

Solo B \flat Cornet.
Carl Fischer Edition

"La Sérénade"

Valse Espagnole.

Full Band \$2.00
Small Orch. & Piano \$1.35
Full Orch. & Piano \$1.85
Piano acc. 35¢

O. MÉTRA.

arr. by L.P. Laurendeau.

Universal
Band Jr.

700.

INTRO.
Allo

pp Bar.

Basses. Solo. p Andte

pp Bar.

Basses. 1

VALSE.

p Solo. 1

sf p

Clar. p

p f

p ff

p mf

mf

mf

cresc. *f*

ff

D.S.

CODA.

p

f *p* *p*

cresc.

cresc.

f

Più mosso.

ff Solo.

"La Sérénade"

Piccolo.

Valse Espagnole.

O. MÉTRA.

arr. by L. P. Laurendeau.

Universal
Band J'l.

700.

INTRO.

All^o

pp

Andte
pp

VALSE.
p

sf *p*

p

f *p* *ff*

p *ff*

mf

mf

cresc. *f*

tr *ff*

CODA. *p*

f *p*

7 *p* *cresc*

f

Più mosso. *ff*

Oboe.

"La Sérénade"

Valse Espagnole.

O. MÉTRA.

arr. by L.P. Laurendeau.

Universal
Band J.

INTRO.

Allo

700.

First staff of the Intro section, measures 1-8. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Second staff of the Intro section, measures 1-8. The key signature has three flats and the time signature is 3/8. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

First staff of the Valse section, measures 1-4. The key signature has three flats and the time signature is 3/8. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Second staff of the Valse section, measures 1-4. The key signature has three flats and the time signature is 3/8. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Third staff of the Valse section, measures 1-4. The key signature has three flats and the time signature is 3/8. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Fourth staff of the Valse section, measures 1-4. The key signature has three flats and the time signature is 3/8. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Fifth staff of the Valse section, measures 1-4. The key signature has three flats and the time signature is 3/8. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Sixth staff of the Valse section, measures 1-4. The key signature has three flats and the time signature is 3/8. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Seventh staff of the Valse section, measures 1-4. The key signature has three flats and the time signature is 3/8. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Eighth staff of the Valse section, measures 1-4. The key signature has three flats and the time signature is 3/8. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Ninth staff of the Valse section, measures 1-4. The key signature has three flats and the time signature is 3/8. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

First staff of the CODA section, measures 6-7. The key signature has three flats and the time signature is 3/8. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Second staff of the CODA section, measures 8-9. The key signature has three flats and the time signature is 3/8. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Third staff of the CODA section, measures 8-9. The key signature has three flats and the time signature is 3/8. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Fourth staff of the CODA section, measures 2-4. The key signature has three flats and the time signature is 3/8. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Bassoon.

“La Sérénade”
Valse Espagnole.

O. MÉTRA.

arr. by L. P. Laurendeau.

Universal
Band 71.

INTRO.

Allo

700.

pp

1 Andte

1 Allo

pp

VALSE.

p

sf

p

f

p

ff

p

mf

f

ff

DS

CODA.

p

f

cresc.

cresc.

f

Più mosso.

ff

"La Sérénade"

E♭ Clarinet.

Valse Espagnole.

O. MÉTRA.

arr. by L.P. Laurendeau.

Universal
Band 7th.

INTRO.

All^o

700.

pp

Andte 6 6 1 All^o 2 3 4 5 6 7 8 7
pp

VALSE. 3 2
p

3 4
sf p

3 4

tr. 1 p

3 ff

3 p

2 3 mf

mf

mf

First system of music, consisting of three staves. The top staff begins with a treble clef and a key signature of one flat. It contains several measures of music with dynamics *f* and *ff*. The middle staff includes a trill (*tr.*) and a second ending bracket. The bottom staff concludes with a double bar line and the instruction *D.S.*

MODA.

Second system of music, starting with the label *MODA.* and a 3/8 time signature. The music begins with a piano (*p*) dynamic and features a repeat sign with first and second endings.

Third system of music, continuing the piece with a forte (*f*) dynamic. It includes first and second endings, with the second ending marked with a piano (*p*) dynamic.

Fourth system of music, featuring a *cresc.* (crescendo) dynamic marking over a series of sixteenth-note passages.

Fifth system of music, continuing the *cresc.* dynamic marking over the sixteenth-note passages.

Sixth system of music, featuring a forte (*f*) dynamic marking over the sixteenth-note passages.

Seventh system of music, featuring a forte (*f*) dynamic and a trill (*tr.*) in the final measure.

Eighth system of music, continuing the sixteenth-note passages with a forte (*f*) dynamic.

Ninth system of music, featuring a forte (*f*) dynamic and a trill (*tr.*) in the final measure.

Più mosso.

Tenth system of music, starting with the instruction *Più mosso.* and a 4/4 time signature. The music begins with a fortissimo (*ff*) dynamic.

Eleventh system of music, continuing the piece with a fortissimo (*ff*) dynamic.

"La Sérénade"

Valse Espagnole.

1st B \flat Clarinet.

INTRO.

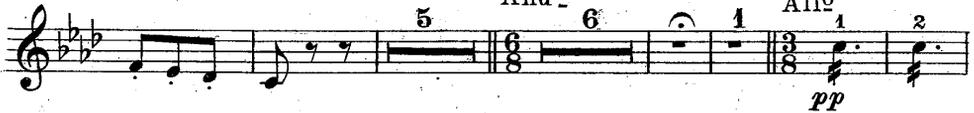
O. MÉTRA.

arr. by L. P. Laurendeau.

Universal
Band 3rd.

All^o

700. 





VALSE. 















cresc. *f* *ff* *D.S.*

CODA.

p *f* *p* *p* *cresc.* *cresc.* *f* *tr* *tr* *Piu mosso.* *ff*

"La Sérénade"

Valse Espagnole.

2ND & 3RD B \flat Clarinets.

O. MÉTRA.

arr. by L.P. Laurendeau.

Universal
Band Jt.

INTRO.

All^o

700.

The Intro section consists of three staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/8 time signature. The tempo is marked 'All^o' and the dynamics are 'pp'. The second staff continues the melody, featuring a measure with a fermata and a '5' above it, followed by a measure with a '6' above it, and another measure with a '4' above it. The tempo changes to 'Andte' and then back to 'All^o'. The third staff concludes the intro with a '5' above the final measure.

VALSE.

The Valse section consists of eight staves of music. The first staff begins with a treble clef, a key signature of three flats, and a 3/8 time signature. The dynamics are marked 'p'. The second staff features a '7' above a measure, a 'f' dynamic, and a 'p' dynamic. The third staff has a 'p' dynamic. The fourth staff has a 'f' dynamic and a '1' above a measure. The fifth staff has a 'ff' dynamic. The sixth staff has a 'p' dynamic. The seventh staff has a '2' above a measure and a 'mf' dynamic. The eighth staff concludes the valse.

Musical score for the first system, consisting of four staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef. The fourth staff has a treble clef. Dynamics include *f* and *ff*. A trill is marked with a *tr* and a wavy line. The system ends with a double bar line and a key signature change to two flats.

CODA.

Musical score for the second system, consisting of two staves. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef. Dynamics include *f*, *p*, and *ff*. A trill is marked with a *tr* and a wavy line. The system ends with a double bar line and a key signature change to one flat.

Musical score for the third system, consisting of two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. Dynamics include *cresc.* and *f*. A trill is marked with a *tr* and a wavy line. The system ends with a double bar line and a key signature change to two flats.

Musical score for the fourth system, consisting of two staves. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef. Dynamics include *cresc.* and *f*. A trill is marked with a *tr* and a wavy line. The system ends with a double bar line and a key signature change to one flat.

Musical score for the fifth system, consisting of two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. Dynamics include *f* and *tr*. A trill is marked with a *tr* and a wavy line. The system ends with a double bar line and a key signature change to two flats.

Musical score for the sixth system, consisting of two staves. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef. Dynamics include *f* and *tr*. A trill is marked with a *tr* and a wavy line. The system ends with a double bar line and a key signature change to one flat.

Musical score for the seventh system, consisting of two staves. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef. Dynamics include *f* and *tr*. A trill is marked with a *tr* and a wavy line. The system ends with a double bar line and a key signature change to one flat.

Musical score for the eighth system, consisting of two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. Dynamics include *Più mosso.*, *4*, and *ff*. A trill is marked with a *tr* and a wavy line. The system ends with a double bar line and a key signature change to two flats.

Musical score for the ninth system, consisting of two staves. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef. Dynamics include *ff*. A trill is marked with a *tr* and a wavy line. The system ends with a double bar line and a key signature change to one flat.

BASS CLARINET
B \flat Bass

"La Sérénade"
Valse Espagnole.

O. MÉTRA,
arr. by L.P. Laurendeau.

Universal
Band 7^o.
700.

INTRO. *All^o* 16 *Andte* *All^o* 16

VALSE.

p *f* *ff* *mf* *f* *ff* *p* *cresc.* *f* *ff*

Più mosso.

ff

D.S.

"La Sérénade"

Valse Espagnole.

Soprano Saxophone.

O. MÉTRA.

arr. by L. P. Laurendeau.

Universal
Band 3rd.

INTRO.

700. *pp* *All^o* 2 3 4 5 6 7 8 7

Andte 6 1 *All^o* 2 3 4 5 6 7 8 7 *pp*

VALSE. *p* 3 2

sf *p* 2 3 4

4 2 3 4 1 *f* *p*

ff

p

2 *mf*

The first three staves of the musical score. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. It contains a melodic line with slurs and a dynamic marking of *f*. The second staff continues the melody with a dynamic marking of *ff* and includes a second ending bracket. The third staff features a melodic line with a dynamic marking of *f* and concludes with a double bar line and a *D.S.* instruction.

The CODA section, starting with the word "CODA." on the left. The first staff is in 3/8 time, marked *p*, and contains a melodic line. The second staff continues the melody with a dynamic marking of *f*, followed by a first ending bracket and a second ending bracket marked *p*.

The third staff of the CODA section, featuring a melodic line with a dynamic marking of *cresc.* and a first ending bracket.

The fourth staff of the CODA section, featuring a melodic line with a dynamic marking of *cresc.* and a first ending bracket.

The fifth staff of the CODA section, featuring a melodic line with a dynamic marking of *f* and a first ending bracket.

The sixth staff of the CODA section, featuring a melodic line with a dynamic marking of *f*, a trill (*tr*) over a note, and a first ending bracket.

The seventh staff of the CODA section, featuring a melodic line with a dynamic marking of *f* and a first ending bracket.

The eighth staff of the CODA section, featuring a melodic line with a dynamic marking of *f*, a trill (*tr*) over a note, and a first ending bracket.

The final staff of the piece, marked *Più mosso.* and *4/4*. It begins with a dynamic marking of *ff* and contains a melodic line with a first ending bracket.

"La Sérénade"

Valse Espagnole.

Alto Saxophone.

O. MÉTRA.

arr. by L.P. Laurendeau.

Universal
Band 7^e.

INTRO.

All^o

700.

The Intro section consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The tempo is marked 'All^o' and the dynamics are 'pp'. The second staff continues the melody, featuring a measure with a fermata and a '5' fingering, followed by a measure with a '6' fingering, and then a measure with a '1' fingering. The tempo changes to 'Andte' and the dynamics to 'pp'. The third staff concludes the Intro with a '5' fingering.

The Valse section begins with a treble clef, a key signature of two flats, and a 3/8 time signature. The dynamics are marked 'p'. The first staff shows a melodic line with a 'p' dynamic. The second staff features a dynamic shift from 'sf' to 'p'. The third staff starts with a '1' fingering and a 'p' dynamic. The fourth staff has a 'ff' dynamic and includes a triplet of eighth notes. The fifth staff continues with a 'p' dynamic and another triplet. The sixth staff has a 'mf' dynamic and a '2' fingering. The seventh staff concludes the Valse section.

"La Sérénade"

Valse Espagnole.

Tenor Saxophone.

O. MÉTRA.

arr. by L. P. Laurendeau.

Universal
Band 7^e.

700.

INTRO.

All^o

pp

And^{te} 6/8

All^o

pp

VALE.

p

sf = *p*

p

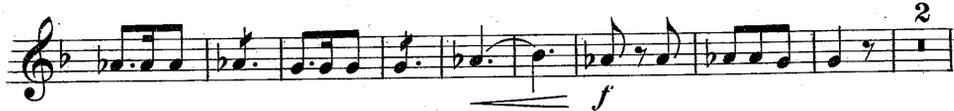
f

p

ff

p

mf



"La Sérénade"

Valse Espagnole.

Baritone Saxophone.

O. MÉTRA.

arr. by L. P. Laurendeau.

Universal
Band J.

INTRO.

All^o

700.  *pp*



Andte  *pp* All^o 



VALE.  *p*





E♭ Cornet.

"La Sérénade"

Valse Espagnole.

O. MÉTRA.

arr. by L. P. Laurendeau.

Universal INTRO.

Band N°

All^o

16

And^{te} 6

1

All^o

16

700.

VALSE.

"La Sérénade"

1ST B \flat Cornet.

Valse Espagnole.

O. MÉTRA.

arr. by L.P. Laurendeau.

Universal
Band No. 700.

INTRO.
Allo

2 3 4 5 6 7 8 7

pp

Andte

p

Allo

2 3 4 5 6 7 8 7

pp

VALSE.

3

p

sf *p*

1

p

1

p *ff*

p

2

mf

mf

2ND & 3RD B \flat CORNETS. "La Sérénade"
Valse Espagnole.

O. MÉTRA.

arr. by L.P. Laurendeau.

Universal INTRO.

Band No. 700.

Allo.
Musical staff with notes and fingerings 2, 3, 4, 5, 6, 7, 8, 7.

Andte pp
Musical staff with notes and dynamics.

Allo.
Musical staff with notes and fingerings 2, 3, 4, 5, 6, 7, 8, 7.

VALSE.
Musical staff with notes, dynamics p, fp, and fingerings 4, 3.

Musical staff with notes, dynamics p, f, and fingerings 2, 2, 3, 4.

Musical staff with notes, dynamics ff, p.

Musical staff with notes, dynamics p, mf, and fingerings 4, 2.

Musical staff with notes and dynamics.

Musical staff with notes, dynamics f, and fingerings 2.

Musical staff with notes, dynamics ff, and a section symbol §.

Musical staff with notes, dynamics p, f, and a section symbol §.

Musical staff with notes, dynamics p, cresc., and fingerings 1, 2, 8.

Musical staff with notes, dynamics f.

Musical staff with notes, dynamics ff, and fingerings 2, 2.

Musical staff with notes, dynamics ff, and the instruction Più mosso.

"La Sérénade"

Valse Espagnole.

1st Alto.

O. MÉTRA.

arr. by L. P. Laurendeau.

Universal
Band No.

700.

INTRO.

All^o

The Intro section consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The music starts with a *pp* dynamic. The second staff continues the melody, featuring a fermata over a measure and a *p* dynamic. The tempo marking *Andte* is placed above the second staff. The third staff continues the melody with a *pp* dynamic and a tempo marking *All^o*. The fourth staff concludes the Intro with a fermata over a measure.

The Valse section consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/8 time signature. The music starts with a *p* dynamic. The second staff continues the melody with a *f* dynamic followed by a *p* dynamic. The third staff continues the melody with a *f* dynamic. The fourth staff continues the melody with a *p* dynamic followed by a *ff* dynamic. The fifth staff continues the melody with a *p* dynamic. The sixth staff continues the melody with a *p* dynamic. The seventh staff concludes the Valse with a *mf* dynamic.

ff

D.S.

CODA. $\frac{3}{8}$

p

f

cresc.

cresc.

f

Piu mosso.

ff

"La Sérénade"

2ND Alto.

Valse Espagnole.

O. MÉTRA.

arr. by L.P. Laurendeau.

Universal
Band 7th.

700.

INTRO.

All^o

The Intro section consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The tempo is marked 'All^o' and the dynamics are 'pp'. The second staff continues the melody, marked 'Andte' and 'p', with a fingering '5' above a measure. The third staff continues the melody, marked 'All^o' and 'pp'. The fourth staff concludes the Intro, marked with a fingering '5' above a measure.

VALSE.

The Valse section consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/8 time signature. The dynamics are 'p'. The second staff continues the melody, marked 'f' and 'p'. The third staff continues the melody, marked 'f'. The fourth staff continues the melody, marked 'p' and 'ff'. The fifth staff continues the melody, marked 'p'. The sixth staff continues the melody, marked 'mf'. The seventh staff concludes the Valse, marked 'mf'.

First system of musical notation, consisting of five staves. The first three staves are treble clef. The fourth and fifth staves are also treble clef. The music features eighth and sixteenth notes with various dynamics including *f* and *ff*.

CODA.
CODA. $\frac{3}{8}$ *p* *f*

Second system of musical notation, consisting of two staves. The first staff has first and second endings marked with '1' and '2'. Dynamics include *p* and *cresc.*

Third system of musical notation, consisting of two staves. The first staff has a *cresc.* line and a dynamic *f*. The second staff continues the melody.

Fourth system of musical notation, consisting of two staves of music.

Fifth system of musical notation, consisting of two staves of music.

Più mosso.
Più mosso. *ff*

Seventh system of musical notation, consisting of two staves of music.

"La Sérénade"

Valse Espagnole.

3RD & 4TH Altos.

O. MÉTRA.

arr. by L.P. Laurendeau.

Universal
Band No. 700. INTRO.
Allo 8

Andte

B \flat Bass tr.

"La Sérénade"

Valse Espagnole.

O. MÉTRA,

arr. by L.P. Laurendeau.

Universal
Band 7 r.

INTRO.

All o

16

And te

All o

16

700.

VALSE.

CODA.

Più mosso.

1ST & 2ND Trombones "La Sérénade"
Valse Espagnole.

O. MÉTRA.
arr. by L.P. Laurendeau.

Universal
Band 7's.

INTRO.
Allo 16

Andte

Allo 16

700.

VALSE.

3RD Trombone.

"La Sérénade"
Valse Espagnole.

O. MÉTRA.

arr. by L. P. Laurendeau.

Universal
Band J.

INTRO.

All^o

16

Andte

All^o

16

700.

VALSE.

4

p

f

ff

6

mf

2

3

ff

D.S.

CODA.

⊕

p

f

cresc.

f

cresc.

Più mosso.

4

2

3

4

ff

Carl Fischer New York.

"La Sérénade"

Valse Espagnole.

Baritone 

O. MÉTRA.

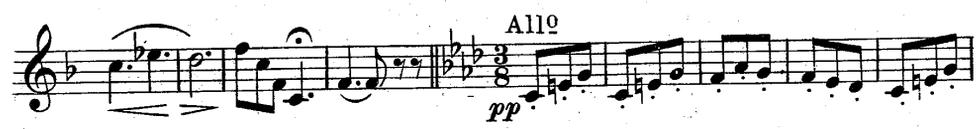
arr. by L.P. Laurendeau.

Universal
Band 7^e.

INTRO.

Allo

700.



mf

f

ff

D.S.

CODA.

p

f

p

cresc.

cresc.

f

p

cresc.

f

p

cresc.

p

cresc.

ff

Più mosso.

"La Sérénade"

Valse Espagnole.

Baritone 

O. MÉTRA.

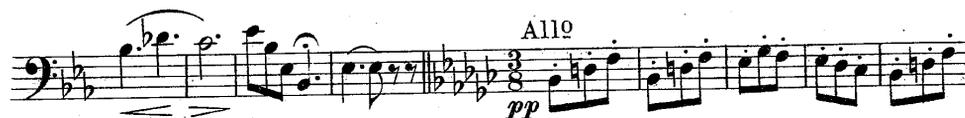
arr. by L.P. Laurendeau.

Universal
Band 7th.

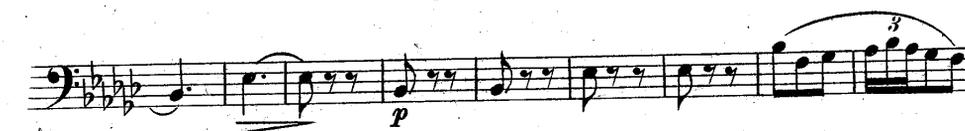
INTRO.

Allo

700.



VALE. 



mf

f

ff

D.S.

CODA. $\frac{3}{8}$

p

f

1 2

p *cresc.*

cresc.

f

2 3 4

Più mosso.

ff

2 3 4

"La Sérénade"

Valse Espagnole.

Basses.

O. MÉTRA.
arr. by L.P. Laurendeau.

Universal
Band 7^e.

INTRO.
All^o 10

700. 

Andte 

All^o 10 

VALSE. 













Musical staff 1: Bass clef, 3/8 time signature, eighth-note pattern.

Musical staff 2: Bass clef, 3/8 time signature, eighth-note pattern.

Musical staff 3: Bass clef, 3/8 time signature, eighth-note pattern, dynamic *f*, fermata.

Musical staff 4: Bass clef, 3/8 time signature, eighth-note pattern, dynamic *ff*, fermata.

Musical staff 5: Bass clef, 3/8 time signature, eighth-note pattern, dynamic *D.S.*, fermata.

Musical staff 6: CODA, bass clef, 3/8 time signature, eighth-note pattern, dynamic *p*, *f*, fermata.

Musical staff 7: Bass clef, 3/8 time signature, eighth-note pattern, dynamic *p*, *p*, *cresc.*

Musical staff 8: Bass clef, 3/8 time signature, eighth-note pattern, dynamic *cresc.*

Musical staff 9: Bass clef, 3/8 time signature, eighth-note pattern, dynamic *f*, accents.

Musical staff 10: Bass clef, 3/8 time signature, eighth-note pattern, accents.

Piu mosso.

Musical staff 11: Bass clef, 3/8 time signature, eighth-note pattern, dynamic *ff*.

Drums.

"La Sérénade"

Valse Espagnole.

O.MÉTRA.

arr. by L.P.Laurendeau.

UNIVERSAL
Band J^l
700.

INTRO. *All^o*

pp

Andte 6 *All^o*

pp

VALSE. *pp* Tambourine.

pp

p Trgl.

p

f Drs.

f

mf Castagnets.

mf

mf Tambourine.

mf

f

f

ff Drs.

ff

f

f

CODA. *p* *f* *p*

p *f* *p*

f *mf* *f*

f *mf* *f*

ff

ff

Più mosso. *ff*

Più mosso. *ff*