Notice

The original publication contains two pieces in one.

Charles Gounod

1. La Reine de Saba – March and Cortege (The Queen of Sheba)

and

2. La Colombe - Ariette (Opera Comique in 2 acts)

Parts are intermingled.

MARCH ET CORTEGE

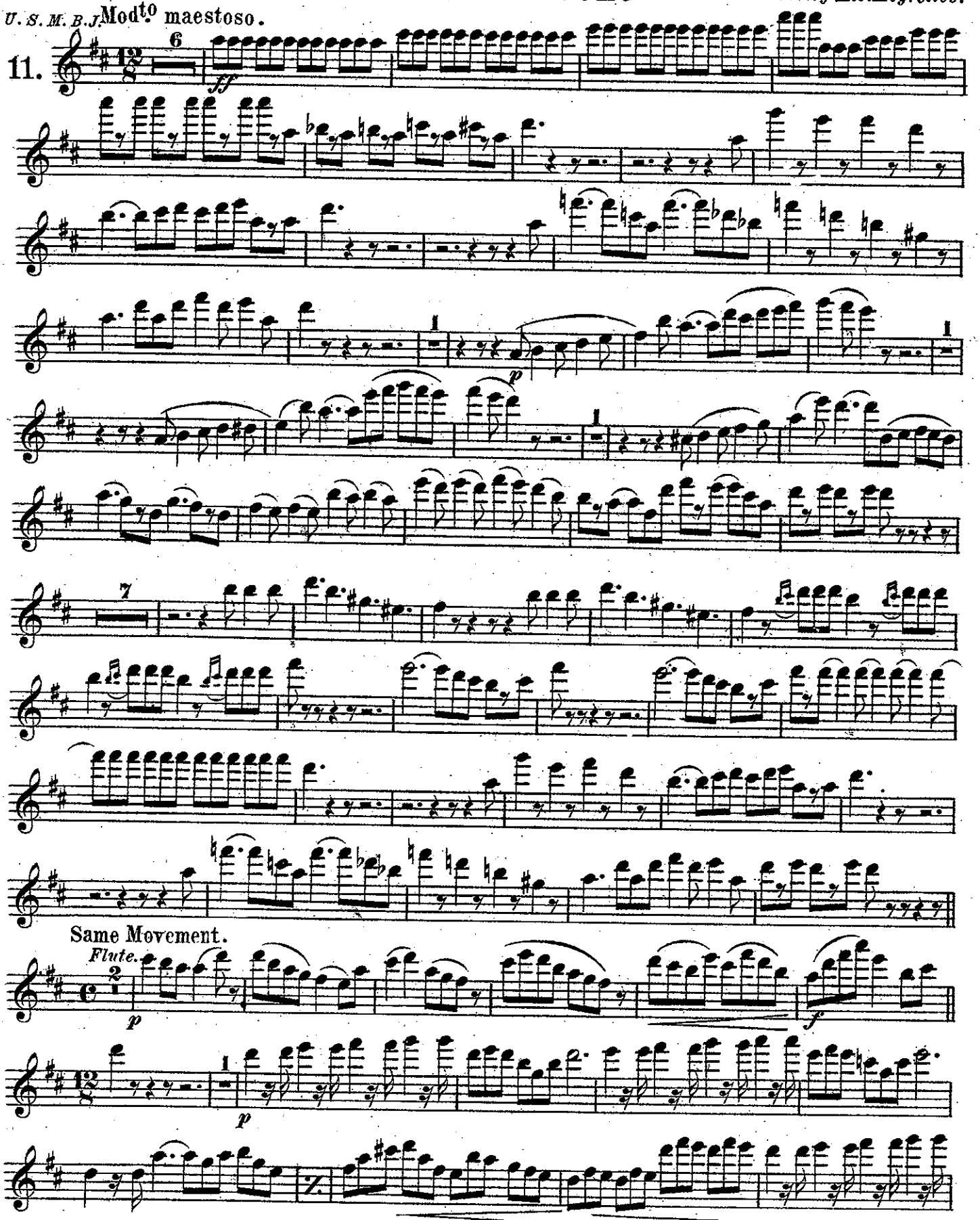
"LA REINE DE SABA"

FLUTE & PICCOLO.

Ch. Gounod.
arr. by M.C. Meyrelles.

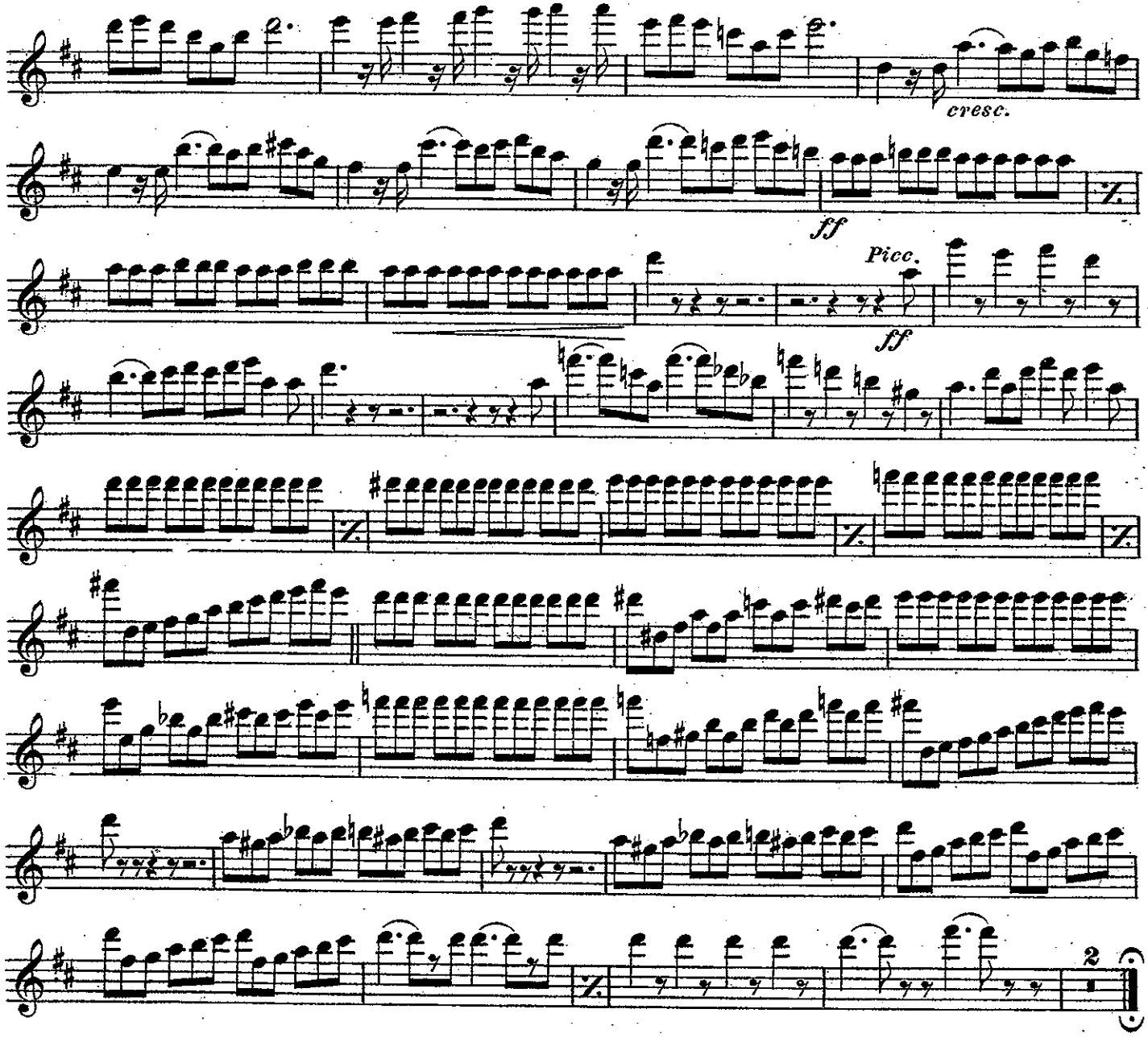
U. S. M. B. J. Mod.to maestoso.

11.



Carl Fischer, New York.

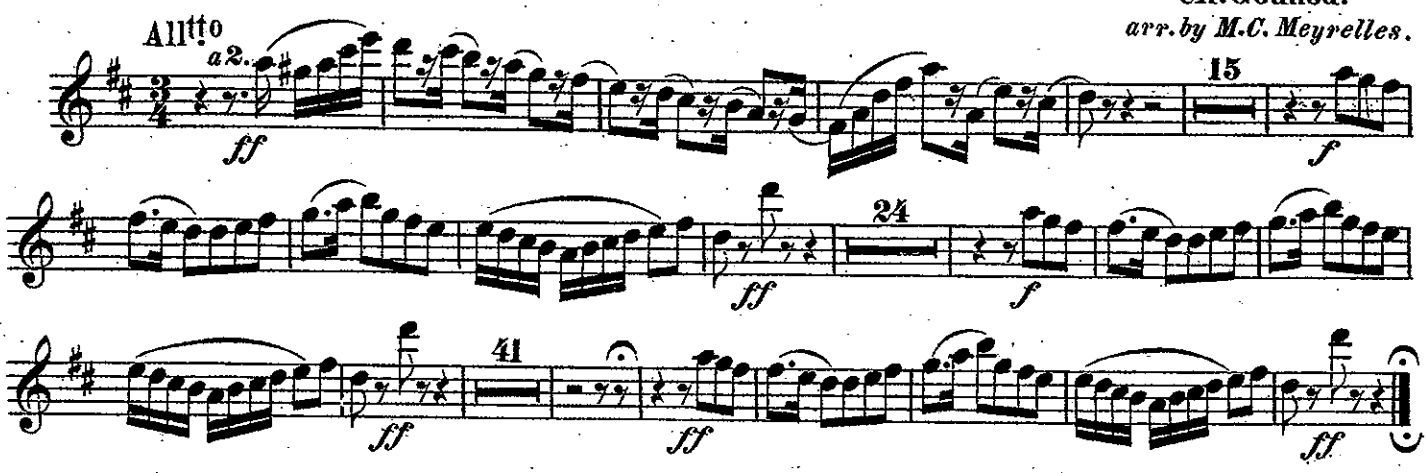
FLUTE & PICCOLO.



ARIETTE from

"LA COLOMBE"

Ch. Gounod.
arr. by M.C. Meyrelles.



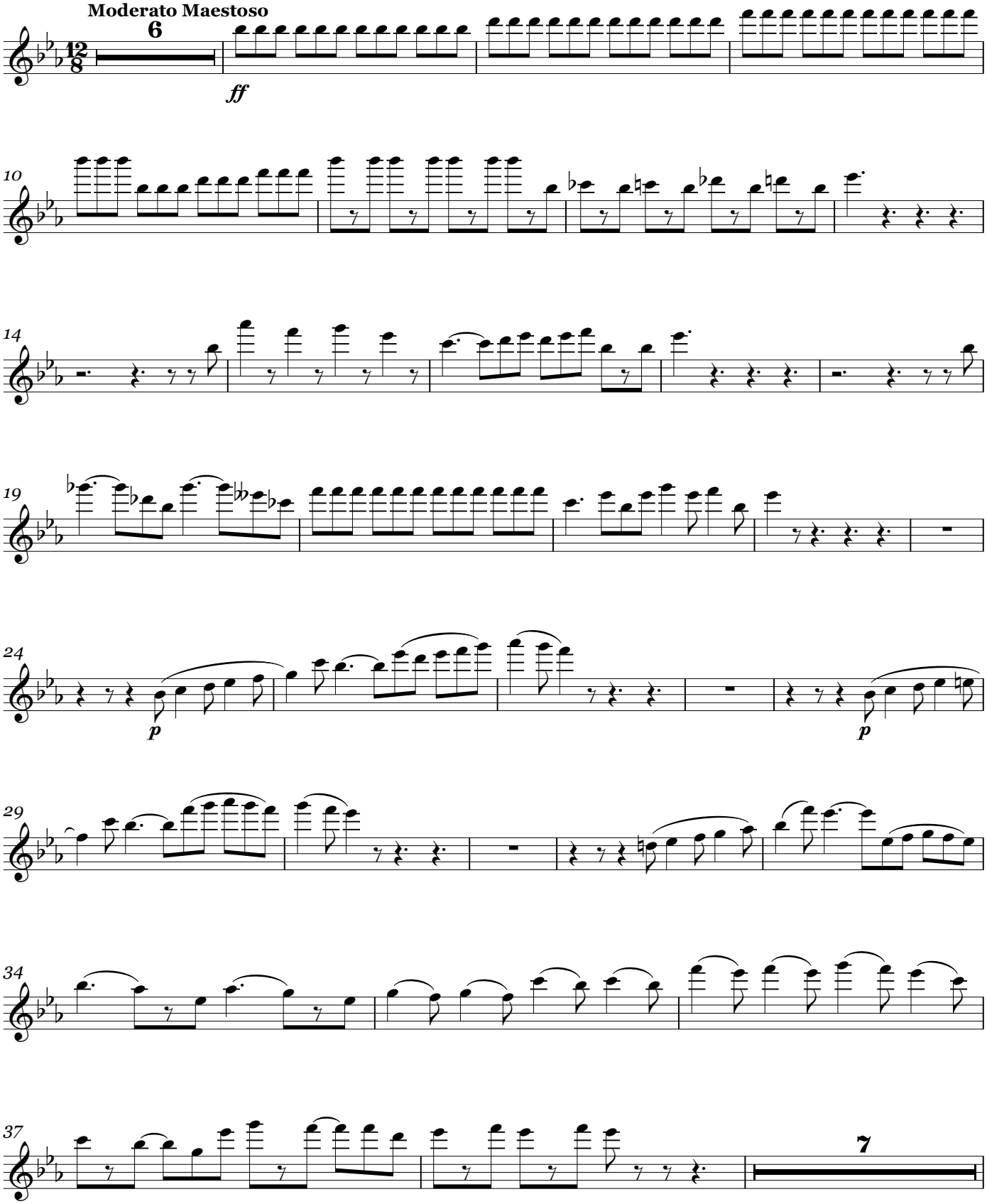
Flute & Piccolo

"LA REINE DE SABA"

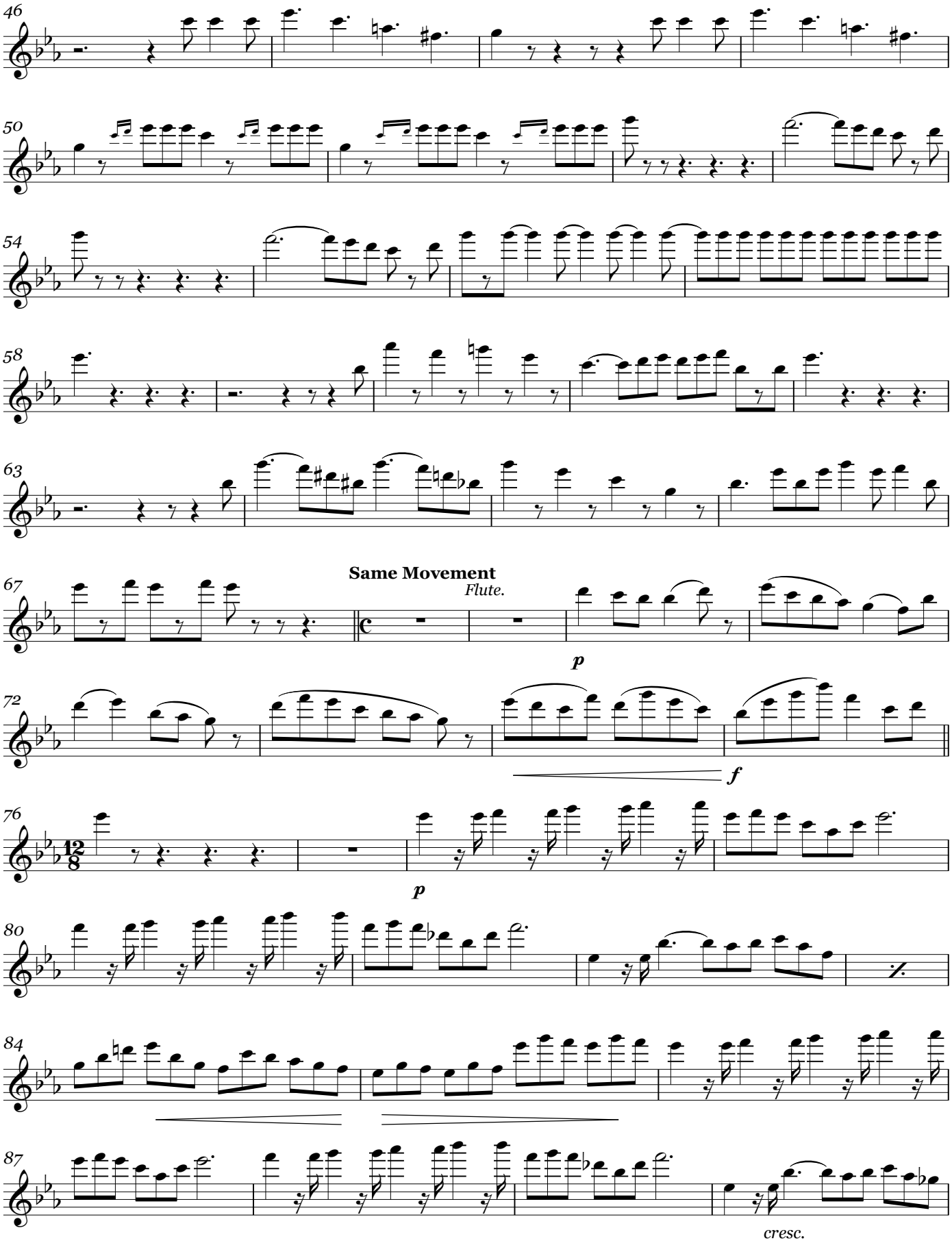
March and Cortege from "The Queen of Sheba"

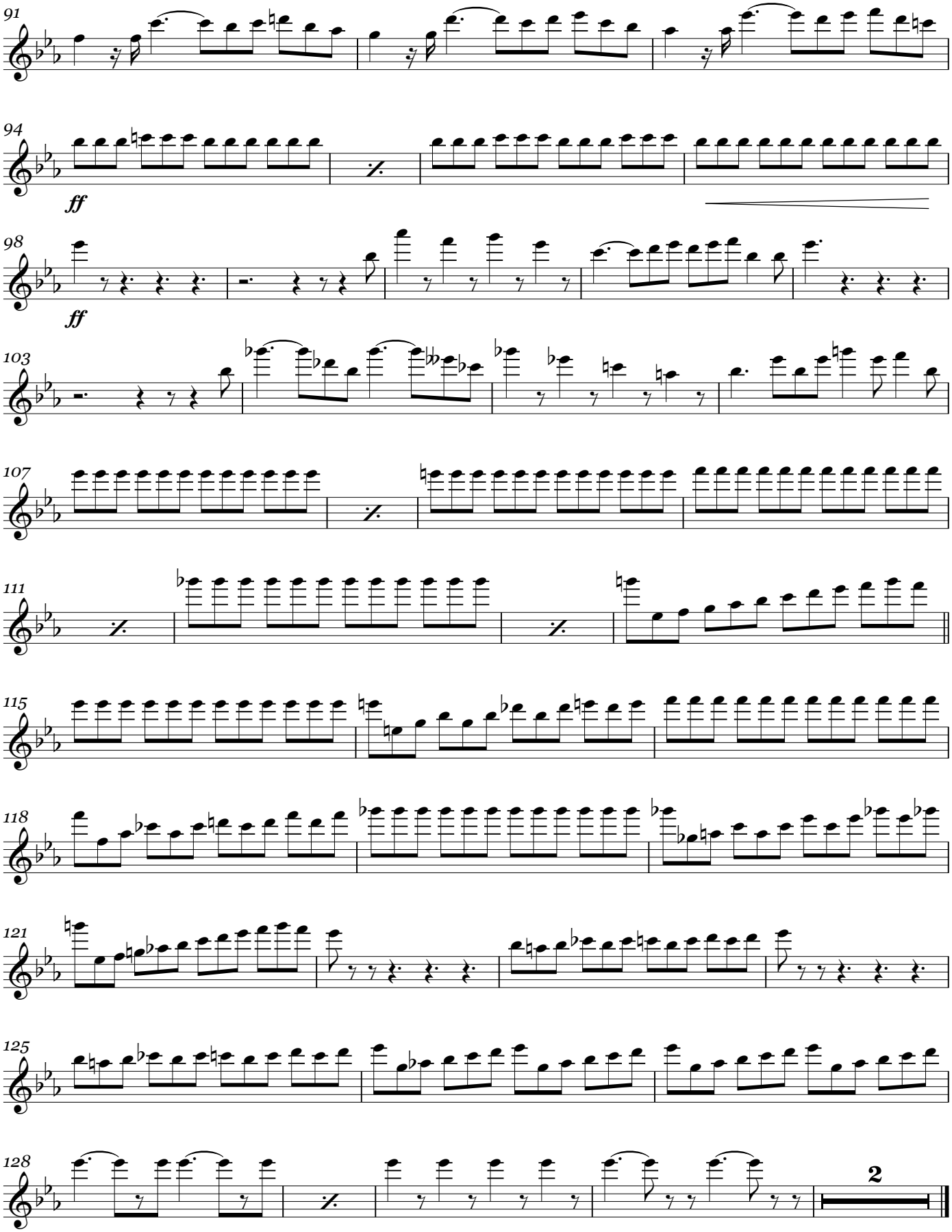
arr. M.C. Meyrelles

Ch. Gounod



Copyright ©1884 Carl Fischer; Modernized parts M.L. Heter


46
50
54
58
63
67
Same Movement
Flute.
p
72
f
76
p
80
84
87
cresc.


91
94
ff
98
ff
103
107
111
115
118
121
125
128
2

MARCH ET CORTÈGE.

"LA REINE DE SABA."

OBOE.

Ch. Gounod.
arr. by M.C. Meyrelles.

U.S. Mil. B'd. J'l.

Mod^to maestoso.

11.

ff

Same movement.

p

f

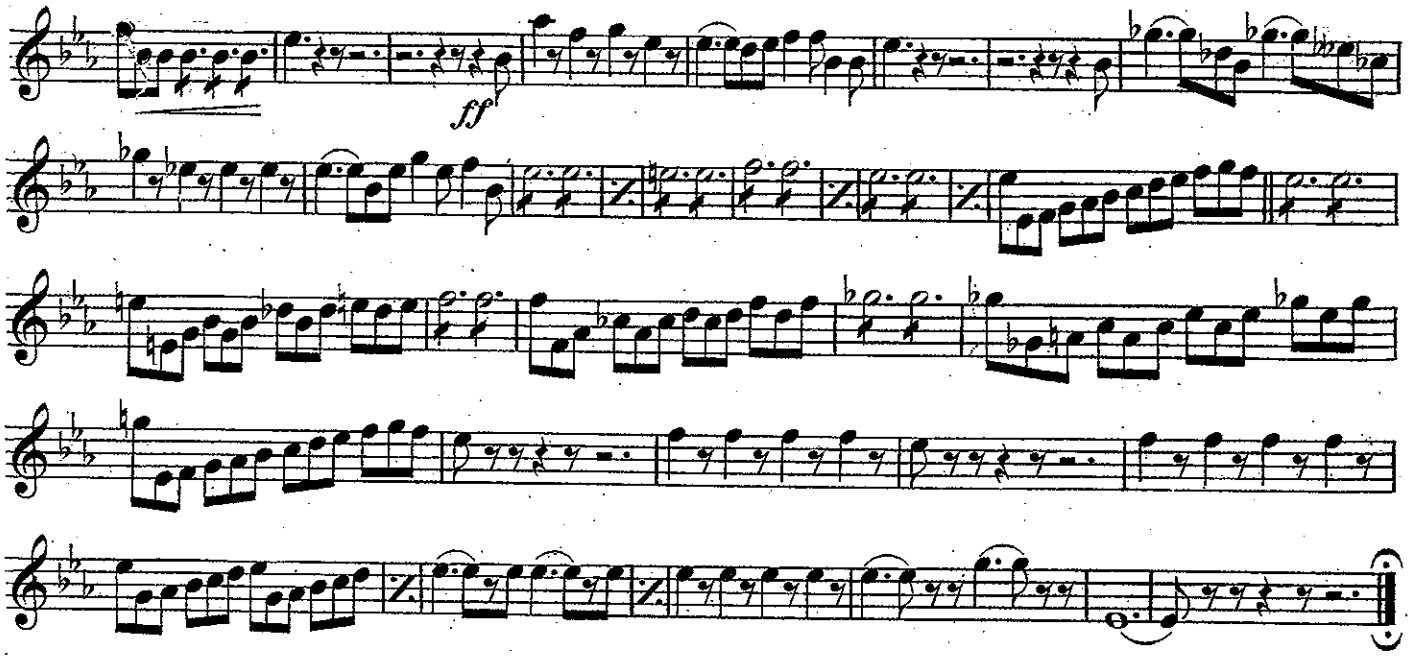
p

cresc.

ff

Carl Fischer New York

OBOE.

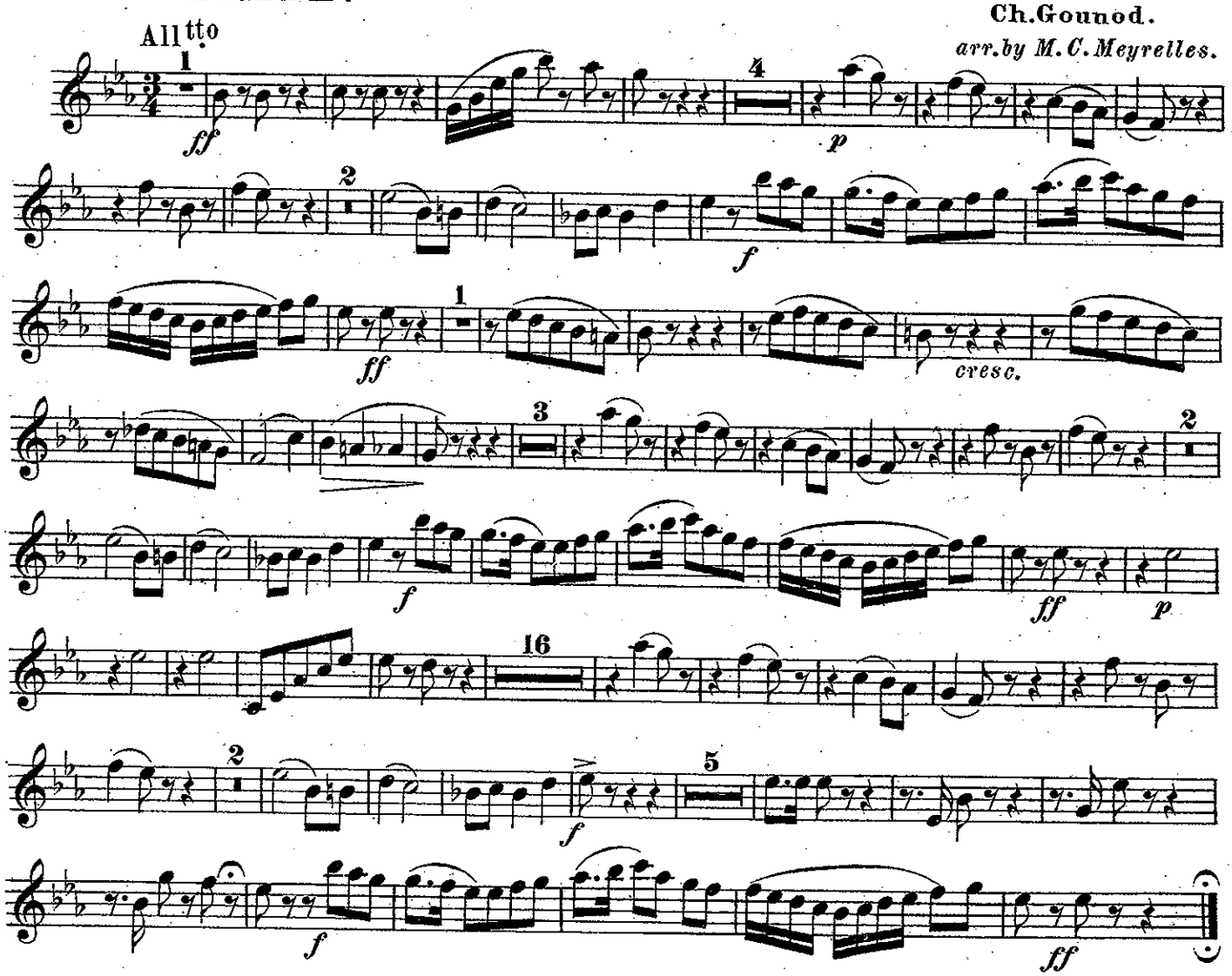


ARIETTE from

"LA COLOMBE."

Ch. Gounod.

arr. by M. C. Meyrelles.



"LA REINE DE SABA".

BASSOON.

Ch. Gounod.
arr. by M. C. Meyrelles.

Moderato maestoso.

U. S. Mil. B'd. J'l. 6

11.

ff

ff

ff

Same movement.

p

ff

p

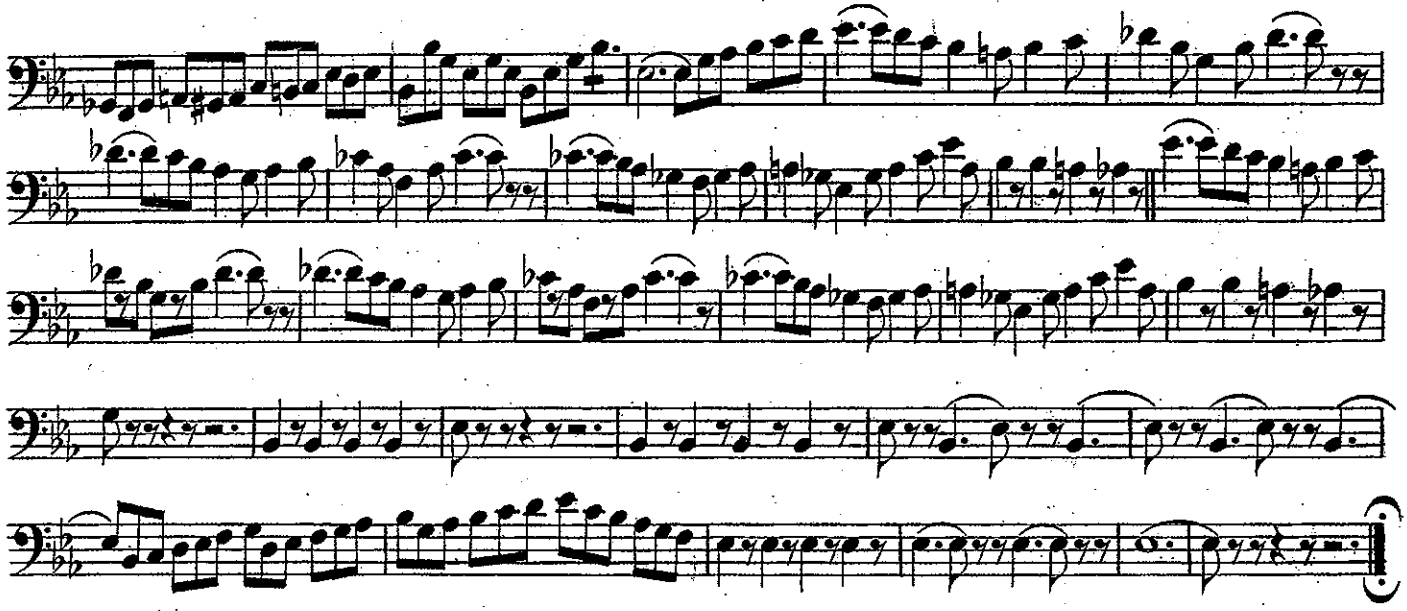
cresc.

ff

ff

Carl Fischer New York.

BASSOON.

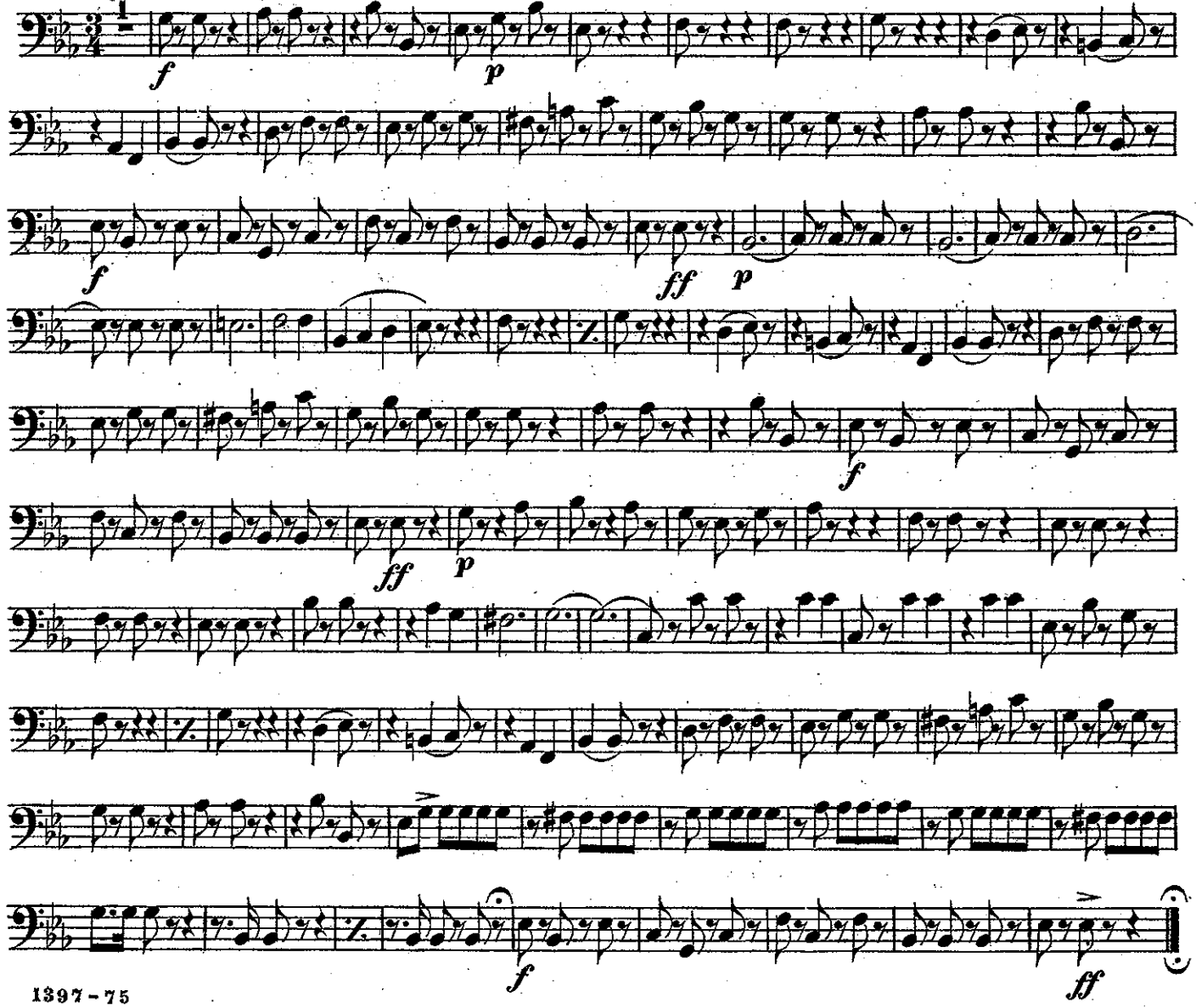


ARIETTE from

"LA COLOMBE."

Ch. Gounod.
arr. by M.C. Meyrelles.

Allegretto.



MARCH ET CORTÈGE

"LA REINE DE SABA"

E♭ CLARINET.

Ch. Gounod.
arr. by M. C. Meyrelles.

U.S.M.B.J. Moderato maestoso.

11.

ff

Same movement.

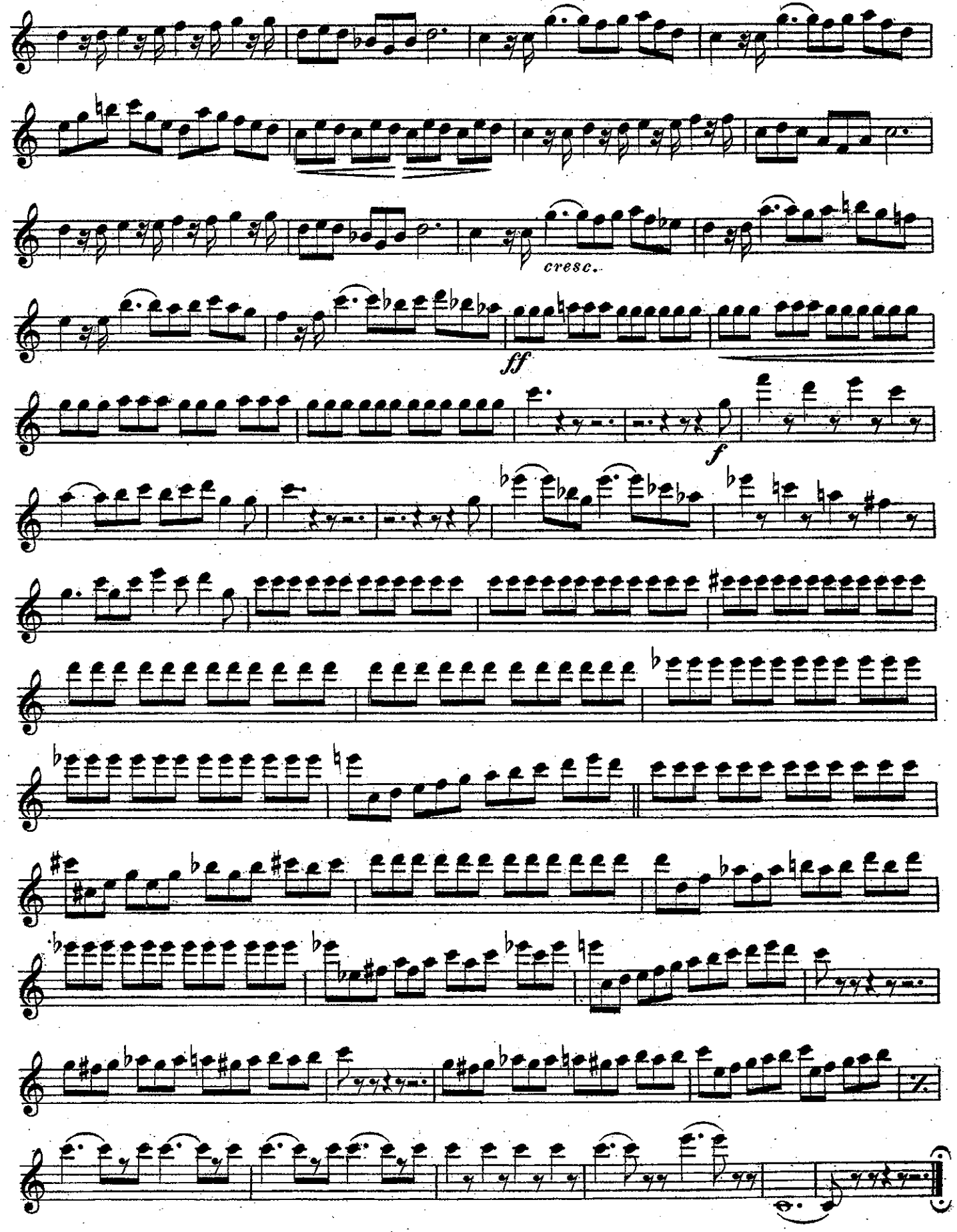
p

ff

p

Carl Fischer New York.

E♭ CLARINET.

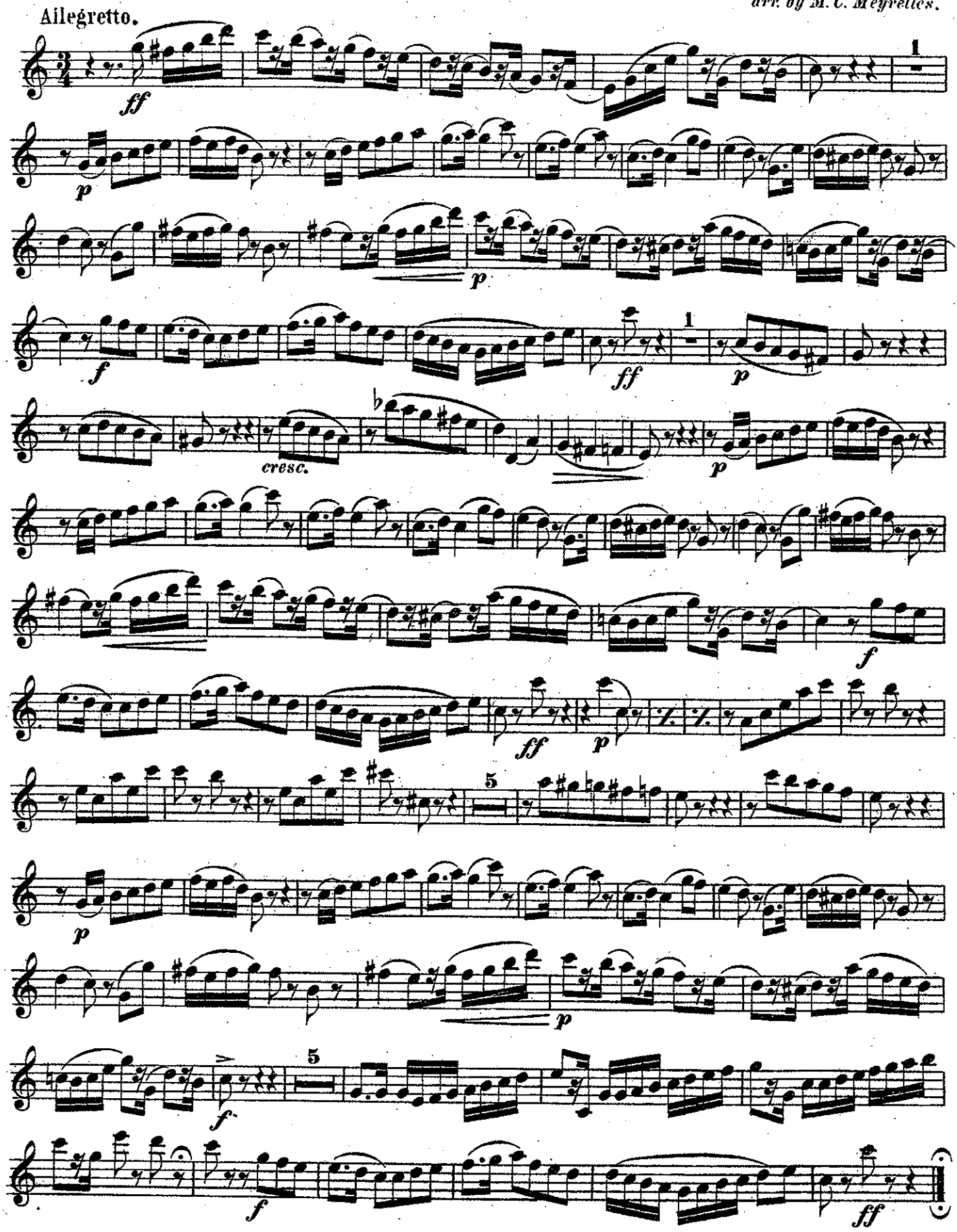


ARIETTE from

"LA COLOMBE"

E♭ CLARINET.

Ch. Gounod.
arr. by M. C. Meyrelles.

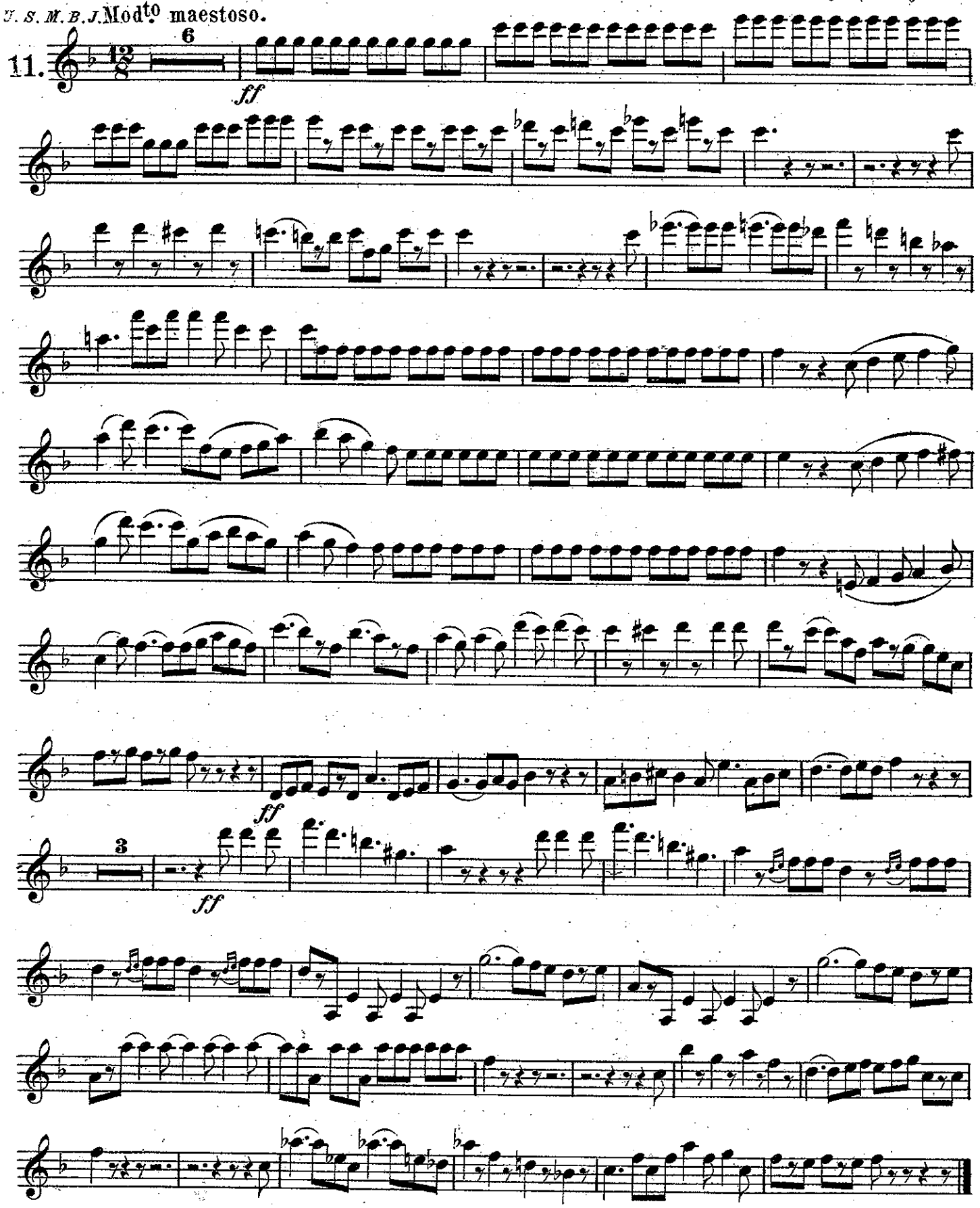


MARCH ET CORTÈGE

"LA REINE DE SABA"

SOLO B♭ CLARINET.

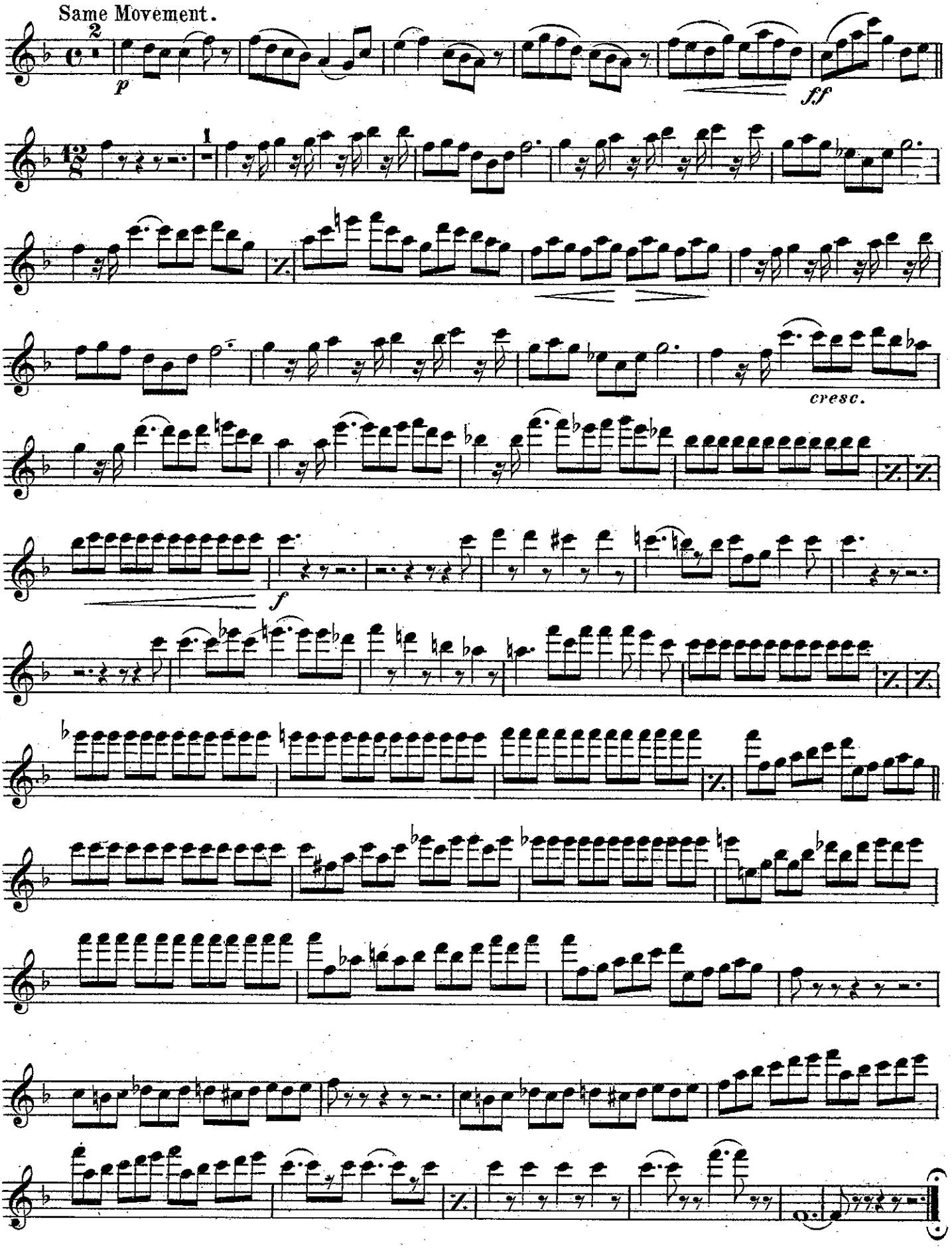
Ch. Gounod.
arr. by M. C. Meyrelles.



Carl Fischer New York.

SOLO B♭ CLARINET.

Same Movement.

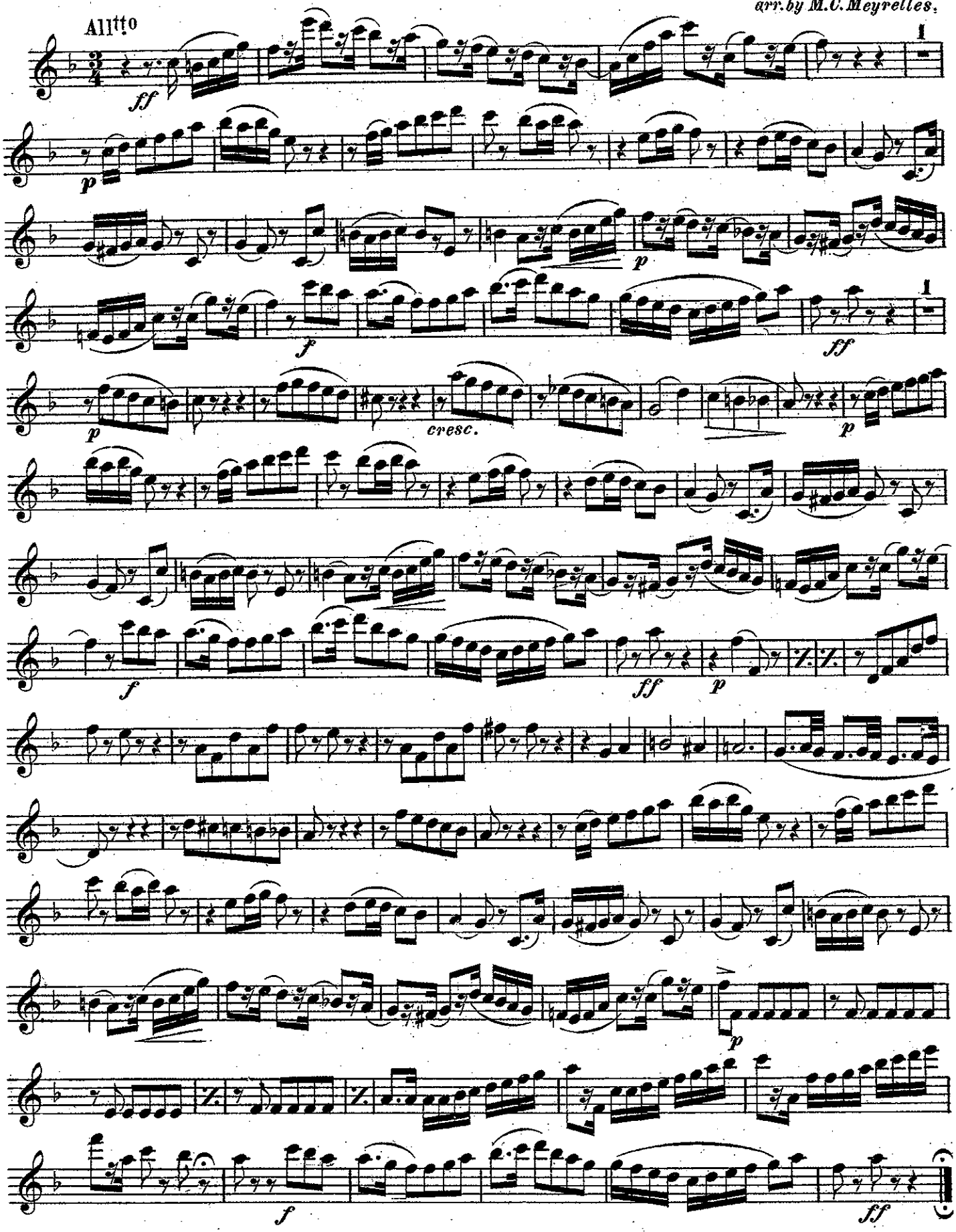


ARIETTE from

"LA COLOMBE"

SOLO B♭ CLARINET.

Ch. Gounod.
arr. by M. C. Méyrelles.



Carl Fischer New York.

MARCH ET CORTÈGE

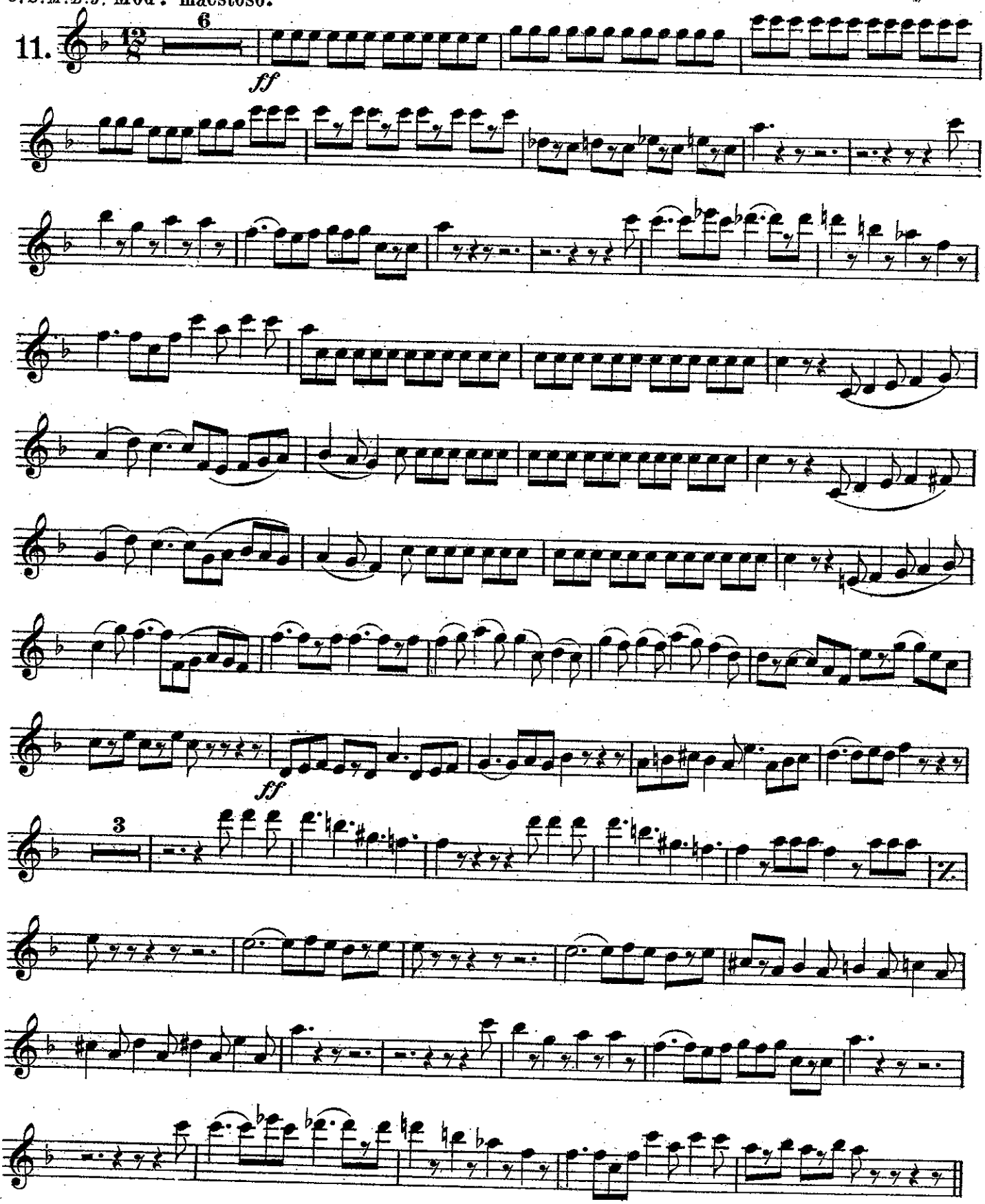
"LA REINE DE SABA"

1st B♭ CLARINET.

Ch. Gounod.
arr. by M.C. Meyrelles.

U.S.M.B.J. Mod.to maestoso.

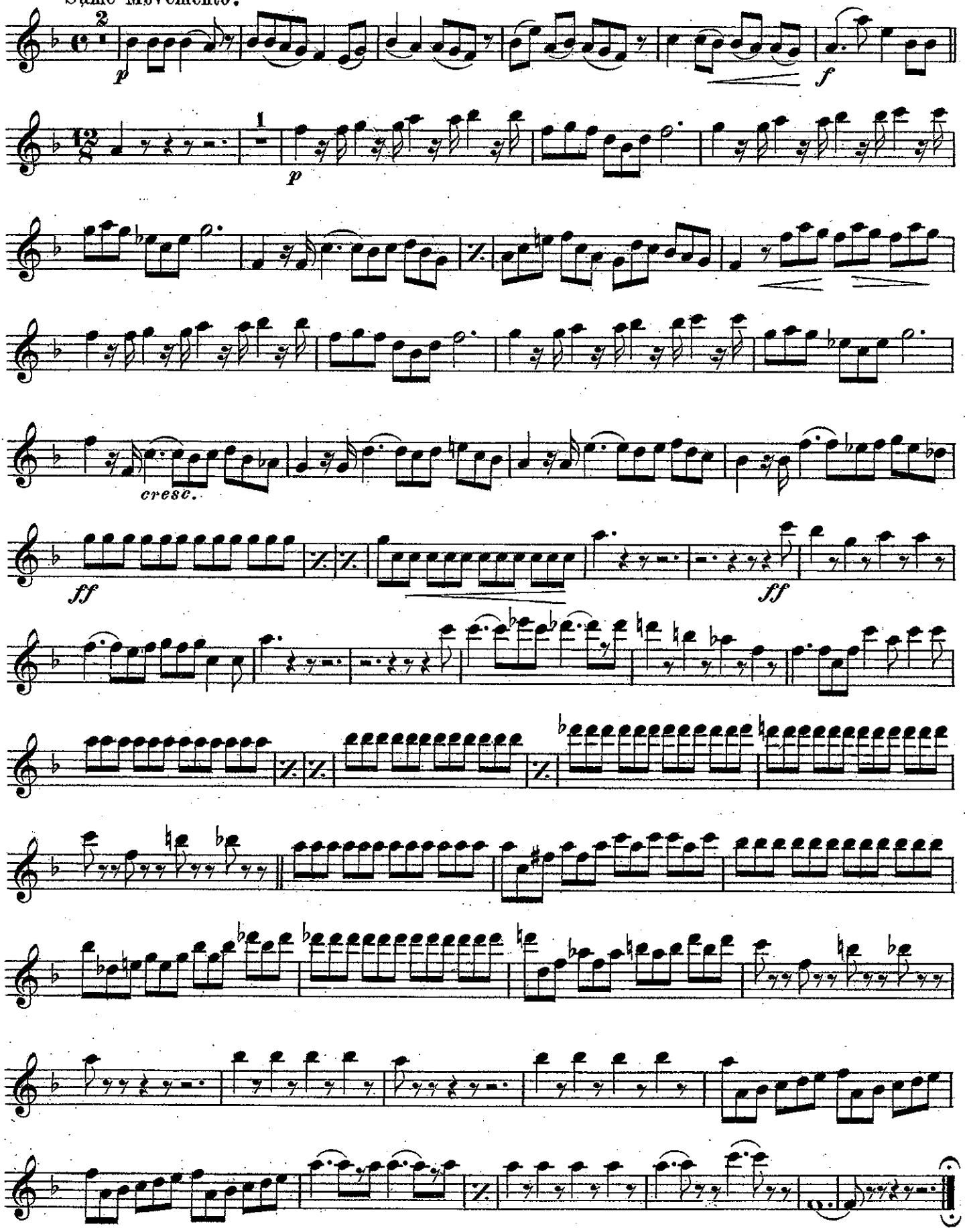
11.



Carl Fischer New York.

1ST B♭ CLARINET.

Same Movemento.

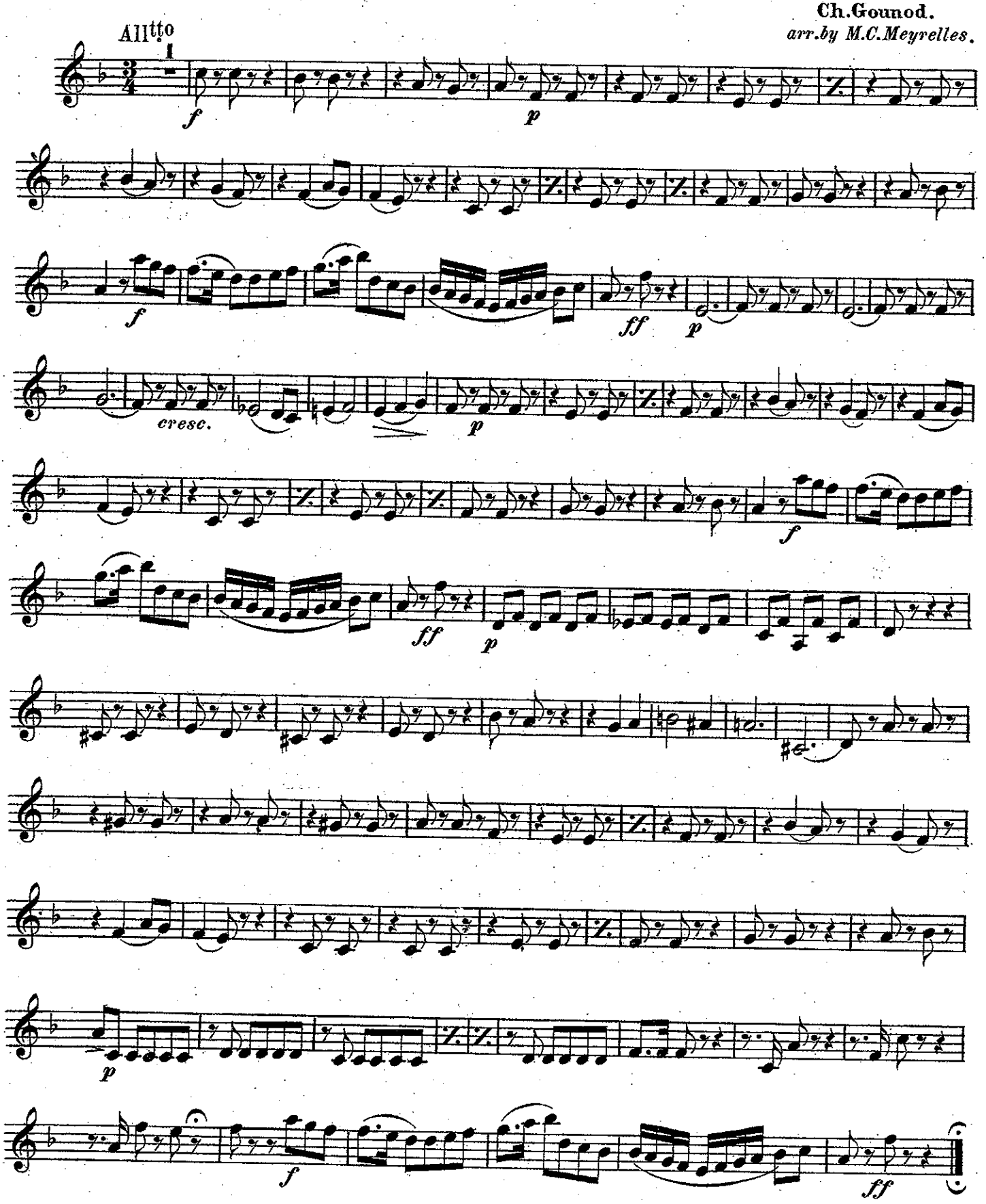


ARIETTE from

"LA COLOMBE"

1ST B♭ CLARINET.

Ch. Gounod.
arr. by M.C. Meyrelles.



Carl Fischer New York.

MARCH ET CORTEGE

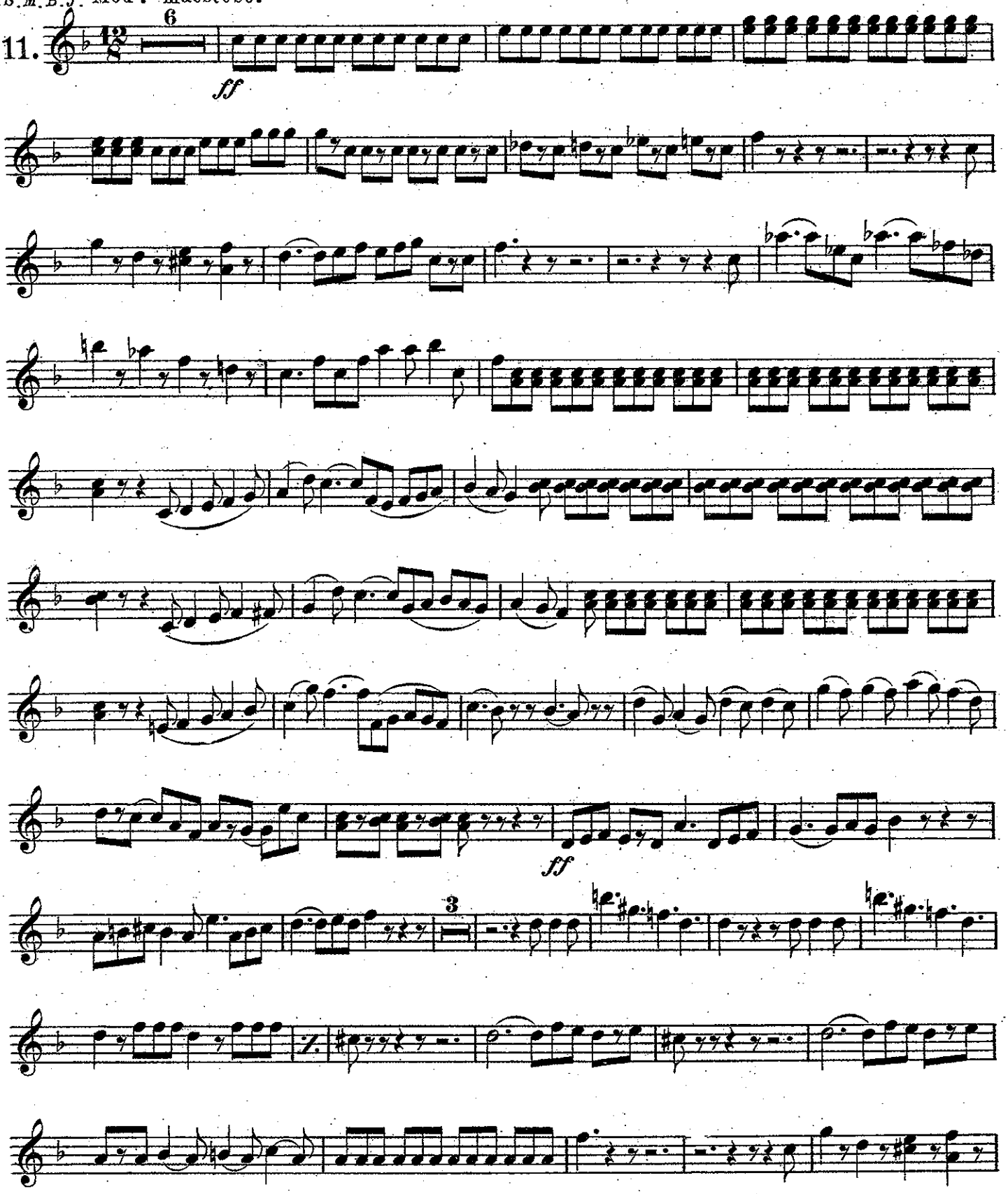
"LA REINE DE SABA"

2ND & 3RD B♭ CLARINET.

Ch. Gounod.
arr. by M.C. Meyrelles.

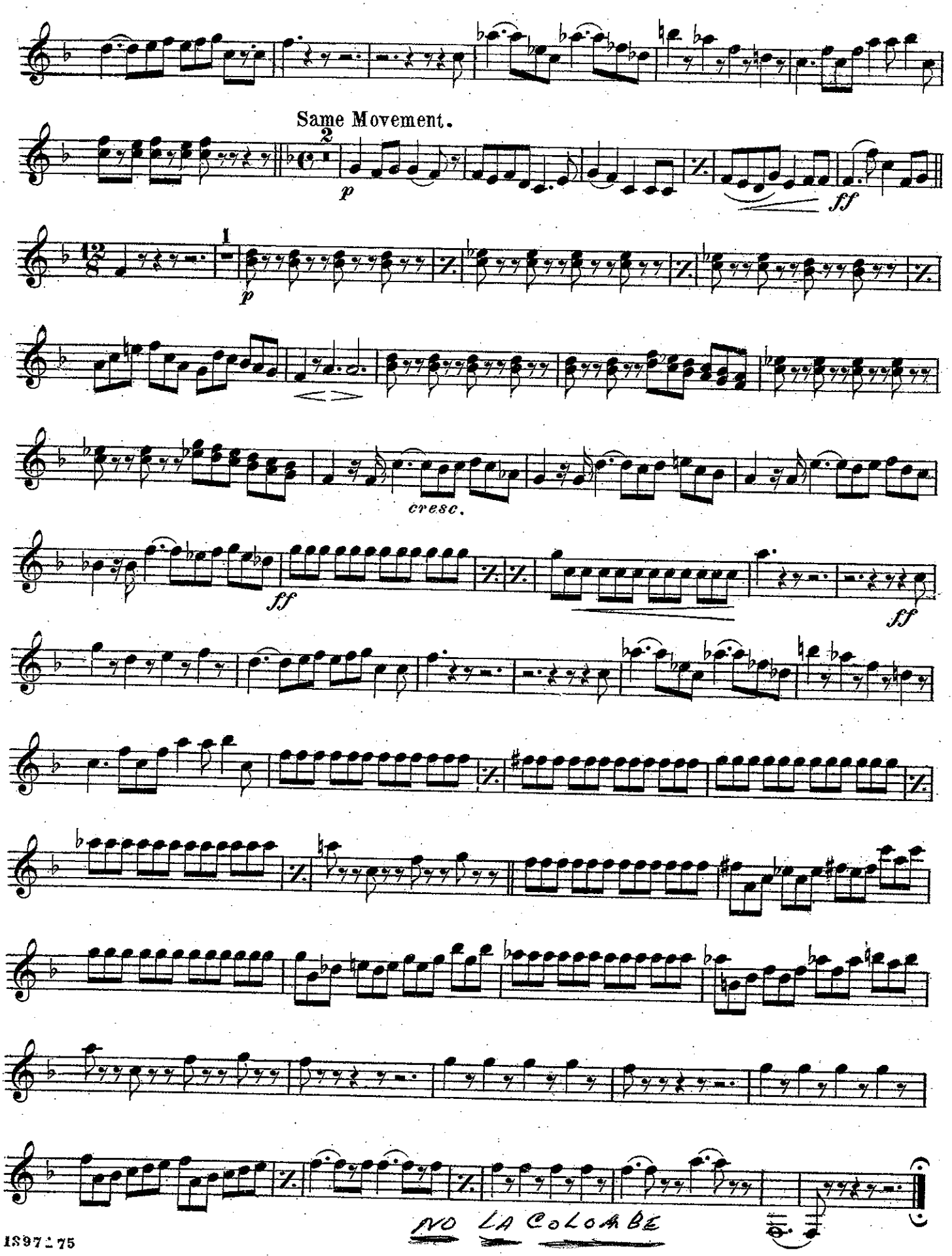
U.S.M.B.J. Modto maestoso.

11.



Carl Fischer New York.

2ND & 3RD B♭ CLARINET.



MARCHE ET CORTÈGE
from
"La Reine De Saba."

Bb Bass 𝄞.
C LARINET
United States
Mil. Band Jour^l.

11.

Ch. Gounod.
arr. by M. C. Meyrelles.

Moderato maestoso.

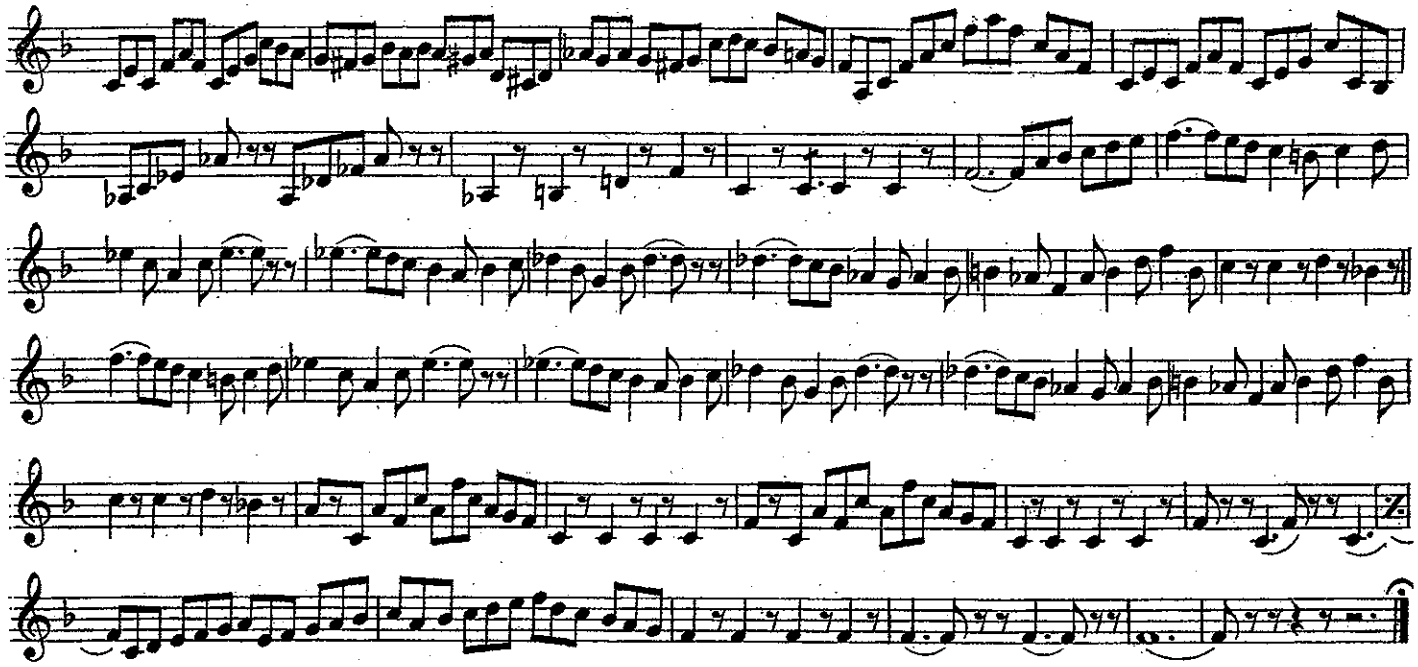
ff

Same movement.

f *p* *f* *p* *ff* *ff*

Carl Fischer, New York.

B♭ Bass 𝄞.



ARIETTE

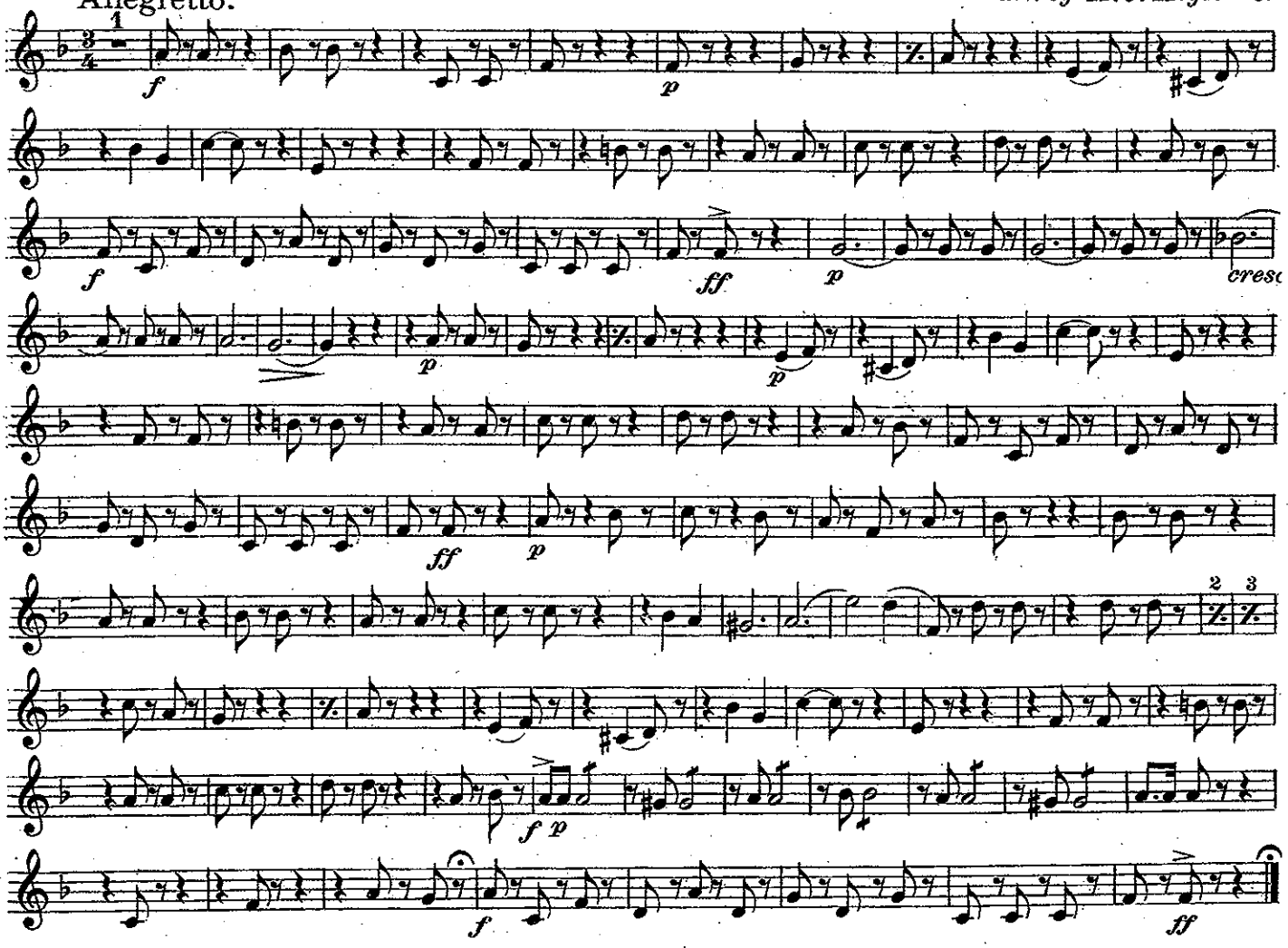
from

"La Colombe."

Ch. Gounod.

arr. by M.C. Meyrelles.

Allegretto.



MARCHE ET CORTÈGE from

"LA REINE DE SABA."

SOPRANO SAXOPHONE.

Ch. Gounod.

arr. by M. C. Meyrelles.

United States Mil. Band Jour'l.

11.

Mod^to maestoso.

ff

Same movement.

p

f

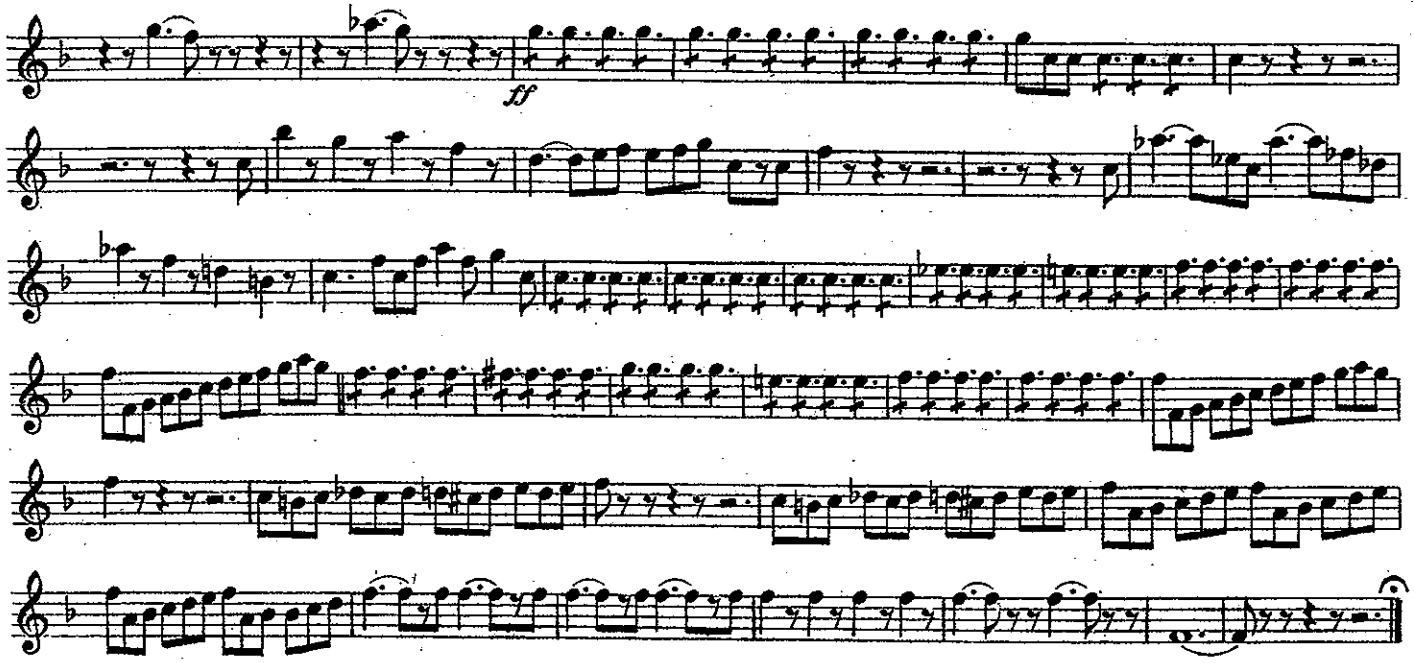
p

p

cresc.

Carl Fischer, New York.

SOPRANO SAXOPHONE.

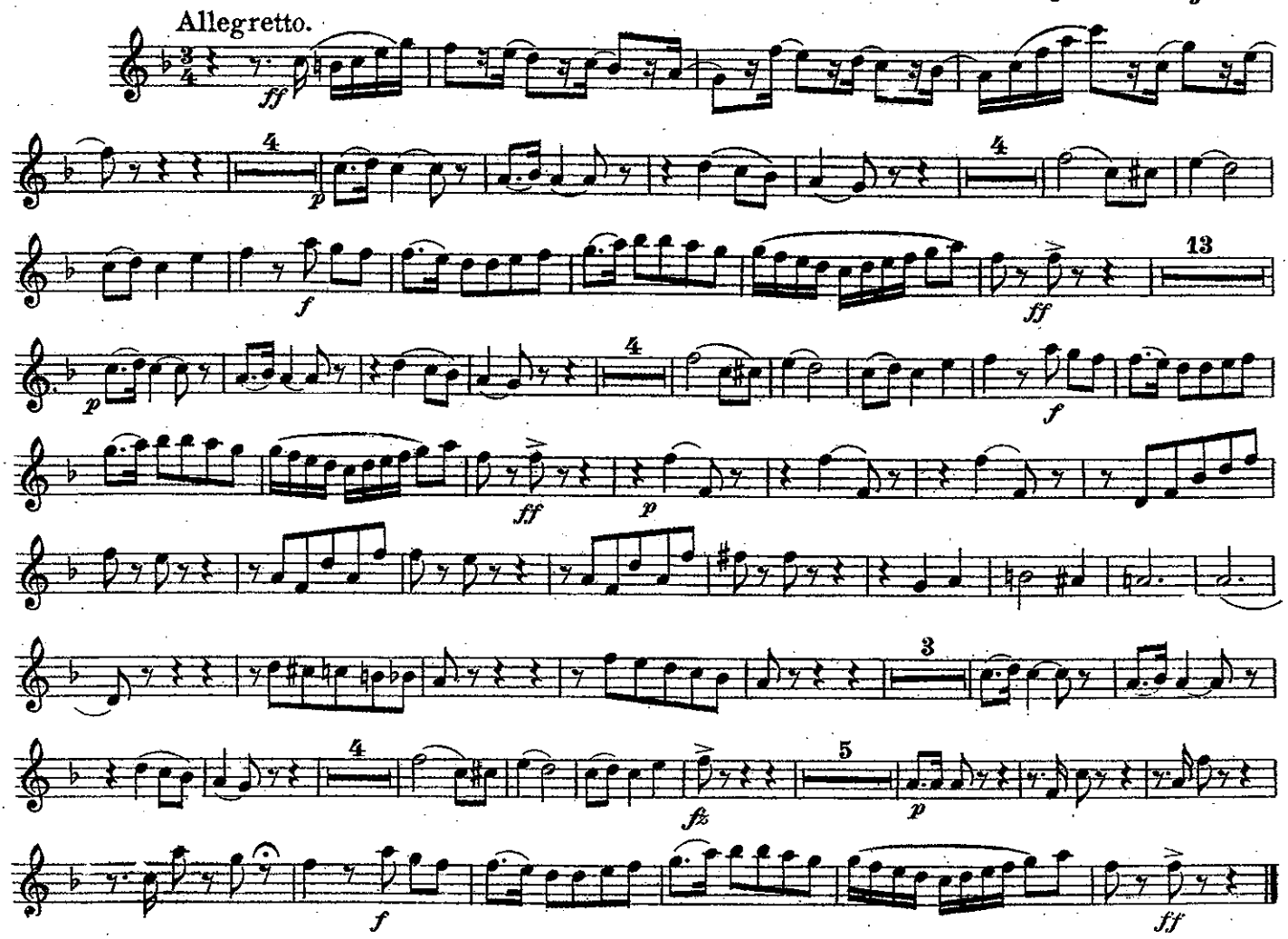


ARIETTE from

"LA COLOMBE."

Ch. Gounod.

arr. by M. C. Meyrellès.



MARCHE ET CORTÈGE
from
"La Reine De Saba."

Alto Saxophone.

Ch. Gounod.
arr. by M. C. Meyrelles.

United States Mil. Band Jour'l.
11.

Moderato maestoso.

ff

Same movement.

p

ff

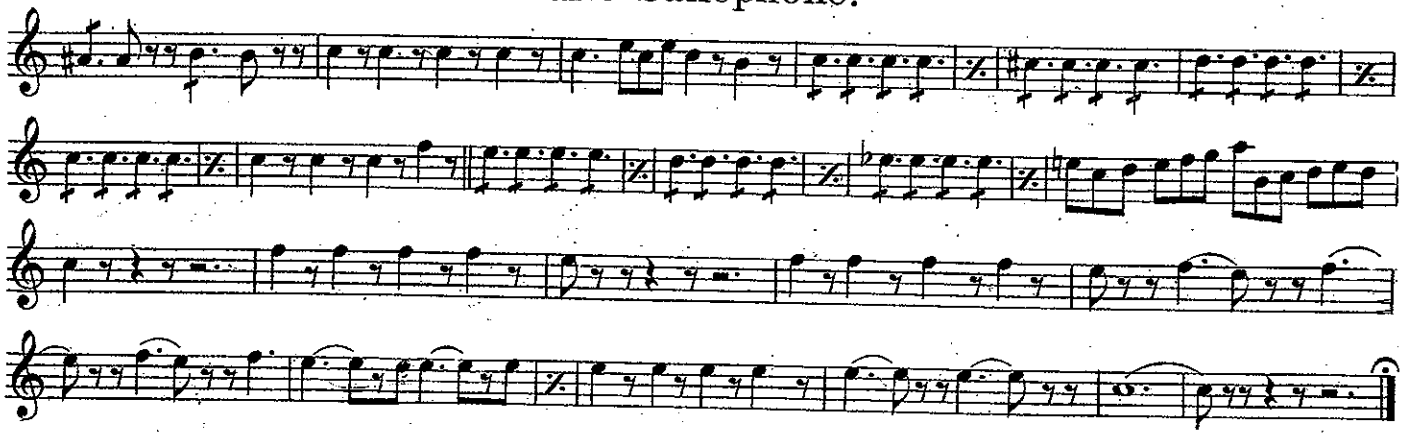
p

cresc.

ff

Carl Fischer, New York.

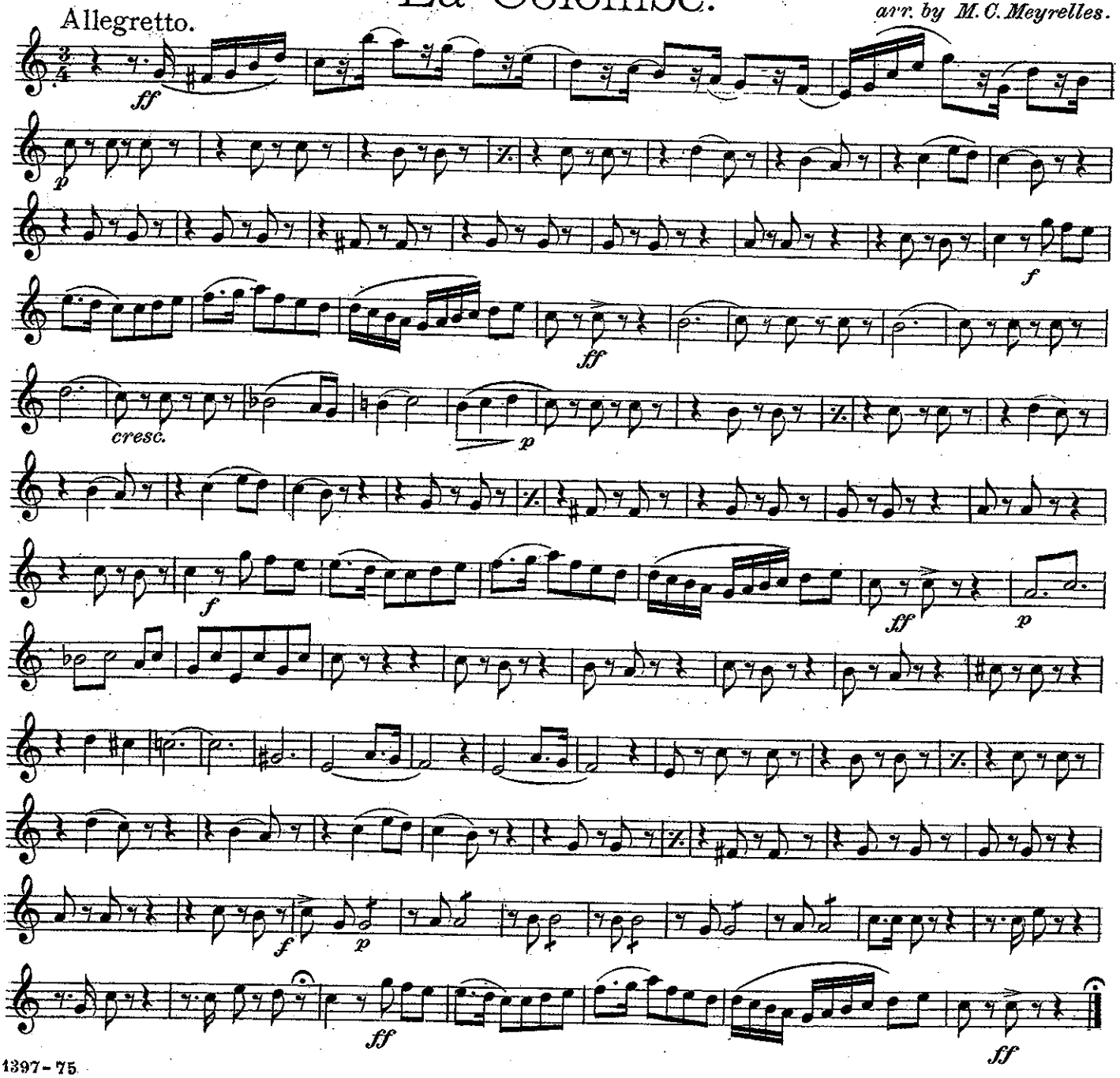
Alto Saxophone.



ARIETTE
from
"La Colombe."

Ch. Gounod.
arr. by M. C. Meyrelles.

Allegretto.



MARCHE ET CORTÈGE from

"LA REINE DE SABA."

TENOR SAXOPHONE.

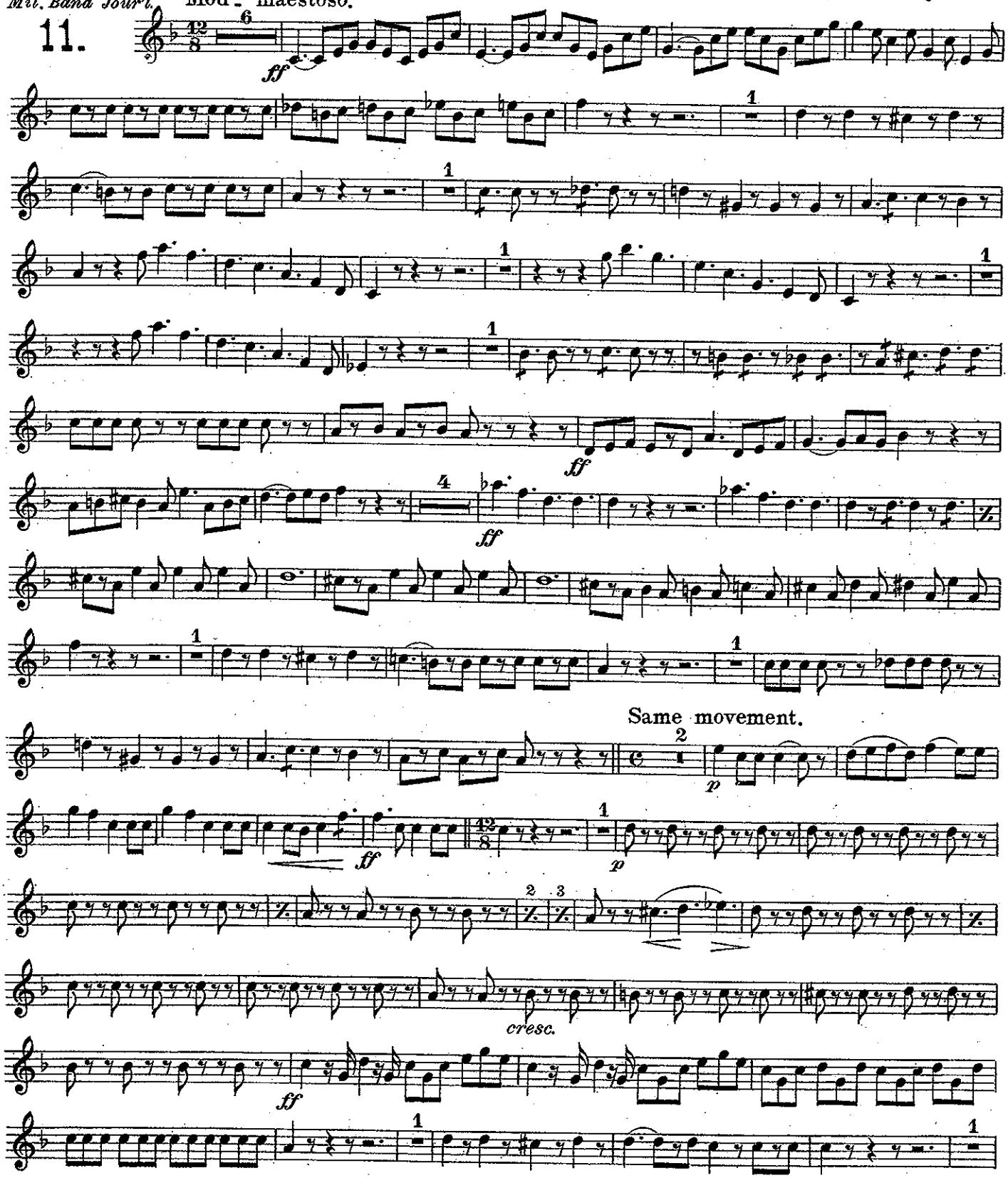
Ch. Gounod.

arr. by M. C. Meyrelles.

United States Mil. Band Jour'l.

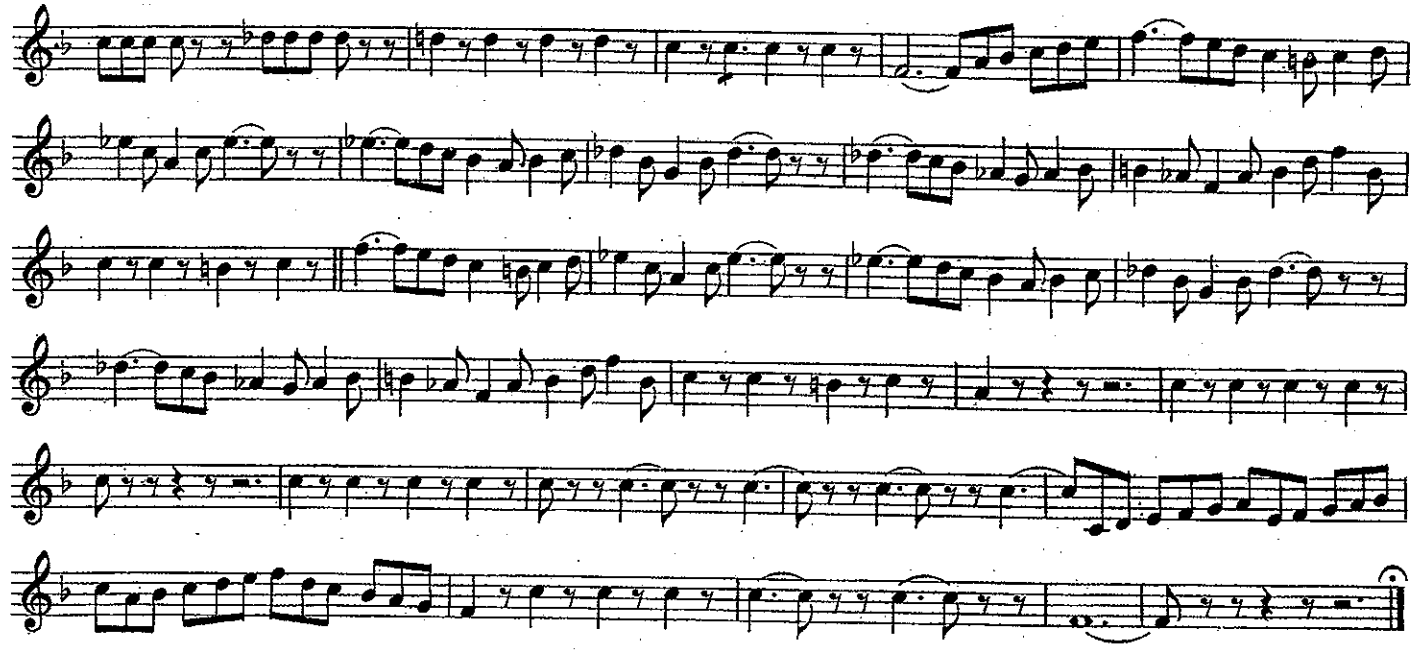
11.

Mod^to maestoso.



Carl Fischer, New York.

TENOR SAXOPHONE.



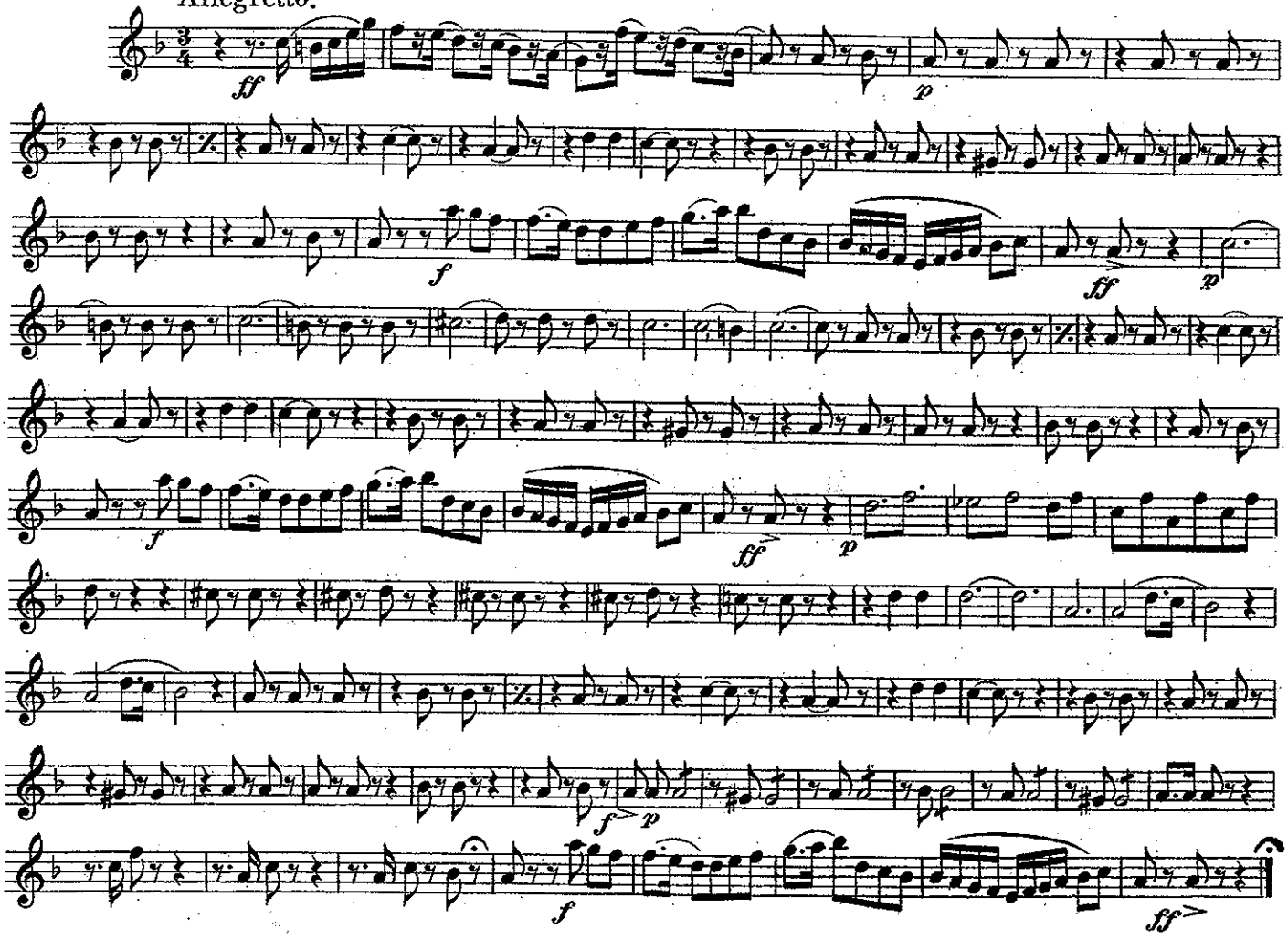
ARIETTE from

"LA COLOMBE."

Ch. Gounod.

arr. by M. C. Meyrelles.

Allegretto.



Carl Fischer, New York.

"LA REINE DE SABA."

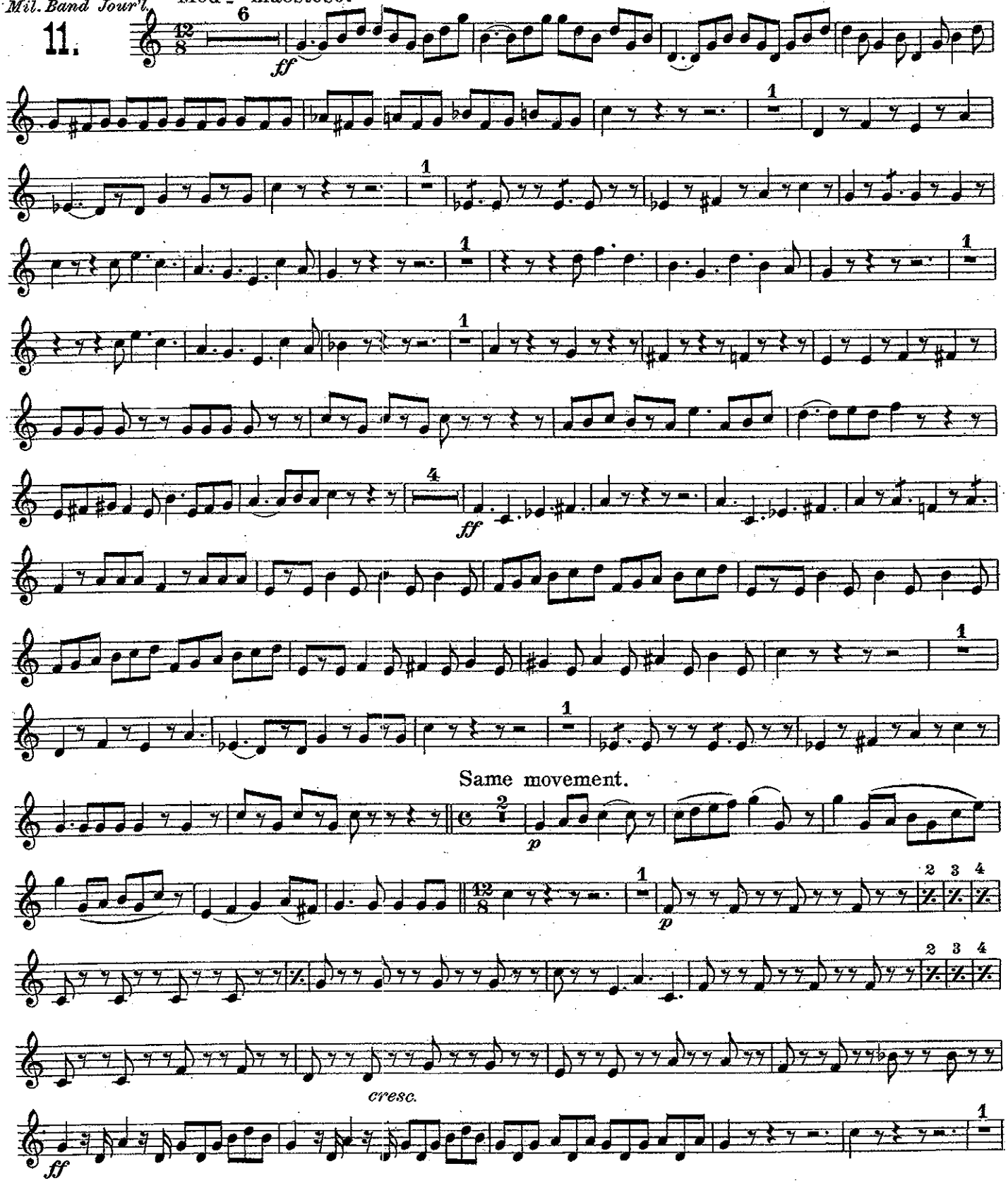
BARITONE SAXOPHONE.

Ch. Gounod.
arr. by M. C. Meyrelles.

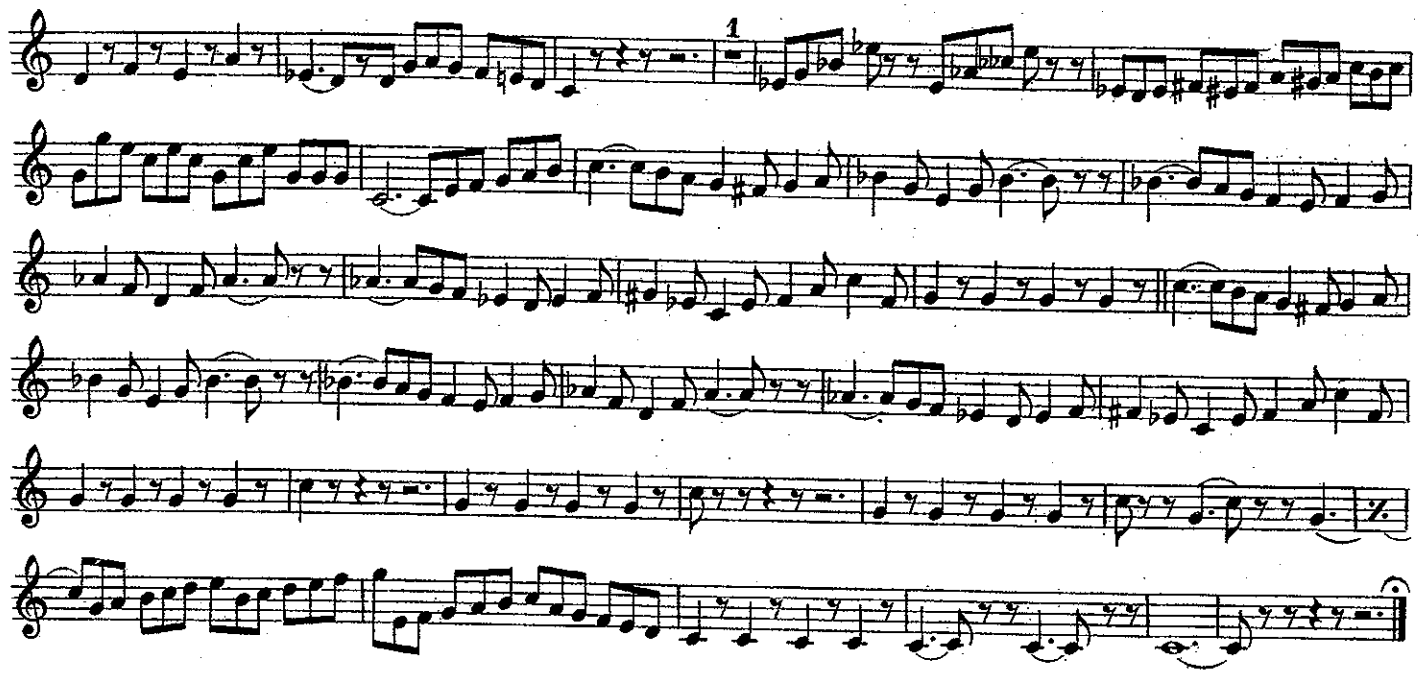
United States Mil. Band Jour'l.

11.

Mod^to maestoso.



BARITONE SAXOPHONE.



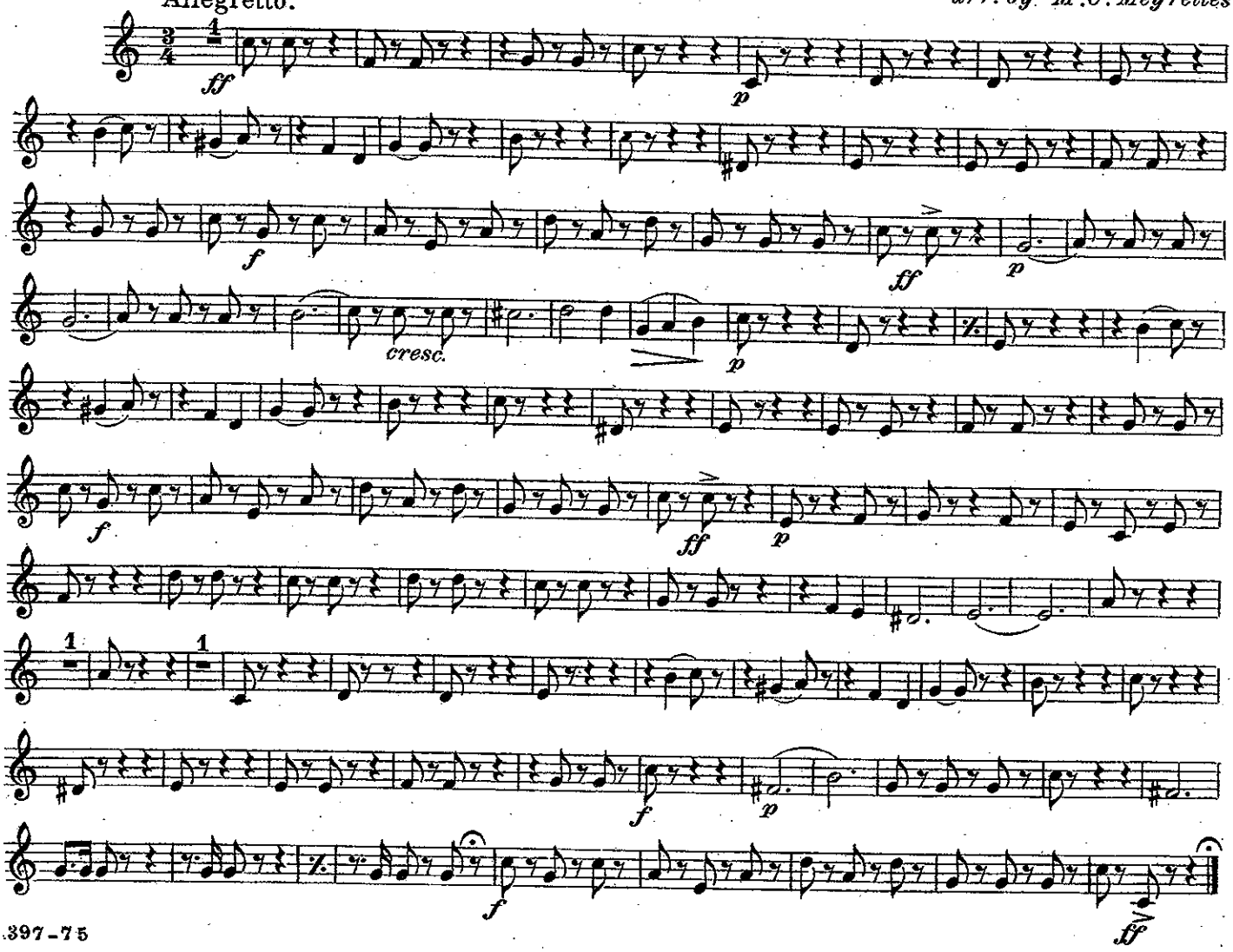
ARIETTE from

"LA COLOMBE."

Ch. Gounod.

arr. by M. C. Meyrelles

Allegretto.



MARCH ET CORTÈGE

"LA REINE DE SABA."

E♭ CORNET.

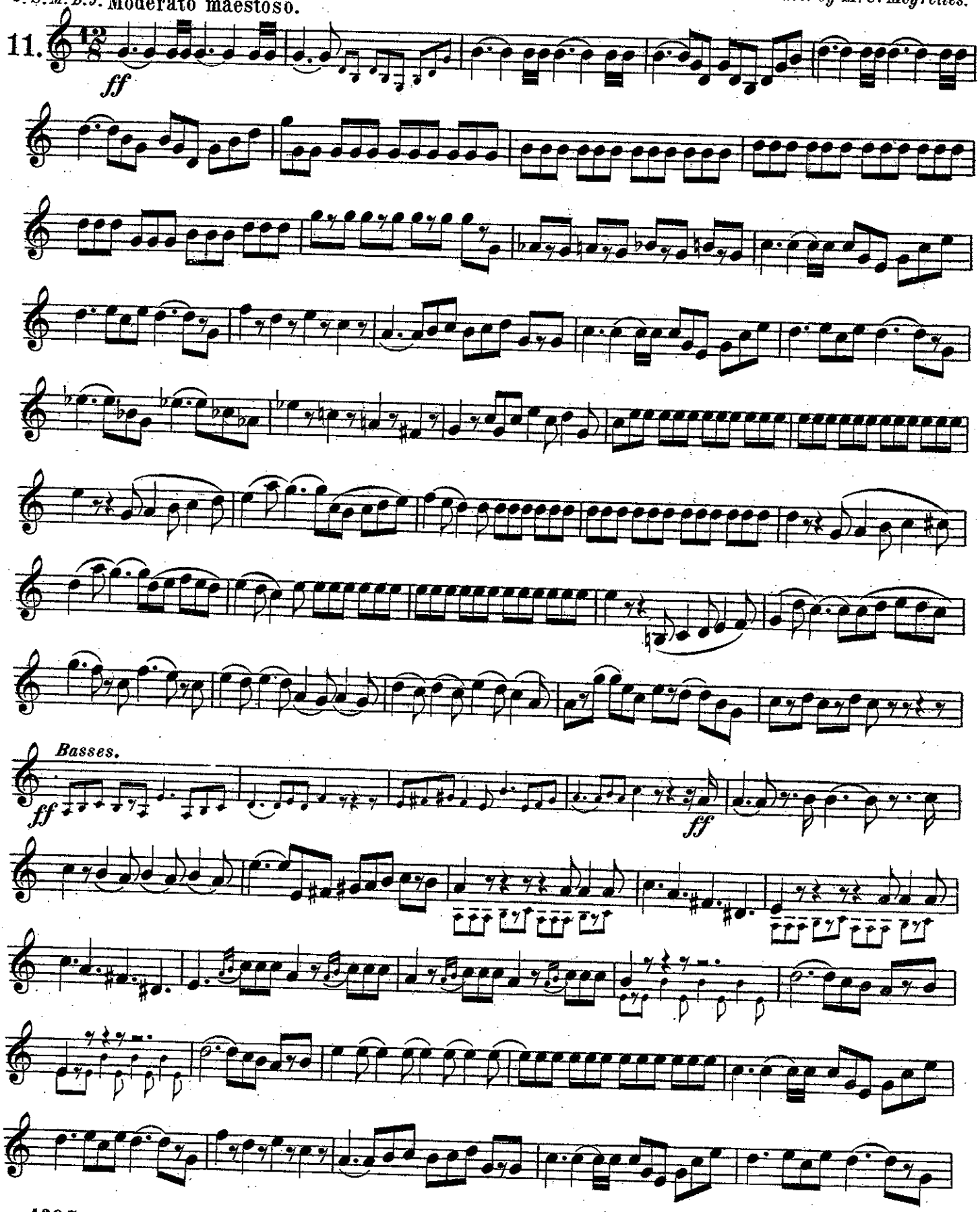
(CONDUCTOR.)

Ch. Gounod.

arr. by M. C. Meyrelles.

U. S. M. B. J. Moderato maestoso.

11.



E♭ CORNET.

Same movement.

ff

p

dimi.

p

p

cresc.

ff

ff

fff

NO COLOMBE

MARCH ET CORTEGE

"LA REINE DE SABA." SOLO B♭ CORNET.

CONDUCTOR.

Small Band $2.50 Full Band $3.00
(less Saxophone) Saxophone parts 50¢

Ch. Gounod.
arr. by M. C. Meyrelles

U. S. Mil. Band Jr.

11.

Mod.to maestoso.

SOLO.

ff

SOLO.

ff

Basses.

Basses.

ff

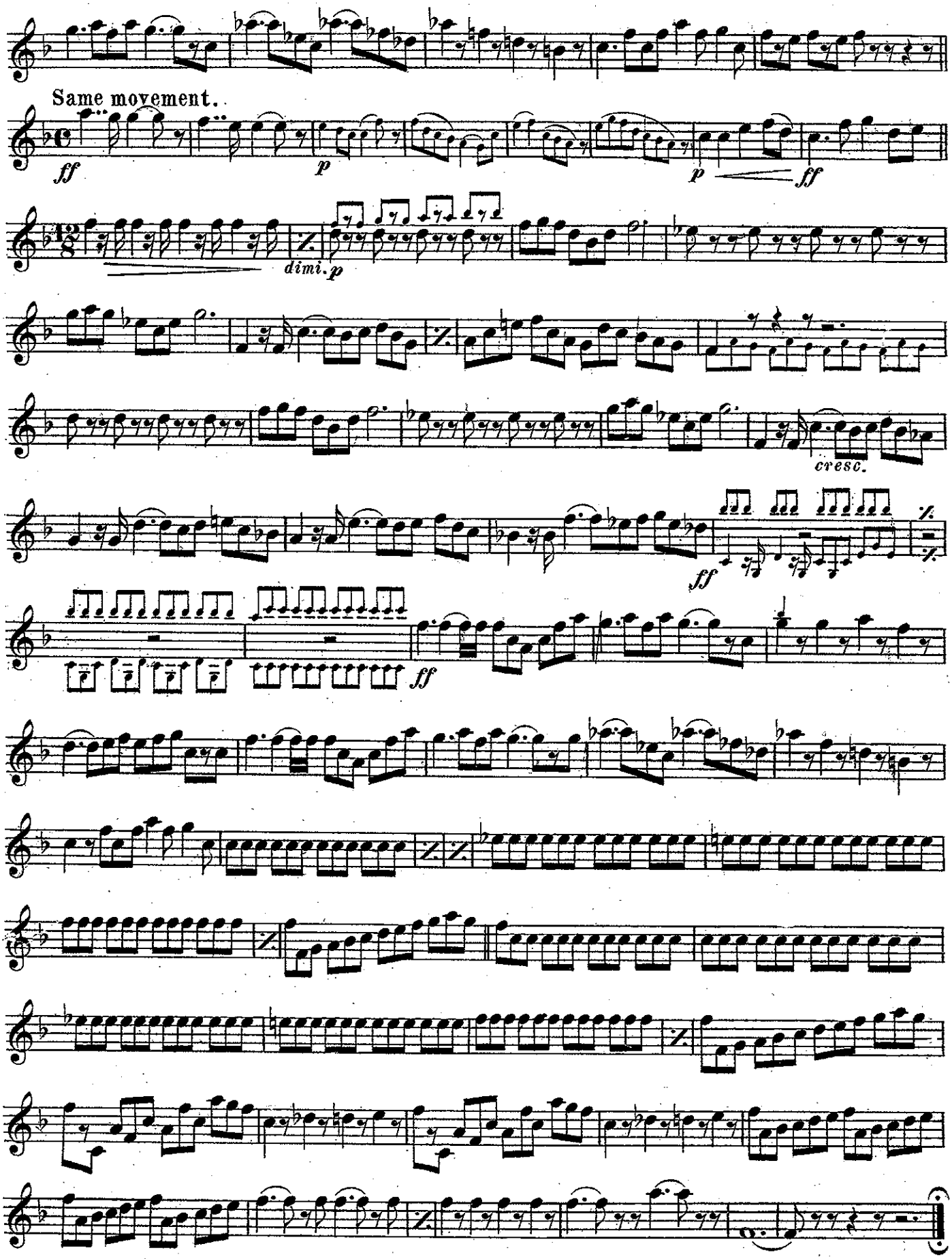
ff

ff

ff

Carl Fischer New York

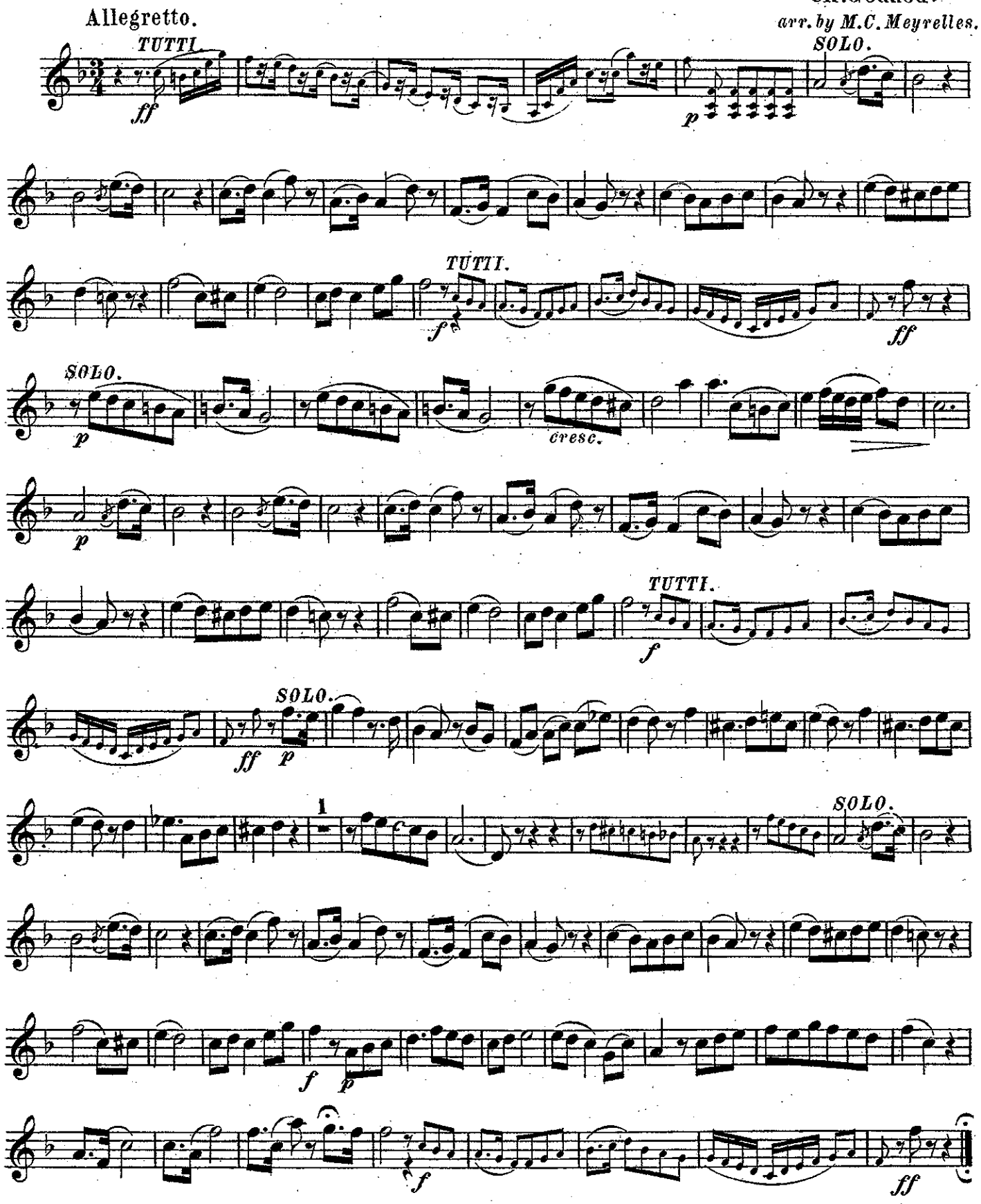
SOLO B♭ CORNET.



ARIETTE from
"LA COLOMBE."

SOLO B♭ CORNET.
CONDUCTOR.

Ch. Gounod.
arr. by M.C. Meyrelles.



Carl Fischer New York

MARCH ET CORTÈGE

"LA REINE DE SABA"

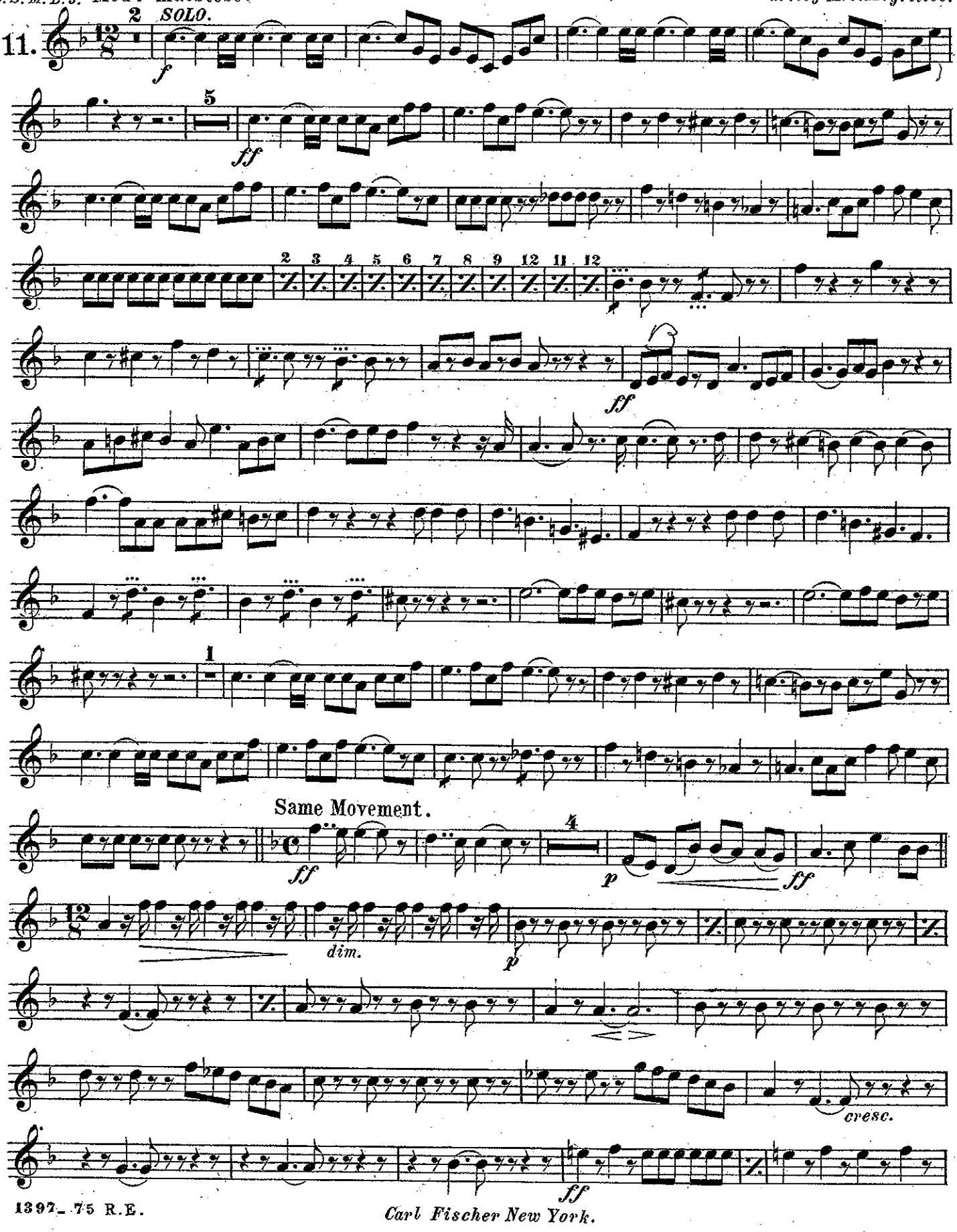
1ST B♭ CORNET.

Ch. Gounod.

arr. by M. C. Meyrelles.

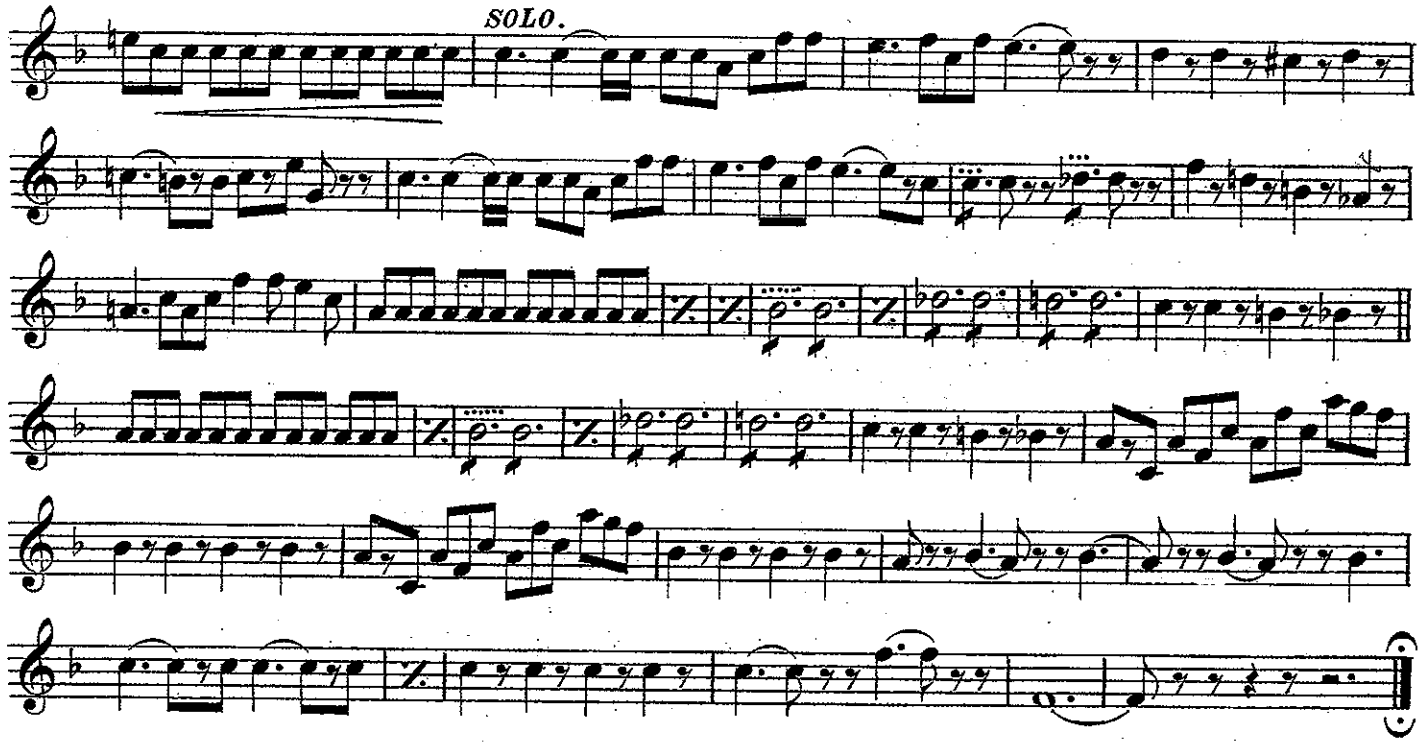
U.S.M.B.J. Modto maestoso.

11.



Carl Fischer New York.

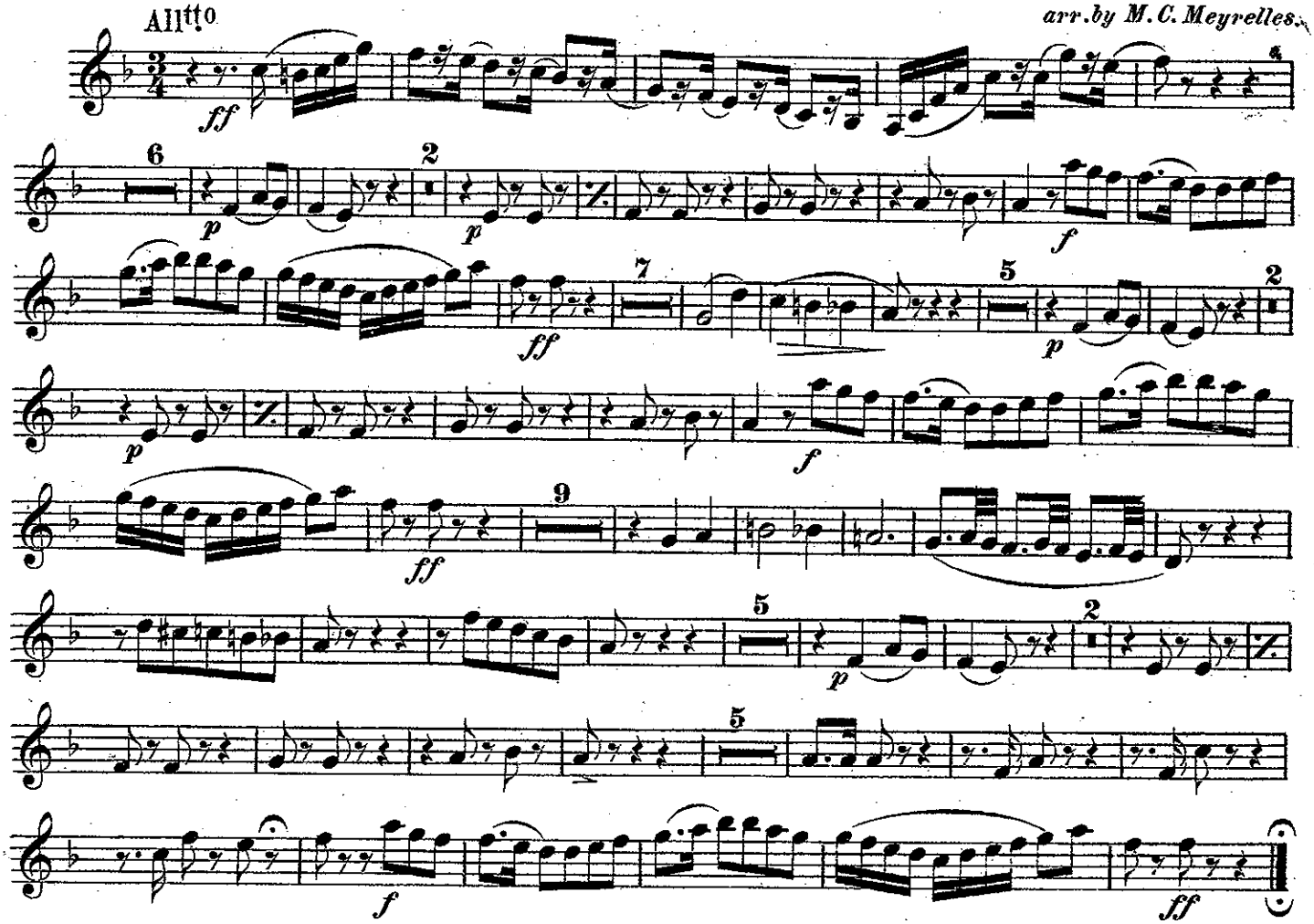
1ST B♭ CORNET.



ARIETTE from

"LA COLOMBE"

Ch. Gounod.
arr. by M. C. Meyrelles.



MARCH ET CORTÈGE

"LA REINE DE SABA"

2ND & 3RD B♭ CORNET.

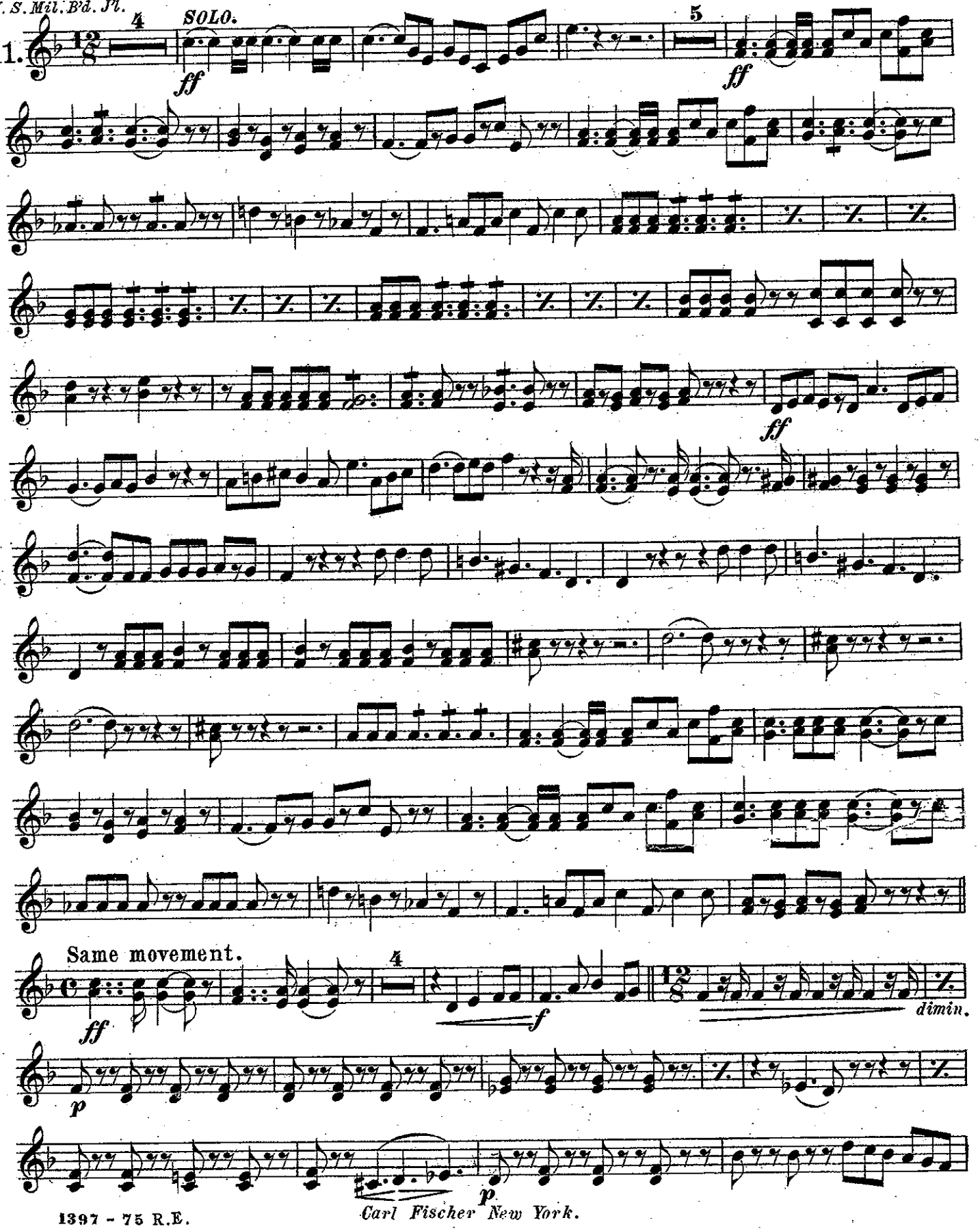
Ch. Gounod.

arr. by M.C. Meyrelles.

Moderato maestoso.

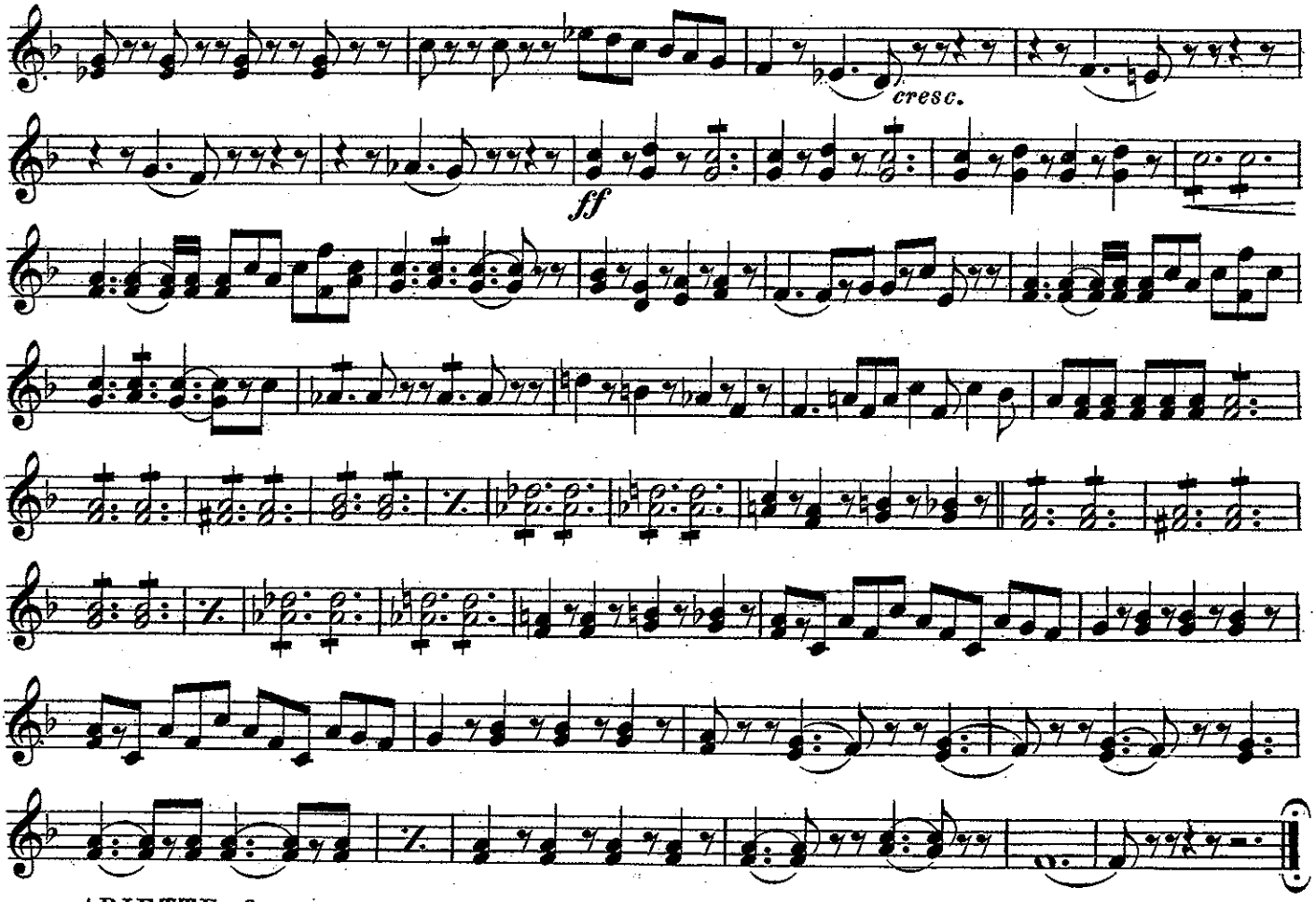
U. S. Mil. B'd. Pl.

11.



Carl Fischer New York.

2ND & 3RD B♭ CORNET.



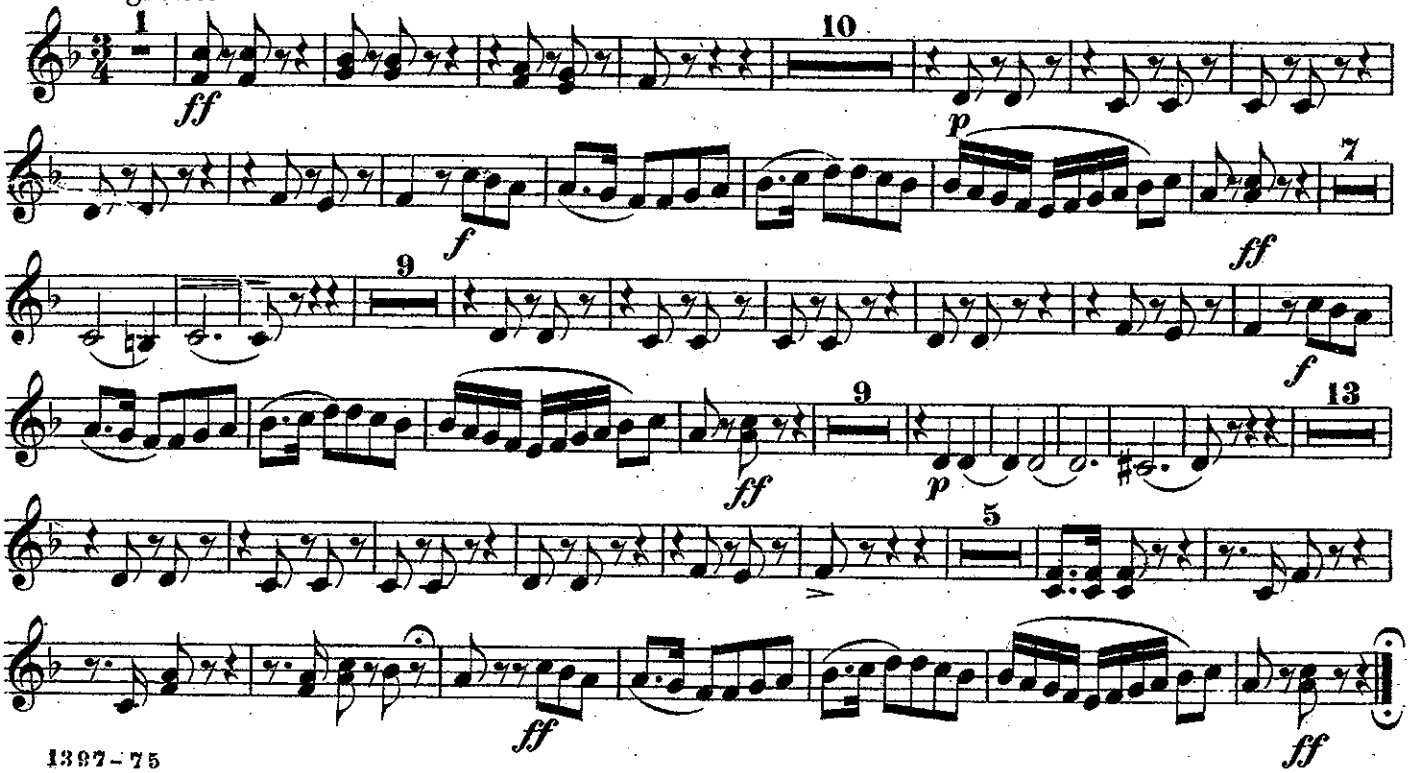
ARIETTE from

"LA COLOMBE."

Ch. Gounod.

arr. by M. C. Meyrelles.

Allegretto.



MARCH ET CORTÈGE

"LA REINE DE SABA."

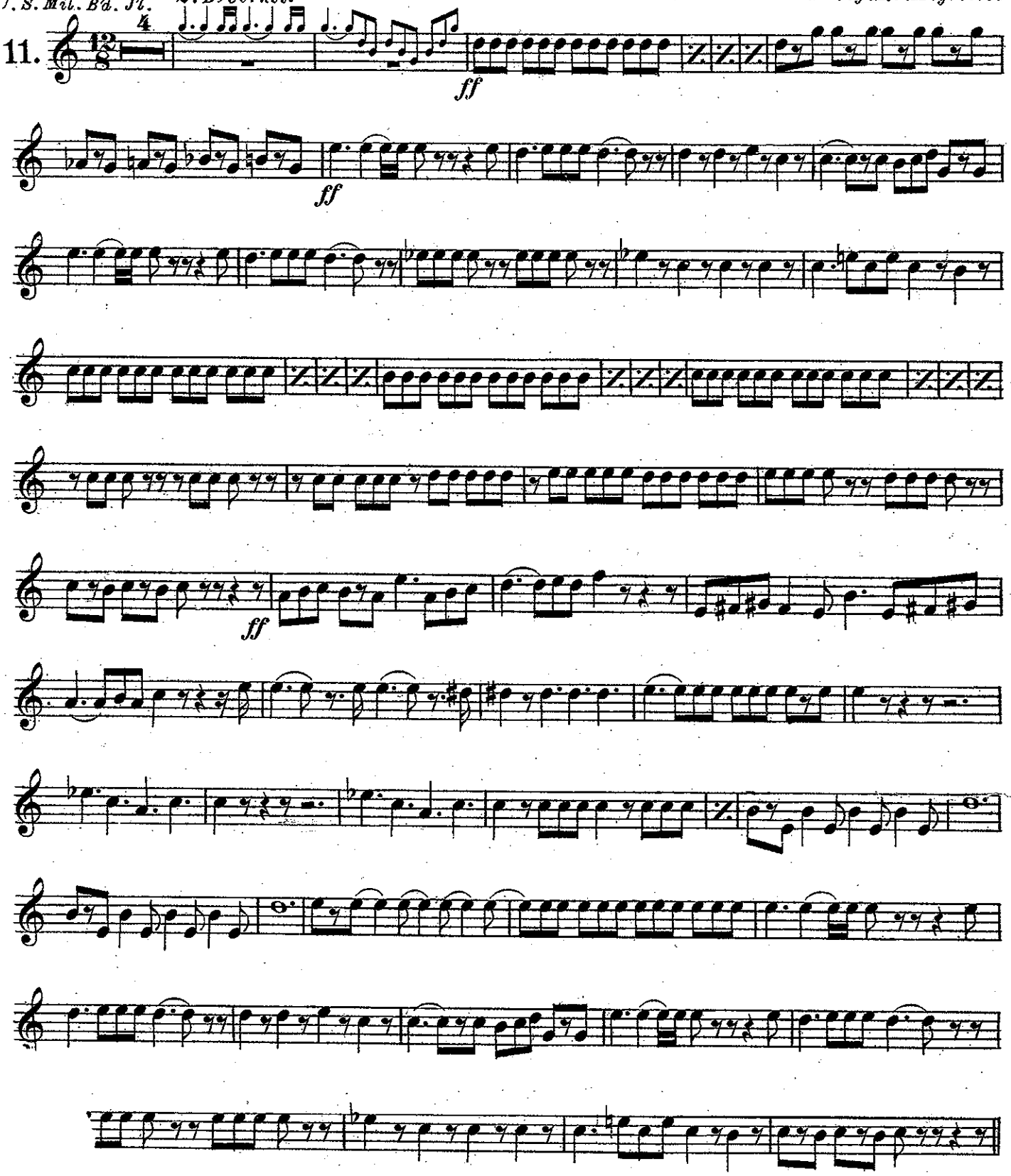
1ST E♭ ALTO.

Ch. Gounod.
arr. by M.C. Meyrelles

Mod^to maestoso.

T. S. Mil. B'd. Jt. 2d B♭ Cornet.

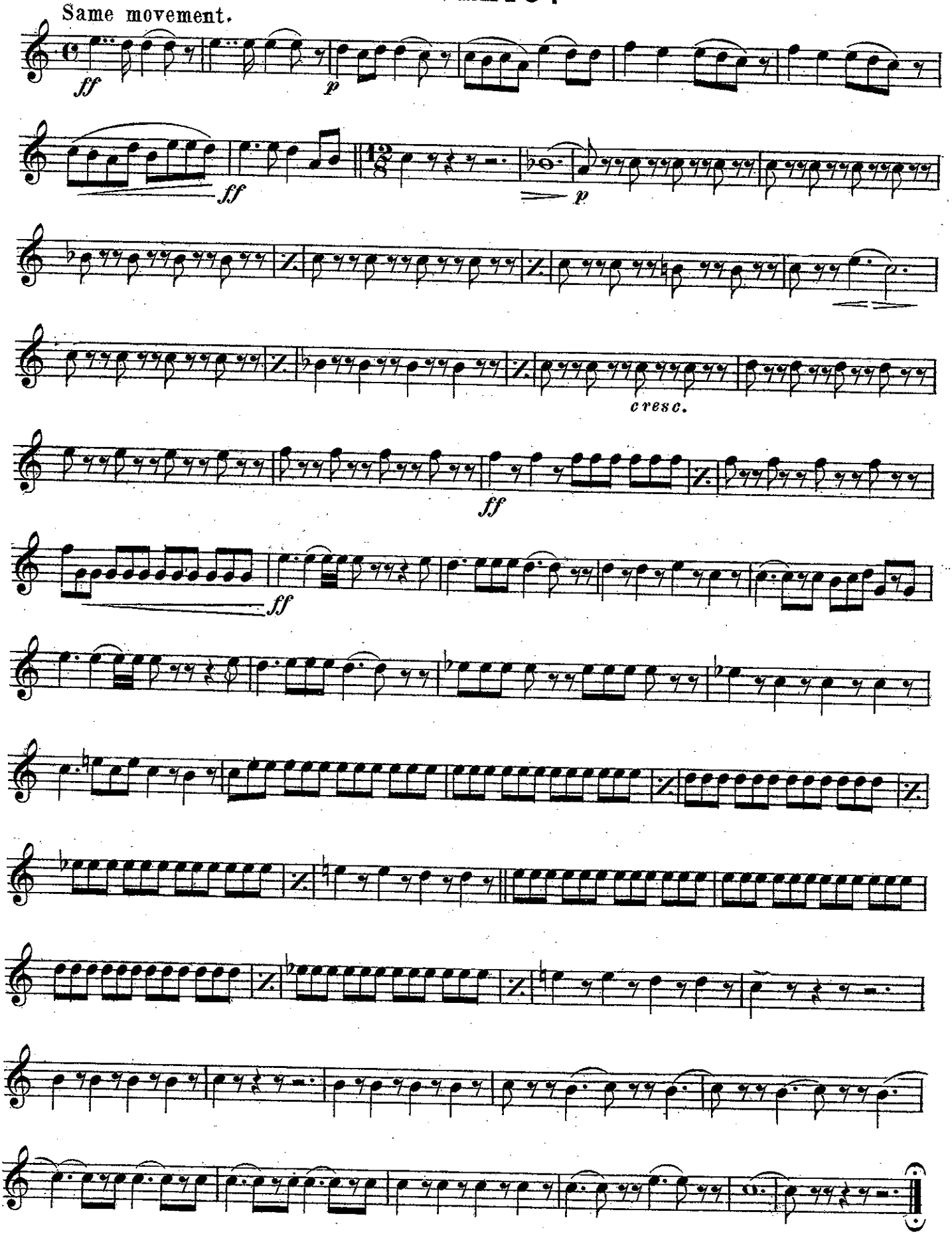
11.



Carl Fischer New York

1ST E♭ ALTO.

Same movement.



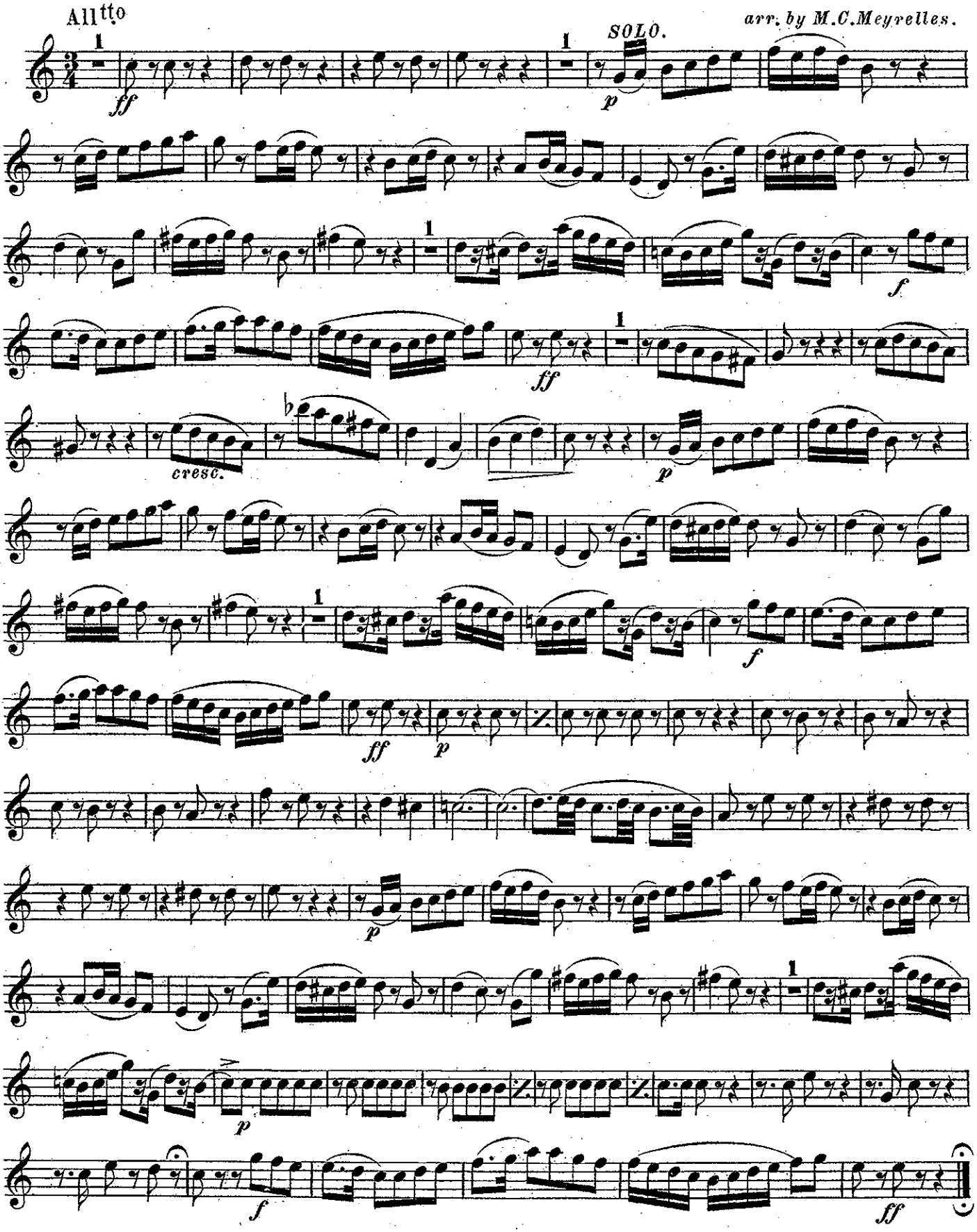
ARIETTE from

"LA COLOMBE."

1ST E♭ ALTO.

Ch. Gounod.

arr. by M. C. Meyrelles.



Carl Fischer New York

MARCH ET CORTÈGE.

"LA REINE DE SABA."

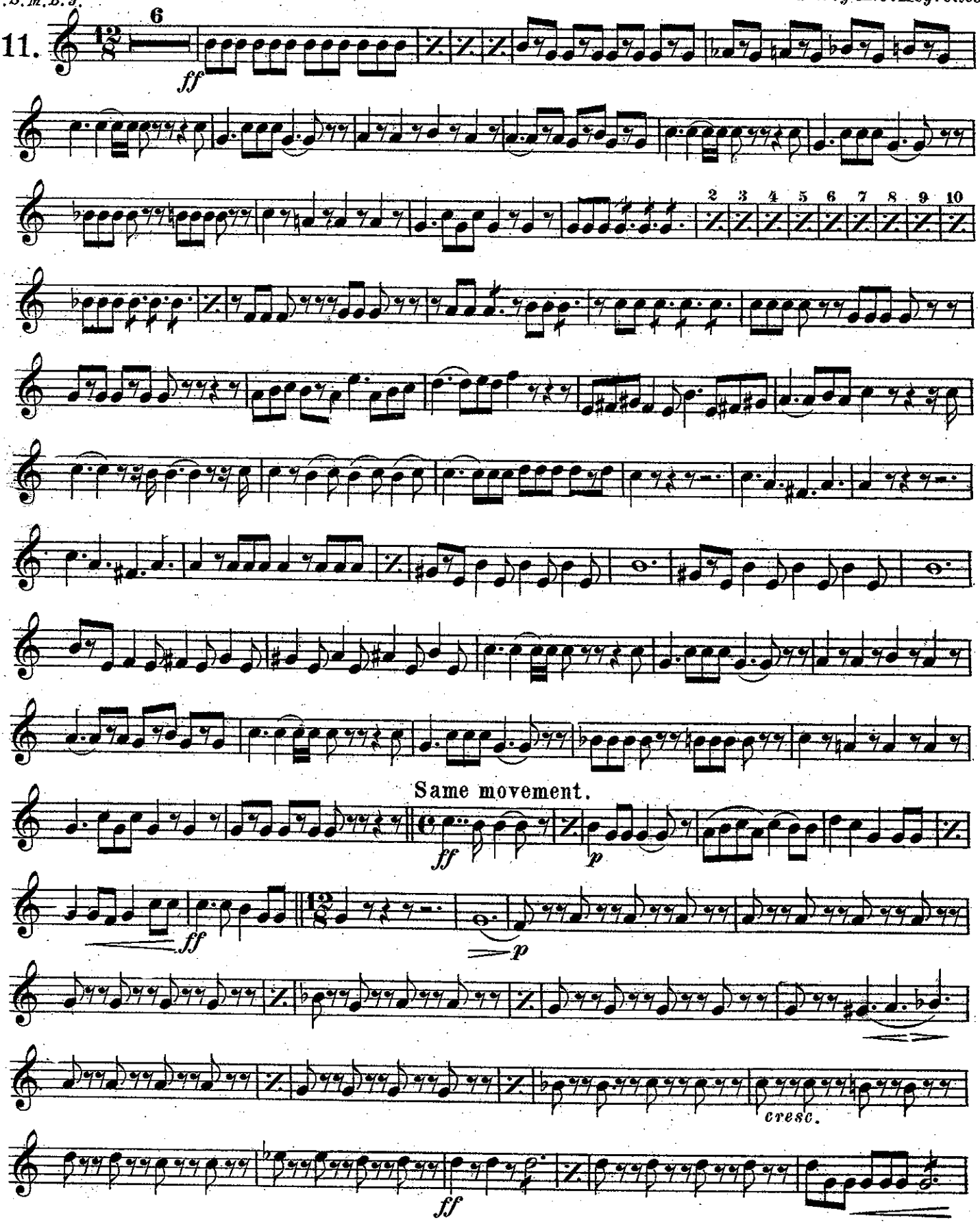
2ND E♭ ALTO.

Ch. Gounod.

arr. by M. C. Meyrelles.

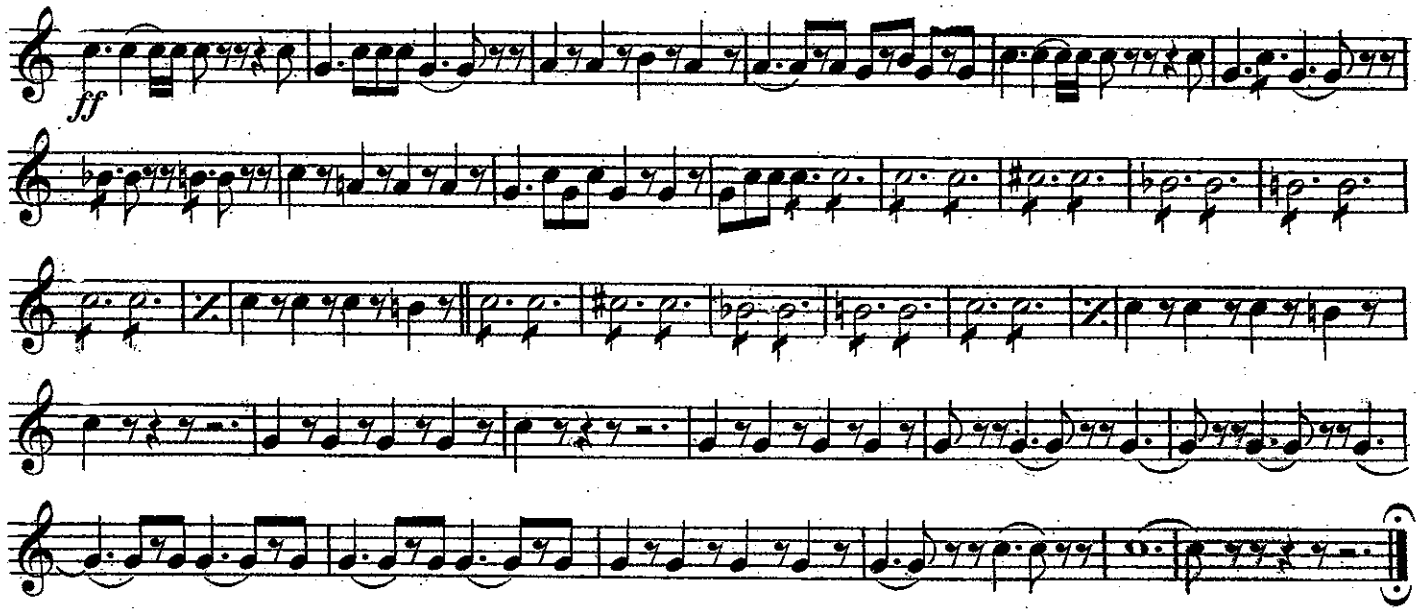
U.S.M.B.J. Mod^to maestoso.

11.



Carl Fischer New York

2ND E♭ ALTO.

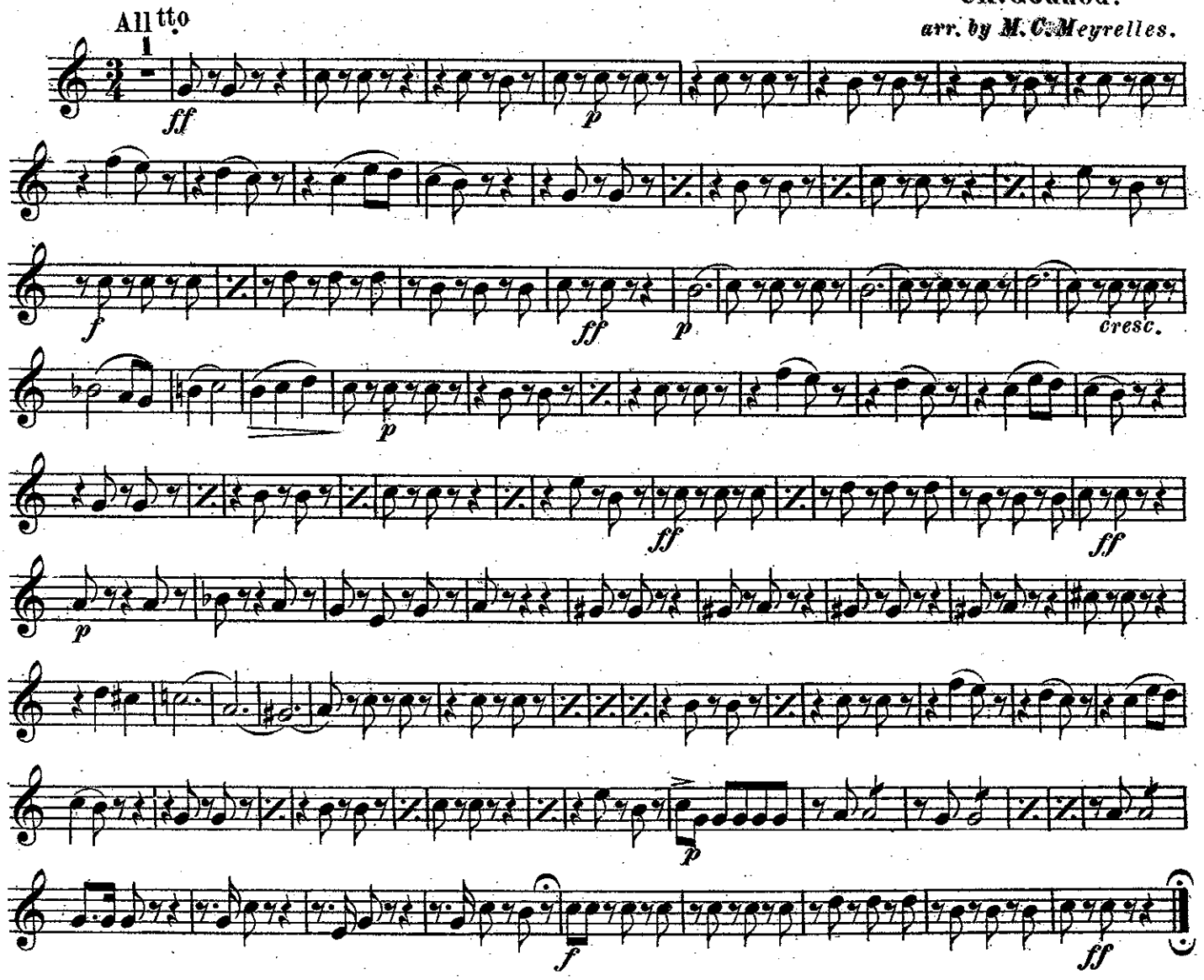


ARIETTE from

"LA COLOMBE."

Ch. Gounod.

arr. by M. C. Meyrelles.



MARCH ET CORTÈGE

"LA REINE DE SABA."

3RD & 4TH E♭ ALTO.

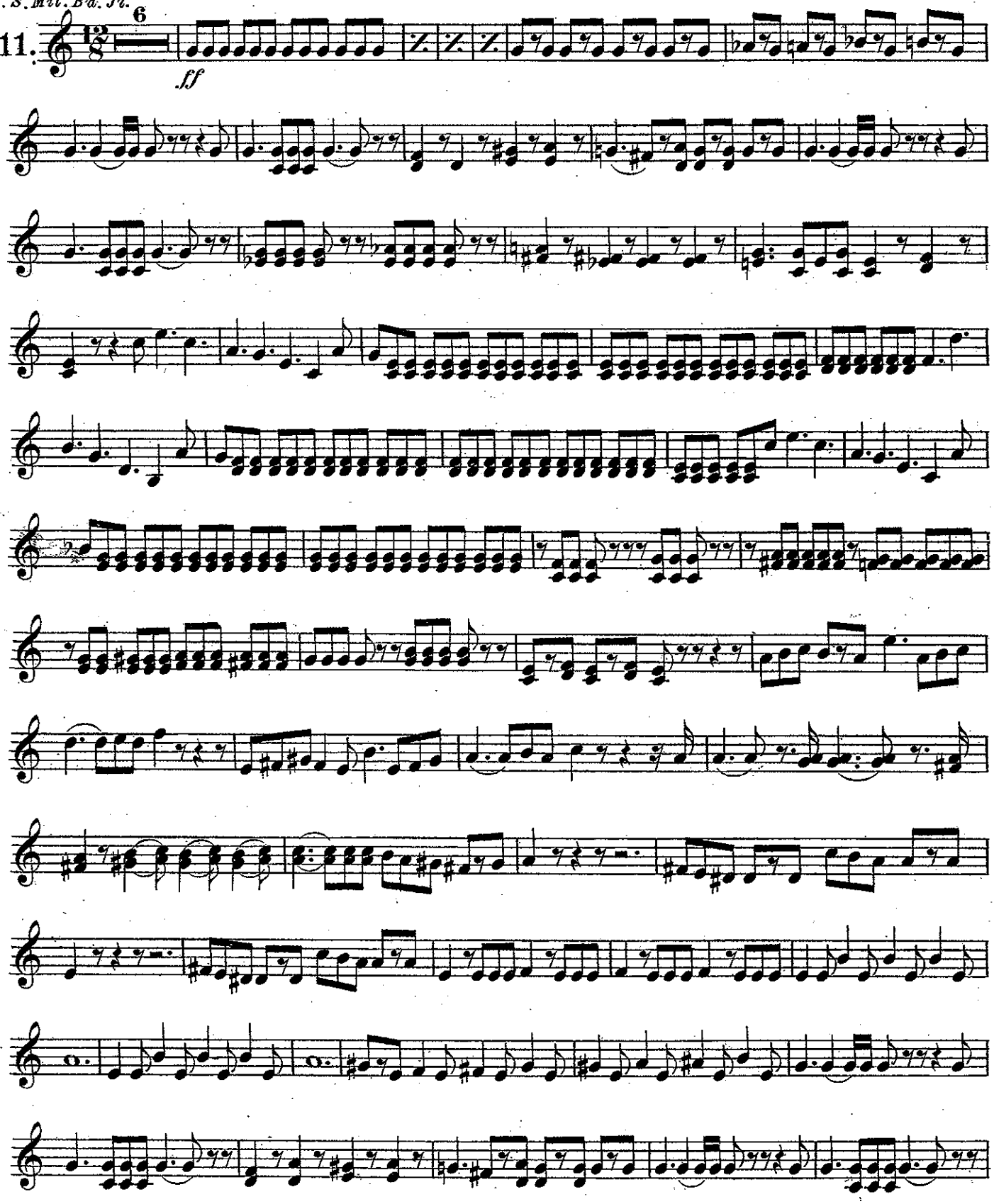
Ch. Gounod.

arr. by M.C. Meyrelles.

U. S. Mil. Bd. Jn.

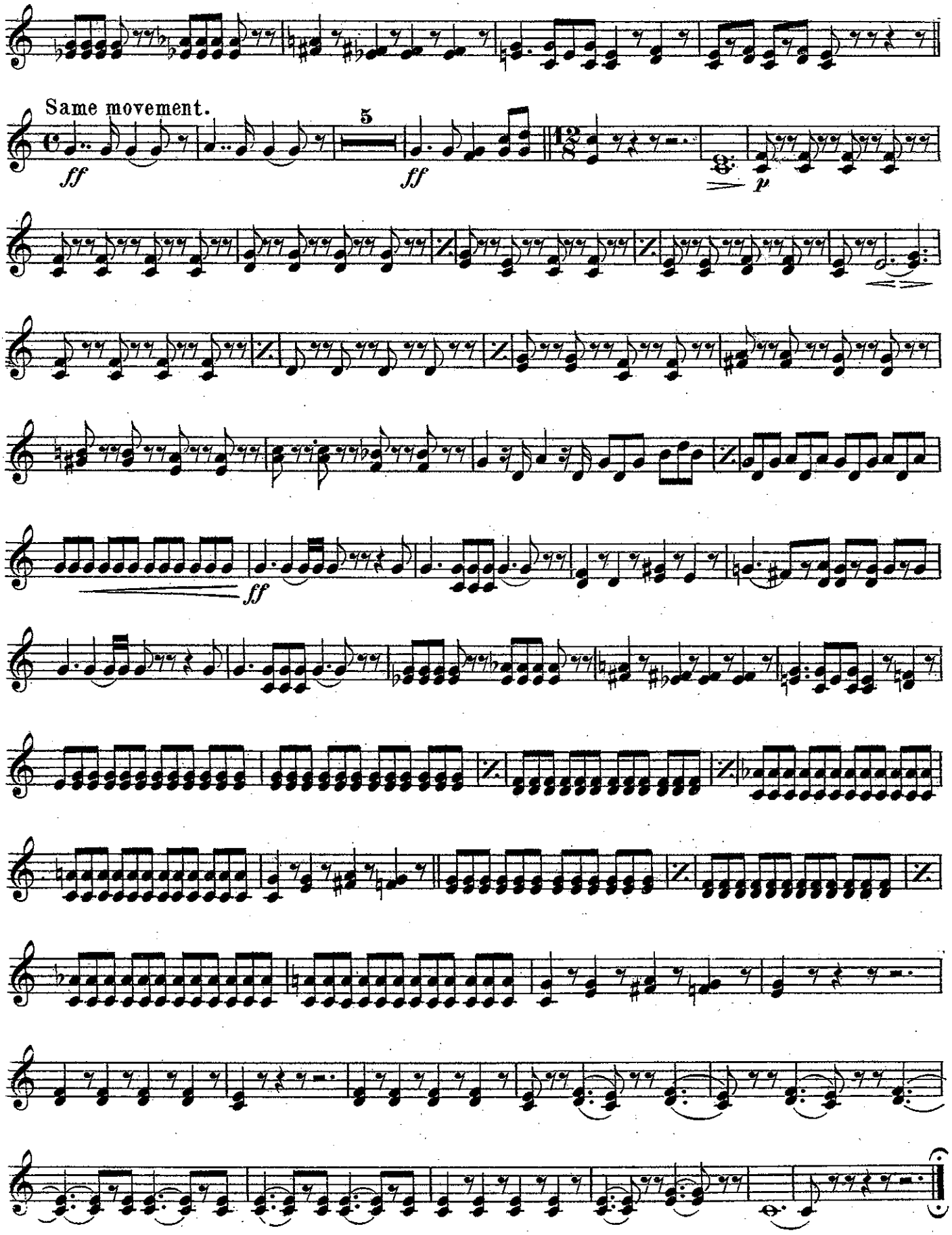
Mod^to maestoso.

11.



Carl Fischer New York

3RD & 4TH E♭ ALTO.

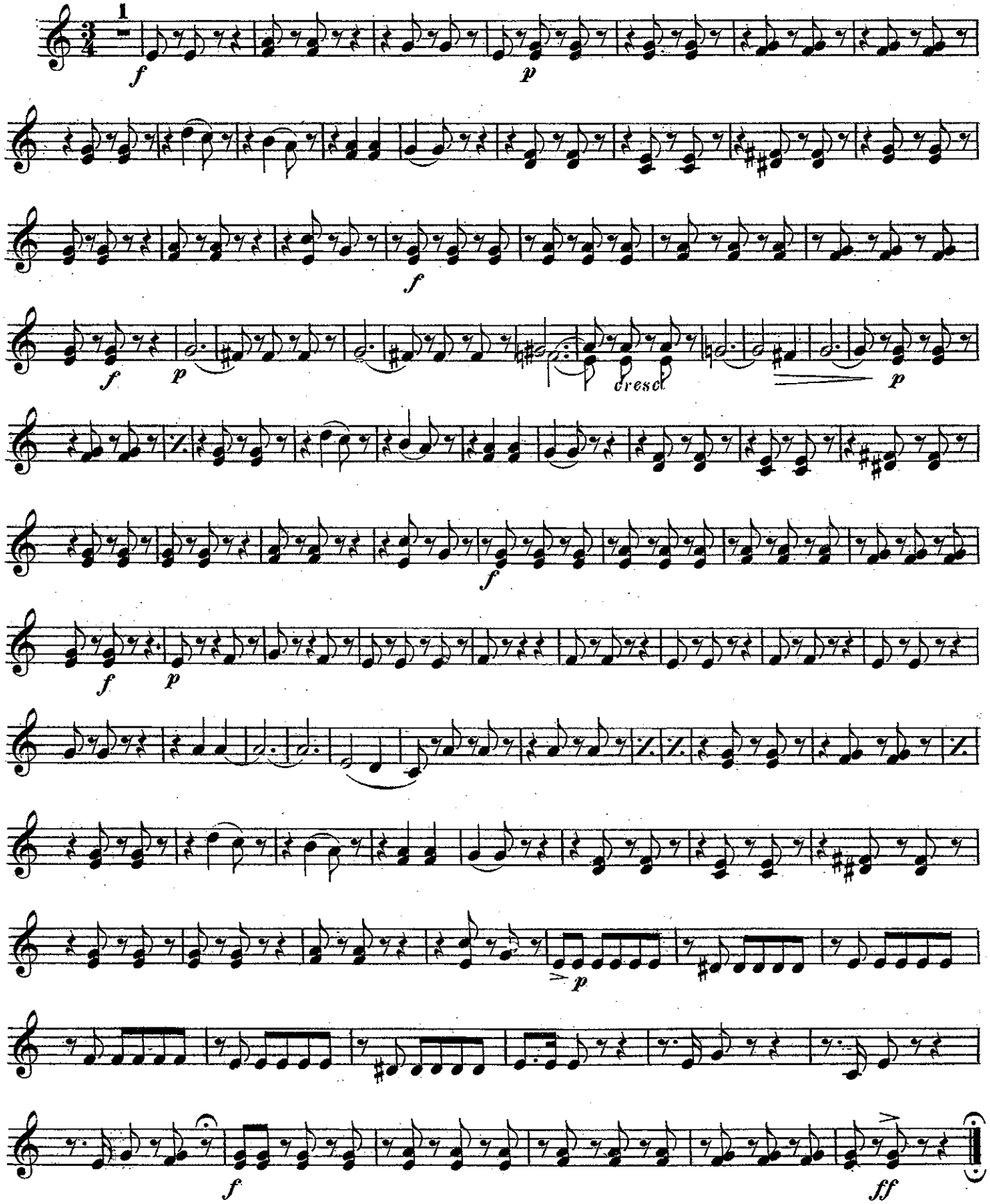


ARIETTE from

"LA COLOMBE."

3RD & 4TH E♭ ALTO.

Ch. Gounod.
arr. by M. C. Meyrelles.



Carl Fischer New York

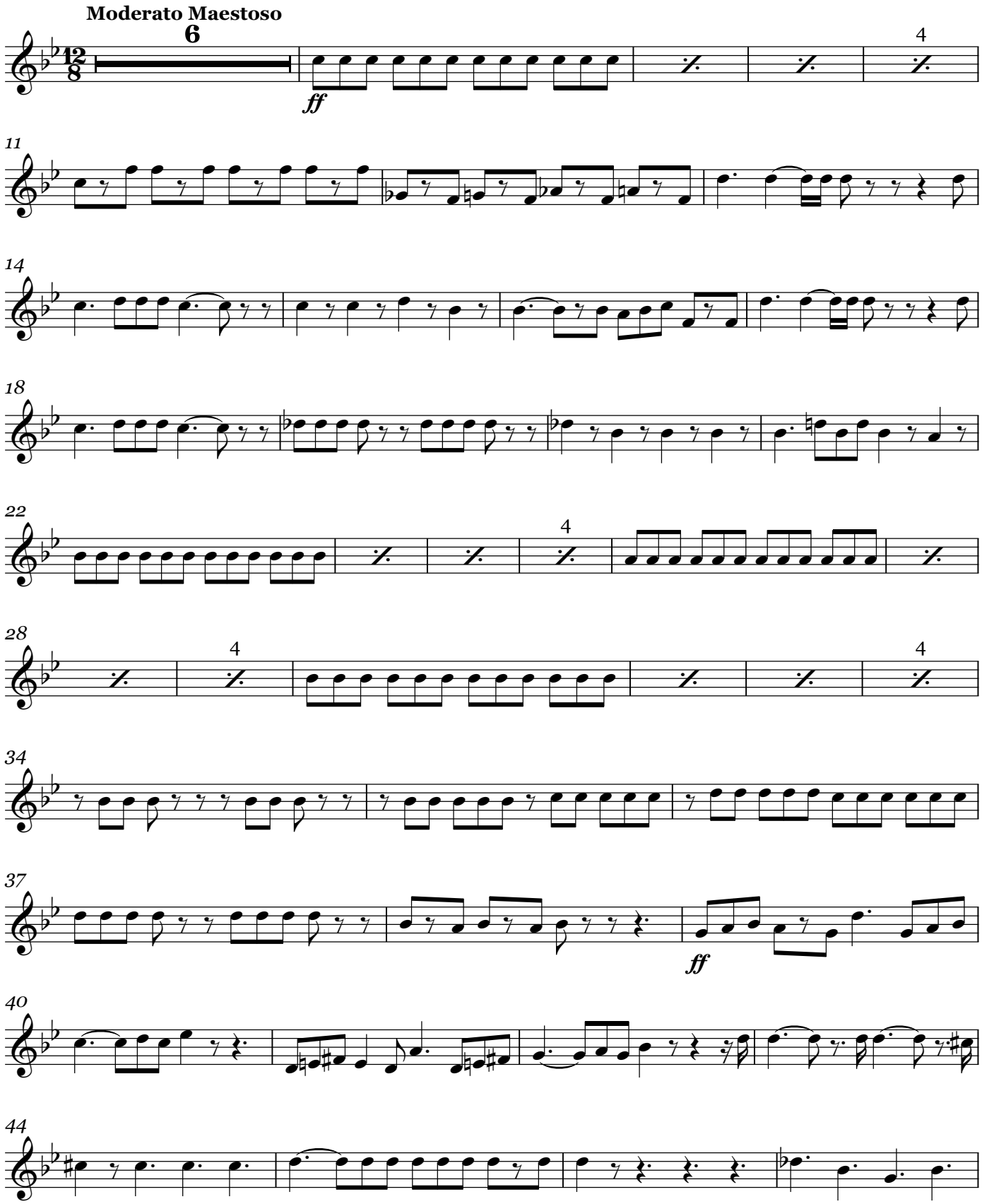
1st Horn in F

"LA REINE DE SABA"

March and Cortege from "The Queen of Sheba"

arr. M.C. Meyrelles

Ch. Gounod



V.S.

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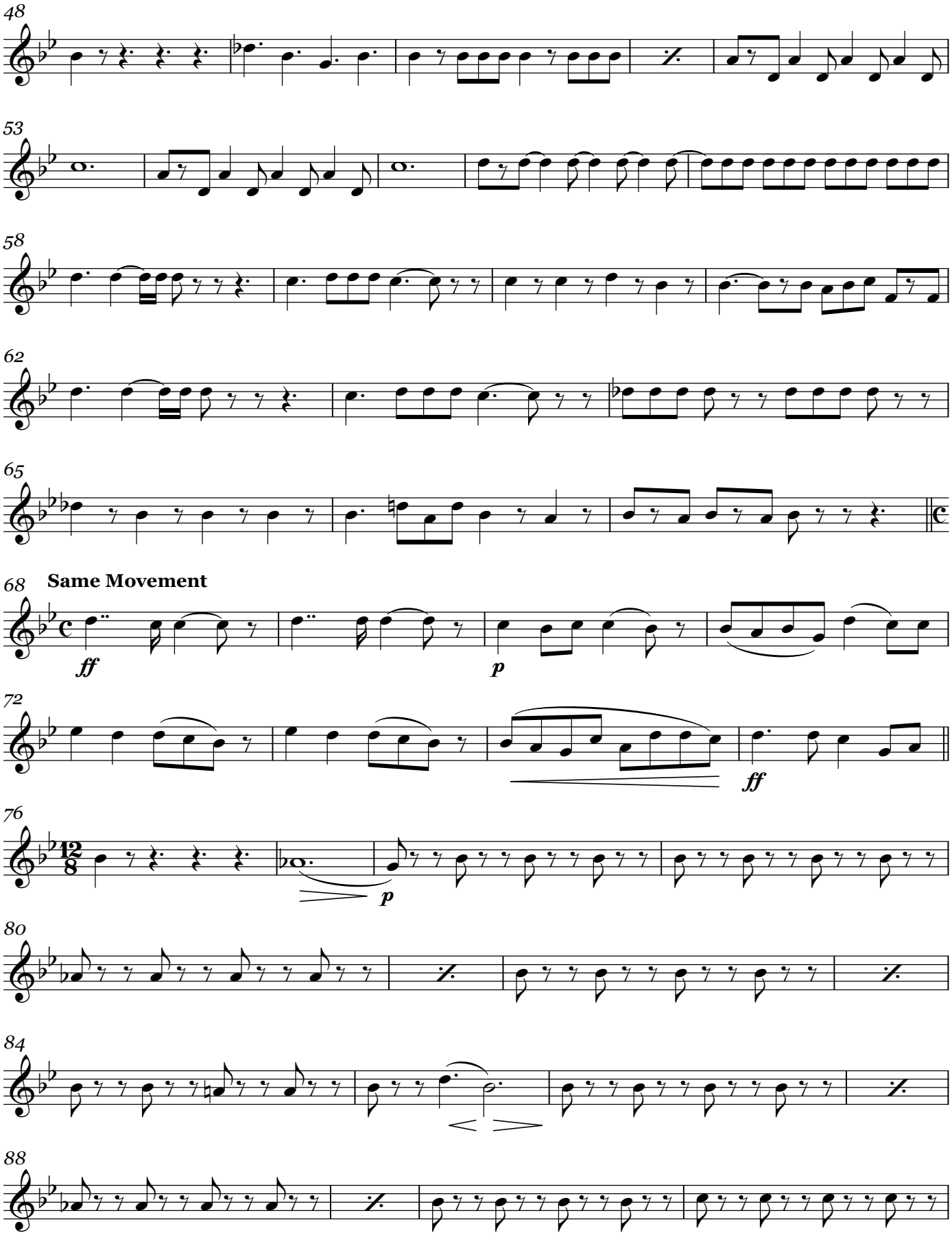
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53
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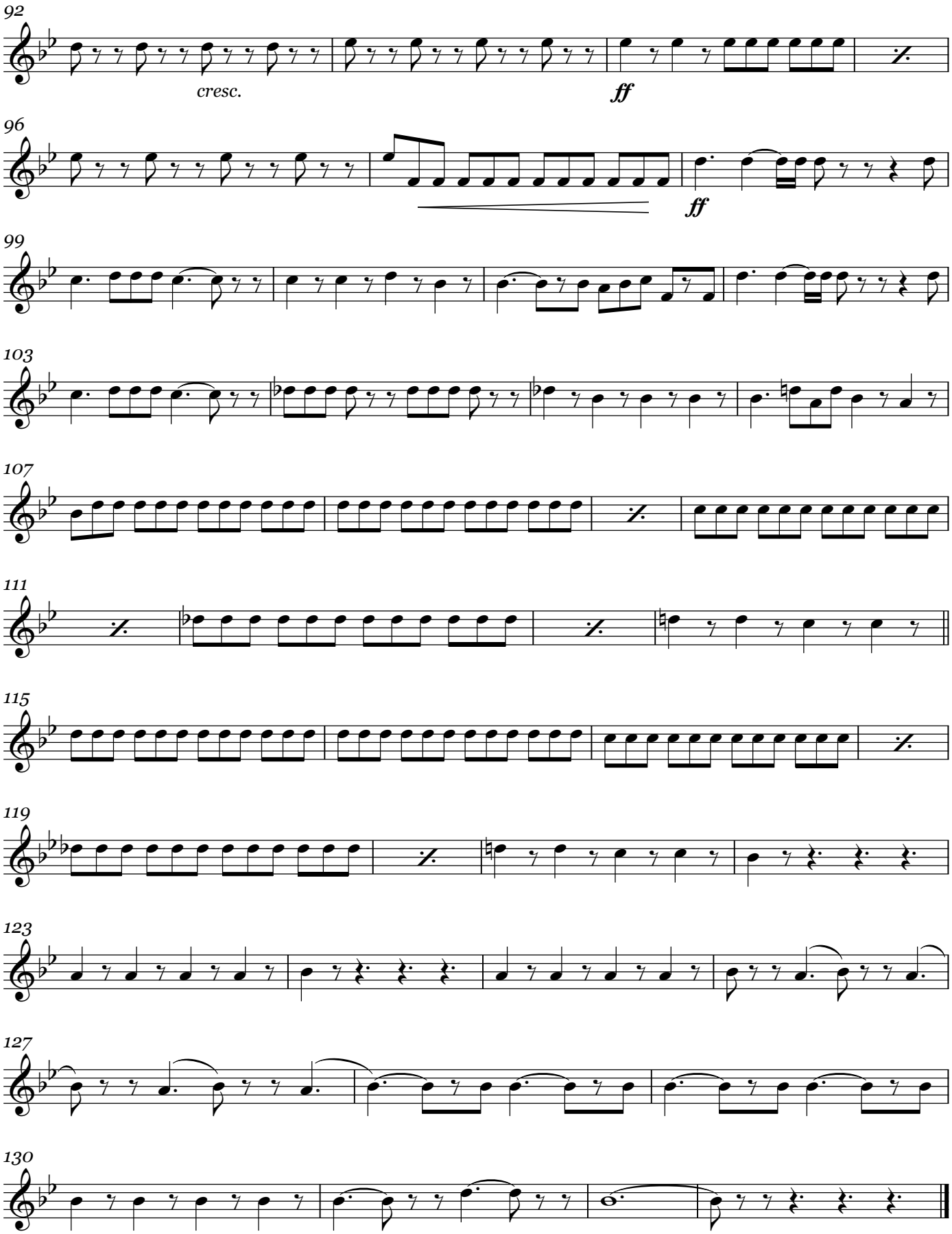
65
68
Same Movement
ff
p
72
ff
76
p
80
84
88


92
cresc.
ff
96
ff
99
103
107
111
115
119
123
127
130

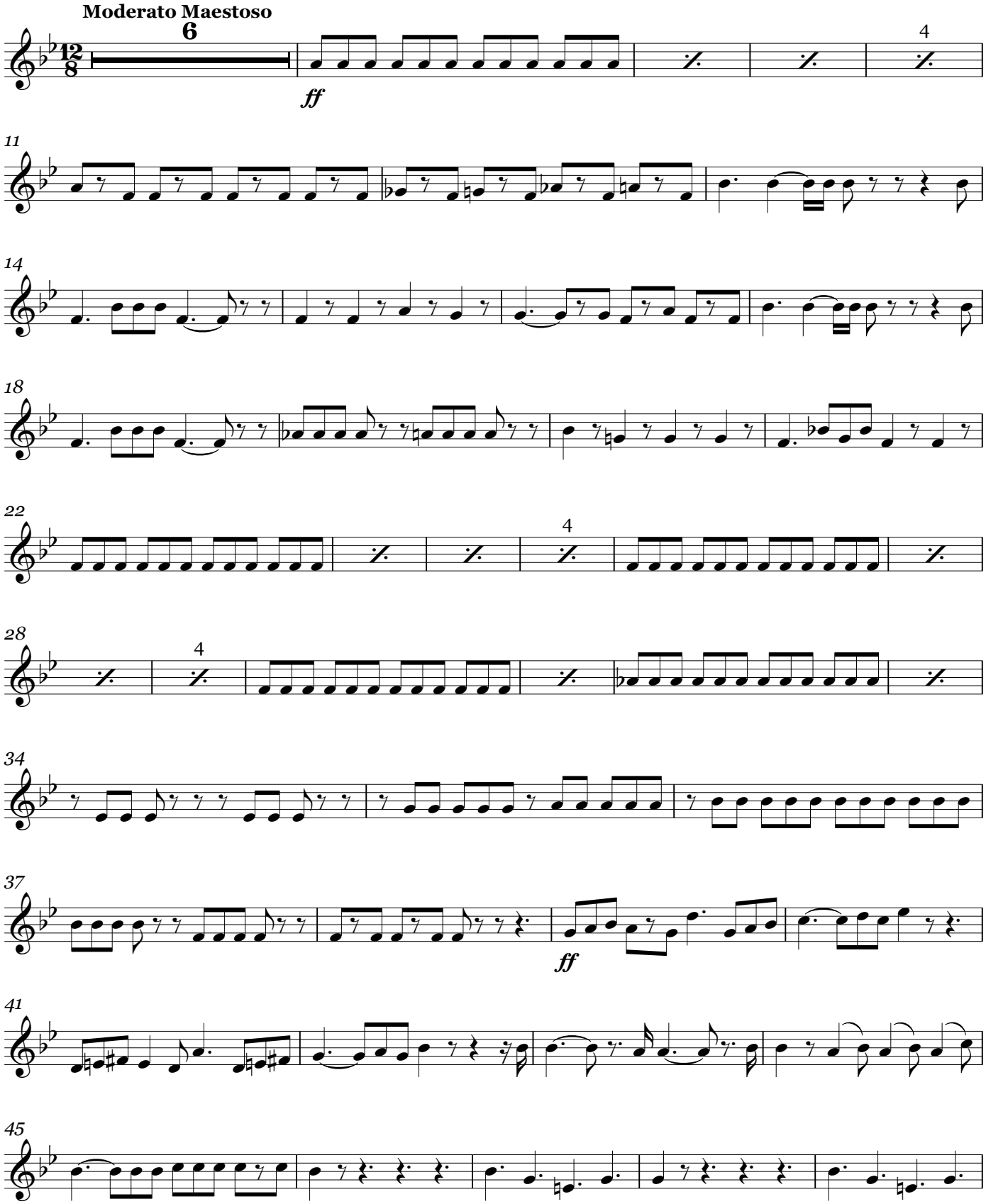
2nd Horn in F

"LA REINE DE SABA"

March and Cortege from "The Queen of Sheba"

arr. M.C. Meyrelles

Ch. Gounod



V.S.

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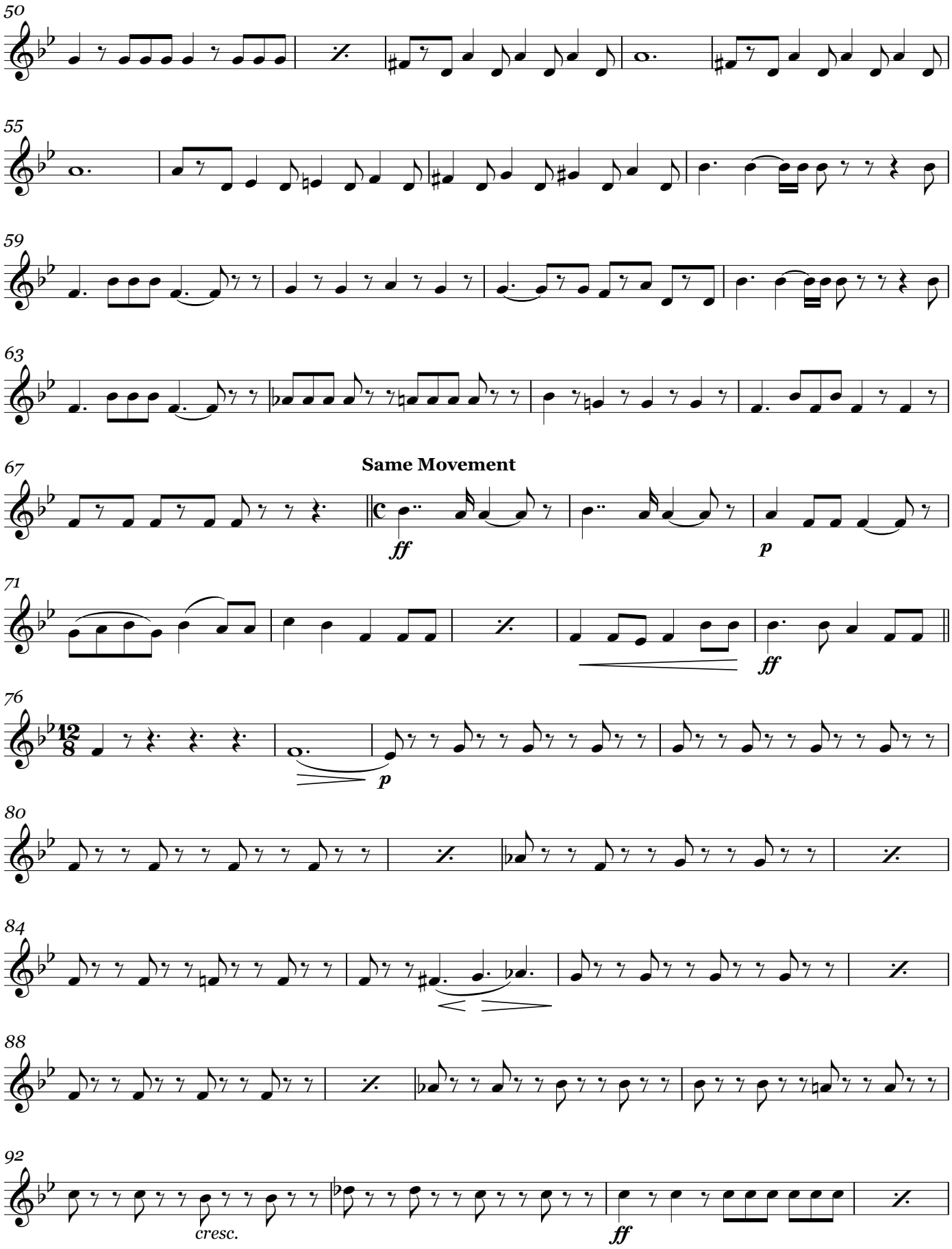
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71
ff
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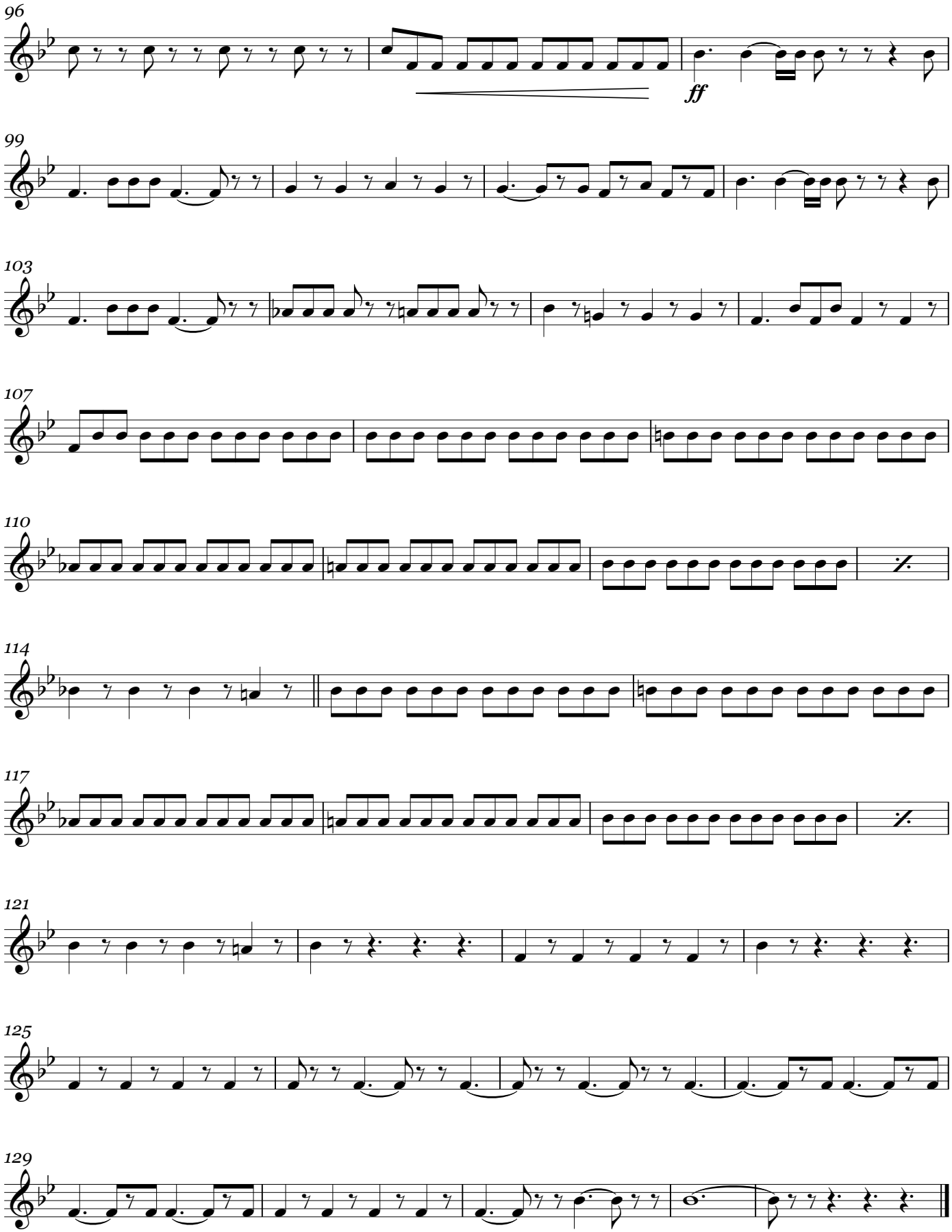
92
cresc.
ff


96
ff
99
103
107
110
114
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125
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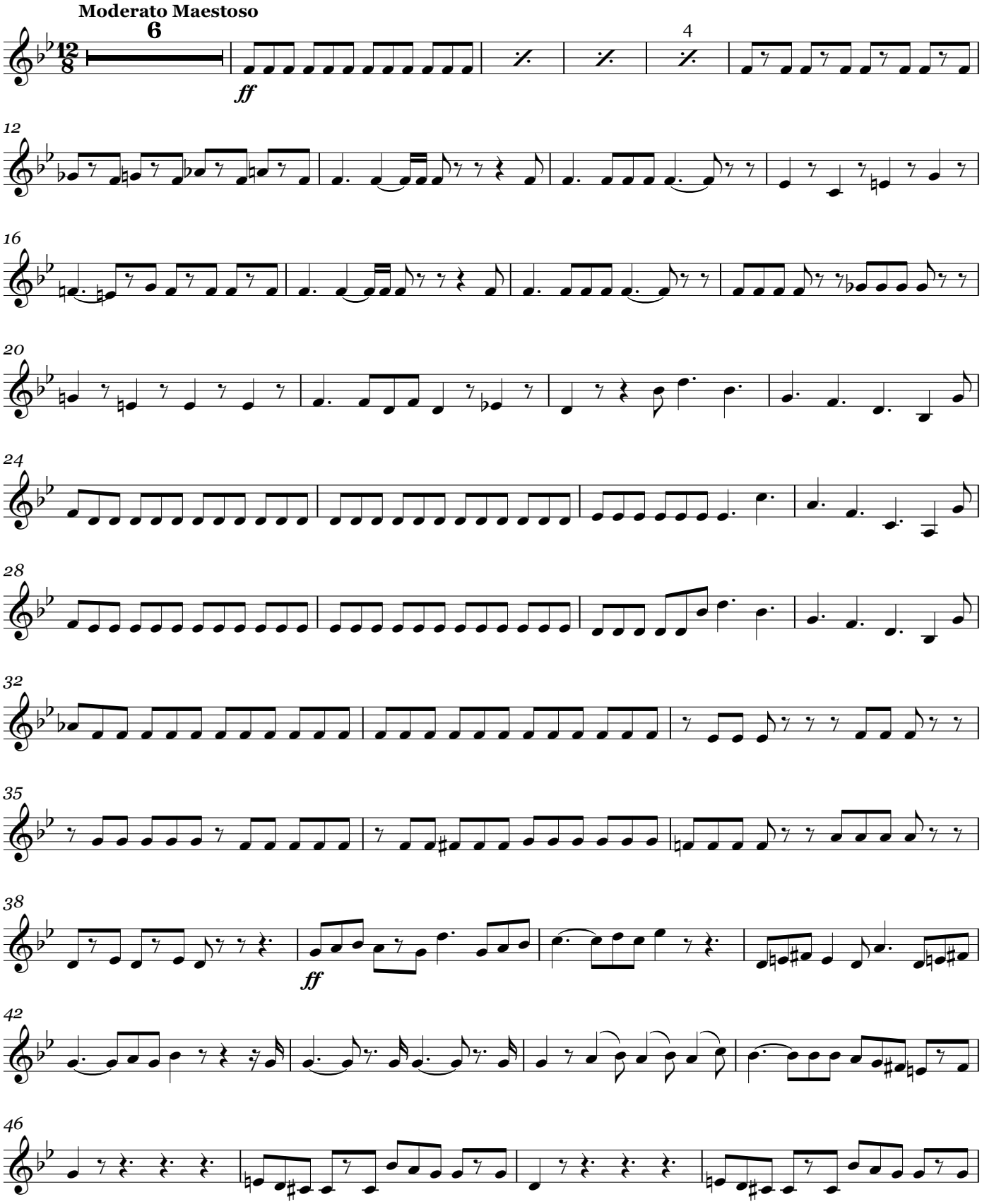
3rd Horn in F

"LA REINE DE SABA"

March and Cortege from "The Queen of Sheba"

arr. M.C. Meyrelles

Ch. Gounod



V.S.

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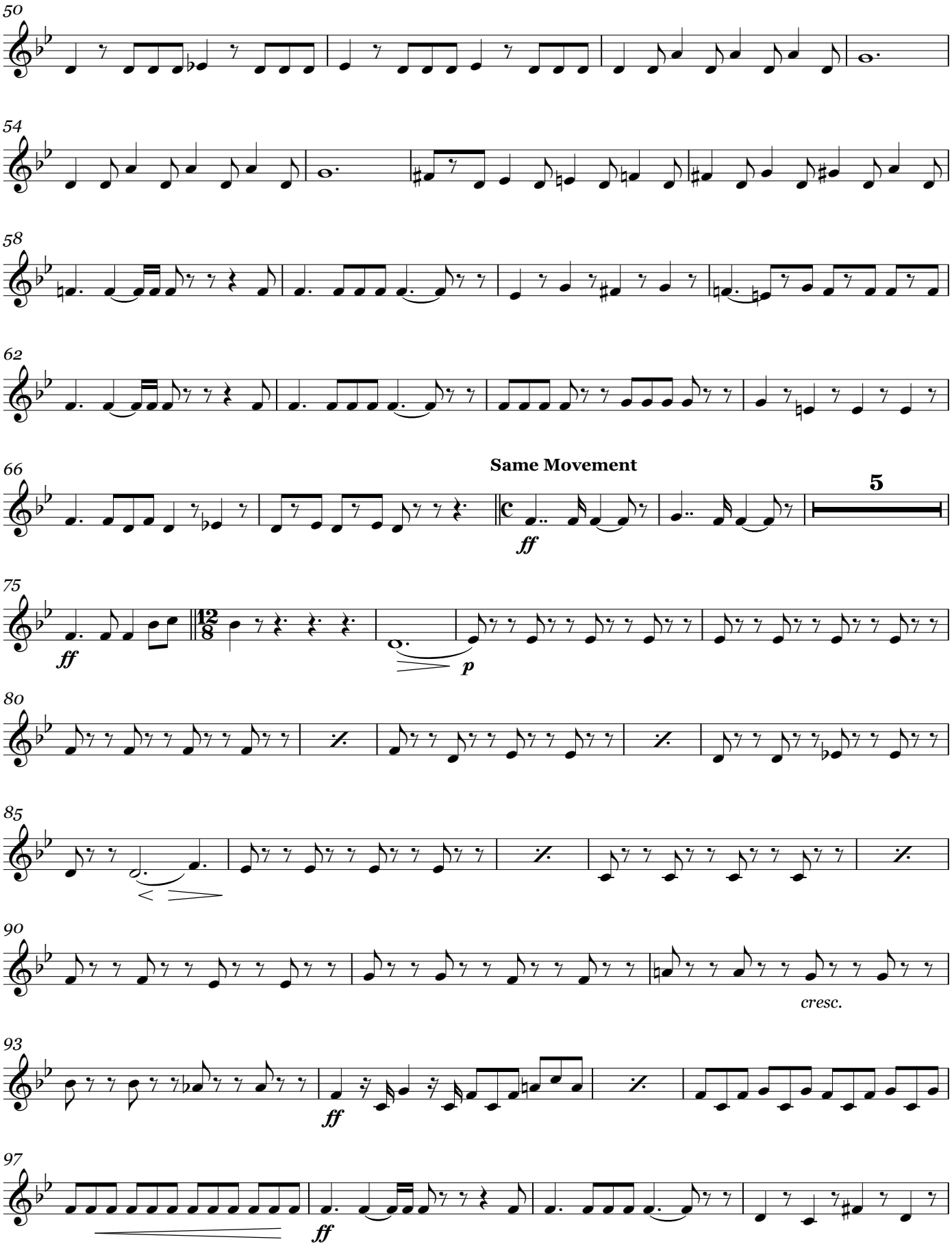
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66
Same Movement
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ff
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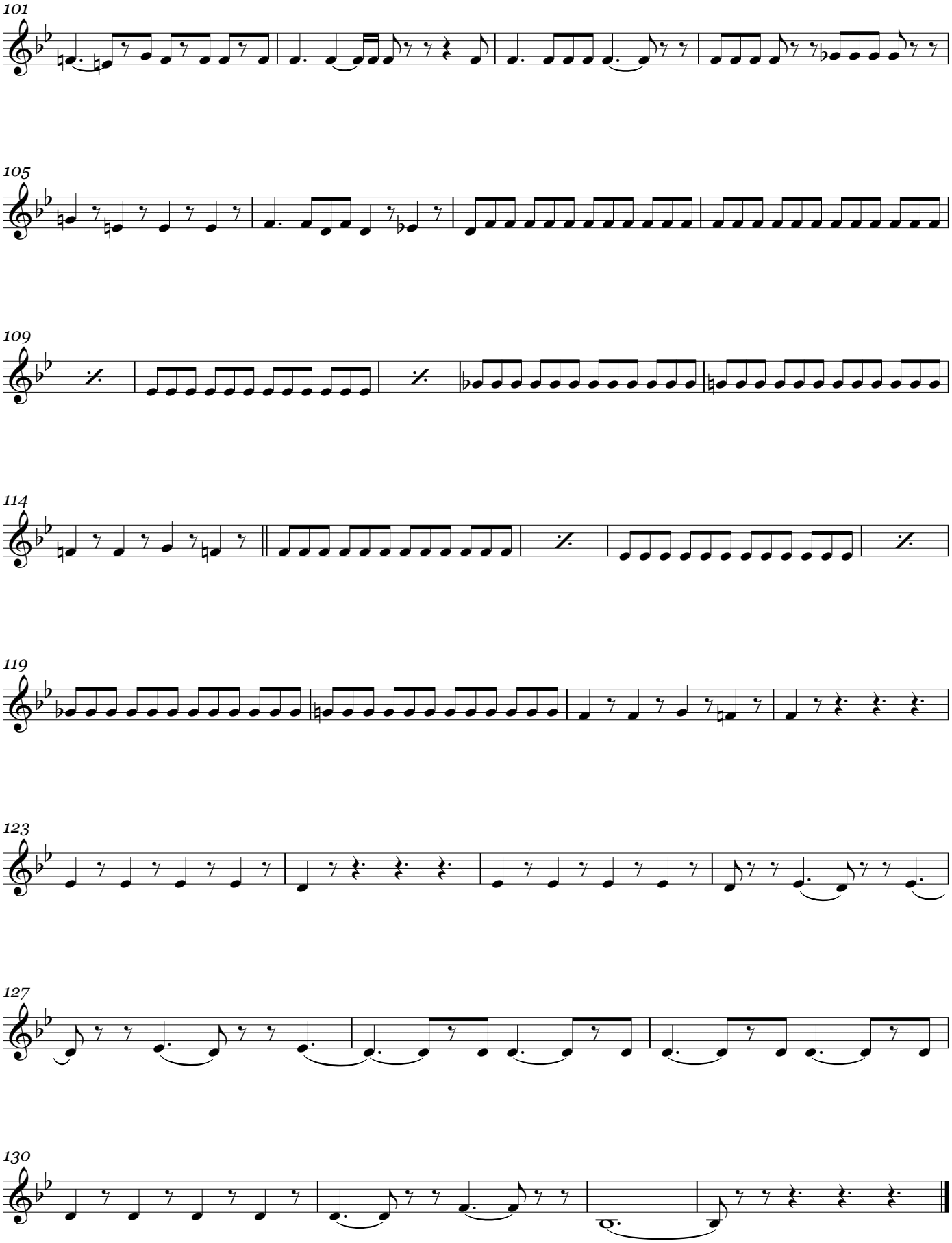
85
90
cresc.
93
ff
97
ff


101
105
109
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123
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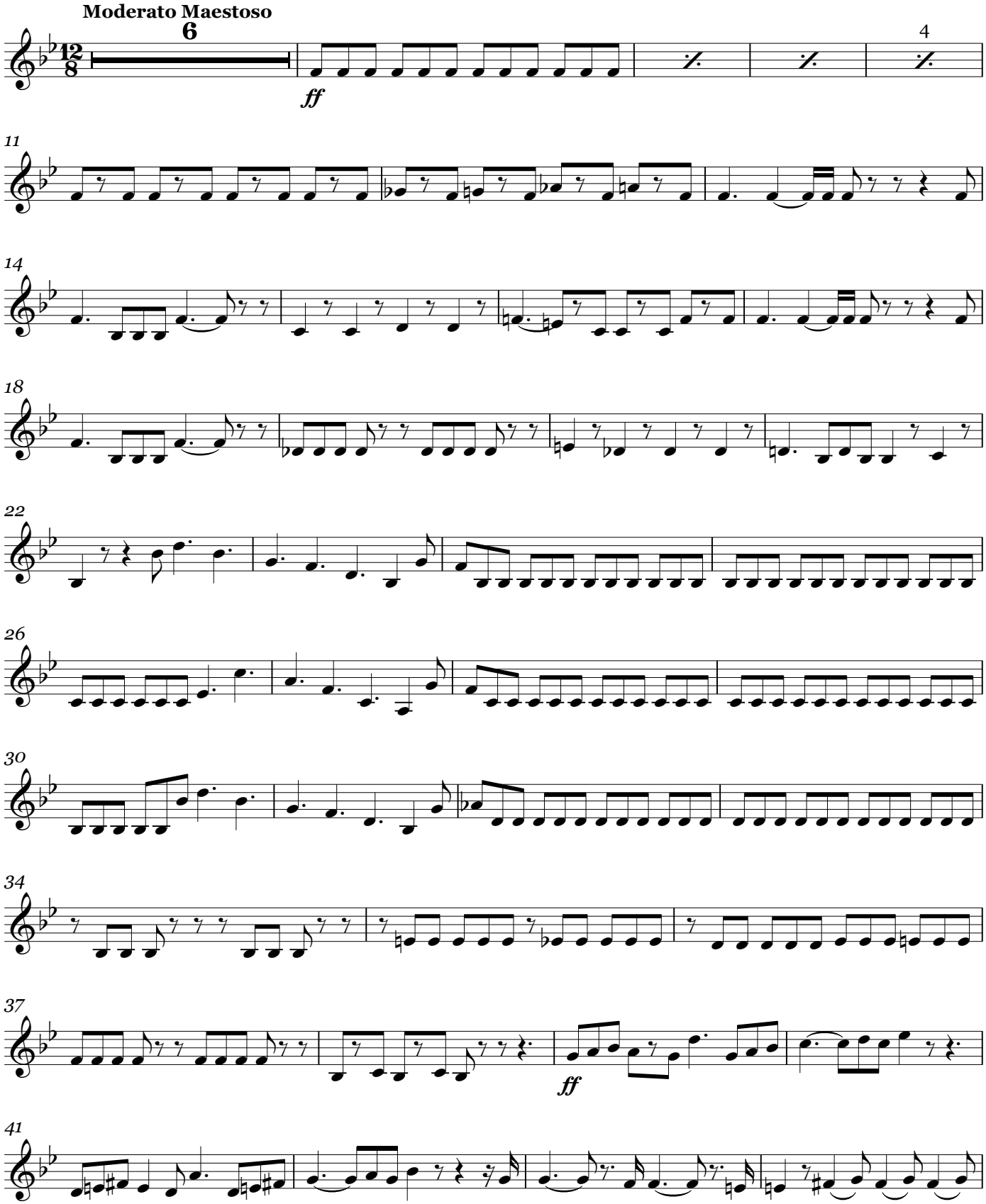
4th Horn in F

"LA REINE DE SABA"

March and Cortege from "The Queen of Sheba"

arr. M.C. Meyrelles

Ch. Gounod



V.S.

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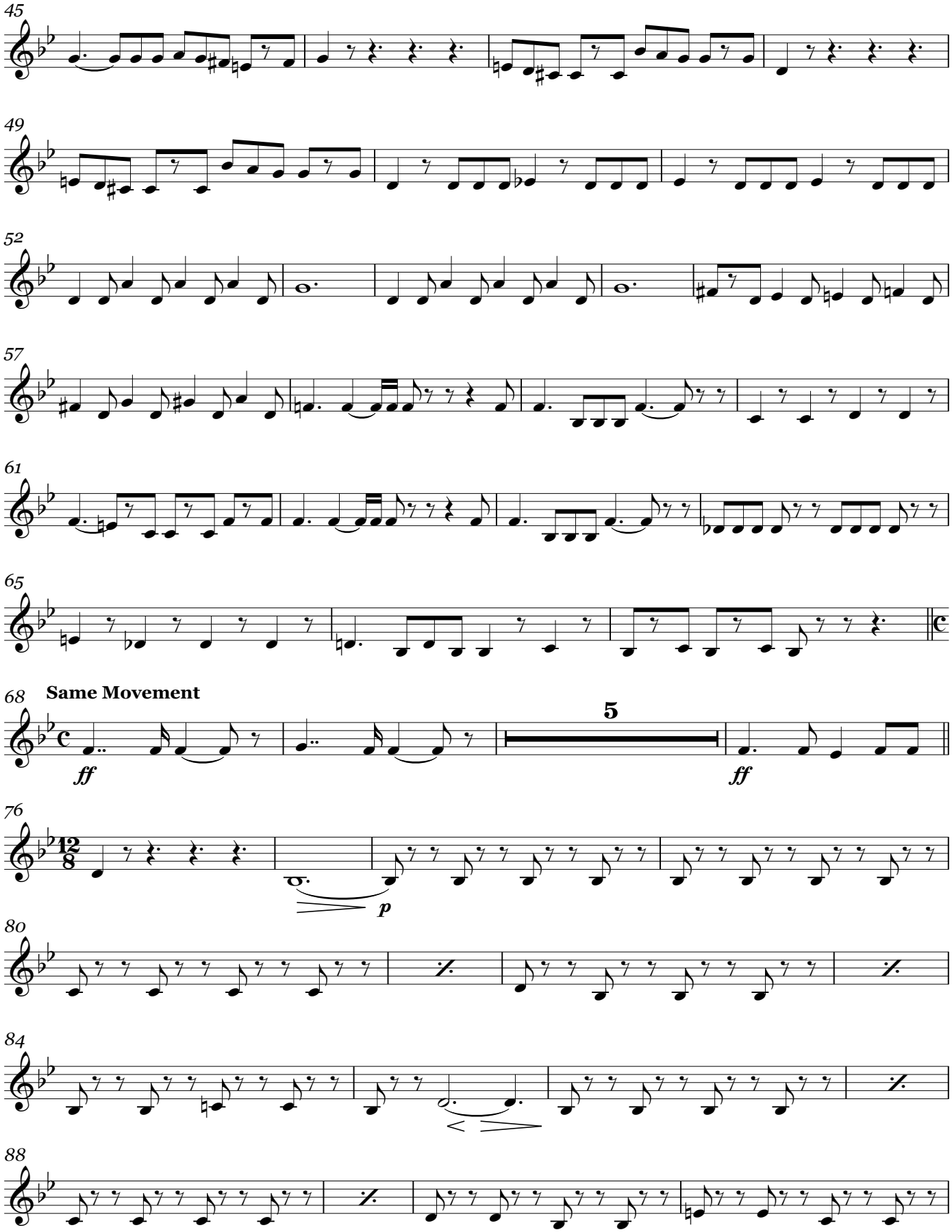
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61
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68
Same Movement
ff
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ff
76
p
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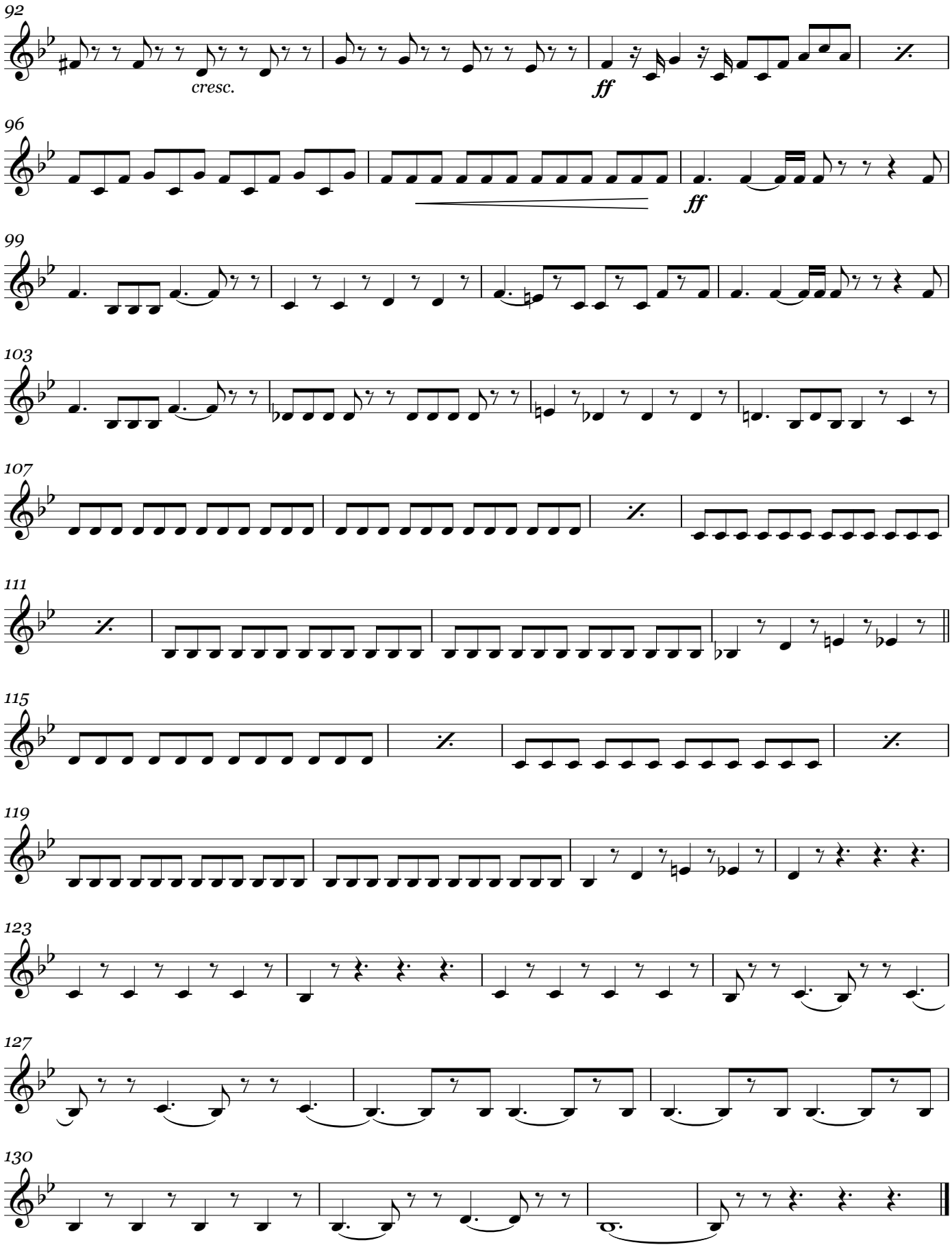
84
88


92
cresc.
ff
96
ff
99
103
107
111
115
119
123
127
130

MARCH ET CORTÈGE

"LA REINE DE SABA"

1ST TROMBONE
OR B♭ TENOR.

Ch. Gounod.
arr. by M.C. Meyrelles.

Mod^to maestoso.

U. S. Mil. B'd. J'l.

11.

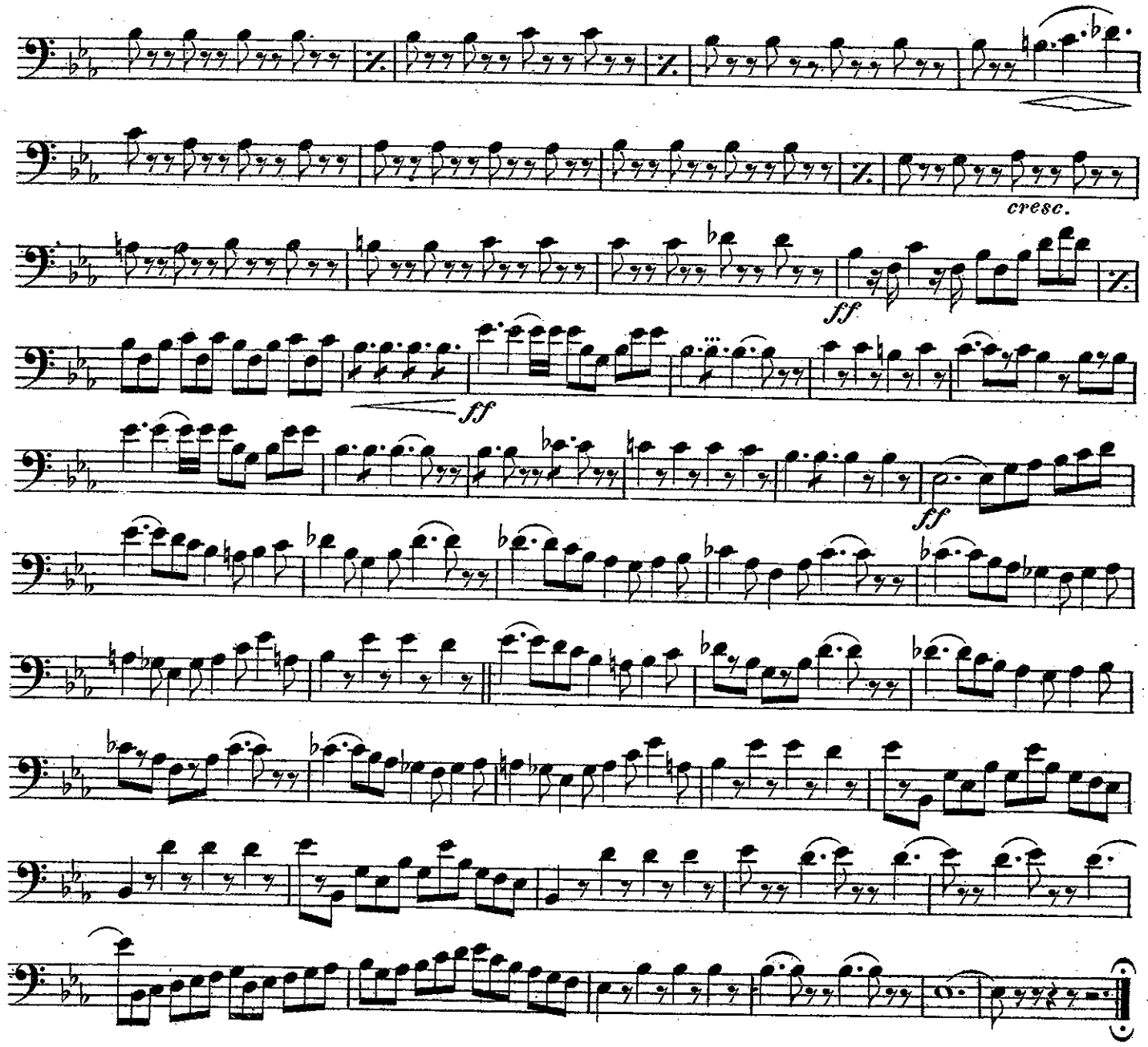
ff

Same Movemento.

ff *p*

Carl Fischer New York.

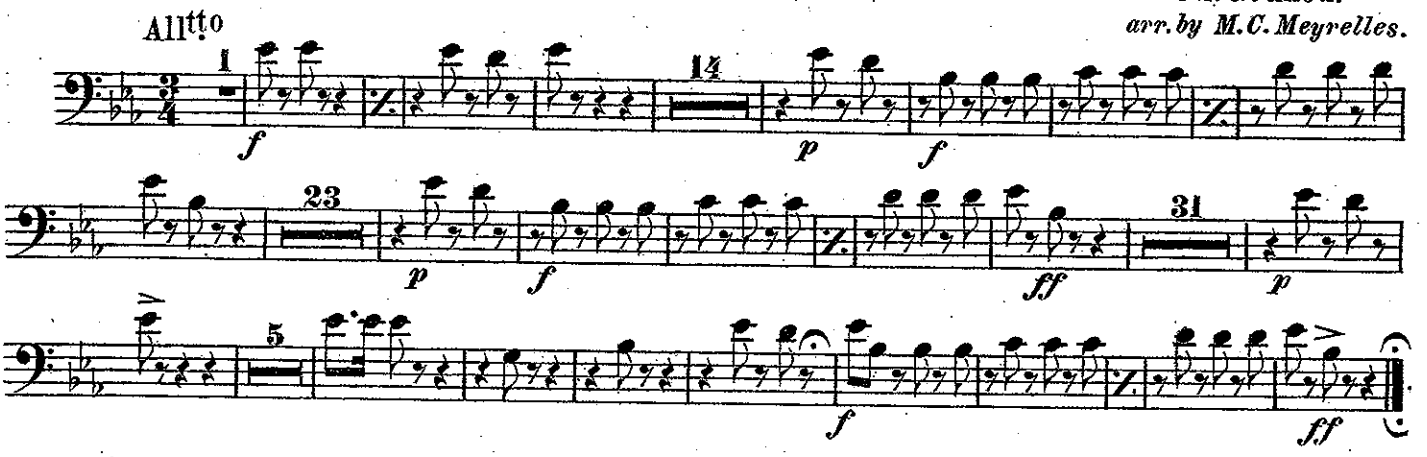
1ST TROMBONE OR B♭ TENOR.



ARIETTE from

"LA COLOMBE"

Ch. Gounod.
arr. by M.C. Meyrelles.



"LA REINE DE SABA".

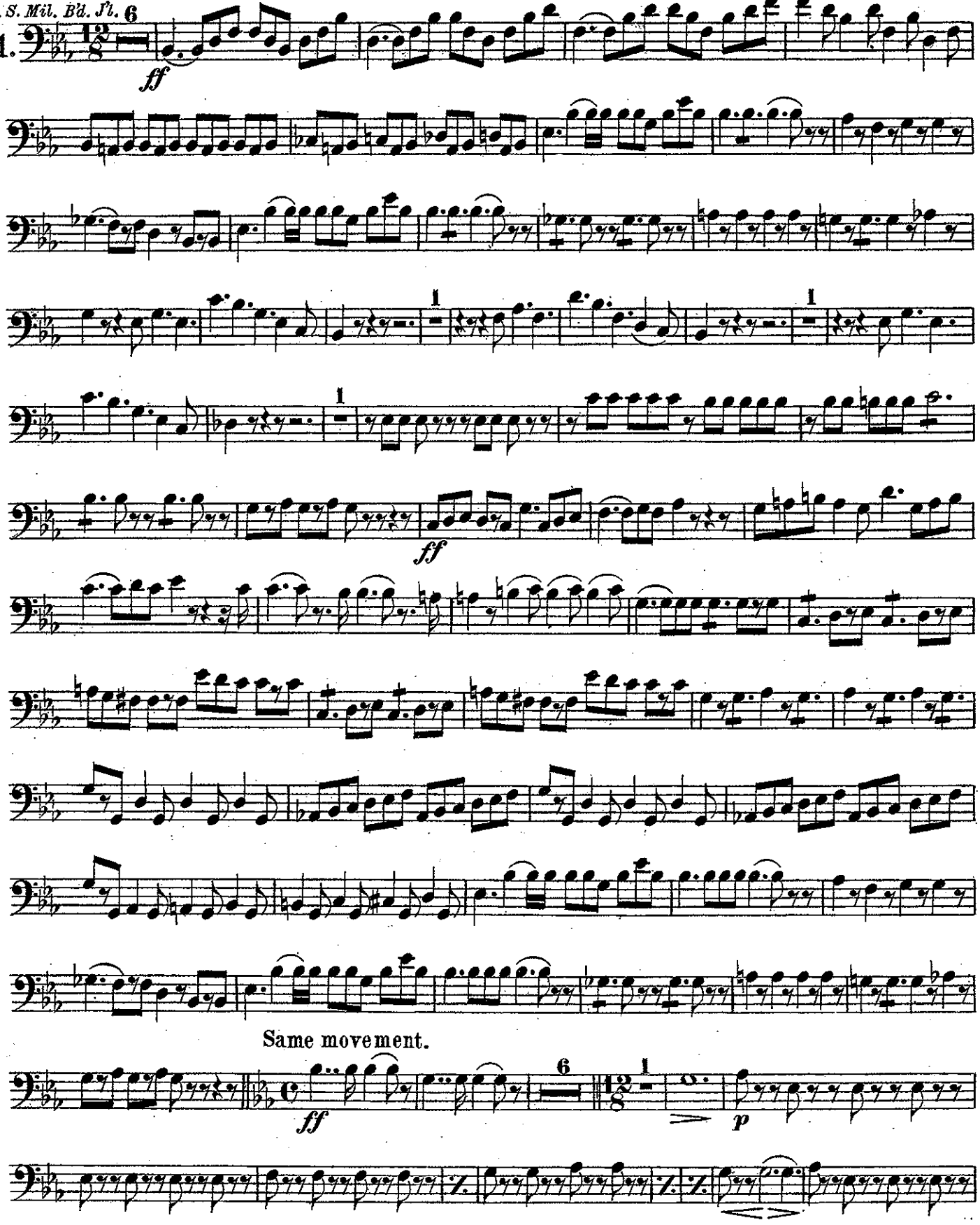
2ND TROMBONE OR B♭ TENOR.

Ch. Gounod.
arr. by M.C. Meyrelles.

Moderato maestoso.

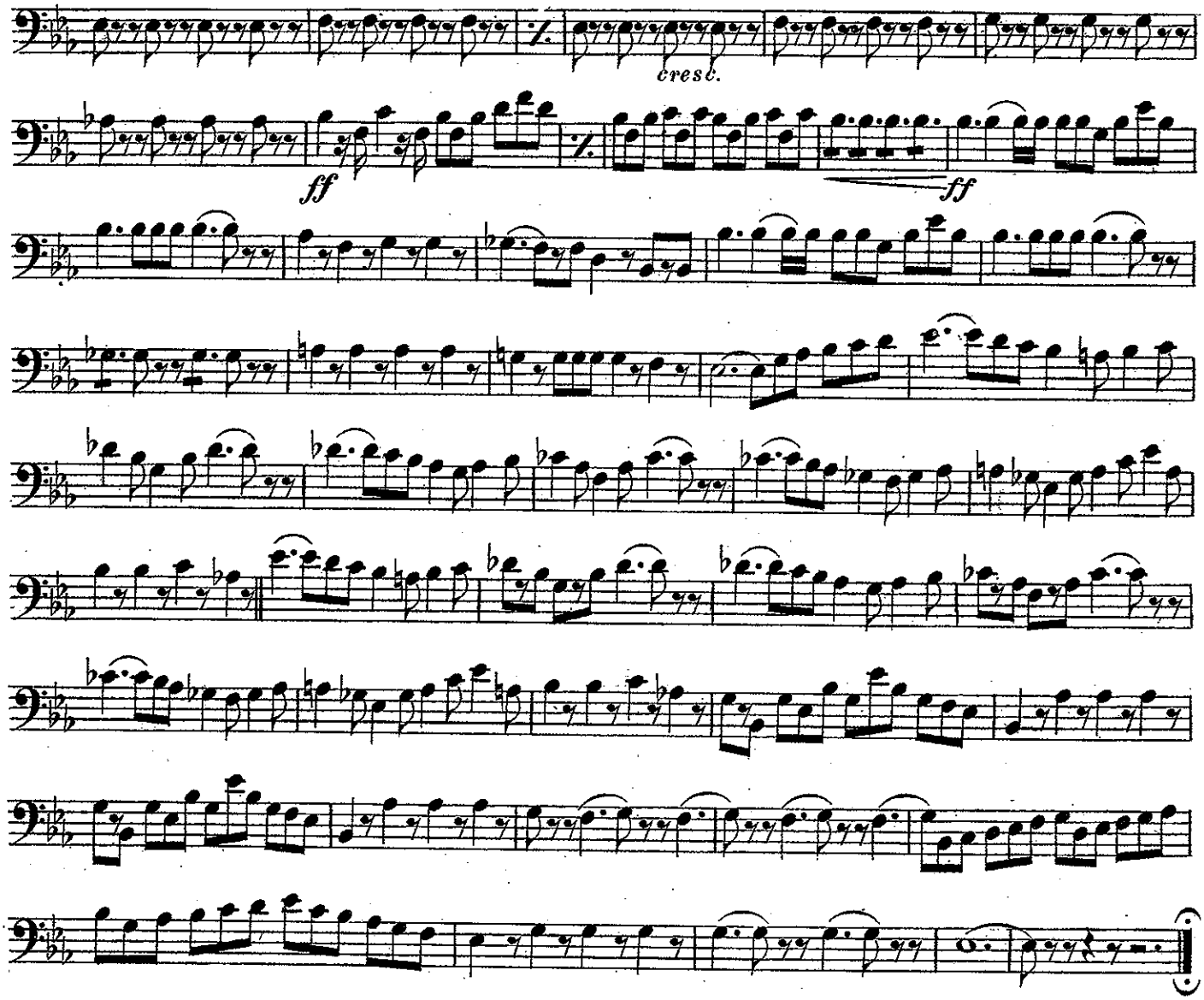
U.S. Mil. Bd. Jl. 6

11.



Carl Fischer New York.

2ND TROMBONE OR B♭ TENOR.



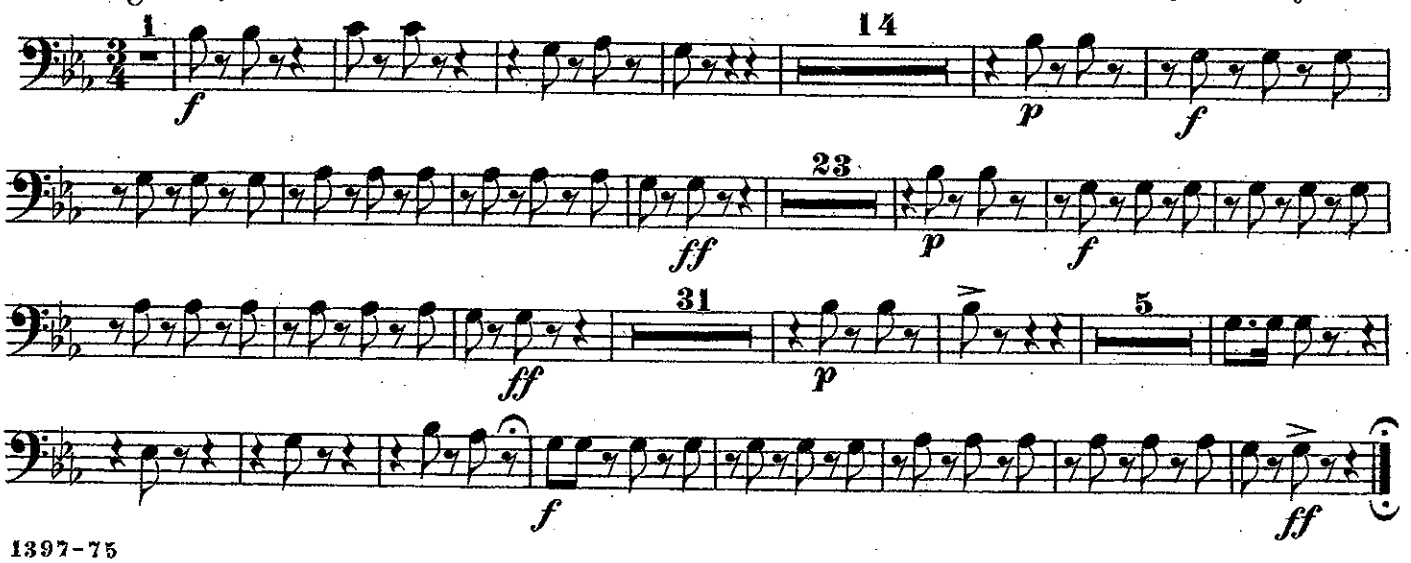
ARIETTE from

"LA COLOMBE."

Ch. Gounod.

arr. by M. C. Meyrelles.

Allegretto.



"LA REINE DE SABA".

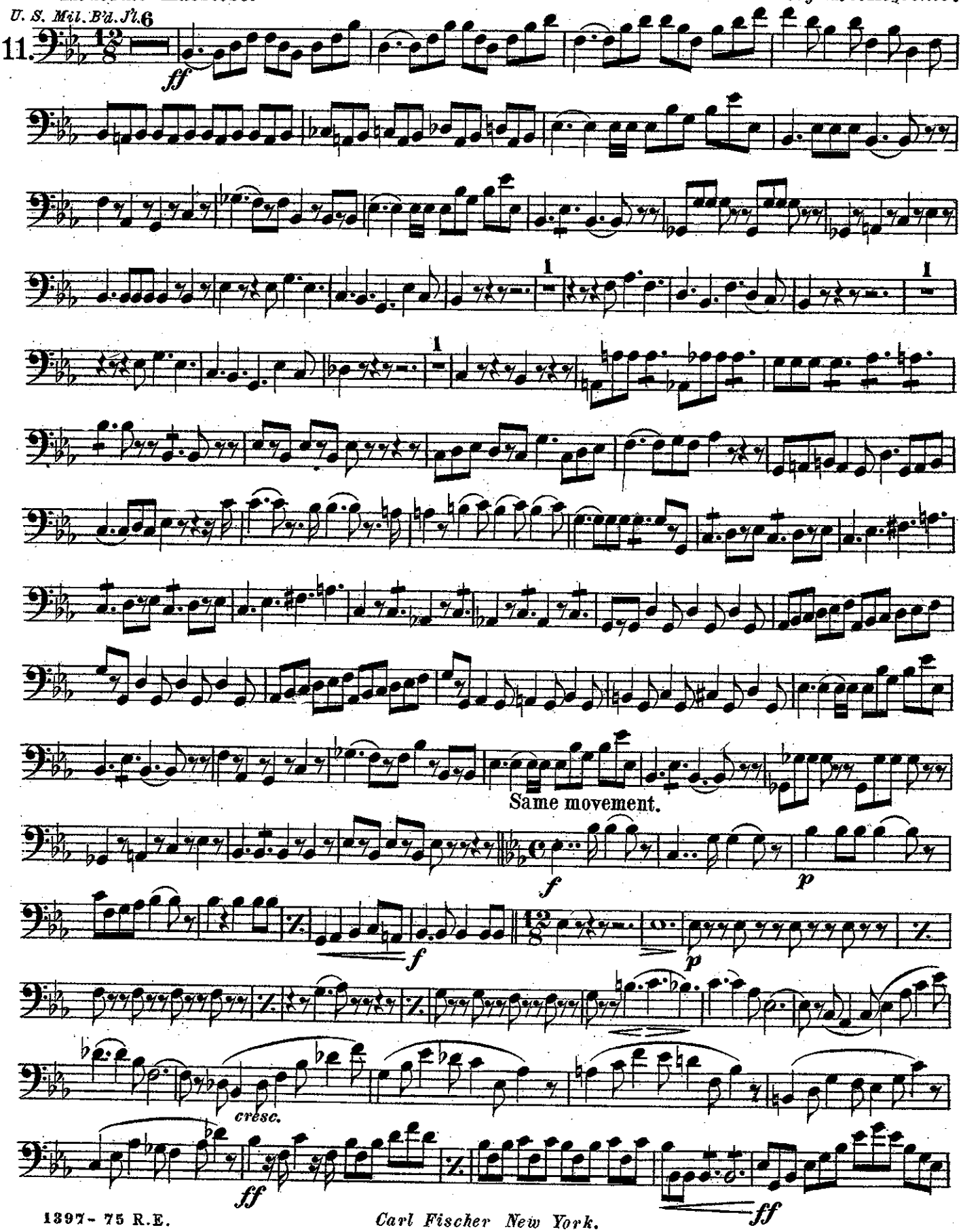
B♭ BASS OR 3RD TROMBONE.

Ch. Gounod.
arr. by M. C. Meyrelles.

Moderato maestoso.

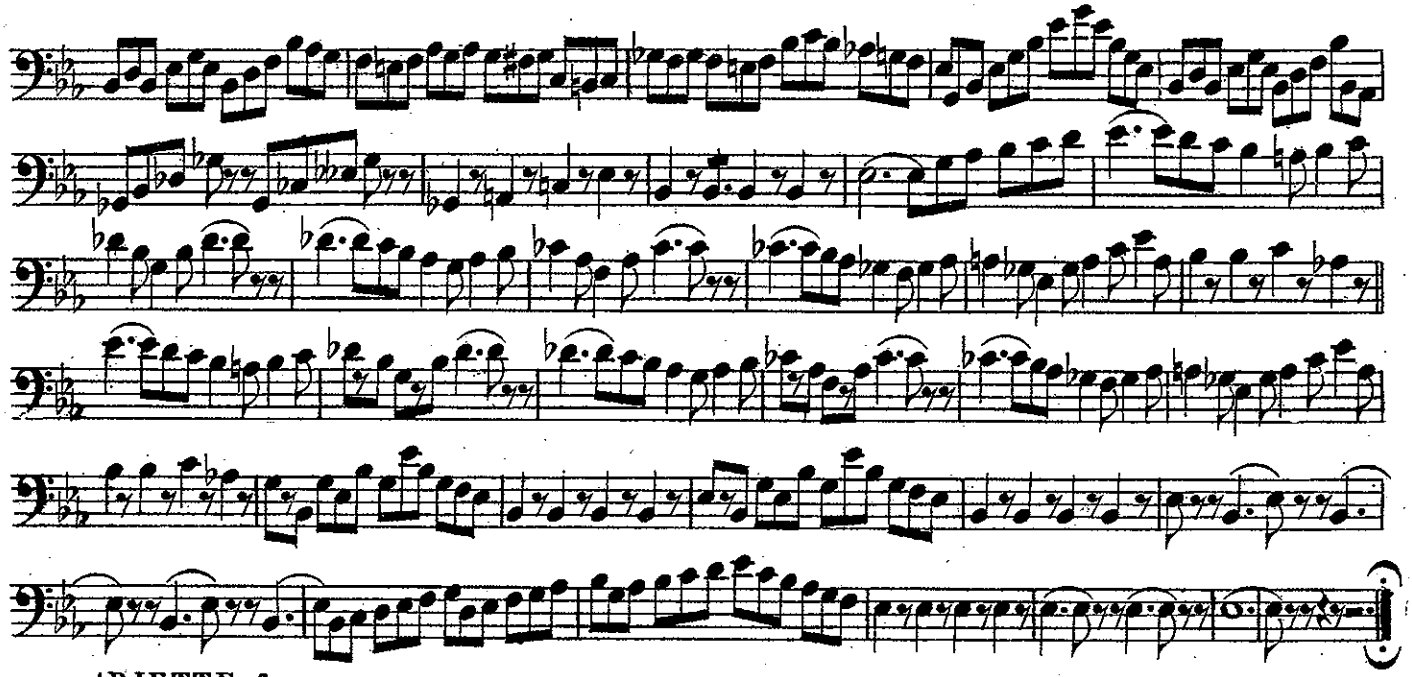
U. S. Mil. B'd. J'l. 6

11.



Carl Fischer New York.

B♭ BASS OR 3RD TROMBONE.

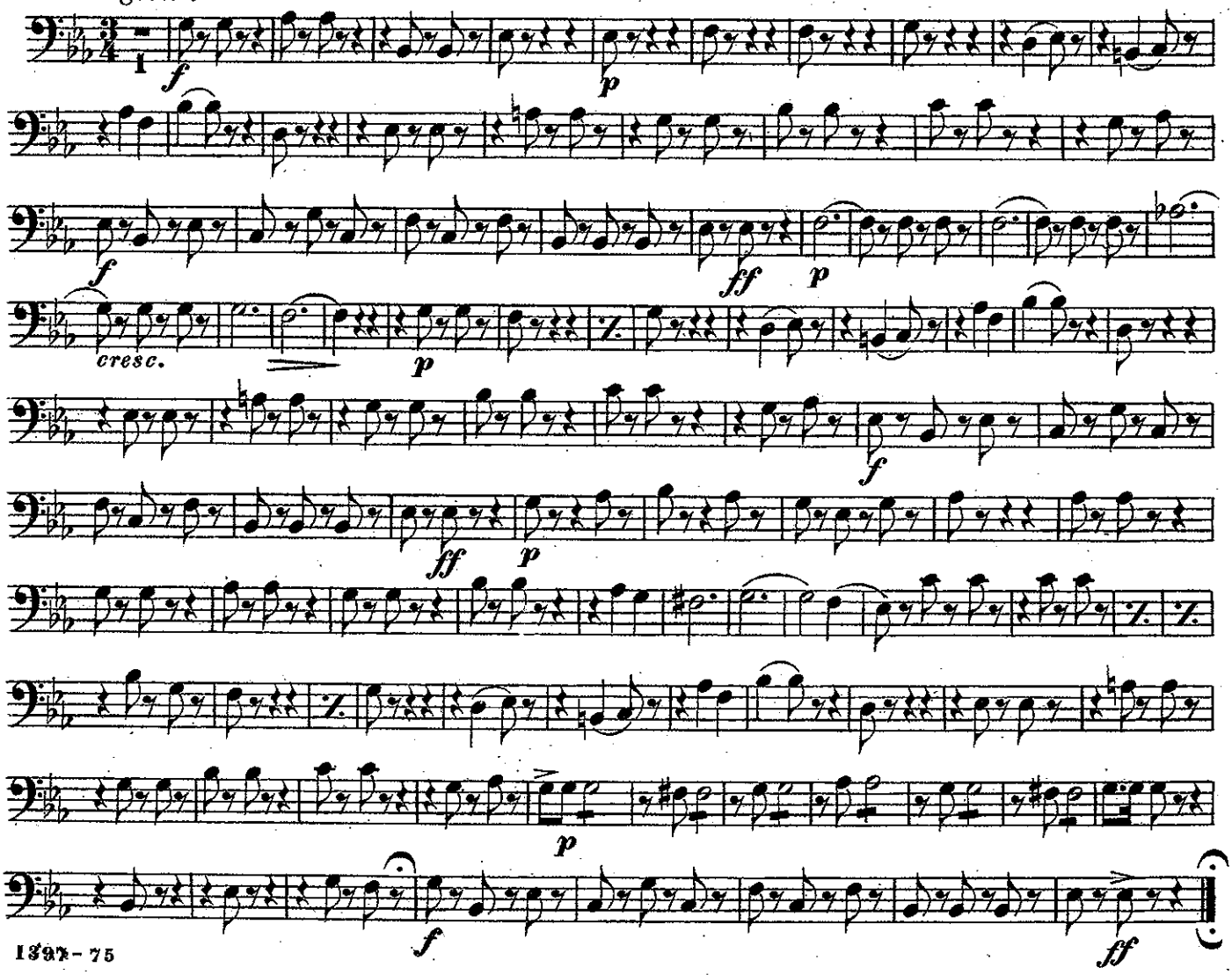


ARIETTE from

"LA COLOMBE."

Ch. Gounod.
arr. by M. C. Meyrelles.

Allegretto.



MARCH ET CORTÈGE.

"LA REINE DE SABA."

1ST B♭ TENOR

Ch. Gounod.

arr. by M. C. Meyrelles.

U. S. M. B. J.

Mod^to maestoso.

11.

ff

1

ff

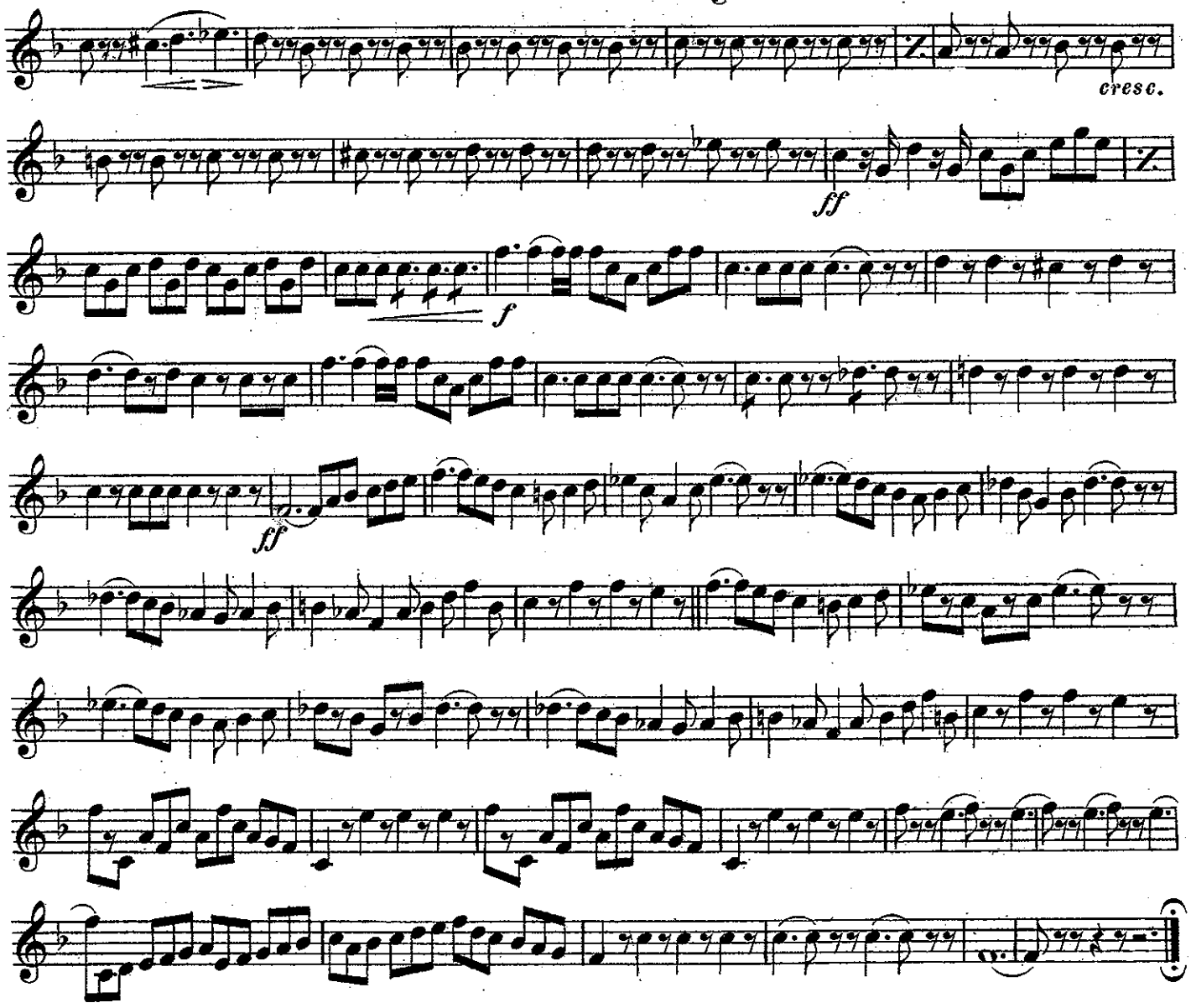
Same movement.

ff

p

Carl Fischer New York

1ST B♭ TENOR

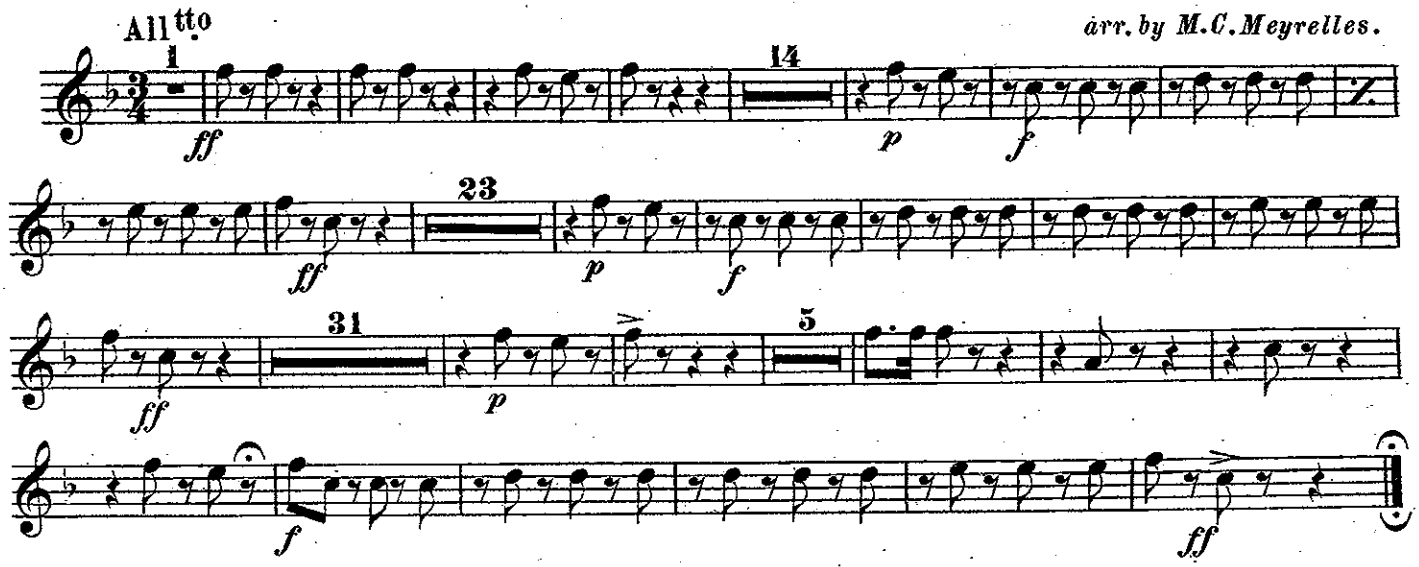


ARIETTE from

"LA COLOMBE."

Ch. Gounod.

arr. by M. C. Meyrelles.



MARCH ET CORTÈGE

"LA REINE DE SABA"

2ND B♭ TENOR

Ch. Gounod.
arr. by M.C. Meyrelles.

U.S.M.B.J. Mod^to maestoso.

11.

ff

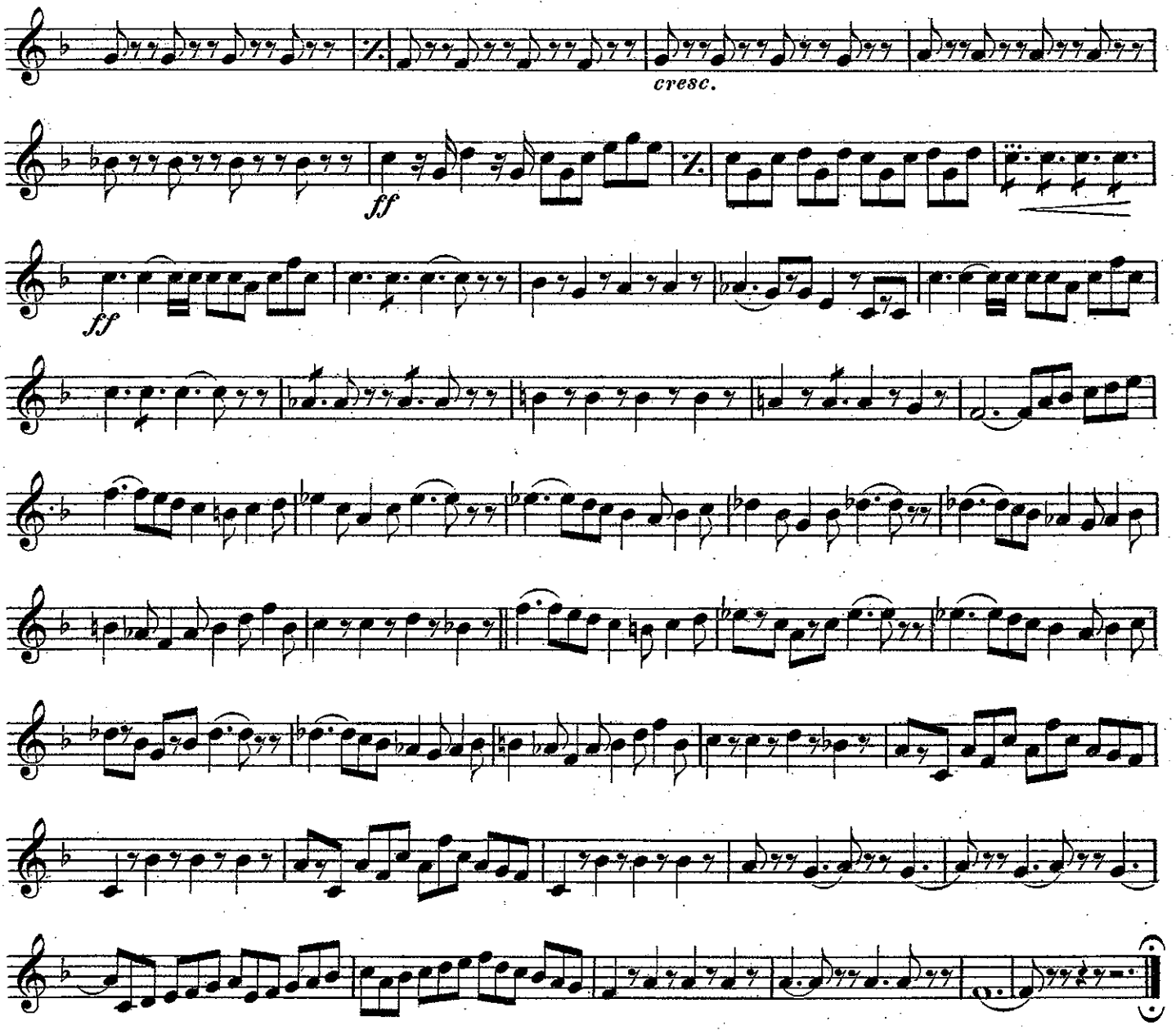
Same Movement.

ff

p

Carl Fischer New York.

2ND B♭ TENOR

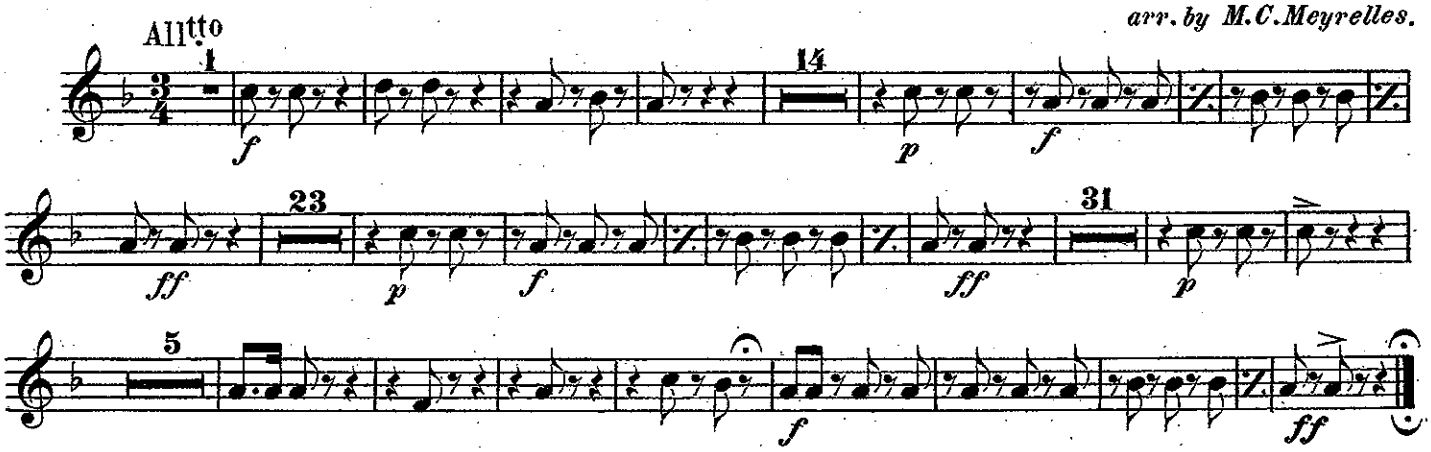


ARIETTE from

"LA COLOMBE"

Ch. Gounod.

arr. by M.C. Meyrelles.



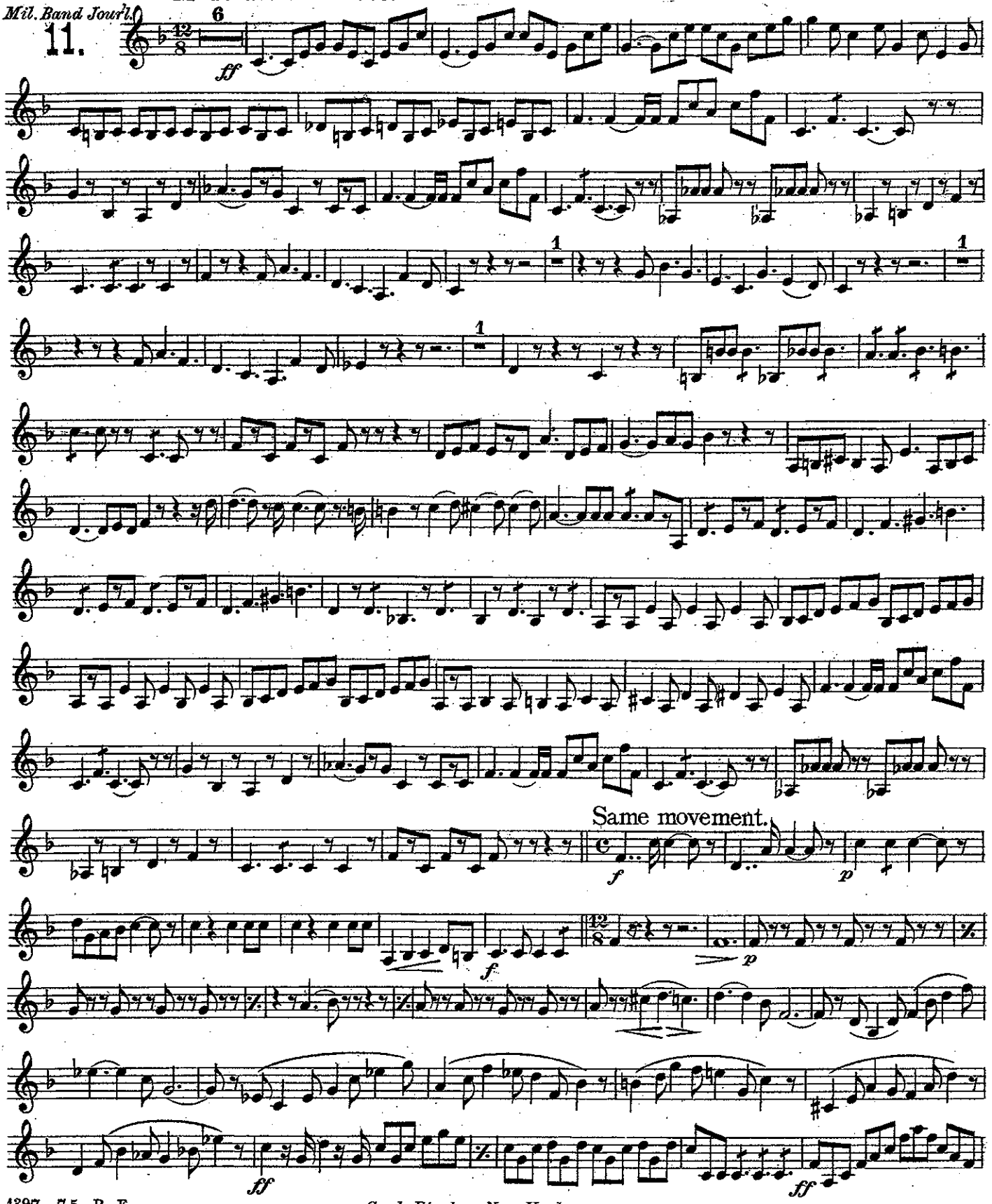
MARCHE ET CORTÈGE
from
"La Reine De Saba."

B♭ Bass

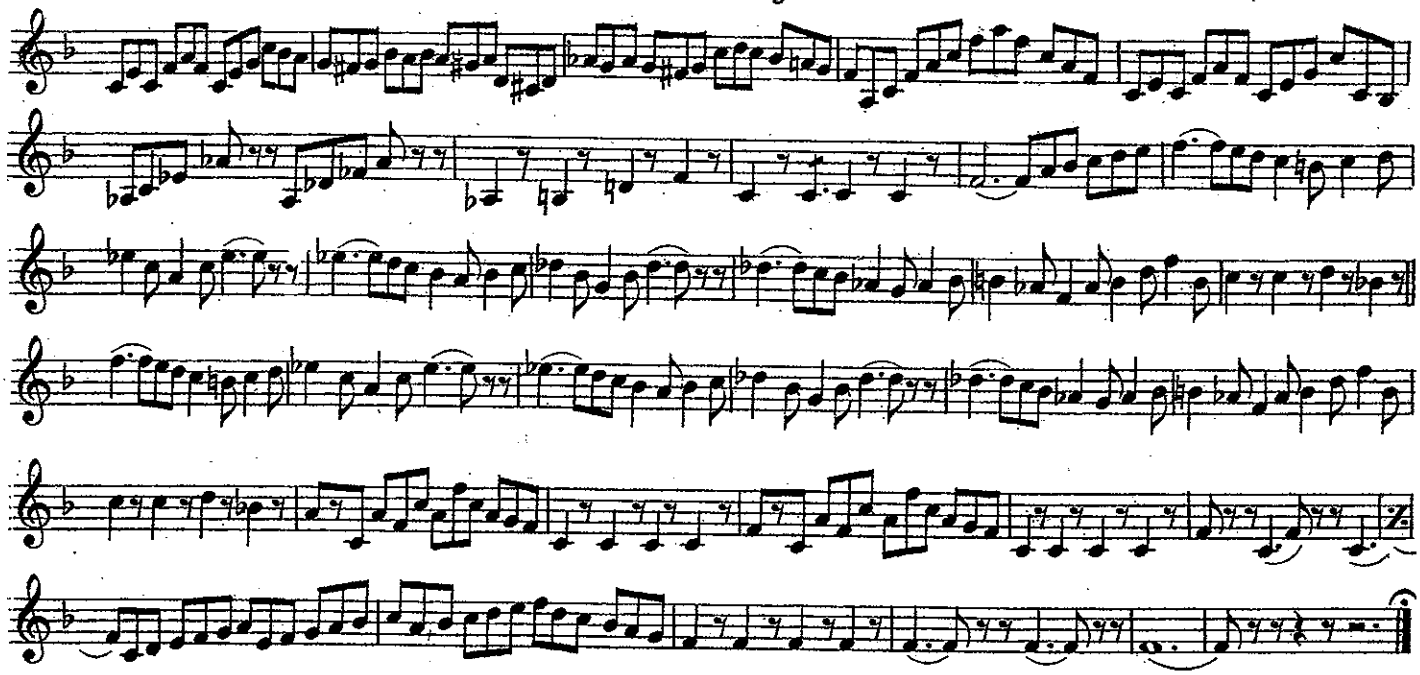
Ch. Gounod.
arr. by M. C. Meyrelles.

United States Mil. Band Jour'l.
11.

Moderato maestoso.



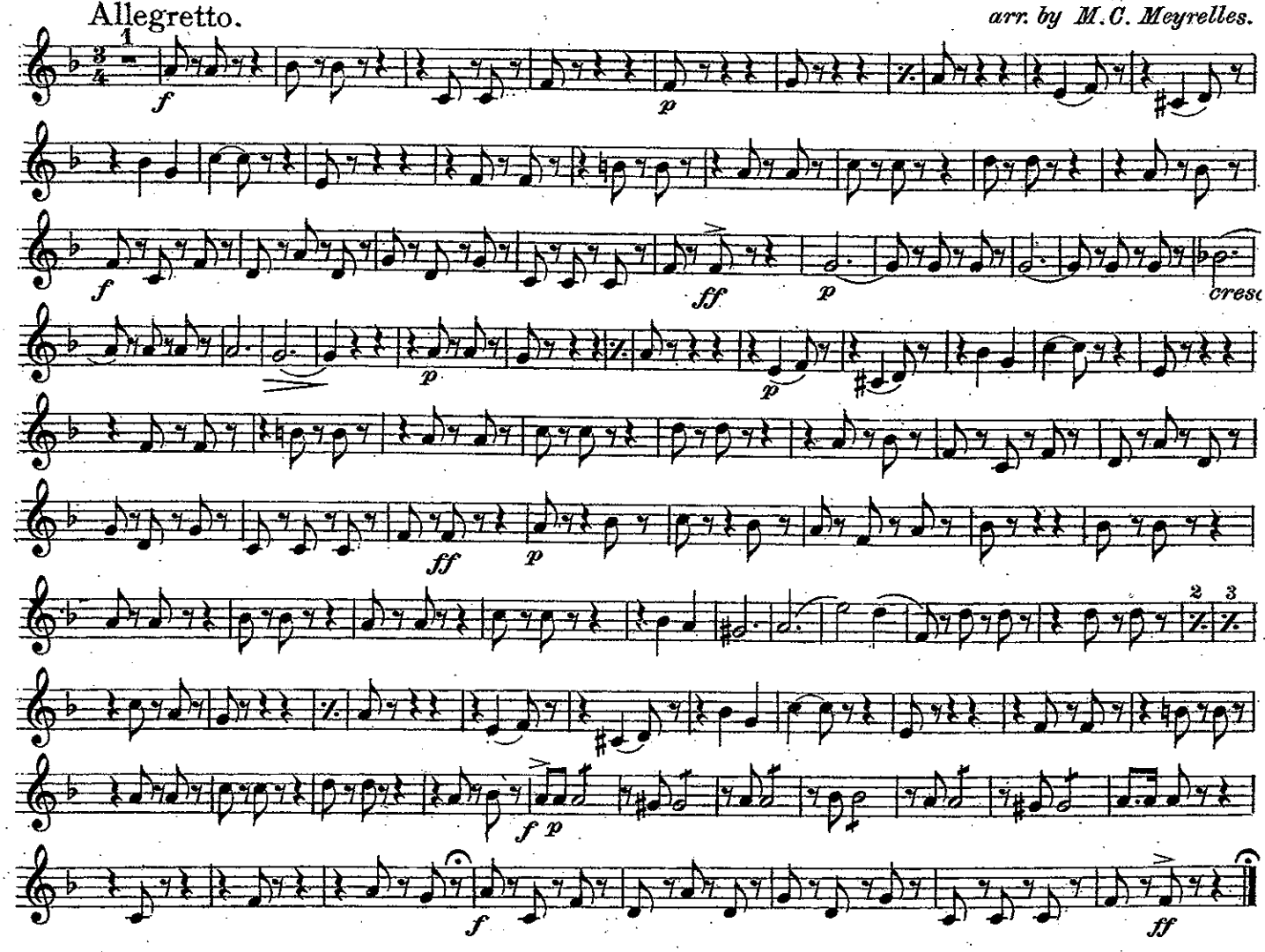
Carl Fischer, New York.



ARIETTE
from
"La Colombe."

Ch. Gounod.
arr. by M.C. Meyrelles.

Allegretto.



MARCH ET CORTÈGE

"LA REINE DE SABA."

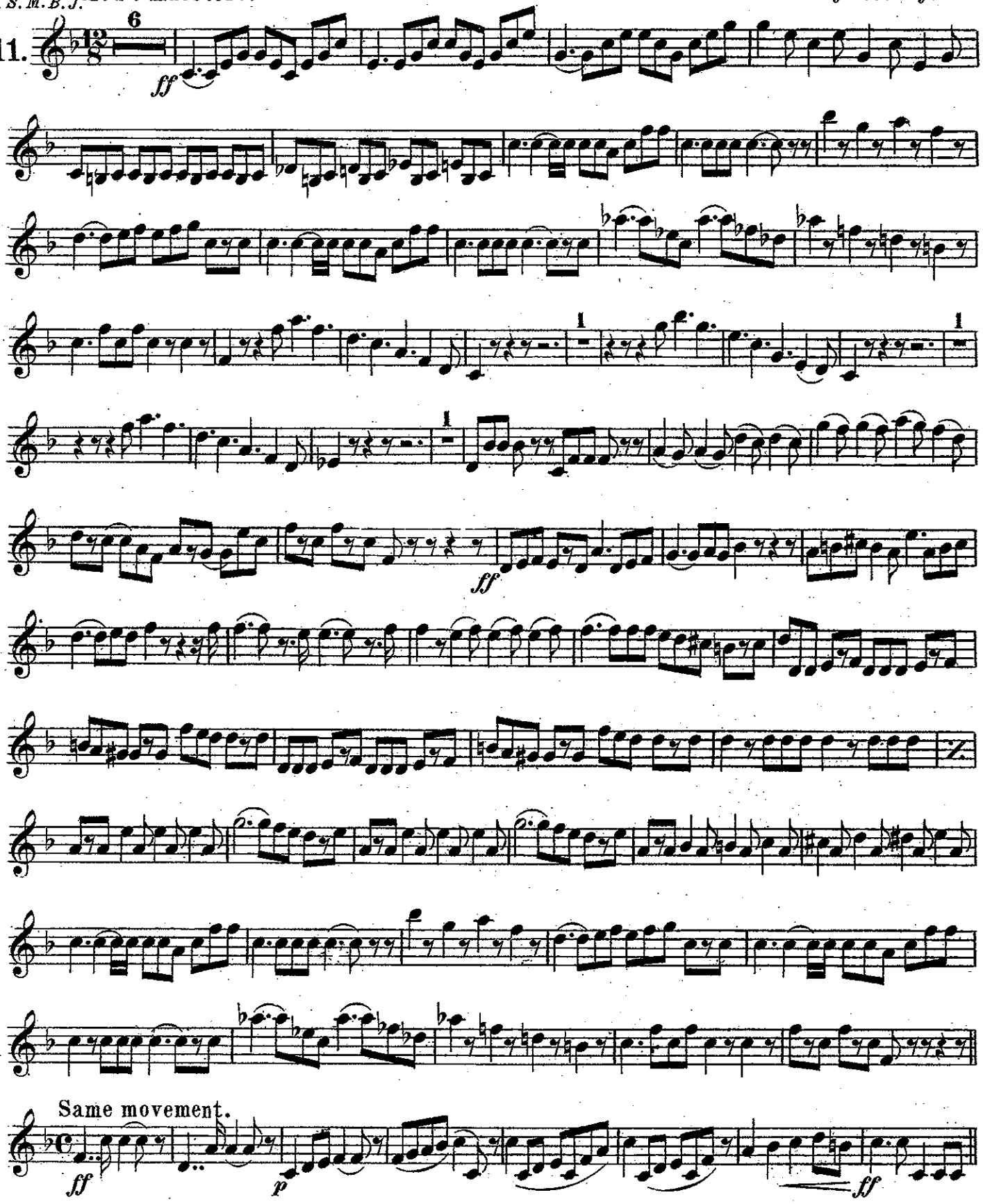
BARITON

Ch. Gounod.

arr. by M. C. Meyrelles

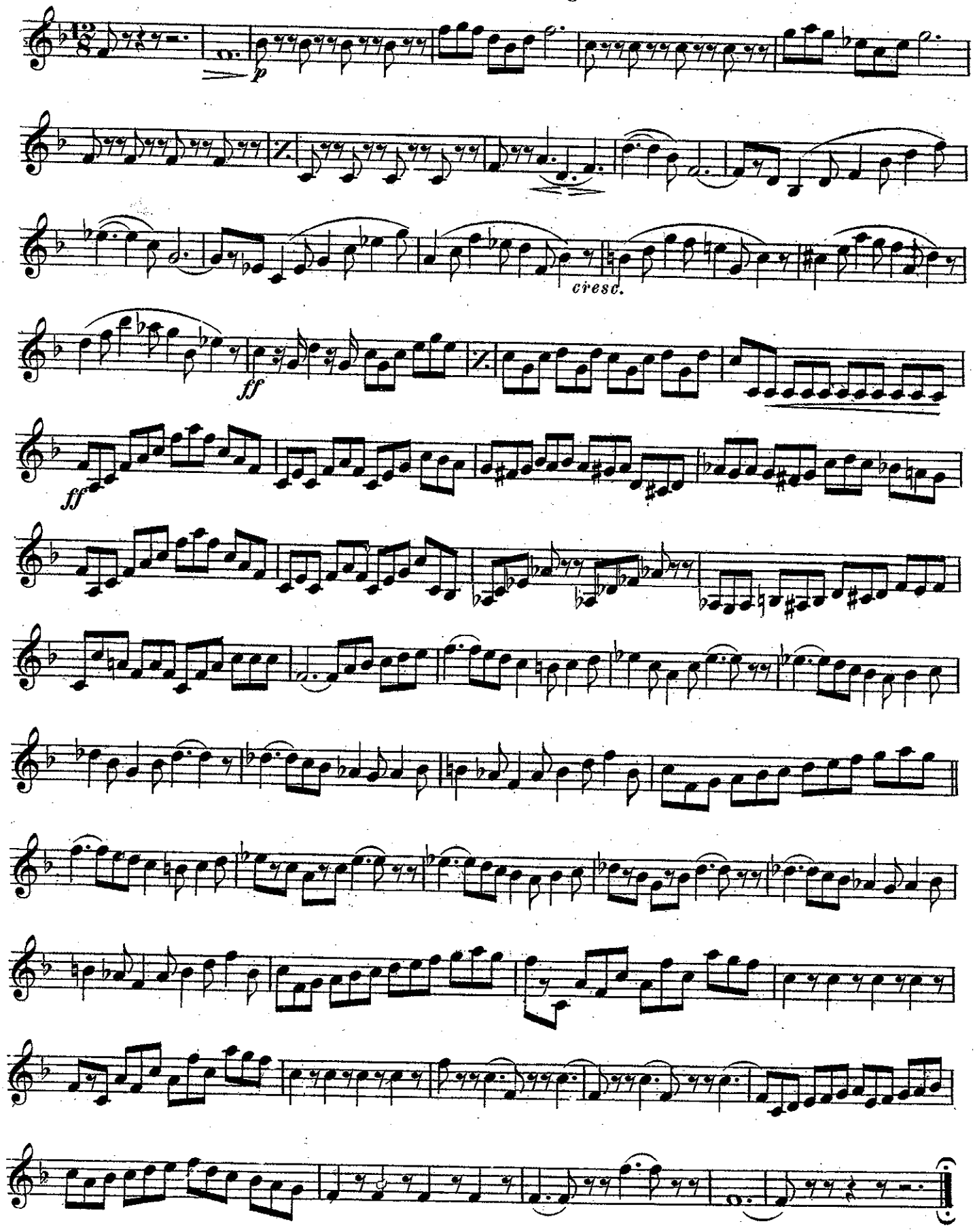
U. S. M. B. J. Mod^to maestoso.

11.



Carl Fischer New York

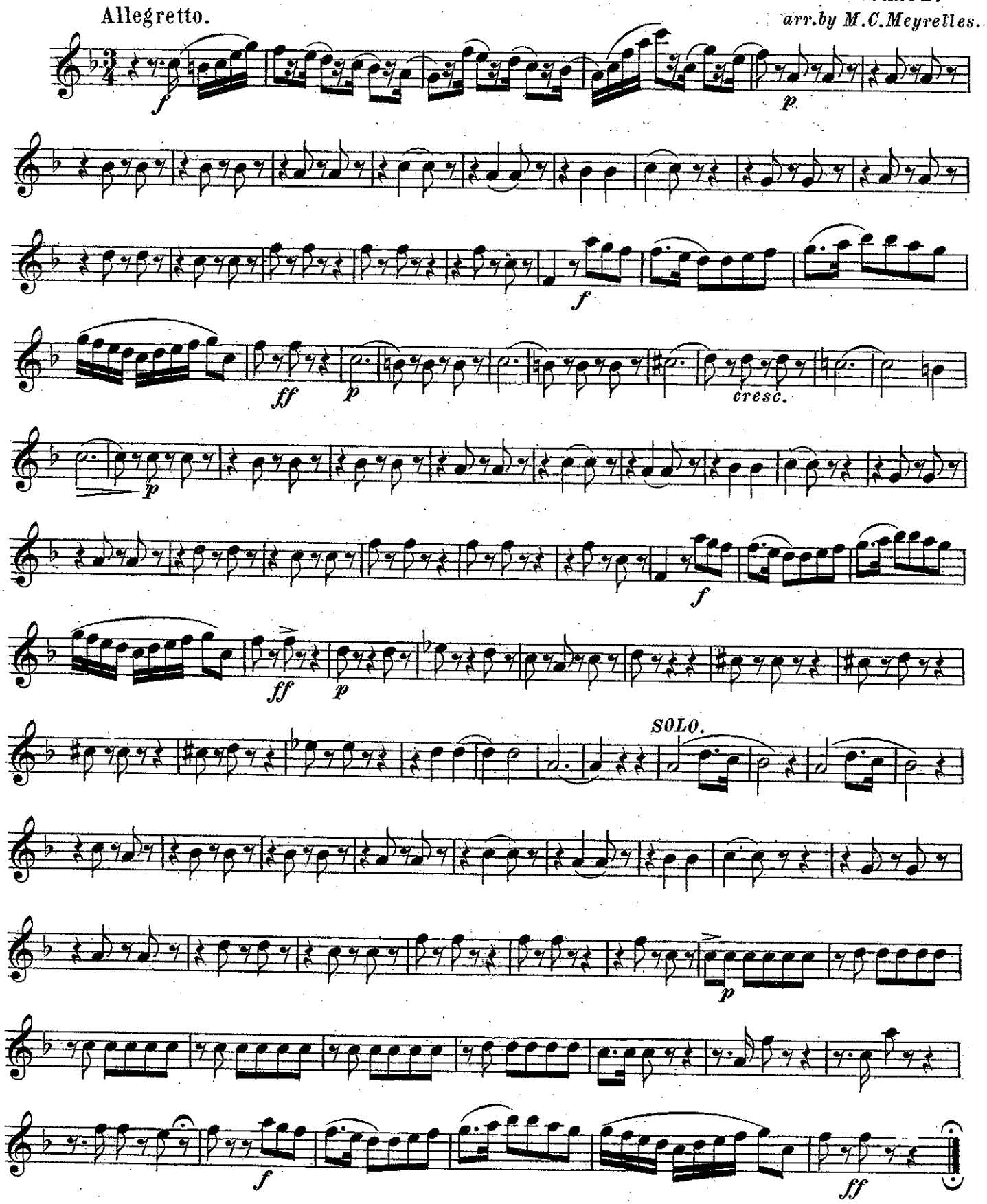
BARITON



ARIETTE from
"LA COLOMBE."

BARITON

Ch. Gounod.
arr. by M. C. Meyrelles.



Carl Fischer New York

"LA REINE DE SABA."

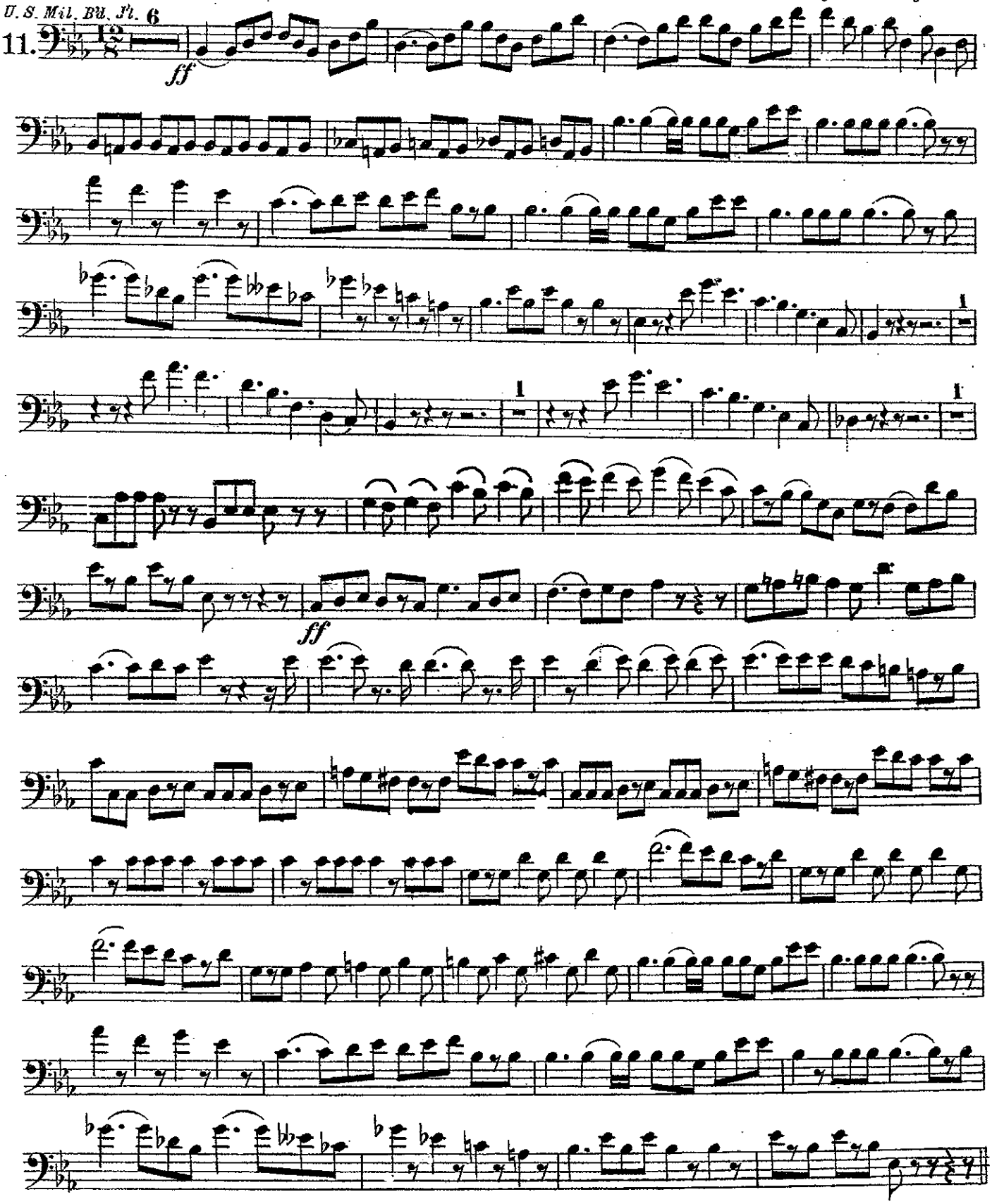
BARITONE.

Ch. Gounod.
arr. by M. C. Meyrelles.

Moderato maestoso.

U. S. Mil. Bd. Jl. 6

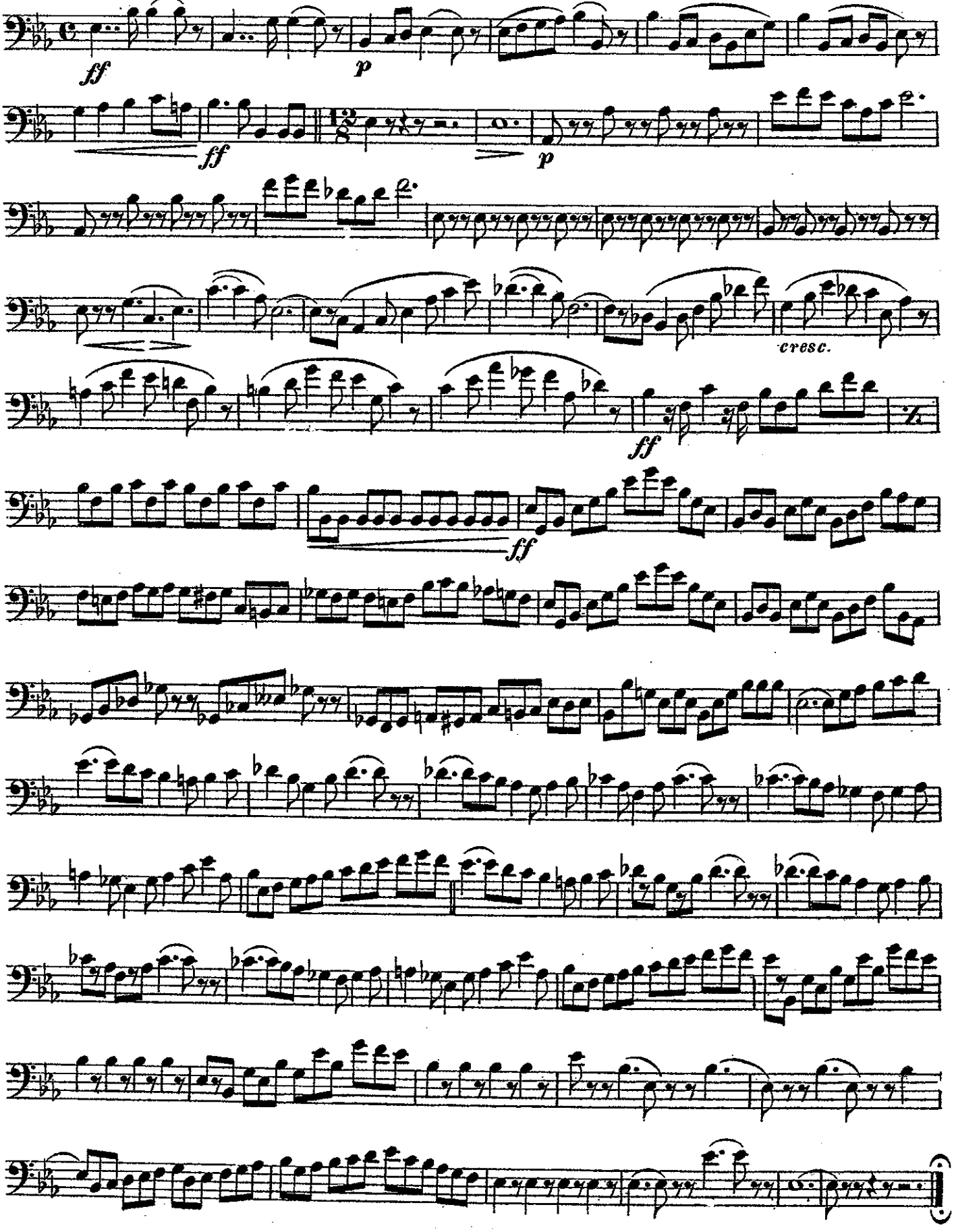
11.



Carl Fischer New York.

BARITONE.

Same movement.



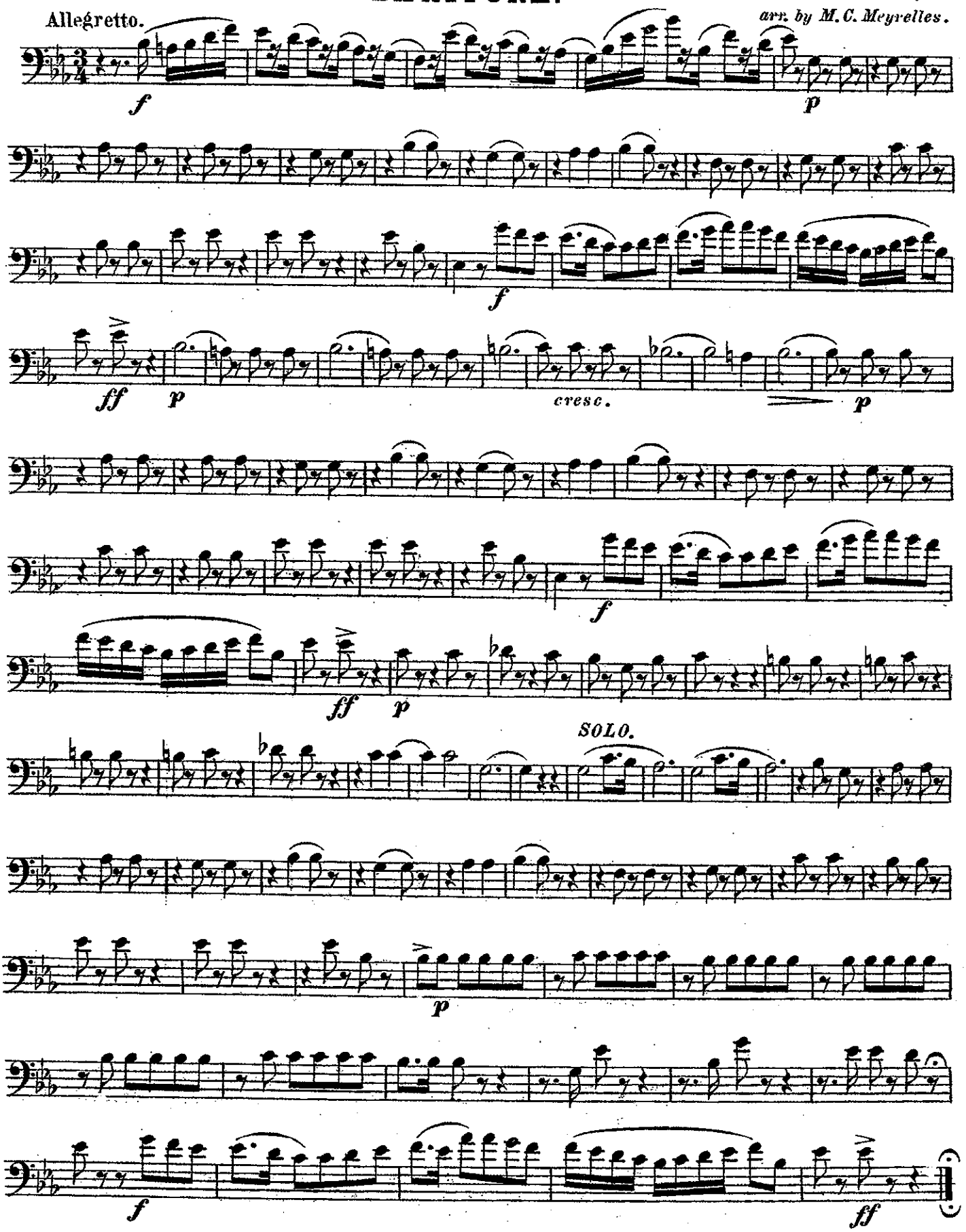
ARIETTE from

"LA COLOMBE."

BARITONE.

Ch. Gounod.

arr. by M. C. Meyrelles.



MARCH ET CORTÈGE

La Reine de Saba

E♭ Basses

Ch. Gounod.

arr. by M. C. Meyrelles.

Moderato maestoso.

U. S. Mil. Bd. Jl.

11.

ff

1

2

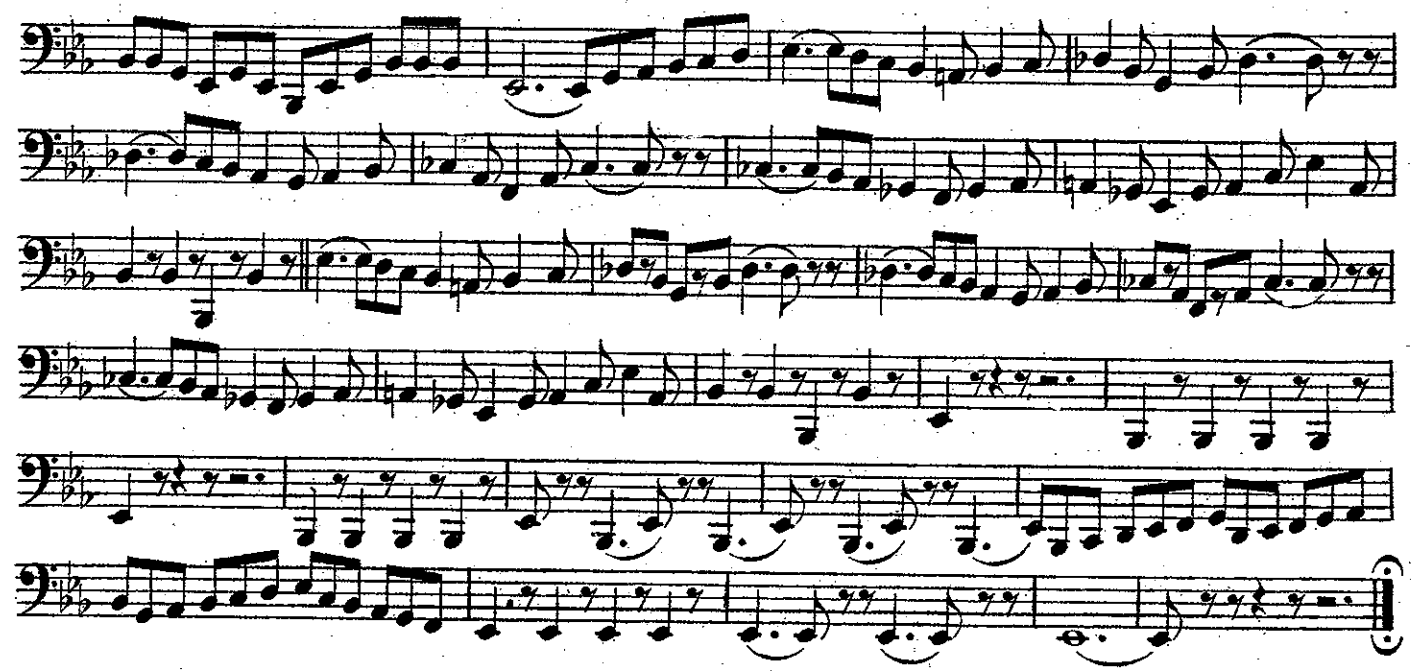
Same movement.

p

cresc.

ff

Carl Fischer New York.



ARIETTE from

La Colombe

Ch. Gounod.
arr. by M.C. Meyrelles.

Allegretto.

ff *p* *f* *ff* *p* *cresc.* *p* *f* *ff* *p* *p* *f* *ff*

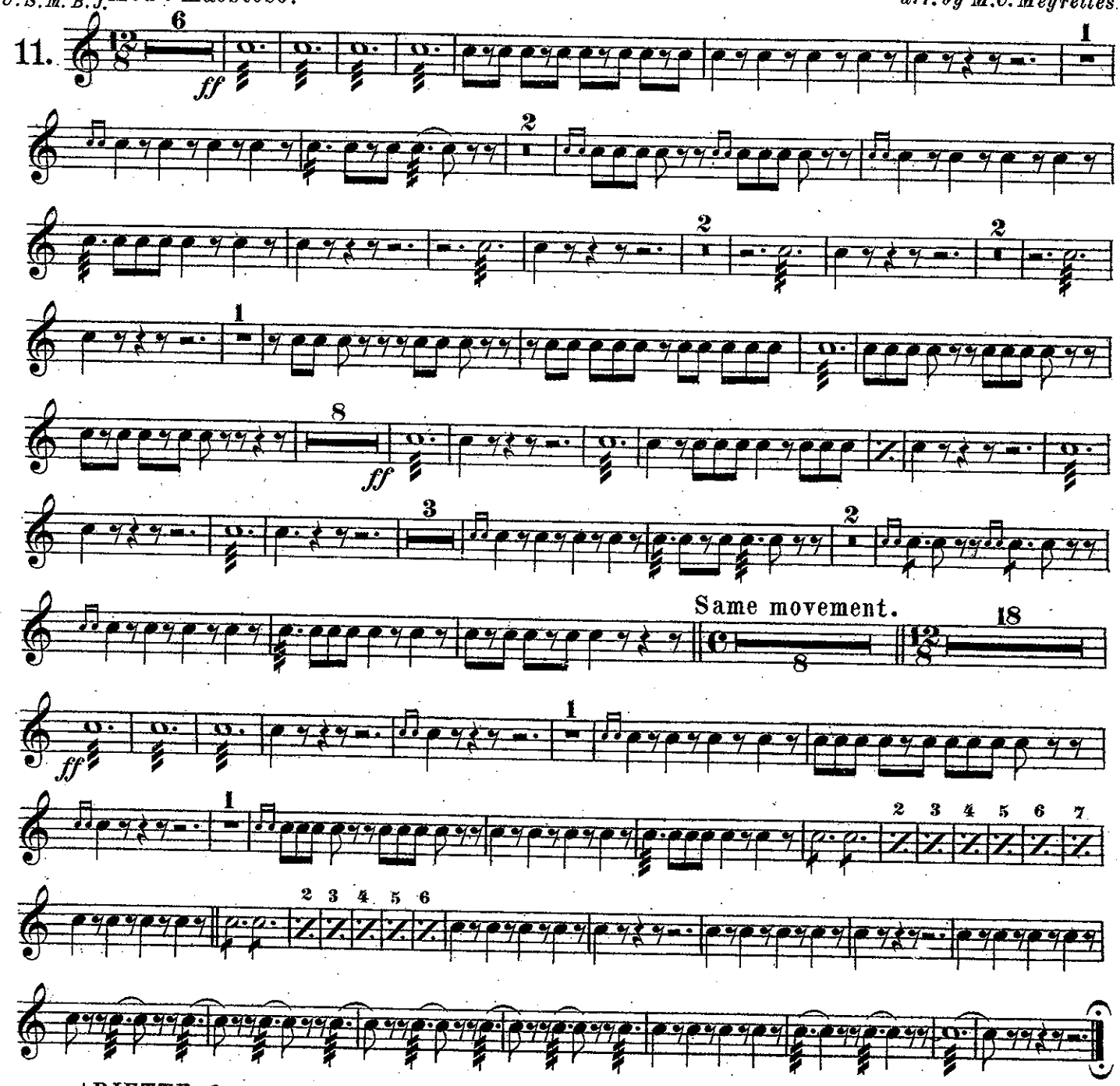
MARCH ET CORTÈGE

"LA REINE DE SABA." SMALL DRUM.

Ch. Gounod.
arr. by M.C. Meyrelles.

U.S.M.B.J. Mod^to maestoso.

11.

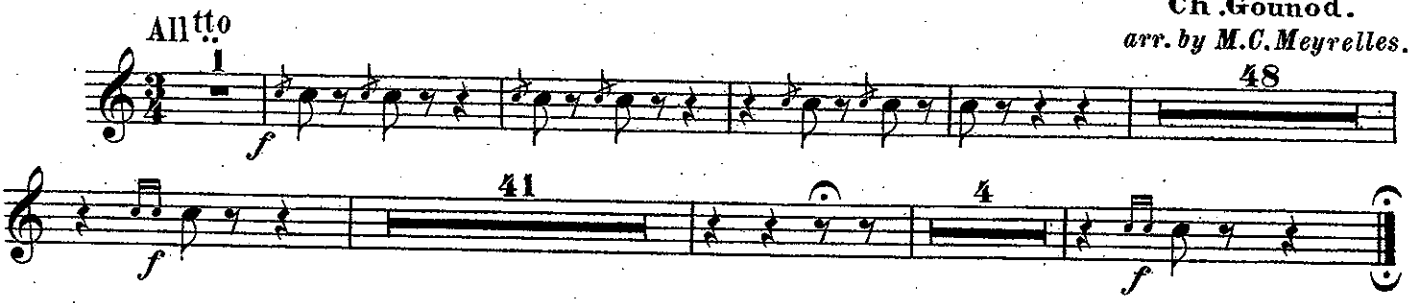


ARIETTE from

"LA COLOMBE."

Ch. Gounod.
arr. by M.C. Meyrelles.

All^tto



Carl Fischer New York

MARCH ET CORTÈGE

"LA REINE DE SABA"

BASS DRUM.

Ch. Gounod.
arr. by M.C. Meyrelles.

U. S. Mil. B'd. Pl. 11.

Mod^to maestoso.

6 — *ff* — 1 — 1 — 3 — 3 — 1 — 8 — *ff* — 1 — 1 — 1

Same Movement.

8 — 18 — *ff* — 1 — 1 — 2 3 4 5 6 7 — 2 3 4 5 6 — *trem.*

ARIETTE from

"LA COLOMBE"

Ch. Gounod.
arr. by M.C. Meyrelles.

All^tto

1 — *f* — 48 — *f* — 41 — 4 — *f*

Carl Fischer New York.