

# SOLO B<sup>b</sup> CORNET.

(Conductor.)

## LA CZARINE.

### MAZURKA RUSSE.

L. GANNE.

arr. by E. Brooks.

Universal  
Band Pl.

Maestoso.

Full Band \$1.50.

255. *ff* *3* *Clar.* *p* *sf* *cresc.* *ff* *fff* *Mazurka. ben marcato. 1<sup>st</sup>* *Drum.* *ff* *fff* *a tempo.* *mf* *cresc.* *allargando.* *p* *a tempo.* *mf* *cresc.* *allargando. f* *ff*

Trio. *play in brass band.* *f* *ff* *cresc.* *mf* *ff* *1.*

2.

*mf*

*sf*

*D.S. al*

Coda.

*ff* *cresc.* *fff*

*Solo. Animato.*

*ff*

# SERENADE.

SOLO B<sup>b</sup> CORNET.

M. MOSZKOWSKI.  
arr. by E. Brooks.

Beat. 1. 2. 3. 4. Clar.

*p*

*rit.*

*a tempo.*

*Furioso.*

*ff*

Clar.

*mf*

*ff*

*express.*

*rit.*

Clar.

*a tempo.*

*p*

Clar.

*rit.*

*a tempo.*

*pp*

*rit.*

*Lento.*

*pp*

# MAZURKA RUSSE.

*arr. by E. Brooks.*

*Universal  
Band J'l.*

## Maestoso,

universal  
and fl.

255.

Maestoso

Flute.

*p* *<sf* *p* *p* *<sf*

unis.

Mazka

*p* *fff*

*ff*

*gva.* *a tempo.* *mf*

*ff allarg.* *mf*

*mf* *cresc.* *ff allarg.* *f* *a tempo.*

*ff*

16

Trio.

*mf* *mf* *ff*

*f cresc.*

Coda.

*Animato.*

*ff*

# FLUTE-GRAND. SERENADE.

M. MOSZKOWSKI.  
arr. by E. Brooks.

*Andte Grazioso.*

*Furioso.*

*rit. a tempo.*

*f*

*express*

*p*

*rit. p a tempo.*

*atempo.*

*Lento.*

*pp*

## OBOES.

*Universal  
Band Pl.*

**Maestoso.**

255.

3684 - 25

*mf*

*D. S. al*  $\Phi$

Coda. *f* *fff*

*Animato.* *sec.*

## SERENADE.

OBOES.

M. MOSZKOWSKI.  
arr. by E. Brooks.

*Andte Grazioso.* 8 *rit.* *p*

*a tempo.* 8 *Furioso.* *ff*

*a tempo.* 1 *rit.* *p* 4 *rit.*

*a tempo.* *p* 2 3 4 *rit.* 3 *Lento.* *pp*

# LA CZARINE. MAZURKA RUSSE.

BASSOONS.

L. GANNE.  
arr. by E. Brooks.

Universal  
Band f'l.

Maestoso.

Mazurka.

255.

Maestoso section for Bassoons. The score begins with a 12-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *ff* (fortissimo) and *ff* (fortissimo). The tempo is marked *Maestoso*. The key signature is one flat (B-flat major/D minor). The time signature is 2/4.

Trio section for Bassoons. The score begins with a 3/4 time signature and a *mf* (mezzo-forte) dynamic. It features a series of chords and eighth notes. Dynamics include *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). The tempo is marked *allarg.* (allargando) and *atempo* (ad libitum). The key signature is one flat (B-flat major/D minor). The time signature is 3/4. The section ends with a *D.S. al* (Da Capo) instruction.

Coda. *unis.*

*Animato.*

*sec.*

## SERENADE.

BASSOON.

M. MOSZKOWSKI.

arr. by E. Brooks.

*Andte Grazioso.*

*p*

*rit. a tempo.*

*rit. Furioso.*

*ff*

*rit. a tempo*

*p*

*rit. Lento.*

*pp*

# LA CZARINE. MAZURKA RUSSE.

E<sup>b</sup> CLARINET.

L. GANNE.

arr. by E. Brooks.

Universal  
Band fl.  
255.

Maestoso.

*p* *sf* *p* *sf*

*p* *fff* *ff*

§ *ff*

*a tempo.* *mf* *cres.*

*ff allargando.* *mf*

*mf* *cresc.* *ff allargando. f* *a tempo.*

*ff*

*ff*

2nd time 8va  
Trio. *mf*

*mf* *ff*

*mf* *ff*

$\Delta 2. \Delta \Delta$   
*mf tr leger*  
 Coda. *D.S. al*  
*f fff*  
*Animato.*

**E<sup>b</sup> CLARINET.**      **SERENADE.**      **M. MOSZKOWSKI.**  
*Andte Grazioso.*      *Furioso.*      *arr. by E. Brooks.*

9 1 8  
*rit. atempo.*      *ff*  
*Lento.*  
*pp*

# LA CZARINE. MAZURKA RUSSE.

Solo B<sup>b</sup> CLARINET.  
Universal  
Band N<sup>o</sup>.  
255.

Maestoso.

L. GANNE.  
arr. by E. Brooks.

The musical score is written for a Solo B<sup>b</sup> Clarinet. It begins with a key signature of one flat (B<sup>b</sup>) and a 2/4 time signature. The tempo is marked "Maestoso." and the number "255." is in the bottom left corner. The score consists of 12 staves of music. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *sf* and a tempo change to "Mazurka. *p* ben marcato." with a % symbol. The third staff has a dynamic marking of *fff*. The fourth staff has a dynamic marking of *mf* and a tempo change to "a tempo." with a % symbol. The fifth staff has a dynamic marking of *mf* and a tempo change to "allargando." with a % symbol. The sixth staff has a dynamic marking of *mf* and a tempo change to "a tempo." with a % symbol. The seventh staff has a dynamic marking of *f* and a tempo change to "allargando." with a % symbol. The eighth staff has a dynamic marking of *ff*. The ninth staff has a dynamic marking of *mf* and a tempo change to "2nd time 8va" with a % symbol. The tenth staff has a dynamic marking of *mf*. The eleventh staff has a dynamic marking of *mf* and a tempo change to "2nd E<sup>b</sup>" with a % symbol. The twelfth staff has a dynamic marking of *mf* and a tempo change to "D.S. al" with a % symbol. The score includes various musical notations such as notes, rests, and dynamic markings.

Coda.

*f* *cresc.* *fff* *ff* *Animato.* *sec.*

Solo B<sup>b</sup> CLARINET. SERENADE.

M. MOSZKOWSKI.  
arr. by E. Brooks.

*Andante Grazioso.*

*p* *rit.* *a tempo.* *Furioso.* *rit.* *ff* *ff* *dim.* *a tempo.* *p* *un poco cresc.* *rit.* *Lento.* *pp* *pp*

# LA CZARINE. MAZURKA RUSSE.

1st B<sup>b</sup> CLARINET.

Universal  
Band 1<sup>st</sup>.

Maestoso.

L. GANNE.

arr. by E. Brooks.

255. 

mf

f

*Coda.*

*f cresc. ff*

*ff Animato.*

*sec*

*D.S. al fine*

## SERENADE.

1st B<sup>b</sup> CLARINET.

M. MOSZKOWSKI.

*Andte Grazioso.*

*arr. by E. Brooks.*

*p*

*a tempo.*

*rit. Furioso.*

*ff*

*mf*

*ff*

*dim. rit. p a tempo.*

*a tempo*

*rit. Lento. pp*

*pp*

2nd & 3rd  
B $\flat$  CLARINETS.

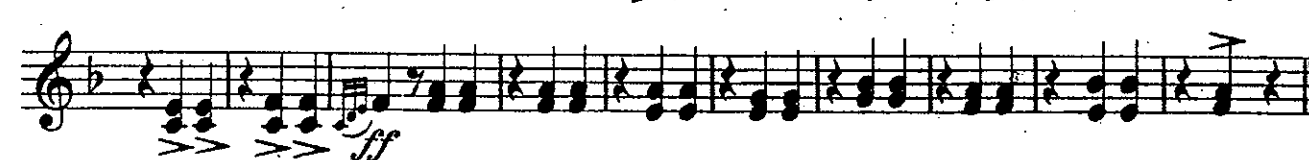
# LA CZARINE. MAZURKA RUSSE.

L. GANNE.  
arr. by E. Brooks.

Universal  
Band 1<sup>st</sup>.

Maestoso.

255.



2. *mf* *sf* *D.S. al*

Coda. *f* *fff*

*Animato.*

2<sup>nd</sup> & 3<sup>rd</sup>  
B<sup>b</sup> CLARINETS.

## SERENADE.

M. MOSZKOWSKI.  
arr. by E. Brooks.

*Andte Grazioso.*

*p*

*rit. a tempo.*

*p*

*rit.*

*Furioso.*

*ff*

*mf*

*ff*

*rit.*

*a tempo.*

*rit.*

*p*

*a tempo.*

*rit.*

*Lento.*

*pp* *pp*

**MAZURKA RUSSE.**

arr. by E. Brooks

**SOPRANO SAXOPHONE.**

Universal  
Band Sil

Maestoso.

255

3684 - 25

*mf*

2 3

*D.S. al*

Coda. 9 *ff*

*Animato.*

# SERENADE.

SOPRANO SAXOPHONE.

M. MOSZKOWSKI.  
arr. by E. Brooks.

*Andte Grazioso.*

9 1 *rit. p a tempo.*

1 *rit. ff Furioso.*

*mf*

1 *rit. p a tempo.*

1 5 *rit. a tempo. Lento.*

# LA CZARINE.

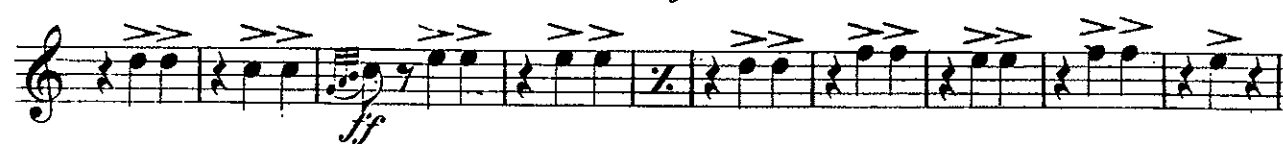
## MAZURKA RUSSE.

L. GANNE.  
arr. by E. Brooks.

Universal  
Band J'l.

Maestoso.

In Brass Band only.



2.

*mf*

*f*

*D. S. al*

Coda.

*fff*

*Animato.*

*ff*

*sec.*

# SERENADE.

ALTO SAXOPHONE.

M. MOSZKOWSKI.  
arr. by E. Brooks.

*Andte Grazioso.*

*rit. a tempo.*

*p*

*rit.*

*Furioso.*

*ff*

*mf*

*a tempo.*

*rit. p*

*a tempo.*

*Lento.*

*pp*

# LA CZARINE.

## MAZURKA RUSSE.

### TENOR SAXOPHONE.

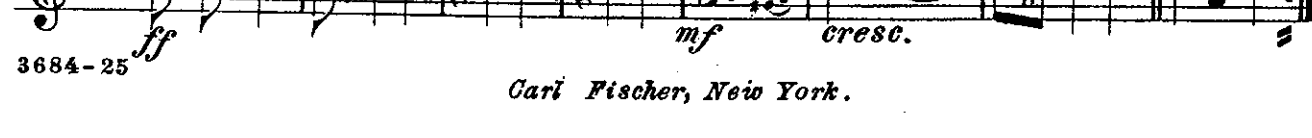
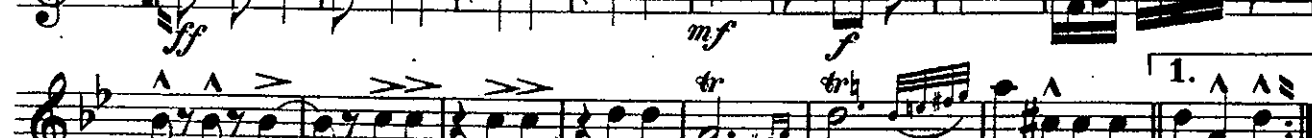
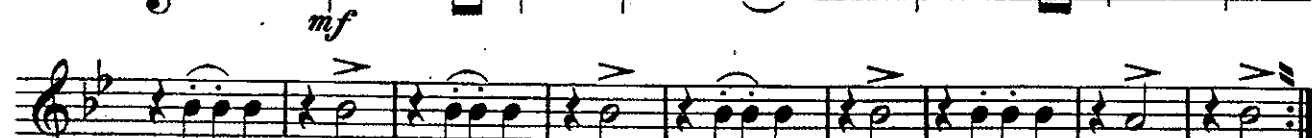
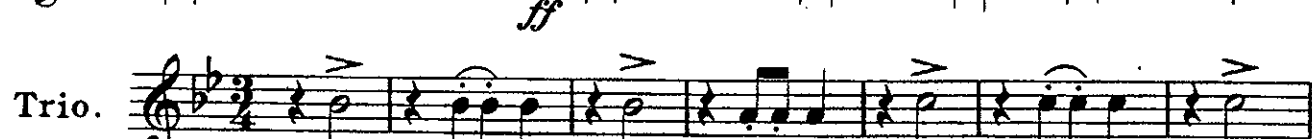
L. GANNE.

arr. by E. Brooks.

In Brass Band only.

Universal  
Band J'l.

Maestoso.



2. *mf*

*D.S. al*

Coda. *f cresc.*

*Animato. ff*

*sec.*

# SERENADE.

TENOR SAXOPHONE.

M. MOSZKOWSKI.  
arr. by E. Brooks.

*Andte Grazioso. a tempo rit. Furioso.*

9 1 8 *rit. ff*

*mf*

*rit. a tempo p*

4 *a tempo* 1 *Lento. rit. pp*

# LA CZARINE.

## MAZURKA RUSSE.

BARITONE SAXOPHONE.

L. GANNE.

arr. by E. Brooks.

Universal  
Band J'l.

Maestoso.

Mazurka. §

255. 

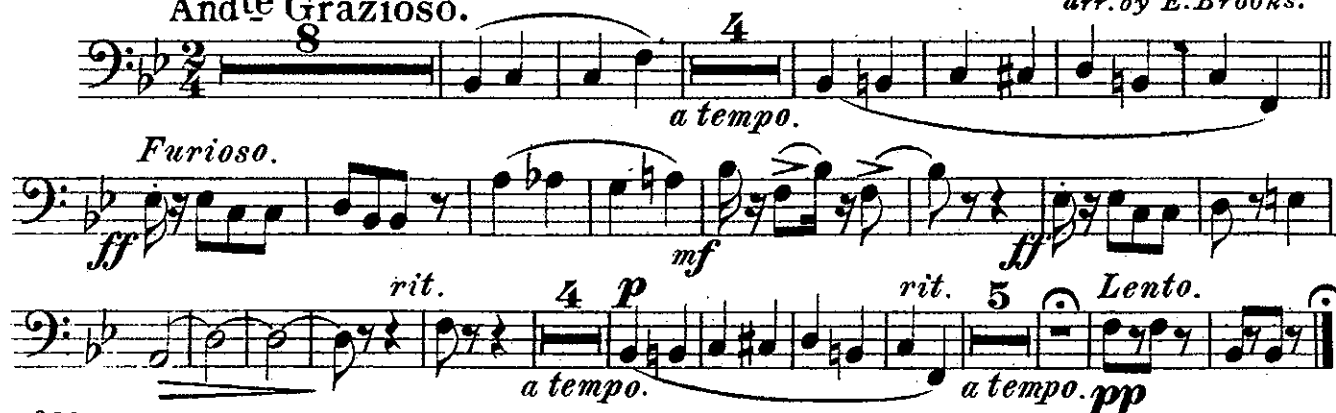
# SERENADE.

BARITONE SAXOPHONE.

M. MOSZKOWSKI.

arr. by E. Brooks.

Andte Grazioso.



SOLO B<sup>b</sup> CORNET.  
(Conductor.)

# LA CZARINE. MAZURKA RUSSE.

L. GANNE.  
arr. by E. Brooks.

Universal  
Band 1<sup>st</sup>.

Maestoso.

Full Band \$1.50.

255. *ff* *sf* *p* *sf* *cresc.* *ff* *fff* *Mazurka. ben marcato. 1<sup>st</sup>* *ff* *fff* *Drum.* *a tempo.* *cresc.* *allargando.* *p* *mf* *cresc.* *allargando. f* *a tempo.* *ff*

This block contains the main musical score for the Solo B<sup>b</sup> Cornet. It consists of 11 staves of music. The score begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Maestoso.' and the dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various musical notations such as triplets, slurs, and accents. A section of the score is marked 'Mazurka. ben marcato. 1<sup>st</sup>' and includes a drum part. The score concludes with a final *ff* dynamic.

play in brass band.  
Trio. *f* *ff* *cresc.* *mf* *ff* *1.*

This block contains the musical score for the Trio section. It consists of 4 staves of music. The tempo is marked 'play in brass band.' and the dynamics range from *f* (forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and a first ending bracket. The score concludes with a final *ff* dynamic.

2.

*mf*

*sf*

*D.S. al*

Coda.

*ff* *cresc.* *fff*

*Solo. Animato.*

*ff*

# SERENADE.

SOLO B<sup>b</sup> CORNET.  
Andante Grazioso.

M. MOSZKOWSKI.  
arr. by E. Brooks.

Beat. 1. 2. 3. 4. Clar.

*p*

*rit.*

*a tempo.*

*Furioso.*

*ff*

Clar.

*mf*

*ff*

*express.*

*rit.*

Clar.

*a tempo.*

Clar.

*rit.*

*a tempo.*

*pp*

*rit.*

*Lento.*

*pp*

# MAZURKA RUSSE.

arr. by E. Brooks.

*Universal  
Band Pl.*

**Maestoso.**

Clar.

*Sf* 

255

play in brass band.

Trio.

*Solo.*

*mf cresc.*

*ff*

*très léger.*

*p*

*D.S. al*

Coda. *ff* *cresc. fff*

*Animato.* *ff*

*sec.*

# SERENADE.

1<sup>st</sup> B<sup>b</sup> CORNET.

*And<sup>te</sup> Grazioso.*

*Furioso.*

M. MOSZKOWSKI.  
arr. by E. Brooks.

9 1 8

*rit. a tempo rit. ff*

*mf* *ff*

*rit. p Lento.*

8 1 2

*a tempo pp rit.*

# LA CZARINE.

## MAZURKA RUSSE.

2nd & 3rd B<sup>b</sup> CORNETS.

L. GANNE.  
arr. by E. Brooks.

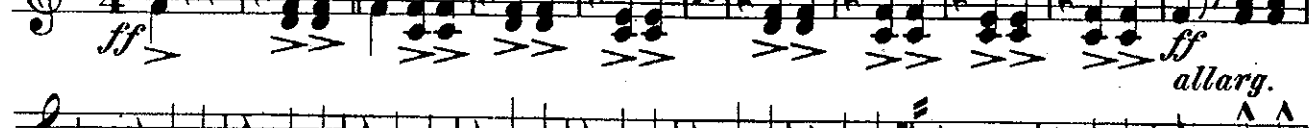
Universal  
Band J'l.

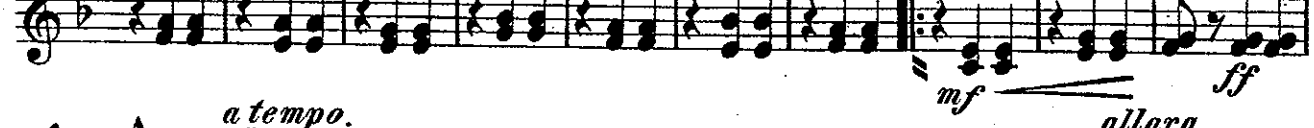
Maestoso.

255. 



Mazurka. 











Trio. 







2.

*f* *fff*

Coda.

*Animato.*

*sec.*

# SERENADE.

2<sup>nd</sup> & 3<sup>rd</sup> B<sup>b</sup> CORNETS.

M. MOSZKOWSKI.  
arr. by E. Brooks.

Andte Grazioso. *a tempo.* *rit.* *Furioso.*

9 1 8

*rit.* *ff*

*mf*

*rit.* *a tempo.*

8

*pp* *rit.* *Lento.*

1 2

# LA CZARINE.

## MAZURKA RUSSE.

1st E<sup>b</sup> ALTO.

L. GANNE.

arr. by E. Brooks.

Universal  
Band J'l.

Maestoso.

In brass band only.

255.

Trio.

*mf*

*D.S. al*

Coda. *fff*

*Animato.*

# SERENADE.

1st E<sup>b</sup> ALTO.

M. MOSZKOWSKI.

arr. by E. Brooks.

*Andte Grazioso.*

*rit. a tempo.*

*rit.*

*Furioso.*

*ff*

*mf*

*ff*

*rit. a tempo.*

*p*

*rit. a tempo.*

*pp*

*Lento.*

*pp*

# LA CZARINE.

## MAZURKA RUSSE.

2<sup>nd</sup> E<sup>b</sup> ALTO.

L. GANNE.

Universal  
Band J<sup>l</sup>.

Maestoso.

arr. by E. Brooks.

In brass band only.



*mf* *>*  
*f*  
*D. S. al.*  
 Coda. *fff*  
*Animato.*

# SERENADE.

2<sup>nd</sup> E<sup>b</sup> ALTO.

M. MOSZKOWSKI.

arr. by E. Brooks.

*And<sup>te</sup> Grazioso.*

*p*  
*rit. a tempo.*  
*rit.*  
*Furioso.*  
*ff* *mf* *ff*  
*rit. a tempo.*  
*p*  
*rit. a tempo.*  
*Lento.*  
*pp* *pp*

# LA CZARINE.

3rd & 4th E<sup>b</sup> ALTOS. MAZURKA RUSSE.

L. GANNE.  
arr. by E. Brooks.

Universal  
Band fl.

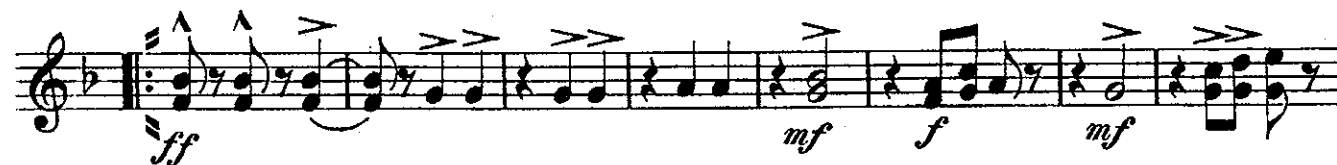
Maestoso.

12

255.



Mazurka.



2.

*mf*

*D.S.al*

Coda. *fff*

*Animato.*  
*ff*

## SERENADE.

3<sup>rd</sup> & 4<sup>th</sup> E<sup>b</sup> ALTOS.

M. MOSZKOWSKI.

*Andte Grazioso.*

arr. by E. Brooks.

*p*

*rit.* *a tempo.*

*Furioso.*  
*ff*

*rit. 1* *a tempo.*  
*p* *p*

*rit.* *a tempo.*  
*pp*

*Lento.*

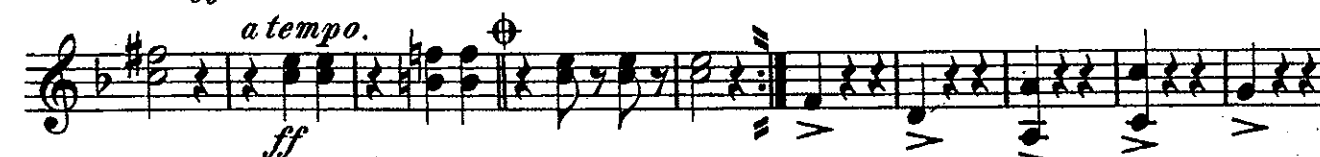
# LA CZARINE.

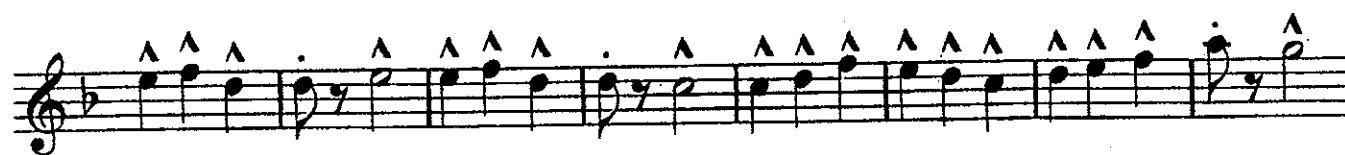
1st & 2nd TENORS. MAZURKA RUSSE.

L. GANNE.  
arr. by E. Brooks.

Universal  
Band 1<sup>st</sup>.

Maestoso.





## SERENADE.

1st & 2nd TENORS.

M. MOSZKOWSKI.  
arr. by E. Brooks.



MAZURKA RUSSE.

arr. by E. Brooks.

*Universal  
Band J'l.*

**Maestoso.**

Mazurka. §

255.

## Trio

**Coda.**

*Animato.*

*D.S.al* 

**BASS TROMBONE.**

Andte Grazioso.

*Furioso.*

arr. by E. Brooks.

*rit. a tempo. rit.*

*Lento.*

 $m_f$ 

*C. Fischer N.Y.*

# LA CZARINE.

## 1st & 2nd TROMBONES. MAZURKA RUSSE.

L. GANNE.  
arr. by E. Brooks.

Maestoso.

Universal  
Band f'l.

255.

ff

Mazurka.

ff

fff

fff

ff

ff

ff

ff

ff

ff

ff

ff

*mf*

*tutta forza.*

Coda. *f* *fff*

*Animato.*

*D.S. al*

## SERENADE.

1<sup>st</sup> & 2<sup>nd</sup> TROMBONES.

M. MOSZKOWSKI.

arr. by E. Brooks.

And<sup>te</sup> Grazioso.

*a tempo. rit. Furioso.*

*rit.* *ff*

*rit.* *a tempo.* *a tempo.* *Lento.*

*p* *p* *rit.*

# LA CZARINE.

## MAZURKA RUSSE.

BASS TROMBONE.

L. GANNE.

arr. by E. Brooks.

Universal  
Band J'l.

Maestoso.

255.



Mazurka.  
ben marcato.





## SERENADE.

M. MOSZKOWSKI.

arr. by E. Brooks.

BASS TROMBONE.

Andte Grazioso.



# LA CZARINE. MAZURKA RUSSE.

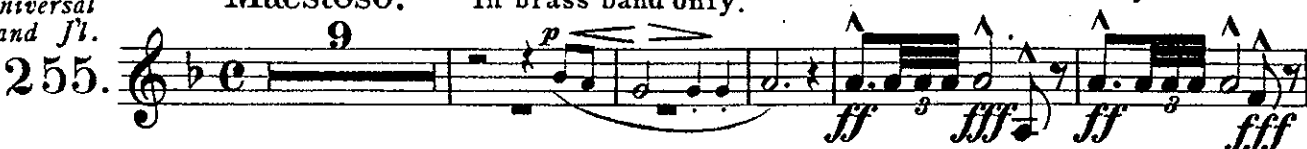
BARITONE   
Universal  
Band fl.

Maestoso.

In brass band only.

L. GANNE.  
arr. by E. Brooks.

255.



Coda.

*fff*

*Animato.*

# BARITONE SERENADE.

M. MOSZKOWSKI.  
arr. by E. Brooks.

*Andte Grazioso.*

*p* *rit.* *a tempo.* *p* *rit.*

*Furioso.*

*ff*

*rit.* *a tempo.*

*p* *rit.*

*a tempo.* *pp* *rit.* *Lento.* *pp*

# LA CZARINE.

## MAZURKA RUSSE.

BARITONE 9:

Universal  
Band 7<sup>th</sup>.

Maestoso. In brass band only.

I. GANNE.  
arr. by E. Brooks.

255.

Trio.

Coda.

*ff*

*Animato.*

## SERENADE.

BARITONE 9:

M. MOSZKOWSKI.  
arr. by E. Brooks.

*Andante Grazioso.*

*p rit. a tempo. p*

*Furioso.*

*ff*

*mf*

*rit. p*

*p a tempo.*

*rit. pp*

*Lento. pp*

# LA CZARINE.

## MAZURKA RUSSE.

L. GANNE.  
arr. by E. Brooks.

BASSES.

Universal  
Band 1<sup>st</sup>.

Maestoso.

12

Mazurka.

255.

fff

ff

allarg. a tempo.

mf ff p

allarg. a tempo.

mf ff

ff

Trio. mf

sf ff

f mf f ff mf

ff mf

sf

D.S. al

Coda.

*fff*

*Animato.*

# SERENADE.

BASS TUBA.

*Andte Grazioso.*

M. MOSZKOWSKI.

arr. by E. Brooks.

*p*

*rit. a tempo.*

*Furioso.*

*ff*

*rit. a tempo.*

*p*

*rit. a tempo.*

*pp*

*pp*

*Lento.*

*pp*



# BASS DRUM & SLEIGH BELLS.

## LA CZARINE. MAZURKA RUSSE.

L. GANNE.

Universal  
Band Fl.

Maestoso.

Mazurka.

arr. by E. Brooks.

ben marcato.

255. 

unis. B.Dr. only. à 2 B.Dr. à 2 B.Dr. à 2 B.Dr. à 2 B.Dr. à 2

Trio. 

B.Dr. à 2 B.Dr. à 2 B.Dr. à 2 B.Dr. à 2 B.Dr. à 2

Sleigh Bells. 

à 2 B.Dr. à 2 B.Dr. à 2 B.Dr. à 2 B.Dr. à 2 B.Dr. à 2 B.Dr. à 2 B.Dr. à 2 B.Dr.

Coda. 

Animato. 

# BELLS.

## SERENADE.

M. MOSZKOWSKI.

arr. by E. Brooks.

Andte Grazioso. Furioso. 

rit. a tempo. rit. rit. a tempo. rit. a tempo. 

Lento. 

rit. pp 