"LA GITANA."

Solo B♭ Cornet.
(Conductor)

WALTZ.

Full Band $2.00.

E. BUCALOSSI.
Revised by M. L. Lake

INTROD.
Tempo di Valse.

U128

Dr. Clar.

p *cresc.* *p* *cresc.* *ff*

1.

p *cresc.* *ff* *p*

ff *mf* *ff* *mf*

cresc. *ff* *mf*

ff *mf* *marc.* D.S.

2.

p *f* *p* *ff*

Clar.

p *ff*

Clar.

p

3.

p *mf*

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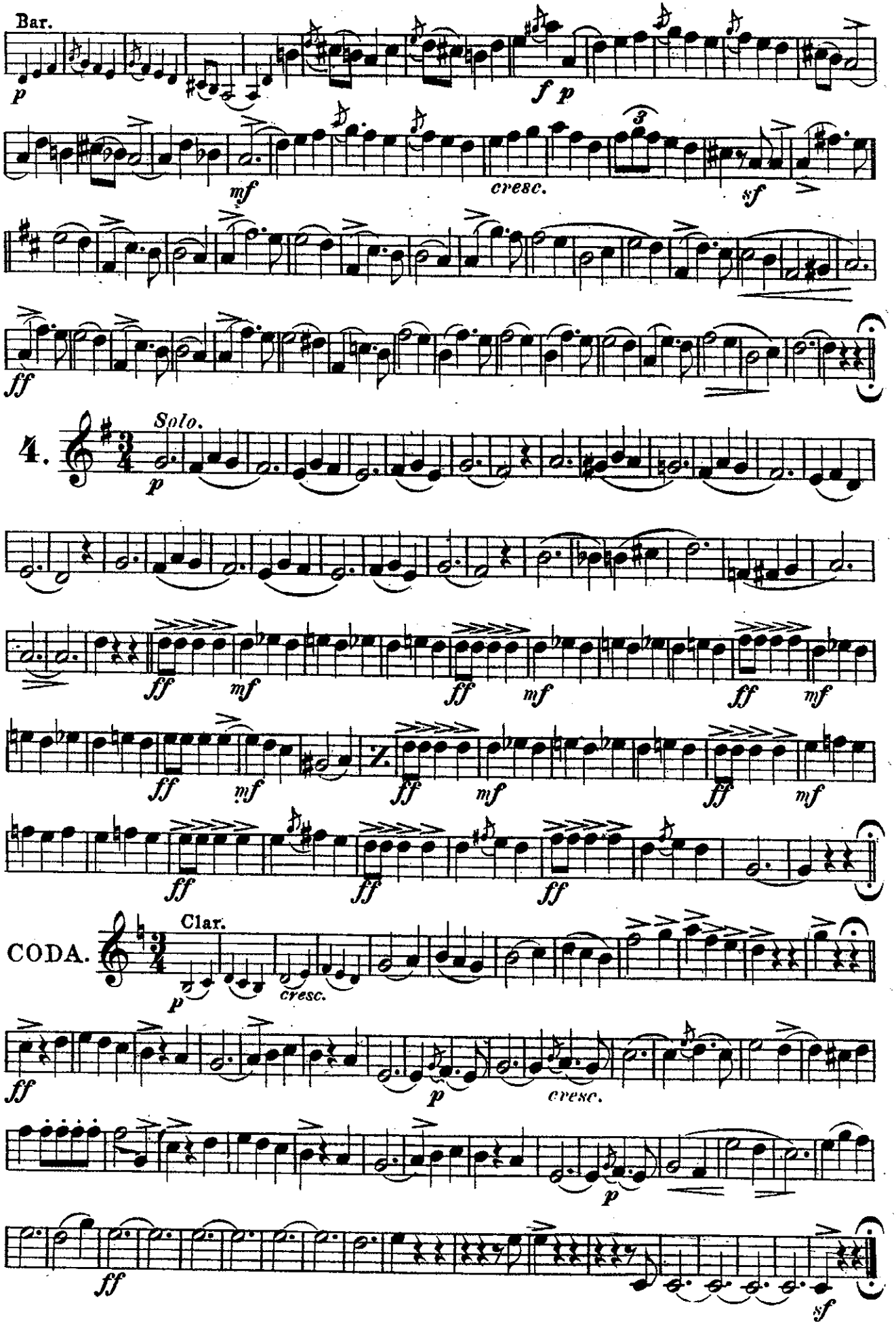
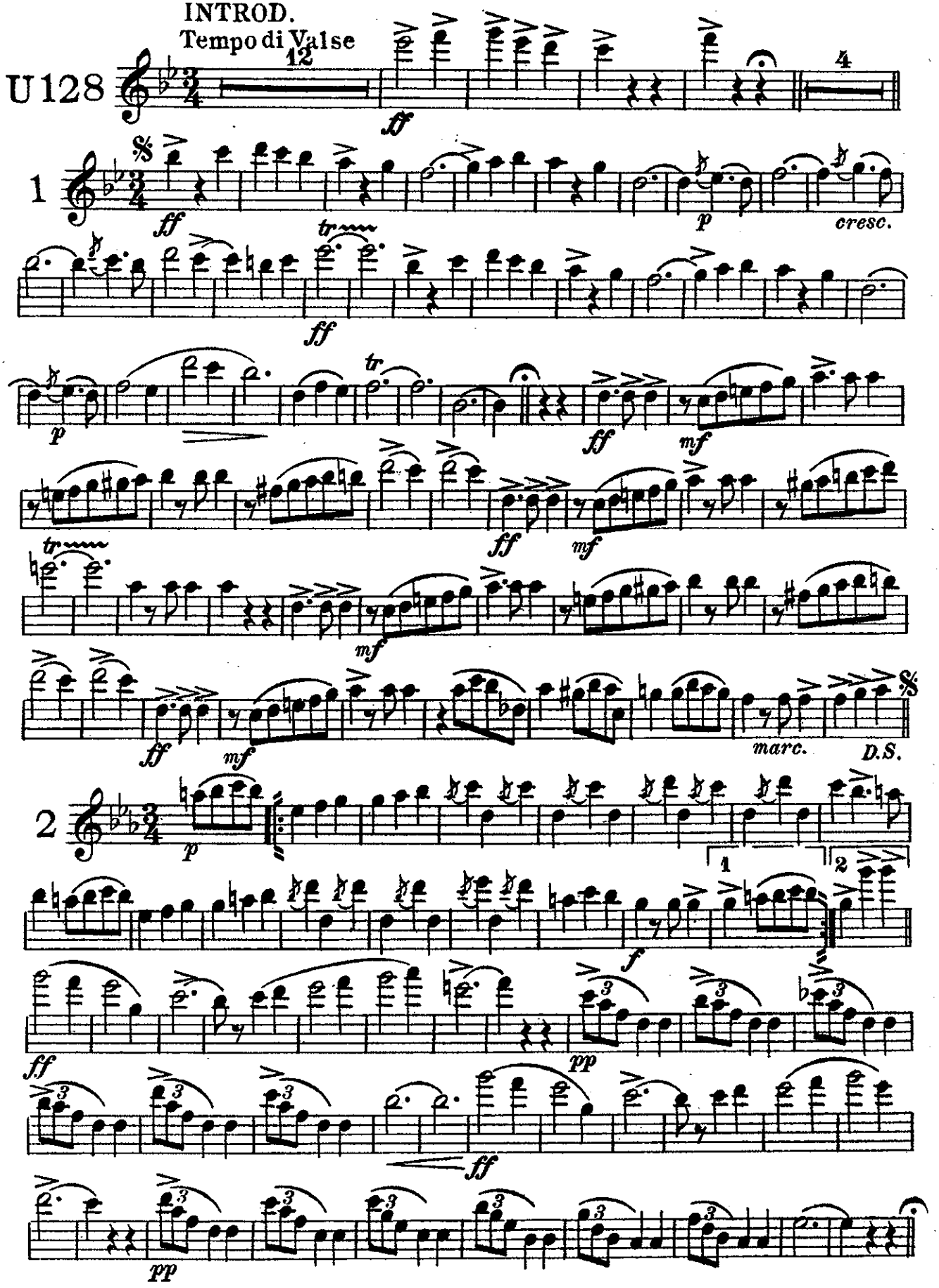

Bar.
p
f p
mf
cresc.
sf
ff
4.
Solo.
p
ff
mf
ff
mf
ff
mf
ff
mf
ff
mf
ff
ff
ff
CODA.
Clar.
p
cresc.
ff
p
cresc.
p
ff
sf

C Flute

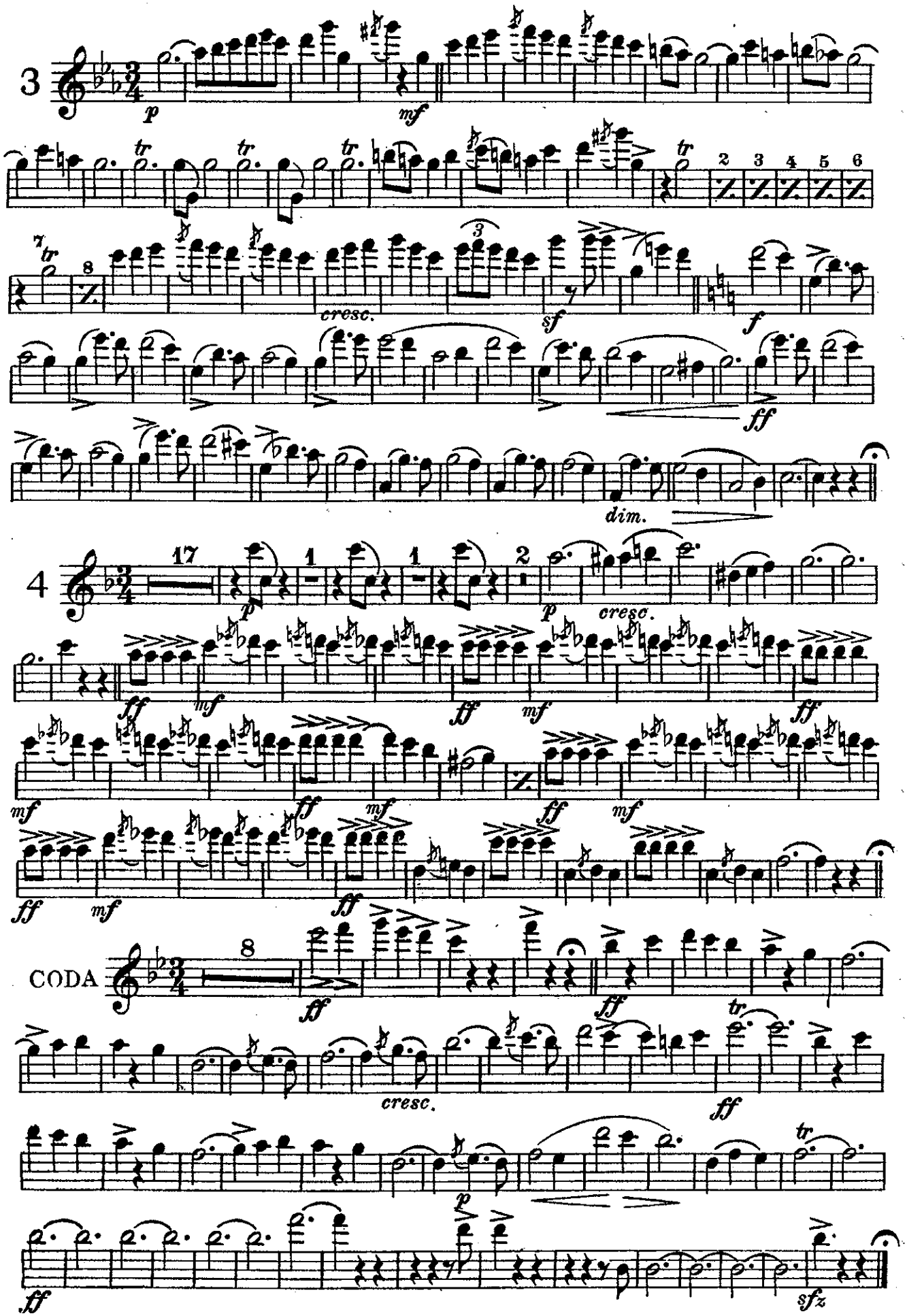
"LA GITANA"

WALTZ

E. BUCALOSSI



Carl Fischer, New York.

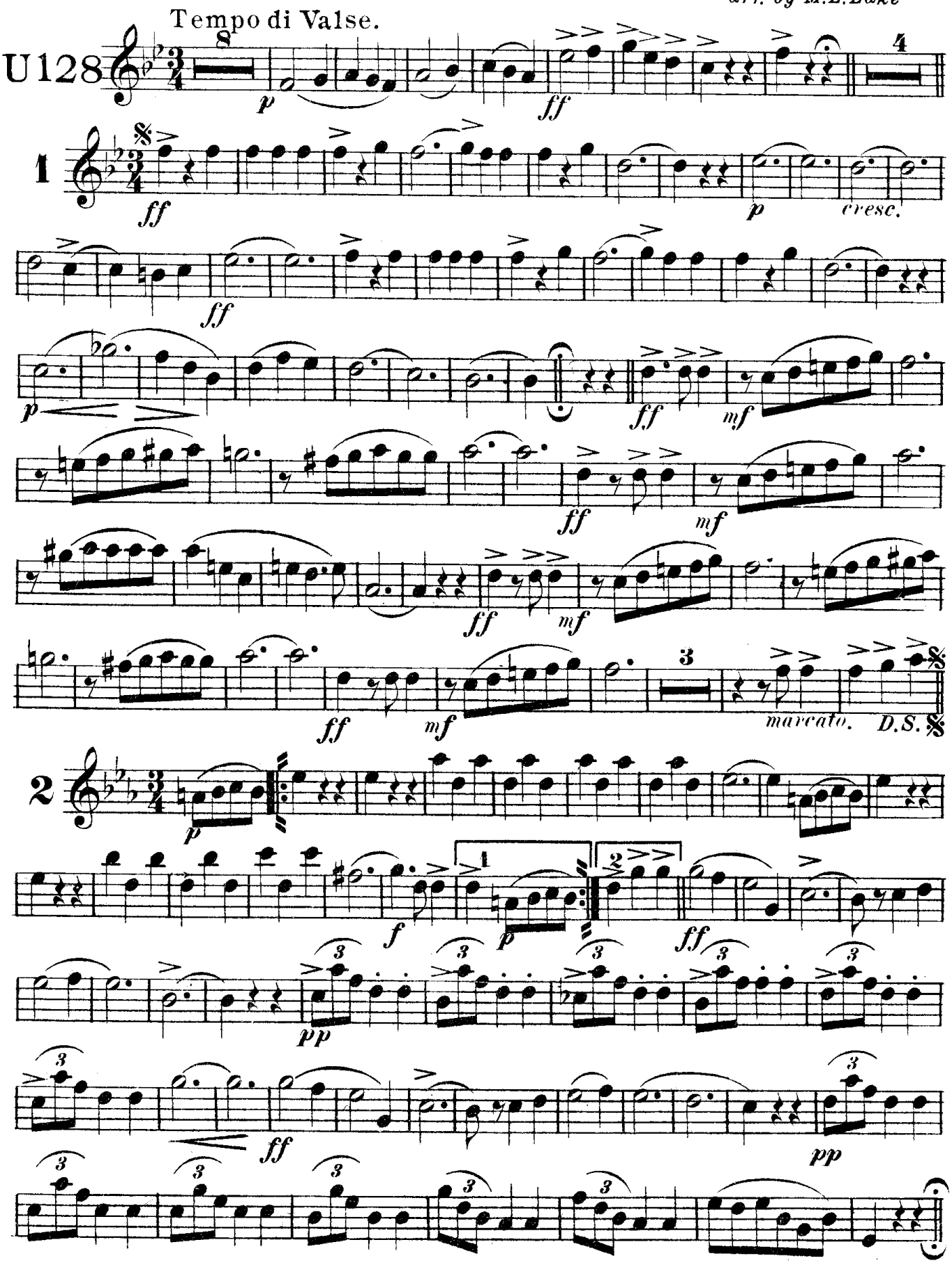

3
p
mf
tr
2
3
4
5
6
7
8
cresc.
sf
f
ff
dim.
4
17
1
2
CODA
8
sfz

Oboe.

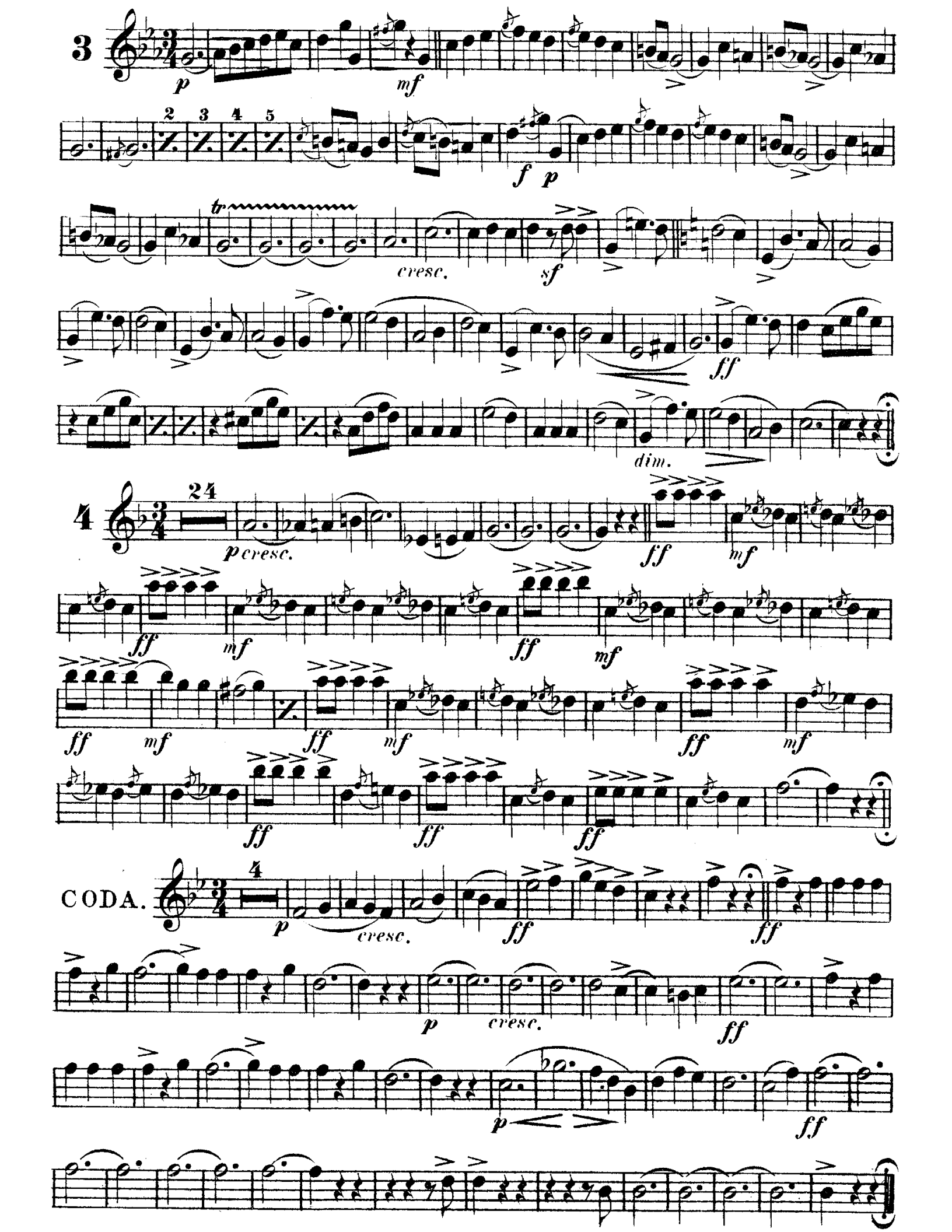
"LA GITANA."

WALTZ.

E. BUCALOSSI.
arr. by M. L. Lake



Carl Fischer, New York.

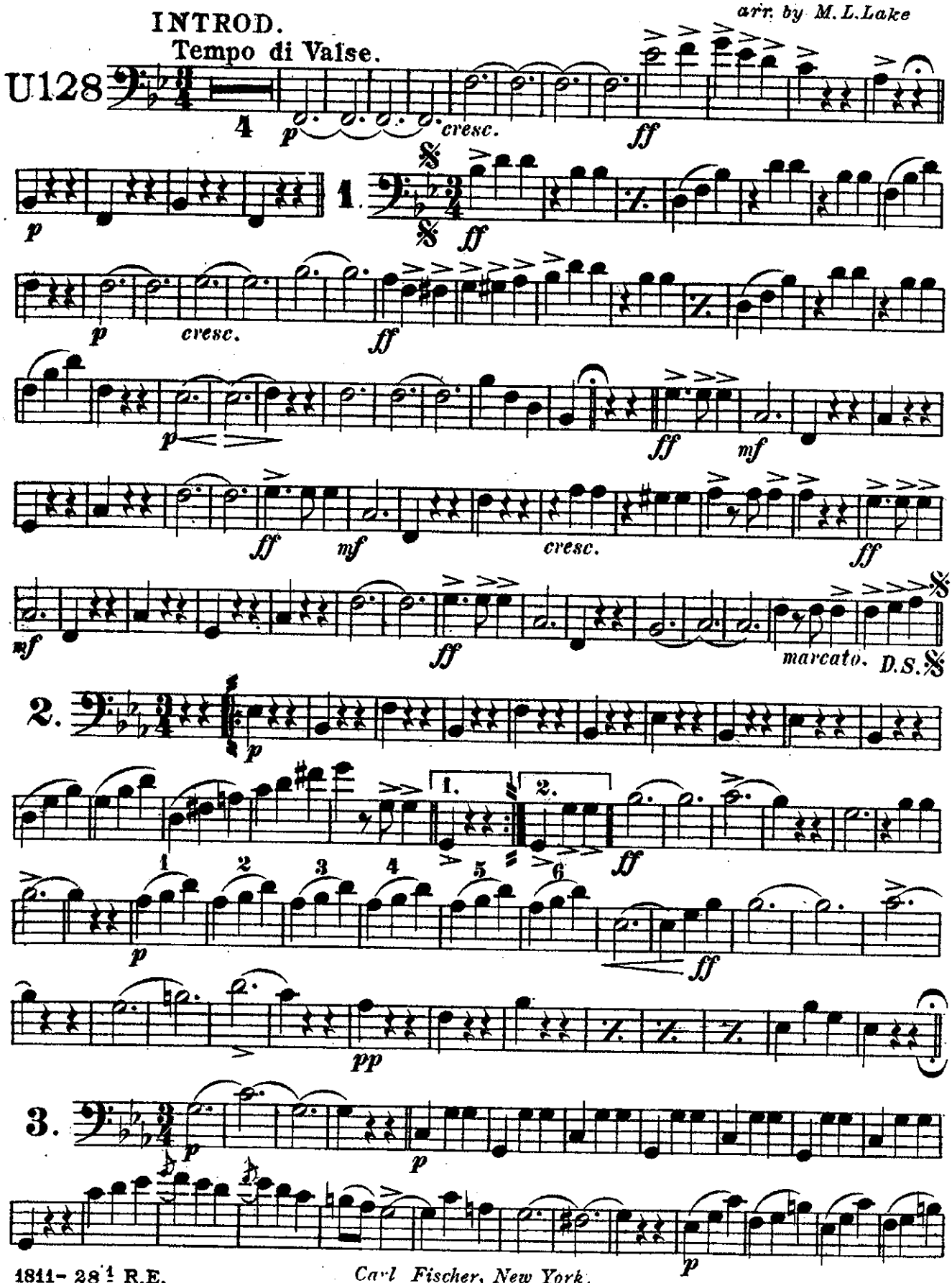

3
p
mf
2 3 4 5
f p
tr
cresc.
sf
ff
dim.
4
24
p cresc.
ff
mf
CODA.
4
p
cresc.
ff
p
cresc.
ff
p
ff

"LA GITANA."

WALTZ.

Bassoon.

E. BUCALOSSI.
arr. by M. L. Lake



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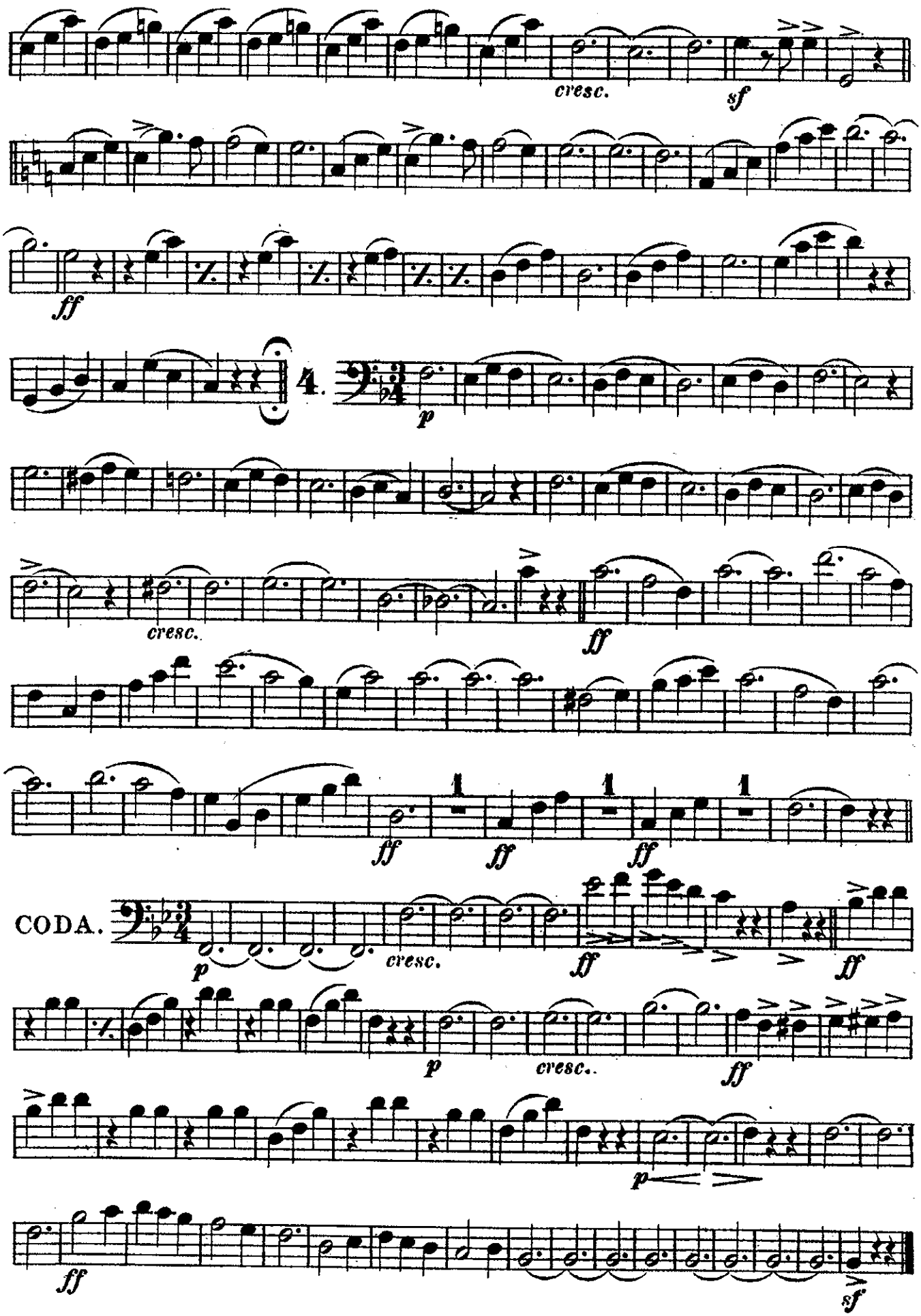

cresc.
sf
ff
4.
p
cresc.
ff
ff
ff
ff
CODA.
p
cresc.
ff
ff
p
cresc.
ff
p
ff
sf

Solo or 1st
B♭ Clarinet

"LA GITANA."

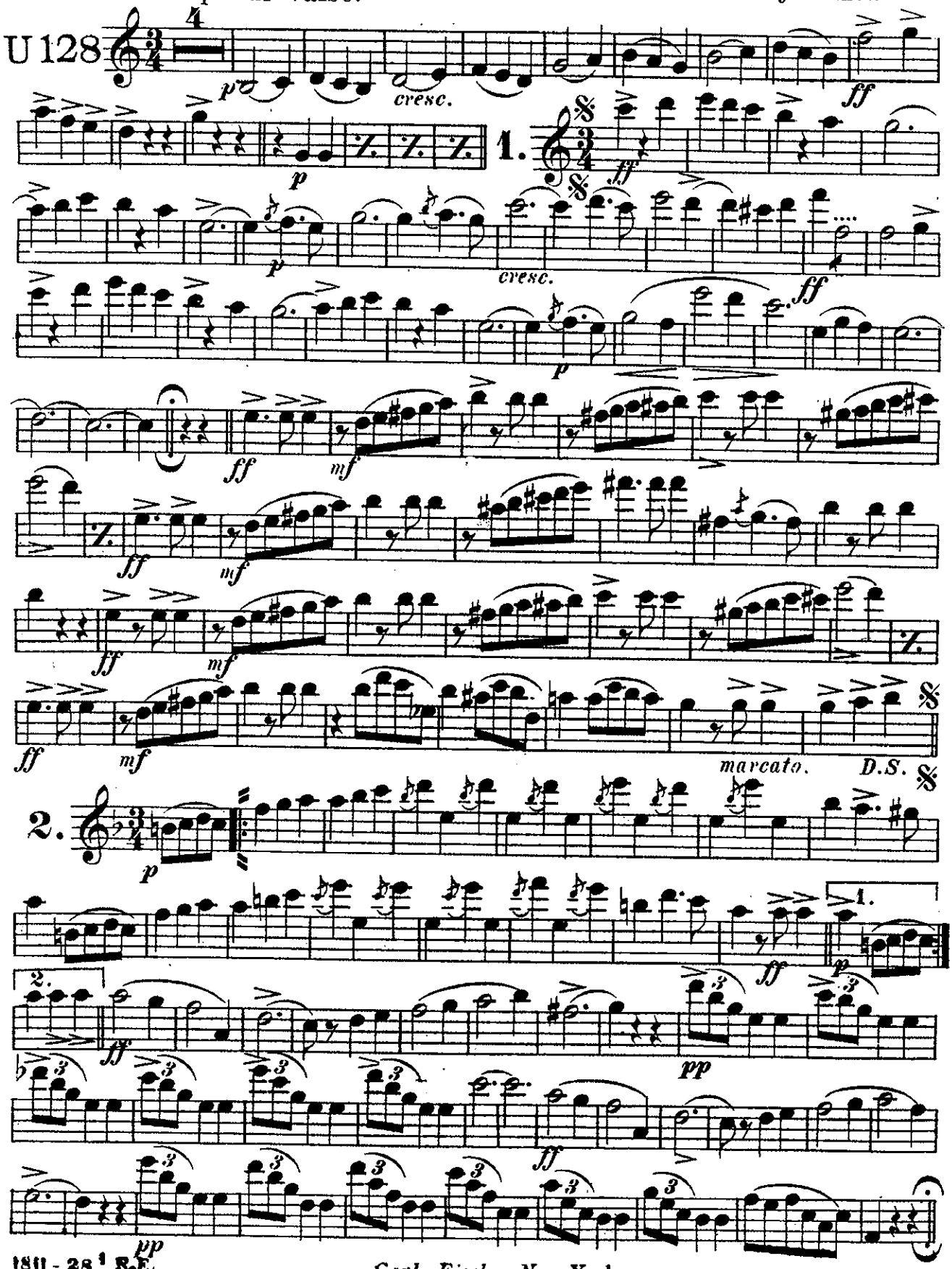
WALTZ.

INTROD.

Tempo di Valse.

E. PUCALOSSI.
arr. by M.L.Lake

U 128



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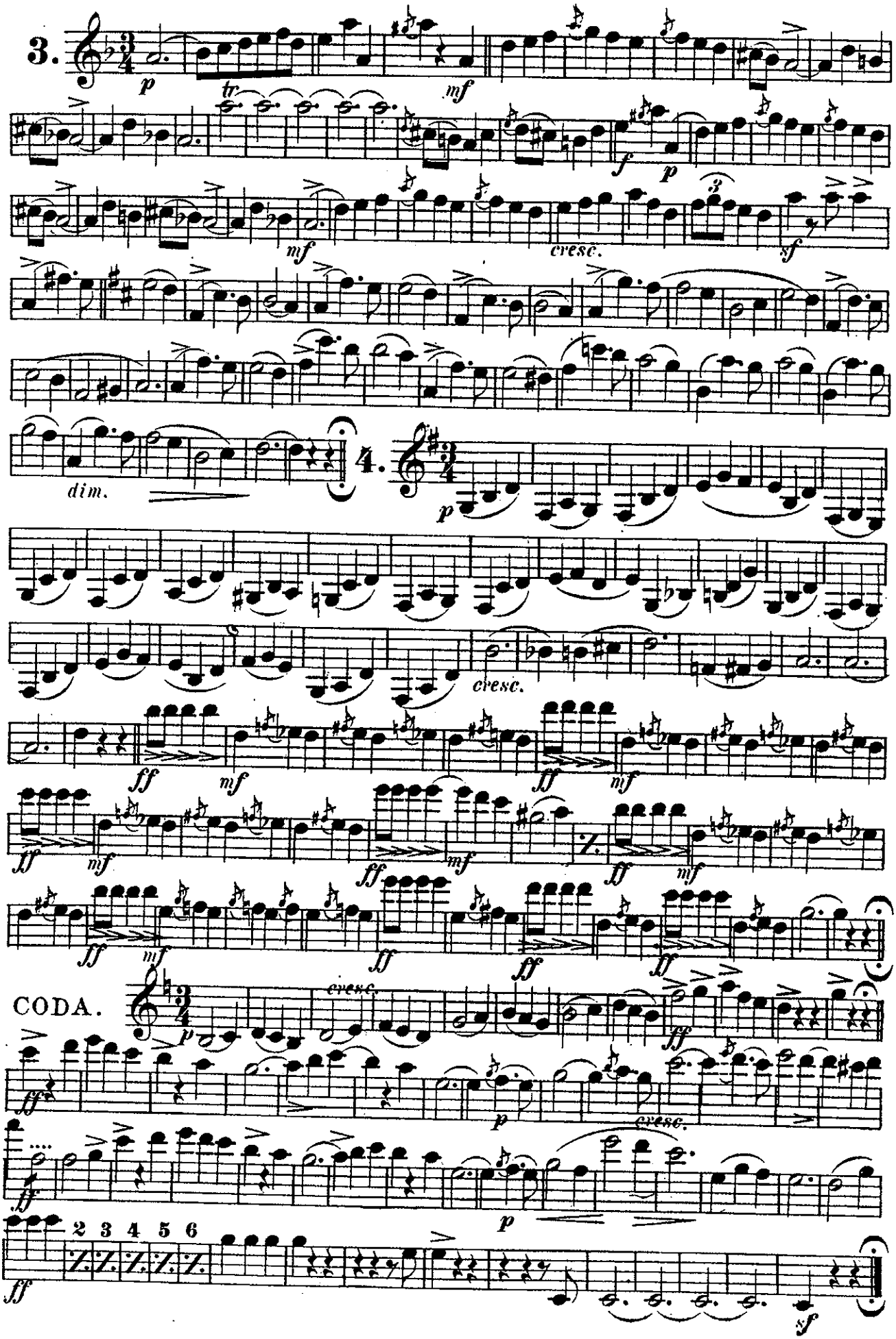

3.
p
tr
mf
f
p
mf
cresc.
sf
dim.
4.
p
cresc.
ff
mf
ff
mf
ff
mf
ff
mf
ff
mf
ff
ff
ff
ff
CODA.
cresc.
p
ff
p
cresc.
ff
p
2 3 4 5 6
ff
sf

2nd B♭ Clarinet.

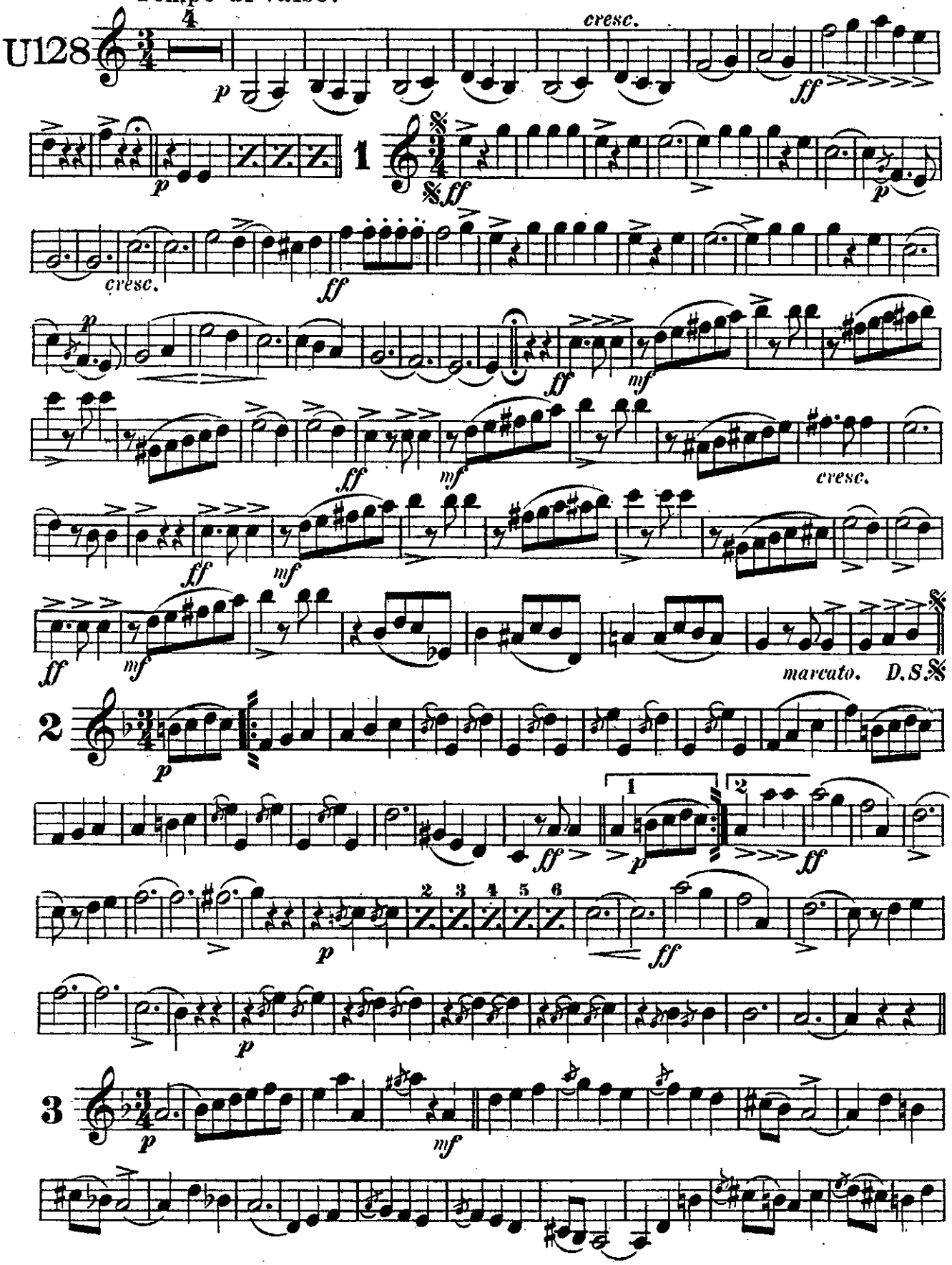
"LA GITANA"

WALTZ.

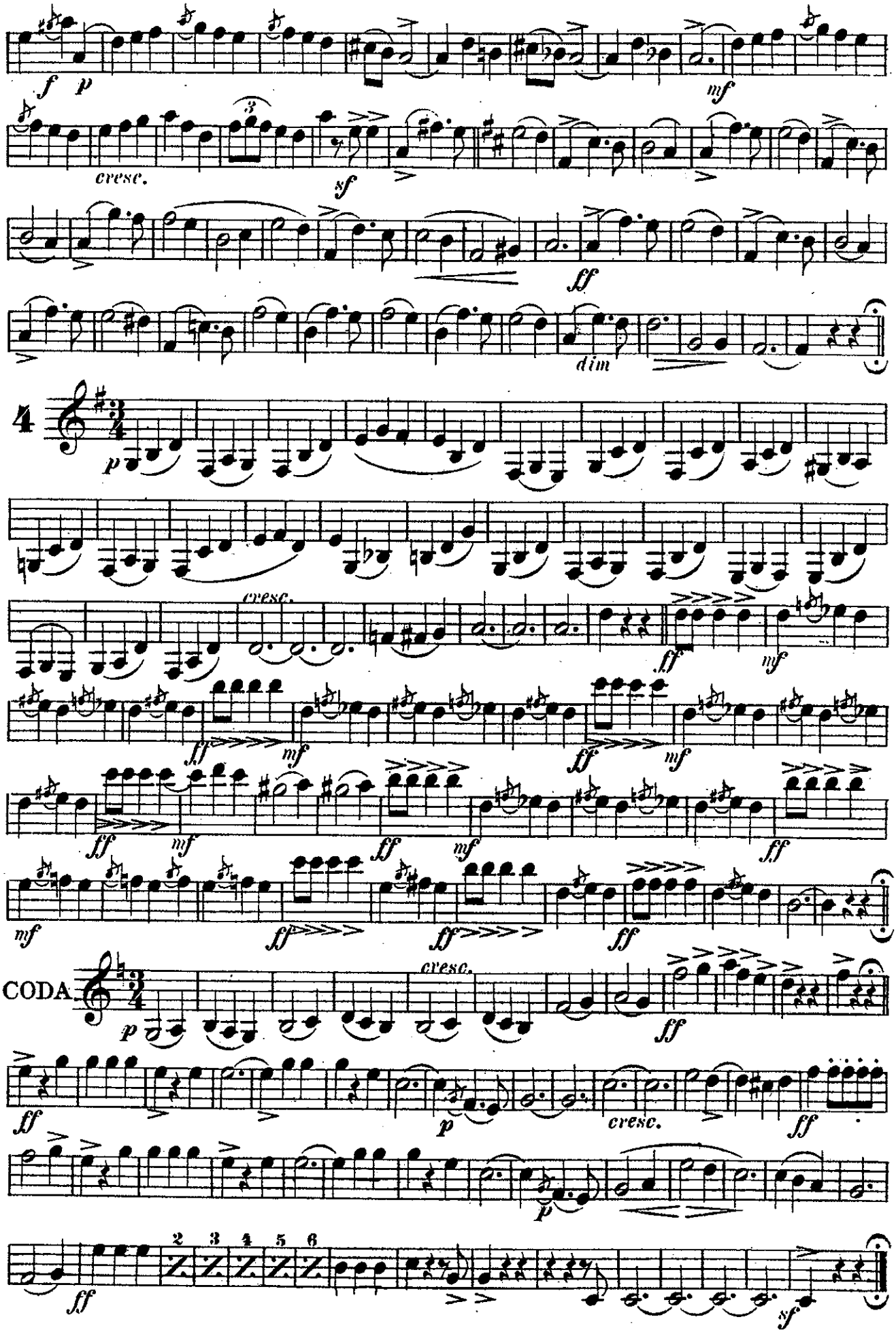
E. BUCALOSSI.
arr. by M.L.Lake

INTROD.
Tempo di Valse.

U128



Carl Fischer, New York


f
p
mf
cresc.
sf
ff
dim
4
p
cresc.
ff
mf
CODA
p
cresc.
ff
p
cresc.
ff
p
2
3
4
5
6
ff
sf

"LA GITANA."

WALTZ.

3rd B♭ Clarinet.

E. BUCALOSSI.
arr. by M. L. Lake

INTROD.
Tempo di Valse.

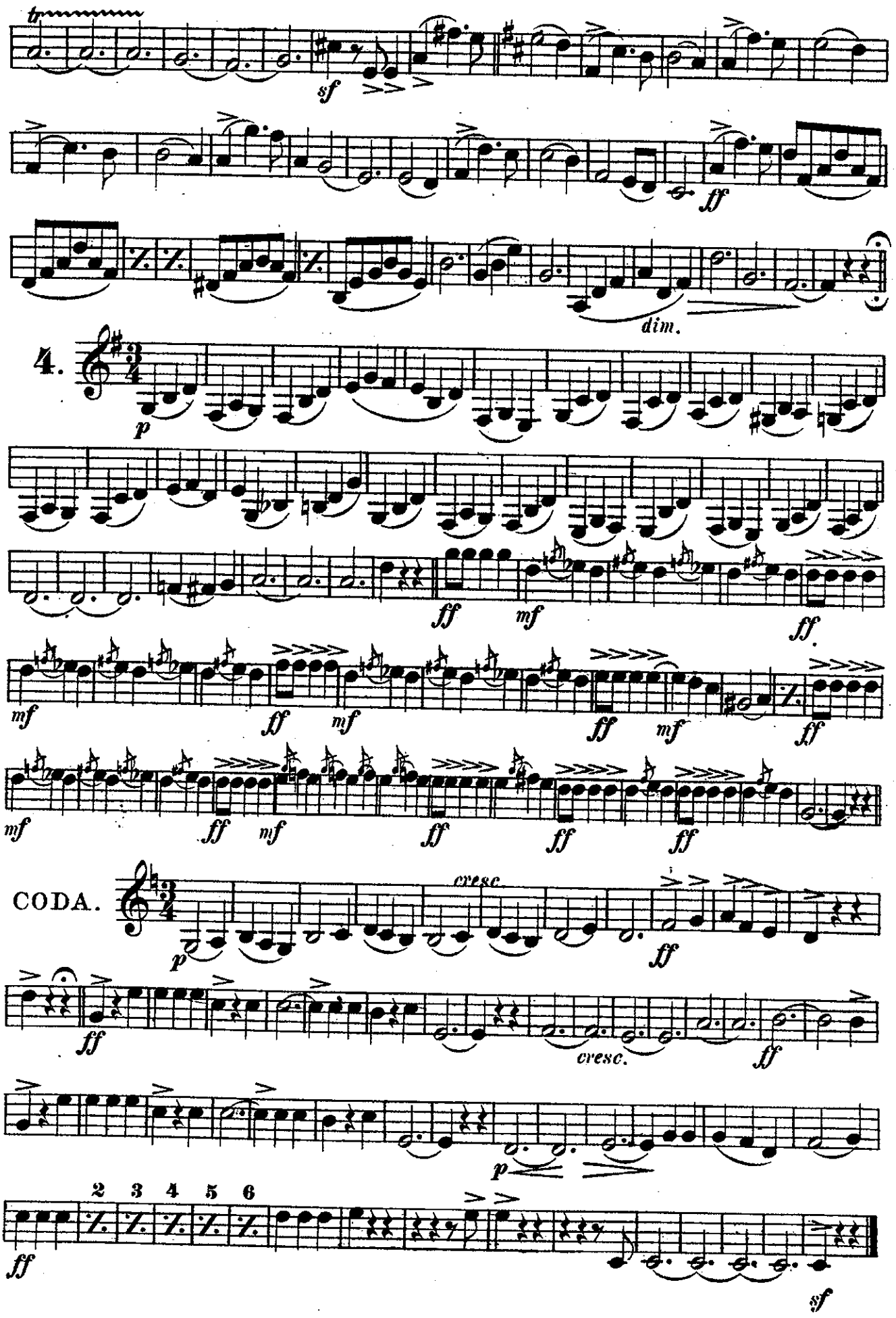
U128

p *cresc.* *ff* *p* 1. *ff* *p* *cresc.* *ff* *p* *ff* *mf* *ff* *mf* *cresc.* *ff* *mf* *ff* *mf* *marcato. D.S.*

2. *p* 1. 2. *ff* *ff* *pp* *ff* *pp*

3. *p* *mf* *p*

Carl Fischer, New York.


tr
sf
ff
dim.
4.
p
ff
mf
ff.
mf
ff
mf
ff
mf
ff
mf
ff
mf
ff
ff
ff
CODA.
cresc.
p
ff
ff
cresc.
ff
p
2
3
4
5
6
ff
sf

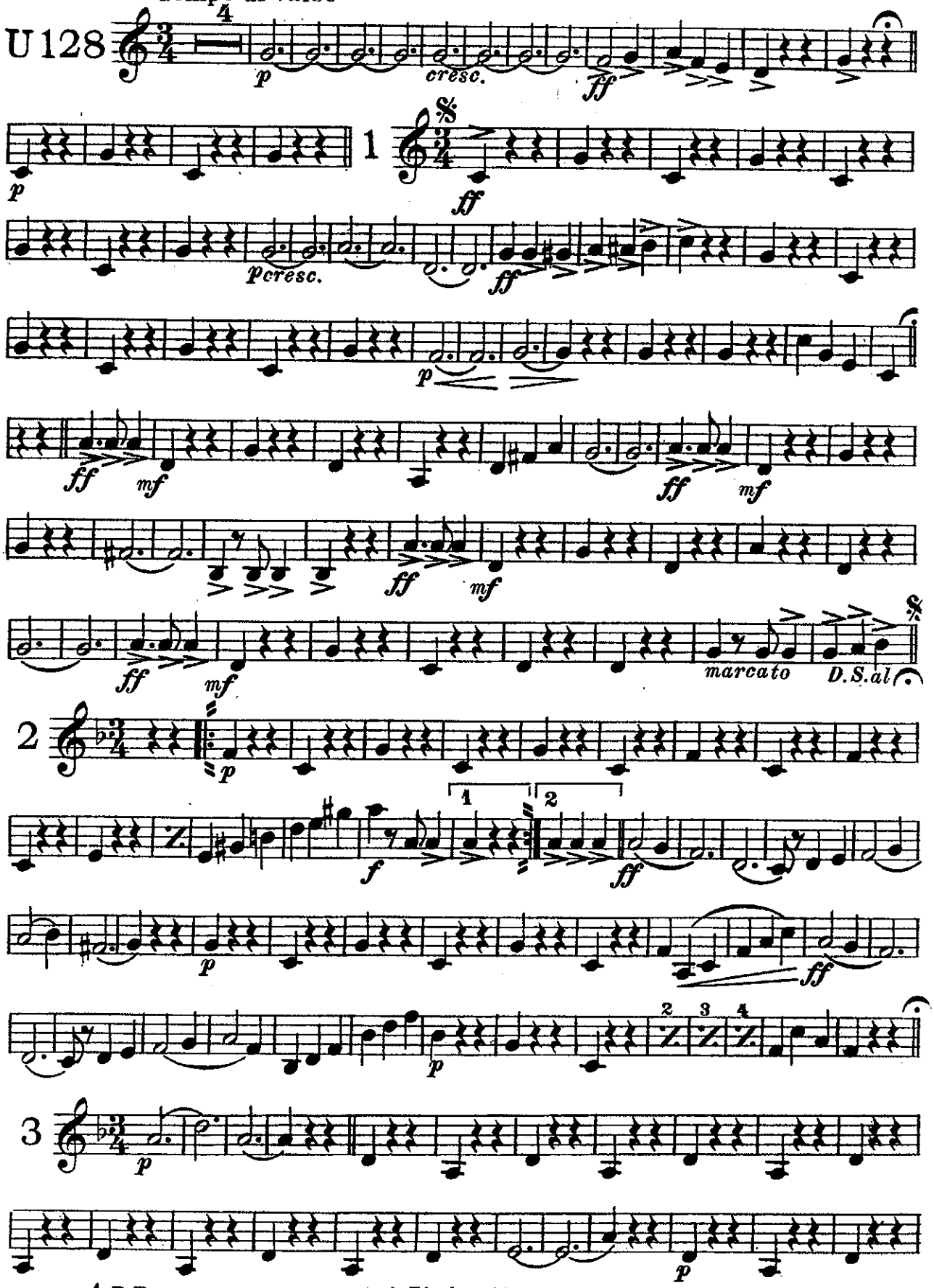
3rd Trombone
(B♭ Bass)
CLARINET

"LA GITANA"
WALTZ

E. BUCALOSSI

INTROD.
Tempo di Valse

U 128



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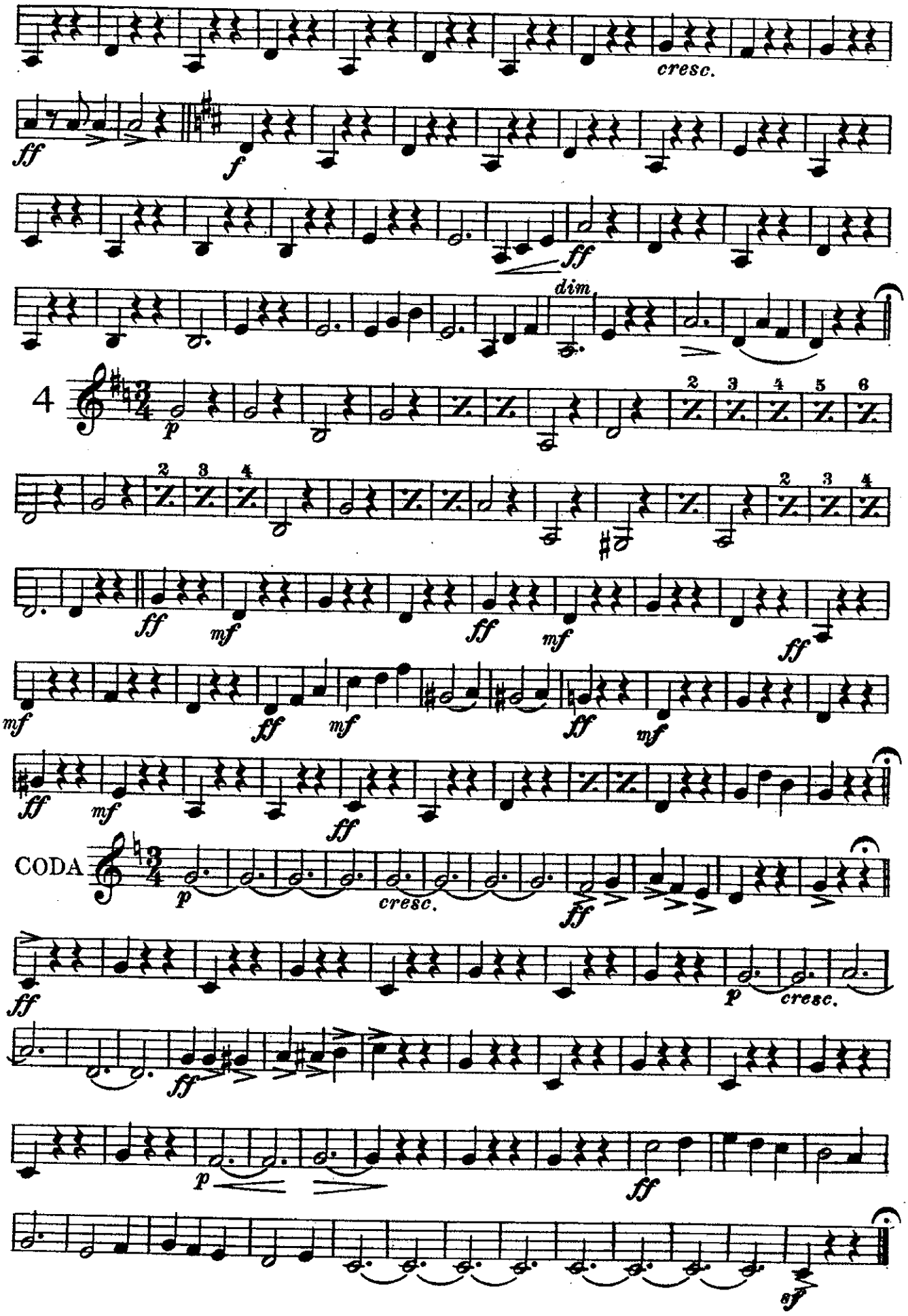
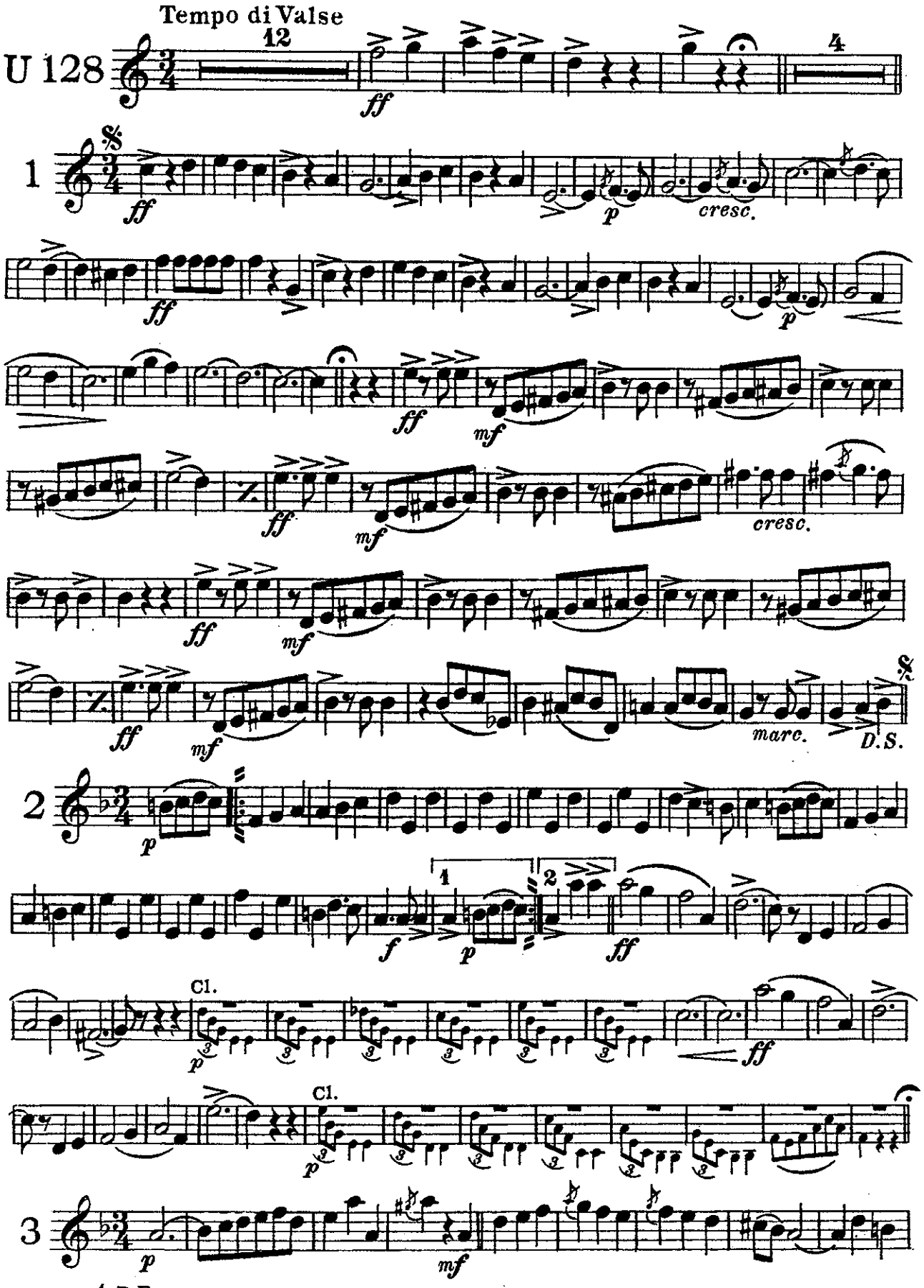

cresc.
ff
f
ff
dim
4
p
ff
mf
ff
mf
ff
mf
ff
mf
ff
mf
ff
CODA
p
cresc.
ff
ff
p
cresc.
ff
p
ff
ff

Soprano Saxophone

"LA GITANA"

WALTZ

E. BUCALOSSI



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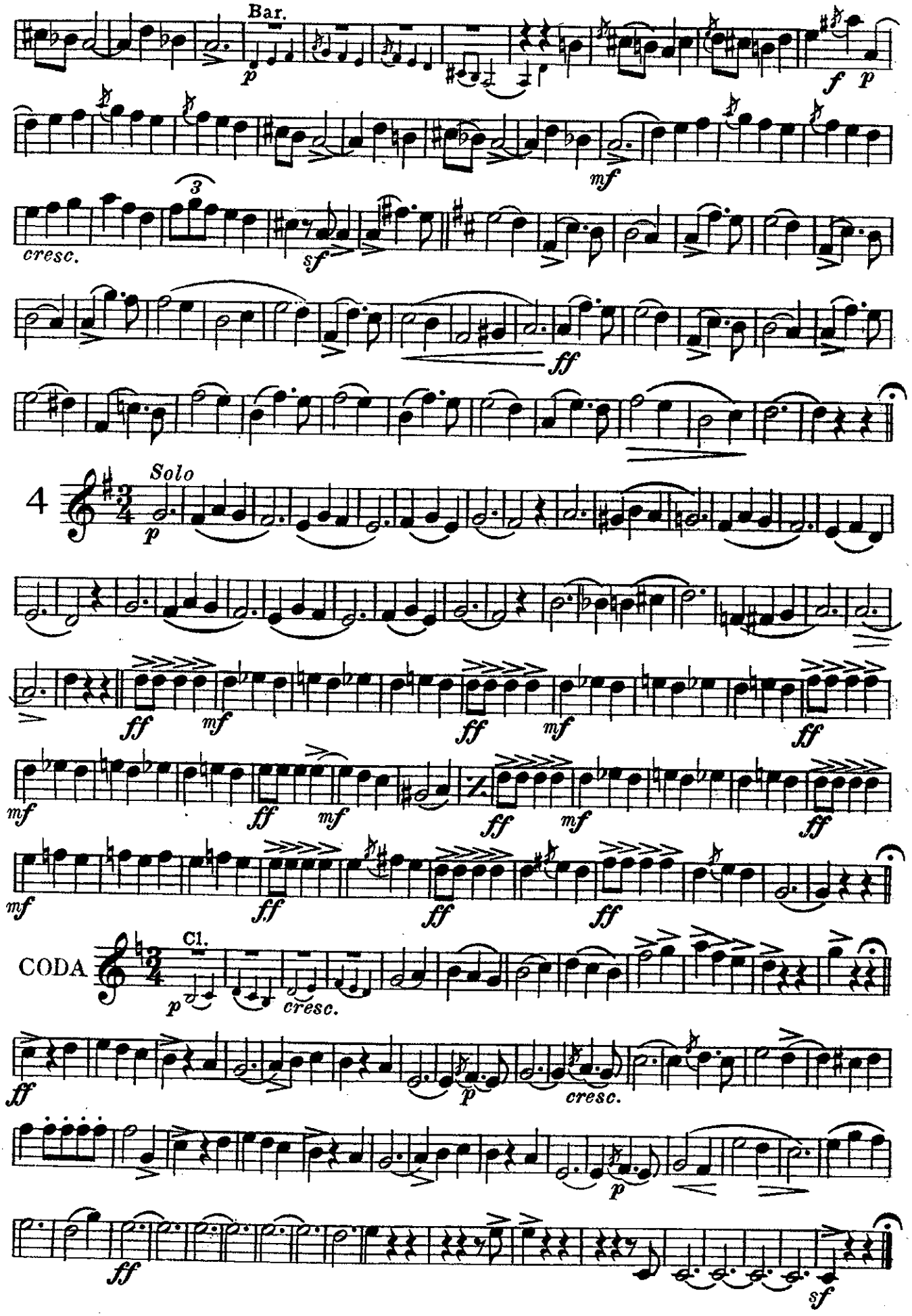

Bar.
p
f
p
mf
3
cresc.
sf
ff
4
Solo
p
ff
mf
ff
mf
ff
mf
ff
mf
ff
mf
ff
ff
ff
CODA
Cl.
p
cresc.
ff
p
cresc.
p
ff
sf

"LA GITANA"

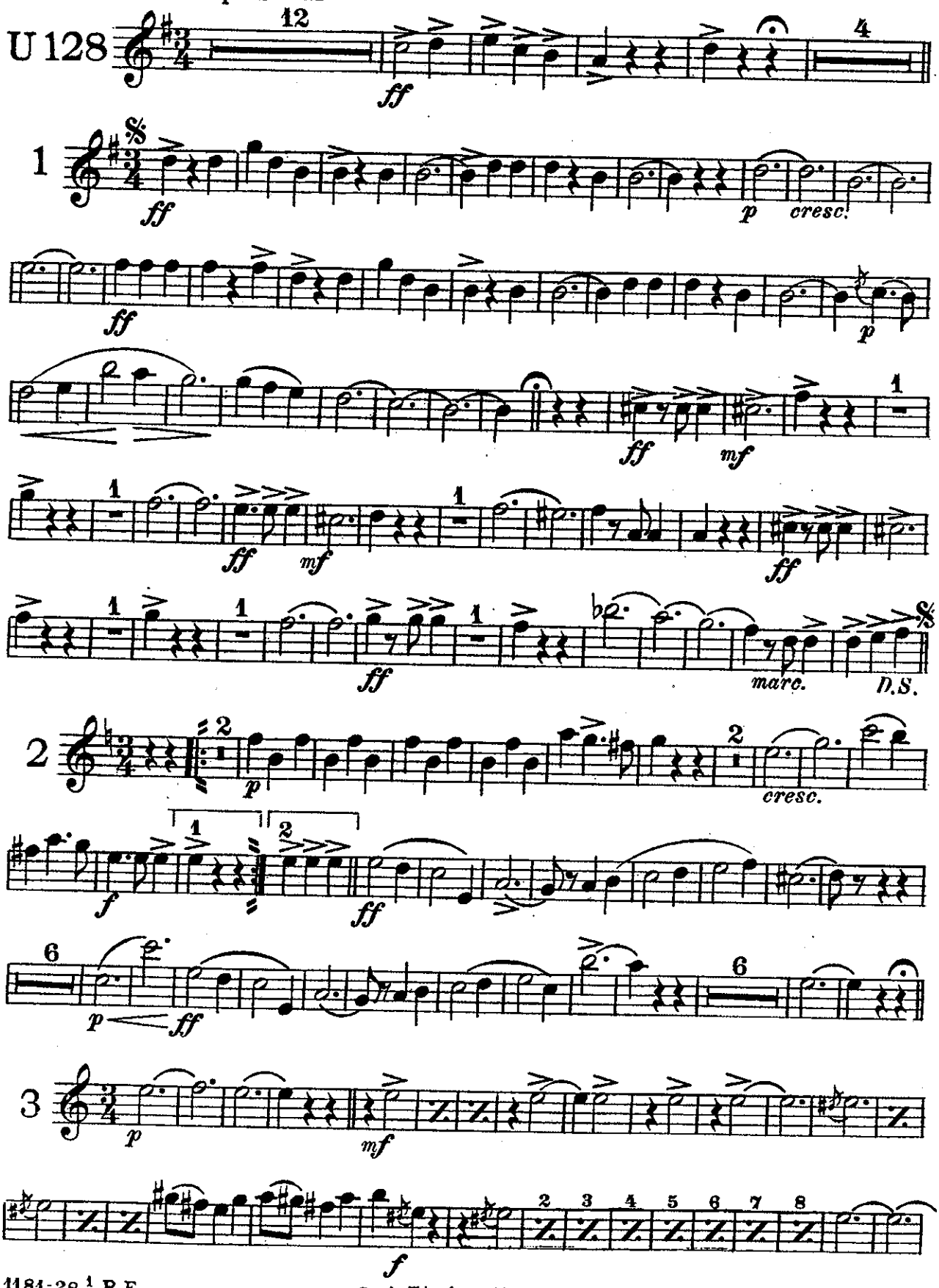
Alto Saxophone

WALTZ

INTROD.

Tempo di Valse

E. BUCALOSSI



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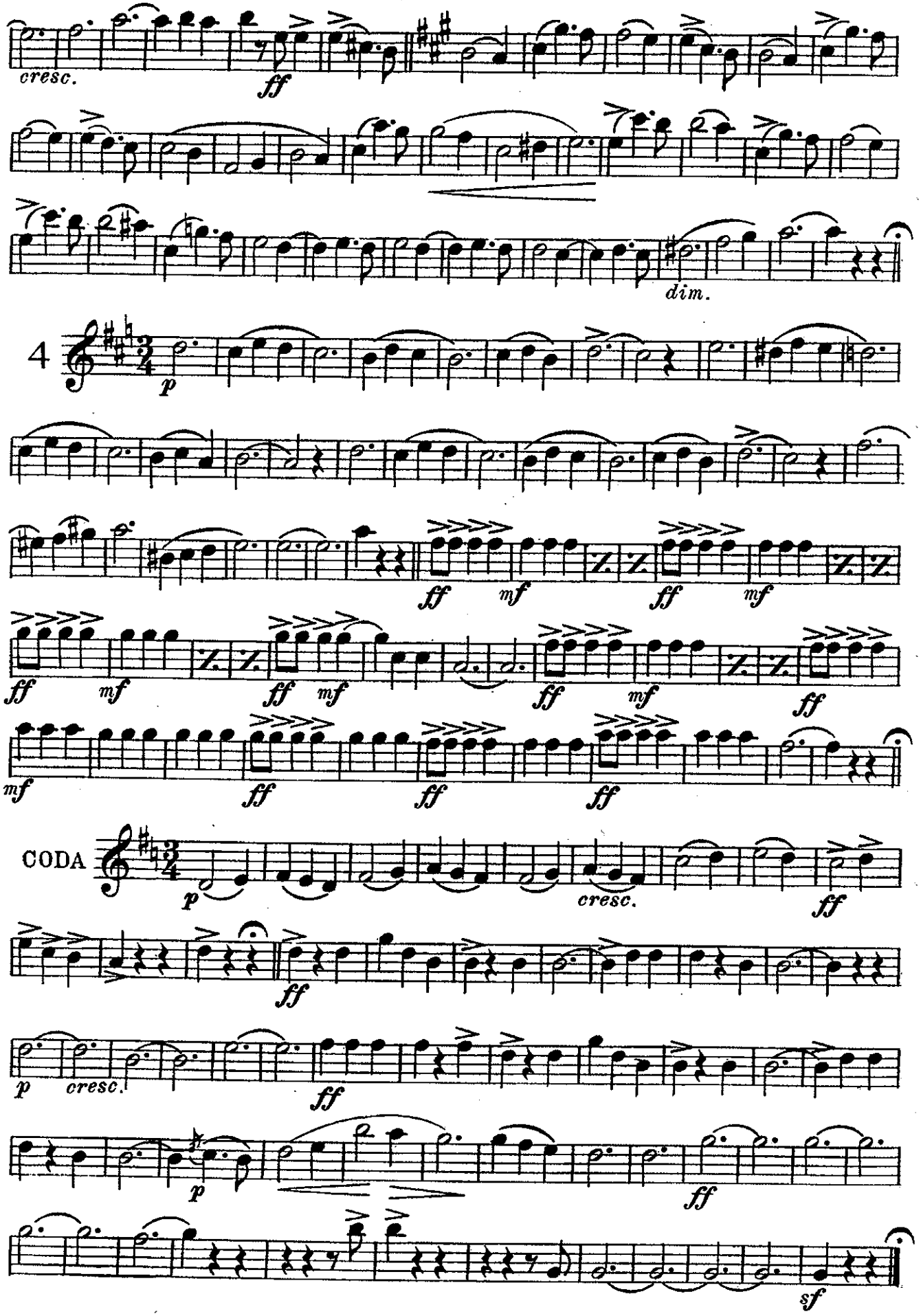
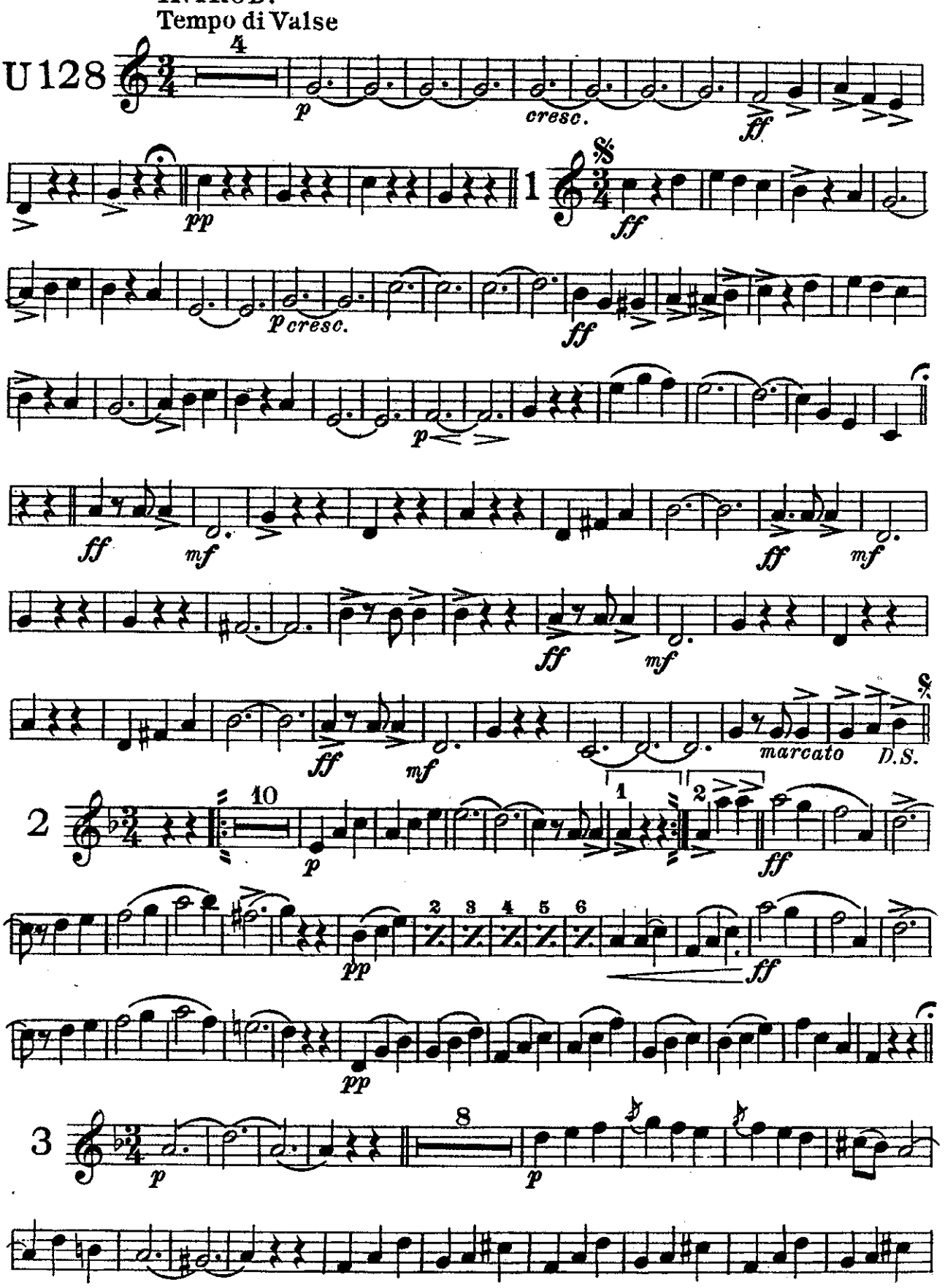

cresc.
ff
dim.
4
p
ff
mf
CODA
p
cresc.
ff
p
cresc.
ff
p
ff
sf

"LA GITANA"

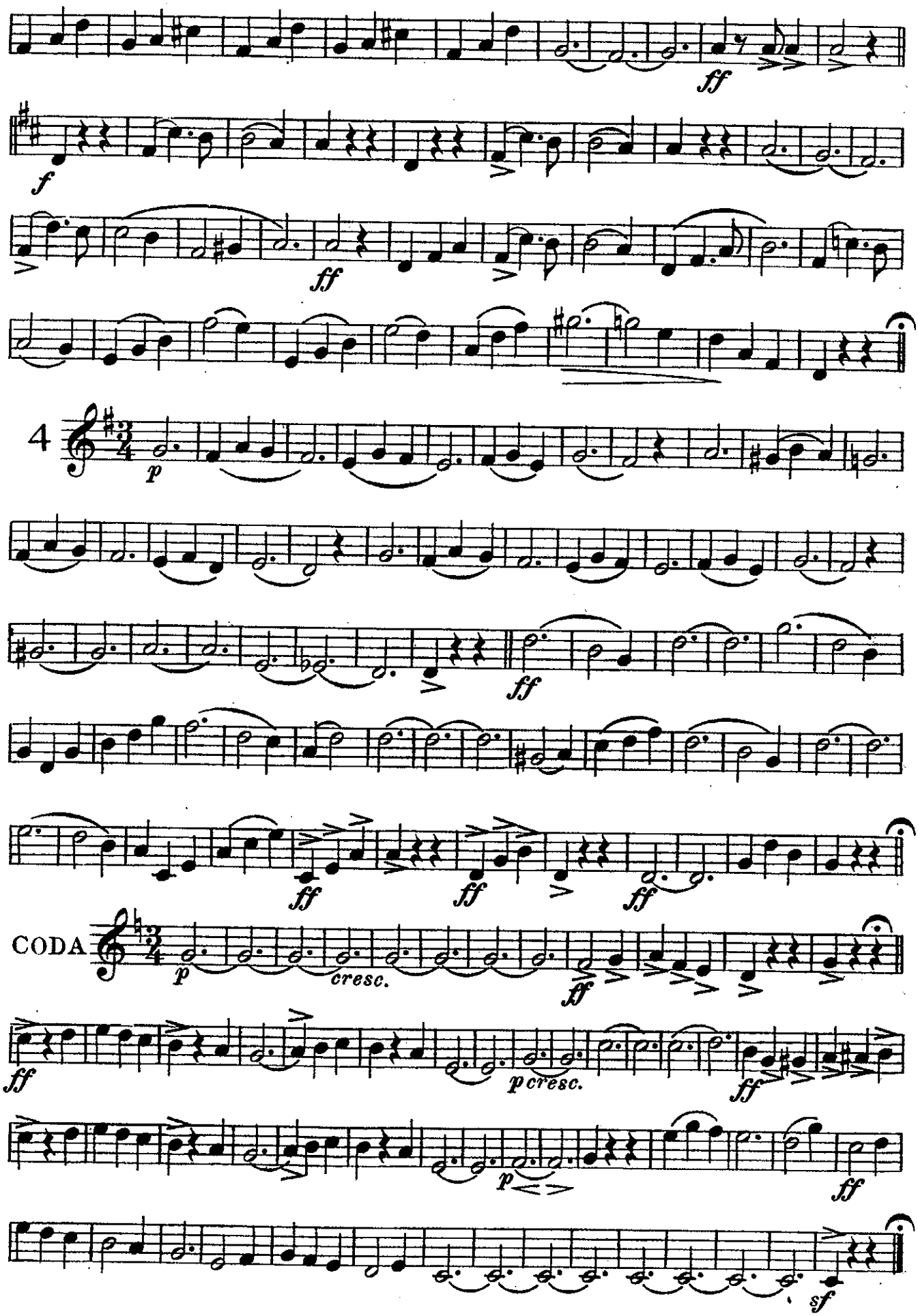
WALTZ

Tenor Saxophone

E. BUCALOSSI



Carl Fischer, New York.


ff
f
ff
4
p
ff
ff
ff
ff
CODA
p
cresc.
ff
ff
p cresc.
ff
p
ff
sf

Baritone Saxophone

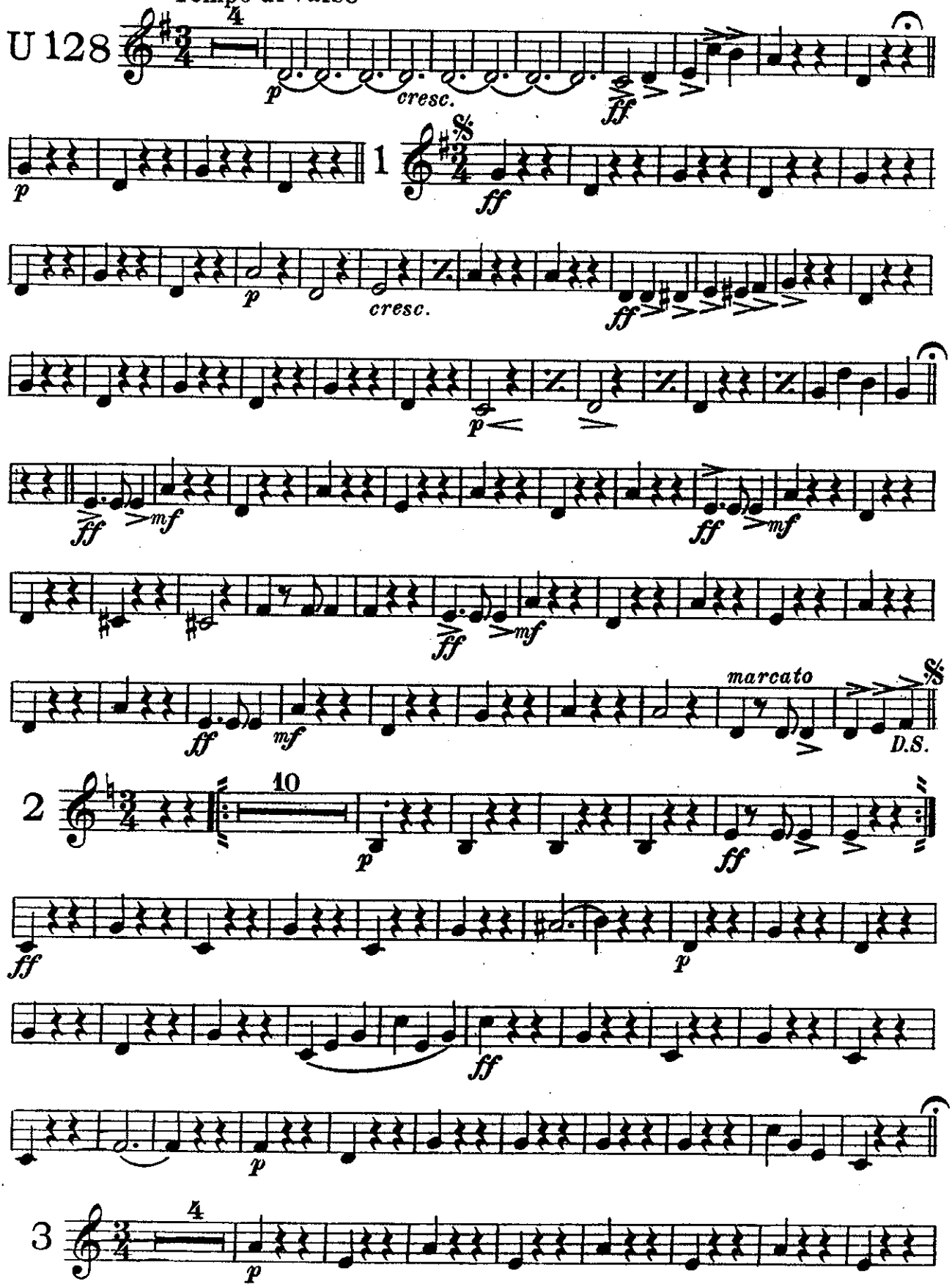
"LA GITANA"

WALTZ

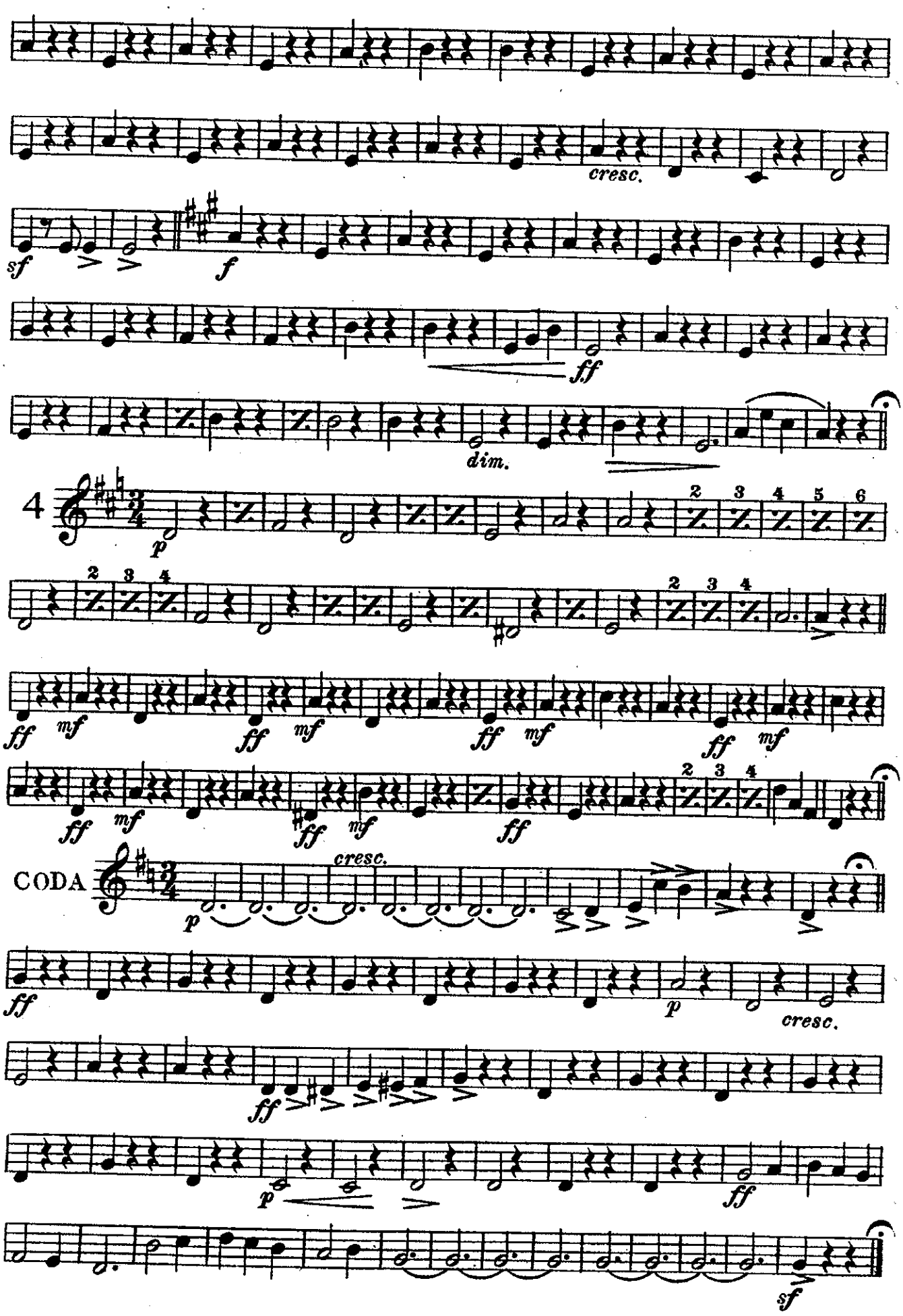
E. BUCALOSSI

INTROD.
Tempo di Valse

U 128



Carl Fischer, New York.


cresc.
sf
f
ff
dim.
4
p
ff
mf
CODA
cresc.
p
ff
p
cresc.
ff
p
ff
sf

"LA GITANA."

Solo B♭ Cornet.
(Conductor)

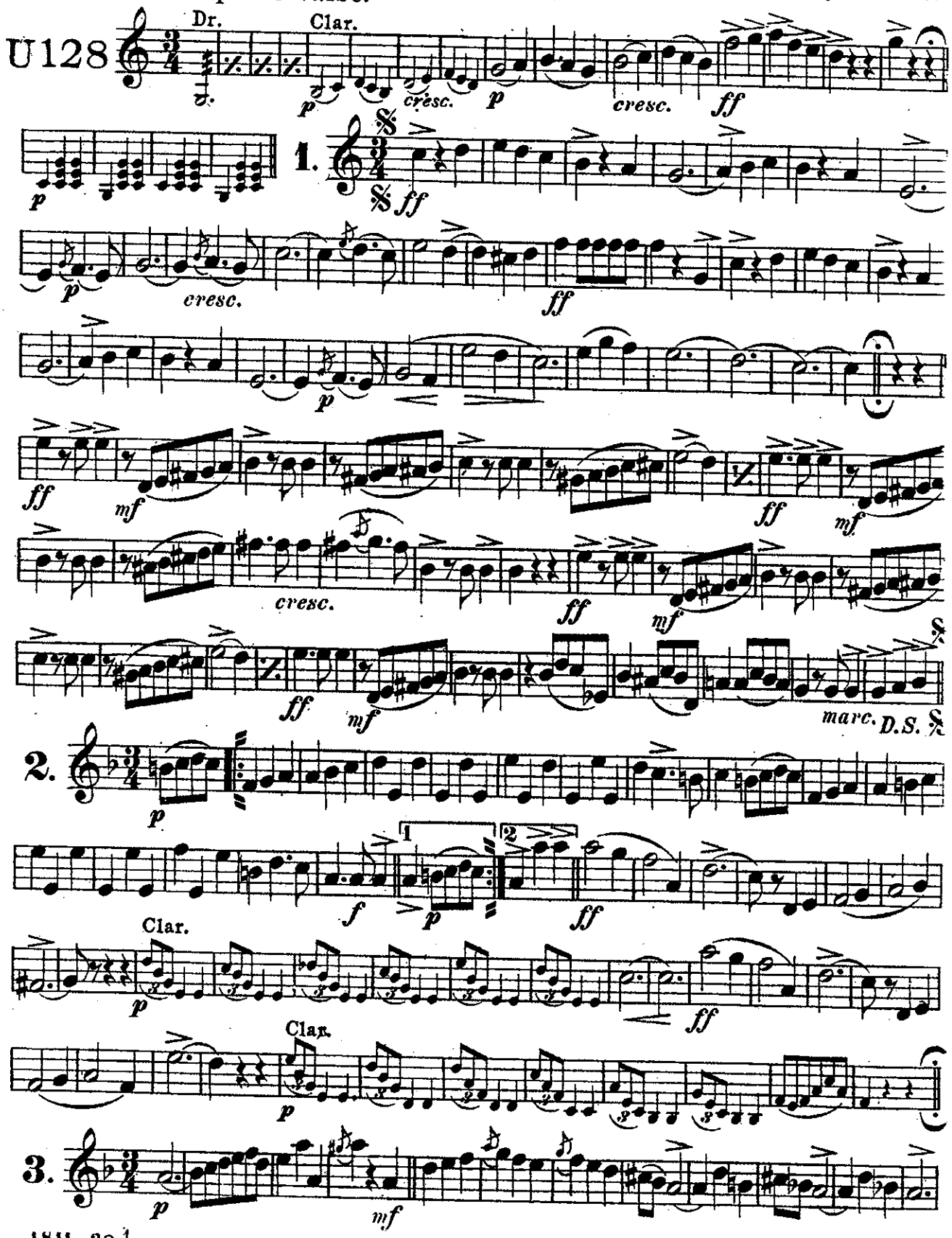
WALTZ.

Full Band $2.00.

E. BUCALOSSI.
Revised by M. L. Lake

INTROD.
Tempo di Valse.

U128



1811-28 ½

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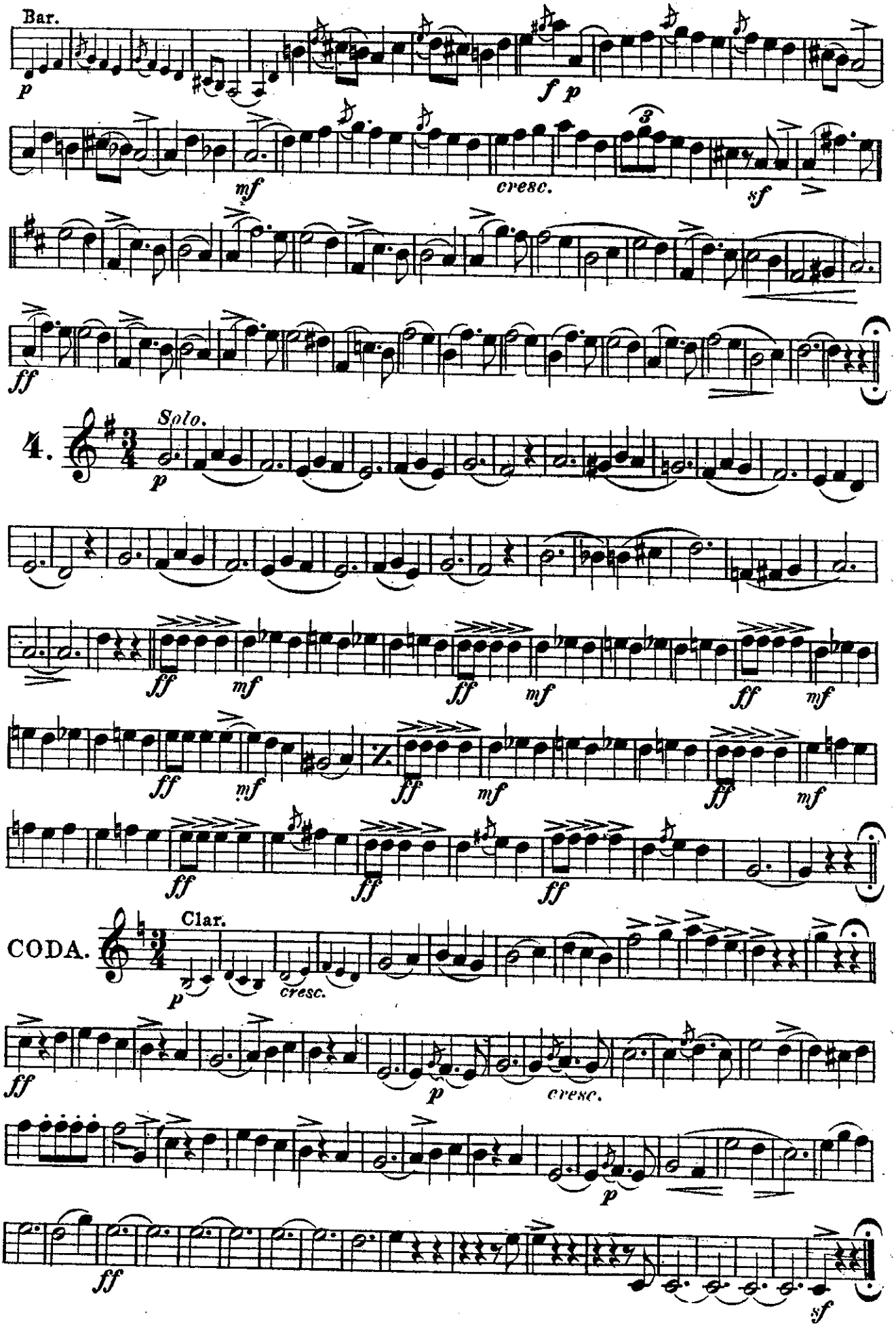
Bar.
p
f p
mf
cresc.
sf
ff
4.
Solo.
p
ff
mf
ff
mf
ff
mf
ff
mf
ff
mf
ff
ff
ff
CODA.
Clar.
p
cresc.
ff
p
cresc.
p
ff
sf

1st B♭ Cornet.

"LA GITANA."
WALTZ.

E. BUCALOSSI.
arr. by M. L. Lake

INTRO.
Tempo di Valse.

U128

Clar.

p *cresc.* *ff*

ff *p* *cresc.*

ff *p*

ff *mf*

ff *mf* *ff* *mf*

ff *marcato.* D.S.

p *cresc.*

f *ff* *pp*

ff

pp

p *mf*

f *p*

1811—28½ R.E.

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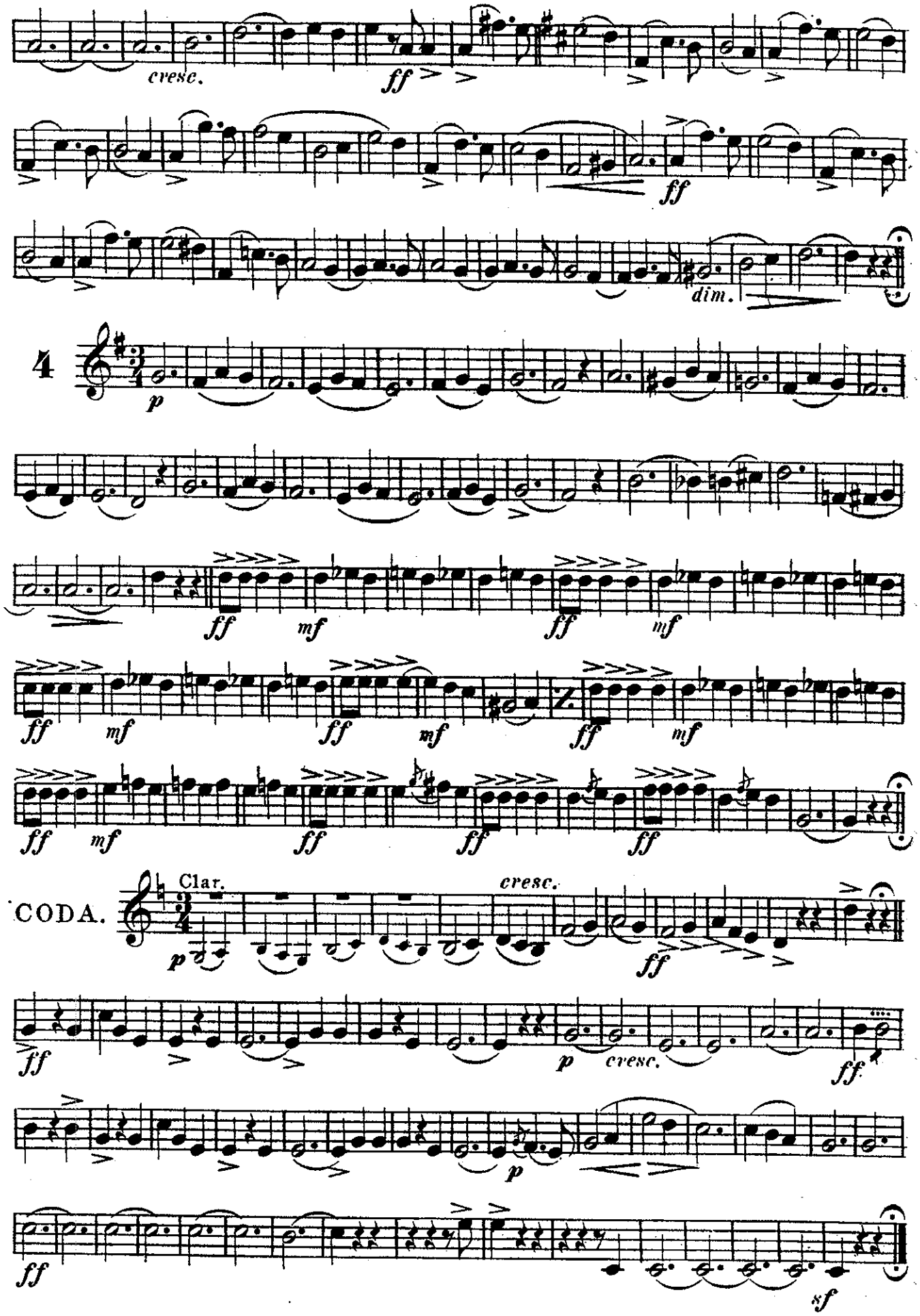
cresc.
ff
ff
dim.
4
p
ff
mf
ff
mf
ff
mf
ff
mf
ff
mf
ff
ff
ff
CODA.
Clar.
p
cresc.
ff
ff
p
cresc.
ff
p
ff
sf

"LA GITANA."

WALTZ.

2nd & 3rd B♭ Cornets
(Trumpets)

E. BUCALOSSI.
arr. by M. L. Lake

INTROD.
Tempo di Valse.

U 128

10 p ff 4

1. ff p cresc. ff p ff mf ff mf ff mf ff mf marcato. D.S.

2. p cresc. f 1. 2. pp 2nd à2 ff pp 2nd

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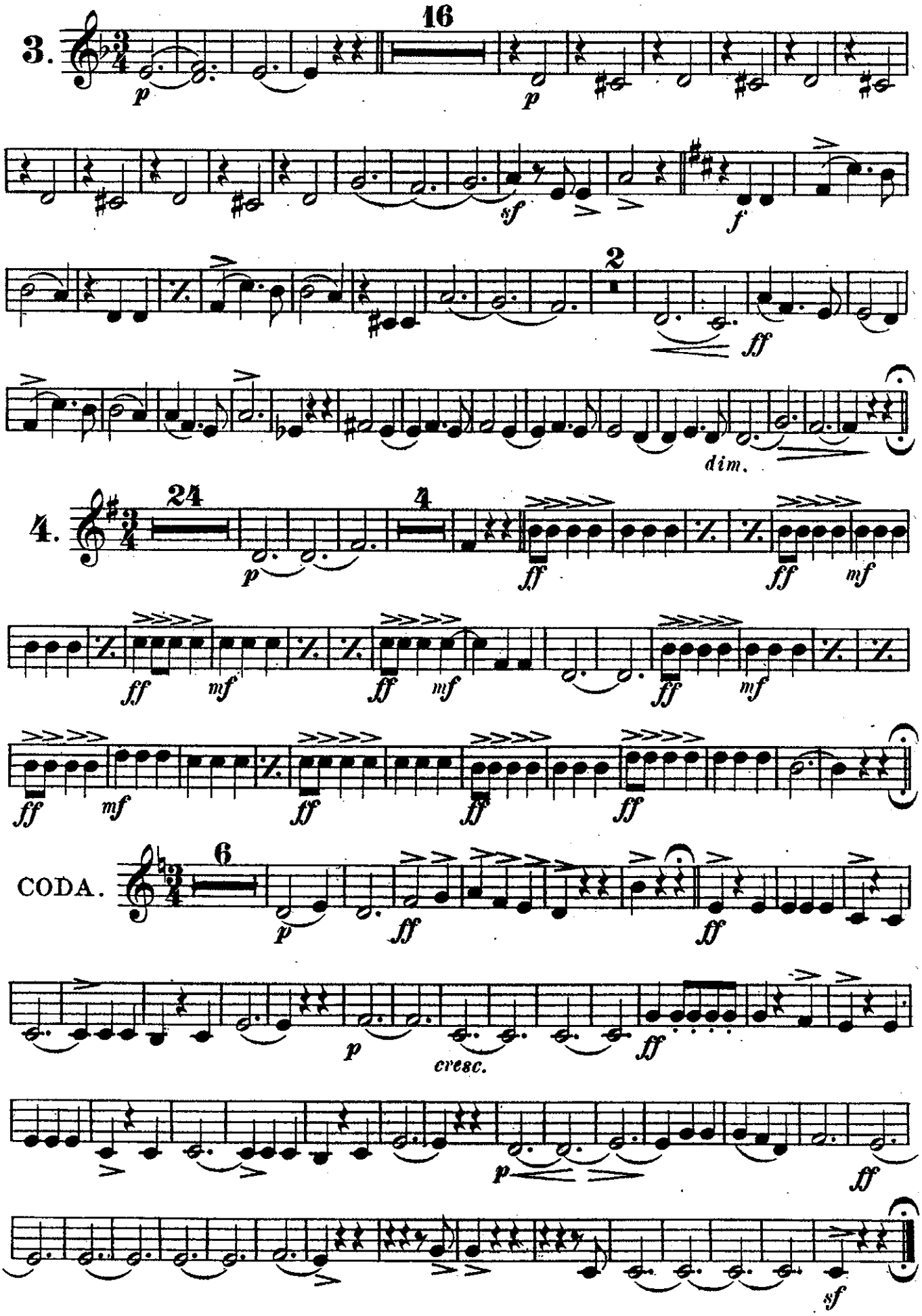

3.
16
p
p
sf
f
2
ff
dim.
4.
24
p
4
ff
ff
mf
ff
mf
ff
mf
ff
mf
ff
mf
ff
ff
ff
CODA.
6
p
ff
ff
p
cresc.
ff
p
ff
sf

"LA GITANA"

1st E♭ Horn

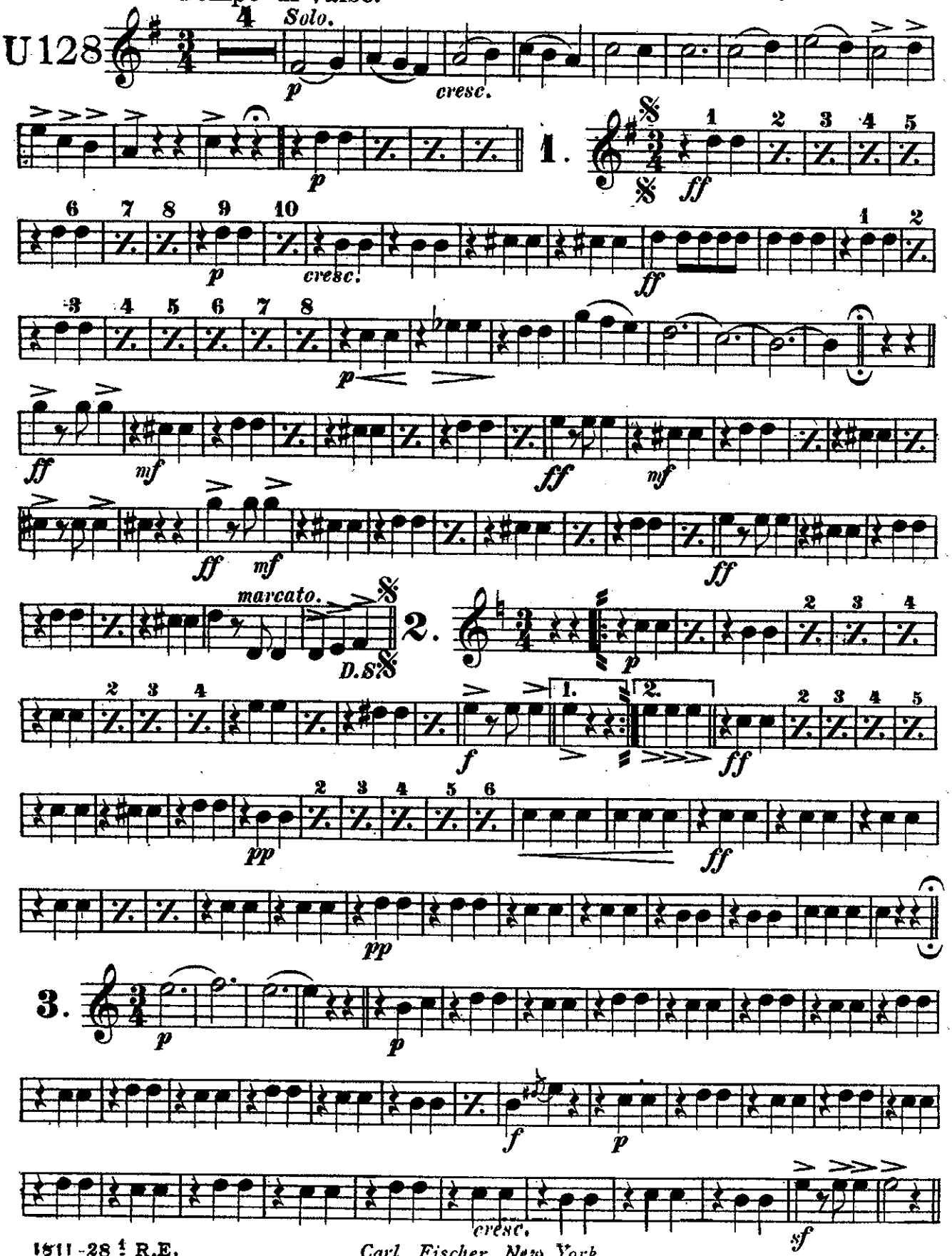
WALTZ.

INTROD.

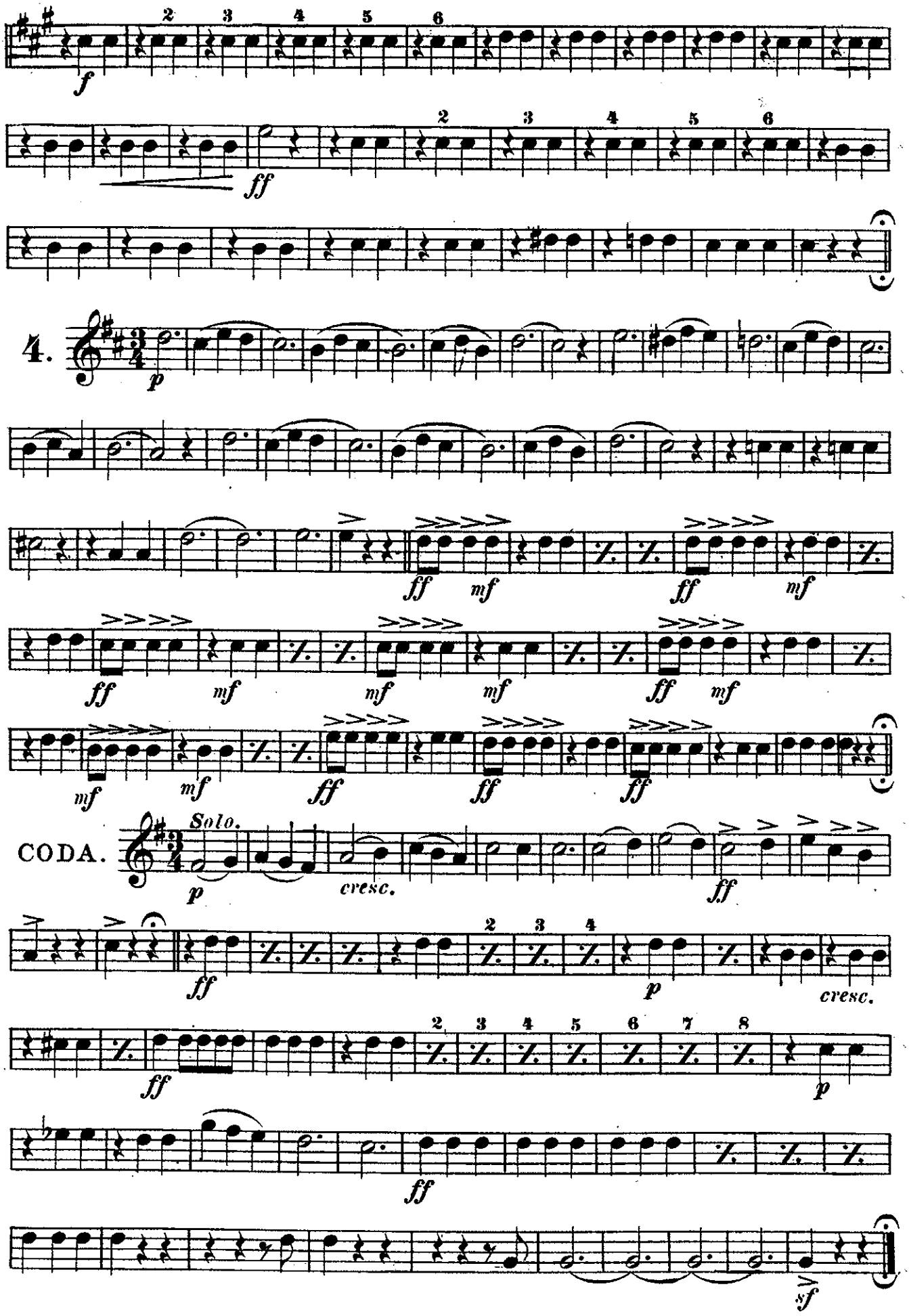
Tempo di Valse.

E. BUCALOSSI.

arr. by M.L.Lake



Carl Fischer, New York.


f
ff
4.
p
ff
mf
ff
mf
ff
mf
mf
mf
ff
ff
ff
mf
mf
ff
ff
ff
CODA.
Solo.
p
cresc.
ff
ff
p
cresc.
ff
p
ff
sf

"LA GITANA."

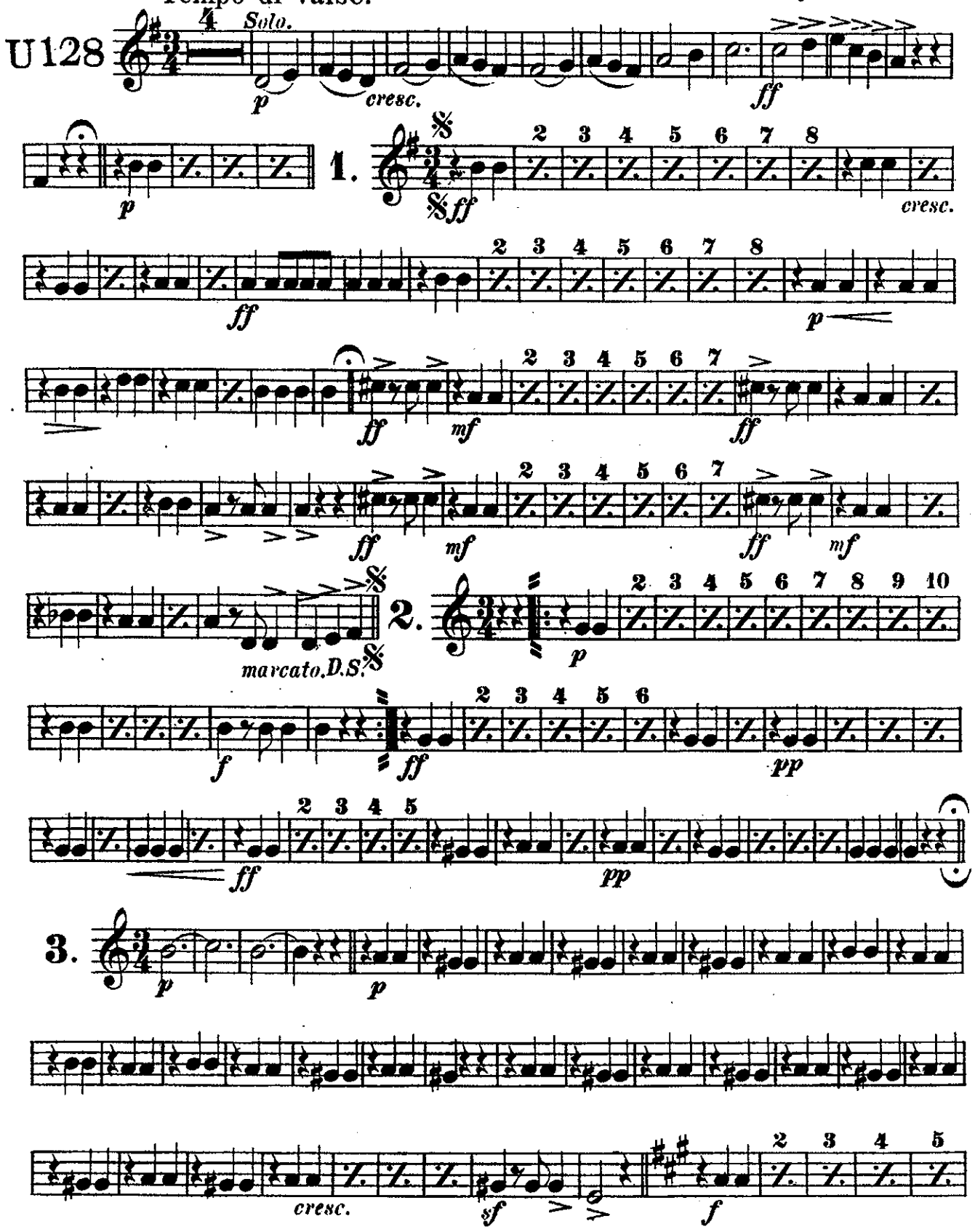
WALTZ.

2nd E♭ Horn

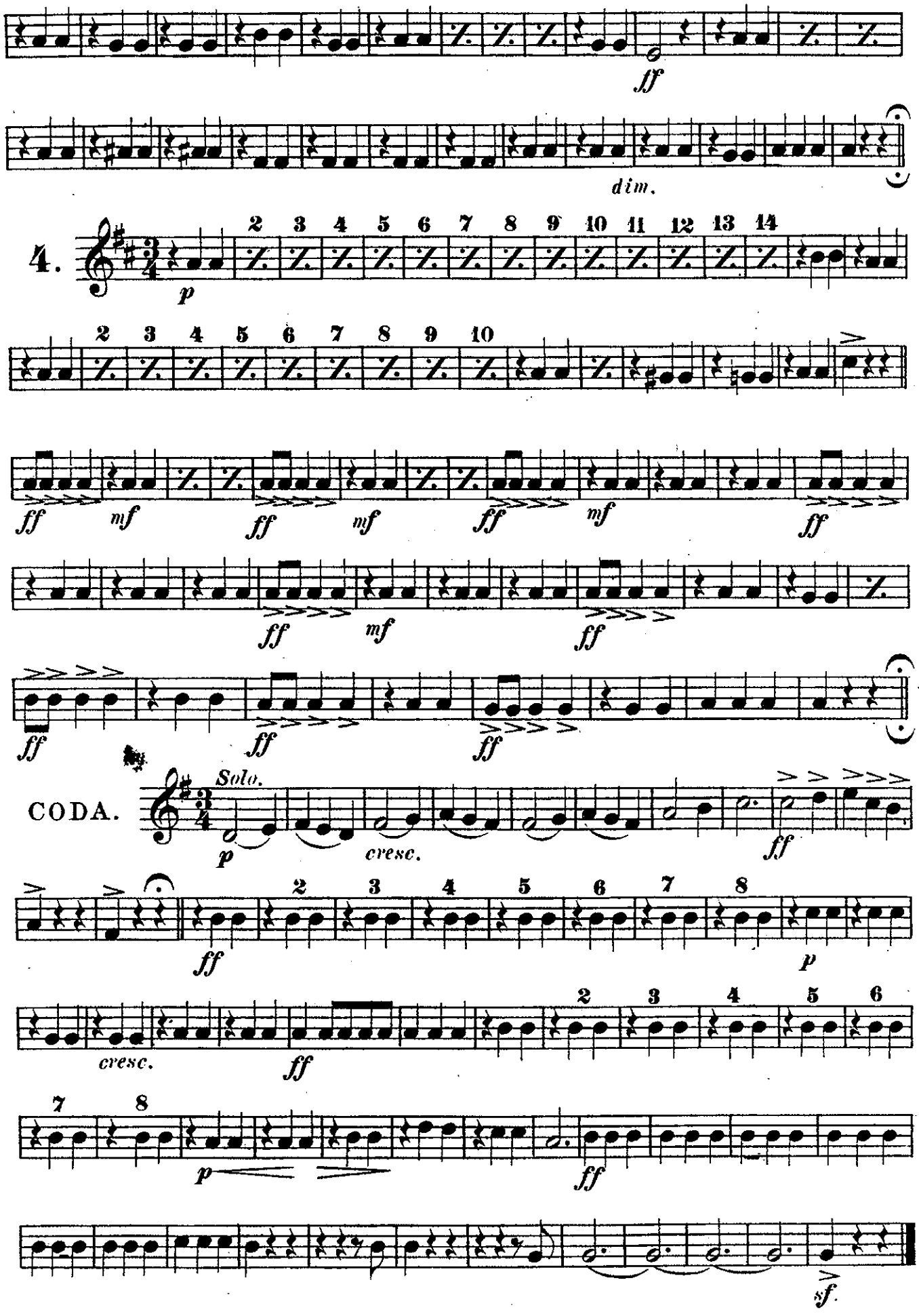
INTROD.
Tempo di Valse.

E. BUCALOSSI.
arr. by M. L. Lake

U128



Carl Fischer, New York.


ff
dim.
4.
p
2 3 4 5 6 7 8 9 10 11 12 13 14
2 3 4 5 6 7 8 9 10
ff
mf
ff
mf
ff
mf
ff
ff
mf
ff
ff
ff
ff
CODA.
Solo.
p
cresc.
ff
ff
2 3 4 5 6 7 8
p
cresc.
ff
2 3 4 5 6
7 8
p
ff
sf.

3rd & 4th E♭ Horns "LA GITANA."

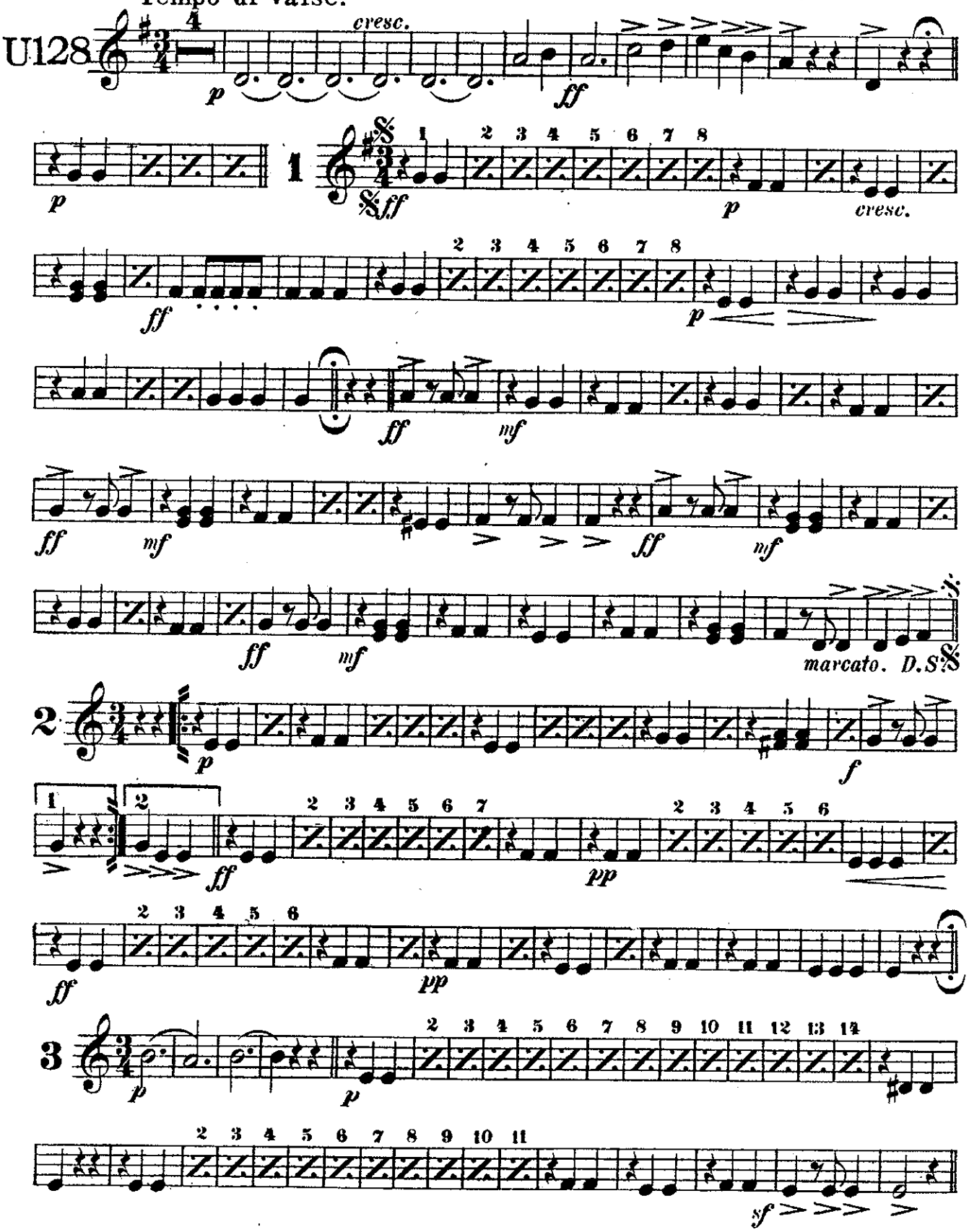
WALTZ.

INTROD.

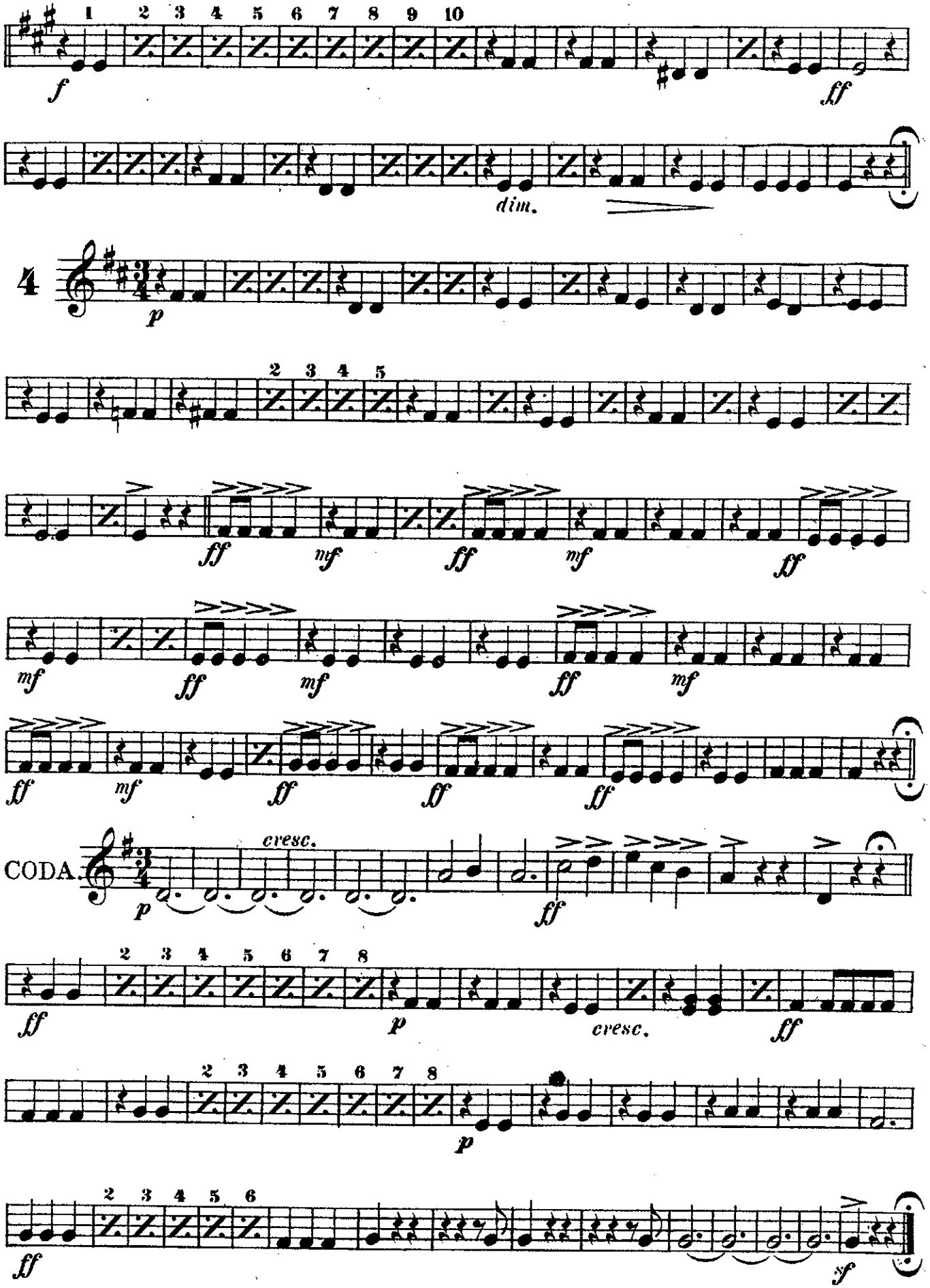
Tempo di Valse.

E. BUCALOSSI.
arr. by M. L. Lake

U128



Carl Fischer, New York


1 2 3 4 5 6 7 8 9 10
f
ff
dim.
4
p
2 3 4 5
ff
mf
ff
mf
ff
mf
ff
mf
ff
mf
ff
mf
ff
ff
ff
CODA.
cresc.
p
ff
2 3 4 5 6 7 8
ff
p
cresc.
ff
2 3 4 5 6 7 8
p
2 3 4 5 6
ff
sf

1st Trombone 𝄞 (1st Tenor 𝄞)

"LA GITANA."

WALTZ.

INTROD.
Tempo di Valse.

E. BUCALOOSI.
arr. by M. L. Lake

U 128

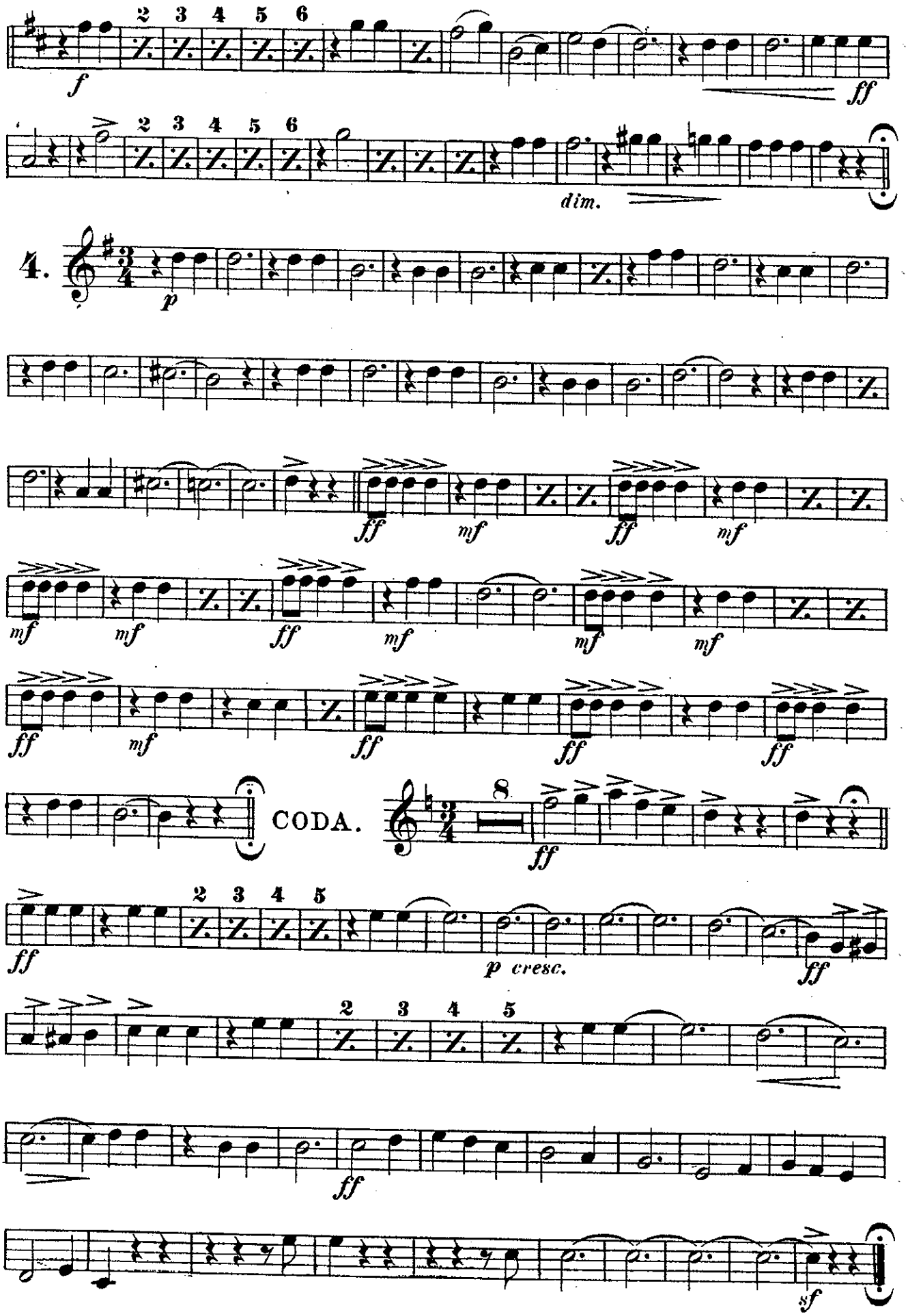
12 *ff* *p*

1. *ff* *p cresc.* *ff* *p* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *marc.* D.S.

2. *p* *ff* *ff* *pp* *ff* *p*

3. *p* 8 *Solo.* *p* *p* *cresc* *sf*

Carl Fischer, New York.


2 3 4 5 6
f
ff
2 3 4 5 6
dim.
4.
p
ff
mf
ff
mf
mf
mf
ff
mf
mf
mf
ff
mf
ff
ff
ff
CODA.
8
ff
ff
2 3 4 5
p cresc.
ff
2 3 4 5
ff
sf

2nd Trombone
(2nd Tenor)

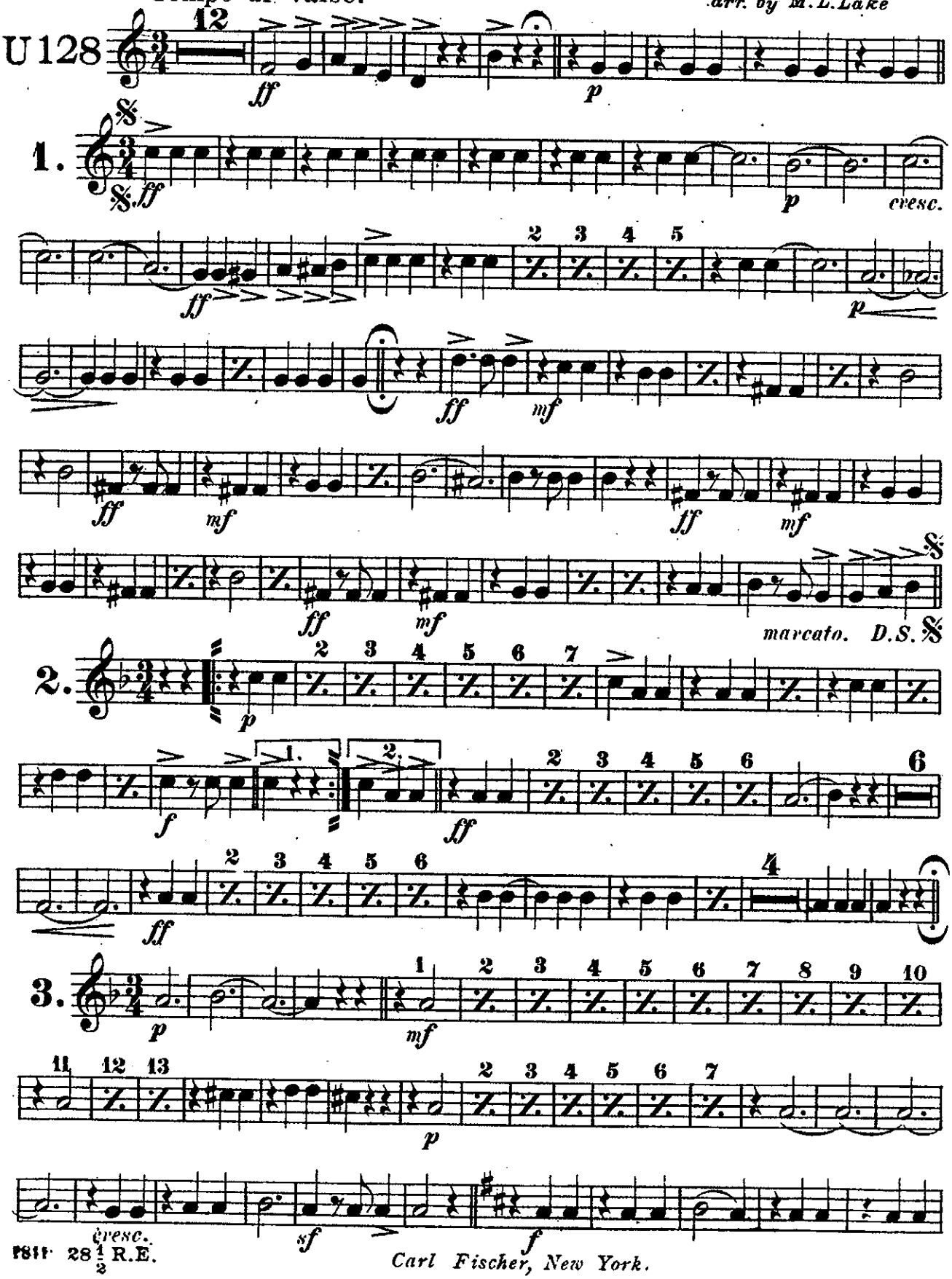
"LA GITANA"

WALTZ.

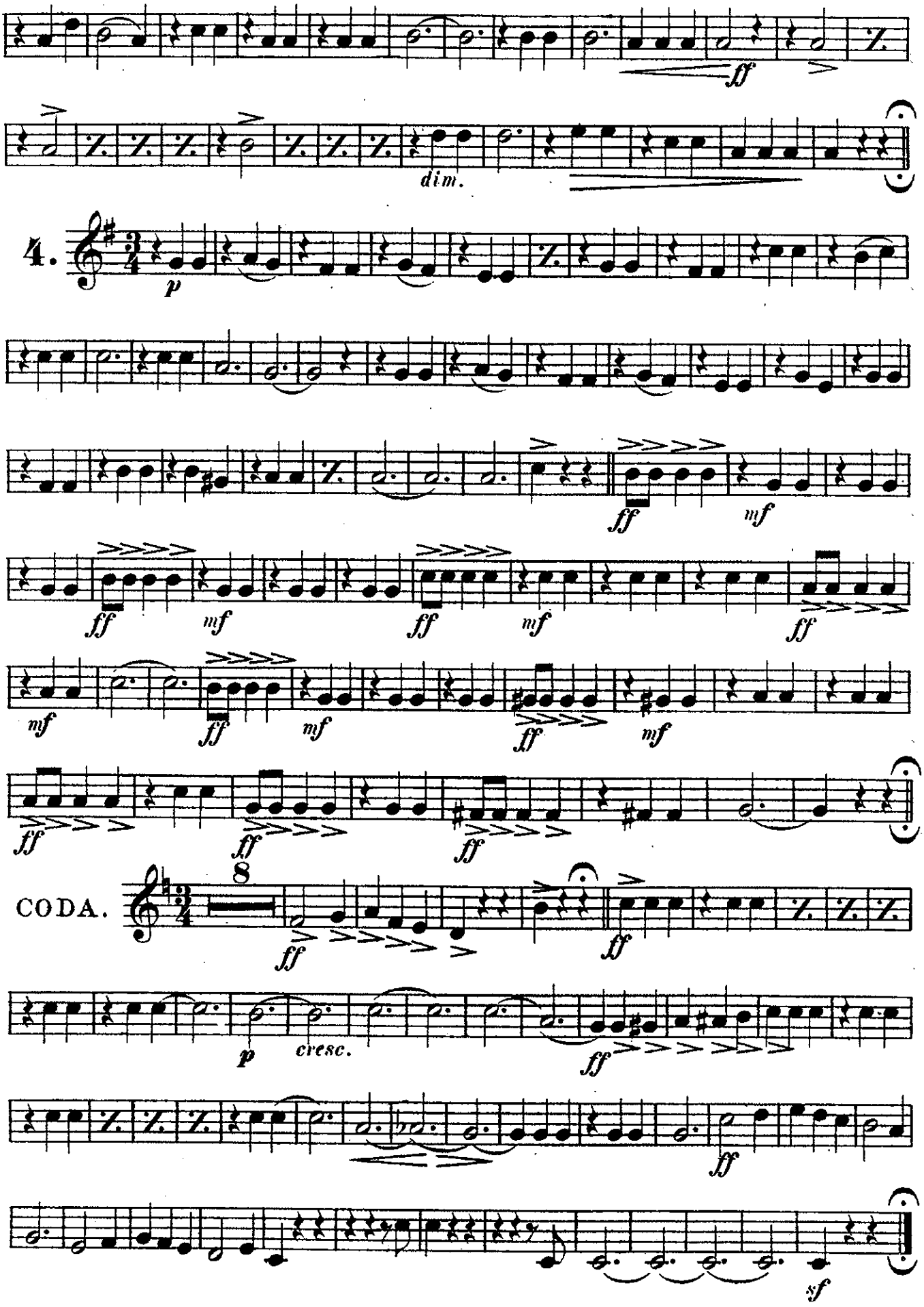
INTROD.
Tempo di Valse.

E. BUCALOSSI.
arr. by M. L. Lake

U128



Carl Fischer, New York.


ff
dim.
4.
p
ff
mf
ff
mf
ff
mf
ff
mf
ff
mf
ff
ff
ff
ff
CODA.
8
ff
ff
p
cresc.
ff
ff
sf

3rd Trombone
(B♭ Bass)

"LA GITANA"
WALTZ

E. BUCALOSSI

INTROD.
Tempo di Valse

U128

p cresc. ff

1

p cresc. ff p

ff mf ff mf ff mf ff mf marcato D.S. al

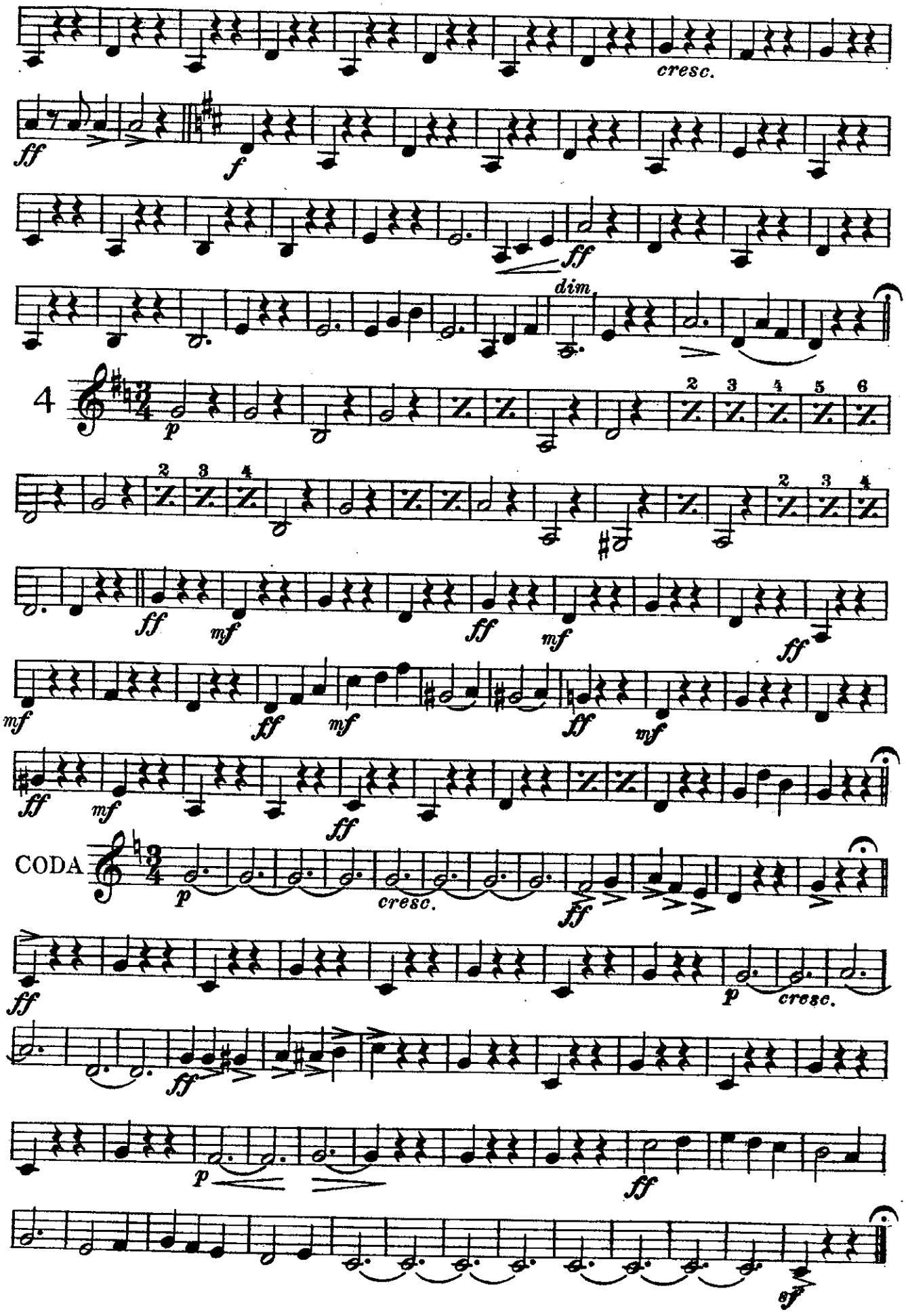
2

p f ff p ff p

3

p p

Carl Fischer, New York.


cresc.
ff
f
ff
dim.
4
p
ff
mf
ff
mf
ff
mf
ff
mf
ff
mf
ff
CODA
p
cresc.
ff
ff
p
cresc.
ff
p
ff
sf

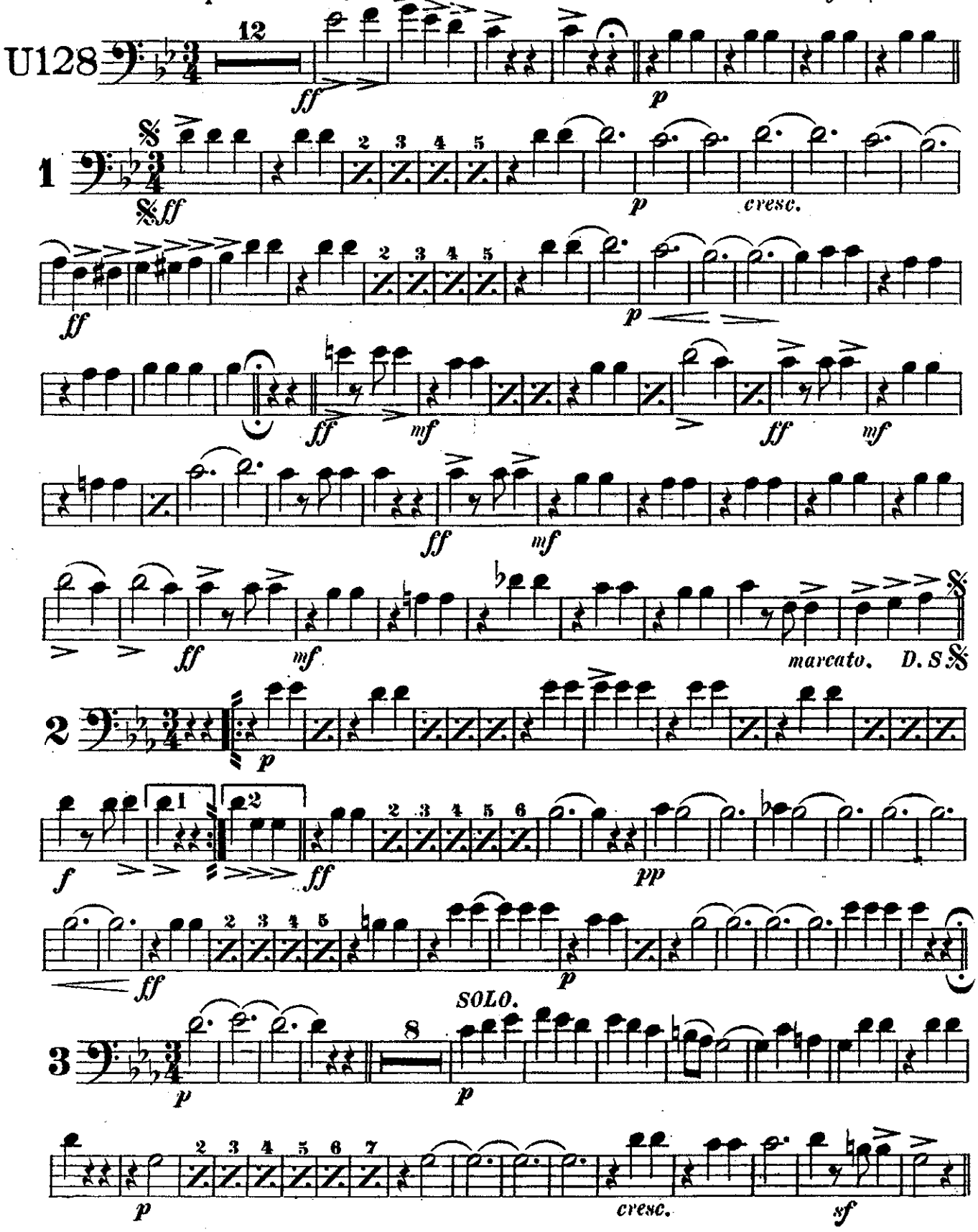
1st Trombone

"LA GITANA."

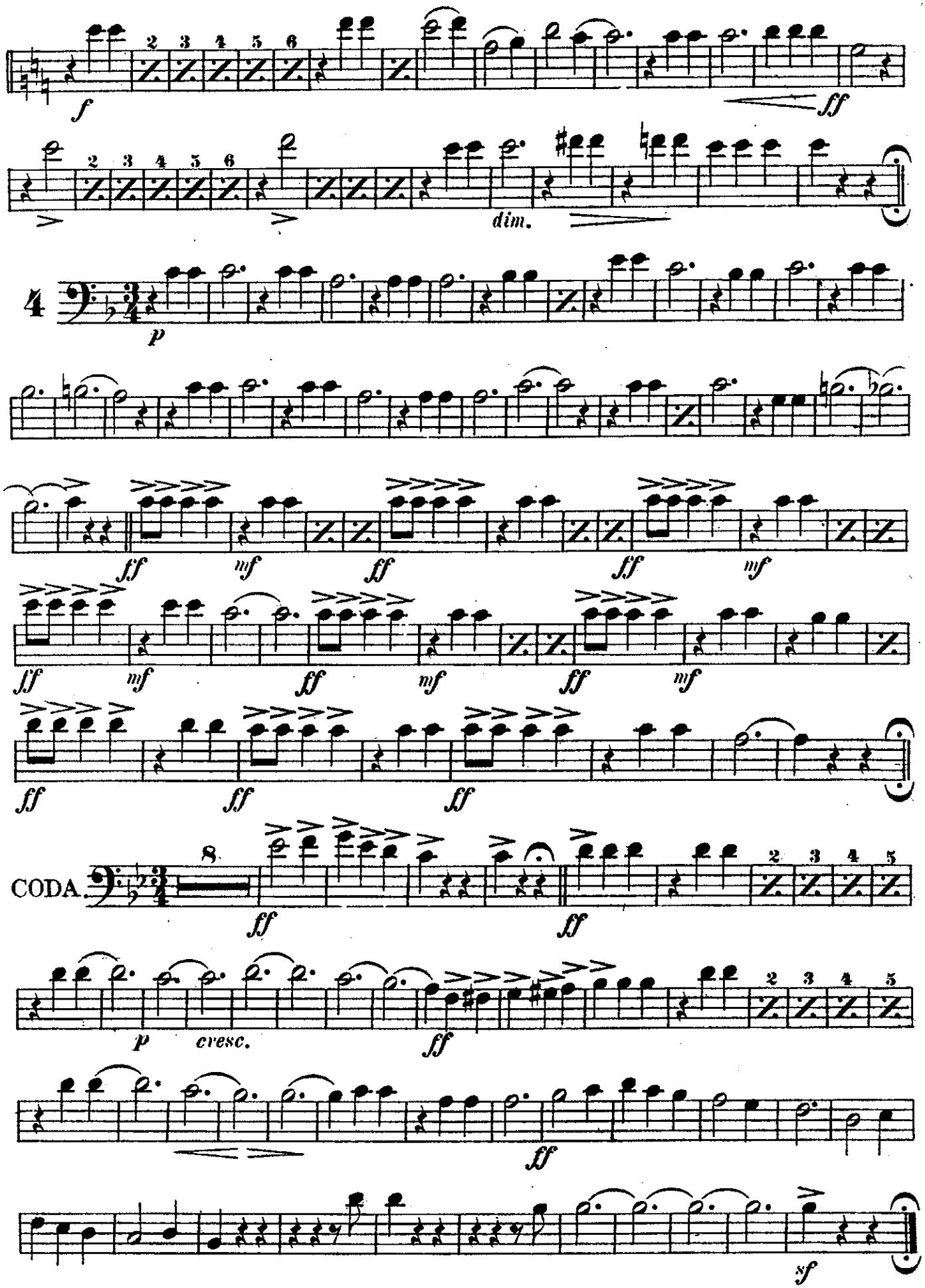
WALTZ.

INTROD.
Tempo di Valse.

E. BUCALOSSI.
arr. by M. L. Lake



Carl Fischer, New York


f
ff
dim.
4
p
ff
mf
CODA.
8
p
cresc.
sf

"LA GITANA"

2nd Trombone

WALTZ.

INTROD.

Tempo di Valse.

E. BUCALOSSI.
arr. by M. L. Lake

U128

12

ff *p*

1.

ff *cresc.*

ff *p*

ff *mf*

ff *mf* *ff*

mf *ff* *mf* *marc.* D. S.

2.

p *f* *ff*

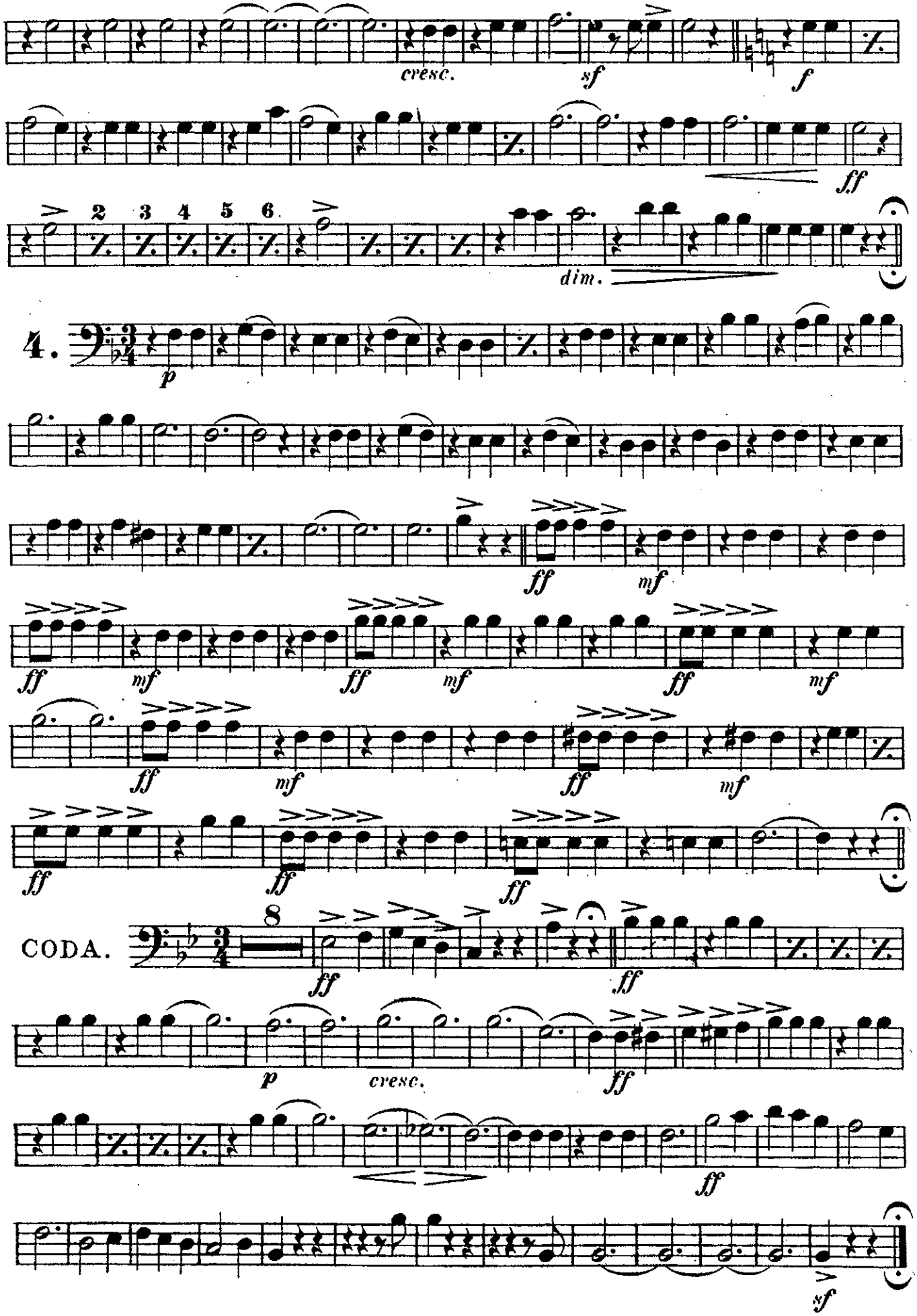
6 *ff*

4

3.

p *mf* *p*

Carl Fischer, New York.


cresc.
sf
f
ff
2 3 4 5 6
dim.
4.
p
ff
mf
CODA.
8
p
cresc.
sf

"LA GITANA."

3rd Trombone 𝄢

WALTZ.

INTROD.
Tempo di Valse.

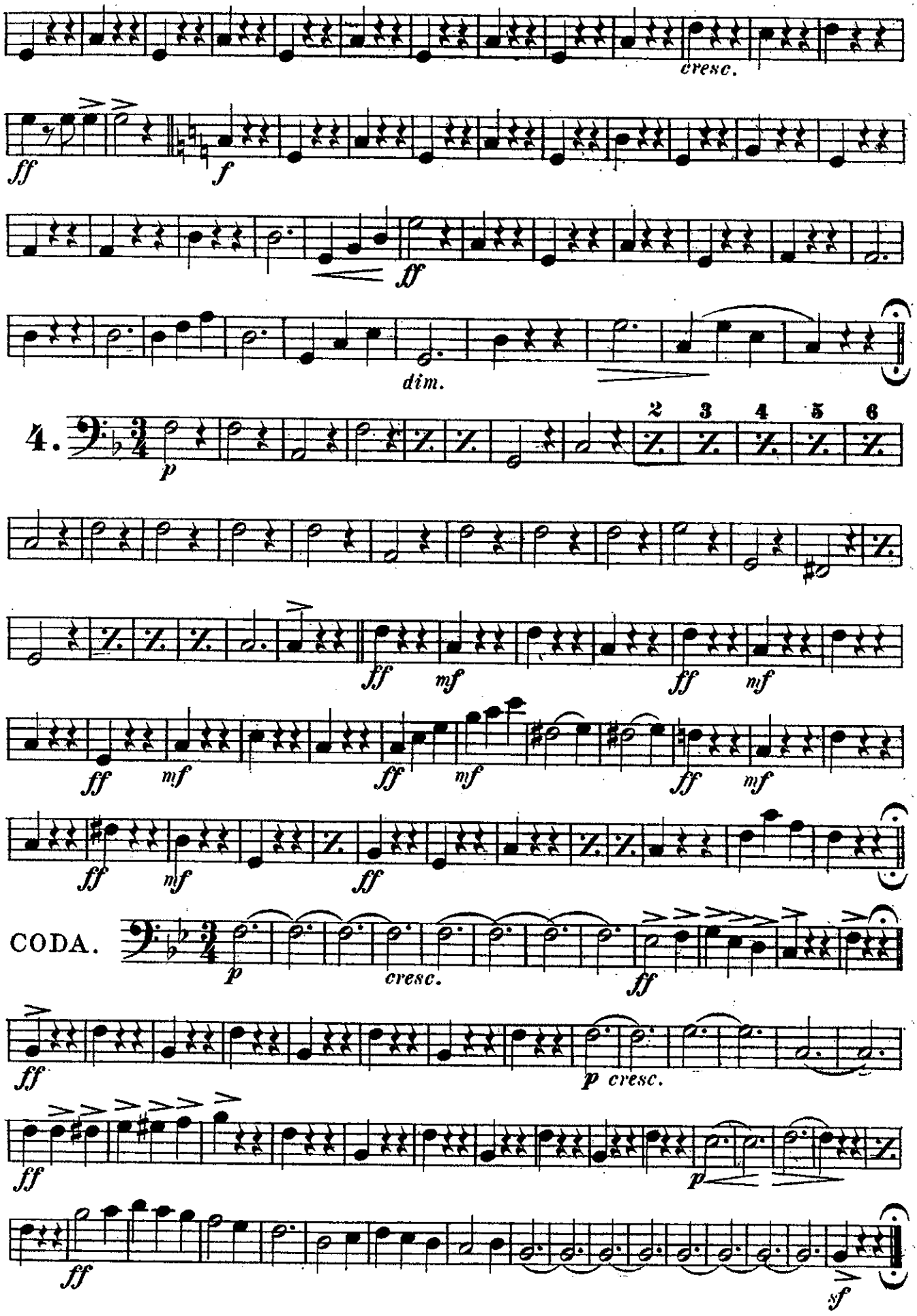
E. BUCALOSSI.
arr. by M.L.Lake

U128

p *cresc.* *ff* *p* 1. *ff* *p* *cresc.* *ff* *p* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *marcato.* D.S. 𝄋

2. *p* *f* 1. 2. *ff* *p* *ff* *p* 3. *p* *p*

Carl Fischer, New York.


cresc.
ff
f
ff
dim.
4.
p
2
3
4
5
6
ff
mf
ff
mf
ff
mf
ff
mf
ff
mf
ff
CODA.
p
cresc.
ff
ff
p cresc.
ff
p
ff
sf

"LA GITANA."

Baritone.

WALTZ.

INTROD.

Tempo di Valse.

E. BUCALOSSI.

arr. by M. L. Lake

U128

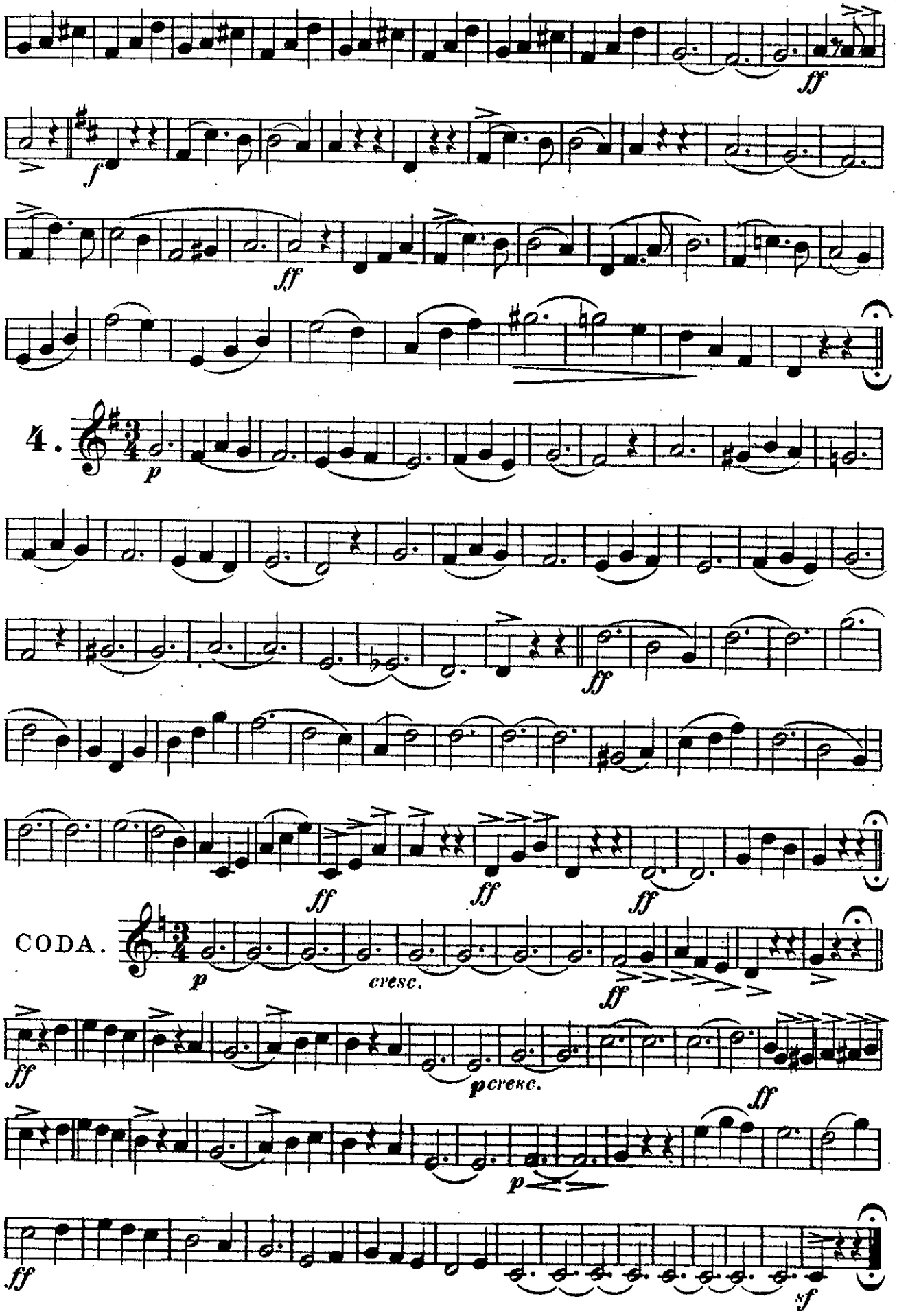
p *cresc.* *ff* *pp* 1. *ff* *p cresc.* *ff* *p* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *marcato.* D.S.

2. *p* *f* 1. 2. *ff* *pp* 2 3 4 5 6 *ff* *pp*

3. *p* *p* 2 3 4 5 6 7

Solo.

Carl Fischer, New York.


ff
f
ff
4.
p
ff
ff
ff
ff
CODA.
p
cresc.
ff
ff
pcresc.
ff
p
ff
sf

LA GITANA.

Basses

WALTZ.

INTROD.
Tempo di Valse.

E. BUCALOSSI.
arr. by M. L. Lake

U 128

p *cresc.* *ff*

1.

p *ff*

p *cresc.* *ff*

p *ff*

mf *ff* *mf*

ff *mf*

ff *mf*

ff *mf* *marcato.* *D.S.*

2.

p *ff* *ff*

p

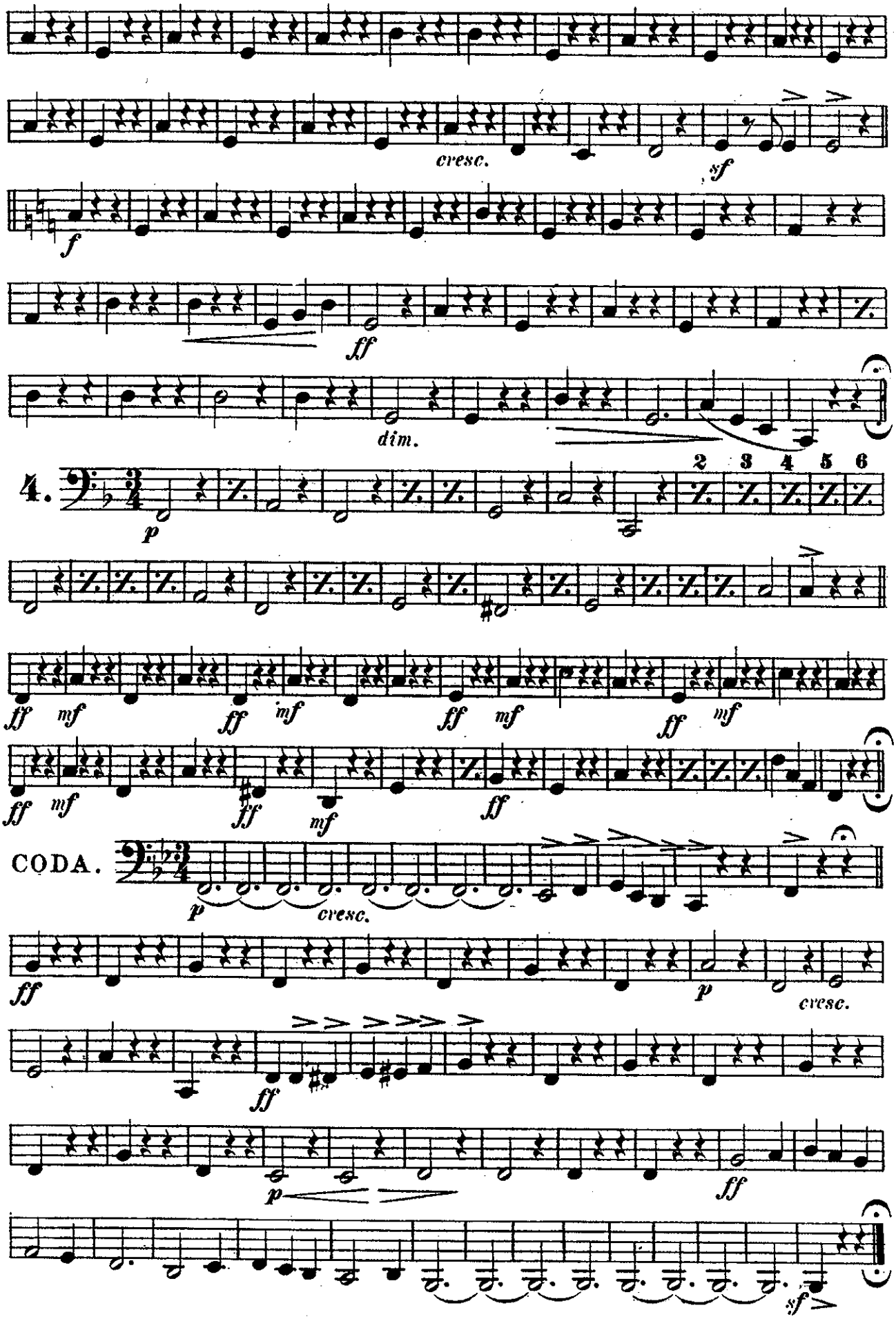
ff

p

3.

p

Carl Fischer, New York.

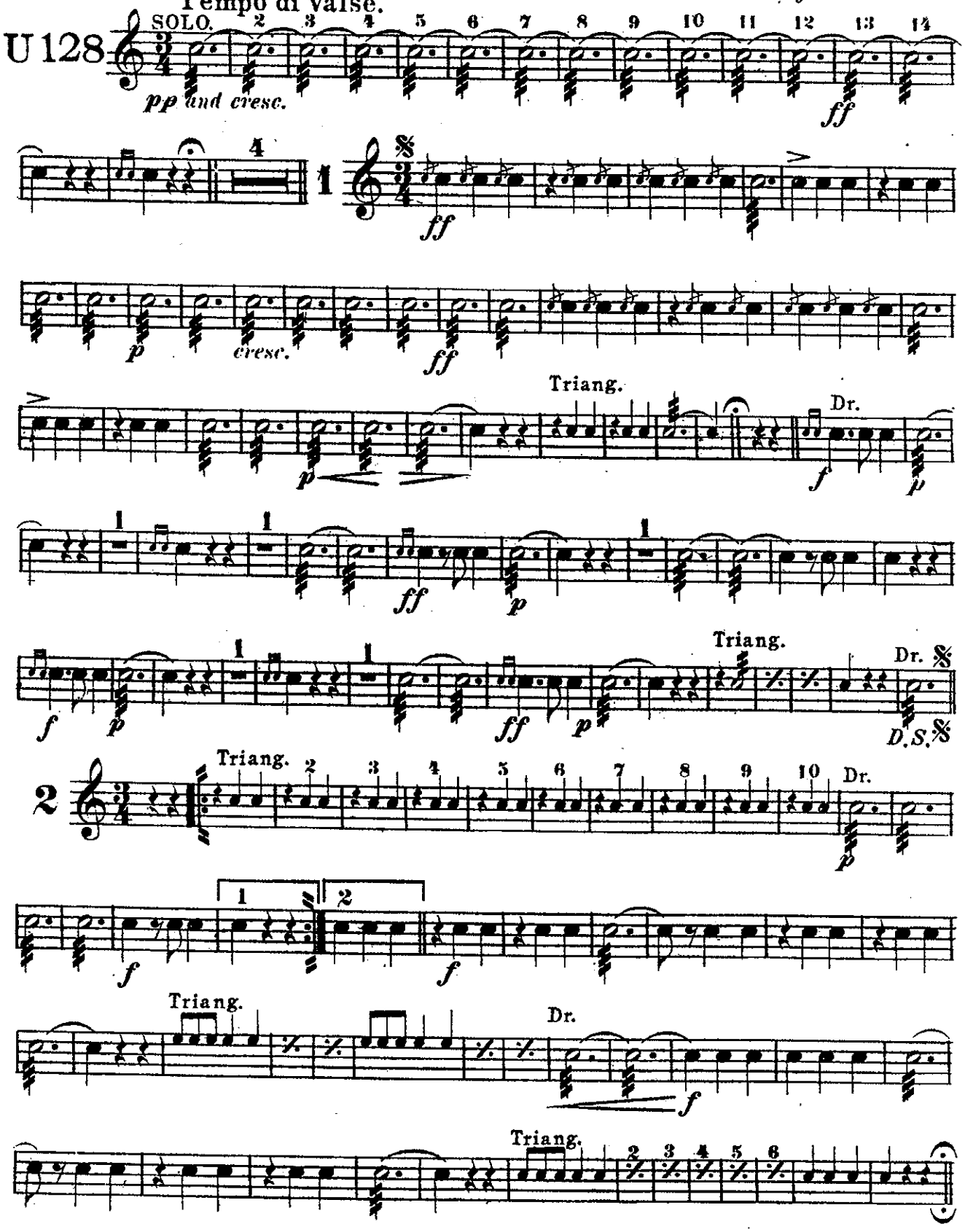

cresc.
sf
f
ff
dim.
4.
p
2 3 4 5 6
ff mf
ff mf
ff mf
ff mf
ff mf
ff
mf
ff
CODA.
p
cresc.
ff
p
cresc.
ff
p
ff
sf

SMALL DRUM, TAMBOURIN
CASTANETS & TRIANGLE.

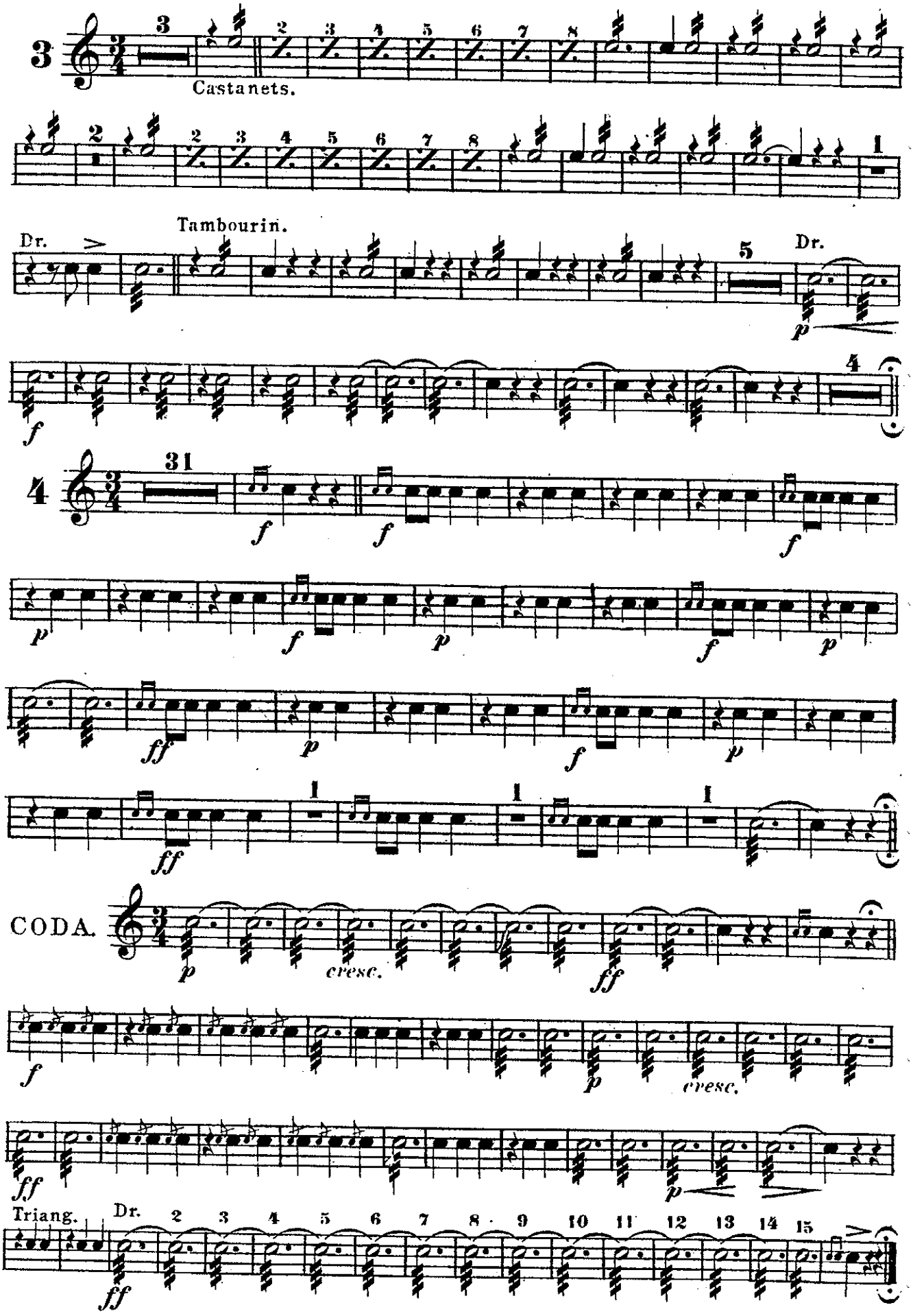
"LA GITANA"
WALTZ.

E. BUCALOSSI.
arr. by M. L. Lake

U 128



Carl Fischer, New York.


3
Castanets.
Tambourin.
Dr.
Dr.
4
CODA.
cresc.
cresc.
Triang.
Dr.

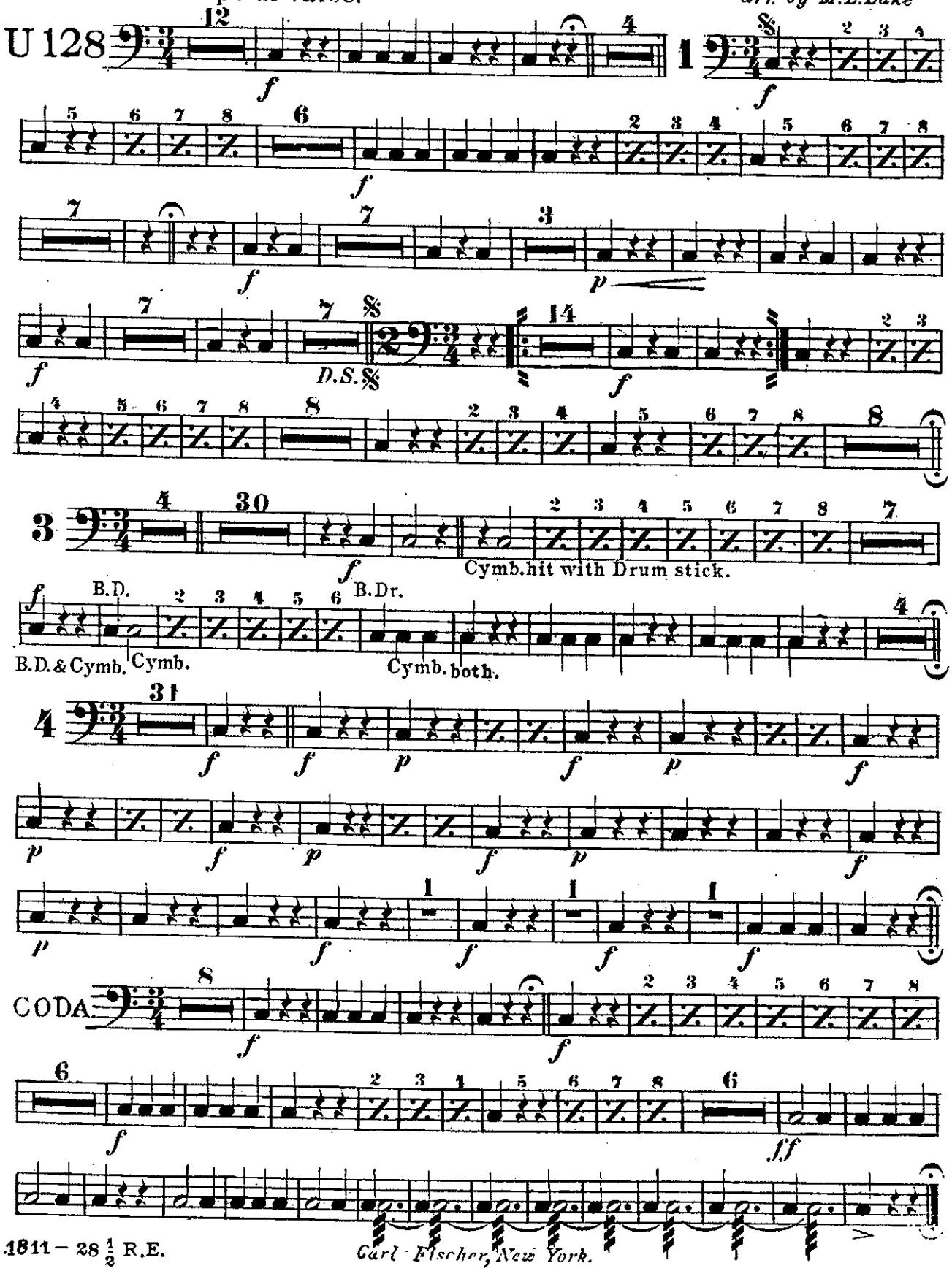
BASS DRUM
& CYMBALLS.

"LA GITANA".

WALTZ.

INTRO.
Tempo di Valse.

E. BUCALOSSI.
arr. by M.L.Lake



Carl Fischer, New York.