

Cascade, La

Garcia, Donald

"La Cascade"

by: Donald Garcia

BandMusic PDF Library

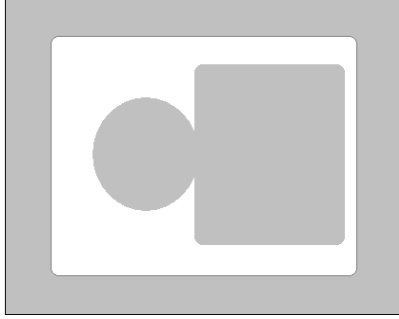
Chester Nettrower Collection

Music Committee Members

Tom Pechnik, Senior Archivist; Mary Phillips; Wayne Dydo; Bill Park, Director

North Royalton, Ohio

www.bandmusicpdf.org



Garcia, Donald

DOB: unknown.

DOD: unknown.

At this writing, no information on Donald Garcia has been found.

La Cascade (caprice). Written in 1905 and published by Carl Fischer. There is no dedication to the composition. There is some speculation that Donald Garcia might well be a pseudonym for Harry J. Lincoln.

Sources

Biography:

Rehrig, William H., *The heritage encyclopedia of band music* (1991), Integrity Press (Westerville, Ohio), p. 269.

<http://www.perfbill.com/pbmidi14.shtml>

Program note researched by Marcus L. Neiman
Medina, Ohio

Piccolo.

“La Cascade”

Caprice.

Donald Garcia.

Universal Mod^{to}
Band M. Co. 

756.

Universal Band No. 756. Modto

f *mf* *cresc.* *accel.* *ff* *Animato.* *rit.* *mf a tempo*

 $accel.$

Fine.

Carl Fischer New York.

Piccolo.

The musical score for Piccolo consists of eight staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'a tempo'. The score includes various dynamic markings: *mf* (mezzo-forte), *ff* (fortissimo), and *tr* (trill). The music is characterized by complex rhythmic patterns, including many triplets and sixteenth notes. There are also some slurs and accents. The score ends with a double bar line and a repeat sign.

D. C. al Fine.

Oboe.

"La Cascade"

Caprice.

Donald Garcia.

Universal
Band Fl.

756.

Modto

f *rit.* *mf* *accel.* *Animato.* *ff* *rit.* *mf* *a tempo* *accel.* *Fine.* *a tempo* *mf* *ff* *mf* *ff* *mf* *ff*

Carl Fischer New York.

D.C. al Fine.

E♭ Clarinet.

“La Cascade”

Caprice.

Donald Garcia.

Mod^t₀

756.

756. *Modto*

f *rit.* *mf* *accel.* *ff animato.* *rit.* *mf a tempo* *accel.* *Fine.*

9617 - 7 $\frac{1}{2}$

Carl Fischer New York.

E♭ Clarinet.

The musical score for the E♭ Clarinet part consists of eight staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with the tempo marking *a tempos* and the dynamic marking *mf*. The score includes several trills (*tr*) and triplets (*3*). The dynamics vary throughout, including *mf*, *ff*, and *f*. The music is written in a key with one flat (B♭) and a 2/4 time signature. The score concludes with a double bar line and the instruction *D.C. al Fine.*

D.C. al Fine.

1st B $\flat$ Clarinet.

"La Cascade"

Caprice.

Mod to

Donald Garcia.

756.

f *rit.* *mf*

accel. *ff* *Animato.*

a tempo *rit.* *mf* *accel.* *Fine.*

9617-7 $\frac{1}{2}$

Carl Fischer New York.

1st B $\flat$ Clarinet.

a tempo

mf *ff* *mf* *ff* *mf* *ff* *mf* *ff*

D.C. at Fine.

2nd & 3rd B $\flat$ Clarinets. "La Cascade"
Caprice.

Universal
Band J $\mathcal{h}$.

Mod to

Donald Garcia.

756.

rit. *mf* *animato.* *ff* *a tempo* *rit.* *mf* *accel.* *Fine.*

Carl Fischer New York.

[illegible]

D. C. al Fine.

Caprice.

Donald Garcia.

756. *Mod^{to}*

rit. *mf* *Animato.* *accel.* *ff* *a tempo* *rit.* *a tempo* *accel.* *Fine.* *mf* *ff* *mf* *ff* *mf* *D. C. al Fine.*

9617-7 $\frac{1}{2}$

Carl Fischer New York.

D. C. ul Fine.

Mod^t₀

Donald Garcia.

756.

rit.

accel

Animato

a tempo

rix

a tempo

 $accel.$

Fine. m

Jj'

$$mf'$$

f

my

ff

$$mf$$

D. C. al Fine.

Carl Fischer New York.

“La Cascade”

Alto Saxophone.

Caprice.

Donald Garcia.

756.

Modto

f rit. mf

accel. animato. ff

a tempo rit. mf a tempo Fine. mf

ff s 6 1 2 mf

ff s mf

D. C. al Fine.

9617-7 $\frac{1}{2}$

Carl Fischer New York.

"La Cascade"

Tenor Saxophone.

Caprice.

Donald Garcia.

756. *Mod^{to}*

f *rit.* *mf* *accel.*

Animato. *ff* *rit.* *mf* *a tempo*

accel. *Fine.* *mf* *ff* *mf*

ff *mf*

ff *mf*

Carl Fischer New York.

D.C. al Fine.

Baritone Saxophone.

Caprice.

Donald Garcia.

756. *Modto*
f *rit.* *mf* *Animato.* *ff*
accl. *a tempo* *mf* *a tempo* *Fine.* *mf*
ff *3* *mf* *6* *f* *mf*
ff *3* *mf* *ff* *3* *mf*

Carl Fischer New York.

D. Cul Fine.

"La Cascade"
Caprice.

Donald Garcia.

756. *Modto*
f *rit.* *mf* *Cl.*
accel. *Cl.* *Animato.* *ff*
a tempo *rit.* *mf* *Cl.*

9617-7 $\frac{1}{2}$ Carl Fischer New York.

Cl.

sa tempo

accel.

Fine. *mf*

ff

mf

1

2

Cl.

ff

mf

D.C. al Fine.

Solo B♭ Cornet.

Cl. tr

accel.

a tempo

Fine. mf

ff

mf

Cl. ff

1 2

mf

ff

mf

D.C.al Fine.

"La Cascade"
Caprice.

Donald Garcia,

756.

Modto

frit.

mf

accel.

Anmato.

ff

a tempo

mf

a tempo

mf

C1.

ff

> mf

mf

ff

> mf

D. C. al Fine.

Carl Fischer New York.

D. C. al Fine.

2nd & 3rd B $\flat$ Cornets.

Caprice.

Donald Garcia.

756. Mod^{to} Horns.

The musical score consists of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/8. It features various dynamics including *f*, *rit.*, *mf*, and *ff*. Performance markings include *accel.*, *a tempo*, and *Animato.*. The second staff continues the melody with similar dynamics and includes a repeat sign. The third staff shows a change in tempo back to *a tempo* and includes a *Fine.* marking. The fourth staff contains a section marked *6* and ends with a double bar line. The fifth staff continues the piece with a *mf* dynamic. The sixth staff concludes the piece with a *D.C.al Fine.* instruction.

f rit. mf ff

accel. a tempo Animato.

rit. mf

accel. Fine. mf f mf

mf

mf D.C.al Fine.

Carl Fischer New York.

D. C. al Fine.

3rd & 4th Altos.

"La Cascade" Caprice.

Donald Garcia.

756. *Mod^{to}* *f* *rit.* *mf* *accel.* 1 *mf* 2 *mf*

Animato. *ff* *a tempo* *rit.* *mf* *a tempo* *accel.* *Fine.* *mf*

9617-7¹/₂ *ff* *mf* *Carl Fischer New York.* *D. C. al Fine.*

1st & 2nd Tenors

"La Cascade"
Caprice.

Universal
Band J't.

Mod^{to}

Horns.

Donald Garcia.

756.

The musical score for "La Cascade" Caprice is written for 1st and 2nd Tenors and Horns. It begins with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked "Mod^{to}". The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *rit.* (ritardando), *accel.* (accelerando), and *a tempo*. There are also markings for *Animato.* and *Fine.*. The score features several repeat signs with first and second endings. The piece concludes with a "Fine" marking.

Carl Fischer New York.

D. C. al Fine.

Caprice.

Donald Garcia.

756. *Mod^{to}* *f* *rit.* *mf* *accel.* *Animato* *ff* *a tempo* *rit.* *mf* *a tempo* *accel.* *Fine.*

Carl Fischer New York.

D. C. al Fine.

Baritone. "La Cascade" Caprice.

Donald Garcia.

756. *Modto*

rit. *mf*

Animato. *accel.*

a tempo *rit.* *mf* *accel.* *Fine.*

mf a tempo *ff* *mf* *ff*

1 *2* *mf* *ff*

D. C. al Fine.

Carl Fischer New York.

Basses.

“La Cascade”

Caprice.

Donald Garcia.

756. *Modto*
f *rit.* *mf* *accel.* 1 2
Animato. 1 2 *a tempo*
ff *rit.* *mf*
accel. *a tempo* *Fine.* *mf* *Bar. 3* *ff* *mf*
ff *mf*

Carl Fischer New York.

D. C. al Fine.

B $\flat$ Bass 

"La Cascade"

Caprice.

Universal
Band J'l.

Donald Garcia.

756. 

Carl Fischer New York.

D.C.al Fine.

Drums.

“La Cascade” Caprice.

Donald Garcia.

756. *Mod^{to} Triangle.*

f *rit.* *mf* *Animato.* *accel.* *a tempo* *ff* *rit.* *mf* *a tempo* *Fine.* *mf* *f* *mf*

Carl Fischer New York.

D.C. al Fine.