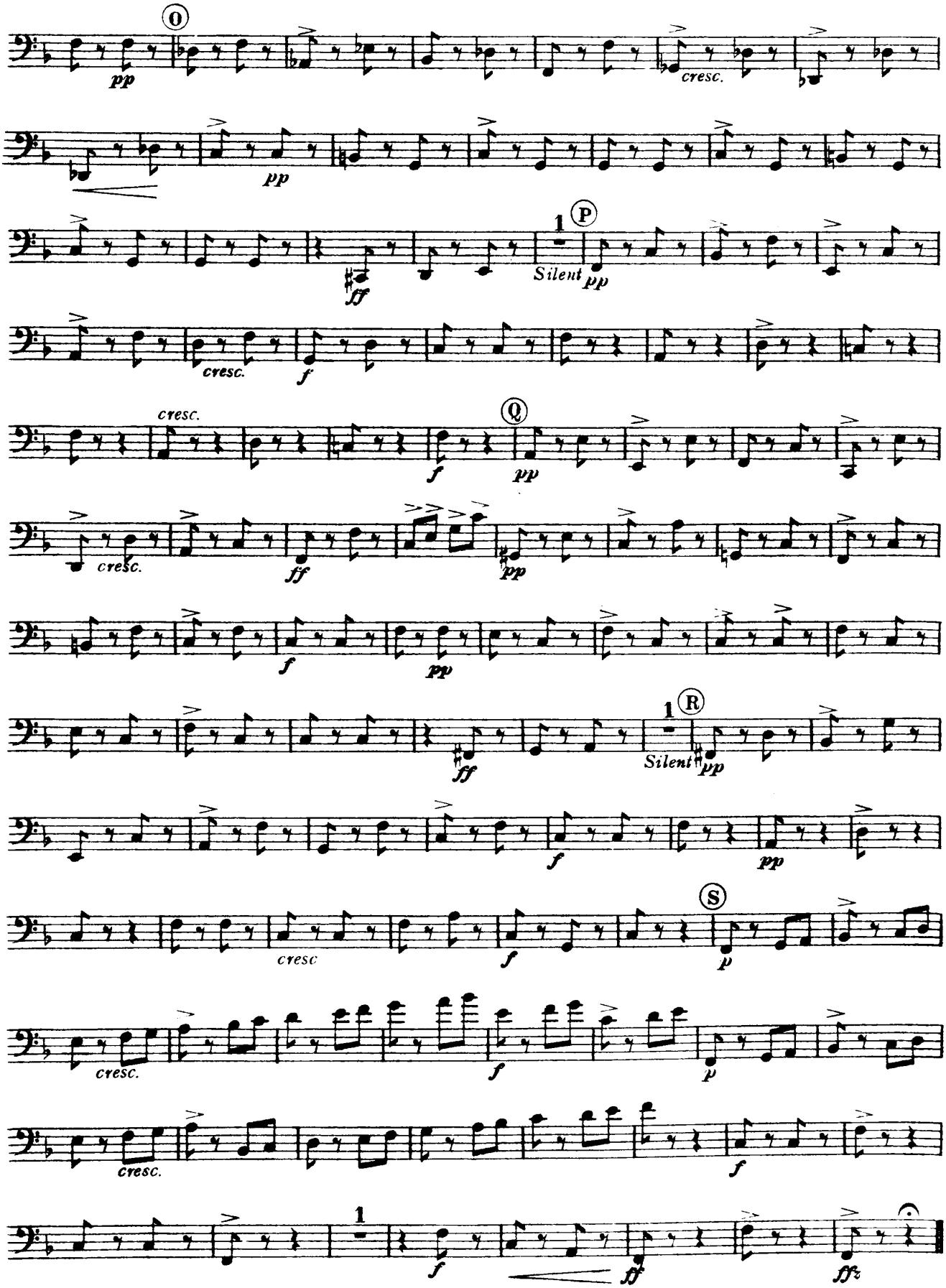
2nd BASSOON.


p
ff
fz
H
dim.
f
mf
1
Andantino moderato.
2
3
I
Valse lente poco rubato
rall.

2nd BASSOON.


J
pp a tempo
Allegro.
p
p
ff
K
f
p
f
p
1.
2.
ff
L
Andantino.
p
6
rall.
rit.
f
M
a tempo
p
pp
pp
Andantino.
p
N
f
GALOP (non troppo presto.)
pp
cresc.
f
pp
cresc.
f

2nd BASSOON.

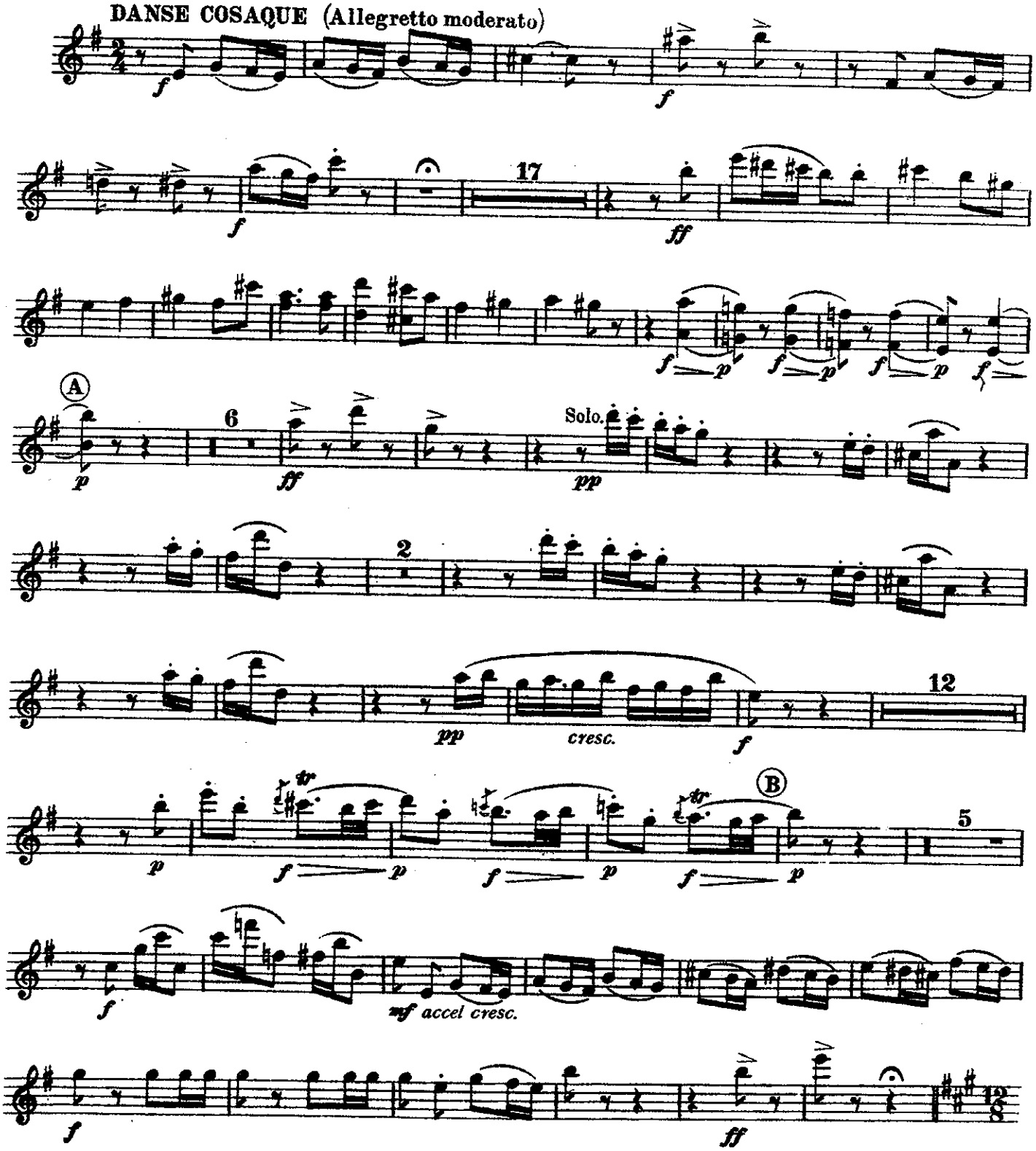

O
pp
cresc.
pp
ff
P
1
Silent
pp
cresc.
f
cresc.
Q
f
pp
cresc.
ff
pp
f
pp
ff
R
1
Silent
pp
f
pp
cresc
f
S
p
cresc.
f
p
cresc.
f
1
f
ff
ffz

E♭ CLARINETS.

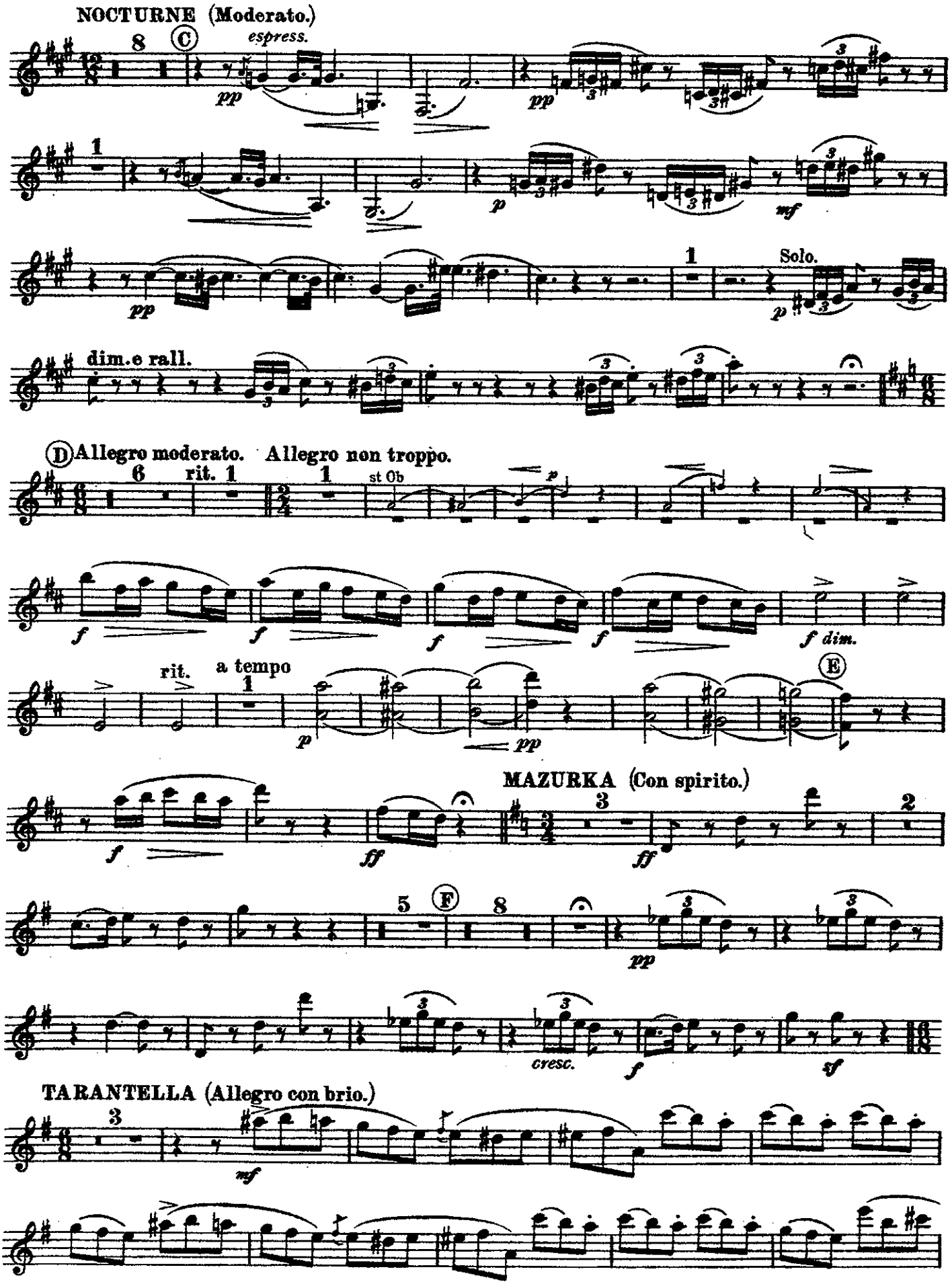
Nº 500.

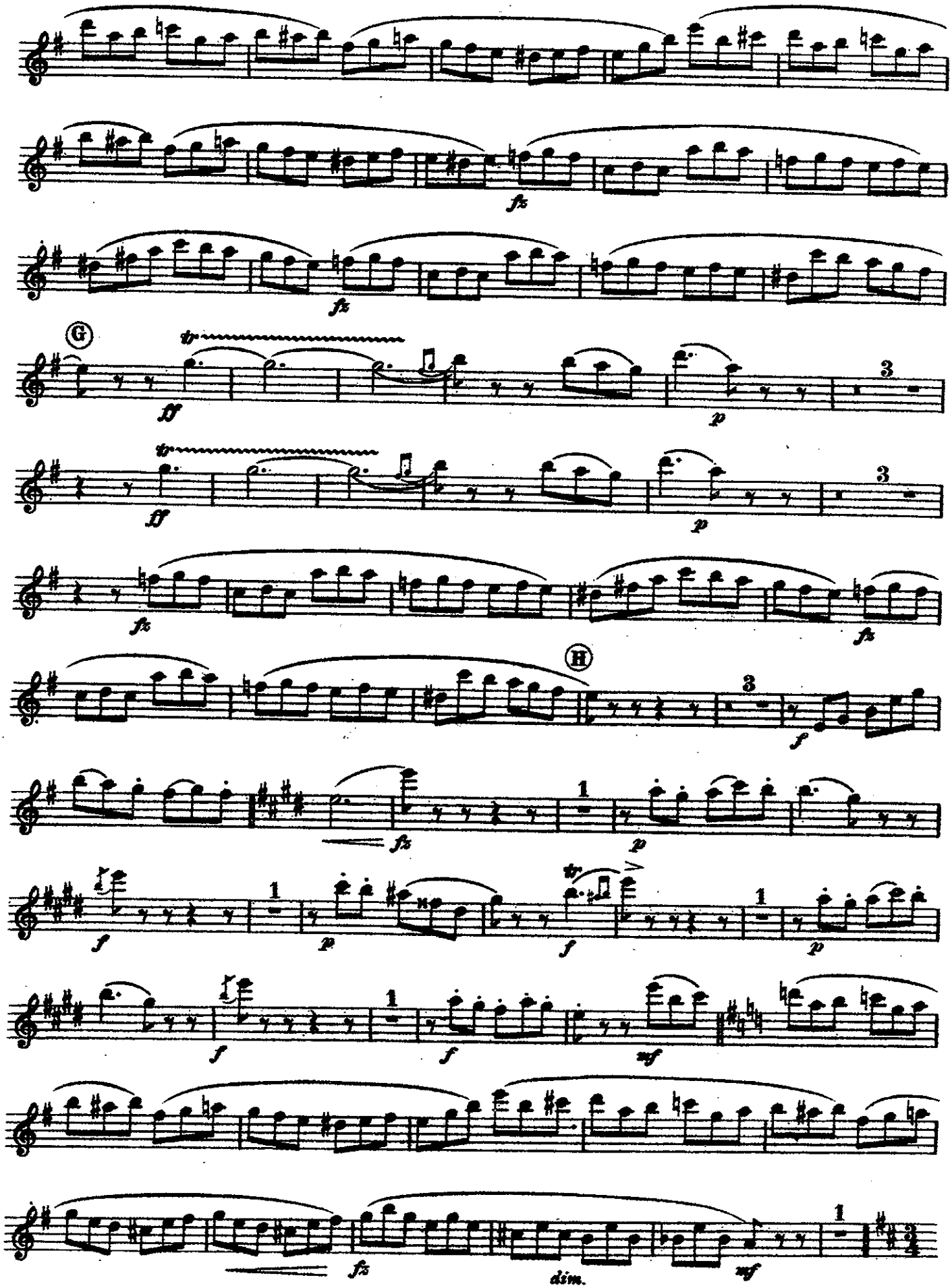
SELECTION
"LA BOUTIQUE FANTASQUE"

ROSSINI — RESPIGHI.

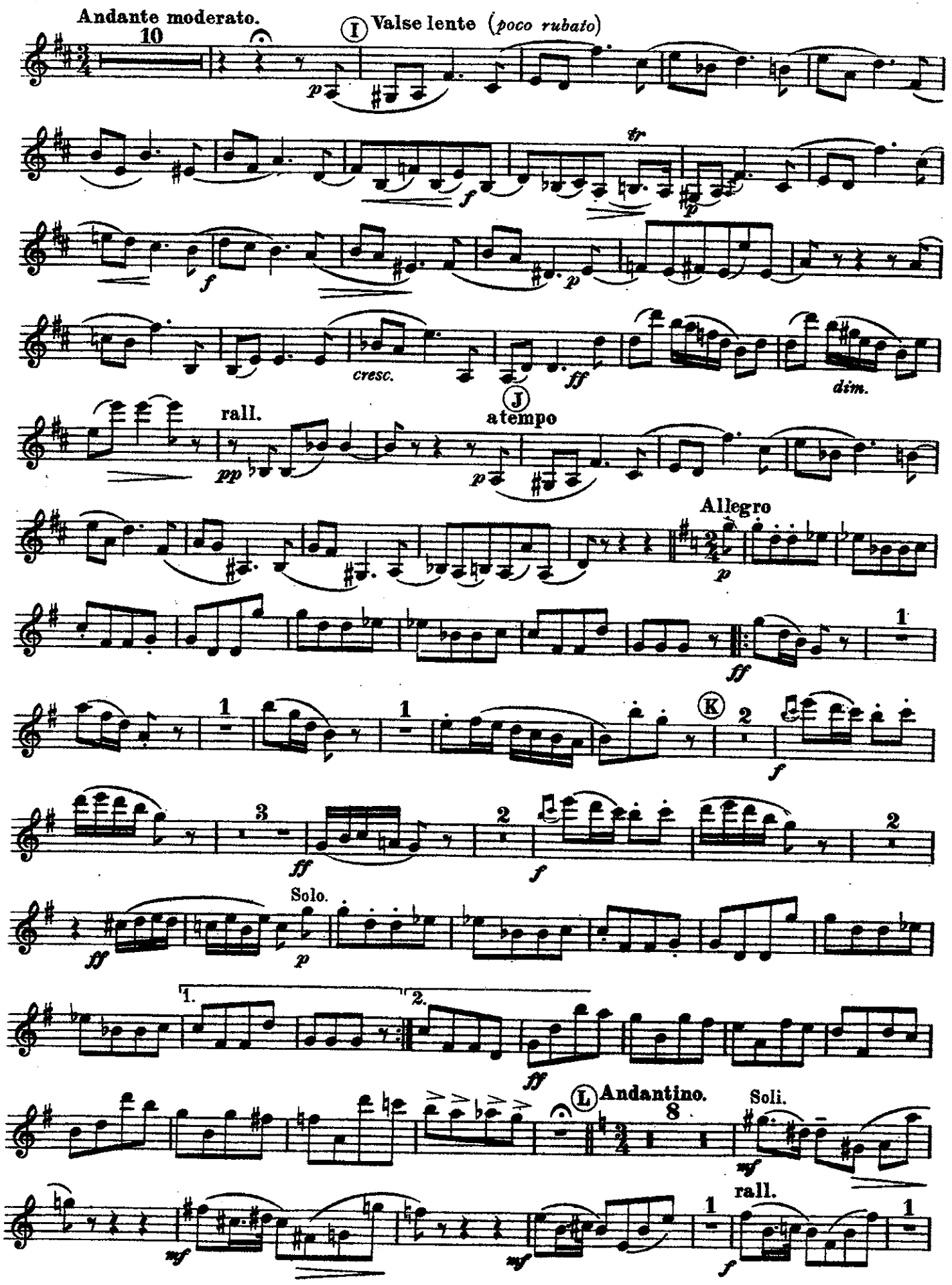


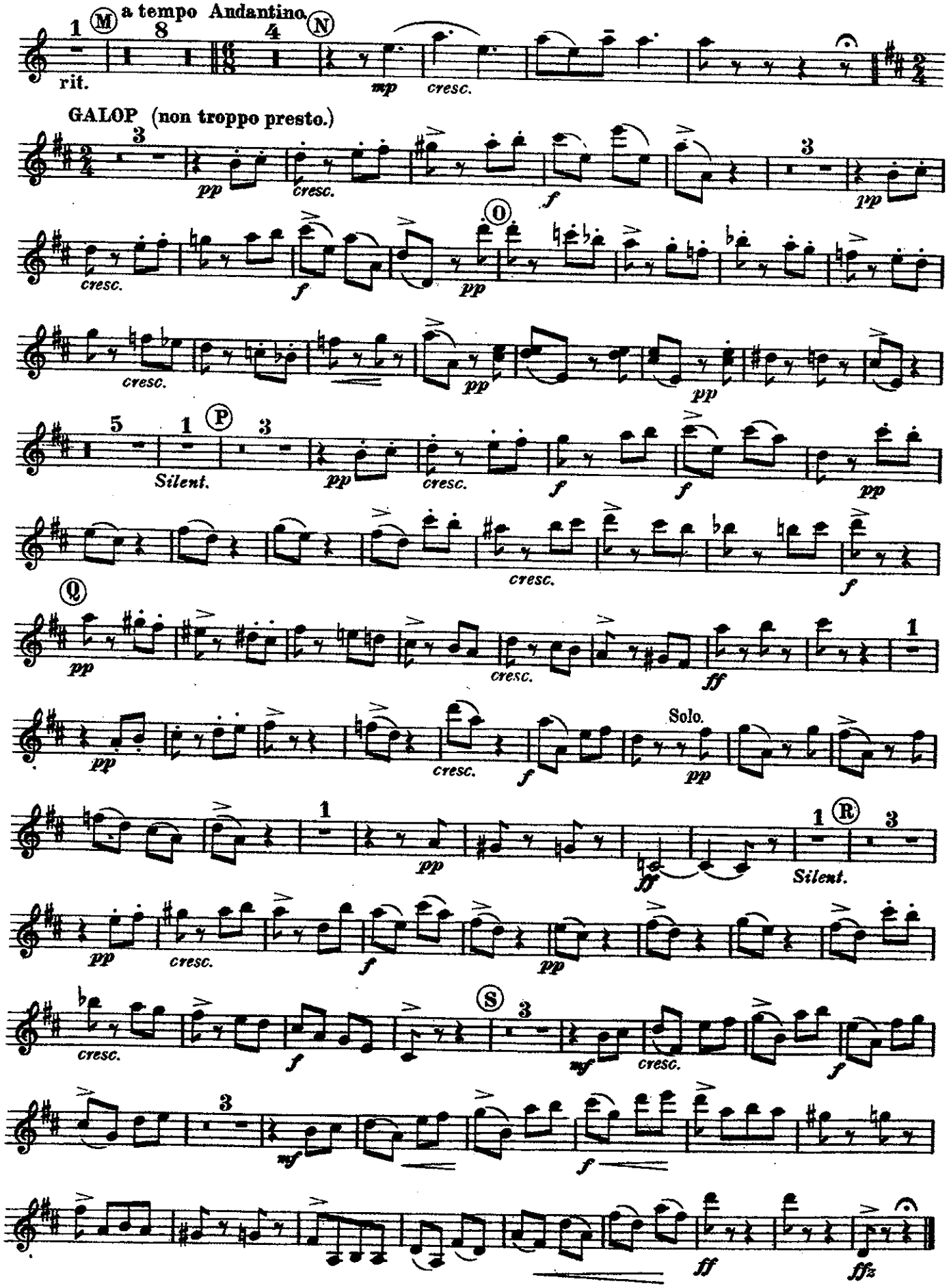
E♭ CLARINETS.


NOCTURNE (Moderato.)
espress.
pp
p
mf
Solo.
dim.e rall.
D Allegro moderato.
Allegro non troppo.
rit.
st Ob
f
f dim.
a tempo
E
MAZURKA (Con spirito.)
ff
F
cresc.
sf
TARANTELLA (Allegro con brio.)


G
tr
ff
p
3
fz
H
f
1
tr
mf
dim.

E♭ CLARINETS.


Andante moderato.
10
I
Valse lente (poco rubato)
p
f
tr
p
f
p
cresc.
ff
dim.
rall.
pp
J
a tempo
p
Allegro
p
ff
1
1
1
K
2
f
3
ff
2
f
2
ff
Solo.
p
1.
2.
ff
L
Andantino.
8
Soli.
mf
mf
mf
rall.
1
f
1


a tempo Andantino.
rit.
mp
cresc.
GALOP (non troppo presto.)
pp
cresc.
f
Silent.
Solo.
ff
Silent.
mf
ffz

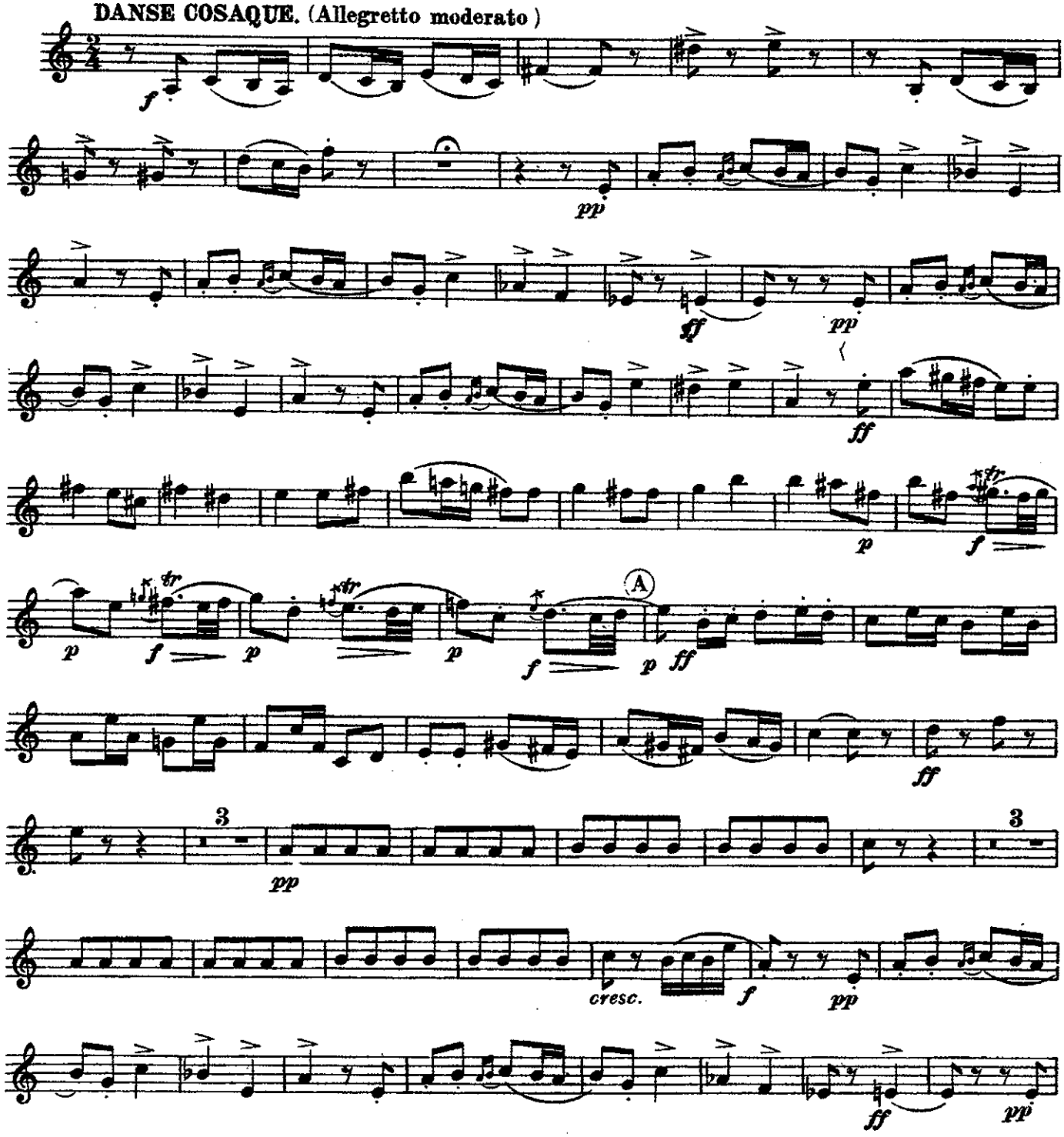
Chappell's Army Journal.

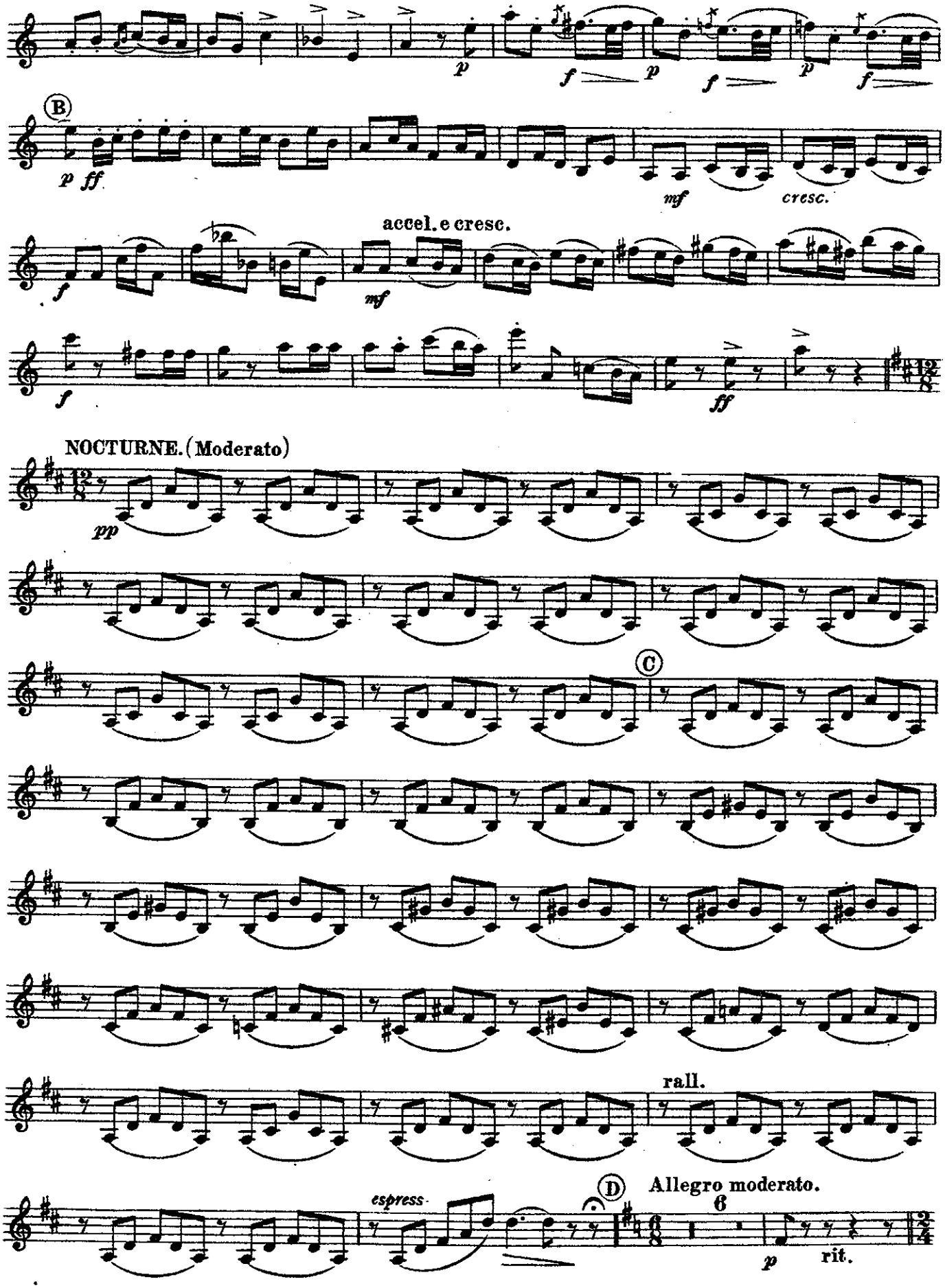
No. 500.

REPIANO CLARINET in B♭.

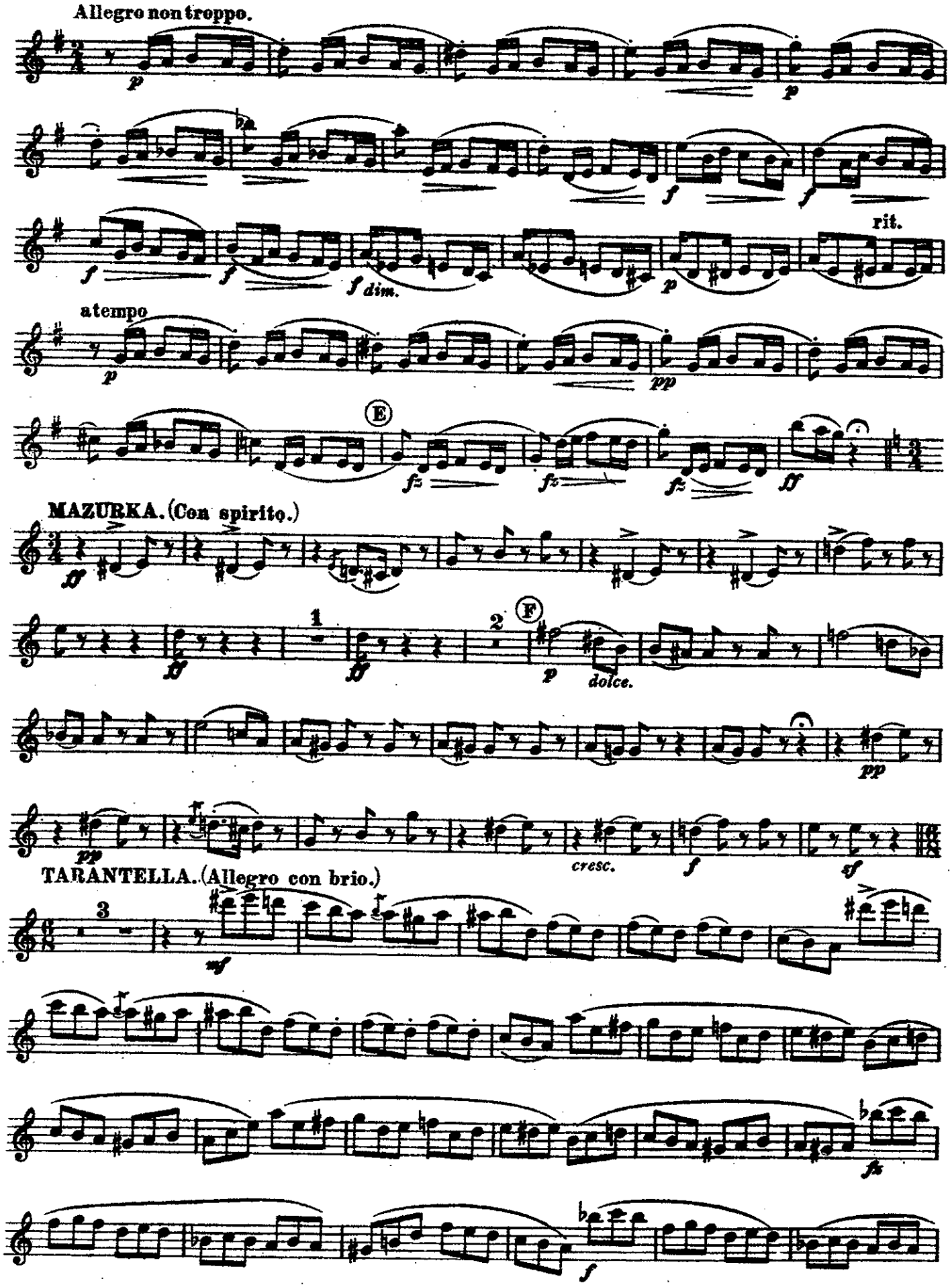
SELECTION
"LA BOUTIQUE FANTASQUE"

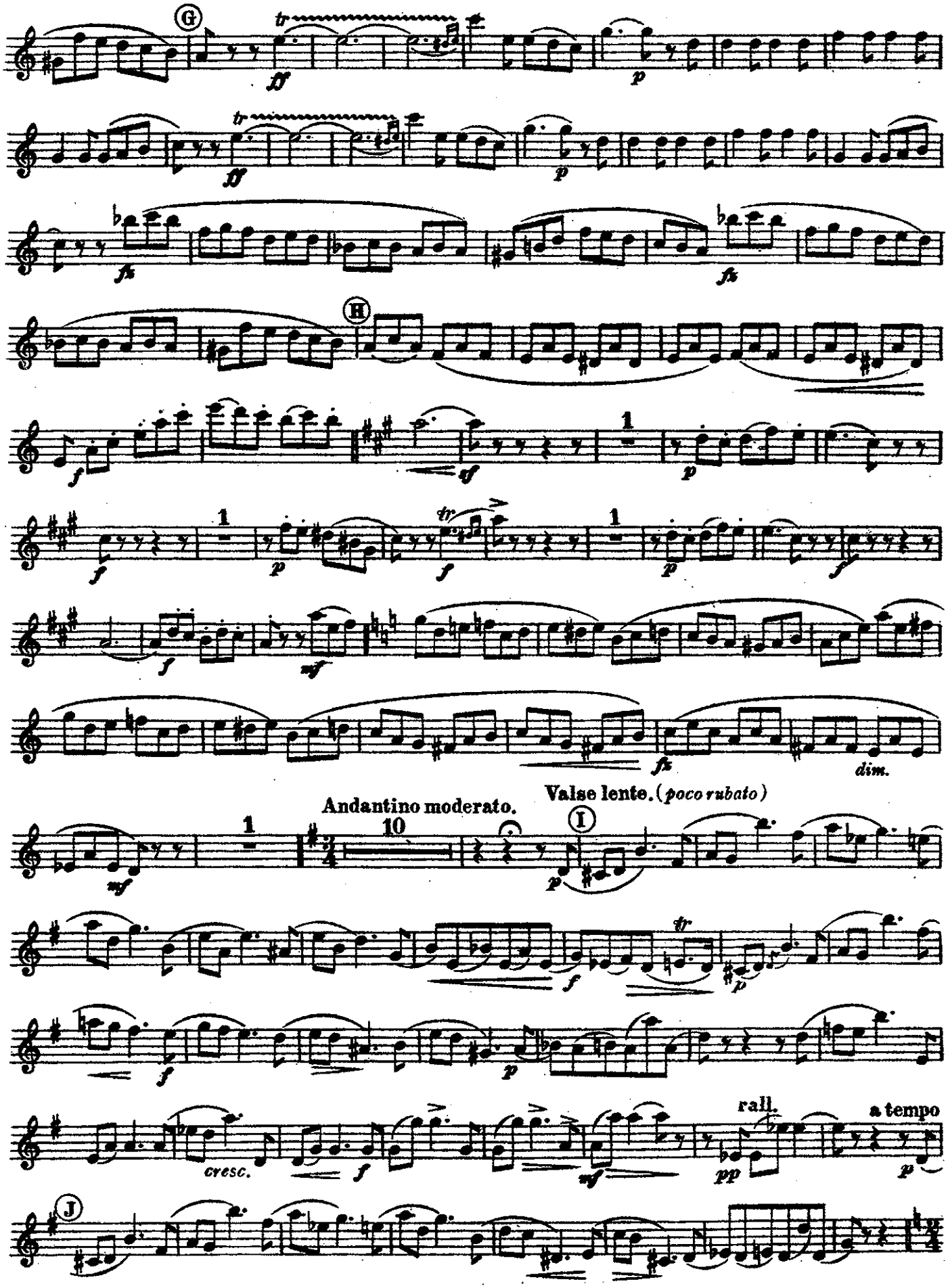
ROSSINI — RESPIGHI.



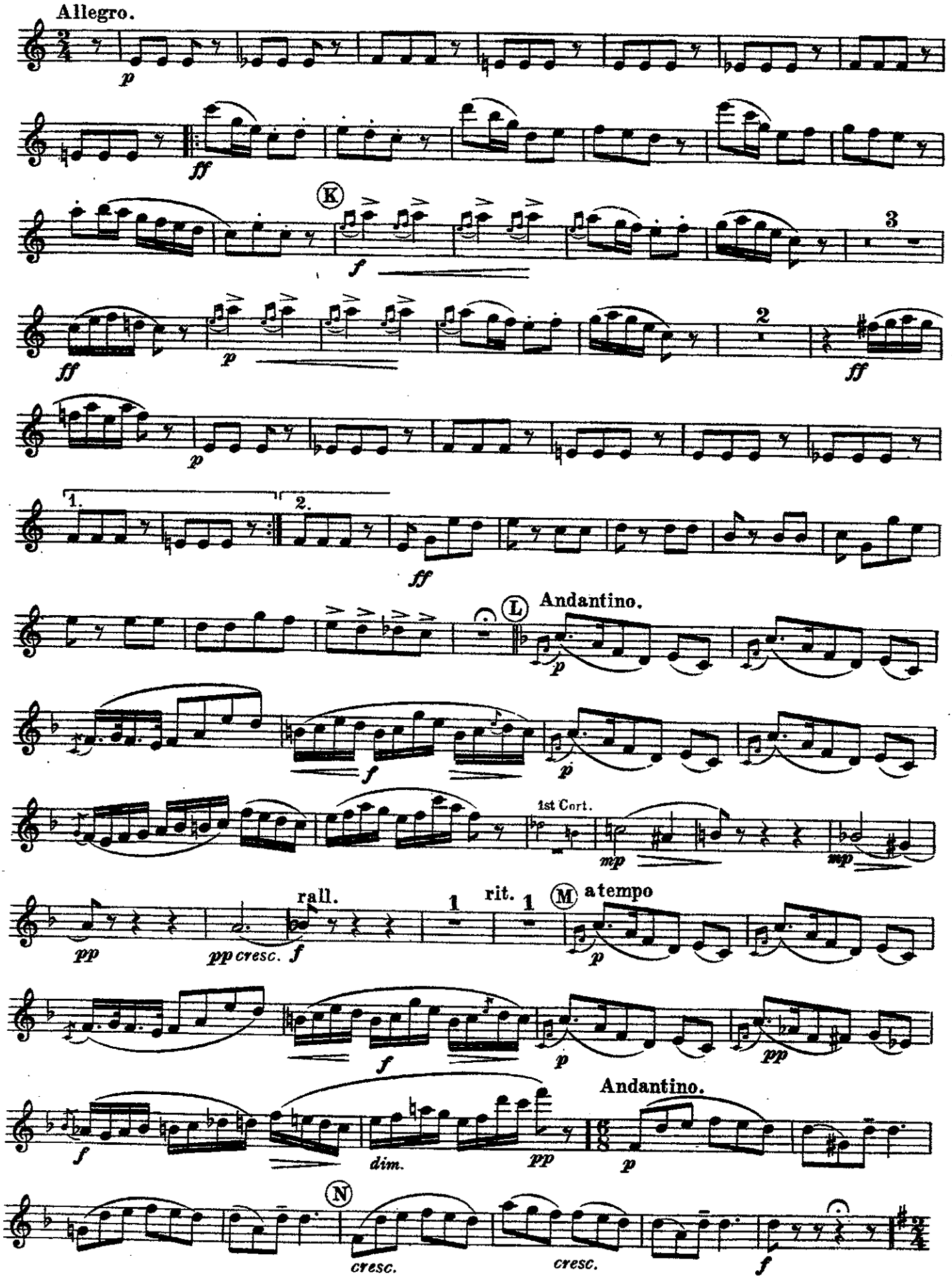

p
f
p
f
p
f
B
p ff
mf
cresc.
accel. e cresc.
mf
f
f
ff
NOCTURNE. (Moderato)
pp
C
rall.
espress.
D
Allegro moderato.
6
p
rit.

REPIANO CLARINET in B♭.

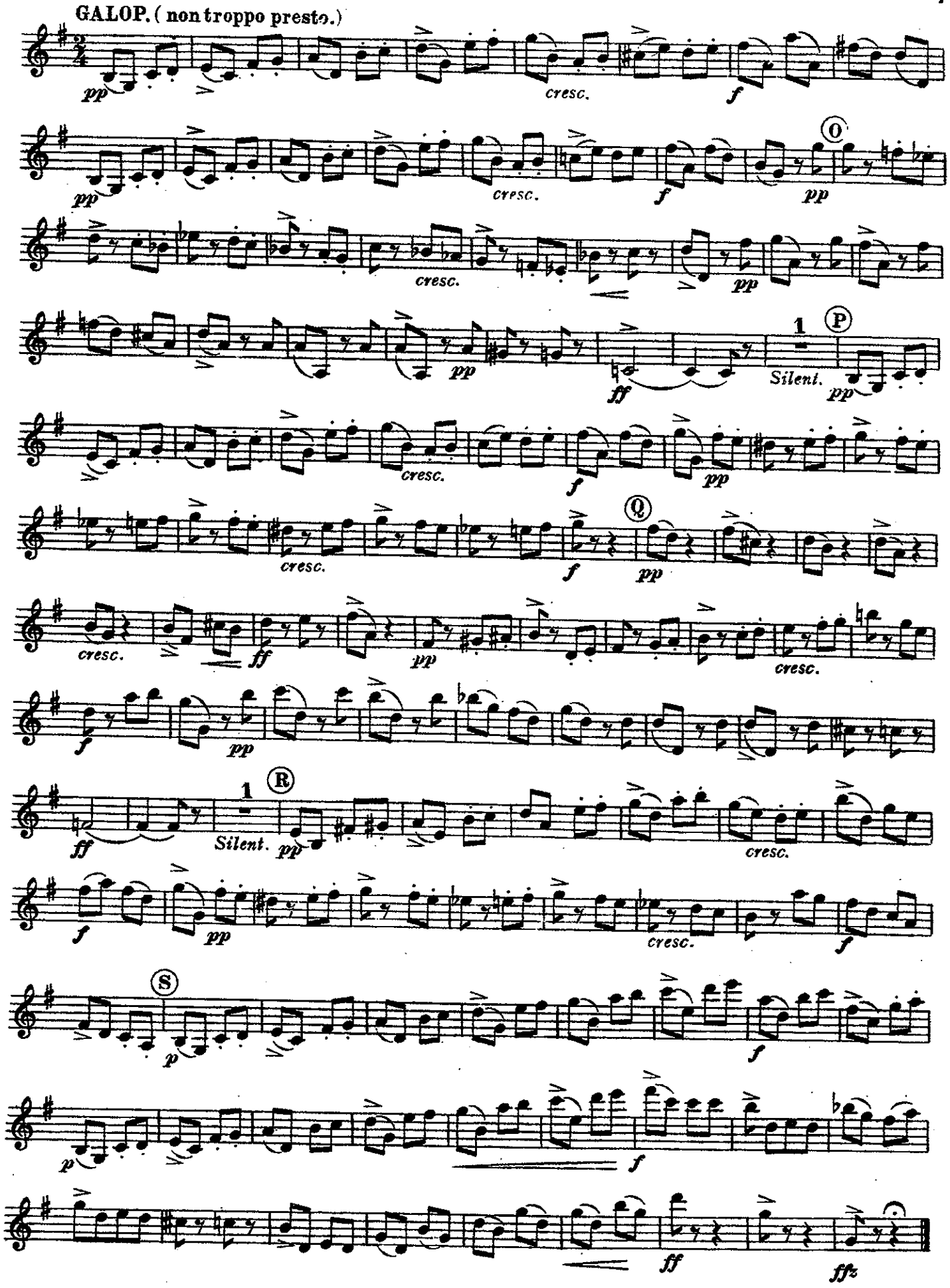



G
tr
ff
p
fz
H
f
sf
1
mf
dim.
Andantino moderato.
10
Valse lente. (poco rubato)
I
cresc.
rall.
a tempo
pp
J

REPIANO CLARINET in B♭.



GALOP. (non troppo presto.)



Chappell's Army Journal.

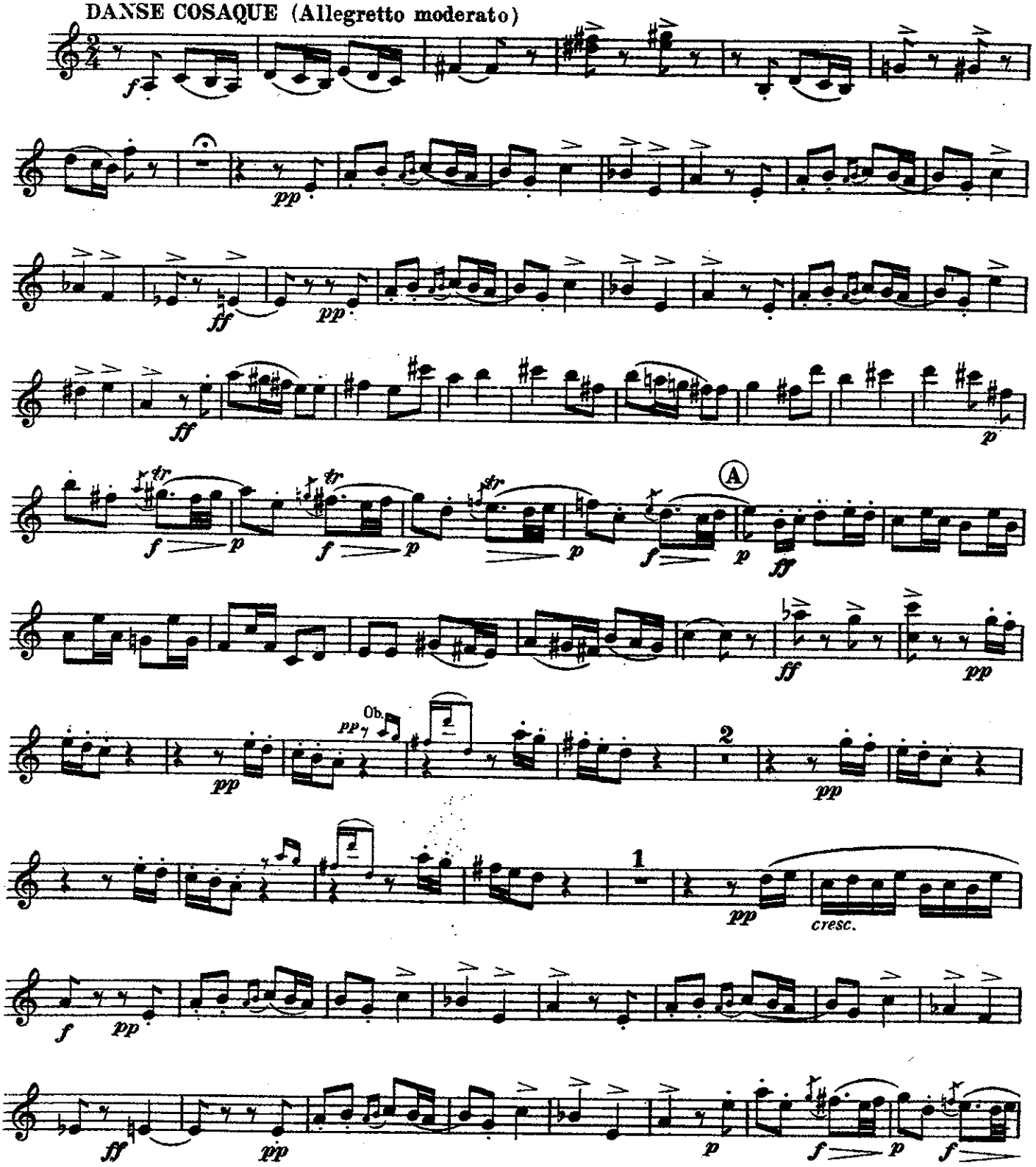
SOLO CLARINET in B♭.

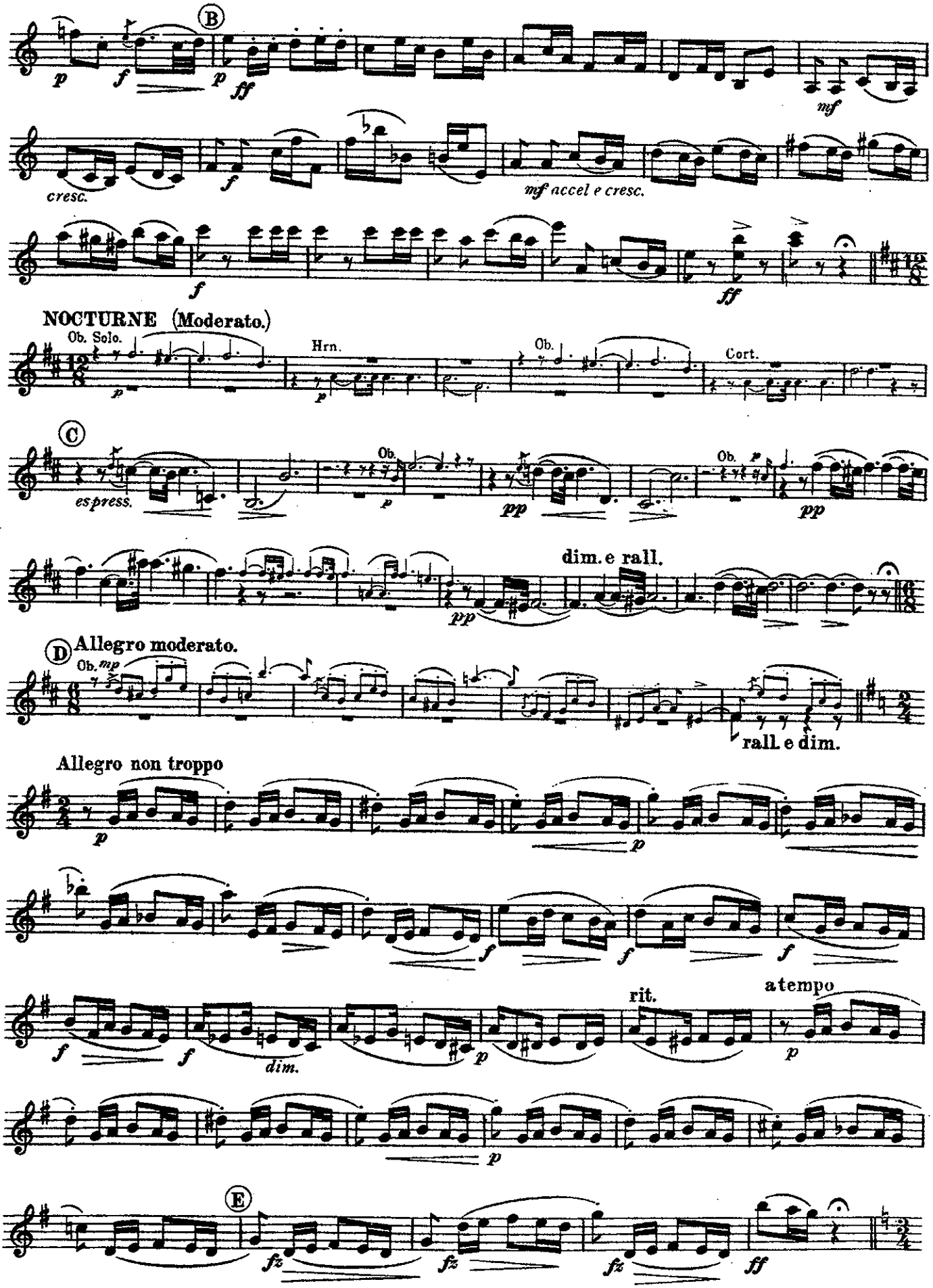
Nº 500.

SELECTION
"LA BOUTIQUE FANTASQUE"

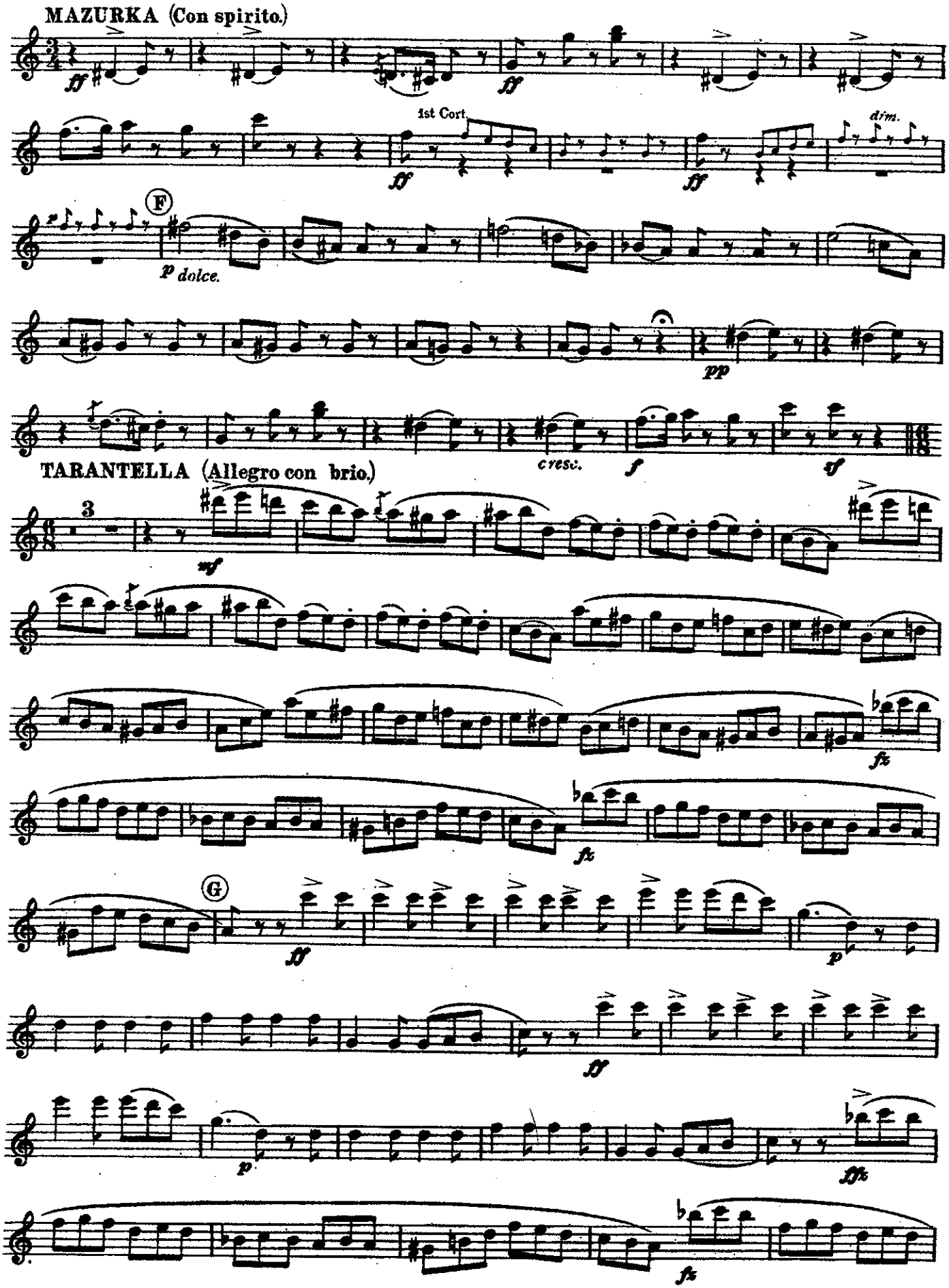
ROSSINI — RESPIGHI.

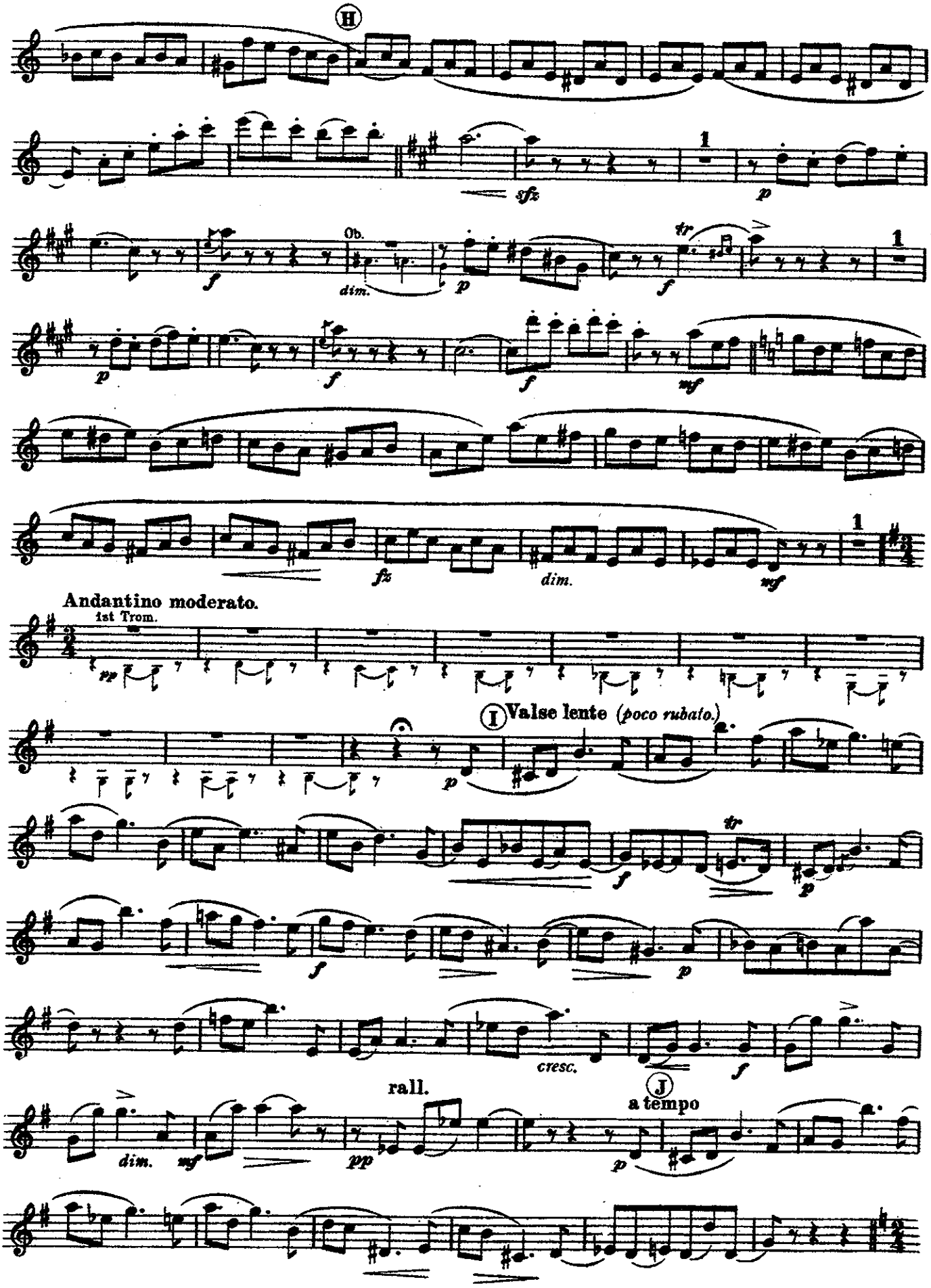
DANSE COSAQUE (Allegretto moderato)



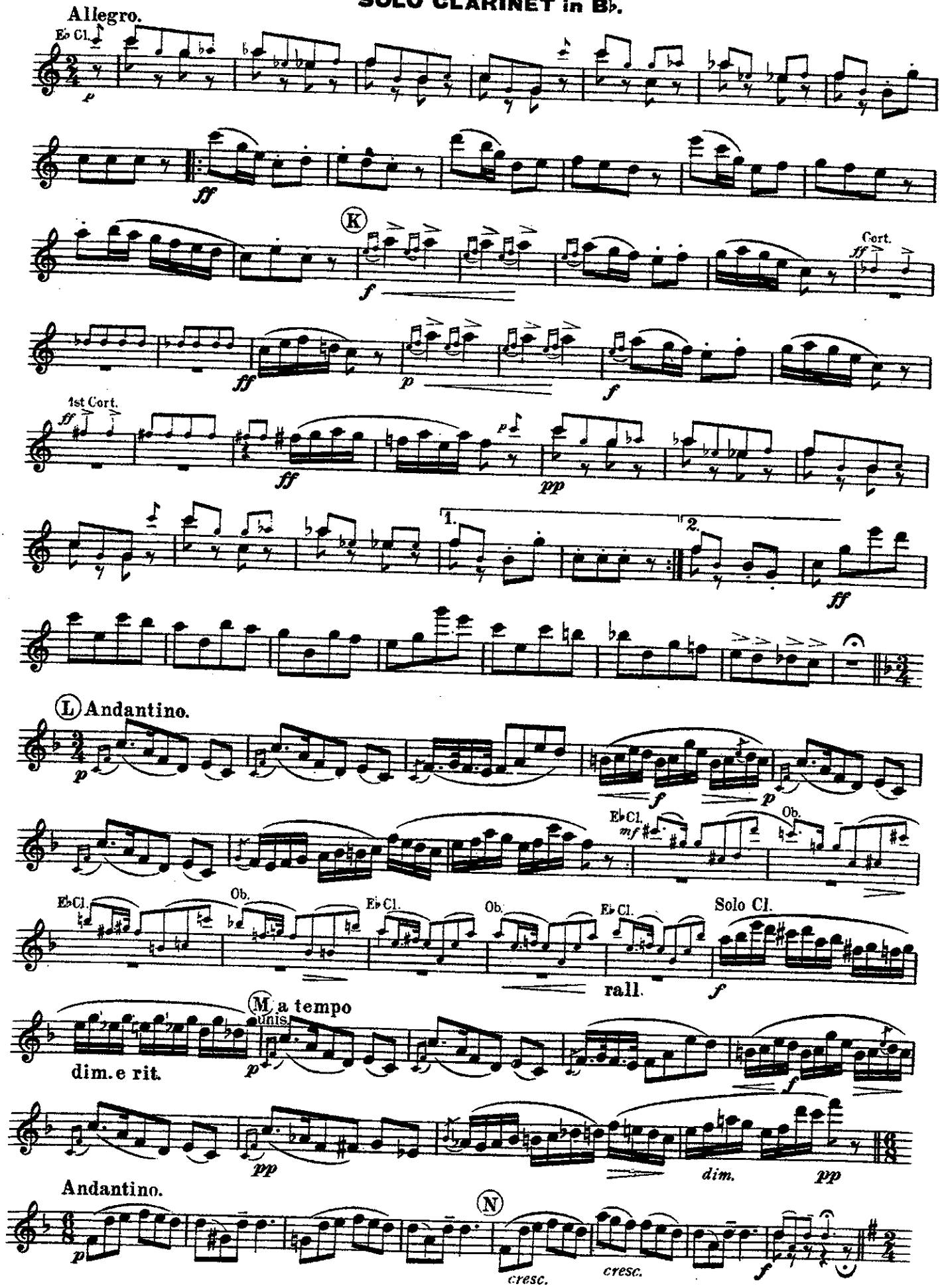

B
p
f
p
ff
mf
cresc.
f
mf accel e cresc.
f
ff
NOCTURNE (Moderato.)
Ob. Solo.
p
Hrn.
p
Ob.
Cort.
C
espress.
Ob.
p
pp
Ob.
p
pp
pp
dim. e rall.
D
Allegro moderato.
Ob.
mp
rall. e dim.
Allegro non troppo
p
p
f
f
f
f
f
dim.
p
rit.
a tempo
p
p
E
fz
fz
fz
ff

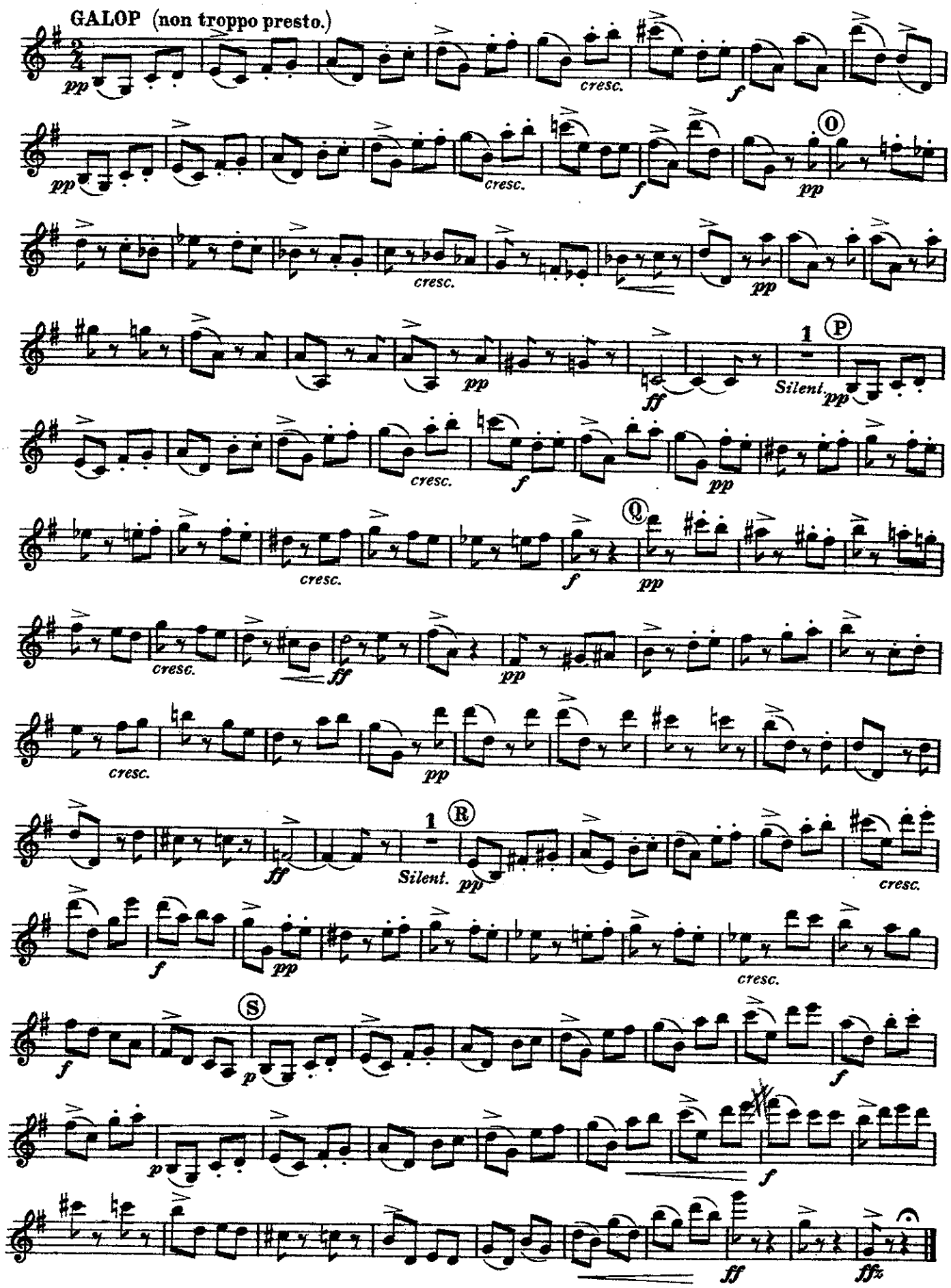
SOLO CLARINET in B♭.




H
sfz
p
1
f
Ob.
dim.
p
tr
f
1
p
f
f
mf
fz
dim.
mf
1
Andantino moderato.
1st Trom.
pp
I Valse lente (poco rubato.)
p
tr
f
p
f
p
cresc.
f
rall.
J
a tempo
dim.
mf
pp
p

SOLO CLARINET in B♭.




GALOP (non troppo presto.)
pp
cresc.
f
O
pp
cresc.
f
pp
cresc.
pp
ff
1
P
Silent.
pp
cresc.
f
pp
cresc.
f
pp
Q
cresc.
ff
pp
cresc.
pp
ff
1
R
Silent.
pp
cresc.
f
pp
cresc.
S
f
p
f
p
f
ff
ff

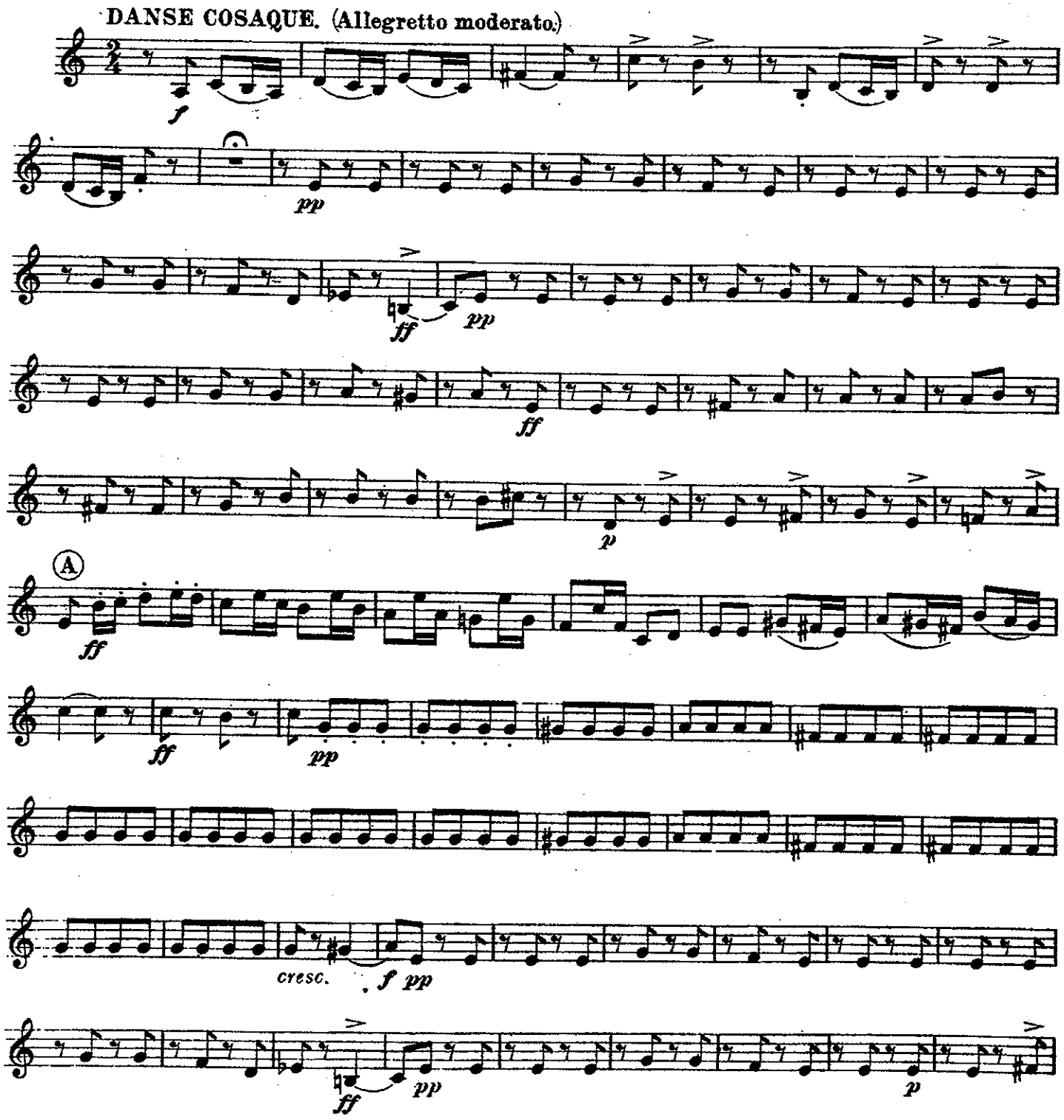
Chappell's Army Journal.

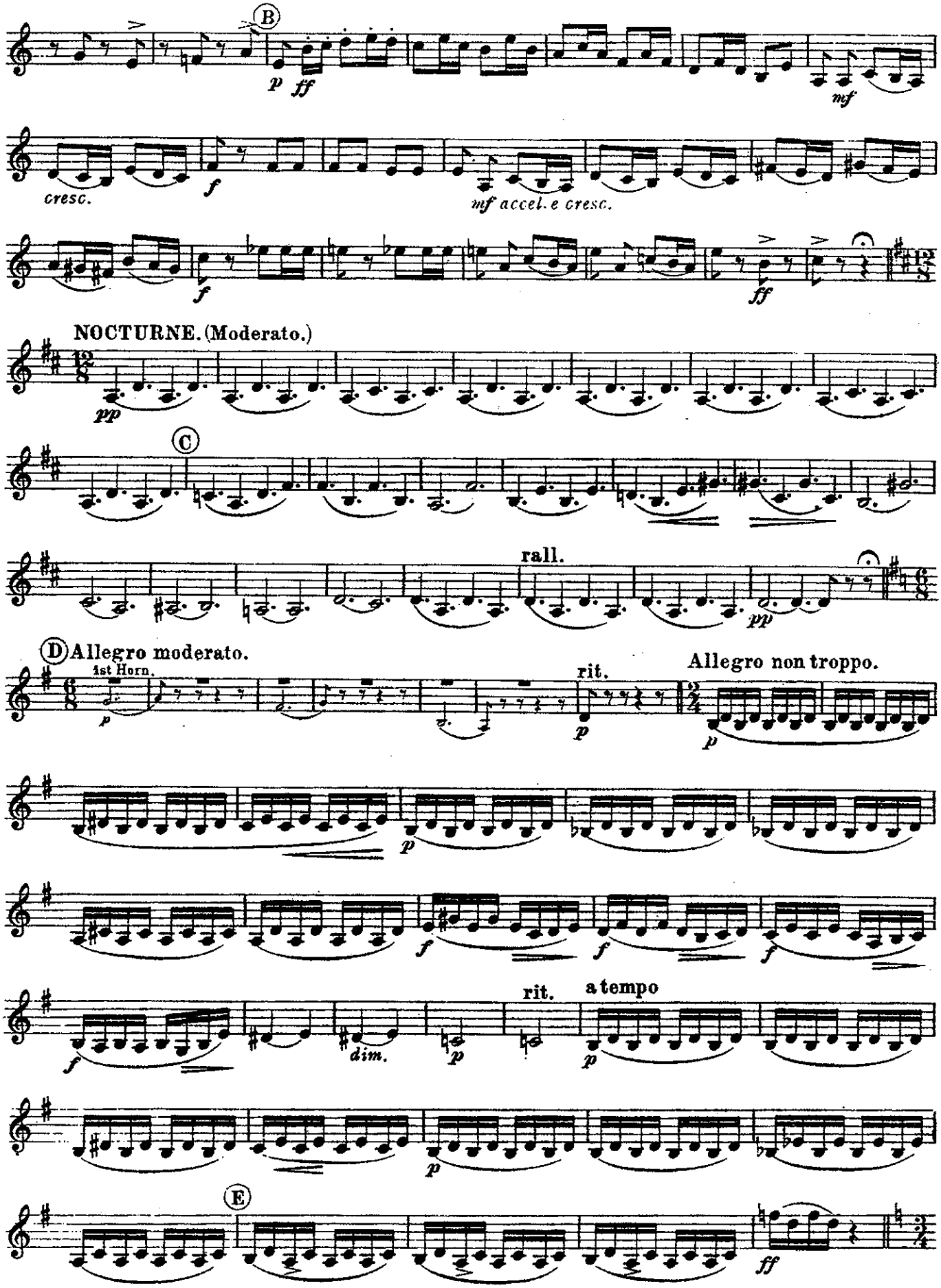
2nd CLARINET in B♭.

No 500.

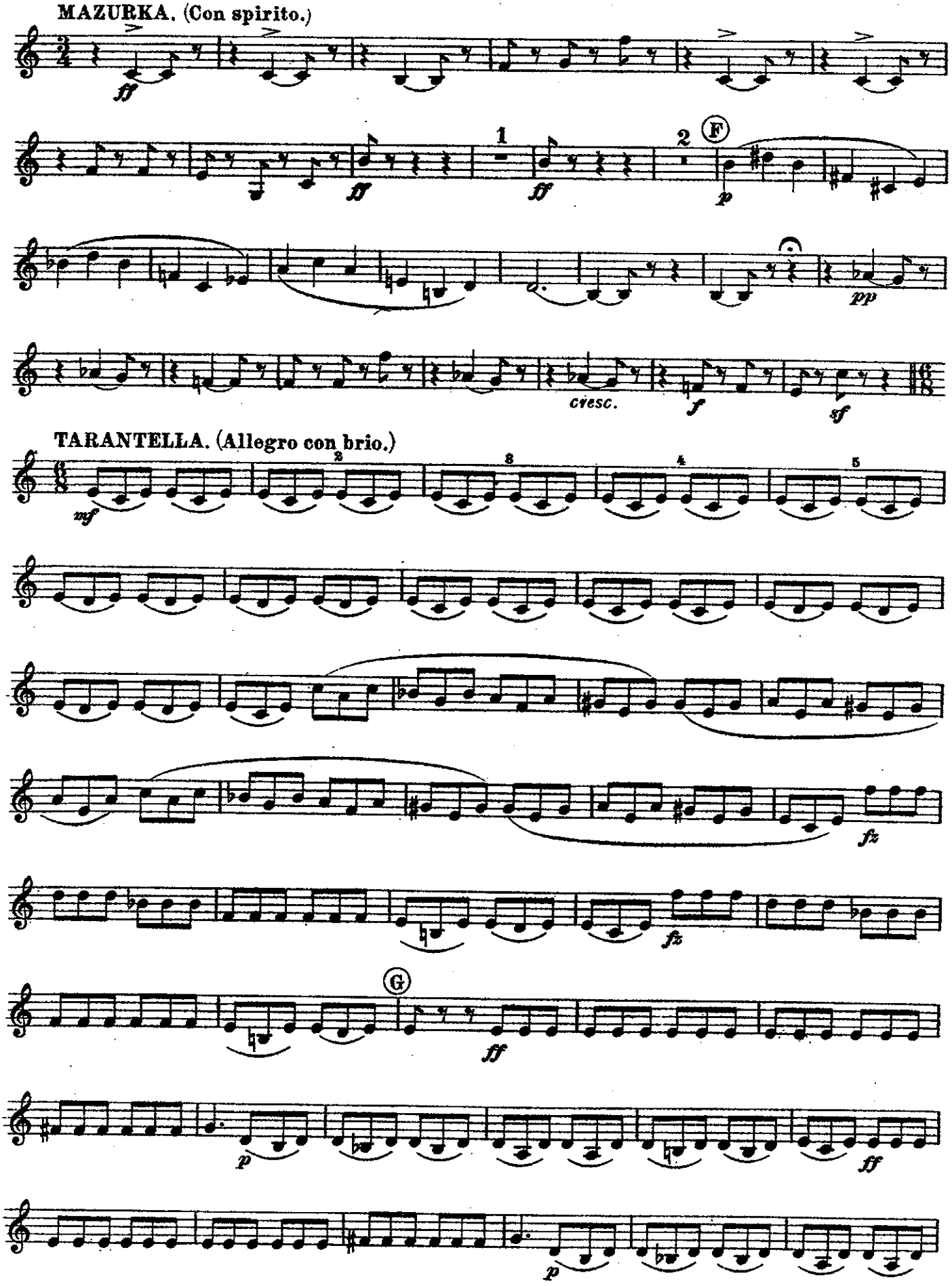
SELECTION
"LA BOUTIQUE FANTASQUE"

ROSSINI — RESPIGHI.

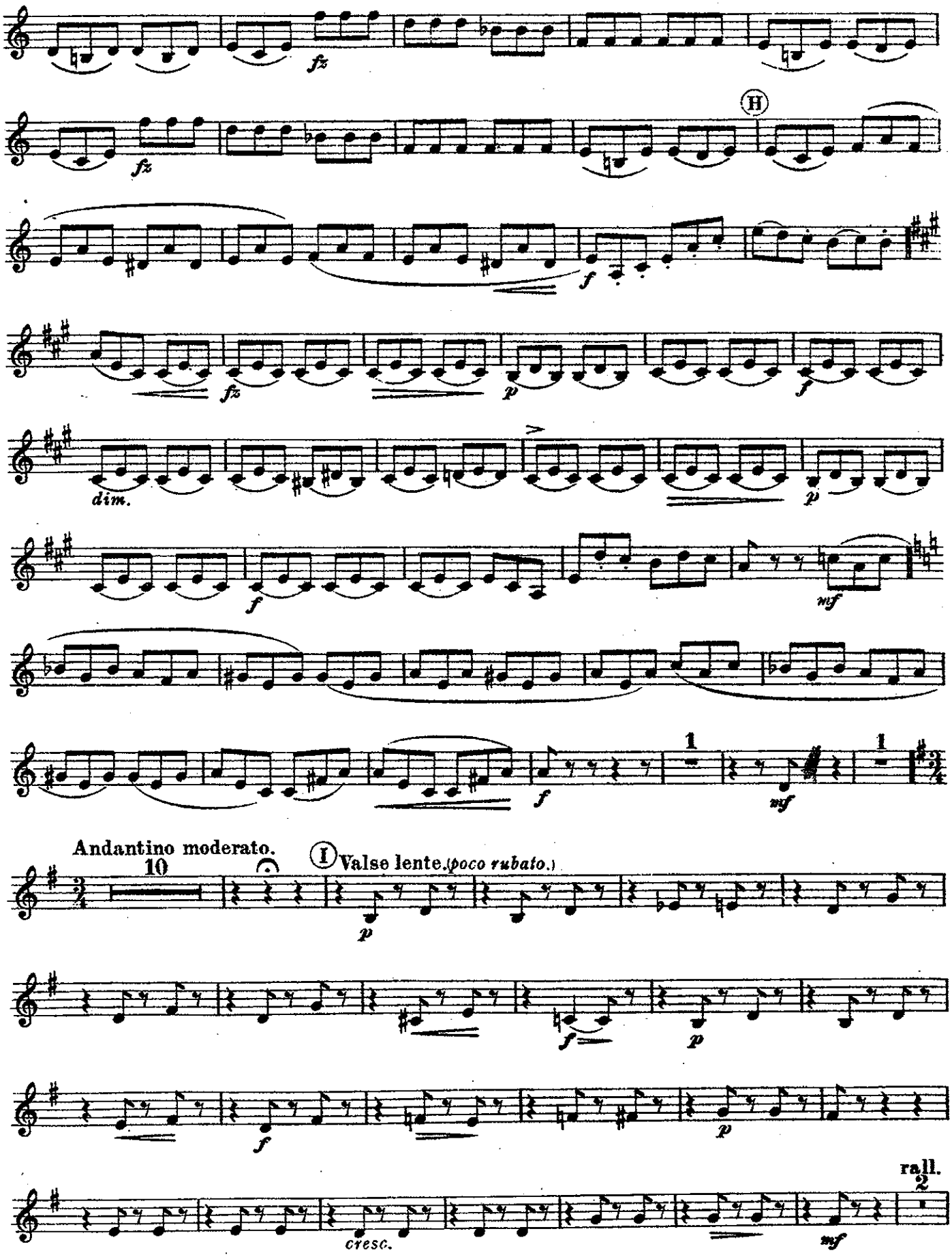



B
p
ff
mf
cresc.
f
mf accel. e cresc.
f
ff
NOCTURNE. (Moderato.)
pp
C
rall.
pp
D Allegro moderato.
1st Horn.
p
rit.
p
Allegro non troppo.
p
p
f
f
f
f
rit.
a tempo
dim.
p
p
p
E
ff

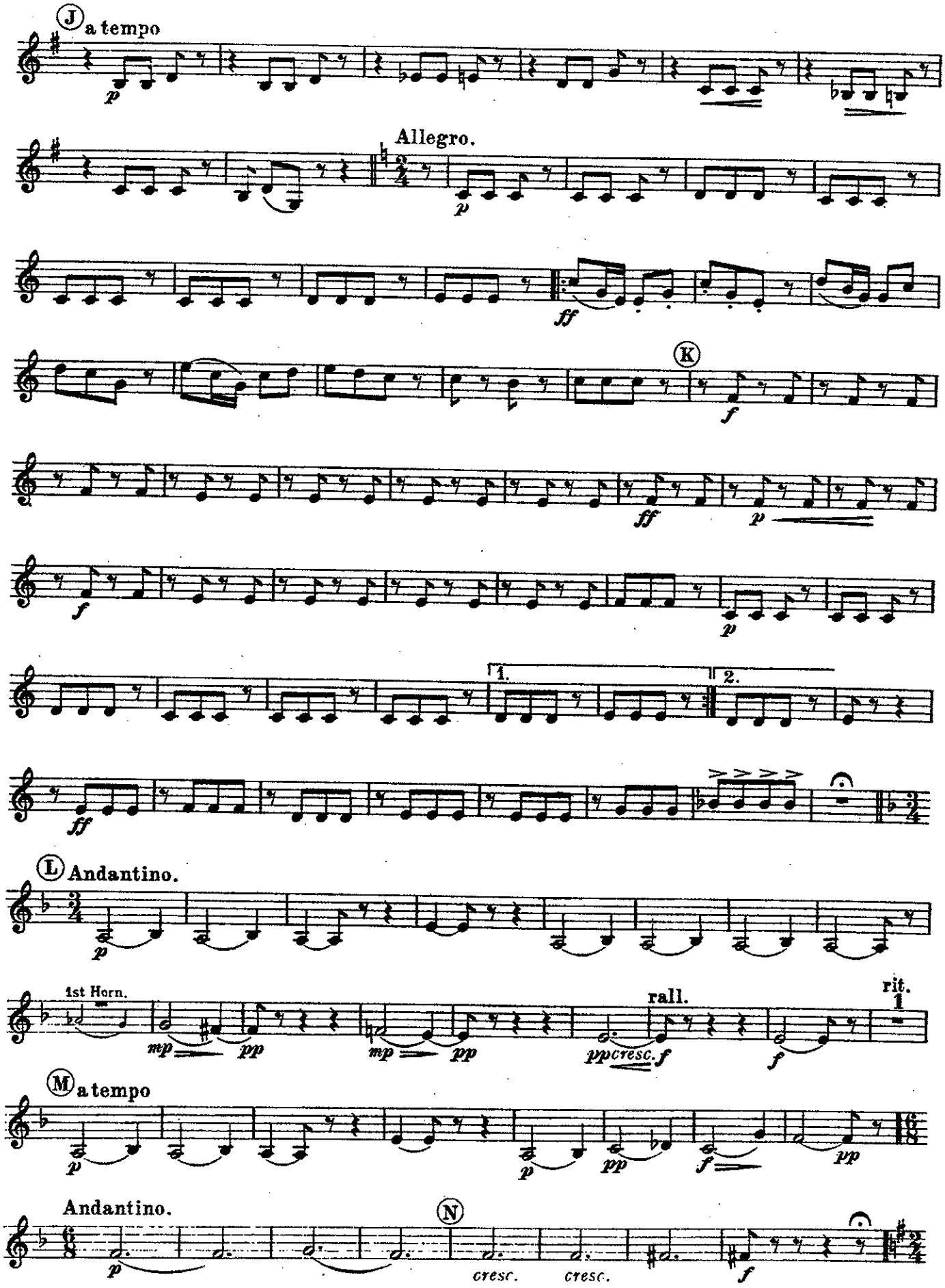
2nd CLARINET in B♭.



2nd CLARINET in B♭.

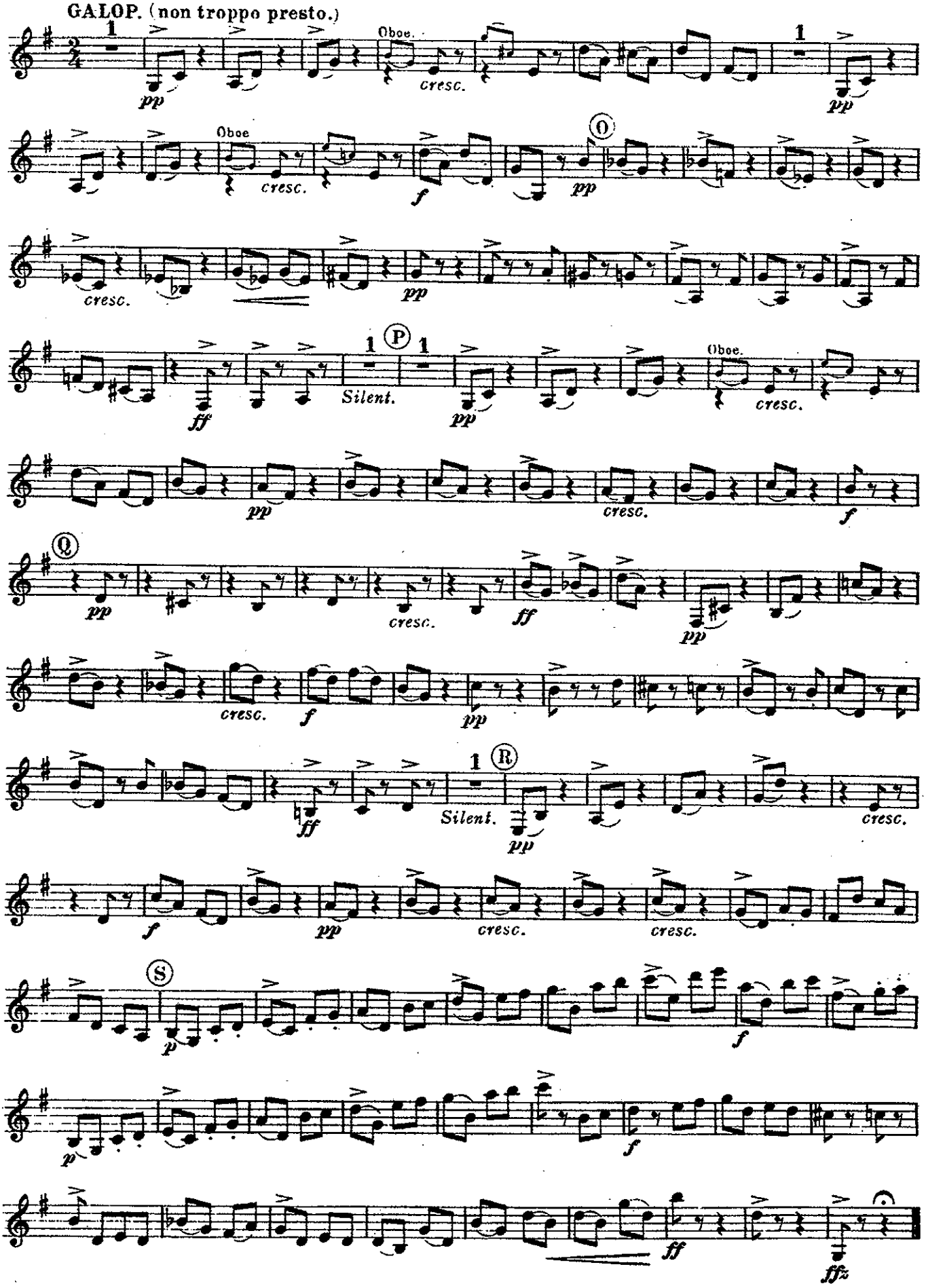


2nd CLARINET in B♭.



2nd CLARINET in B♭.

GALOP. (non troppo presto.)

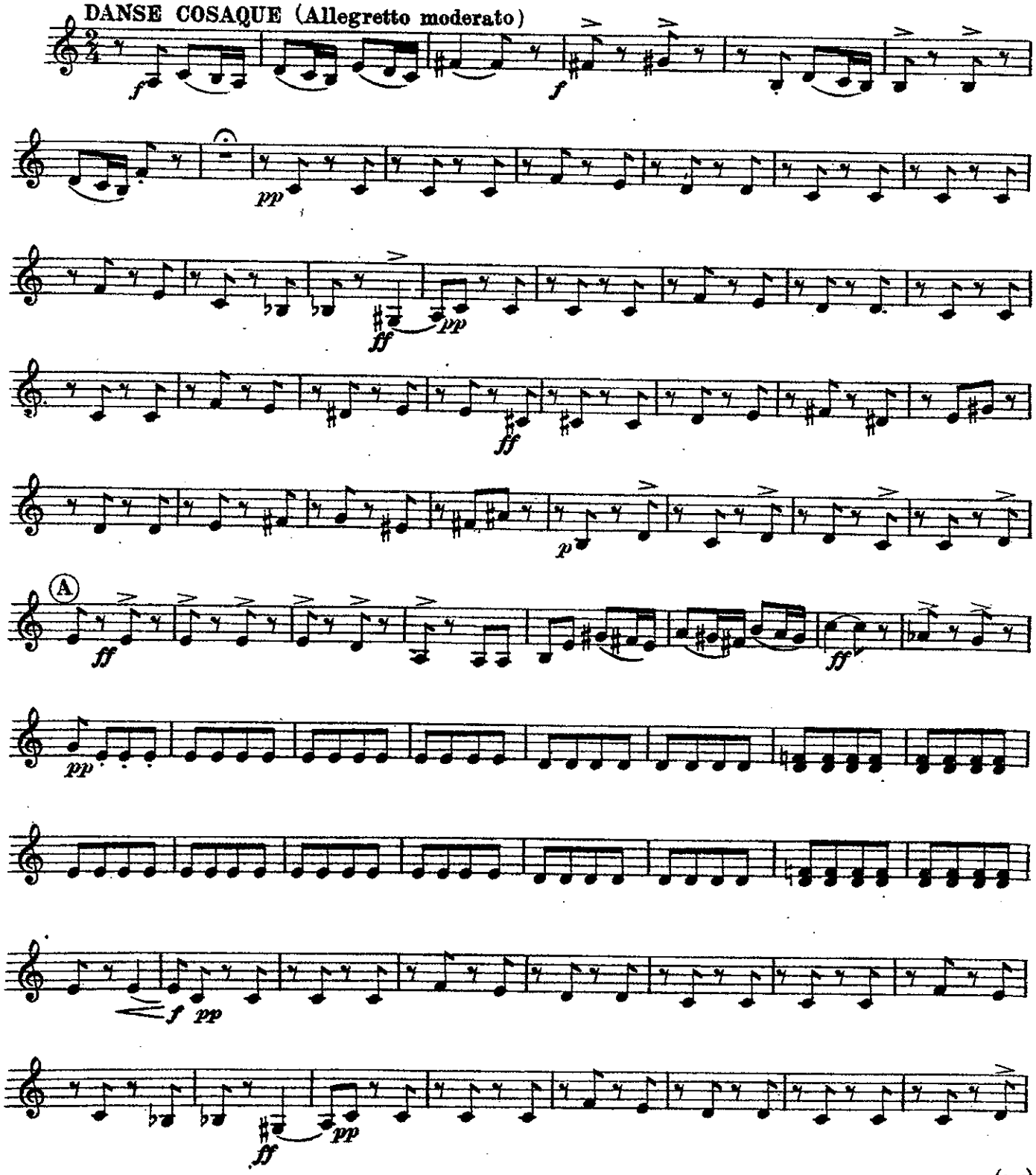


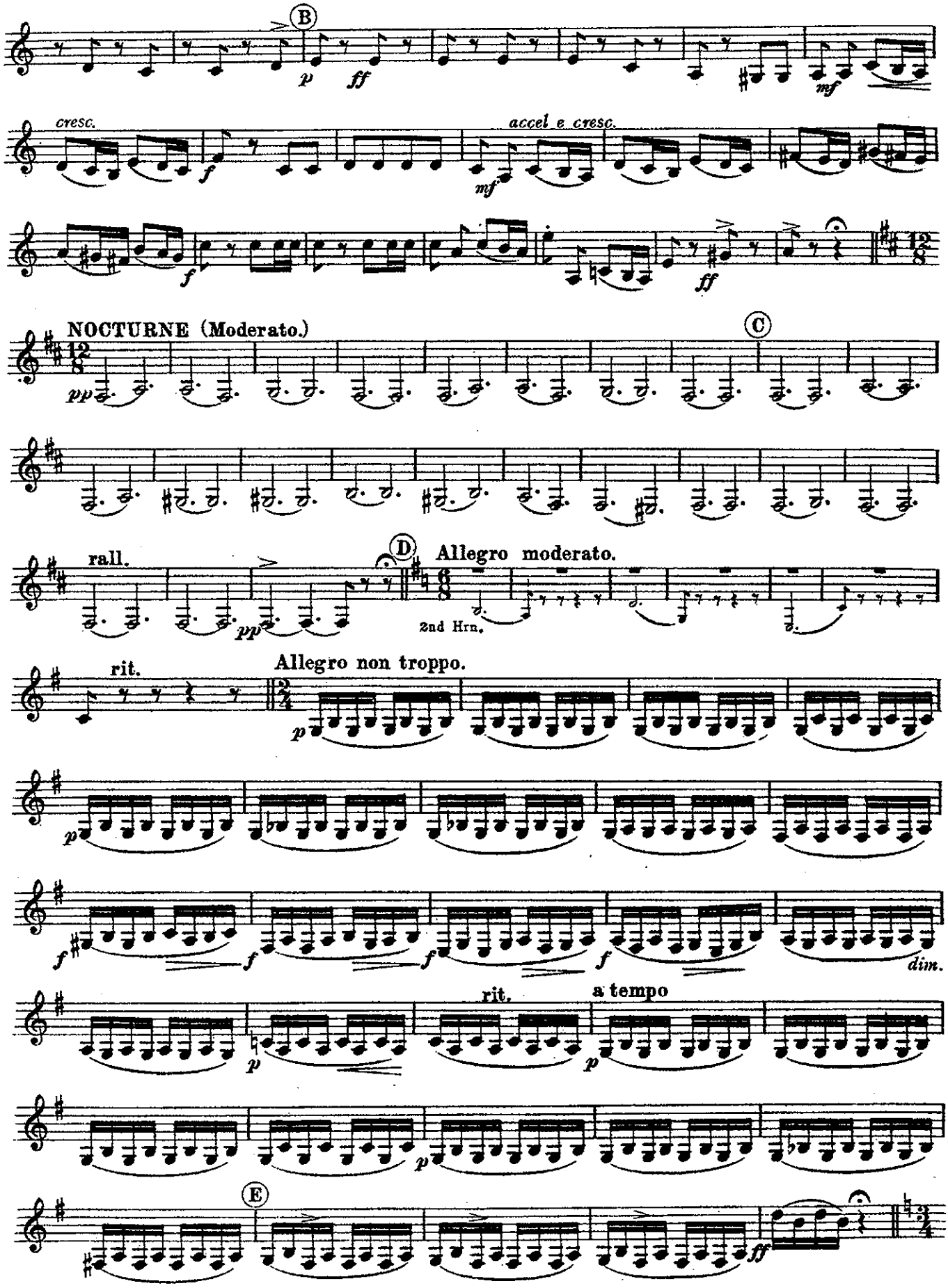
3rd CLARINET in B♭.

No 500.

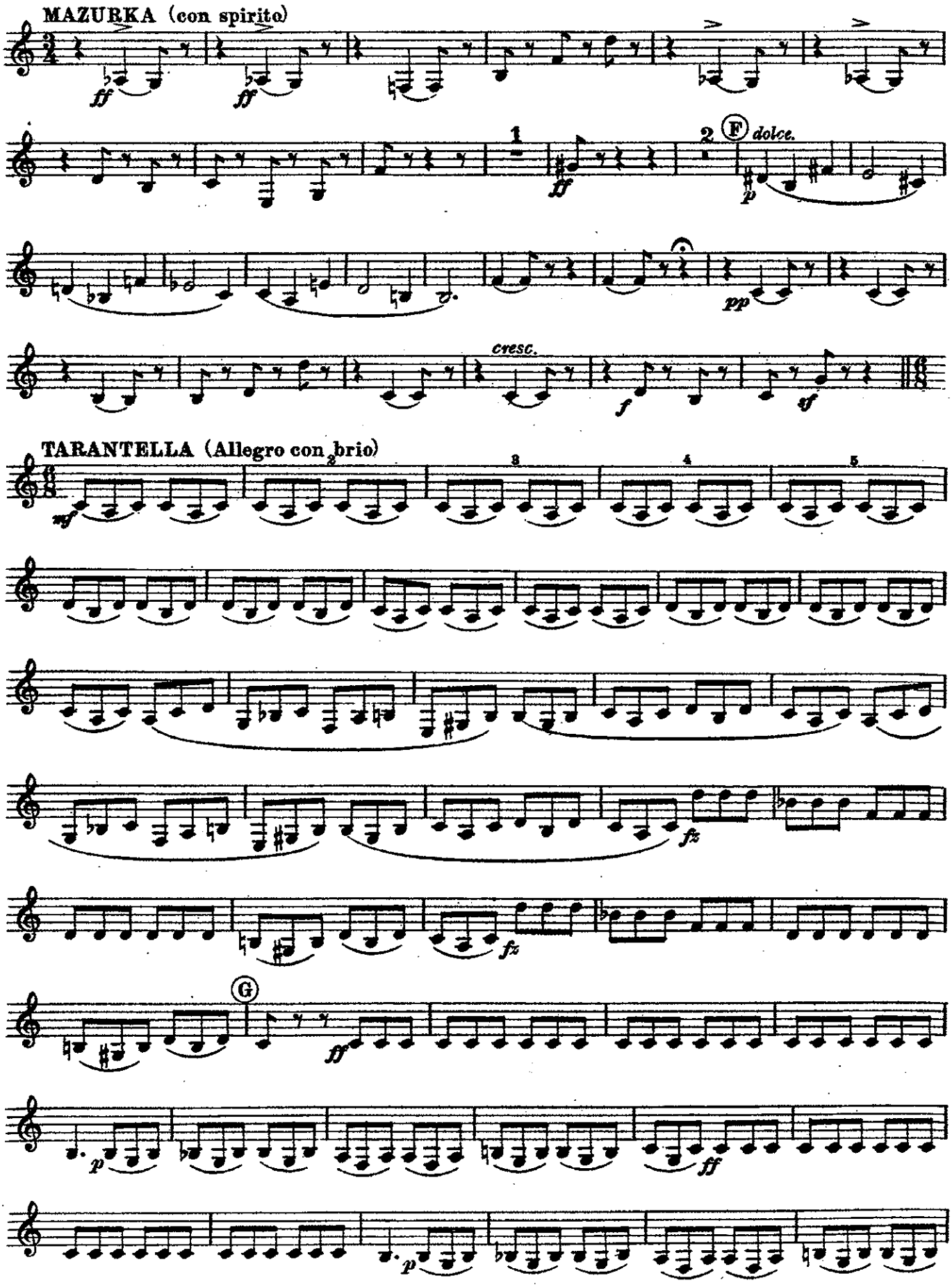
SELECTION
"LA BOUTIQUE FANTASQUE"

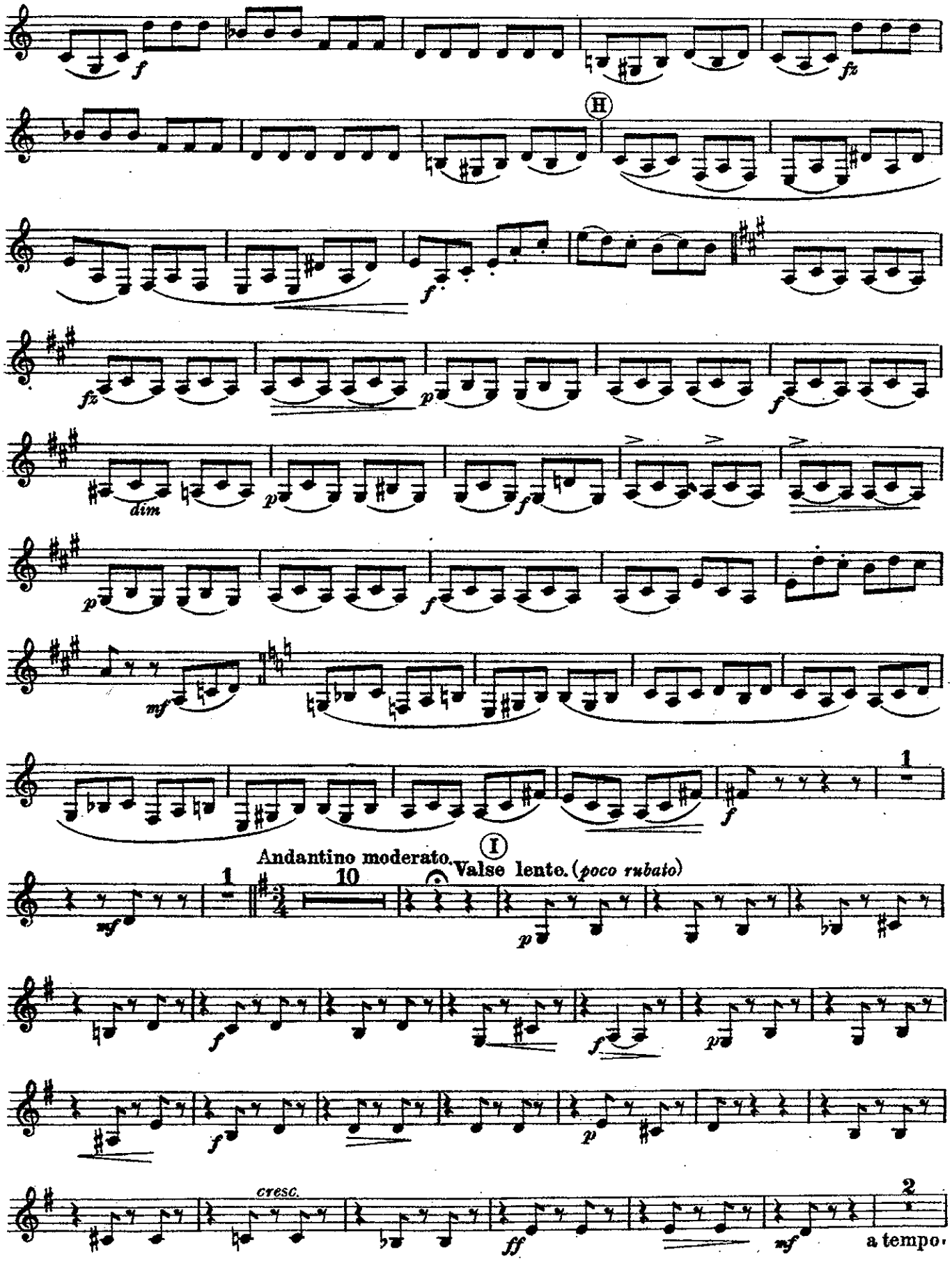
ROSSINI — RESPIGHI.



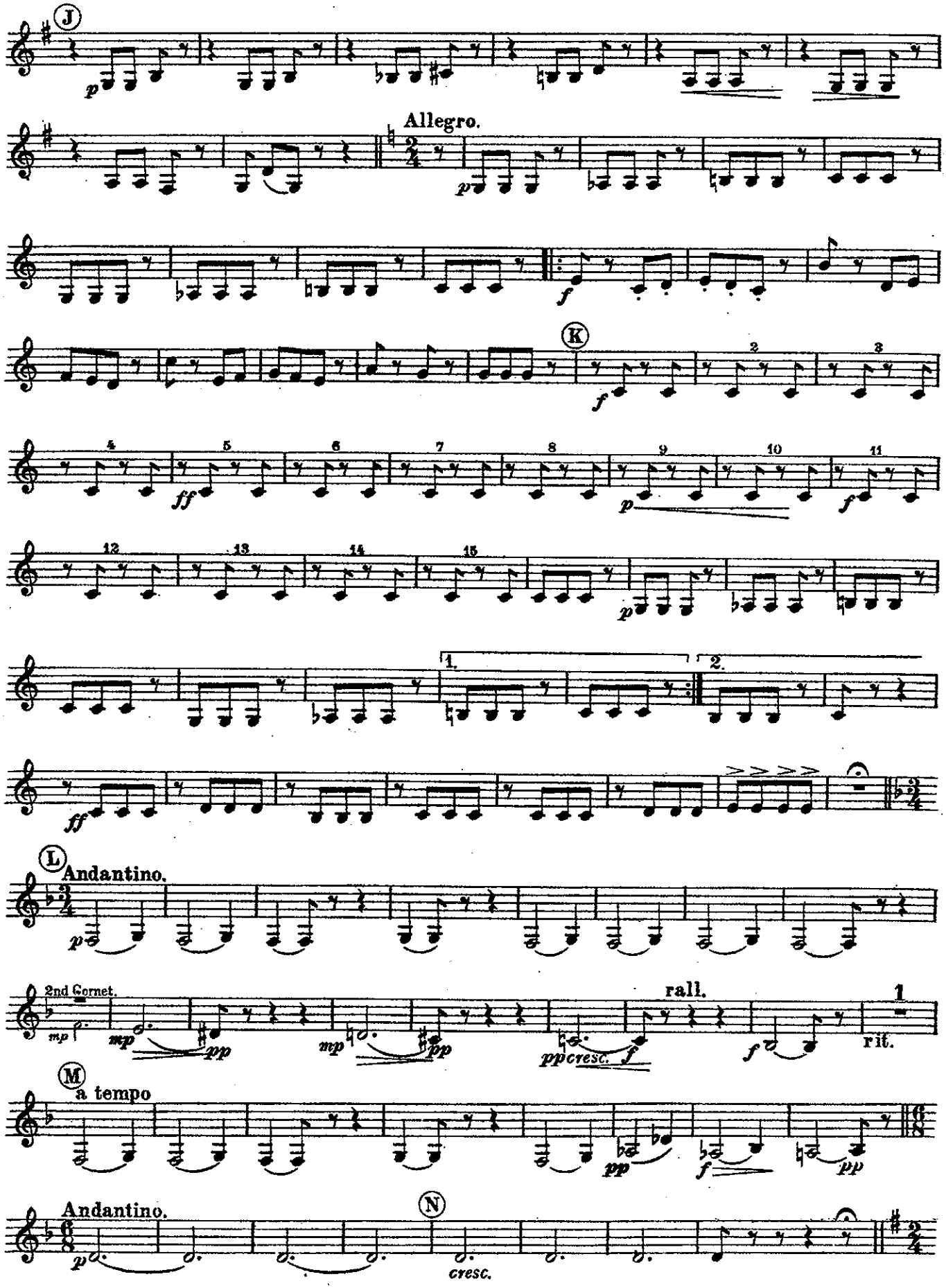

B
p
ff
mf
cresc.
f
accel e cresc.
mf
f
ff
NOCTURNE (Moderato.)
pp
C
rall.
pp
D
Allegro moderato.
2nd Hrn.
rit.
Allegro non troppo.
p
p
f
f
f
f
dim.
rit.
a tempo
p
p
p
E
ff

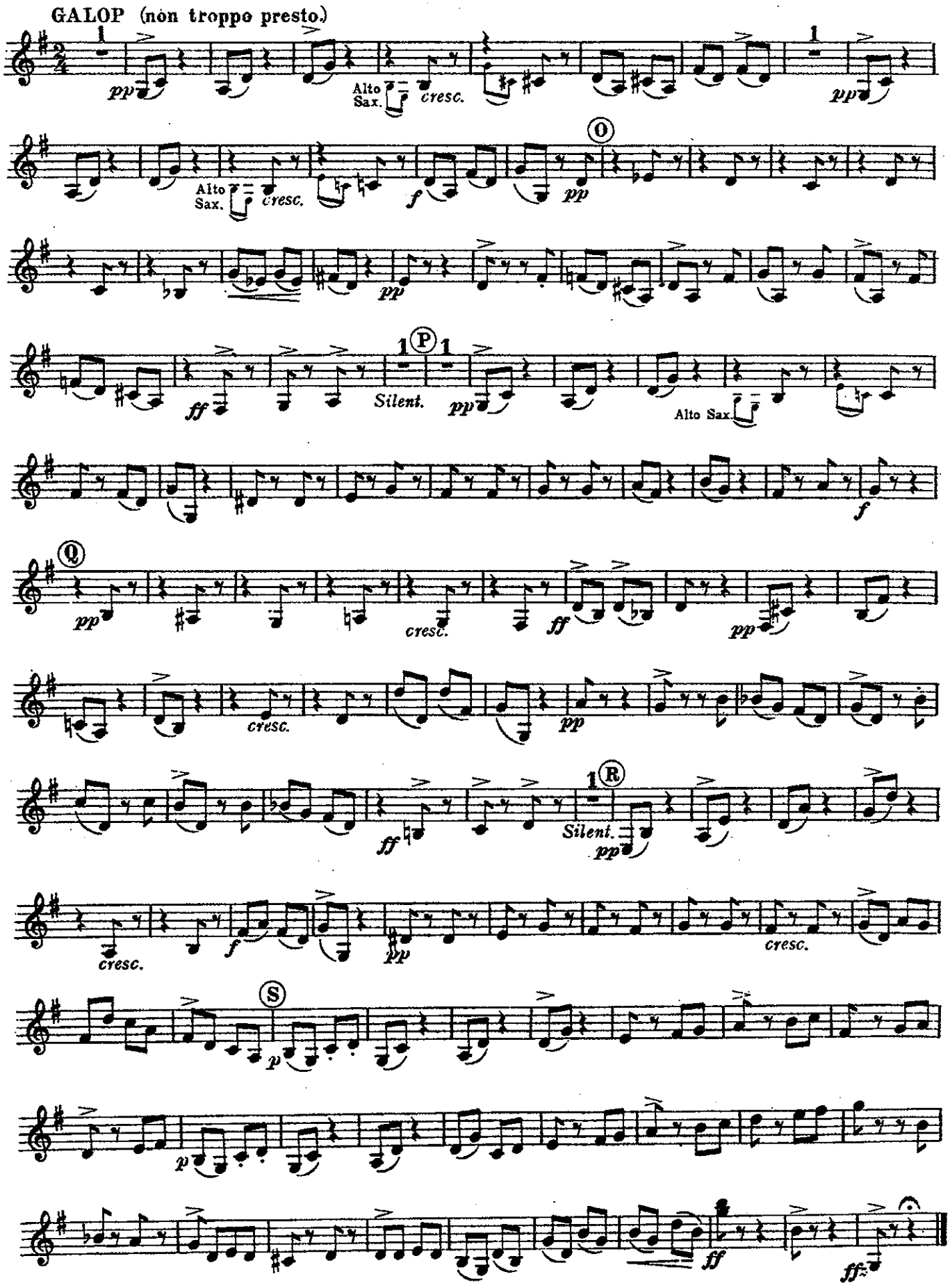
3rd CLARINET in B♭.




f
fz
H
f
fz
p
f
dim
p
f
p
f
mf
f
1
mf
1
10
Andantino moderato.
I
Valse lente. (poco rubato)
p
f
f
p
f
p
cresc.
ff
mf
2
a tempo.

3rd CLARINET in B♭.




GALOP (non troppo presto.)
pp
Alto Sax.
cresc.
f
O
ff
Silent.
P
Alto Sax.
Q
R
p
S

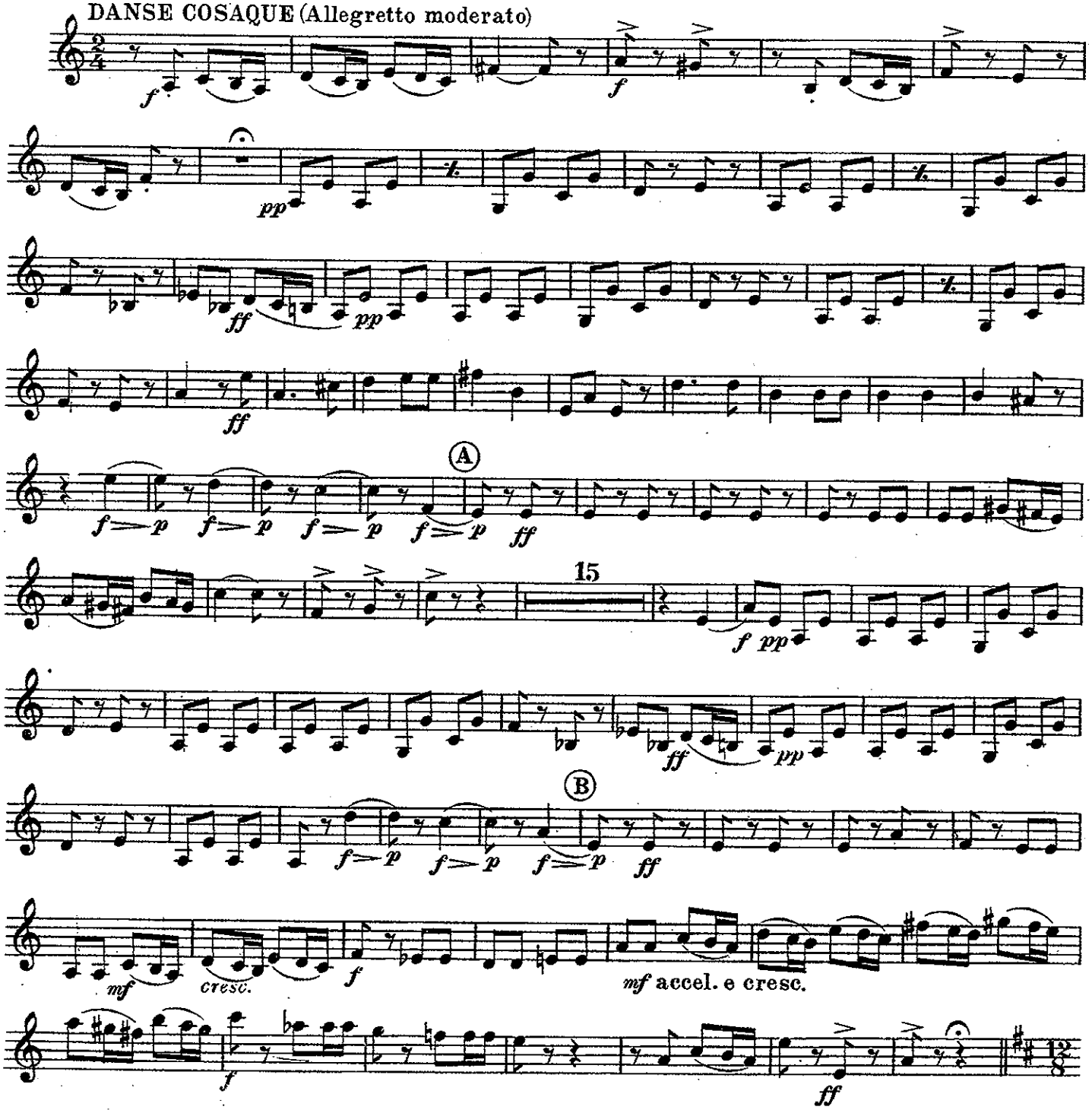
Chappell's Army Journal

No. 500

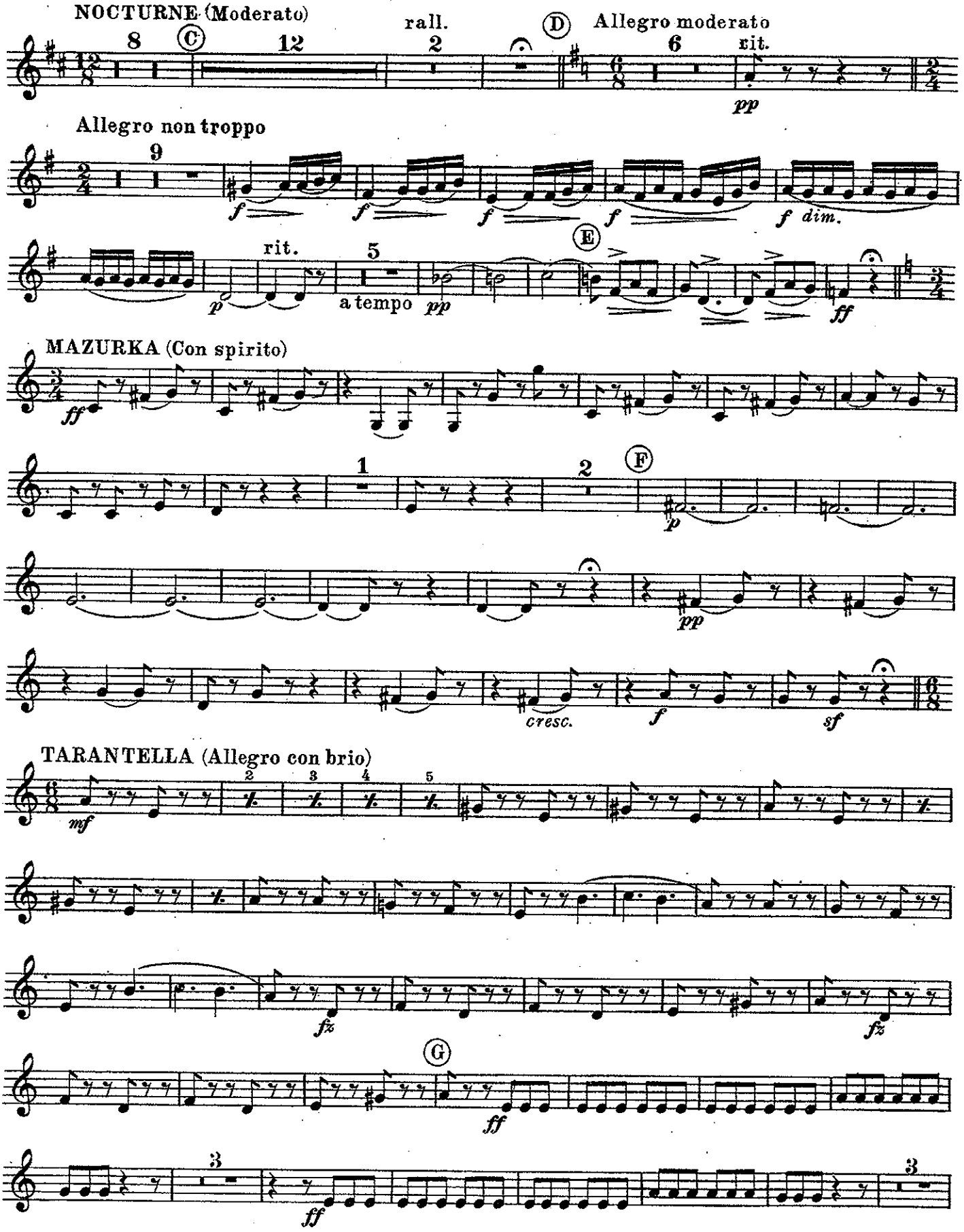
BASS CLARINET in B♭

SELECTION
"LA BOUTIQUE FANTASQUE"

ROSSINI – RESPIGHI

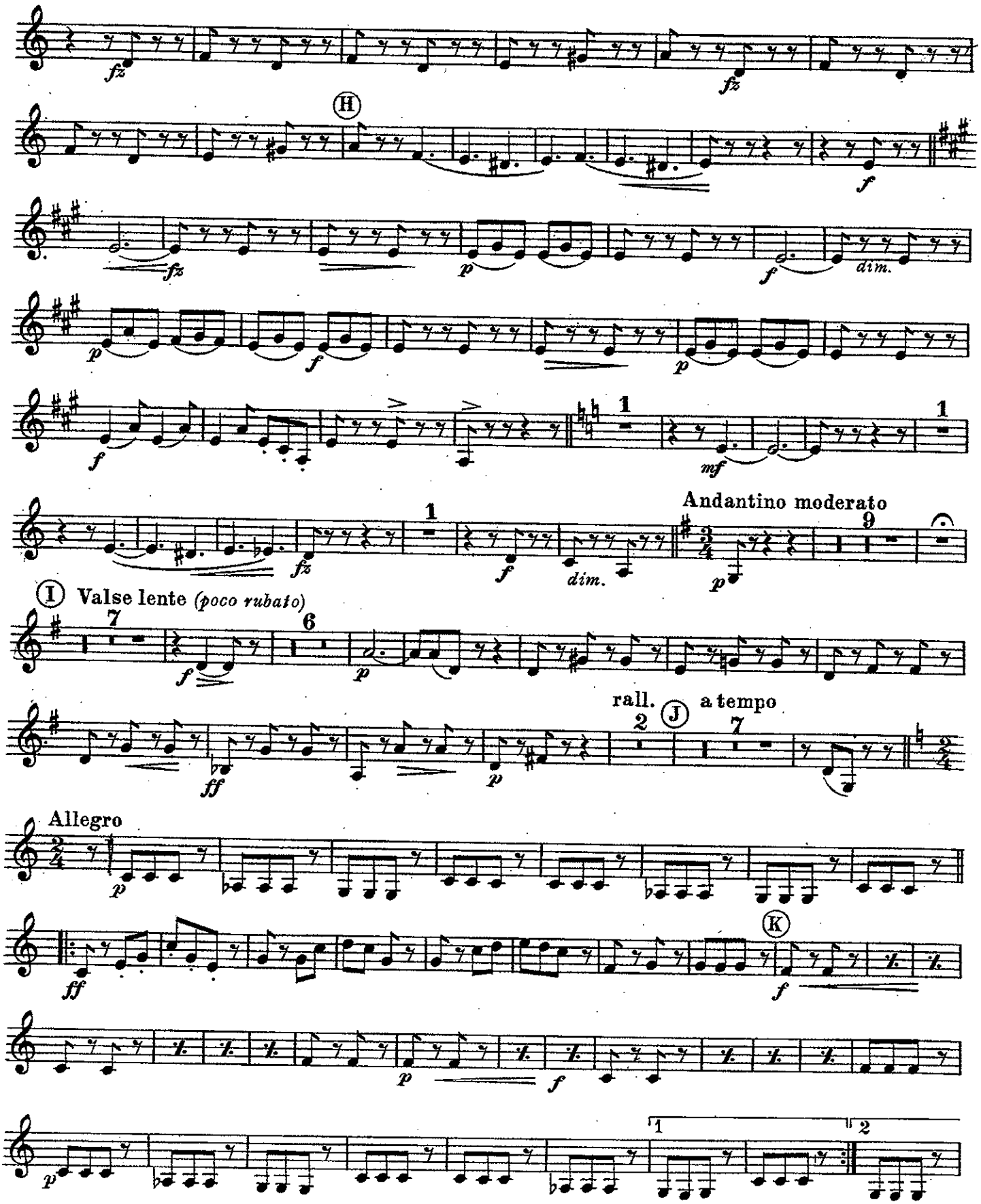


BASS CLARINET in B♭

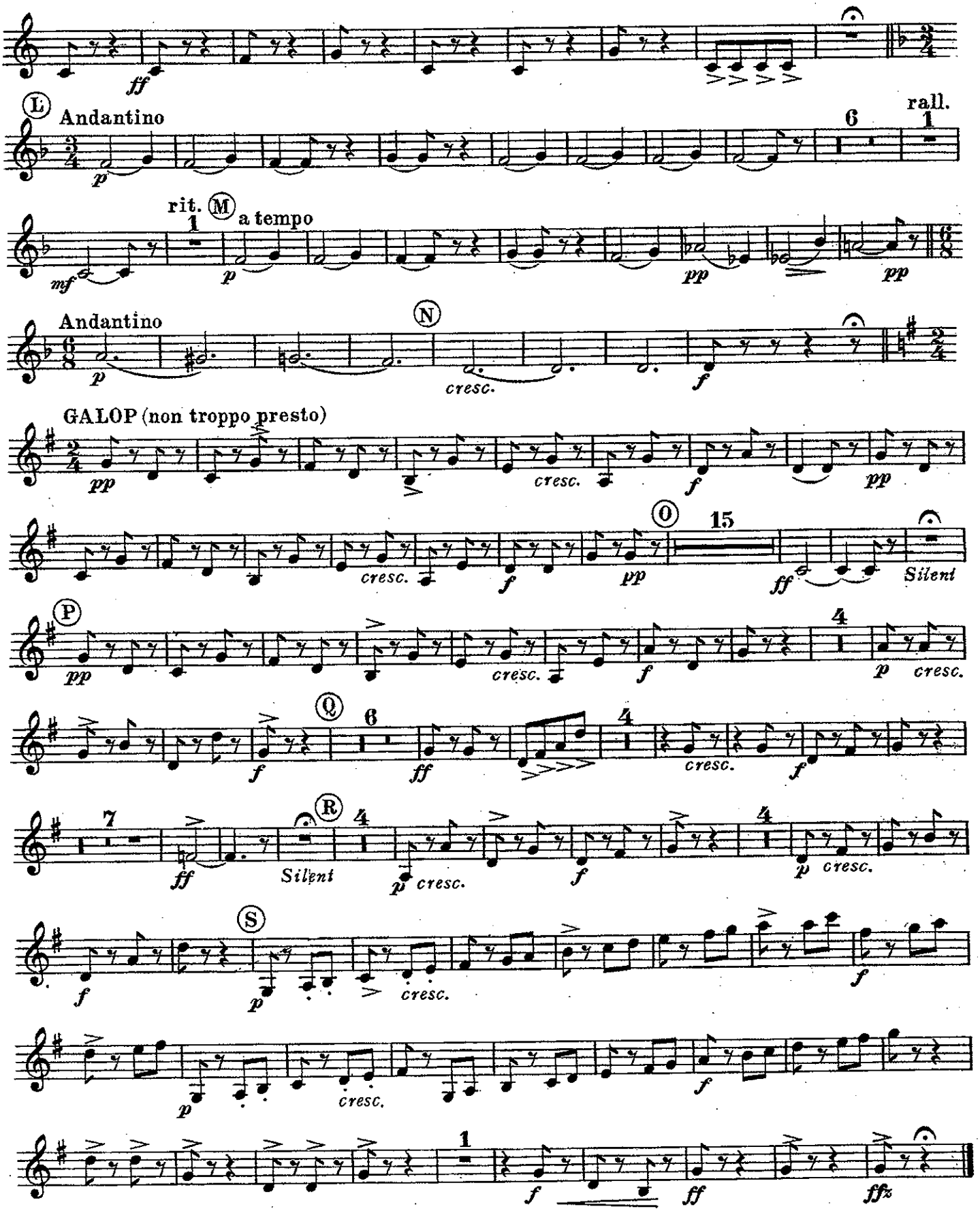


Chappell

BASS CLARINET in B♭



BASS CLARINET in B♭



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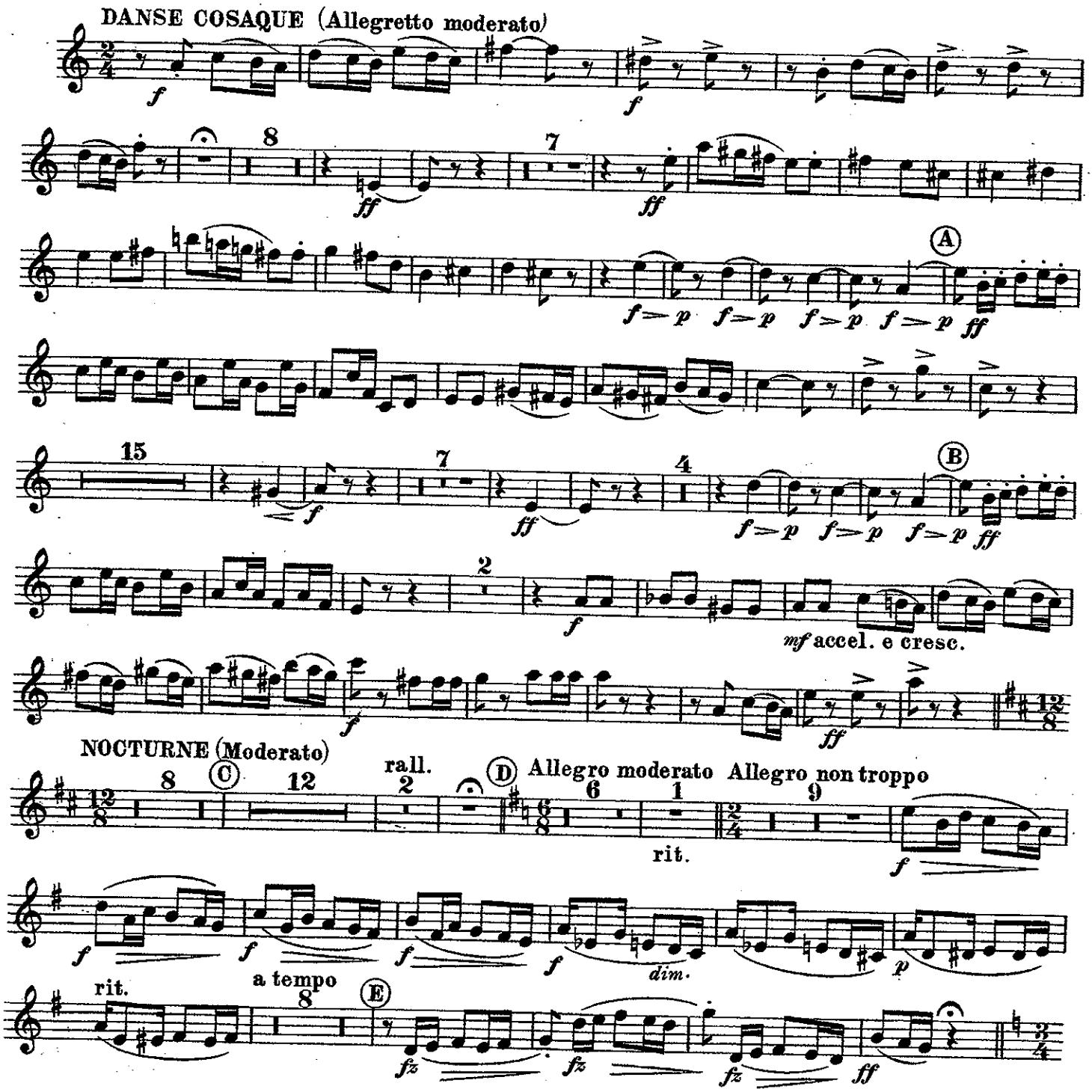
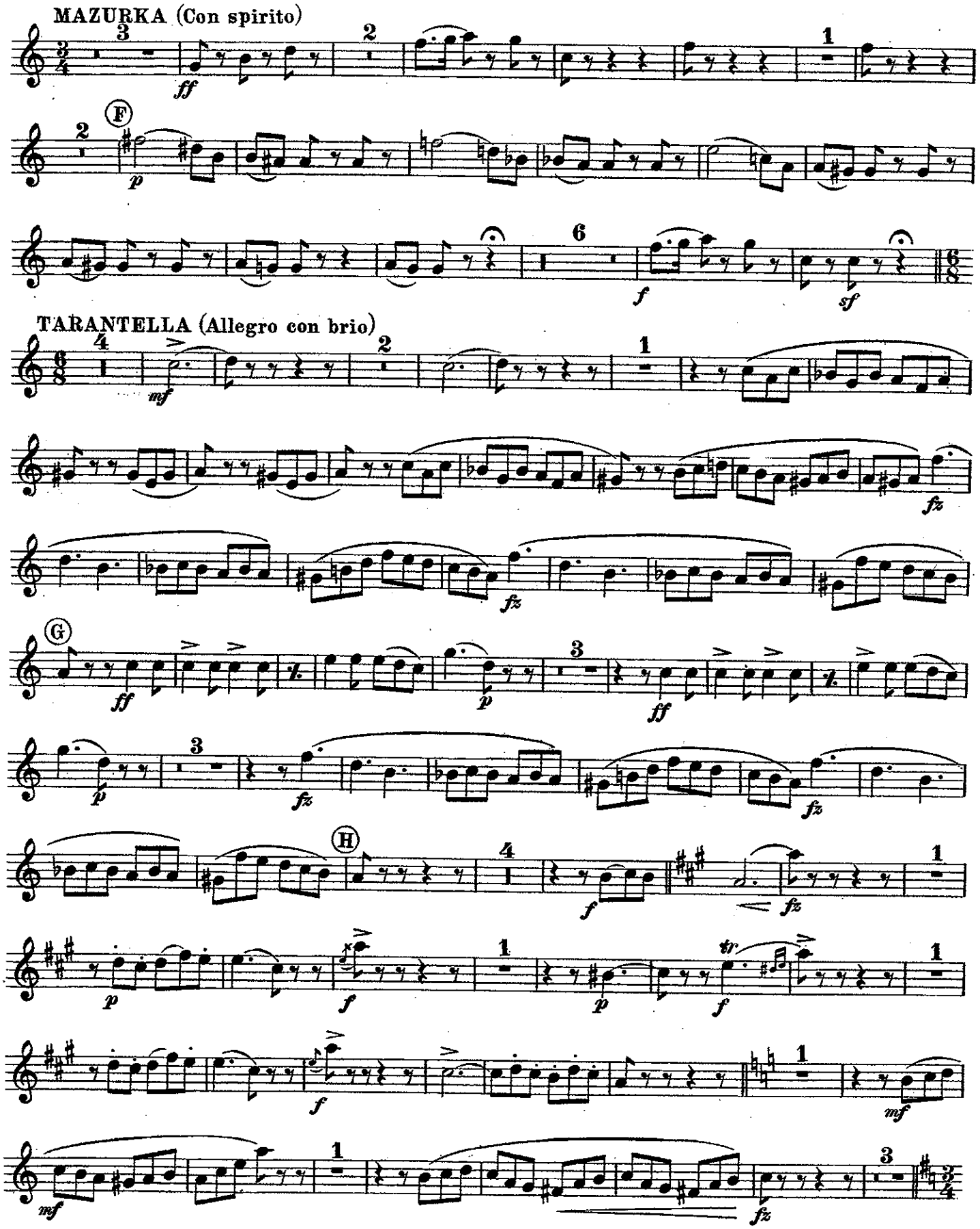
SOPRANO SAXOPHONE in B♭ No. 500

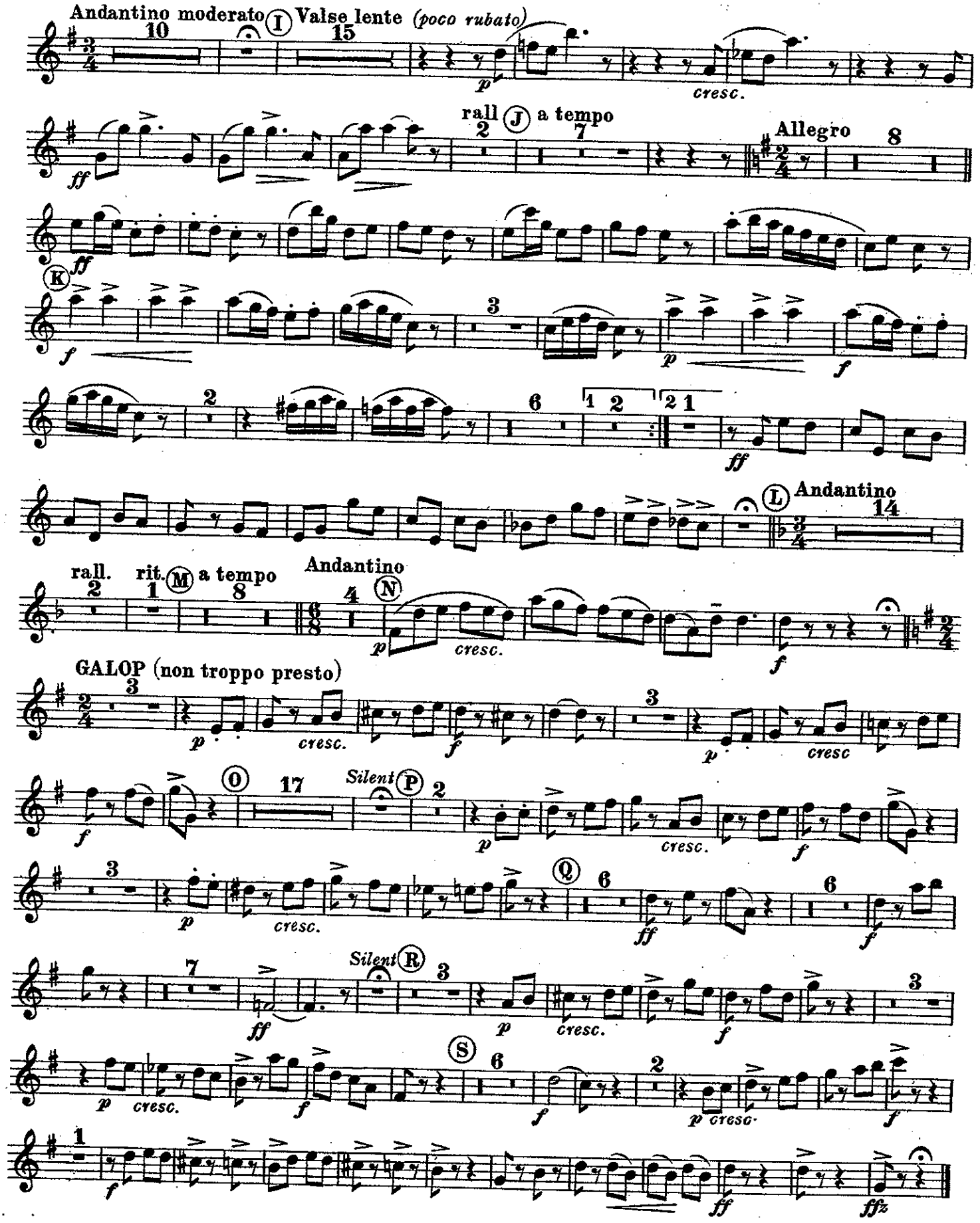
SELECTION
"LA BOUTIQUE FANTASQUE"

ROSSINI – RESPIGHI

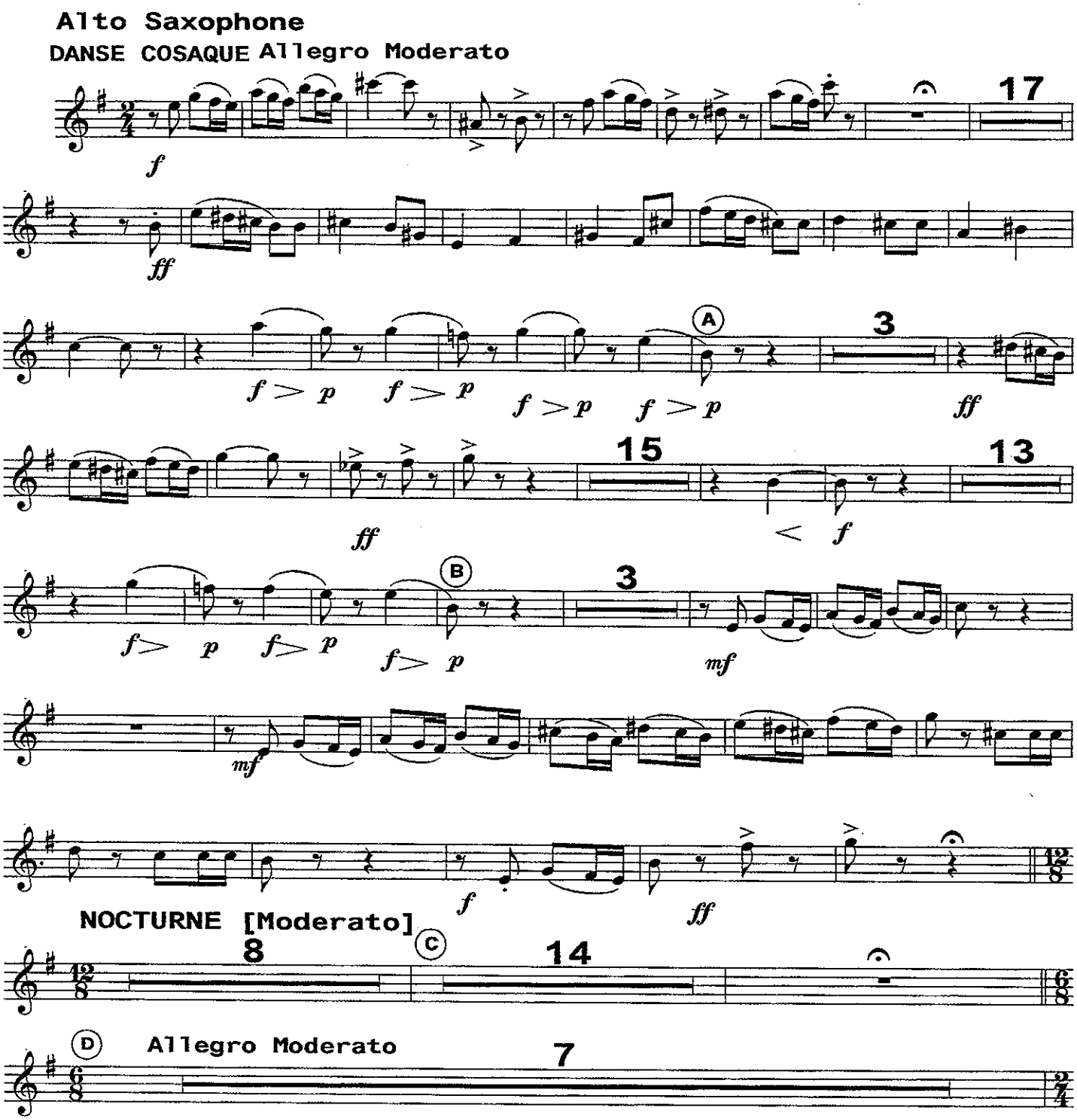


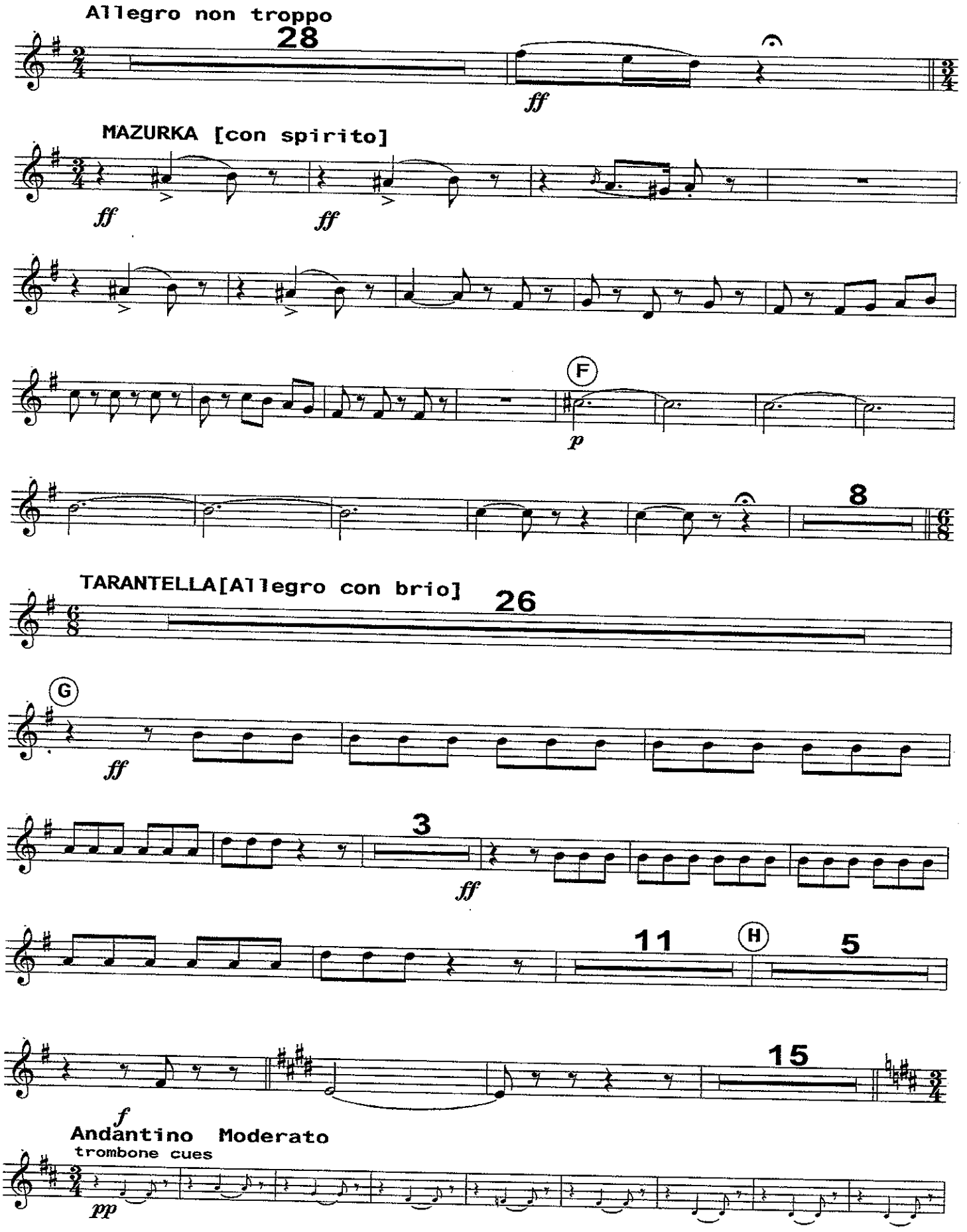

MAZURKA (Con spirito)
TARANTELLA (Allegro con brio)

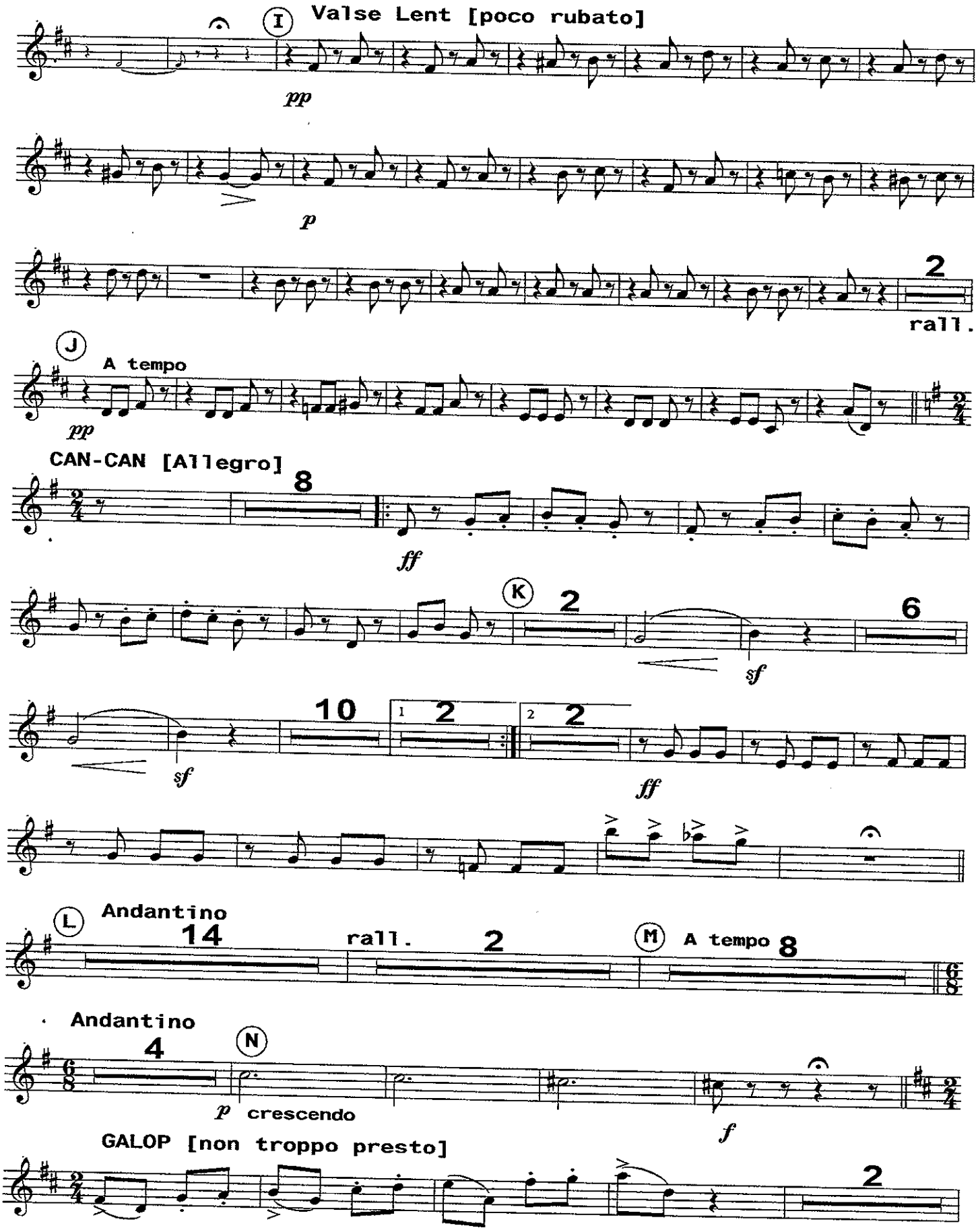
SOPRANO SAXOPHONE in B♭

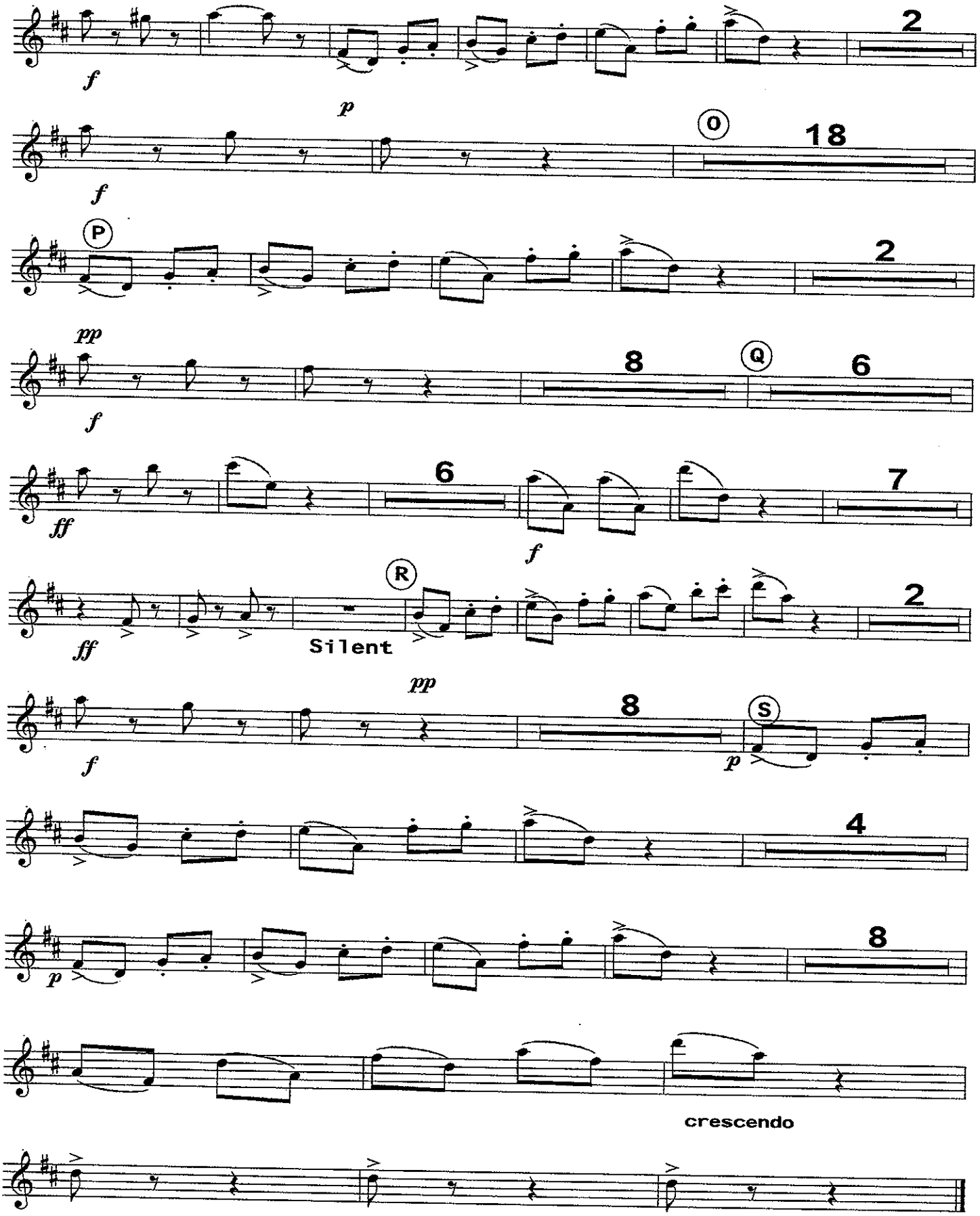


la boutique fantastique




Allegro non troppo
28
ff
MAZURKA [con spirito]
ff
ff
F
p
8
TARANTELLA[Allegro con brio]
26
G
ff
3
ff
11
H
5
15
f
Andantino Moderato
trombone cues
pp


I
Valse Lent [poco rubato]
pp
p
2
rall.
J
A tempo
pp
CAN-CAN [Allegro]
8
ff
K
2
6
sf
10
1
2
2
2
sf
ff
L
Andantino
14
rall.
2
M
A tempo
8
Andantino
4
N
p
crescendo
f
GALOP [non troppo presto]
2

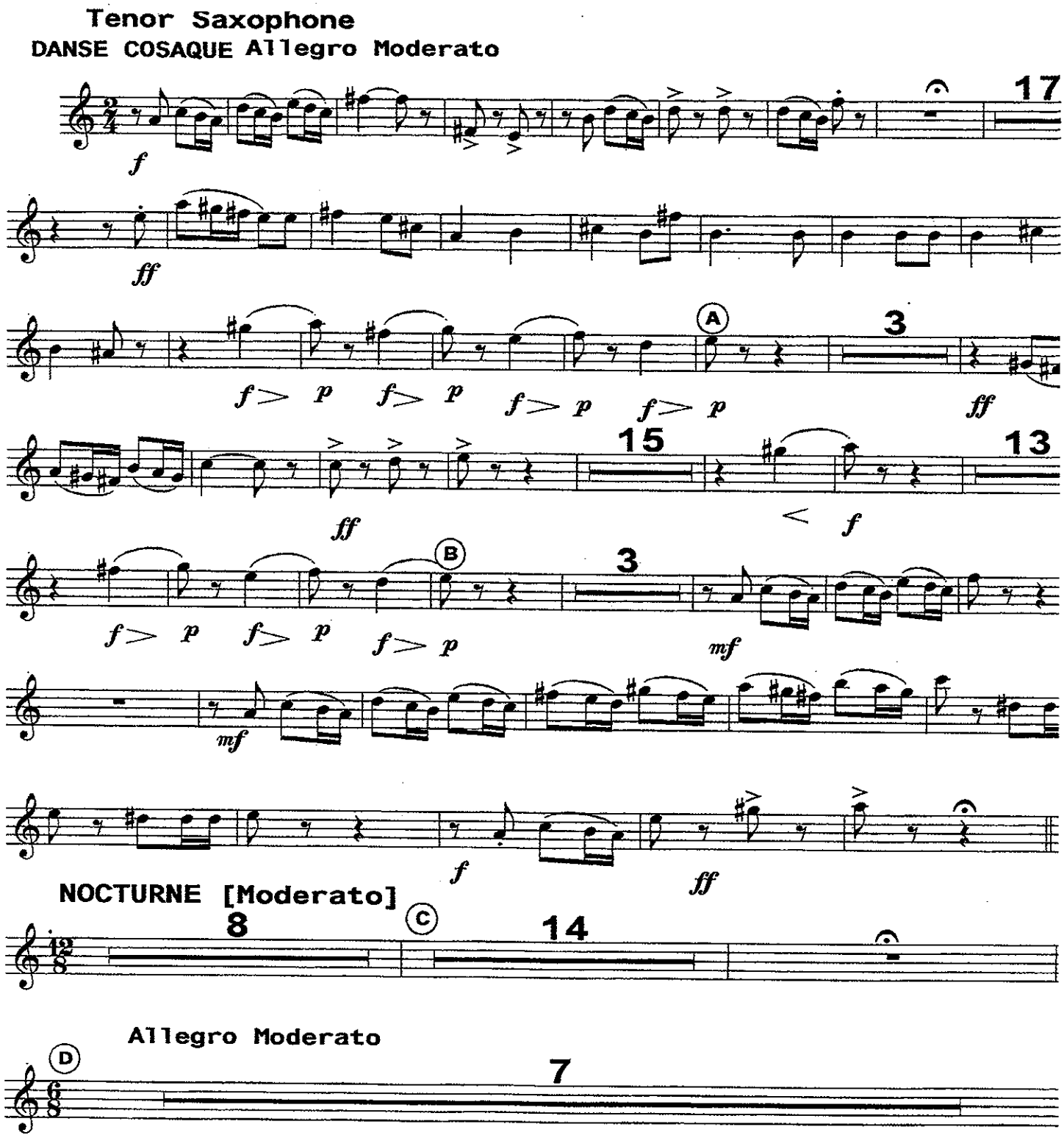

f
p
2
f
O
18
P
2
pp
f
8
Q
6
ff
6
f
7
ff
R
Silent
2
f
pp
8
S
p
4
p
8
crescendo

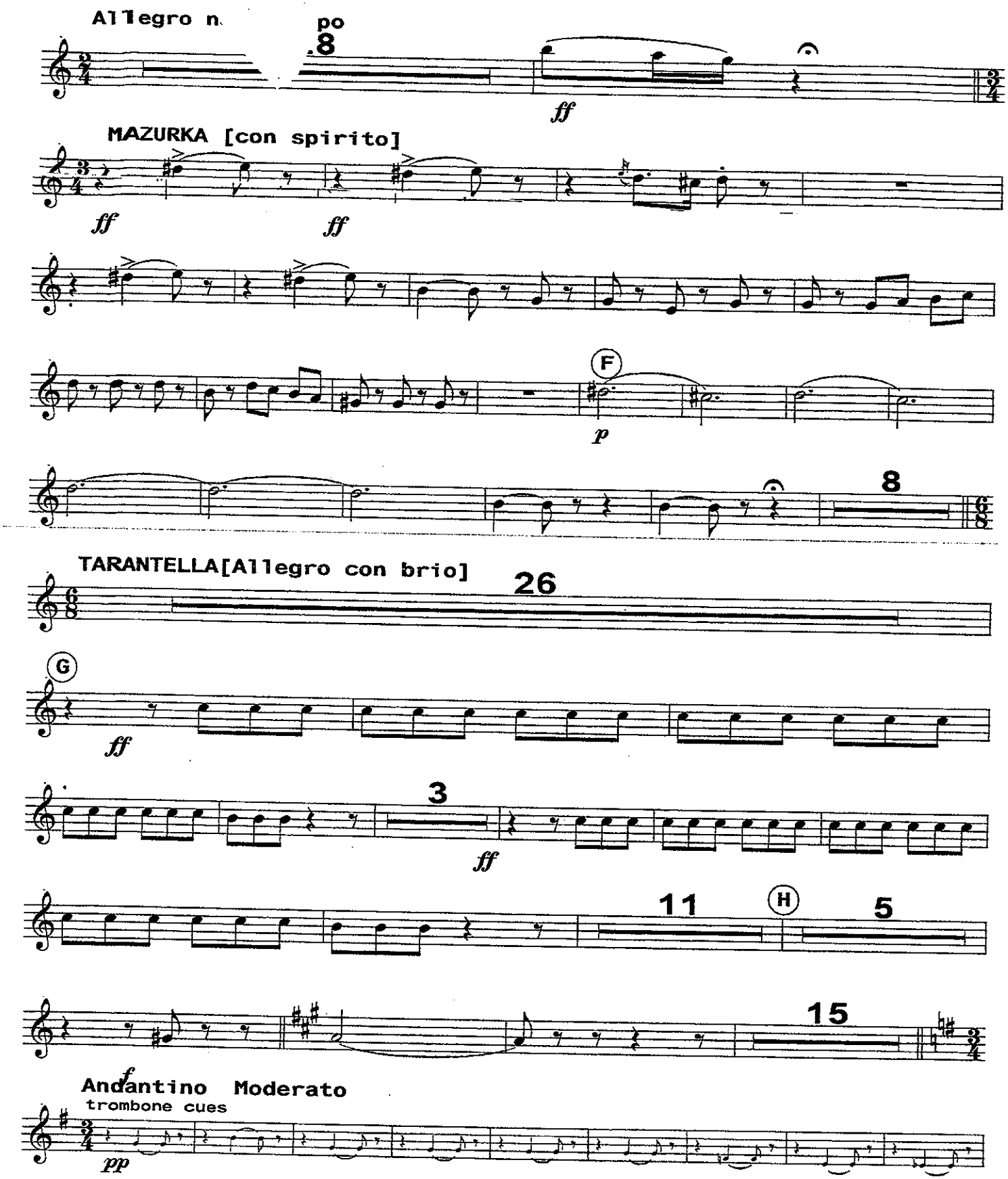
Chappell's Army Journal

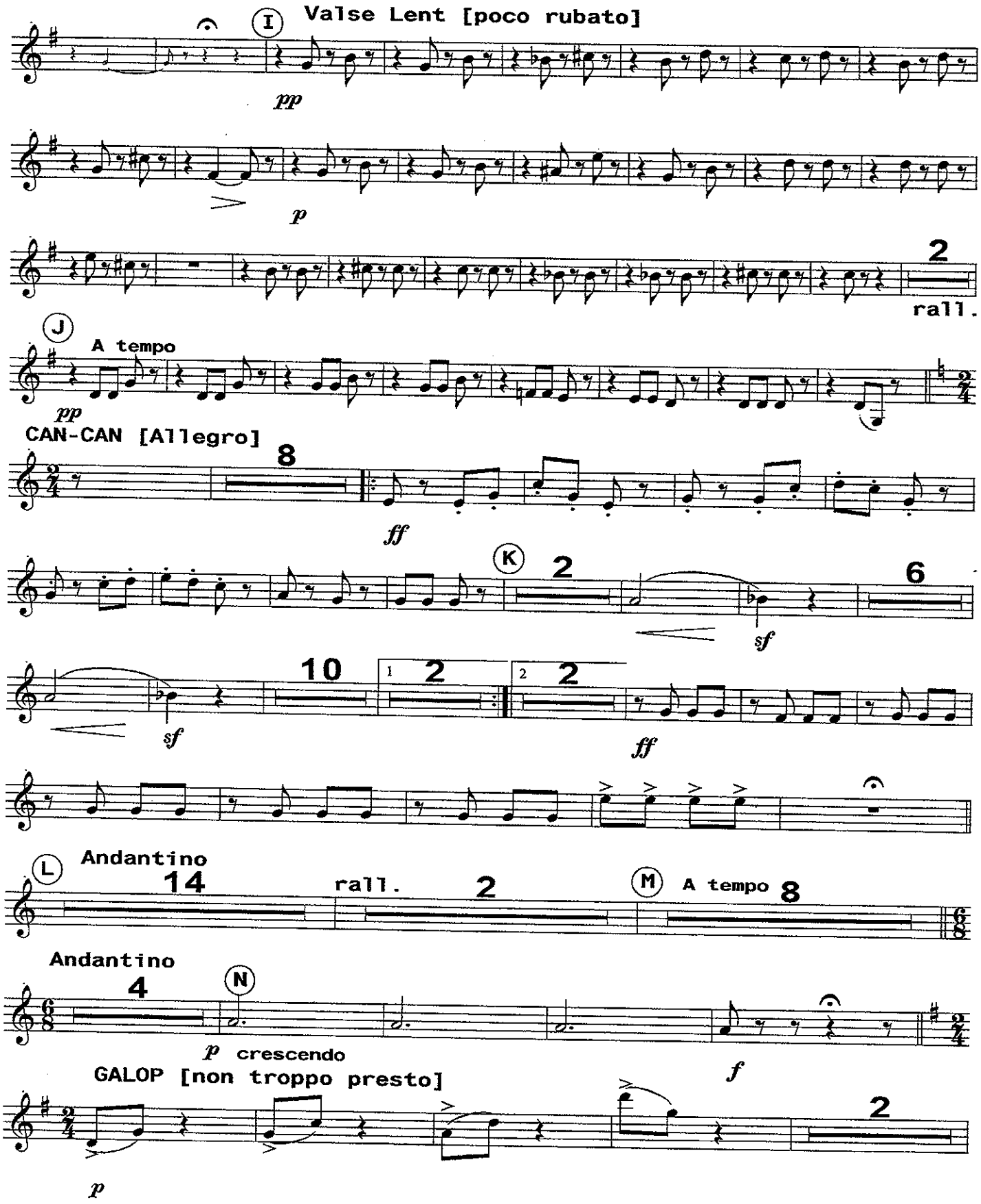
No. 500

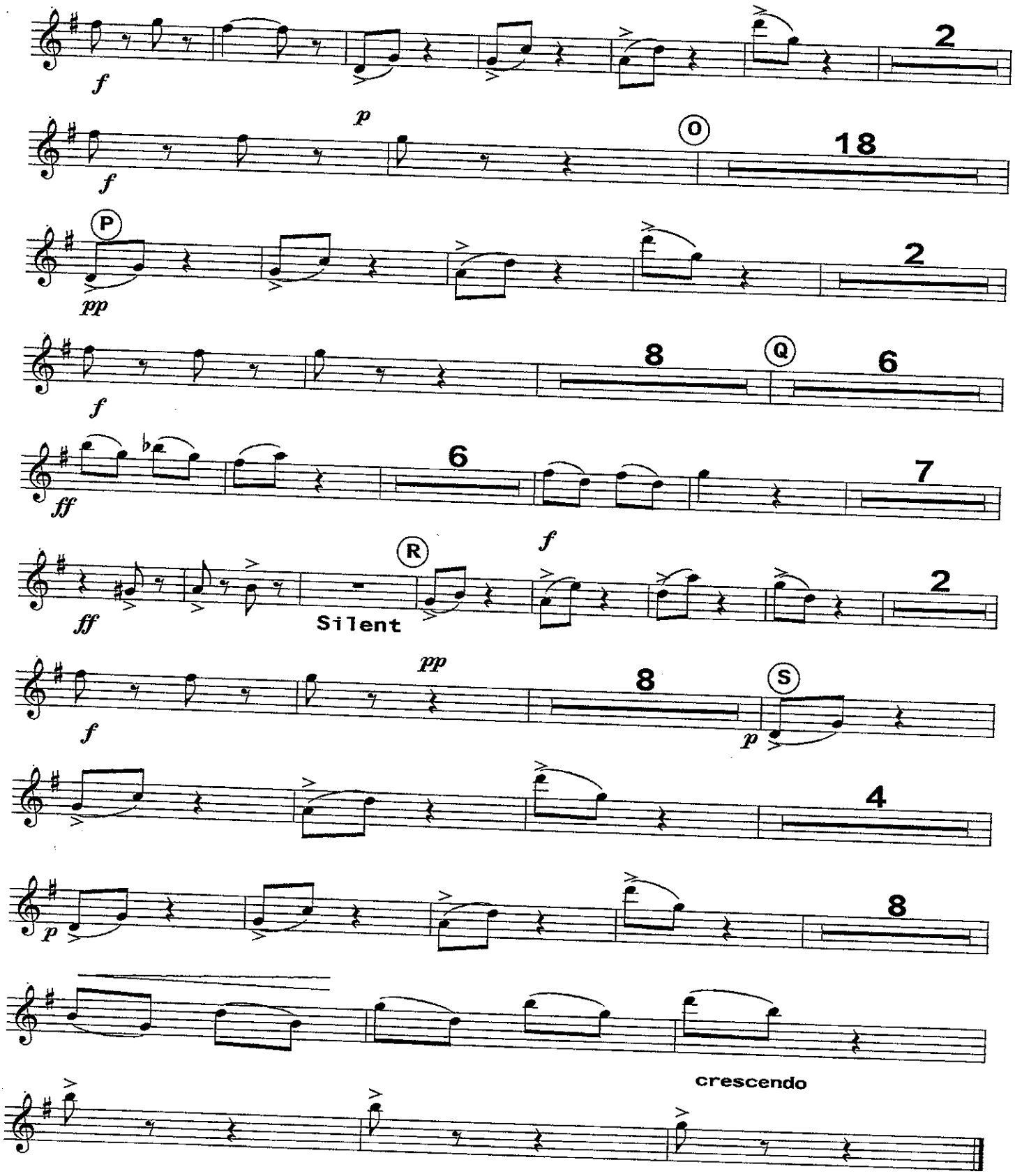
SELECTION
"LA BOUTIQUE FANTASQUE"

ROSSINI – RESPIGHI




Allegro n
po
8
ff
MAZURKA [con spirito]
ff
ff
F
p
8
TARANTELLA[Allegro con brio]
26
G
ff
3
ff
11
H
5
15
f
Andantino Moderato
trombone cues
pp


I
Valse Lent [poco rubato]
pp
p
2
rall.
J
A tempo
pp
CAN-CAN [Allegro]
8
ff
K
2
6
sf
10
1
2
2
2
sf
ff
L
Andantino
14
rall.
2
M
A tempo
8
Andantino
4
N
p
crescendo
f
GALOP [non troppo presto]
2
p


f
2
p
f
O
18
P
pp
2
f
8
Q
6
ff
6
7
f
ff
R
Silent
2
f
pp
8
S
p
4
p
8
crescendo

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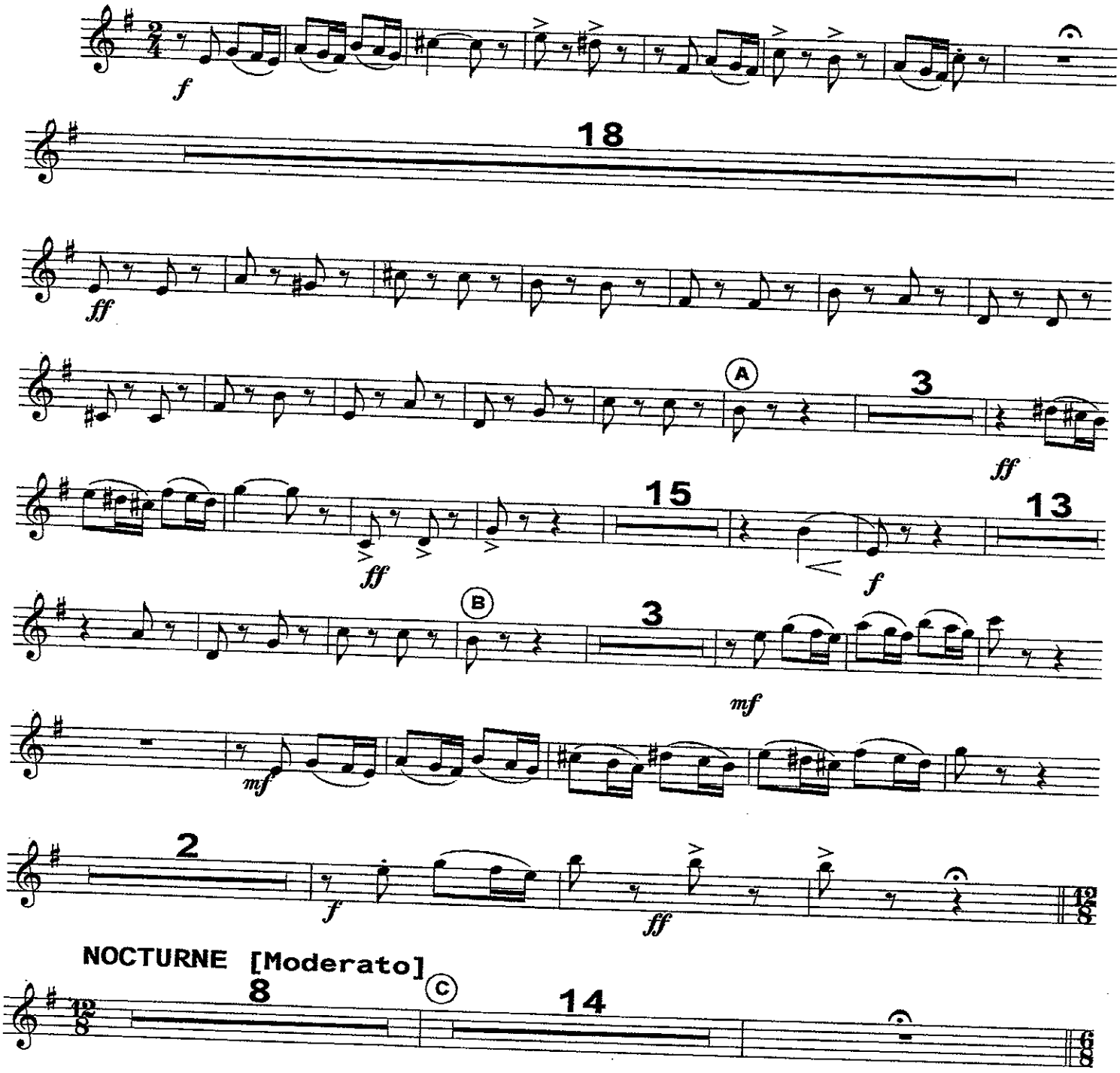
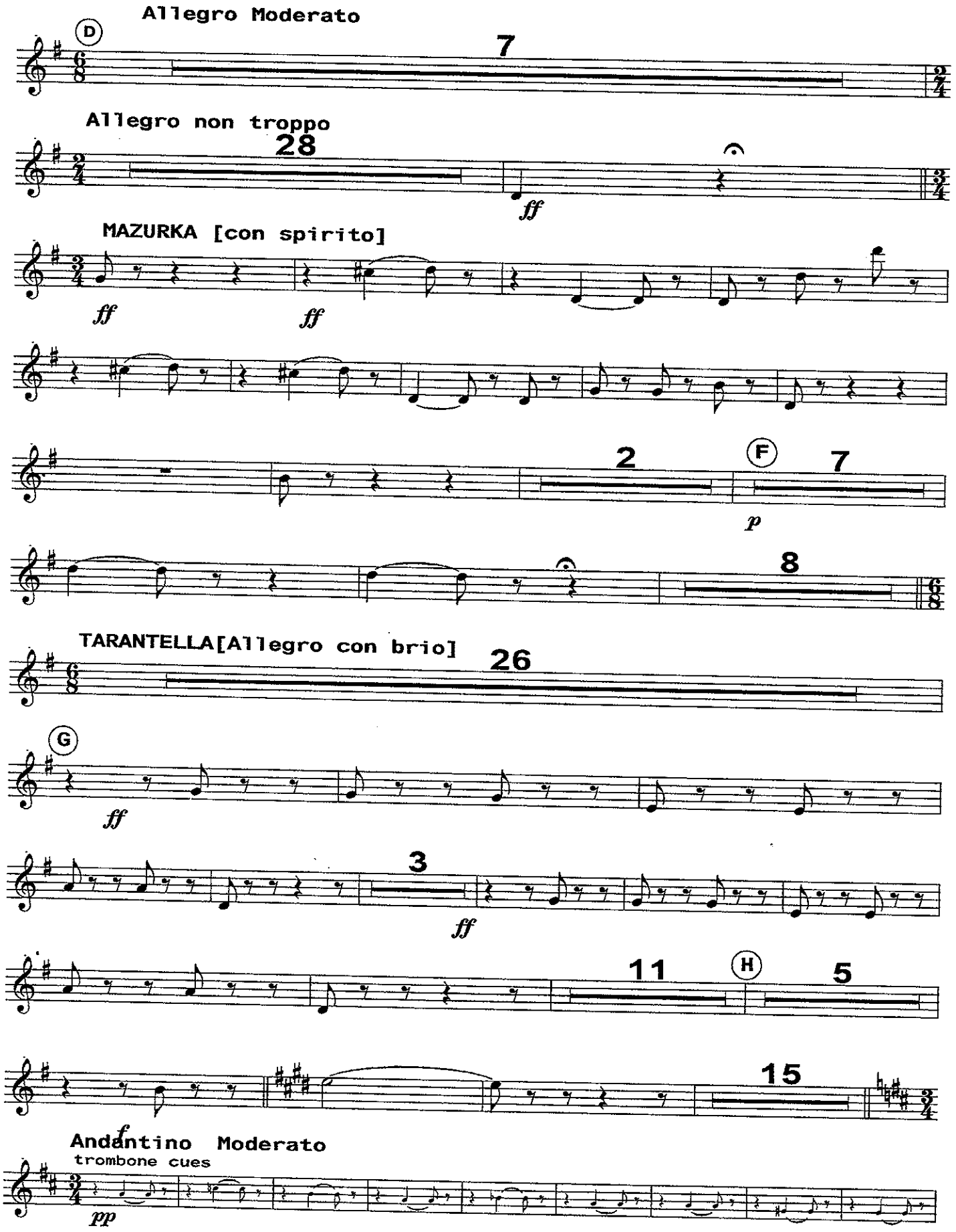
SELECTION
"LA BOUTIQUE FANTASQUE"

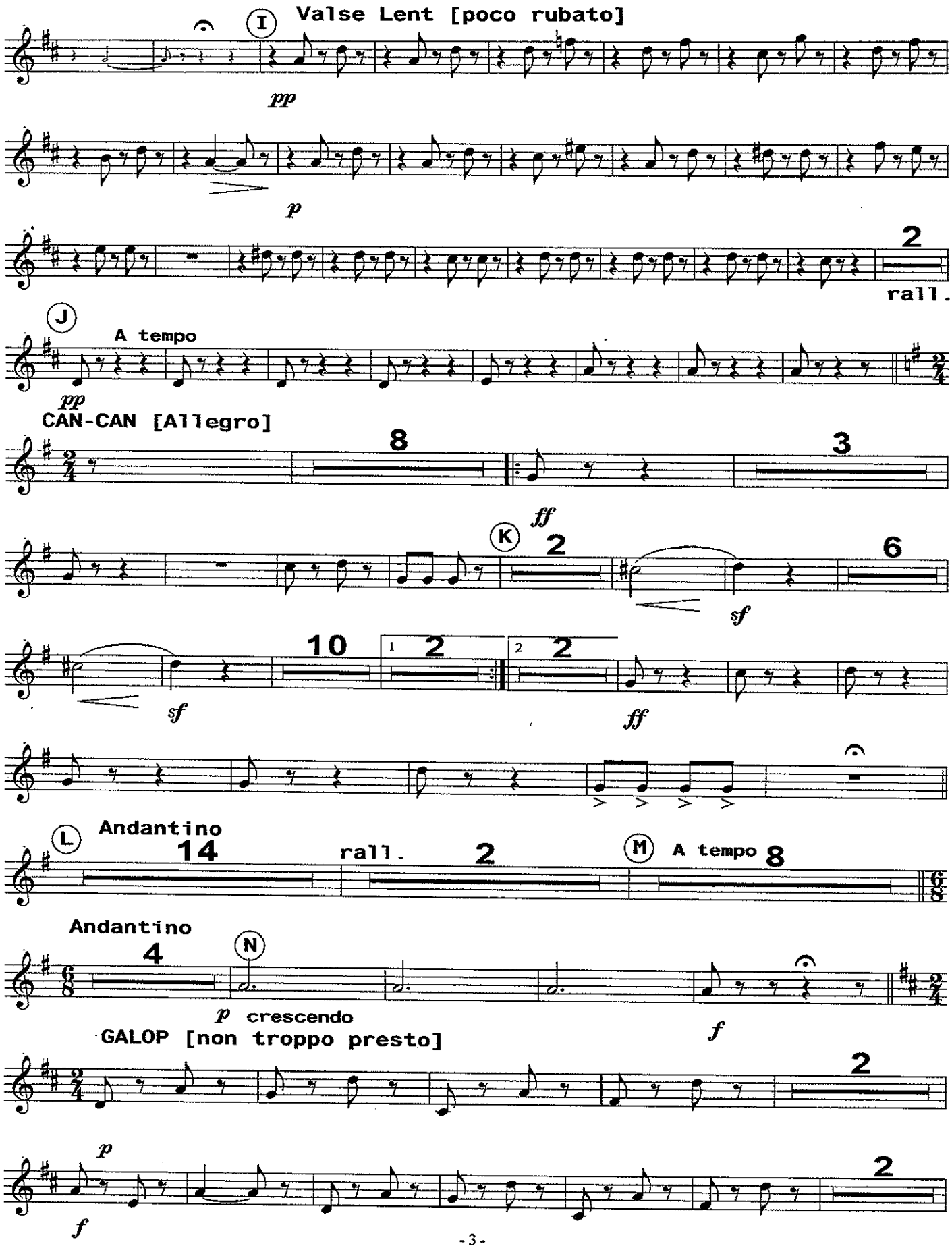
ROSSINI – RESPIGHI

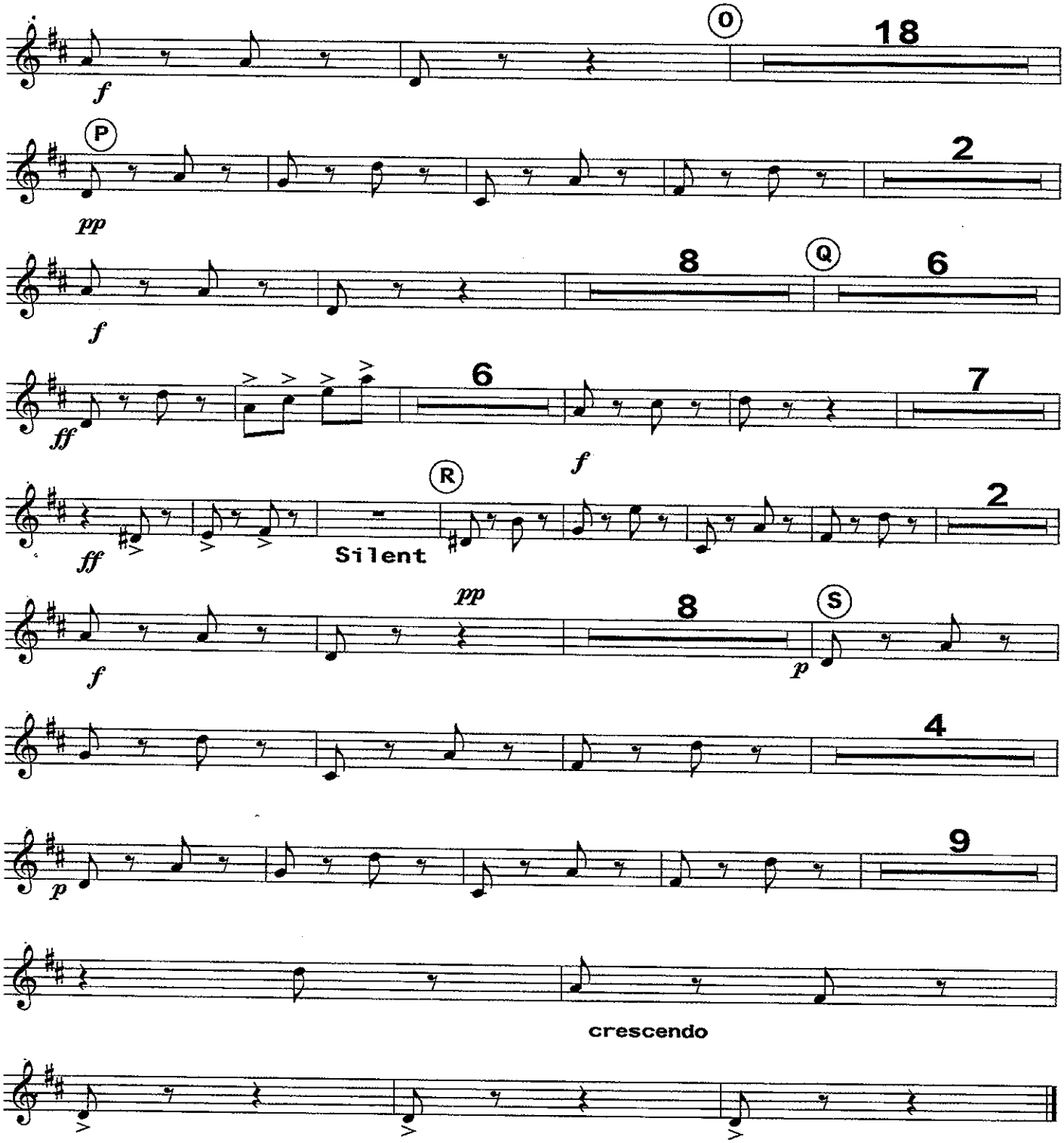
Baritone Saxophone

DANSE COSAQUE Allegro Moderato




Allegro Moderato
D
7
Allegro non troppo
28
ff
MAZURKA [con spirito]
ff
ff
2
F
7
p
8
TARANTELLA[Allegro con brio]
26
G
ff
3
ff
11
H
5
15
Andantino Moderato
trombone cues
pp


I
Valse Lent [poco rubato]
pp
p
2
rall.
J
A tempo
pp
CAN-CAN [Allegro]
8
3
ff
K
2
6
sf
10
1
2
2
2
sf
ff
L
Andantino
14
rall.
2
M
A tempo
8
Andantino
4
N
p
crescendo
f
GALOP [non troppo presto]
2
p
f
2


O
18
f
P
2
pp
8
Q
6
f
6
7
ff
f
R
2
ff
Silent
pp
8
S
f
p
4
9
p
crescendo