La Paloma

by: Yradier
arr: R. E. Hildreth

Original Copyright: 1906
By: Walter Jacobs

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Yradier, Sebastian

DOB: January 20, 1809 (Sauciego, Alava, Spain)
DOD: May 12, 1865 (Brussels, Belgium)

Sebastian Yradier was born on January 20, 1809, in Sauciego, Alava, Spain. He was noted as a composer of songs, including the famous La Paloma. Bizet adapted Yradier's song, Chanson Havanaise, for use in his opera, Carmen. Yradier died on May 12, 1865, in Brussels, Belgium. Shorty after his death, a collection of 25 of his most popular songs was issued by a Paris publisher.[1]

Hildreth, Richard E.

DOB: August 6, 1867 (Middlesboro, Yorkshire, England)
DOD: May 29, 1941 (Cambridge, Massachusetts)

At the age of 12, he immigrated to the United States with his parents, who settled in the Boston area. He became proficient on several instruments, and, starting at the age of 18, he conducted numerous town band concerts in the Boston area.

Hildreth eventually settled in West Sommerville (MA), and obtained employment with the Walter Jacobs Publishing Company in nearby Boston. This was the beginning of a 40-year period during which he served as the head of Jacobs' music department. His compositions and arrangements brought him considerable fame. He was especially popular as a composer of music for school bands.[2]

La Paloma (Spanish serenade), the Dove, was published 1906 by Walter Jacobs and arranged by R.E. Hildreth.

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to
marcusneiman@zoominternet.net

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[1] Rehig, William H., Bierley, Paul (editor). *The encyclopedia of band music,* Integrity Press, Westerville, OH. (2005), CD, used with permission
[2] Ibid.

PICCOLO

La Paloma

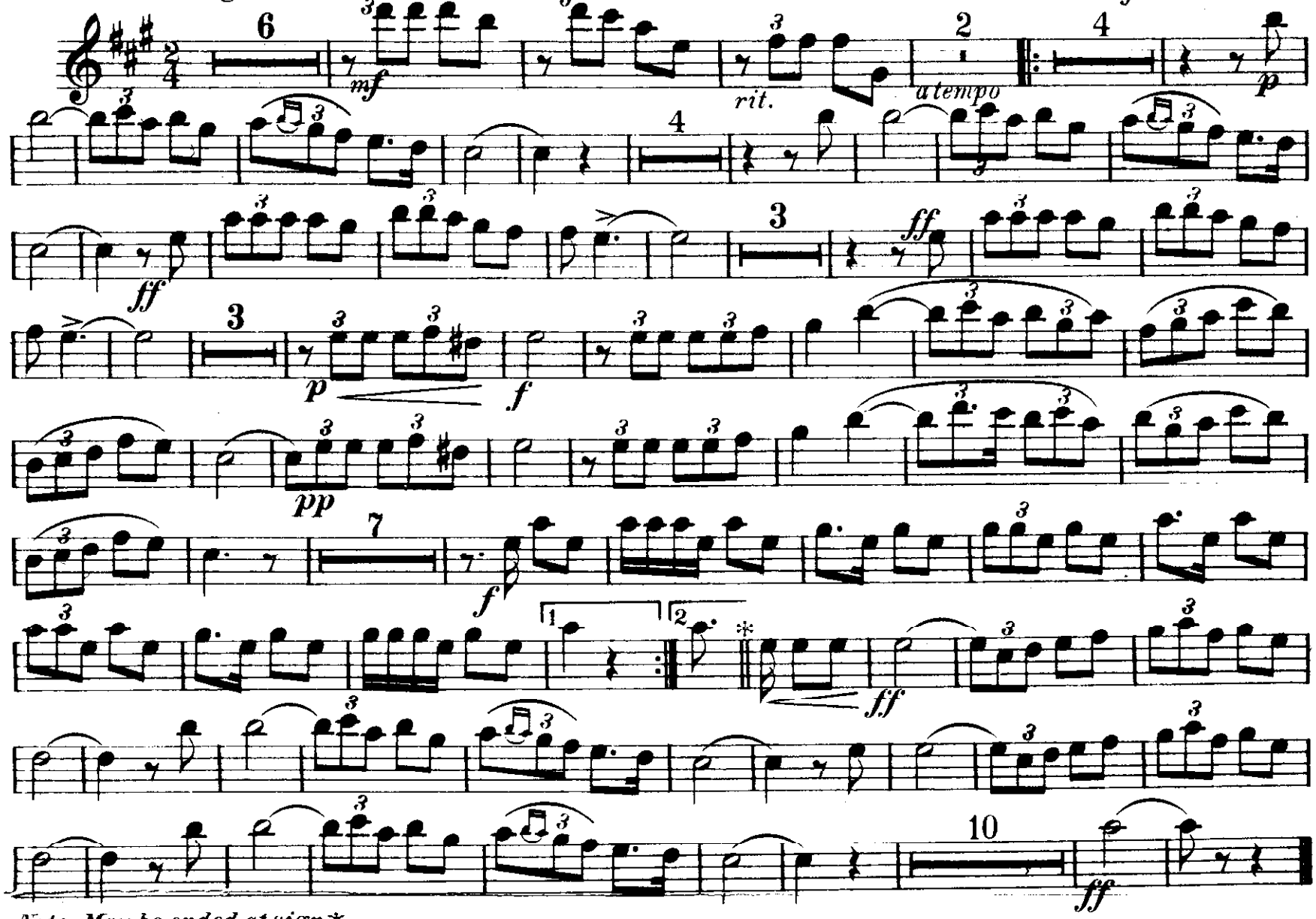
(THE DOVE)

Spanish Serenade

Yradier

Arr. by R. E. Hildreth

Allegretto Moderato

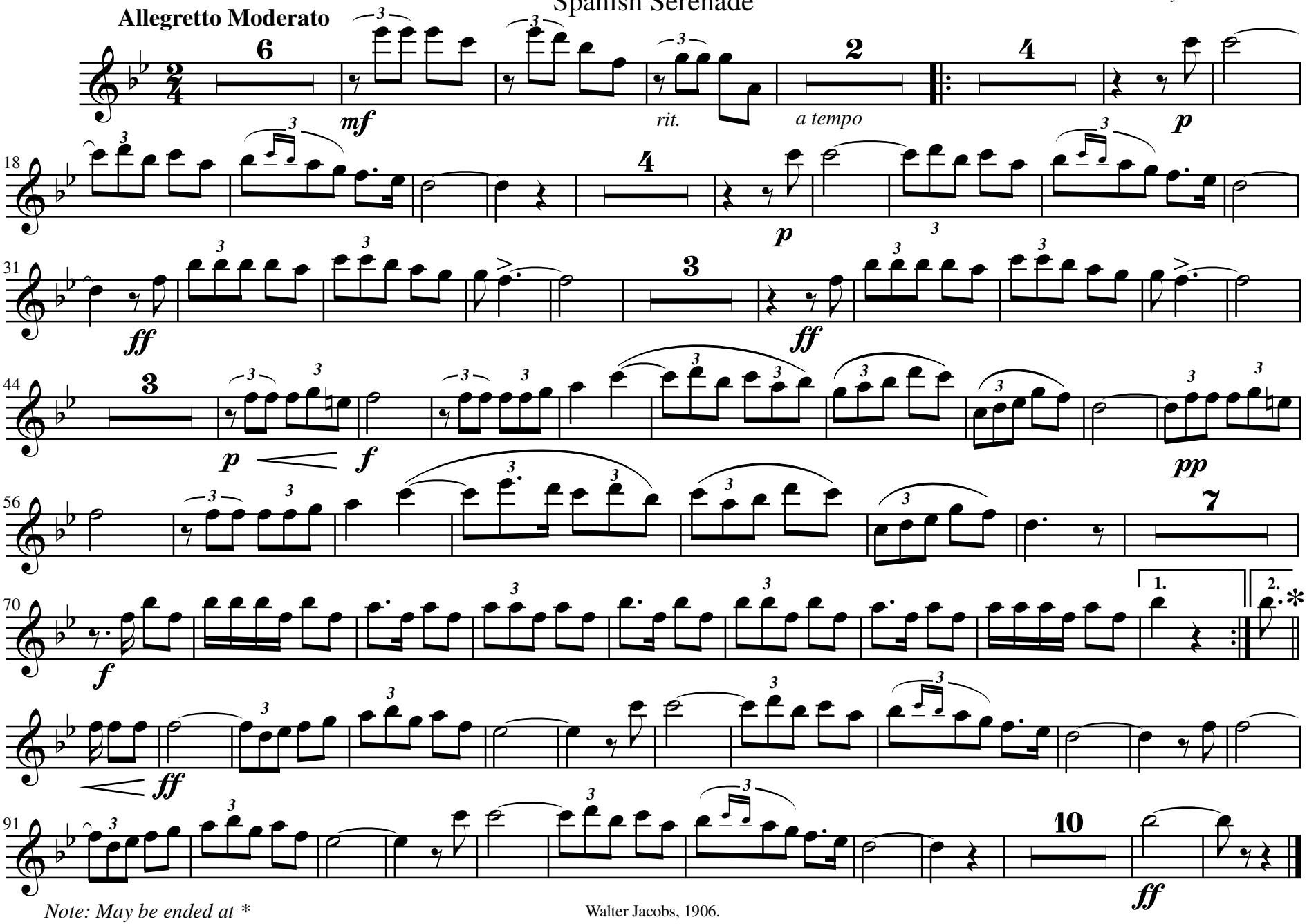


*Note: May be ended at sign**

Piccolo

La Paloma
(THE DOVE)
Spanish Serenade

Yradier
Arr. by R. E. Hildreth



*Note: May be ended at **

Walter Jacobs, 1906.

OBOE

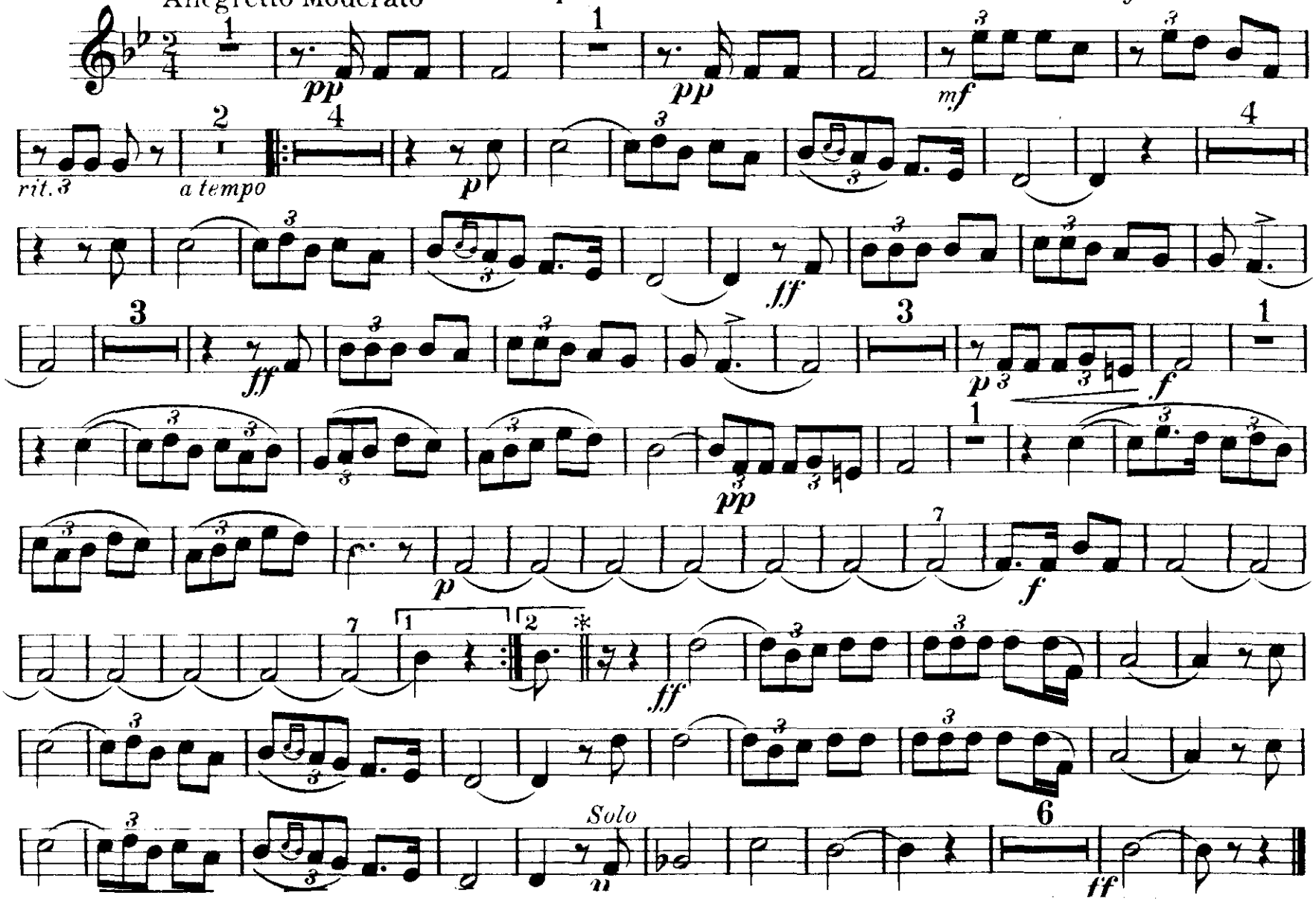
La Paloma

(THE DOVE)

Spanish Serenade

Yradier

Arr. by R. E. Hildreth



La Paloma

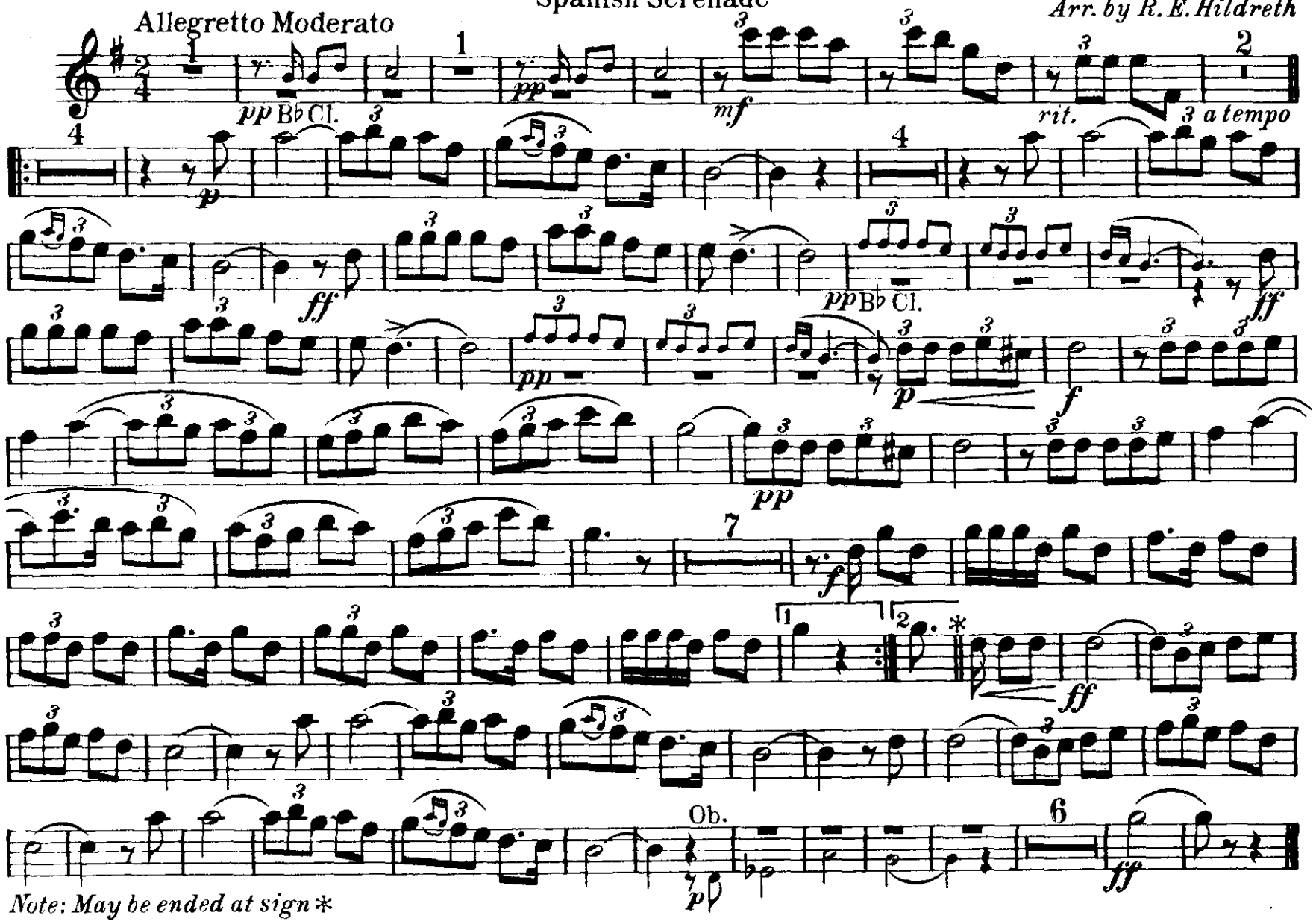
(THE DOVE)

Spanish Serenade

Yradier

Arr. by R. E. Hildreth

E♭ CLARINET



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SOLO B♭ CLARINET

La Paloma

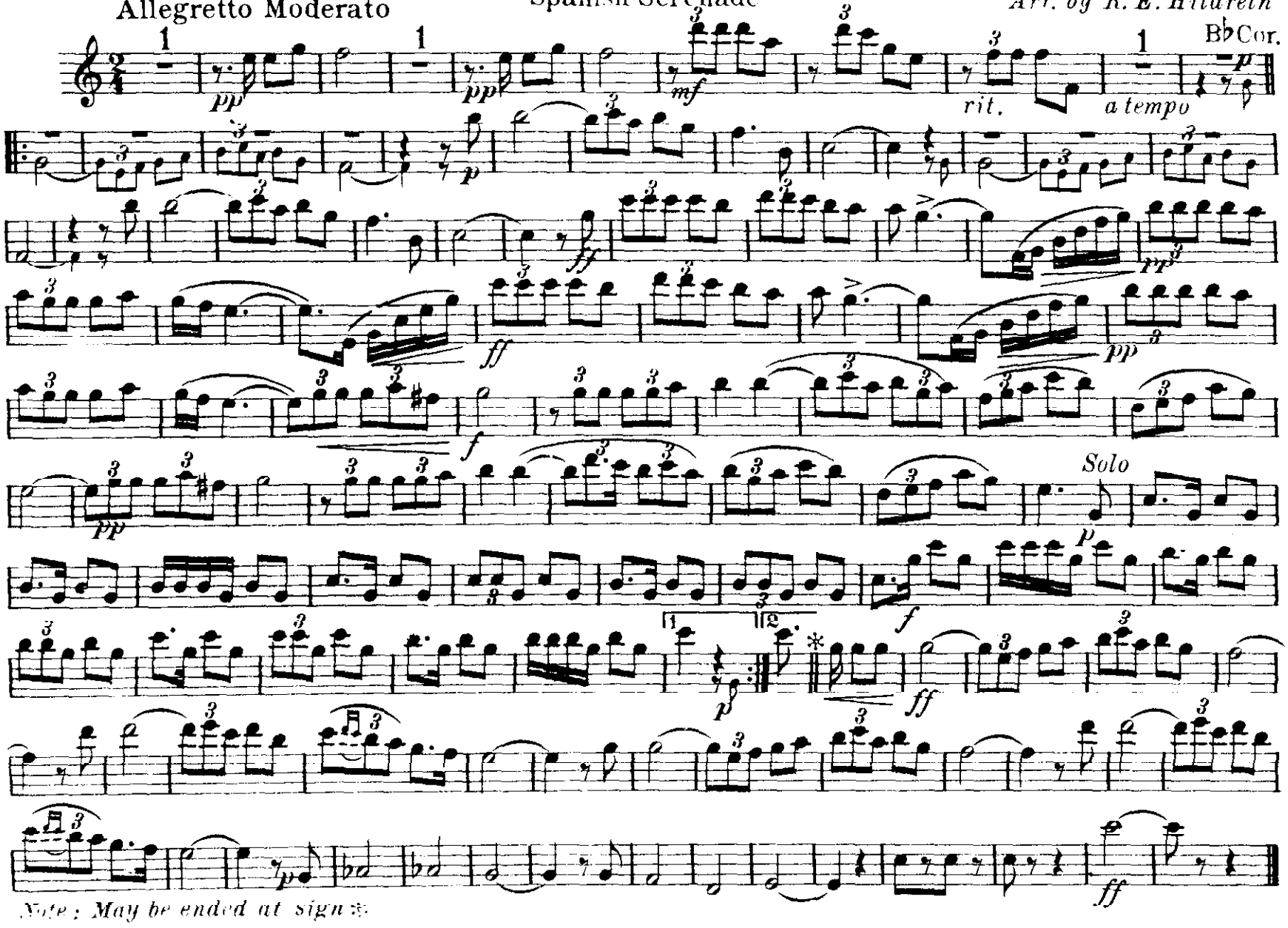
(THE DOVE)

Spanish Serenade

Yradier

Arr. by R. E. Hildreth

Allegretto Moderato



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1st B♭ CLARINET

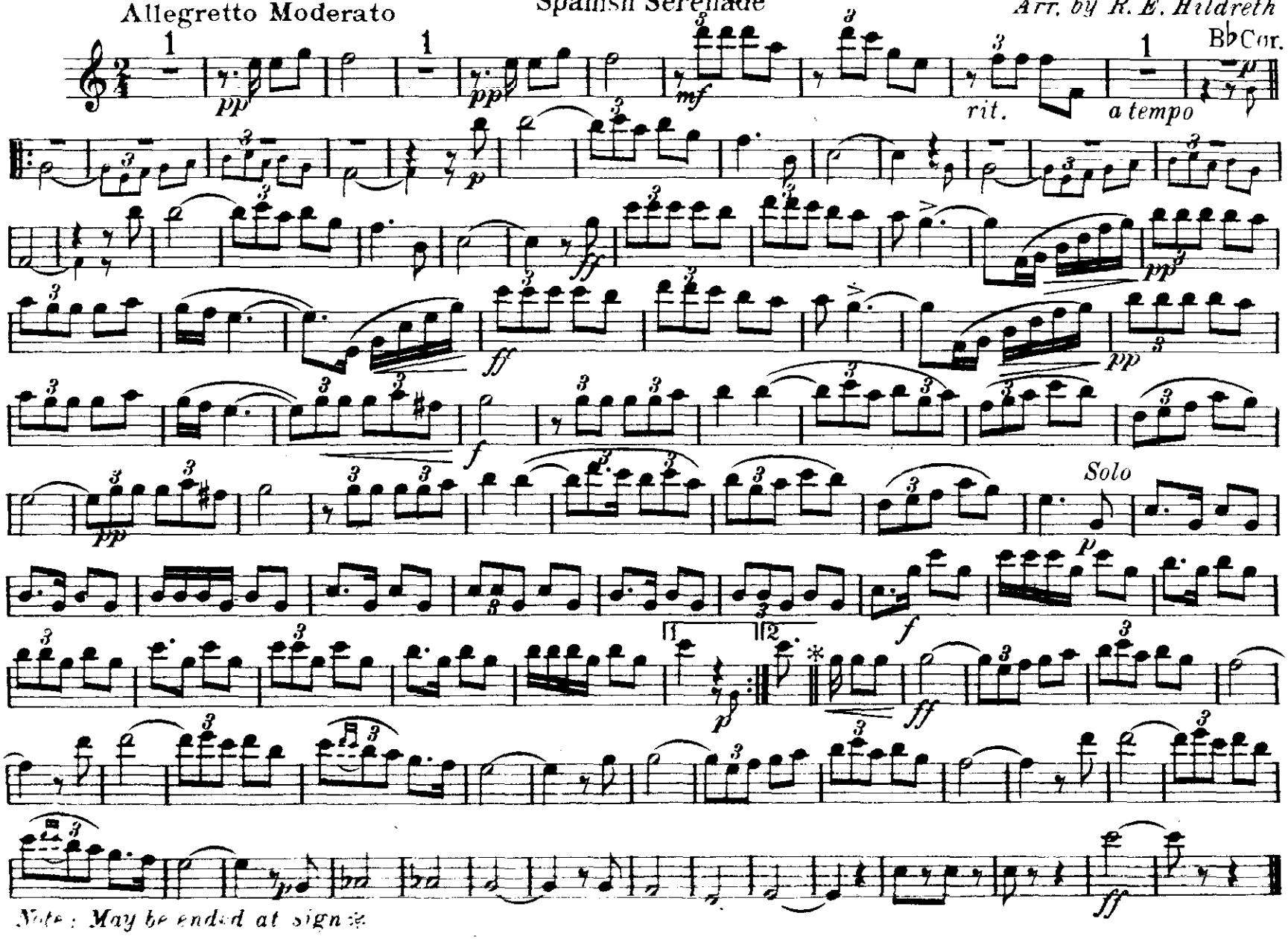
La Paloma

(THE DOVE)

Spanish Serenade

Yradier

Arr. by R. E. Hildreth



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2d B♭ CLARINET

La Paloma

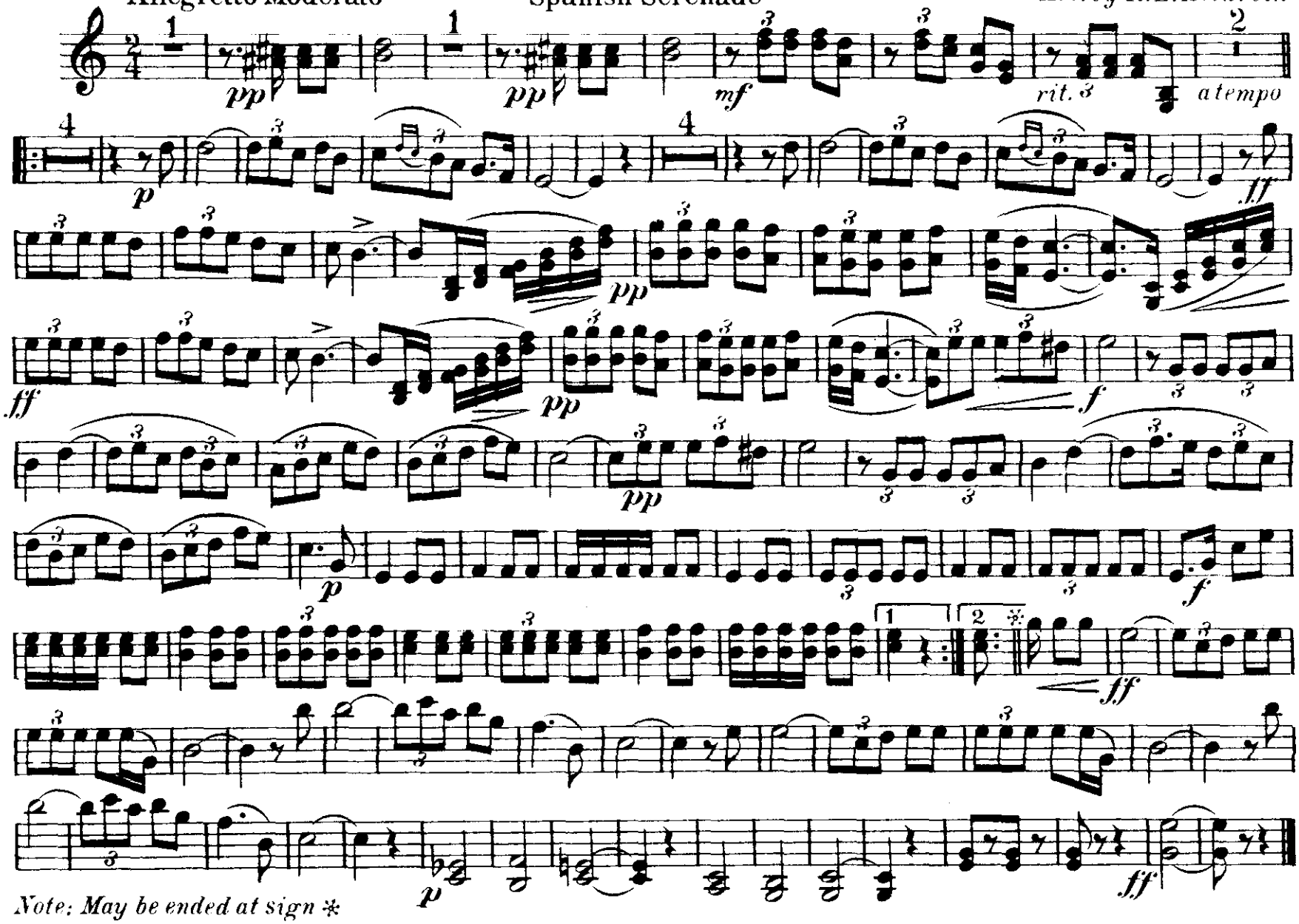
(THE DOVE)

Spanish Serenade

Yradier

Arr. by R. E. Hildreth

Allegretto Moderato



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3d B♭ CLARINET

La Paloma

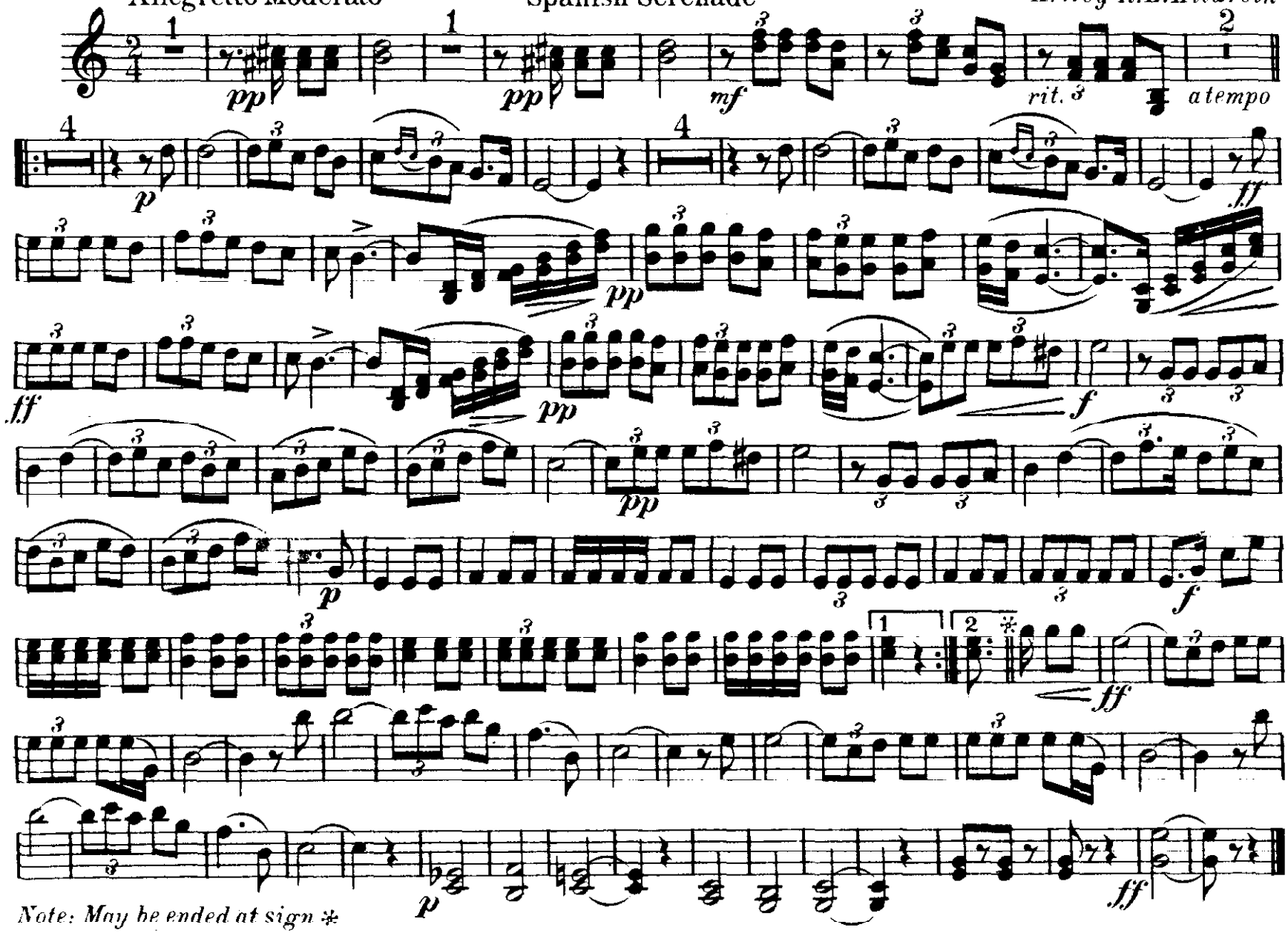
(THE DOVE)

Spanish Serenade

Yradier

Arr. by R.E. Hildreth

Allegretto Moderato



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BASSOON

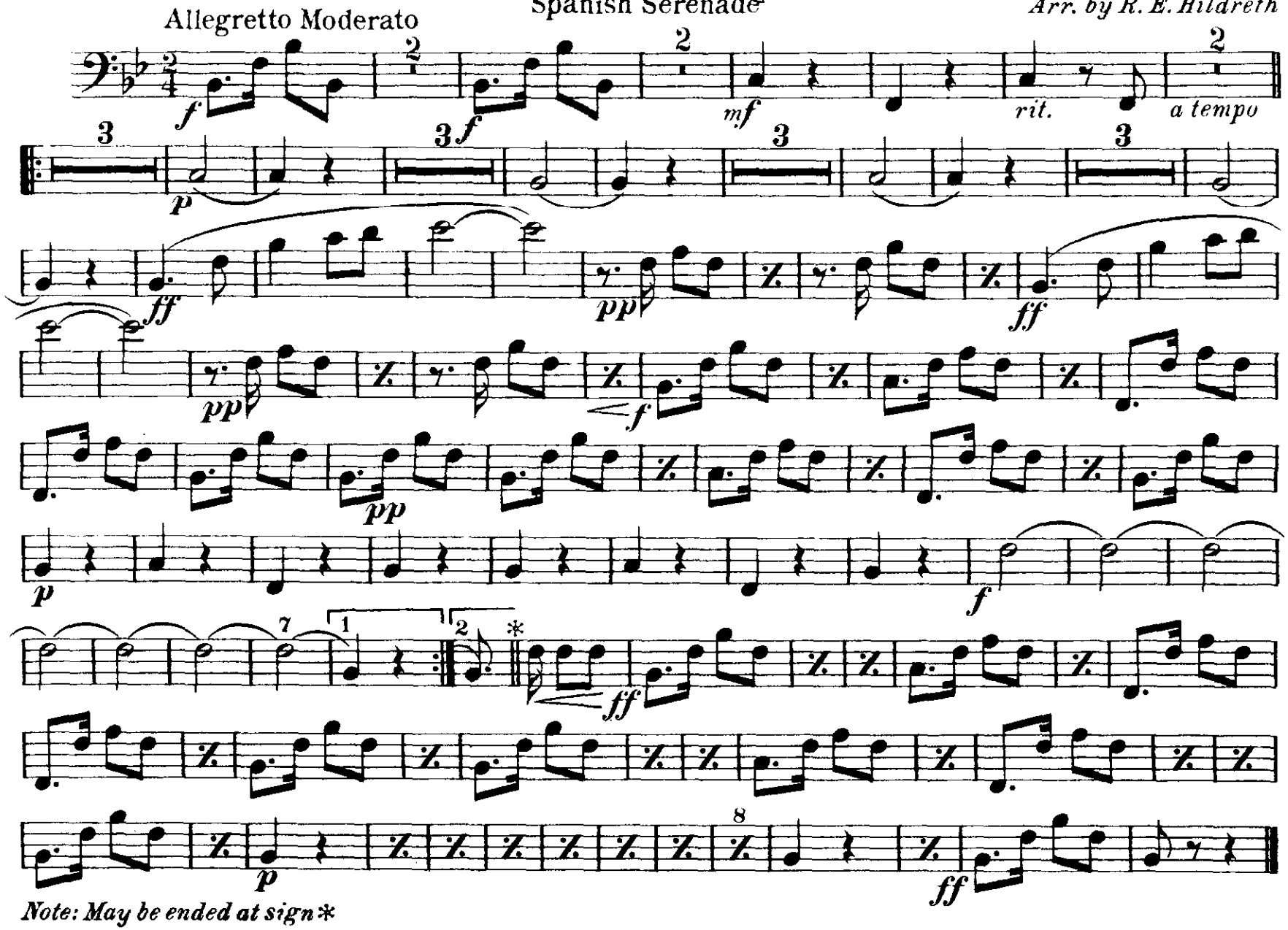
La Paloma

(THE DOVE)

Spanish Serenade

Yradier

Arr. by R. E. Hildreth



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B♭ SOPRANO SAXOPHONE

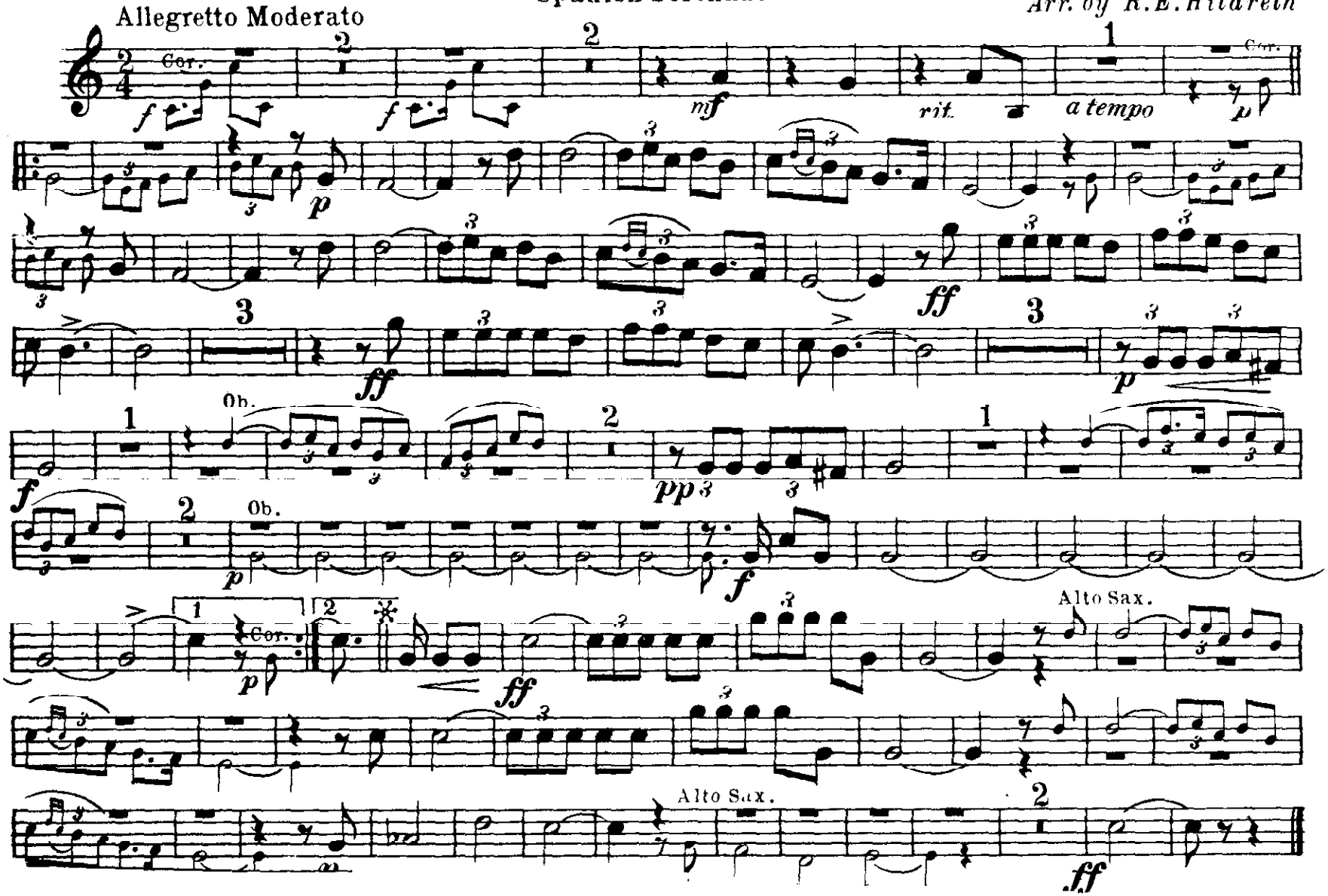
La Paloma

(THE DOVE)

Spanish Serenade

Yradier

Arr. by R. E. Hildreth



E♭ ALTO SAXOPHONE

La Paloma

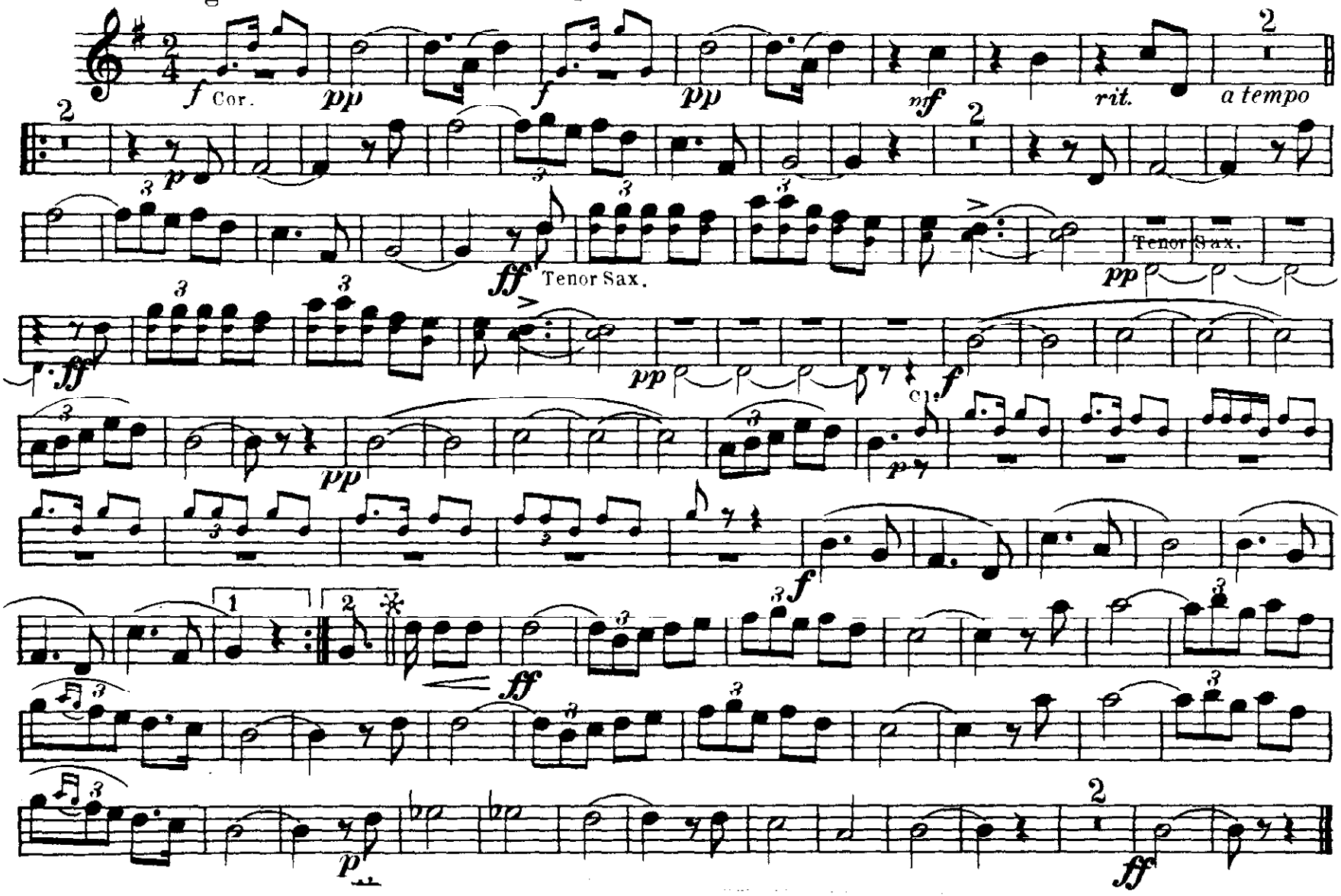
(THE DOVE)

Spanish Serenade

Yradier

Arr. by R. E. Hildreth

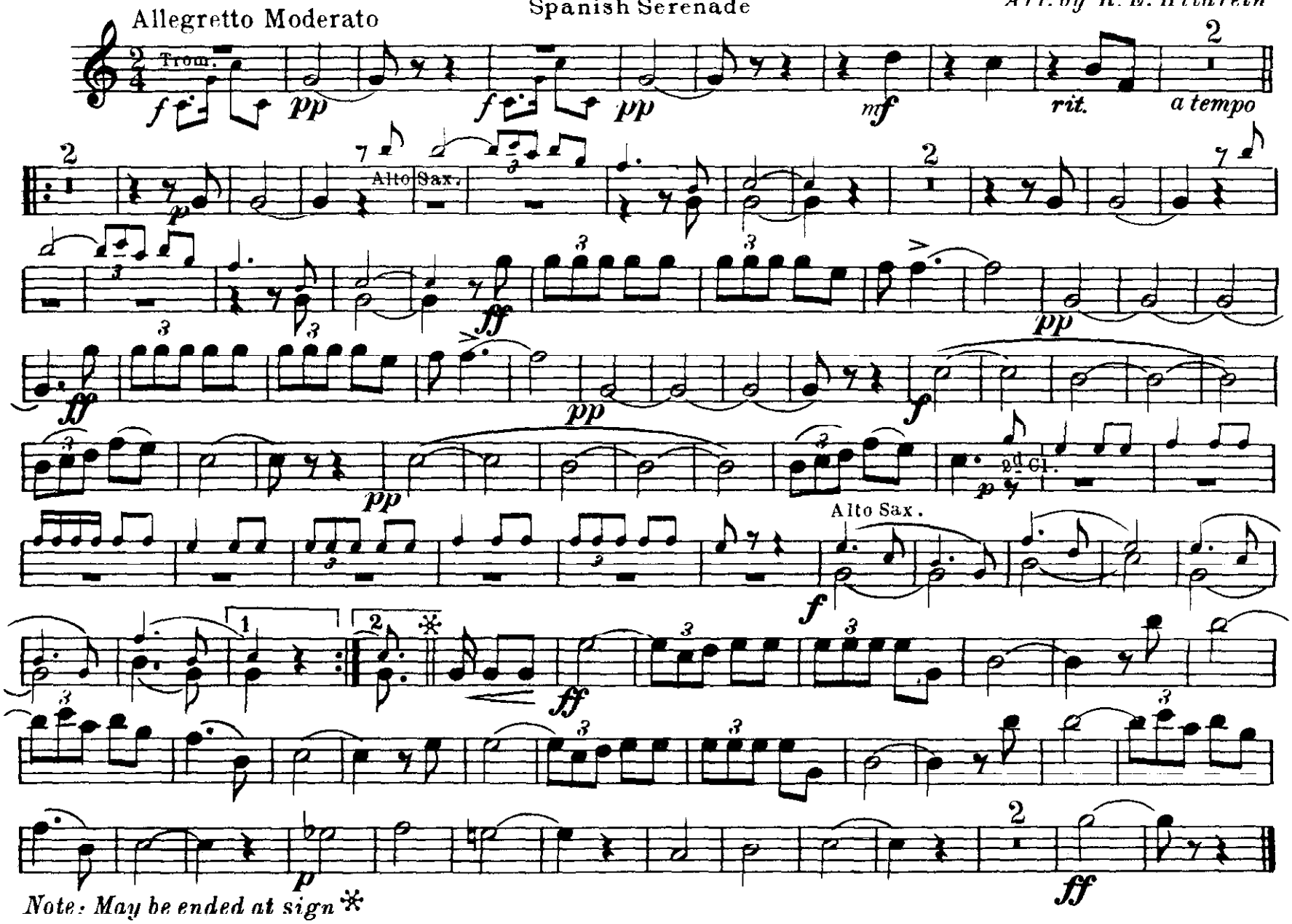
Allegretto Moderato



B♭ TENOR SAXOPHONE

La Paloma
(THE DOVE)
Spanish Serenade

Yradier
Arr. by R. E. Hildreth



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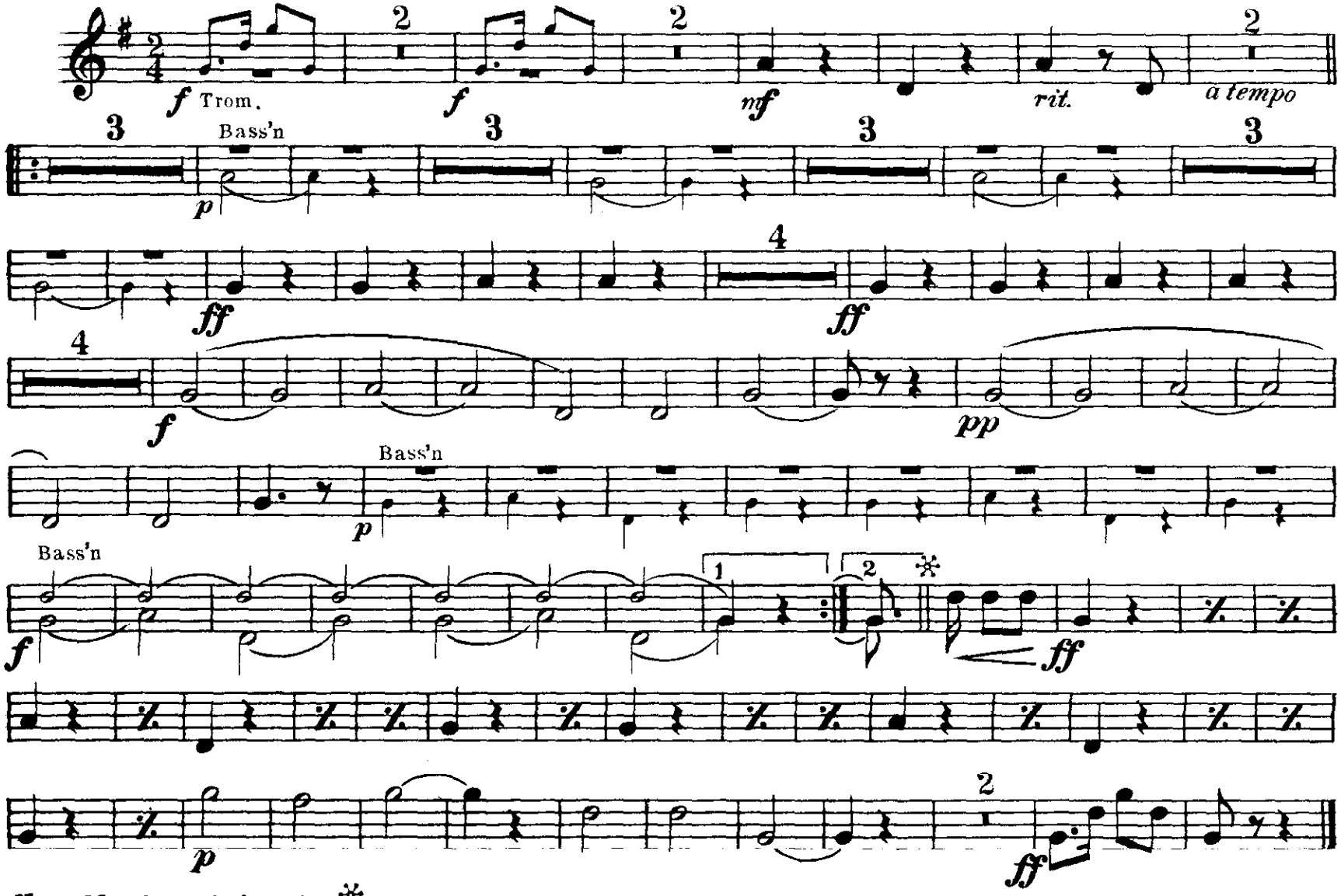
E♭ BARITONE SAXOPHONE

La Paloma
(THE DOVE)
Spanish Serenade

Yradier
Arr. by R. E. Hildreth



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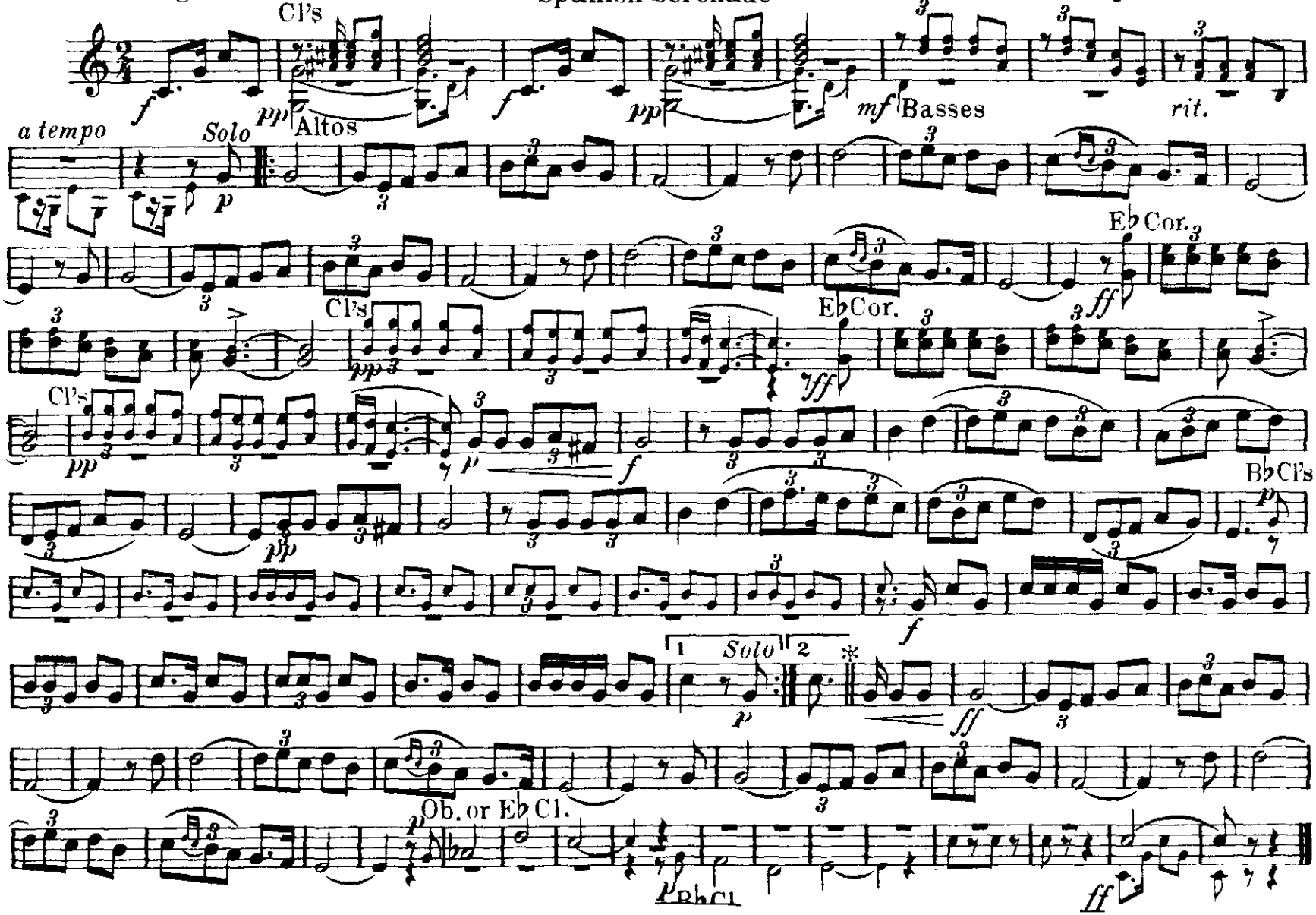
CONDUCTOR
(B♭ Cornet)

La Paloma

(THE DOVE)
Spanish Serenade

Yradier
Arr. by R. E. Hildreth



SOLO B♭ CORNET

La Paloma

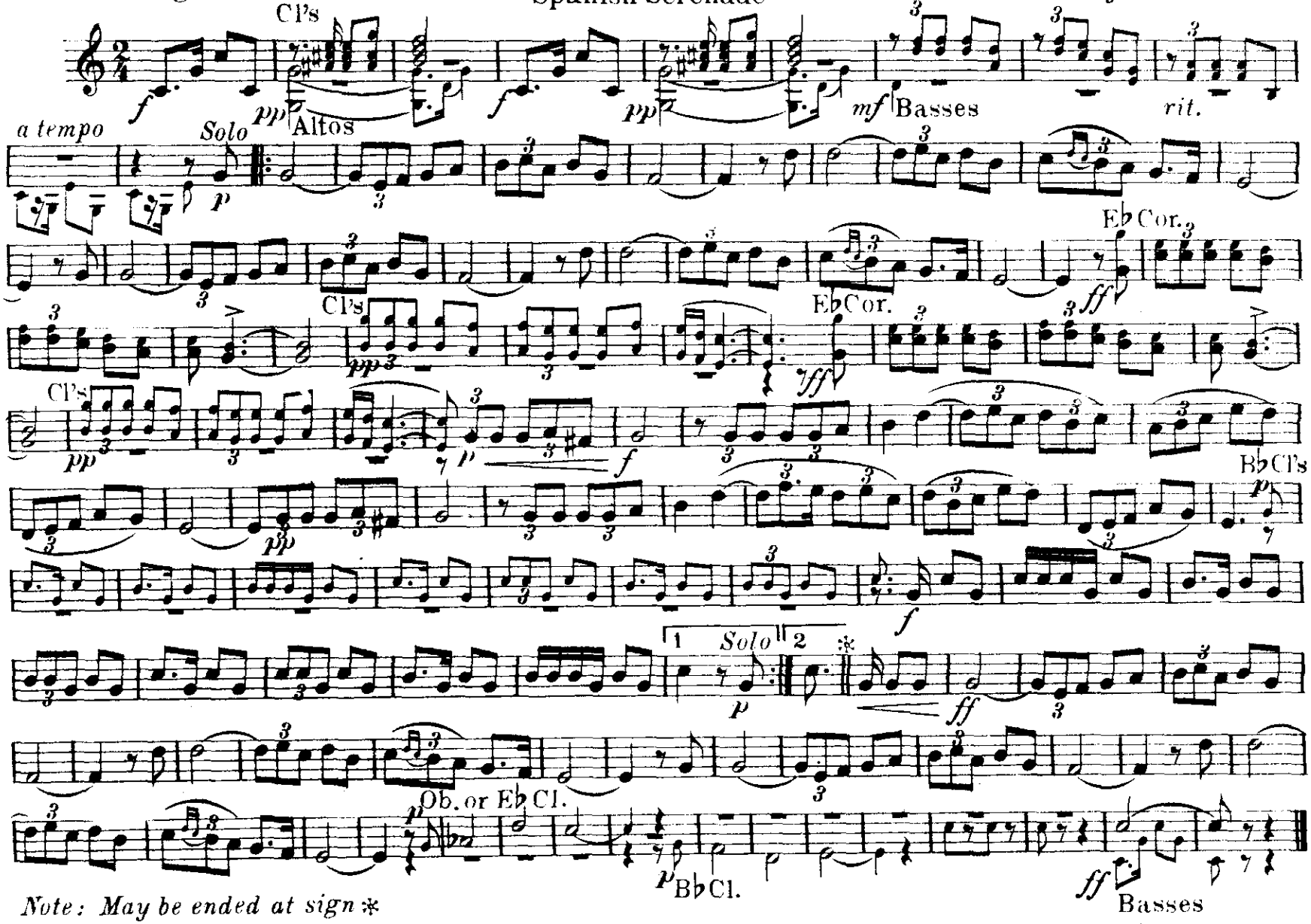
(THE DOVE)

Spanish Serenade

Yradier

Arr. by R. E. Hildreth

Allegretto Moderato



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1st B♭ CORNET

La Paloma

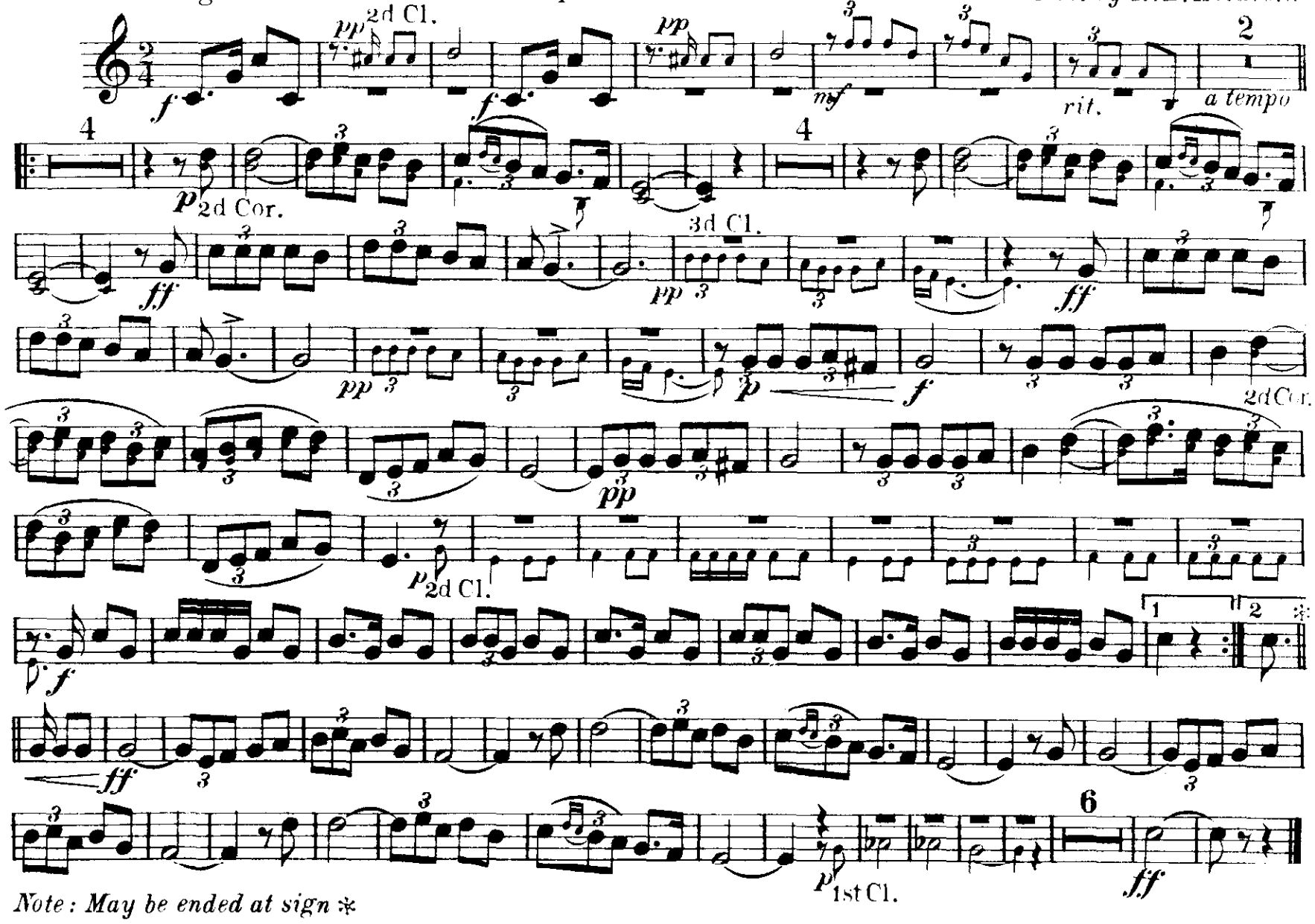
(THE DOVE)

Spanish Serenade

Yradier

Arr. by R. E. Hildreth

Allegretto Moderato



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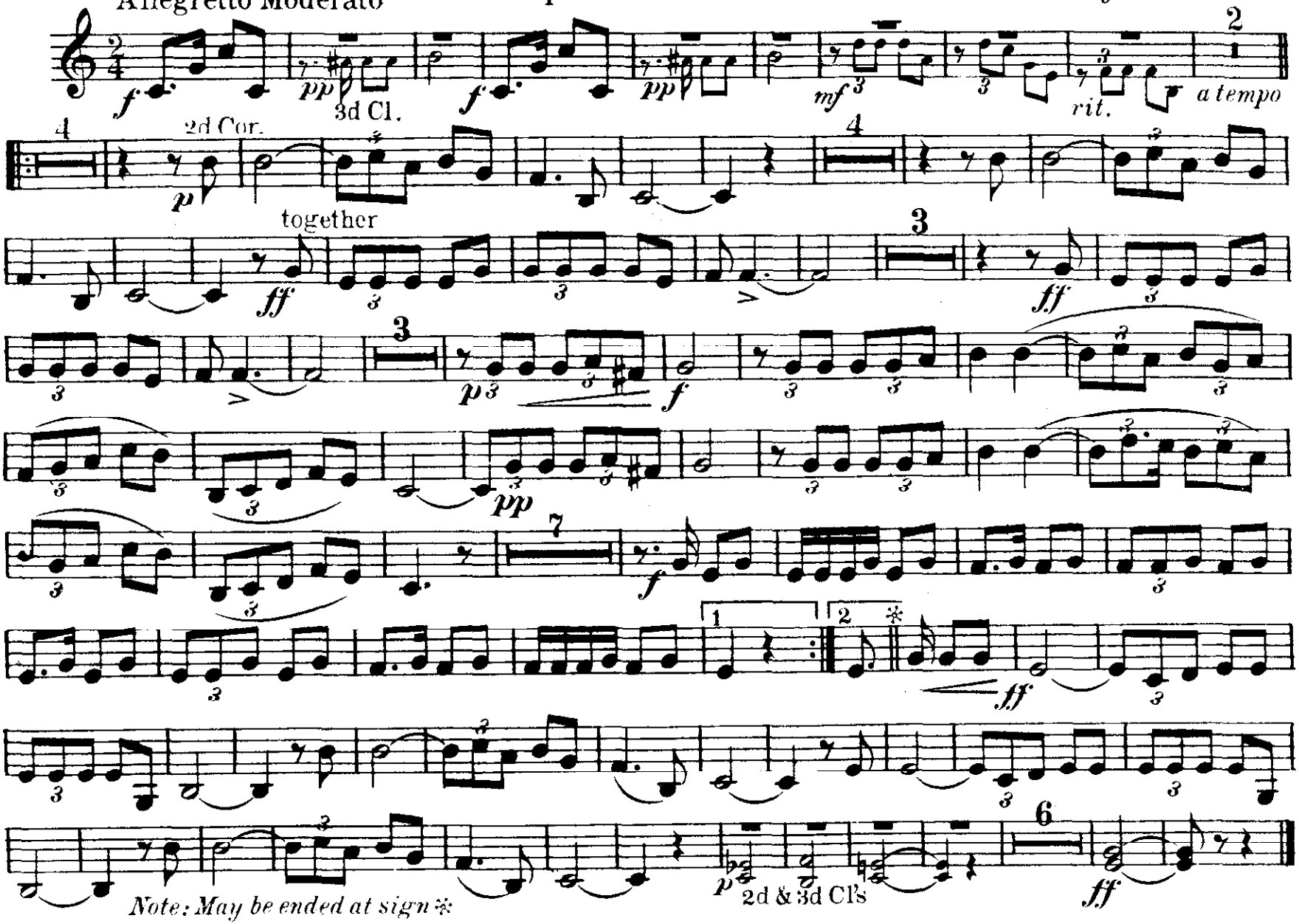
2d B♭ CORNET

La Paloma
(THE DOVE)
Spanish Serenade

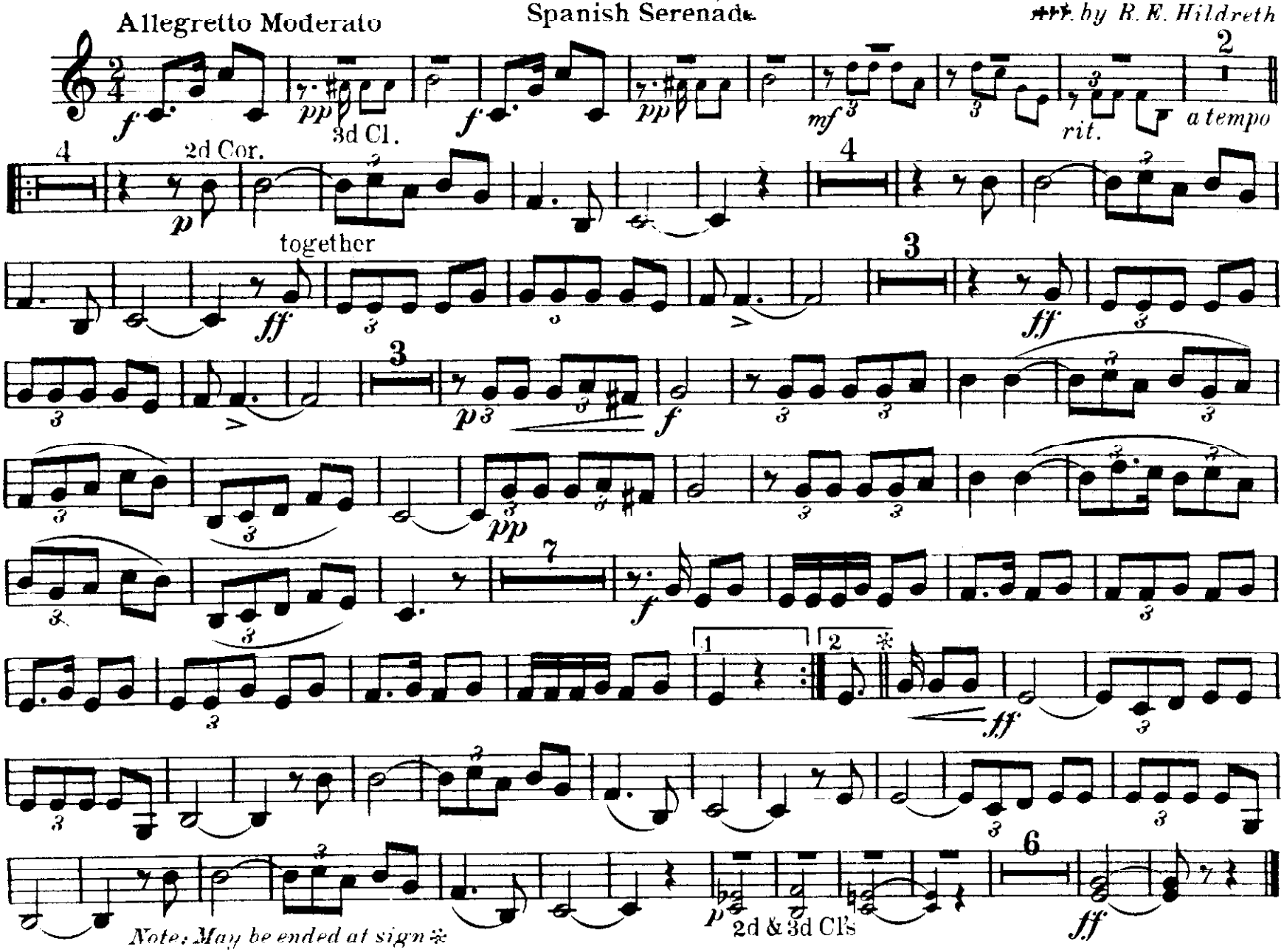
Yradier
Arr. by R. E. Hildreth



3d B♭ CORNET

La Paloma
(THE DOVE)
Spanish Serenade

Yradier
by R. E. Hildreth

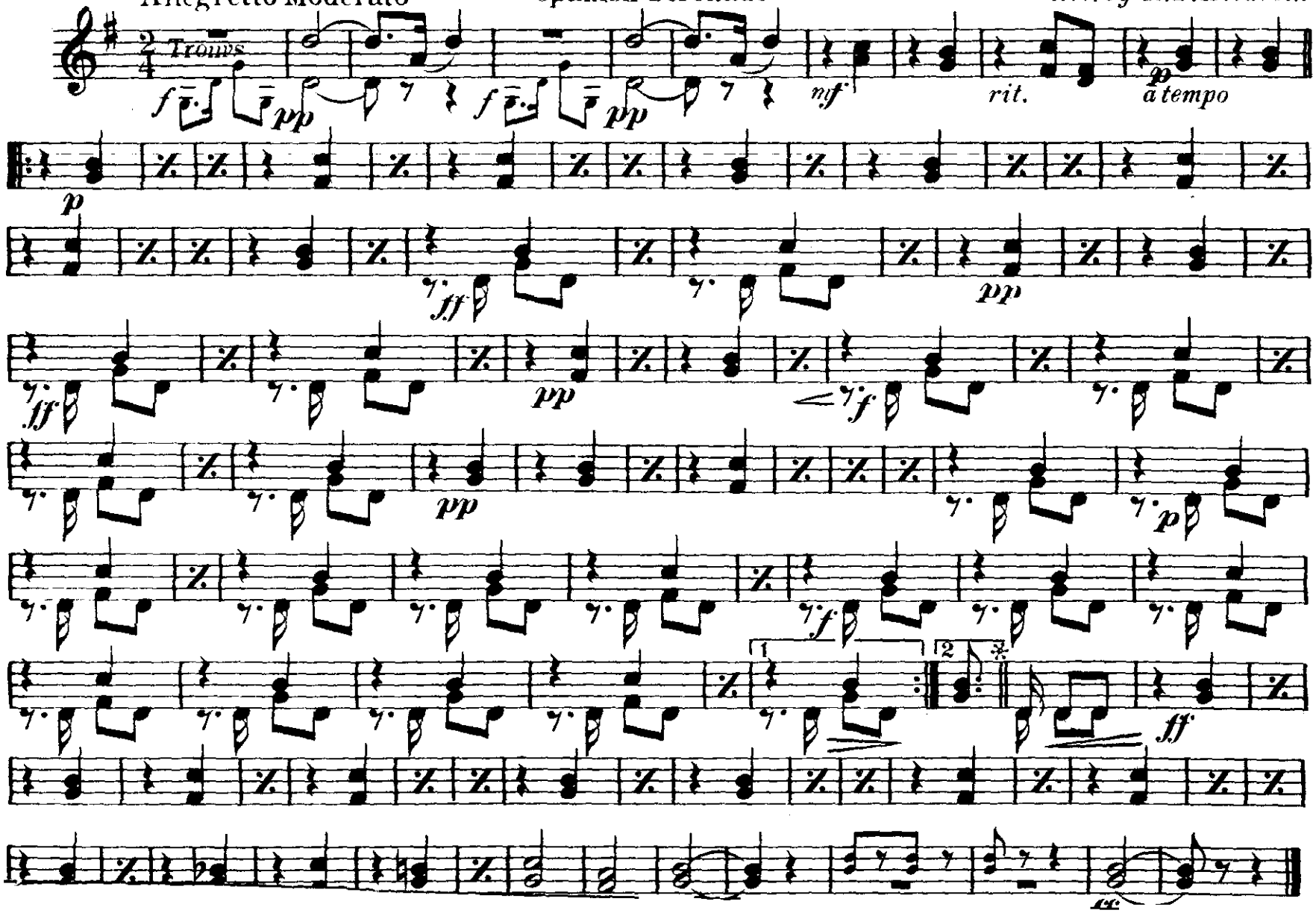


1st E♭ ALTO

La Paloma
(THE DOVE)
Spanish Serenade

Yradier
Arr. by R.E. Hildreth

Allegretto Moderato



2d Eb ALTO

La Paloma

(THE DOVE)

Spanish Serenade

Yradier

Arr. by R.E. Hildreth

Allegretto Moderato

Trompe

f *pp* *f* *pp* *mf* *rit.* *p* *a tempo*

p *ff* *pp* *ff* *pp* *f* *pp* *p* *f* *ff*

p *ff*

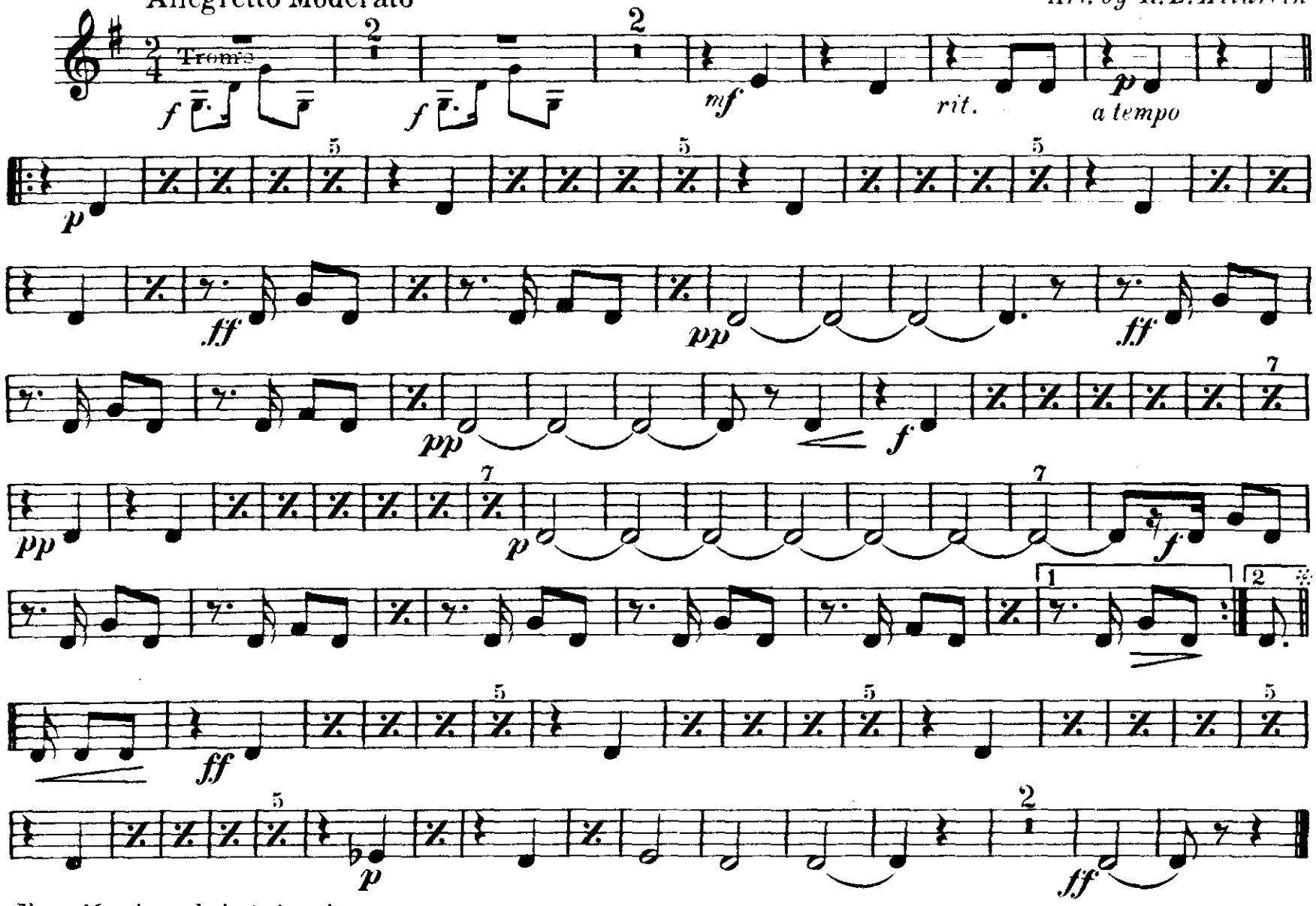
Note: May be ended at sign ✻

2d & 3d Cl's

3d & 4th
E♭ ALTOS

La Paloma
(THE DOVE)
Spanish Serenade

Yradier
Arr. by R. E. Hildreth



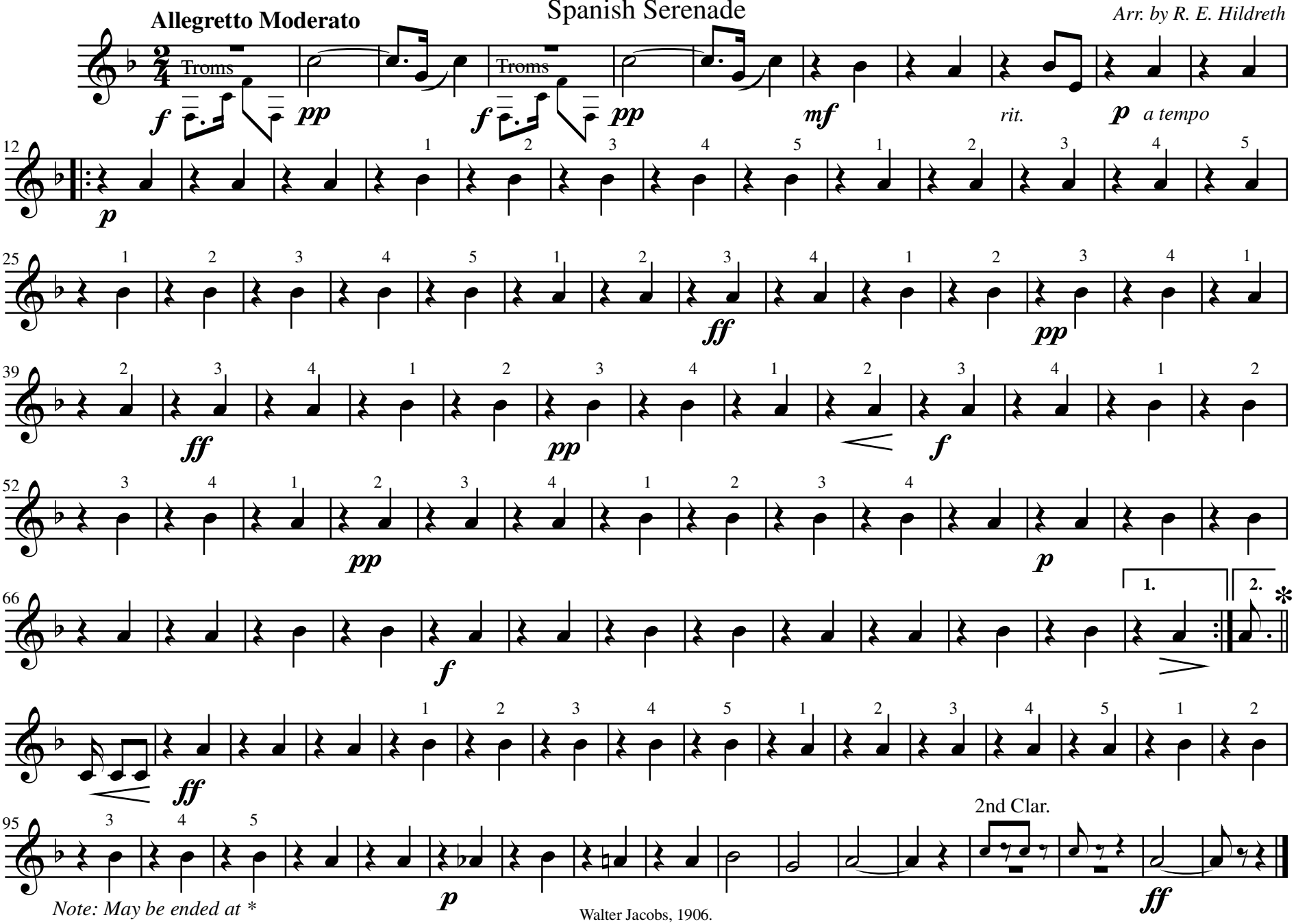
Note: May be ended at sign ✻

1st Horn in F

La Paloma
(THE DOVE)
Spanish Serenade

Yradier

Arr. by R. E. Hildreth



*Note: May be ended at **

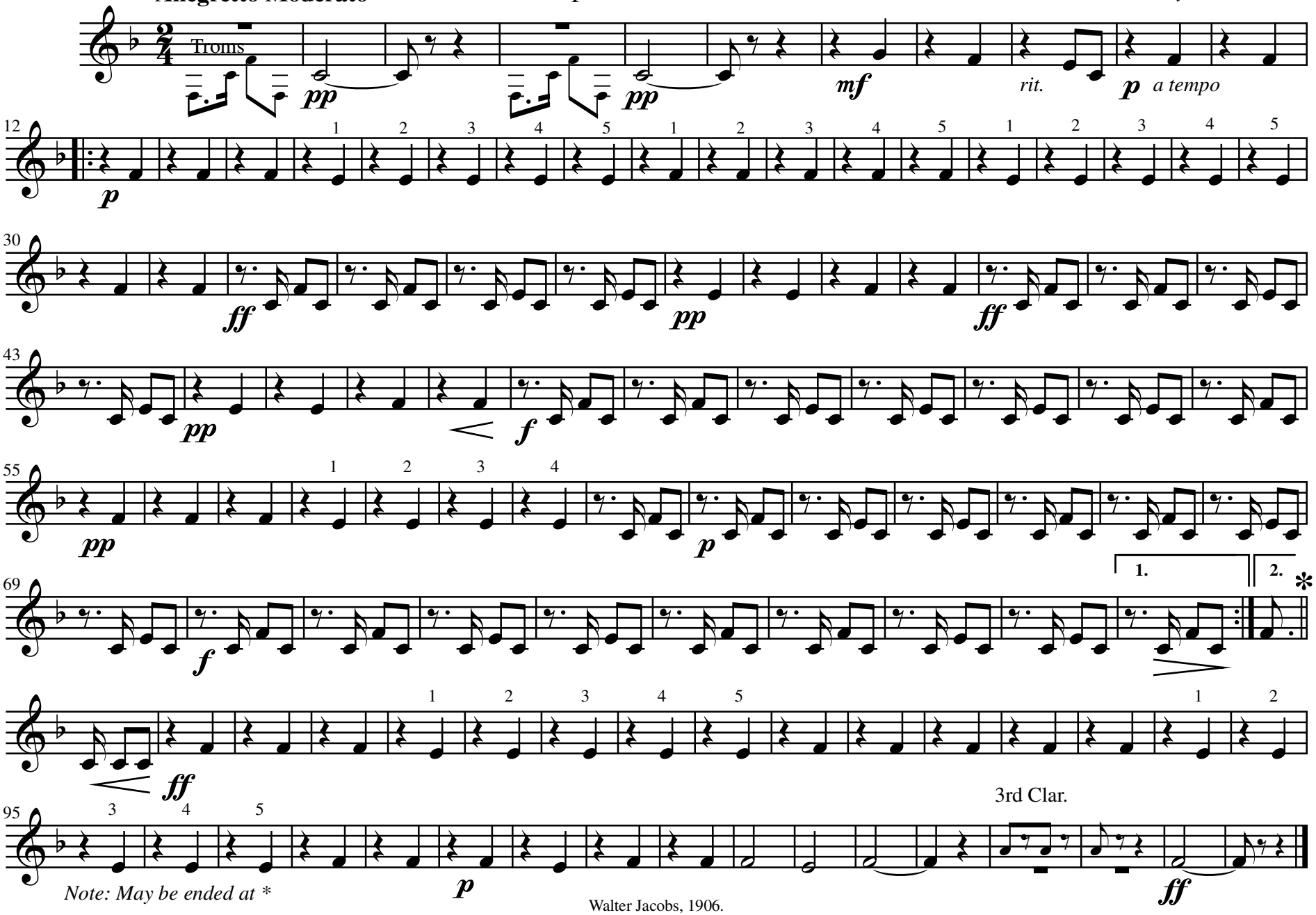
Walter Jacobs, 1906.

2nd Horn in F

La Paloma
(THE DOVE)
Spanish Serenade

Yradier
Arr. by R. E. Hildreth

Allegretto Moderato



*Note: May be ended at **

Walter Jacobs, 1906.

3rd & 4th Horn in F

La Paloma
(THE DOVE)
Spanish Serenade

Yradier

Arr. by R. E. Hildreth

Allegretto Moderato

Troms

f *f* *mf* *rit.* *p* *a tempo*

p *ff* *pp* *ff* *pp* *f* *pp* *p* *f* *ff* *p* *ff*

*Note: May be ended at **

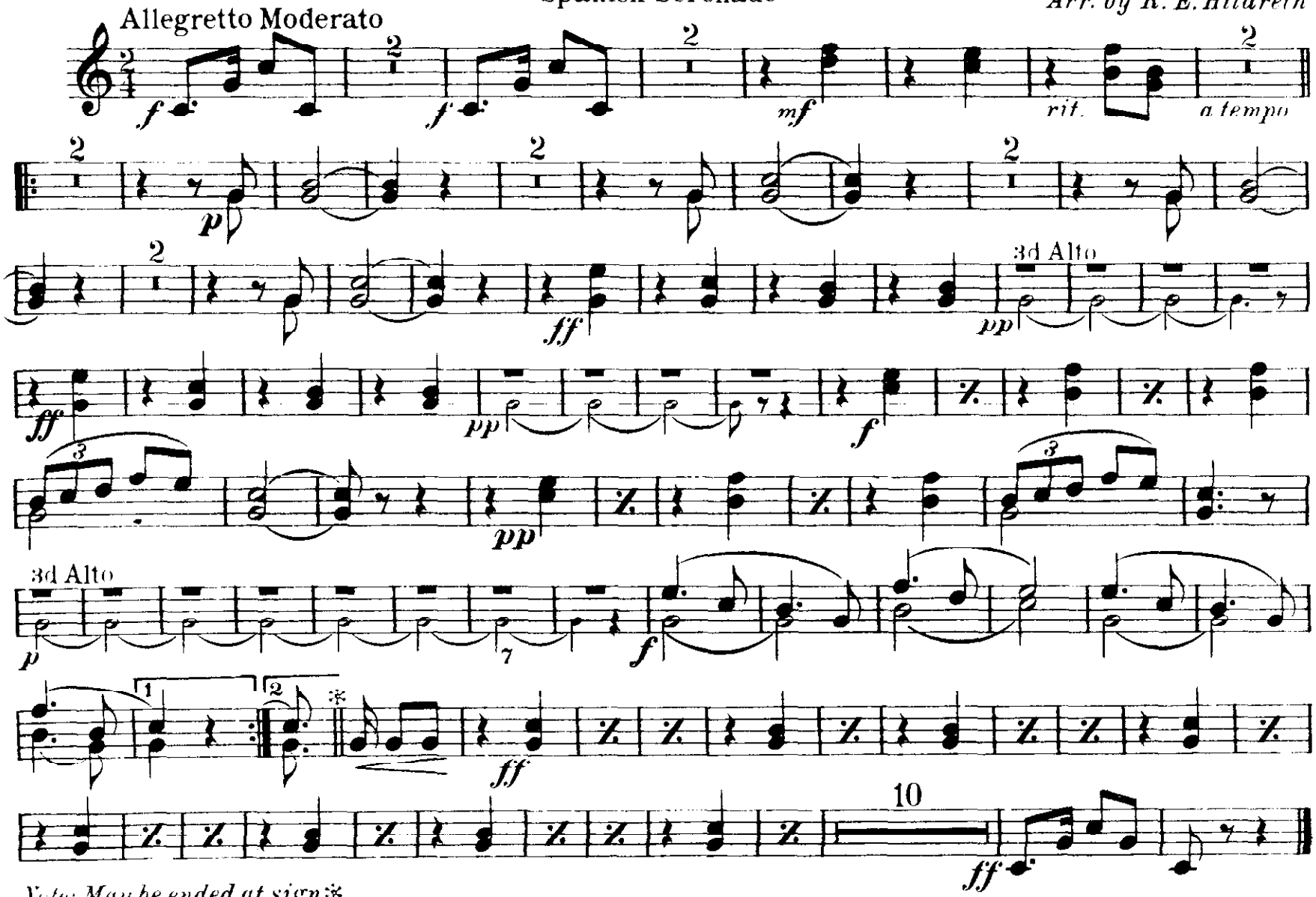
Walter Jacobs, 1906.

1st B♭ TENOR
(Trombone)

La Paloma

(THE DOVE)
Spanish Serenade

Yradier
Arr. by R. E. Hildreth



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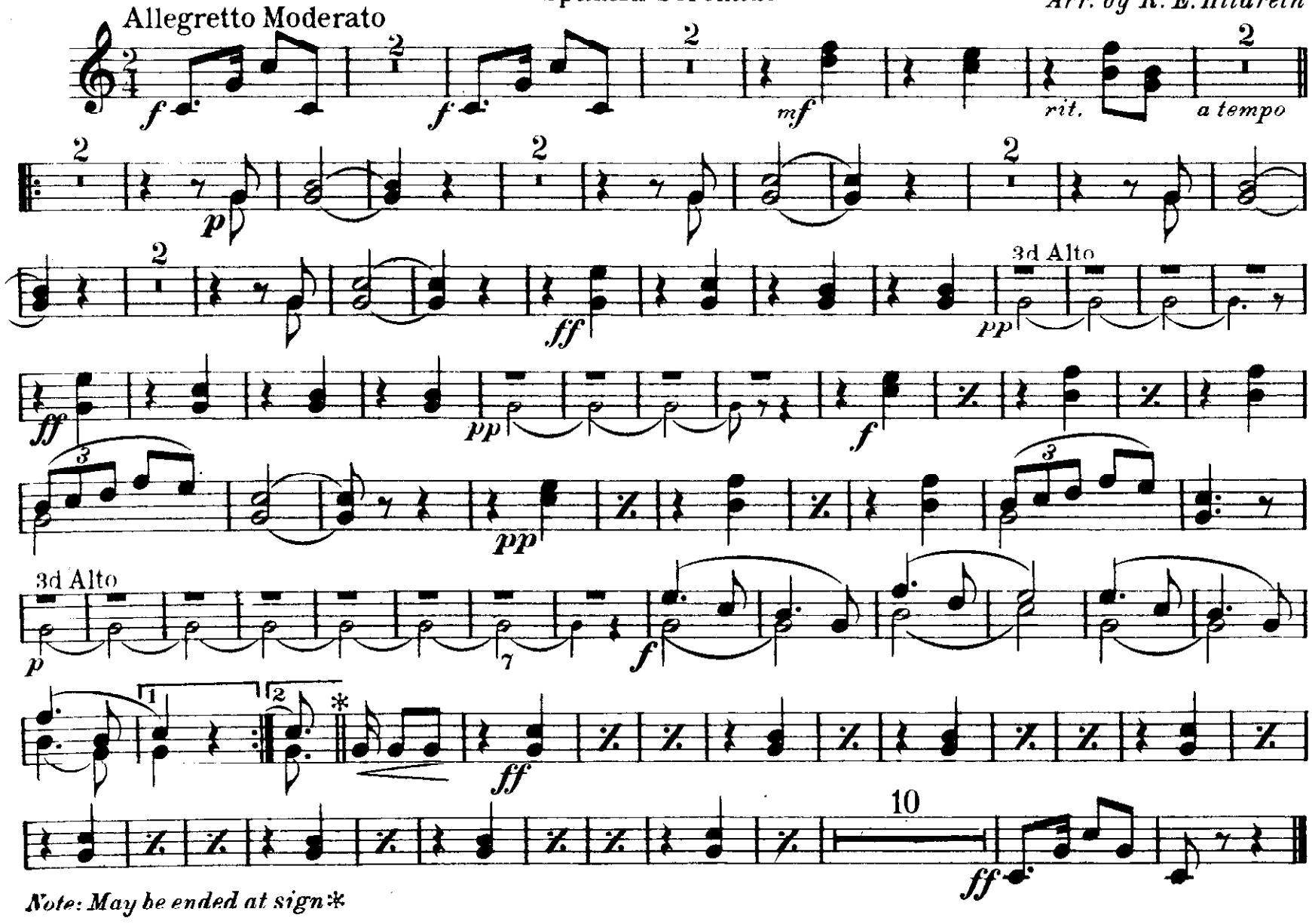
2nd B♭ TENOR
(Trombone)

La Paloma

(THE DOVE)
Spanish Serenade

Yradier
Arr. by R. E. Hildreth



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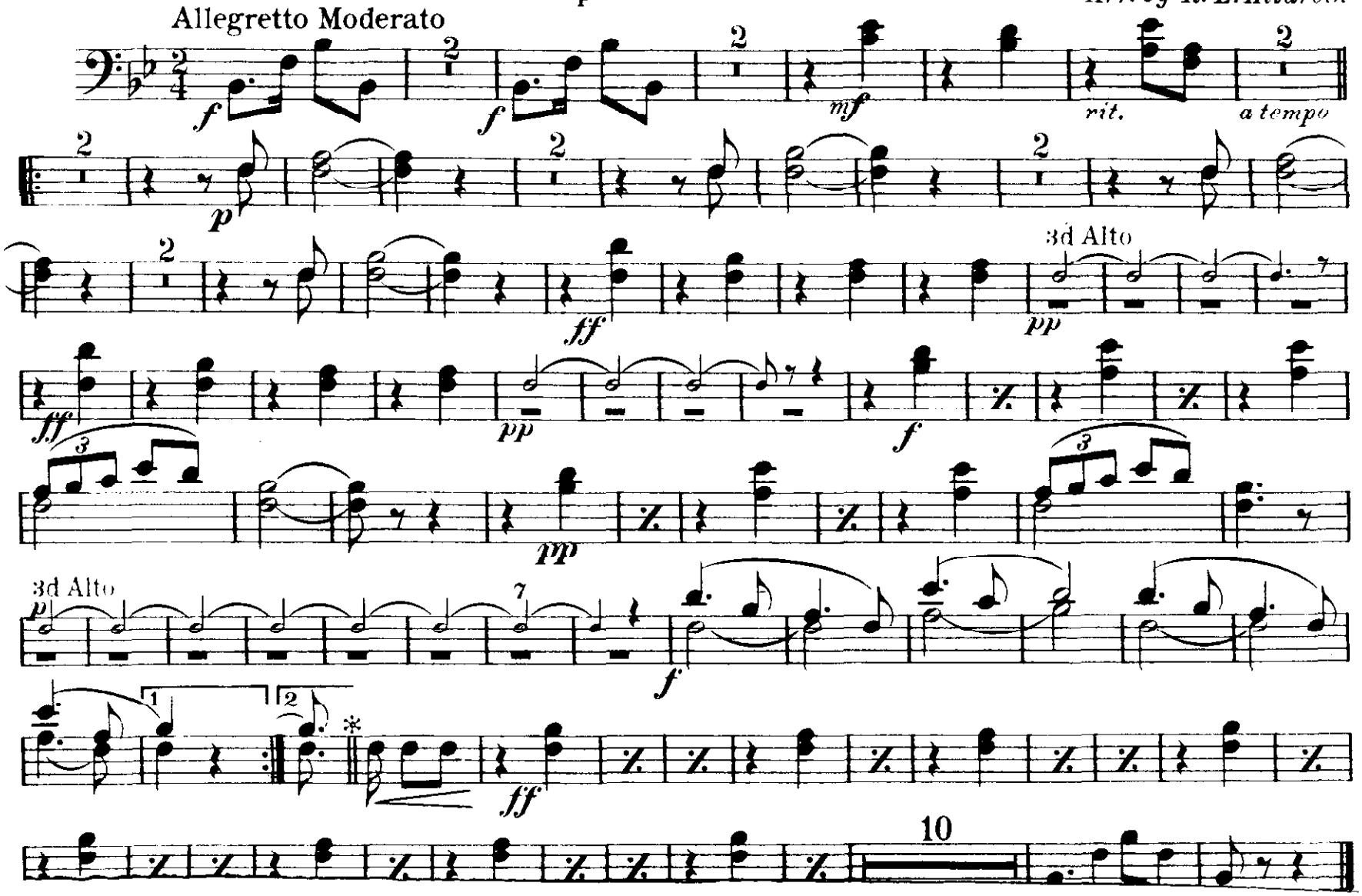
1st TROMBONE
(B♭ Tenor)

La Paloma

(THE DOVE)
Spanish Serenade

Yradier
Arr. by R. E. Hildreth

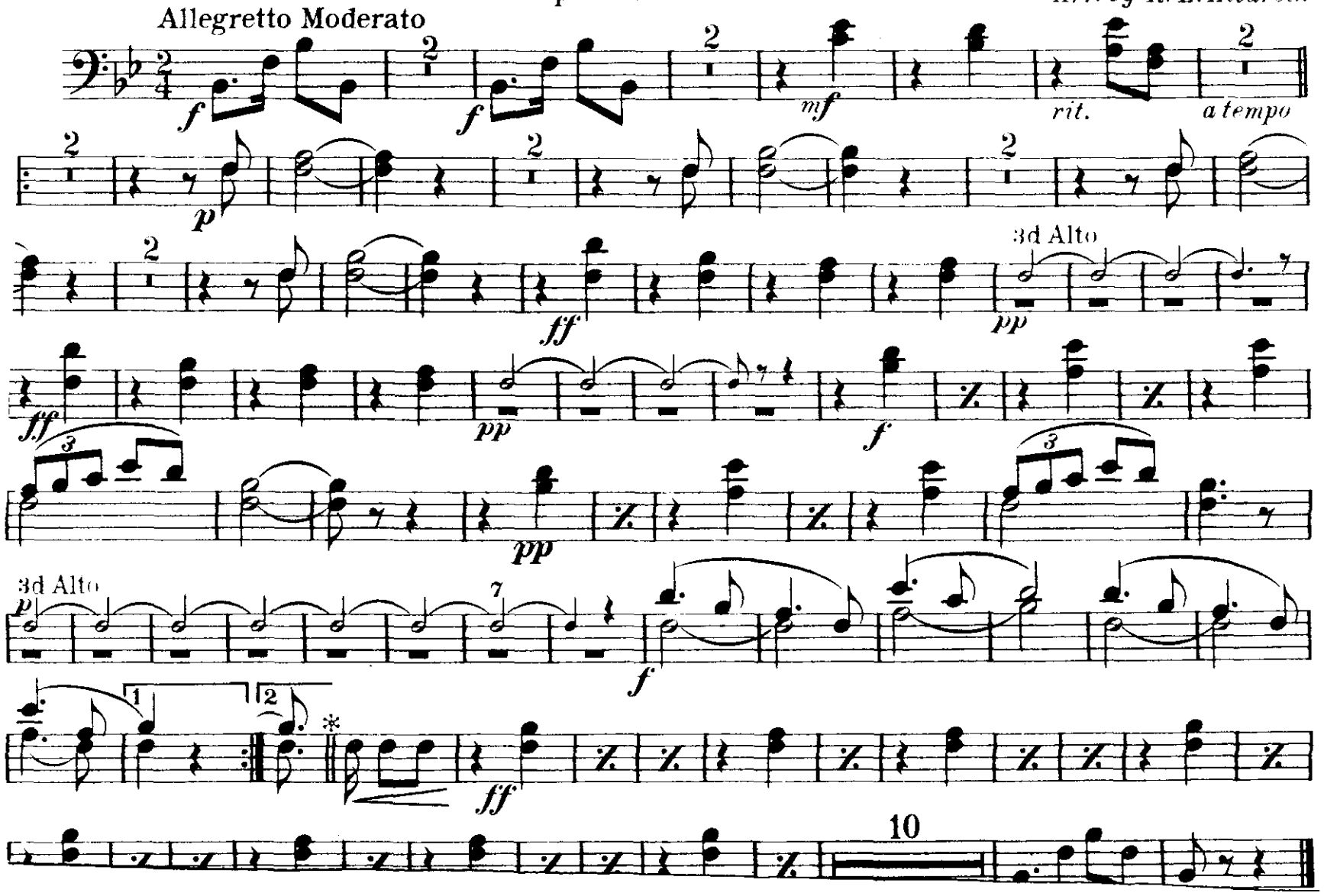


2nd TROMBONE
(B♭ Tenor)

La Paloma

(THE DOVE)
Spanish Serenade

Yradier
Arr. by R. E. Hildreth



La Paloma

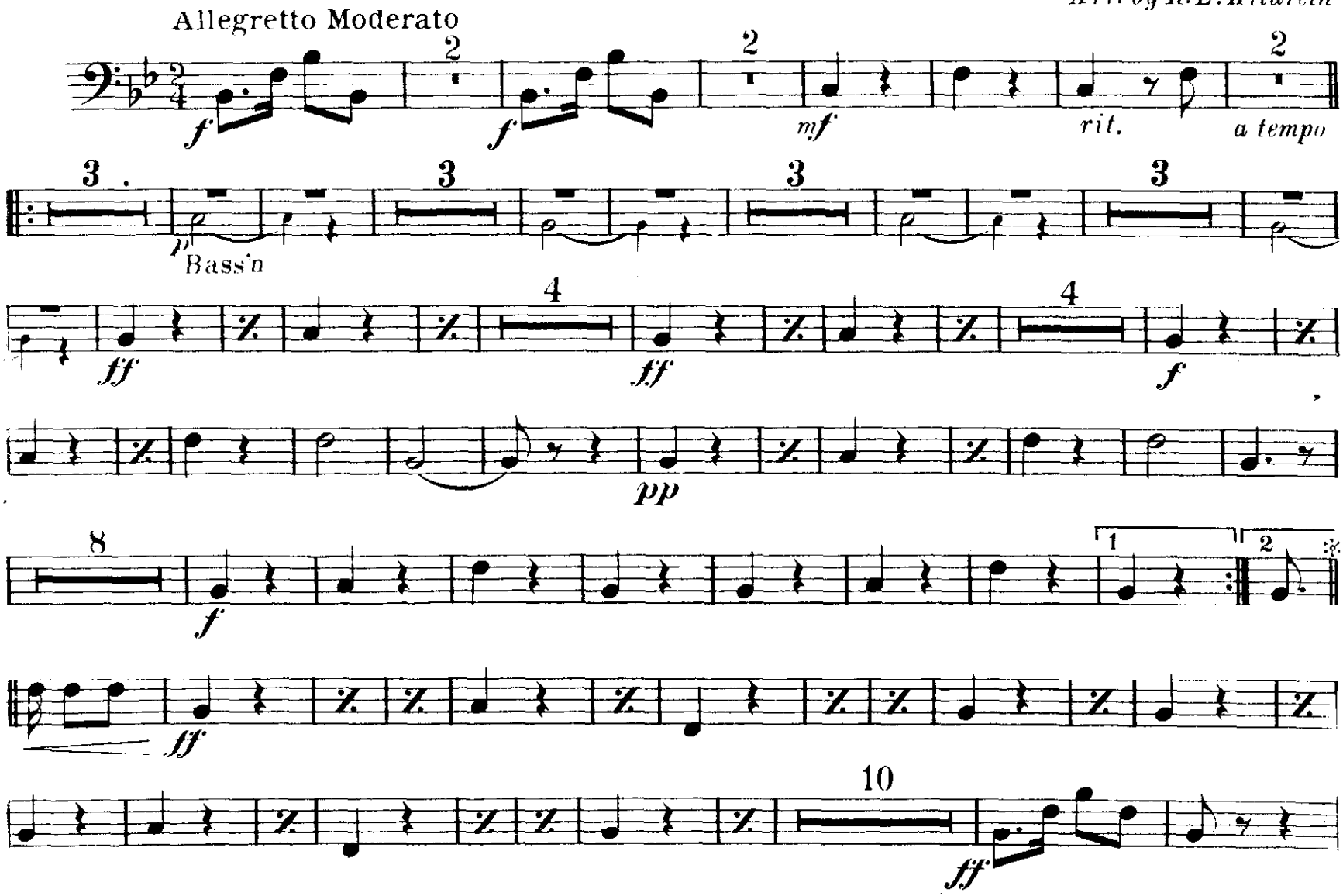
(THE DOVE)

Spanish Serenade

Yradier

Arr. by R. E. Hildreth

3d TROMBONE
or B♭ BASS



La Paloma

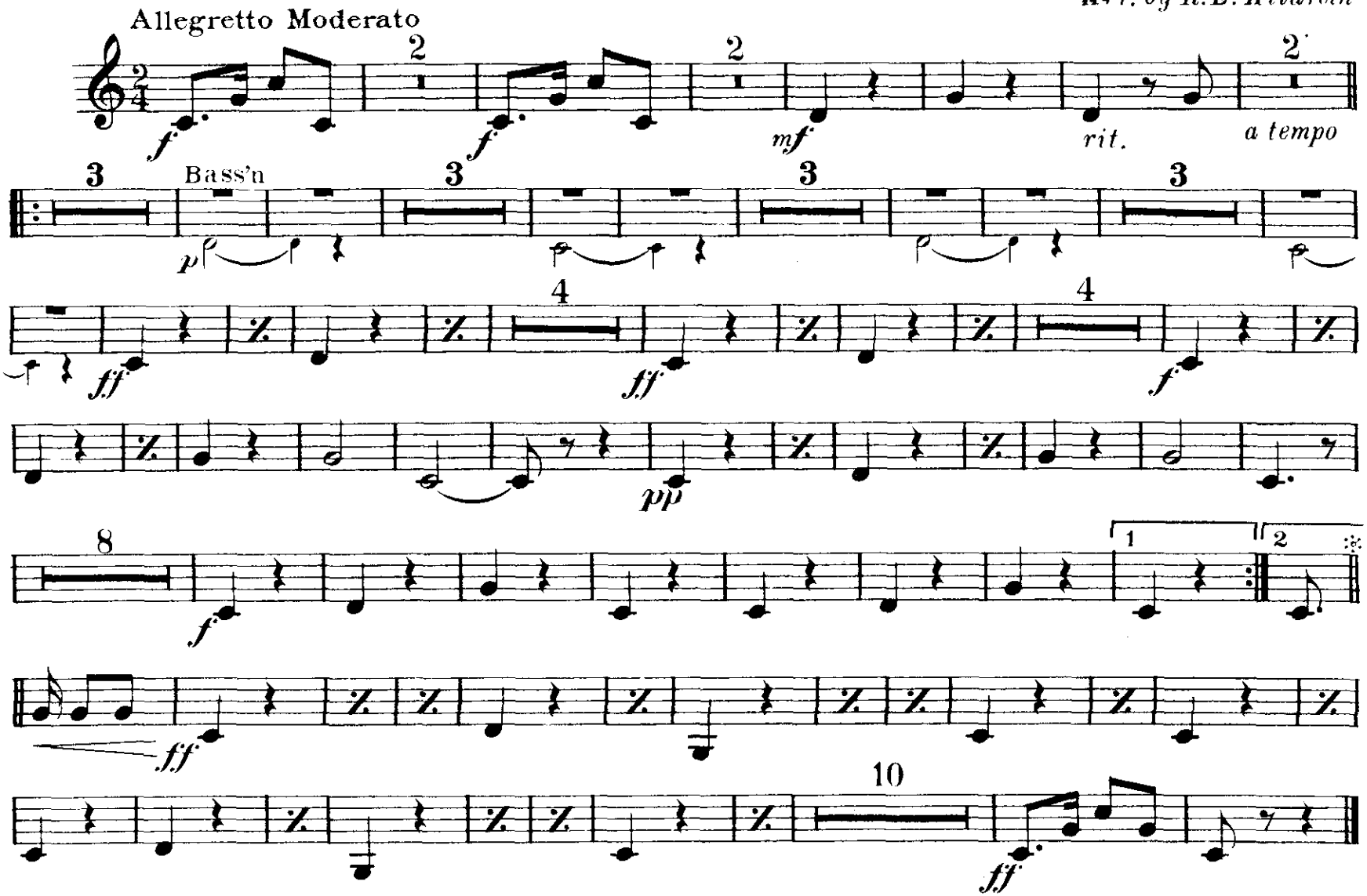
(THE DOVE)

Spanish Serenade

3d TROMBONE or B♭ BASS

Yradier

Arr. by R.E. Hildreth



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BARITONE

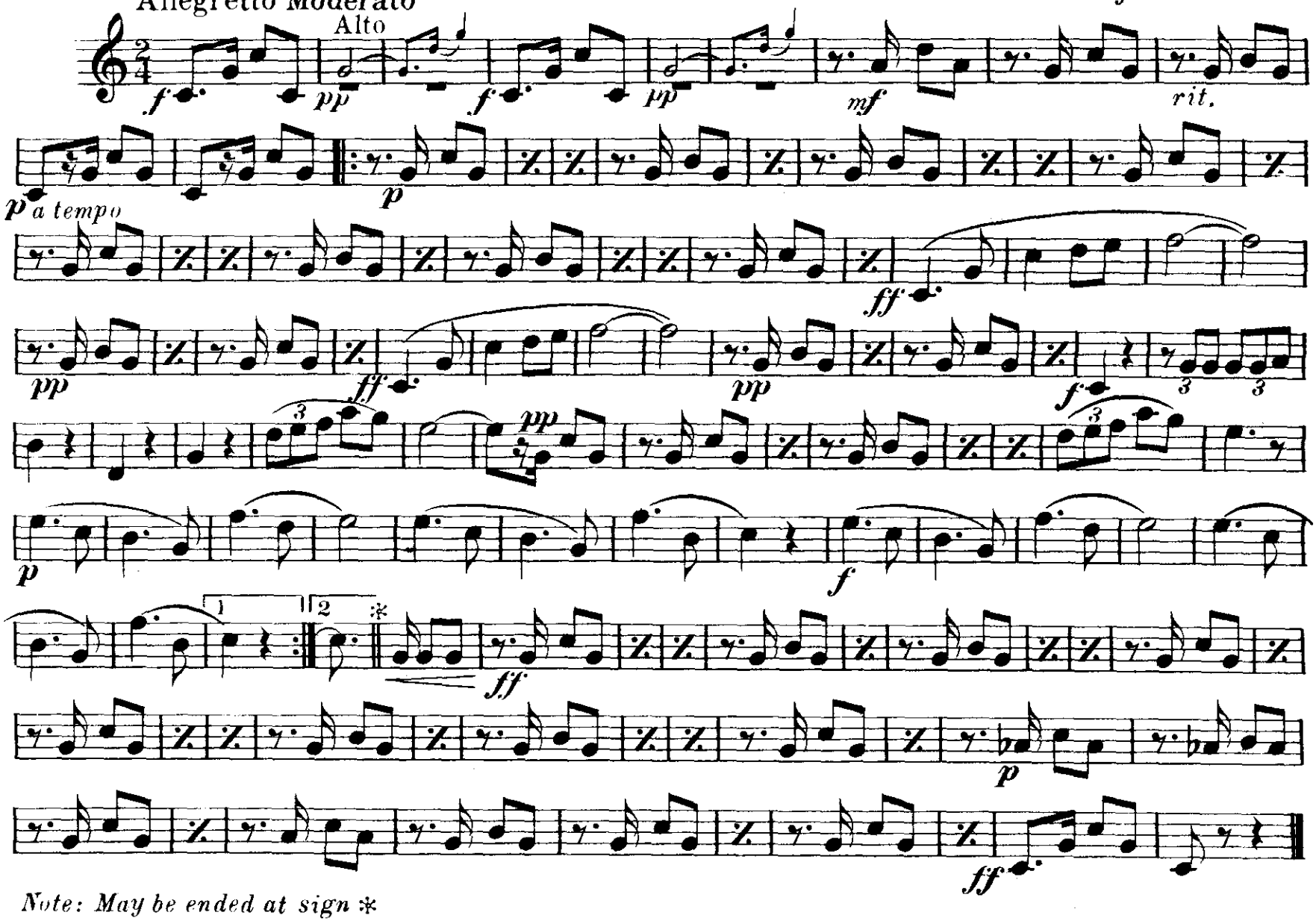
La Paloma

(THE DOVE)

Spanish Serenade

Yradier

Arr. by R. E. Hildreth



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La Paloma

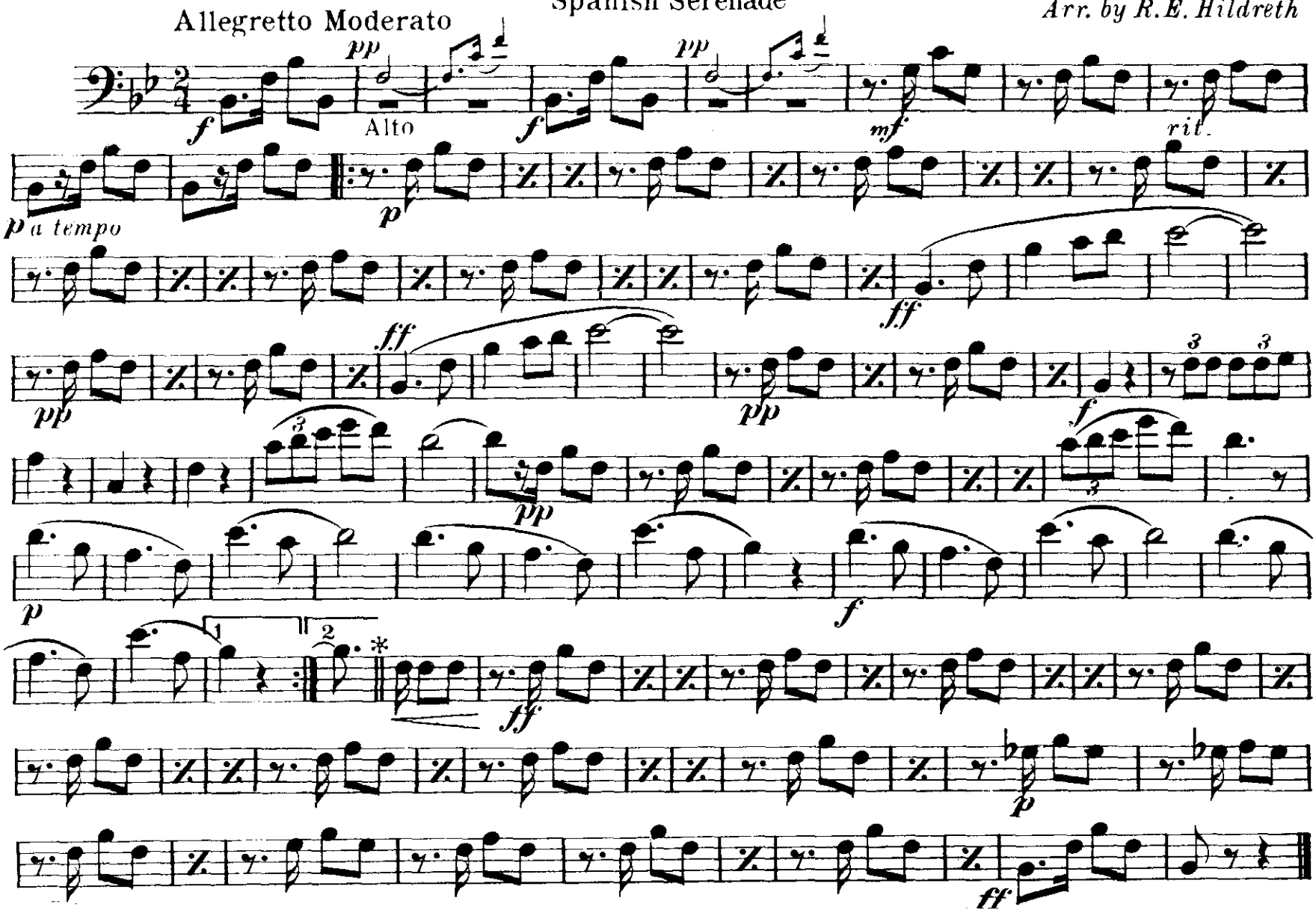
(THE DOVE)

Spanish Serenade

BARITONE

Yradier

Arr. by R.E. Hildreth



BASSES

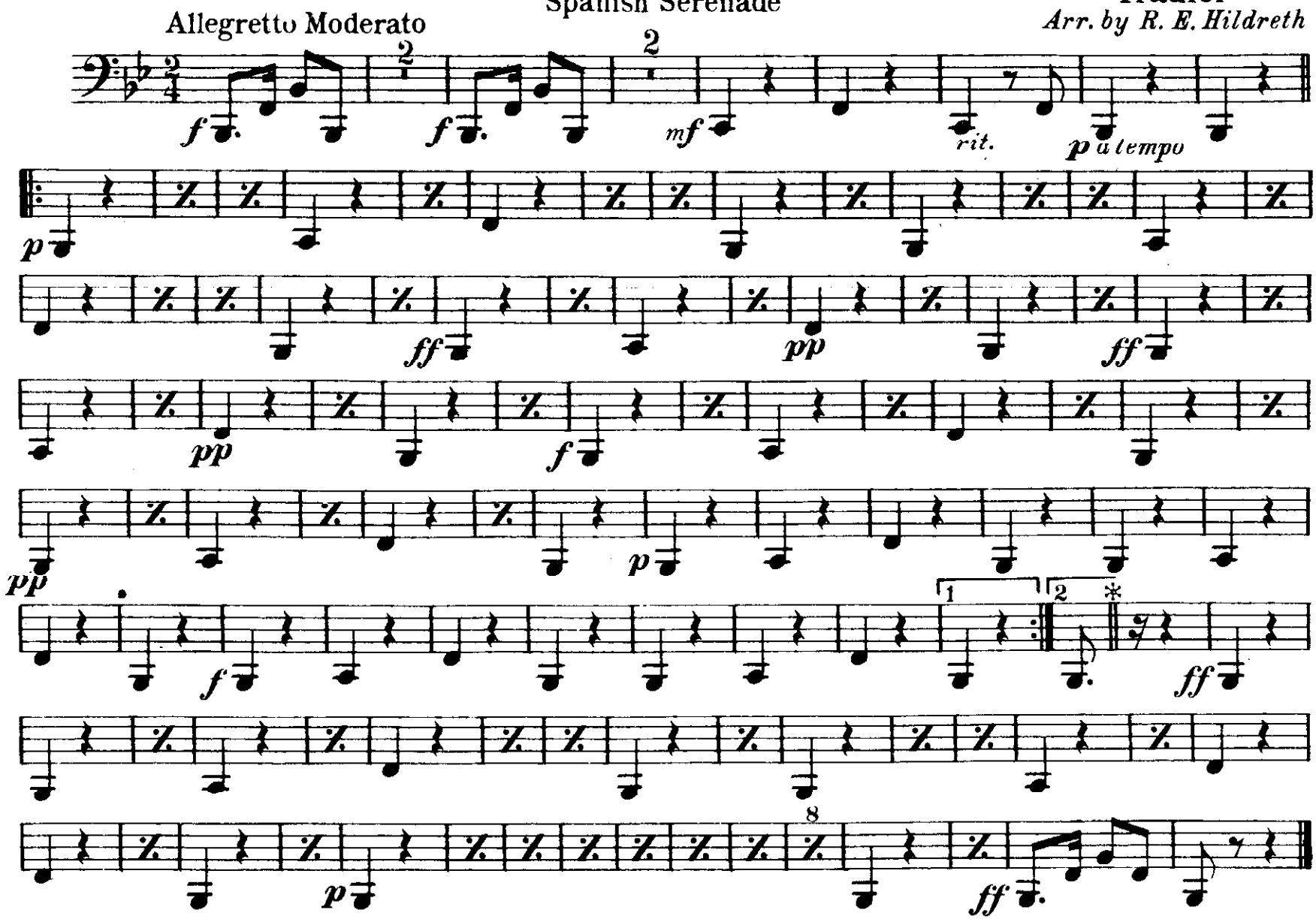
La Paloma

(THE DOVE)

Spanish Serenade

Yradier

Arr. by R. E. Hildreth



*Note: May be ended at sign**

TUBA

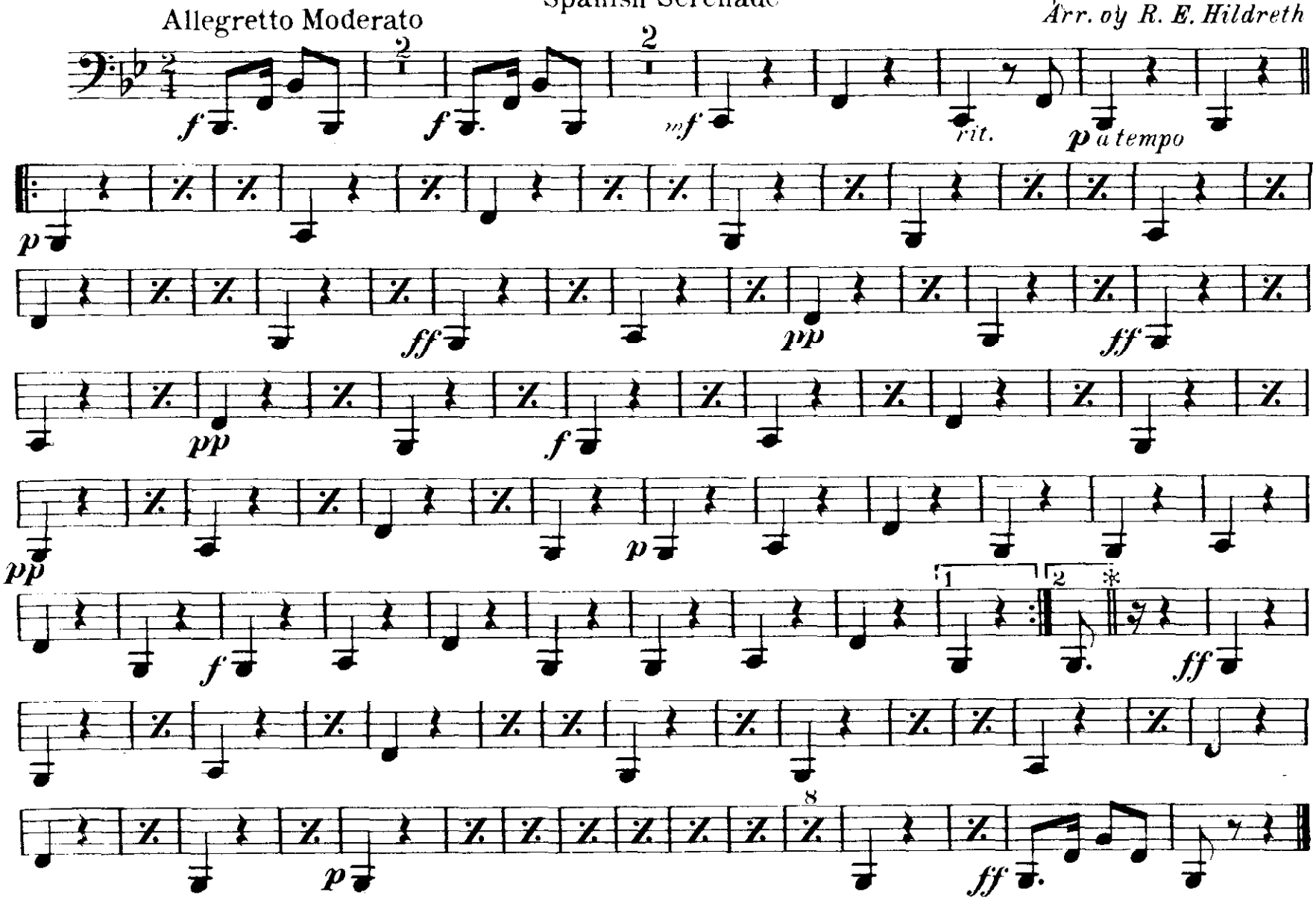
La Paloma

(THE DOVE)

Spanish Serenade

Yradier

Arr. by R. E. Hildreth



*Note: May be ended at sign**

La Paloma

(THE DOVE)

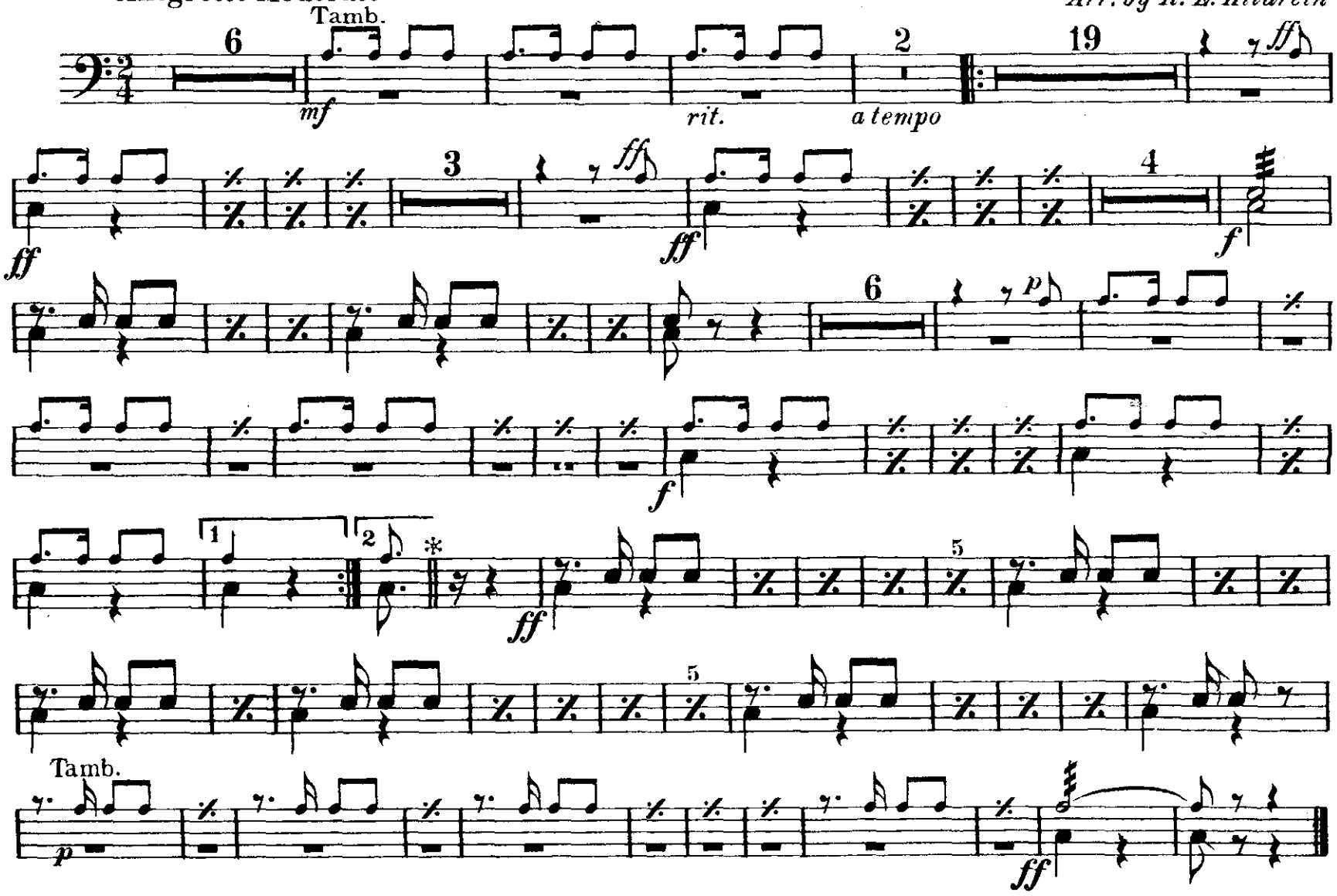
Spanish Serenade

Yradier

Arr. by R. E. Hildreth

BASS DRUM

Allegretto Moderato



*Note: May be ended at sign**