

OVERTURE.

La Fée aux Perles.

Solo B \flat Cornet
(Conductor)

(The Fairy of the Pearls.)

E. Tavan.

Arr. by Harry Prendiville.

Allo. risoluto. (M.M. $\text{♩} = 116$)

Tutti
ff

Clart.

Clarts.

p

Tutti
ff

Fl. & Clarts.

p

Reed

p

Baritone

f *rall.* *p*

A *Andante.* $\text{♩} = 54$

p dolce espressivo sostenuto

cresc.

p

Clarts.

Clarts.

rall.

B *Tutti Maestoso appassionato.*

Reed

ff

Brass

etc.

B \flat Clar.

Bassoon

Fl. & E \flat Clar.

rall.

B \flat Clarts.

Solo B \flat Cornet

3

C *Allegro.* $\text{♩} = 138$

p *cresc.* *f*

B \flat Cor.

p 1 2

Piccolo Scherz

p *cresc.* *mf*

Alto Sax.

p *cresc.* *p*

Clar.

f *p* *cresc.* *mf* *cresc.*

Reed

ff

Tutti Risoluto

mf *cresc.*

Cor.

mf *cresc.*

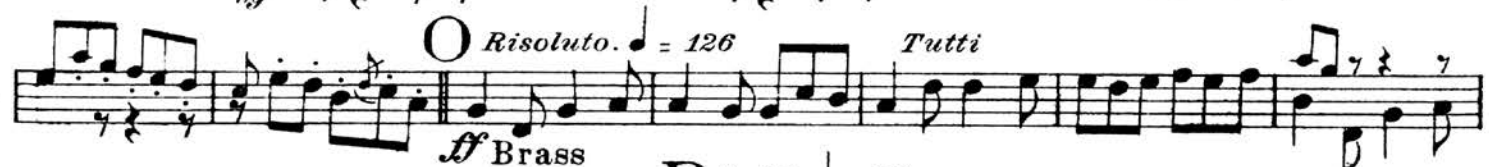
Cor.

mf *cresc.*

Cor.

dim. *p* *rall.*

Cor.

Solo B \flat CornetJ *Moderato*. $\text{♩} = 104$ 

OVERTURE

La Fée aux Perles.

(The Fairy of the Pearls.)

Flute & Piccolo

E. Tavan.

Arr. by Harry Prendiville.

Flute Solo

Allo. Risoluto. M. M. ♩ = 116
8va ad lib.

8va ad lib.

Flute Solo

Andante. ♩ = 54

Maestoso appass.

Tutti

Allegro. ♩ = 138

Pic.

Flute

Pic.

Fl.

Tutti. Risoluto

cresc.

ff

H

10

J *Moderato.* ♩ = 104

sostenuto

K **L** *a tempo*

cresc. rall. *f* *dim.* *mf*

cresc.

M **N** *Allegro.* ♩ = 138

allarg. *f* *cresc.* *rall.* *schertz.* *p*

cresc. *mf*

O *Risoluto.* ♩ = 126

cresc. *ff*

P *Tutti.* ♩ = 144

f

rall.

Q *Presto*

ff

OVERTURE

La Fée aux Perles

(The Fairy of the Pearls)

Flute & Piccolo in C

E. Tavan
Arr. by Harry Prendiville

Allo. risoluto $\text{♩} = 116$

ff *p*

Flute solo

tr *ff*

Flute solo

p

tr *p* *rall.* *f*

Maestoso appassionato

A Andante $\text{♩} = 54$ *rall.* B Tutti *ff*

13

C Allegro $\text{♩} = 138$ D *3* *p scherz.*

+Picc.

Flute +Picc.

p *mf*

E **11** **F** +Picc.

f *p*

Flute +Picc.

p *mf*

G *f* *ff*

H *ff*

I **10** **J** Moderato ♩ = 104

sostenuto

K rall. *f*

L a tempo *mf*

allargando **M**

f

rall **N** Allegro ♩ = 138

p

mf

mf

mf

O Risoluto ♩ = 126

ff

P Tutti ♩ = 144

f

f

rall. **Q** Presto

ff

f

OVERTURE.

Oboes or
C Clarinets

La Fée aux Perles. (The Fairy of the Pearls.)

E. Tavan.

Arr. by Harry Prendiville.

Allo. risoluto. ♩ = 116

1st Solo *ff*

p *Tutti* *ff*

1st Solo *p*

rall. *f* *p*

Andante. ♩ = 54 *Maestoso appass.*

A 13 *rall. ff*

C *Allo. ♩ = 138* *f* *p*

D 6 *p*

E 1 *p*

mf *cresc. f*

cresc.

F 4 *f* *p* *mf* *cresc.*

Risoluto

G *ff*



OVERTURE.

La Fée aux Perles.

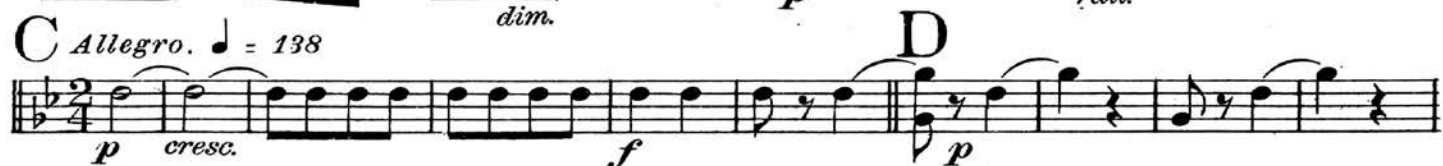
(The Fairy of the Pearls.)

Bassoons or Bass Clarinets

E. Tavan.

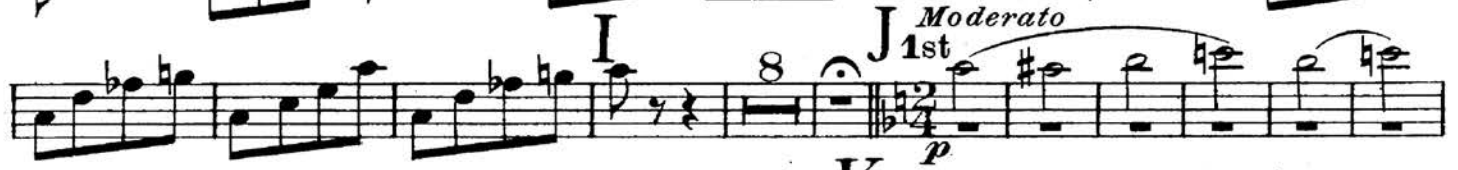
Arr. by Harry Prendiville.

Allo. Risoluto. M.M. ♩ = 116



Bassoons or Bass Clarinets

G *Risoluto*



OVERTURE

La Fée aux Perles.

(The Fairy of the Pearls.)

E♭ Clarinet or F Flute

E. Tavan.

Arr. by Harry Prendiville.

Allo. Risoluto. M. M. ♩ = 116

ff *Oboe Solo* *p* *ff* *Oboe Solo* *p* *Solo B♭ Clar.* *p* *Tutti. Maestoso appass.* *p* *rall. ff*

A *Andant. ♩ = 54* **B** *rall. ff*

C *Allegro. ♩ = 138* *Clar.* *p* *Clar. & Fl.* *cresc.* **D** *f* *p* *schertz.*

E *Oboe* *1* *p* **F** *Fl.* *f* *p* *cresc.* *mf* *cresc.*

G *Tutti. Risoluto*

ff

H

ff

1 p pp

J *Moderato. ♩ = 104*
2 1
rall. p sostenuto

K B♭ Clar.
cresc. rall. f dim.

L *a tempo.*
mf

M
cresc. allarg. f cresc. rall.

N *Allo. ♩ = 138*
p scherz.

mf cresc.

O *Risoluto. ♩ = 126*
1 ff

P *Tutti. ♩ = 144*
f

Q *Presto*

ff

OVERTURE

La Fée aux Perles.

(The Fairy of the Pearls.)

Solo & 1st B♭ Clarinets

E. Tavan.

Arr. by Harry Prendiville.

Allo. Risoluto. M. M. ♩ = 116

A *Andante. M. M. ♩ = 54*
sostenuto

B *Tutti. Maestoso appass.*

Solo & 1st B \flat Clarinets

3



Solo & 1st B \flat Clarinets

J Moderato. $\text{♩} = 104$
sostenuto



OVERTURE.

La Fée aux Perles.

(The Fairy of the Pearls.)

2nd & 3rd B \flat Clarinets

Allo. risoluto. (M.M. $\bullet = 116$)

E. Tavan.
Arr. by Harry Prendiville.

A *Andante.* (M.M. $\bullet = 54$)

B *Tutti. Maestoso appassion.*

2nd & 3rd B \flat Clarinets

3

dim. *p rall.*

C *Allegro.* $\text{♩} = 138$

Bassoon

p Scherz *cresc.* *f*

p *cresc.*

cresc. *f*

p *cresc.*

f *p*

mf

G *Tutti. Risoluto.*

ff

ff

ff

ff

dim. *mf* *p* *rall.*

4
J Moderato. ♩ = 104
Sostenuto

2nd & 3rd B♭ Clarinets



OVERTURE.

La Fée aux Perles.

(The Fairy of the Pearls.)

B \flat Sop. Saxophone

E. Tavan,

Arr. by Harry Prendiville.

Allo. Risoluto. M. M. ♩ = 116

ff *p* *Andante. sostenuto* *p dolce espressivo* *cresc.*

B *Tutti. Maestoso appass.*

ff *rall.*

C *Allegro. ♩ = 138*

mf *p* *f* *cresc.* *mf* *cresc.* *4 Oboe* *p* *cresc.*

G *Risoluto*

ff

B♭ Sop. Saxophone



OVERTURE.

La Fée aux Perles.^N

(The Fairy of the Pearls.)

E♭ Alto Saxophone

E. Tavan.

Arr. by Harry Prendiville.

Allo. risoluto. M. M. ♩ = 116

Oboe Solo

ff *p* *ff*

Oboe Solo

p *2* *p*

A Andante. ♩ = 54

rall. f p p

B Maestoso appass. Tutti

rall. ff *dim. p*

C Allegro. ♩ = 138

E♭ Clar. *rall. p*

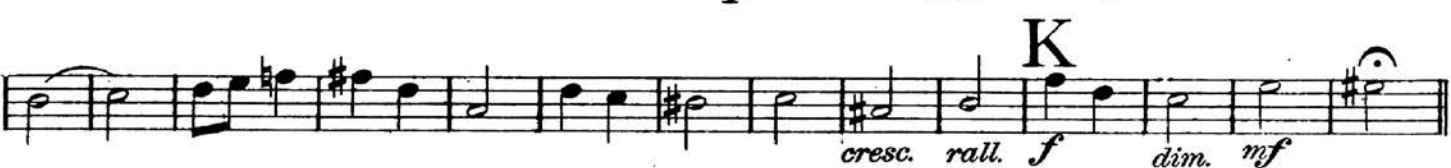
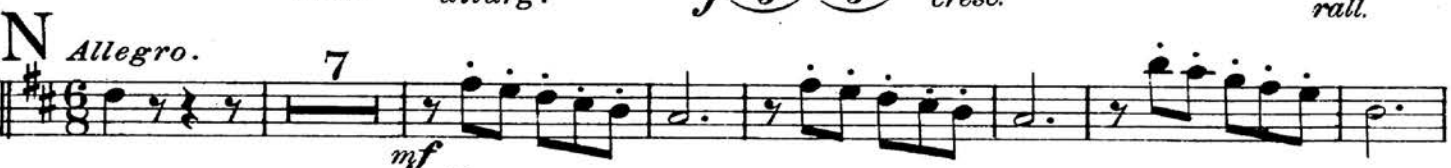
D *6* *Oboe* *2* *p mf*

E *1* *f p*

F *4* *Oboe* *2* *p*

cresc. f cresc. f

mf

G*Risoluto***H****I****J***Moderato. ♩ = 104***K****L** *a tempo***M****N***Allegro.***O***Risoluto***P***Tutti. ♩ = 144***Q***Presto*

OVERTURE.

La Fée aux Perles.

(The Fairy of the Pearls.)

Bb Tenor Saxophone

E. Tavan.

Arr. by Harry Prendiville.

Allo, risoluto M. M. ♩ = 116



A *Andante*. ♩ = 54



B *Maestoso appassion.*



C *Allegro*. ♩ = 138



D



E



F



G *Rioluto*





OVERTURE.

La Fée aux Perles.

(The Fairy of the Pearls.)

E. Tavan.

E♭ Baritone Saxophone

Arr. by Harry Prendiville.

Allegro risoluto ♩ = 116.

ff *p* *ff*

Andante ♩ = 54.

rall. f *p* *p*

Maestoso appass.

cresc. *rall.* *ff*

Allegro ♩ = 138.

dim. *p* *cresc.* *f*

D *5* *2* *p* *mf* *cresc.* *E*

8 *F* *7* *p* *mf* *ff* *G* *Risoluto*

H *I* *1* *5* *p* *rall.*

Moderato ♩ = 104.

6 *2* *K* *1* *L* *2 3 4 5 6 7 8 9* *pp* *cresc.* *rall.* *f* *mf* *a tempo.* *cresc.*

M *N* *O* *Risoluto* *1* *allarg. f* *cresc.* *rall.* *ff* *cresc.*

P *Tutti* ♩ = 144. *ff* *ff* *ff* *ff*

Q *Presto* *2 3 4* *ff* *ff*

OVERTURE.

La Fée aux Perles.

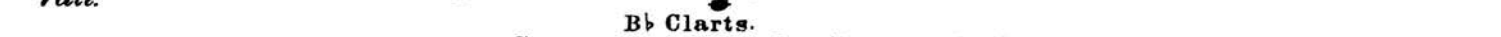
(The Fairy of the Pearls.)

E♭ Cornet

(Conductor)

E Tavan.

Arr. by Harry Prendiville.

Allo. risoluto M.M. ♩ = 116.

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E♭ Cornet

3

C *Allegro* ♩ = 138.

p B♭ Cornet *cresc.* *f*

D Altos Piccolo Oboe Clarts. *schertz.* *cresc.*

Cornets *mf* *cresc.* *f*

E Clarts. *p* *cresc.*

F Reed *f* *p* *cresc.* Cornets *mf*

G Tutti. *cresc.* *ff*

H

I B♭ Cornets. *dim.*

Clarts. *p* *rall.*

Moderato ♩ = 104.

E♭ Cornet.



OVERTURE

La Fée aux Perles.

1st B♭ Cornet

The Fairy of the Pearls.

E. Tavan.

Arr. by Harry Prendiville.

Allegro risoluto. M. M. ♩ = 116

ff *p* *ff* *p* *f* *rall.* *p*

A *Andante. ♩ = 54*

p dolce espressive sostenuto *cresc.* *p*

B *Tutti Maes.*

rall. *ff*

toso appass

f

C *Allegro. ♩ = 138*

Flute *rall.* *p* *cresc.* *f*

D *Scherzo*

p *f* *Piccolo*

E *Cornets*

mf *f*

F *Reed*

p *cresc.* *f*

G *Tutti Risoluto*

cresc. *ff*

1st B \flat Cornet



OVERTURE.

La Fée aux Perles.

(The Fairy of the Pearls.)

2nd & 3rd B \flat Cornets

E. Tavan.

Arr. by Harry Prendiville.

Allo risoluto.

ff *p* *ff* *p* *rall. f* *p*

A *Andante* ♩ = 54. *p*

B *Maestoso appas.* *rall. ff* *dim.*

C *Allegro* ♩ = 138. *p* *cresc.* *f* *p* *p* *p*

D *5* *3* *p* *p* *p*

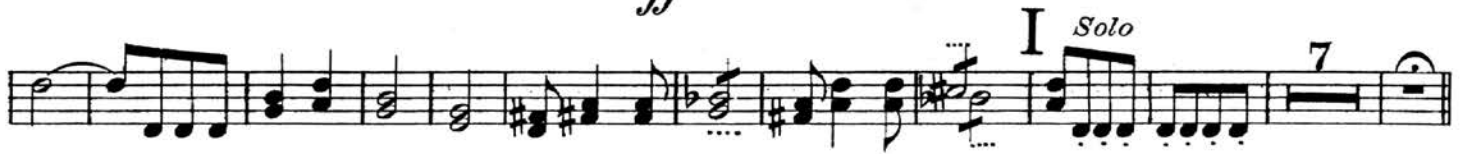
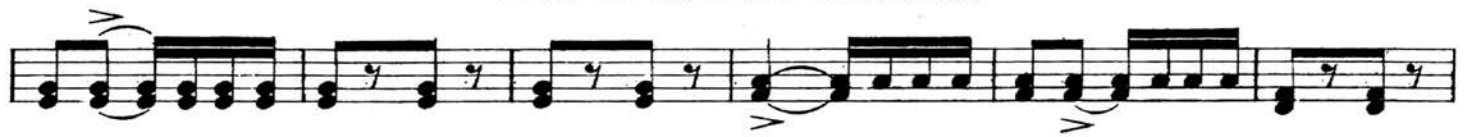
E *1* *f*

F *3* *cresc.* *p*

G *Risoluto* *3* *p* *ff*

2nd & 3rd B \flat Cornets

3



OVERTURE.

La Fée aux Perles.

(The Fairy of the Pearls.)

1st & 2nd E♭ Altos (Horns)

E. Tavan.

Arr. by Harry Prendiville.

Allo. risoluto M. M. ♩ = 116.

The musical score is written for 1st and 2nd E♭ Altos (Horns) in G major (one sharp). It consists of 13 staves of music, divided into several sections labeled A through G.

- Staff 1:** Starts with a *ff* dynamic, followed by a *p* dynamic. The tempo is *Allo. risoluto M. M. ♩ = 116*.
- Staff 2:** Continues the *ff* and *p* dynamics.
- Staff 3:** Section A begins with *Andante ♩ = 54*. Dynamics include *p*, *rall.*, and *f*.
- Staff 4:** Continues Section A with a *cresc.* marking.
- Staff 5:** Section B begins with *Maestoso appas.* Dynamics include *cresc.*, *rall.*, and *ff*.
- Staff 6:** Continues Section B.
- Staff 7:** Section C begins with *Allegro ♩ = 138*. Dynamics include *rall.*, *p*, *cresc.*, and *f*.
- Staff 8:** Section D begins with a first ending bracket (1-8) and a *p* dynamic. It includes a *cresc.* marking and ends with a *mf* dynamic.
- Staff 9:** Section E begins with a first ending bracket (1-7) and a *f* dynamic. It includes a *p* dynamic and a *cresc.* marking.
- Staff 10:** Section F begins with a first ending bracket (1-5) and a *p* dynamic. It includes a *cresc.* marking.
- Staff 11:** Section G begins with *Risoluto.* and a *ff* dynamic.
- Staff 12:** Continues Section G.
- Staff 13:** Final staff of the score.

1st & 2nd E \flat Altos (Horns)

H

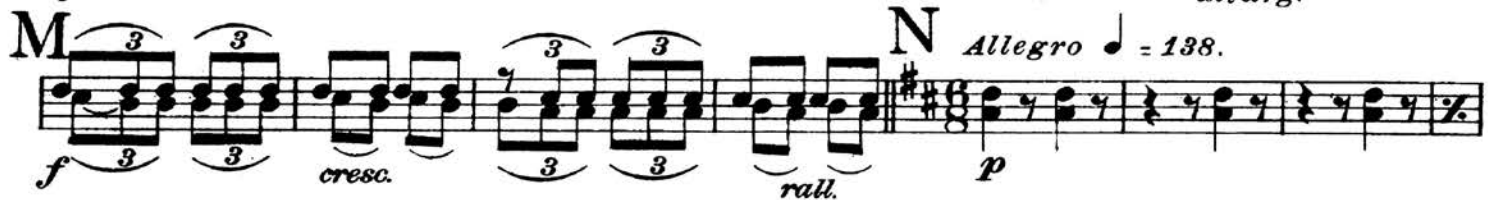


I



K

rall. *f*



N

Allegro ♩ = 138.



O

Risoluto ♩ = 126.



OVERTURE.

La Fée aux Perles.

(The Fairy of the Pearls.)

3rd & 4th E♭ Altos (Horns)

E. Tavan.

Arr. by Harry Prendiville.

Allo. Risoluto. M. M. ♩ = 116

ff *p* *2*

ff *p* *2*

3 *p* *rall.* *f* *A Andante. ♩ = 54* *p*

cresc.

rall.

B *Maestoso appass.* *ff*

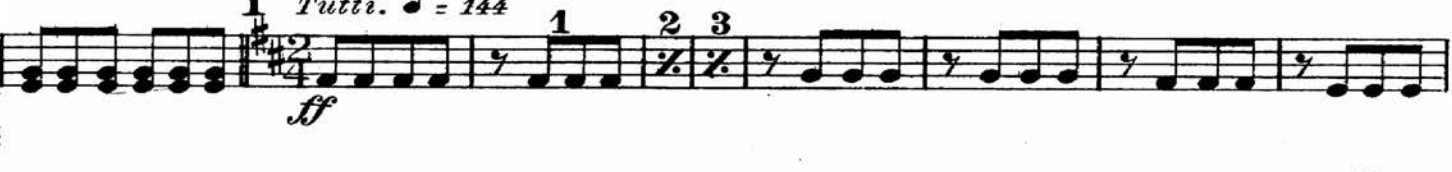
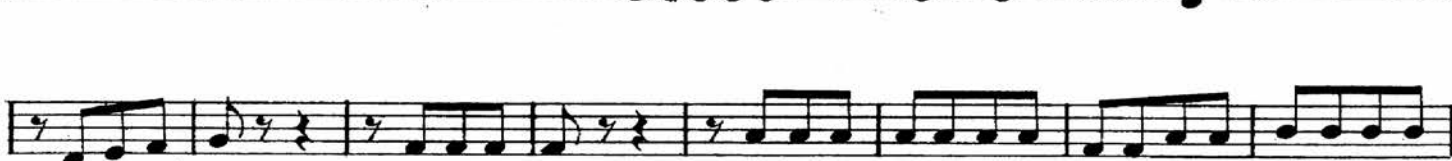
rall. *p* *C Allegro. ♩ = 138* *cresc.*

f *p* *1 2 3 4 5 6 7 8 9* *cresc.*

1 2 3 4 *cresc.* *f* *p* *E*

cresc. *F* *mf*

1 2 3 4 5 *cresc.* *1 2 3 4* *cresc.* *mf*

G3rd & 4th E \flat Altos (Horns)*Risoluto*

OVERTURE

La Fée aux Perles (The Fairy of the Pearls)

Horn 1 F

E. Tavan
Arr. by Harry Prendiville

Allo. risoluto ♩ = 116

ff

p

ff

p

p

rall.

A Andante ♩ = 54

f

p

rall.

B Maestoso appassionato

ff

rall.

p

C Allegro ♩ = 138 **D**

p *f* *p*

(4) (8) *mf*

E (4) *f* *p* (4)

F *p* *mf* (4)

G *ff*

H

I 5

J Moderato ♩ = 104

p

K rall.

L a tempo *f*

mf

allargando **M** rall

f

N Allegro ♩ = 138

p

(4) *mf*

O Risoluto ♩ = 126

(4) *ff*

P Tutti ♩ = 144

ff

rall. **Q** Presto

ff

(4)

OVERTURE

La Fée aux Perles (The Fairy of the Pearls)

Horn 2 F

E. Tavan
Arr. by Harry Prendiville

Allo. risoluto ♩ = 116

The first system of the musical score for Horn 2. It begins with a treble clef and a common time signature (C). The tempo is marked 'Allo. risoluto' with a quarter note equal to 116 beats. The first measure is marked with a forte (ff) dynamic and a breath mark. The melody consists of eighth and sixteenth notes. There are two measures with a fermata and a '2' above them, indicating a second ending. The system ends with a measure marked with a piano (p) dynamic and a breath mark.

rall.

A Andante ♩ = 54

The second system of the musical score. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante' with a quarter note equal to 54 beats. The melody continues with eighth and sixteenth notes. There are two measures with a fermata and a '2' above them, indicating a second ending. The system ends with a measure marked with a piano (p) dynamic and a breath mark.

rall.

B Maestoso appassionato

The third system of the musical score. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Maestoso appassionato'. The melody continues with eighth and sixteenth notes. There are two measures with a fermata and a '2' above them, indicating a second ending. The system ends with a measure marked with a piano (p) dynamic and a breath mark. The final measure of the system is marked with a 2/4 time signature.

C Allegro ♩ = 138 **D**

p *f* *p*

(4) (8) *mf*

(4) *f* *p*

E **F**

p

mf (4)

G

ff

H

I 5

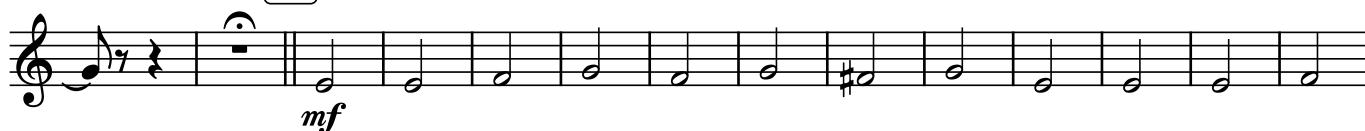
J Moderato ♩ = 104



K rall.



L a tempo



allargando

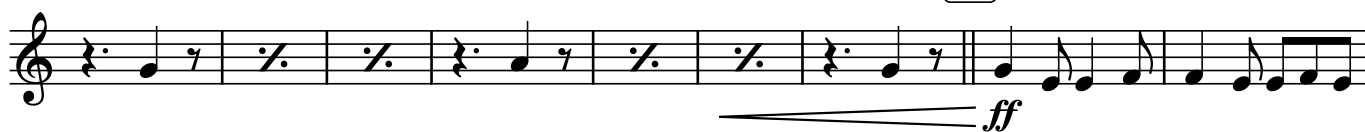
M



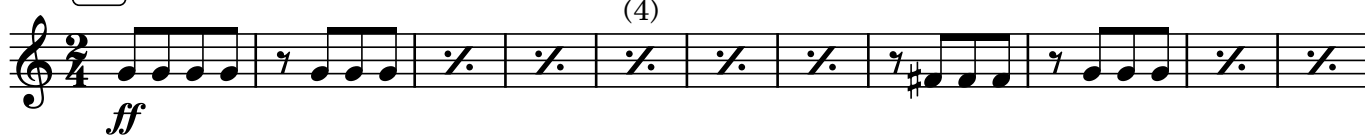
N Allegro ♩ = 138



O Risoluto ♩ = 126



P Tutti ♩ = 144



rall. **Q** Presto



OVERTURE

La Fée aux Perles (The Fairy of the Pearls)

Horn 3 F

E. Tavan
Arr. by Harry Prendiville

Allo. risoluto ♩ = 116

ff

p

ff

p

f

2

3

rall.

A Andante ♩ = 54

p

rall.

B Maestoso appassionato

ff

p

f

rall.

C Allegro ♩ = 138

p

p

f

D

(4) (8)

p

E

(4)

mf *f* *p*

F

(4)

p *mf*

G

(4)

ff

H

I

J Moderato ♩ = 104

5

p

(4)

The image displays a musical score for 'The Swan' by Camille Saint-Saëns, specifically measures 1 through 10. The score is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

The measures are marked with letters in boxes: K, L, M, N, O, P, Q. The tempo and dynamic markings are as follows:

- Measure 1 (K):** *rall.* (rallentando), *f* (forte).
- Measure 2 (L):** *a tempo* (return to tempo), *mf* (mezzo-forte).
- Measure 3 (M):** *allargando* (ritardando), *f* (forte).
- Measure 4 (N):** *rall* (rallentando), *p* (piano).
- Measure 5 (O):** *Risoluto* (determined), *ff* (fortissimo).
- Measure 6 (P):** *Tutti* (all), *ff* (fortissimo).
- Measure 7 (Q):** *rall.* (rallentando), *Presto* (very fast), *ff* (fortissimo).

The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like *f*, *mf*, *p*, and *ff*, and tempo markings like *rall.*, *a tempo*, *allargando*, *Risoluto*, *Tutti*, and *Presto*. The measures are numbered (8) through (12) at the beginning of the lines.

OVERTURE
La Fée aux Perles
(The Fairy of the Pearls)

Horn 4 F

E. Tavan
Arr. by Harry Prendiville

Allo. risoluto ♩ = 116

And: Moderato 3/4

The musical score is written for a single melodic line on a treble clef staff. It consists of three systems of music.

- System 1:**
 - Measure 1: Quarter note G4, eighth notes A4-B4-C5, quarter note D5. Dynamic: *ff*.
 - Measure 2: Quarter note D5, eighth notes C5-B4-A4, quarter note G4. Dynamic: *ff*.
 - Measure 3: Quarter note G4, eighth notes A4-B4-C5, quarter note D5. Dynamic: *ff*.
 - Measure 4: Quarter note D5, eighth notes C5-B4-A4, quarter note G4. Dynamic: *ff*.
 - Measure 5: Whole rest. Dynamic: *ff*.
- System 2:**
 - Measure 6: Whole rest.
 - Measure 7: Quarter note G4, eighth notes A4-B4-C5, quarter note D5. Dynamic: *p*.
 - Measure 8: Quarter note D5, eighth notes C5-B4-A4, quarter note G4. Dynamic: *ff*.
 - Measure 9: Quarter note G4, eighth notes A4-B4-C5, quarter note D5. Dynamic: *ff*.
 - Measure 10: Quarter note D5, eighth notes C5-B4-A4, quarter note G4. Dynamic: *ff*.
 - Measure 11: Quarter note G4, eighth notes A4-B4-C5, quarter note D5. Dynamic: *ff*.
 - Measure 12: Quarter note D5, eighth notes C5-B4-A4, quarter note G4. Dynamic: *ff*.
- System 3:**
 - Measure 13: Whole rest. Dynamic: *ff*.
 - Measure 14: Whole rest.
 - Measure 15: Quarter note G4, eighth notes A4-B4-C5, quarter note D5. Dynamic: *p*.
 - Measure 16: Quarter note D5, eighth notes C5-B4-A4, quarter note G4. Dynamic: *ff*.
 - Measure 17: Whole rest.
 - Measure 18: Quarter note G4, eighth notes A4-B4-C5, quarter note D5. Dynamic: *p*.
 - Measure 19: Quarter note D5, eighth notes C5-B4-A4, quarter note G4. Dynamic: *f*.
 - Measure 20: Quarter note G4, eighth notes A4-B4-C5, quarter note D5. Dynamic: *f*.
 - Measure 21: Quarter note D5, eighth notes C5-B4-A4, quarter note G4. Dynamic: *f*.
 - Measure 22: Whole rest.

Tempo and dynamics markings include *ff*, *p*, *f*, and *rall.* (rallentando). The score also features various musical notations such as eighth notes, quarter notes, and whole notes, as well as rests and slurs.

A Andante ♩ = 54

The image shows a musical score for the song "The Rose Tree". It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in eighth notes, starting with a piano (*p*) dynamic marking. The second staff continues the melody, featuring a series of eighth notes and a quarter note, with a fermata over the final note of the phrase. The third staff concludes the piece with a series of eighth notes and a quarter note, ending with a fermata. The tempo marking "rall." (rallentando) is placed at the end of the third staff. The score is presented in a clean, black-and-white format with standard musical notation.

B Maestoso appassionato

The image shows a musical score for the song "The Rose Tree". It consists of two staves of music. The first staff begins with a treble clef and a forte dynamic marking (*ff*). The melody is written in a series of eighth notes, with a bar line after the second measure. The second staff continues the melody, featuring a key signature change to one flat (B-flat) in the third measure, indicated by a flat symbol under the note. The piece concludes with a final note and a fermata.

rall.

C Allegro ♩ = 138

The musical score for 'The Rose Tree' is presented on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. A slur covers the next three notes: a quarter note G4, a quarter note F4, and a quarter note E4. This is followed by a quarter rest, then a quarter note D4, and a quarter note C4. A double bar line with repeat dots follows. The piece then continues in 2/4 time, starting with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. A slur covers the next three notes: a quarter note G4, a quarter note F4, and a quarter note E4. This is followed by a quarter note D4, and then a quarter note C4. The piece ends with a quarter note B4. The dynamic markings are *p* (piano) at the beginning and *f* (forte) towards the end.

D

(4) (8)

p

E

(4)

mf *f* *p*

F

(4)

p *mf*

G

(4)

ff

H

I

J Moderato ♩ = 104

5

p

(4)

The first system of the musical score is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and mood markings are 'K rall.' (Allegretto) and 'L a tempo' (Andante). The music starts with a series of eighth notes, followed by a quarter note, and then a half note. The dynamics are marked 'f' (forte) and 'mf' (mezzo-forte). The system ends with a double bar line and a repeat sign, followed by a series of eighth notes and a quarter note. The system is numbered (4).

(8) (12) allargando M

f

rall N Allegro ♩ = 138

O Risoluto ♩ = 126

The musical score is written on a single staff with a treble clef. It begins with a forte (*ff*) dynamic marking. The tempo is marked as ♩ = 126. The music consists of a series of eighth and sixteenth notes, with some rests, creating a rhythmic pattern. The notes are mostly on the lower half of the staff, with some higher notes in the middle. The overall feel is energetic and rhythmic.

P Tutti ♩ = 144

ff

[illegible]

(4)

OVERTURE

La Fée aux Perles.

The Fairy of the Pearls.

1st & 2nd Trombones

E. Tavan.

Arr. by Harry Prendiville.

Allegro risoluto. M.M. ♩ = 116

ff *Andante. ♩ = 54* *pp* *cresc.* *p* *rall. f* *Maestoso appass* *Allegro. ♩ = 138* *1st* *dim.* *pp* *rall.* *p cresc.* *f* *Risoluto* *ff* *Moderato. ♩ = 104* *pp* *p* *rall. f* *cresc.* *p a tempo* *allarg.* *f* *Allegro. ♩ = 138* *rall.* *Risoluto. ♩ = 126* *Tutti. ♩ = 144* *ff* *Presto* *rall. ff*

OVERTURE

La Fée aux Perles.

(The Fairy of the Pearls.)

E. Tavan.

Arr. by Harry Prendiville.

3rd Trombone or B \flat Bass

Allegro Risoluto. ♩ = 116

ff *Baritone* *p* *rall.* *f* *Andante.* ♩ = 54 *pp*

cresc. *rall.* *ff* *Maestoso appass.*

dim. *p* *rall.* *pp* *f* *Allegro.* ♩ = 138 *D* *1* *1*

pp *mf* *mf* *cresc.* *f* *E*

p *cresc.* *p* *pp* *mf* *mf* *F*

cresc. *ff* *G* *Risoluto*

H *I* *Moderato.* ♩ = 104 *pp* *5* *6*

4 *cresc.* *pp* *rall.* *1* *a tempo.* *p* *L* *pp*

cresc. allarg. *f* *rall.* *N* *Allegro.* ♩ = 138 *15* *O* *Risoluto.* ♩ = 126 *ff*

P *Tutti.* ♩ = 144 *ff*

Q *Presto* *rall.* *ff* *1* *2* *3* *4*

OVERTURE.

La Fée aux Perles.

(The Fairy of the Pearls.)

1st & 2nd Trombones

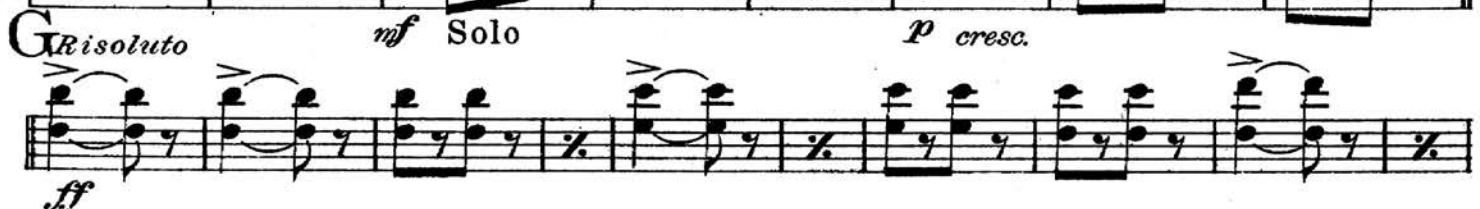
E Tavan.

Arr. by Harry Prendiville.

Allo. risoluto M.M. ♩ = 116



Maestoso appass.



1st & 2nd Trombones

H

I

J *Moderato*. ♩ = 104

K

L *a tempo*

M

N *Allegro*. ♩ = 138

O *Risoluto*

P *Tutti*. ♩ = 144

Q *Presto*

OVERTURE.

La Fée aux Perles.

(The Fairy of the Pearls.)

3rd Trombone or B \flat Bass

E. Tavan.

Arr. by Harry Prendiville.

Allegro Risoluto. ♩ = 116

ff *Baritone*

A Andante. ♩ = 54

pp *rall.* *cresc.*

B Maestoso appass.

pp *cresc.* *rall.* *ff*

C Allegro. ♩ = 138

dim. *p* *rall.* *pp* *f* *p*

D *1* *1*

E

F *8* *p cresc.* *1* *p* *pp* *mf* *mf* *cresc.* *f*

G Risoluto

cresc. *ff*

H

I *1* *5* *J Moderato.* ♩ = 104

pp *pp*

K *4 cresc.* *1* *L a tempo.*

pp *rall.* *mf* *p*

M *cresc.* *allarg.* *f*

N Allegro. ♩ = 138 *15* *O Risoluto.* ♩ = 126

rall. *ff*

P Tutti. ♩ = 144

ff

Q Presto

rall. *ff* *1* *2* *3* *4*

OVERTURE.

La Fée aux Perles.

(The Fairy of the Pearls.)

Baritone 

E. Tavan.

Arr. by Harry Prendiville.

Allegro risoluto. ♩ = 116



A *Andante.* ♩ = 54



B *Maestoso appass*



C *Allegro.* ♩ = 138



Baritone

G *Risoluto*

ff

H

I *pp*



J *Moderato*. ♩ = 104

p

K *cresc. rall. f dim. mf*

L *a tempo mf*

allarg.



M

N *Allegro*. ♩ = 138

f cresc. rall. pp

2 3 4 5 6

cresc. mf



O *Risoluto*. ♩ = 126

cresc. ff



P *Tutti*. ♩ = 144

ff




Q *Presto*

ff




OVERTURE

La Fée aux Perles

(The Fairy of the Pearls.)

Baritone

E. Tavan.

Arr by Harry Prendiville.

Allo. Risoluto. ♩ = 116

ff

Tutti

Solo

Andante. ♩ = 54

rall. *p sostenuto* *cresc.*

p *p* *Maestoso appassion.*

cresc. *rall.* *ff*

Bassoon *p*

C Allegro. ♩ = 138

p *rall.* *pp* *p* *cresc.*

D *3* *schertz.* *p*

mf *cresc.*

E *f*

F *p* *cresc.* *p* *cresc.*

Baritone

G *Risoluto* *mf*

H

I *pp*

J *Moderato. ♩ = 104*

K *cresc. rall. f dim. mf*

L *p* *mf a tempo*

M *allarg. f cresc. rall.*

N *Allegro. ♩ = 138* 1 scherz. 2 3 4 5 6 *pp cresc. mf*

O *Risoluto. ♩ = 126* *cresc. ff*

P *Tutti. ♩ = 144* *ff*

Q *Presto* *ff*

The musical score is written for a Baritone voice. It consists of several systems of staves, each beginning with a letter (G through Q) and a tempo or mood marking. The notation includes various note values, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes a variety of musical techniques such as slurs, ties, and accents. The dynamics range from piano (p) to fortissimo (ff). The tempo markings include Moderato, Allegro, and Presto. The score is divided into sections by the letters G through Q, with some sections having sub-sections (e.g., 1 scherz. 2 3 4 5 6 in section N). The overall structure is a continuous piece of music with varying tempos and dynamics.

OVERTURE.

La Fée aux Perles.

(The Fairy of the Pearls.)

E♭ Basses (Tuba)

E. Tavan.

Arr. by Harry Prendiville.

Allegro Risoluto. M.M. ♩ = 116

ff *pp* *ff* *pp* *pp* *rall. f*

A *Andante. ♩ = 54*

p *cresc.* *p* **B** *Maestoso appass* *ff* *cresc.* *rall.* *dim. = p*

pp *rall.* *p* *cresc.* *f*

p *cresc.*

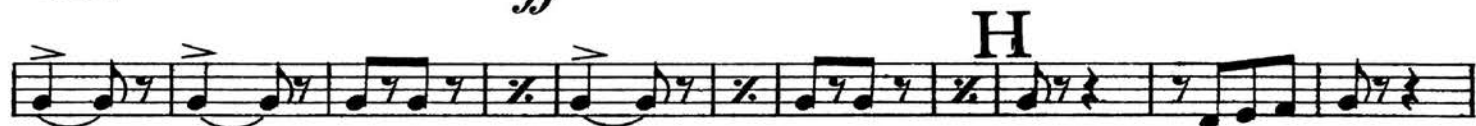
mf *f*

p *cresc.* *f* *p* *cresc.* *mf*

E♭ Basses (Tuba)

3

G *Risoluto*



OVERTURE.

La Fée aux Perles.

(The Fairy of the Pearls.)

Drums

E. Tavan.

Arr. by Harry Prendiville.

Allegro risoluto. ♩ = 116

The musical score is written for drums and includes various rhythmic patterns and dynamic markings. The score is divided into several sections, each with a letter label (A through Q) and a tempo/mood instruction. The tempo/mood instructions are: *Allegro risoluto.* ♩ = 116, *Andante.* ♩ = 54, *Maestoso appass*, *Allegro.* ♩ = 138, *Risoluto*, *Moderato.* ♩ = 104 *a tempo.*, *Allo.* ♩ = 138, *Risoluto.* ♩ = 126, *Tutti.* ♩ = 144, and *Presto*. The dynamic markings include *ff*, *pp*, *p*, *f*, *dim.*, *cresc.*, *rall.*, and *mf*. The score also includes the word *Triangle* and the word *Maestoso appass*. The score is written in a single staff with a key signature of one flat (B-flat) and a time signature of 2/4. The score is divided into measures, with some measures containing multiple notes. The score is written in a single staff with a key signature of one flat (B-flat) and a time signature of 2/4. The score is divided into measures, with some measures containing multiple notes. The score is written in a single staff with a key signature of one flat (B-flat) and a time signature of 2/4. The score is divided into measures, with some measures containing multiple notes.

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