

SOLO B $\flat$ CORNET.
(Conductor.)

La Estudiantina.

BOLERO.

Blancheteau.
arr. by Lauredeau.

Andante.

Intro. *Bar.*

1st Alto.

Alto.

Basses.

Solo

Cad. Alto or Cor.

Tempo di Bolero. *% Solo*

1st B $\flat$ Cor.

Poco piu lento.

Solo



"LA ESTUDIANTINA" (Continued.)

Tempo I.

Basses.

1. *Solo*

2. *Solo*

Solo (Var.)

Trio. *p* Melody, Bar. & Tromb.

1st B $\flat$ Cor.

ff Basses.

Cad.

rall.



“La Estudiantina.”

Blancheteau.

Andante

Intro.

f

ff

2 3 3 2 3 3 12

4

Tempo di Bolero.

Tempo di Bolero.

p *ff*

The musical score is for a piece in 2/4 time, marked 'Tempo di Bolero.' It consists of two staves. The first staff begins with a piano (*p*) dynamic and a series of eighth notes, followed by a crescendo leading to a fortissimo (*ff*) section. The second staff continues the melody with various ornaments and dynamics, including a section marked *ff*. The key signature has one sharp (F#).

Poco piu lento.

The first system of the musical score for 'The Song of the Lark' is shown. It features a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 2/4. The music begins with a 7-measure rest, followed by a series of eighth and sixteenth notes, some beamed together. A dynamic marking of 'p' (piano) is present below the staff.

Tempo I.

The image shows a musical score for a piece titled "Lento" by Franz Liszt. It consists of two staves of music. The top staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a complex, flowing style with many beamed sixteenth and thirty-second notes. A dynamic marking of "ff" (fortissimo) is present. The tempo marking "Tempo 1." is written above the staff. The bottom staff continues the melodic line, also featuring intricate rhythmic patterns and dynamic markings. The overall impression is one of a highly technical and expressive piano piece.

"LA ESTUDIANтина" (Continued.)

The first system of the musical score for 'The Star-Spangled Banner' is written for a single melodic line. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the dynamics are 'ff' (fortissimo). The melody consists of a series of eighth notes, with some measures containing beamed sixteenth notes. The system ends with a first ending bracket labeled '1.'.

[illegible][illegible]

D.S.

E♭ CLARINET.

"La Estudiantina"

BOLERO.

Blancheteau.

Andante. *BOLERO.* Solo

Intro. *f* *f* *p*

ff *rf*

p *p*

Tempo di Bolero. *f* *Solo* *mf*

Poco piu lento. *mf*

"LA ESTUDIANTINA" (Continued.)

Tempo I. *ff* *ff* *p* *ff*

Trio. *p* *ff* *a tempo* *p* *§*

La Estudiantina.

Blancheteau.

Andante.

Andante. Bolero. Blancheteau.

Intro. *f*

ff

Tempo di Bolero. $\%$

p *ff*

Poco più lento. *mf*

ff Tempo I.

"LA ESTUDIANтина" (Continued.)

The image shows a page of a musical score for 'The Merry Widow' by Franz Lehár, Act II, 'The Dance of the Cigarettes.' The score is for a piano and features a Trio section. The music is in 3/4 time and includes various dynamics such as ff (fortissimo) and p (piano). The Trio section is marked with a 'Trio.' label and a 'p' dynamic. The score includes a key signature change to one flat (B-flat) and a time signature change to 3/4. The music is characterized by rapid sixteenth-note passages and a lively, dance-like feel.

W. H. Cundy, Boston, Mass.

D.S.

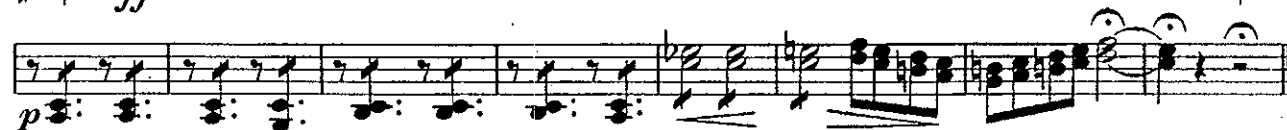
2^d & 3^d
B $\flat$ CLARINETS.

"La Estudiantina."

BOLERO.

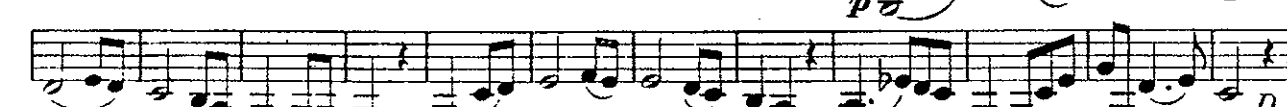
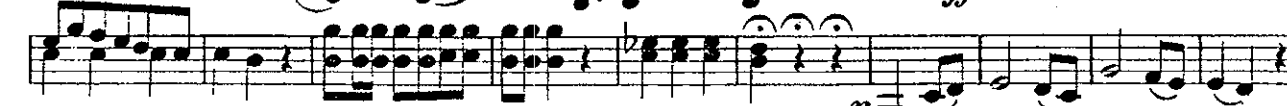
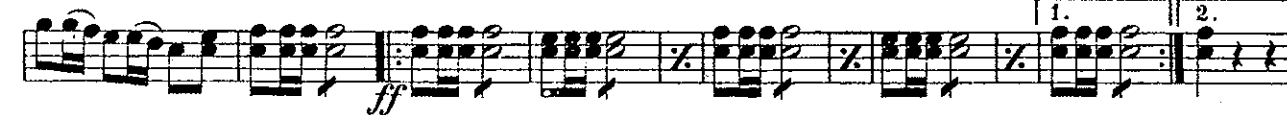
Blancheteau.

Andante.



Poco piu lento. "LA ESTUDIANTINA" (Continued.)

Tempo I.



W.H. Cundy, Boston, Mass.

D.S.

Bb BASS.
CLARINET

"La Estudiantina."

BOLERO.

Blancheteau.

Andante.

Intro.

4

Tempo di Bolero.

2 6

Poco piu lento.

LA "ESTUDIANTINA" (Continued.)

Tempo I.

ff

1. 2.

p

ff

Trio.

8 4

ff

8 4 8

p

W.H. Cundy; Boston, Mass.

D.S.

E♭ CORNET.

"La Estudiantina."

BOLERO.

Blancheteau.
arr. by Laurendeau.

Andante.

Intro. Bar. *p* *f* *p* *f* *p*

Alto. *ff* Bass. *p*

Alto *p* Cad. Alto or Cor.

Tempo di Bolero. % Cor. Solo *p* *ff* *mf*

Poco piu lento. *p* *ff* *ff* B♭ Cor.

"LA ESTUDIANTINA" (Continued.)

Tempo I. *ff*

Basses *p* *ff*

B♭ Cor. (Var.) *p*

Trio. *p* Melody, Bar. & Tromb. *p*

B♭ Cor. Cad. *ff* *rall.*

1st B $\flat$ CORNET.

“La Estudiantina.”

BOLERO.

Blancheteau.

Andante.

Intro.

f

1

27

P

ff

F

Tempo di Bolero.

Cad.

 $\frac{1}{f}$

Solo

• 114

Poco piu lento.

P

۲۱

1999

"LA ESTUDIANтина"(Continued.)

Tempo I.

 $f f$

f

$$\frac{1}{ff}$$

ff

Trio.

Solo

p

ff

Solo

1

Cad.

§

2^d & 3^d
B $\flat$ CORNETS.

"La Estudiantina."

BOLERO.

Blancheteau.

Andante.

Intro. *f* *p*

ff *p*

Tempo di Bolero. *pp* *pp* *ff*

Poco piu lento. *mf* *p*

"LA ESTUDIANTINA" (Continued.)

Tempo I. *ff*

ff *p*

Trio. *p* *ff* *p*

ff *p*

1st Eb ALTO.

"La Estudiantina"

BOLERO.

Blancheteau.

Andante.

Intro. *f*

Solo *p*

f *ff* *Solo* *p*

Tempo di Bolero. *p* *ff*

Cad. Alto or Cor. ad lib.

Detailed description: This block contains the first system of the musical score. It begins with an 'Intro.' in 2/4 time, marked 'Andante.' and 'f'. The melody features triplets and is followed by a 'Solo' section marked 'p'. The tempo then changes to 'Tempo di Bolero' in 3/4 time, with dynamics ranging from 'p' to 'ff'. The system concludes with a 'Cad. Alto or Cor. ad lib.' section.

"LA ESTUDIANTINA" (Continued.)

Poco piu lento.

mf *p*

Tempo I. *ff*

ff *p*

Trio. *p* *ff* *p*

Detailed description: This block contains the second system of the musical score. It continues the 'Tempo di Bolero' section with dynamics 'mf' and 'p'. A 'Tempo I.' section follows, marked 'ff'. The system then transitions into a 'Trio' section in 3/4 time, marked 'p'. The Trio section includes first and second endings, with dynamics 'ff' and 'p'. The system ends with a repeat sign.

2d & 3d Eb ALTOS.

"La Estudiantina."

BOLERO.

Blancheteau.

Andante.

Intro. 

Tempo di Bolero. 

Poco piu lento. 

"LA ESTUDIANTINA" (Continued.)

Tempo I. 

Trio. 

1st TROMBONE.

"La Estudiantina."

Blancheteau.

Andante.

BOLERO.

Intro. *p* *f* *p* *f*

p *sf* *ff*

p *ff*

p *ff*

mf

Poco più lento. *p*

Tempo I. *ff*

"LA ESTUDIANTINA" (Continued.)

ff

p

ff

Trio. *pp*

ff

pp

2^d TROMBONE.

"La Estudiantina"

BOLERO.

Blancheteau.

Andante.

Intro. *p* *f* *p* *f*

4 *p* *rf* *ff* 4

Tempo di Bolero. *p* *ff*

Poco piu lento. *mf* *p*

Tempo I. *ff*

"LA ESTUDIANTINA" (Continued.)

ff

1. *p* 2.

Trio. *pp* *ff* *pp*

3^d TROMBONE.

"La Estudiantina."

BOLERO.

Andante.

Blancheteau.

Intro. *p* *f* *p* *f*

p *f* *ff*

Tempo di Bolero. *p* *ff*

mf

Poco piu lento. *p*

"LA ESTUDIANTINA" (Continued.)

Tempo I.

ff

ff

1. 2. *p*

ff

Trio. *p*

ff

p

1st B $\flat$ TENOR. "La Estudiantina."

BOLERO.

Blancheteau.

Andante.

Intro. *p* *f* *p* *f*

4 *p* *1* *f* *2* *ff*

4

Tempo di Bolero.

p *ff*

mf

Poco piu lento.

p

Tempo I.

ff

"LA ESTUDIANTINA" (Continued.)

ff

1. *2.* *p*

ff

Trio. *3/4* *pp*

ff

8

2^d B $\flat$ TENOR. **"La Estudiantina."**

BOLERO.

Blancheteau.

Andante.

Intro. *p* *f* *p* *f*

4 *p* *sf* *ff*

Tempo di Bolero.

p *ff*

Poco piu lento. *mf*

Tempo I. *ff*

The first system of the musical score for 'La Estudiantina' is written for a 2^d B $\flat$ Tenor. It begins with an 'Intro.' section marked 'Andante'. The melody starts on a middle C (C4) and moves stepwise up to G4, then down to E4, and finally to C4. The dynamics are marked *p* (piano) and *f* (forte). The tempo then changes to 'Tempo di Bolero'. The melody continues with a series of eighth and sixteenth notes, marked with *p* and *ff* (fortissimo). The tempo then changes to 'Poco piu lento.' marked *mf* (mezzo-forte). The melody continues with a series of eighth and sixteenth notes, marked with *p* and *ff*. The system concludes with 'Tempo I.' marked *ff*.

"LA ESTUDIANTINA" (Continued.)

ff

1. *2.* *p*

ff

Trio. *pp*

ff *pp*

8

The second system of the musical score continues the 'La Estudiantina' piece. It begins with a melody marked *ff* (fortissimo). The tempo then changes to 'Tempo di Bolero' marked *p* (piano). The melody continues with a series of eighth and sixteenth notes, marked with *ff*. The tempo then changes to 'Poco piu lento.' marked *mf*. The melody continues with a series of eighth and sixteenth notes, marked with *p* and *ff*. The system concludes with 'Tempo I.' marked *ff*.

B♭ BASS.

"La Estudiantina."

BOLERO.

Blancheteau.

Andante.

Intro.

4

Tempo di Bolero.

Poco piu lento.

LA "ESTUDIANTINA" (Continued.)

Tempo I.

ff

f

1. 2.

p

ff

Trio.

8 4

p

ff

8 4

p

W.H. Cundy; Boston, Mass.

D.S.

BARITONE. *“La Estudiantina.”*

BOLERO.

Blancheteau.

Andante.

Indro. *obligato.*

p *f* *p* *f* *1* *1* *rf* *ff* *p*

Tempo di Bolero

p *ff* *mf*

Poco piu lento.

p *f* *ff*

“LA ESTUDIANTINA” (Continued.)

Tempo I.

ff *ff* *1.* *2.* *p* *ff*

Solo

Trio. *p* *ff* *p* *ff* *8*

BARITONE.

"La Estudiantina."

BOLERO.

Blancheteau.

Andante.

Indro. *obbligato* *p* *f* *p* *f*

p *ff* *p* *f*

Tempo di Bolero. *p* *ff*

Poco piu lento. *p* *mf* *f*

"LA ESTUDIANTINA" (Continued.)

Tempo I.

ff *1.* *2.* *p* *Solo* *ff*

Trio. *p* *ff* *p* *ff* *p* *ff* *8*

"La Estudiantina."

BASSES.

BOLERO.

Blancheteau.

Andante.

Intro.

Tempo di Bolero. %

"LA ESTUDIANTINA" (Continued.)

Poco piu lento.

Trio.

D.S.

DRUMS,
Castanets & Tambourine.

"La Estudiantina."

BOLERO.

Andante.

Blancheteau.



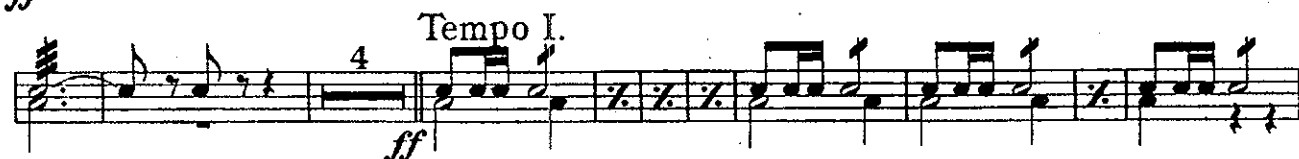
Tempo di Bolero.



Castanets & Tambourine.



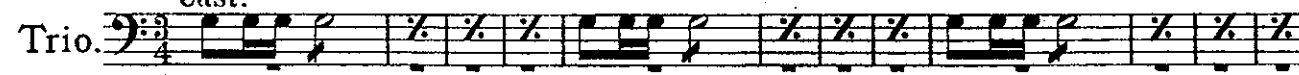
Poco piu lento.



"LA ESTUDIANTINA" (Continued.)



Cast.



Drs.



Cast.



D.S.