

Flute

Moderato Grazioso

La Stella

(THE STAR)

CARLO MORA

Arr. by Geo. D. Barnard

INTERMEZZO

1321

SOLO

Oboe

Musical notation for the SOLO section, measures 1-132. The music is in 2/4 time and G major. It features a melodic line with various dynamics including *mf*, *p*, *f*, and *ff*. The section concludes with a *Fine* marking.

f TRIO

Musical notation for the TRIO section, measures 133-264. The music changes to 3/4 time and G minor. It features a more rhythmic and complex texture with dynamics ranging from *p* to *ff*. The section includes first and second endings and concludes with a *dim.* marking.

rit. poco a poco

rit. molto

pp

Oboe

La Stella

Moderato Grazioso

(THE STAR)
INTERMEZZO

CARLO MORA

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SOLO

1

2

1321

TRIO 4

rit. poco a poco

Fillmore Music House, Cin. O. rit. molto

Bassoons

La Stella

Moderato Grazioso

(THE STAR)

CARLO MORA

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1321

mf *f* *p* *ff* *f* *ff* *Fine f*

f *f* *ff* *f* *ff* *D.S.al*

p *mf* *p* *ff*

ff *rit.*

p *mf* *p* *ff*

p *dim.*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. It includes dynamic markings such as *mf*, *f*, *p*, and *ff*, along with performance instructions like *INTERMEZZO* and *Fine*. The second staff continues the melody with similar dynamics and includes a *Fine* marking. The third staff introduces a *f* dynamic and features a *TRIO* section starting with a first ending bracket. The fourth staff continues the *TRIO* section with dynamics *p*, *mf*, and *p*, and includes a *D.S.al* instruction. The fifth staff features a *ff* dynamic and a *rit.* instruction. The sixth staff continues with *ff* and *rit.* markings. The seventh staff includes *p*, *mf*, and *p* dynamics. The eighth staff features a *p* dynamic. The ninth staff includes a *dim.* instruction. The tenth staff concludes with a *pp* dynamic and a *rit. molto* instruction.

La Stella

E♭ Clarinet

(THE STAR)

CARLO MORA

Mod^{to} Grazioso

INTERMEZZO

Arr. by Geo. D. Barnard

1321 Fl. Oboe 1

p *p* *f* *ff* *Fine*

f **TRIO** Oboe *ff* *D.S. al*

p Bell *mf* *ff*

ff Oboe *p* *mf* *ff* *tr* *dim.*

rit. *poco a poco* *rit. molto* *pp*

Solo or 1st B♭ Clarinet
Moderato Grazioso
Fl. or E♭ Cl.

La Stella

(THE STAR)
INTERMEZZO.

CARLO MORA
Arr. by Geo. D. Barnard

1321

Oboe Cor.

Bass

tr

f

ff

Fine f

p

1 2

f

Fl. & Oboe or E♭ Cl.

ff

D. S. al

TRIO

p

mf

p

8

ff

rit.

p

ff

p

dim.

rit. poco

a poco

pp

2d & 3d B \flat Clarinets

La Stella

(THE STAR)
INTERMEZZO

CARLO MORA

Arr. by Geo. D. Barnard

Moderato Grazioso

1321

p *ff* *Fine* *f* *p* *ff* *D.S. al* *TRIO* *p* *mf* *ff* *p* *ff* *p* *mf* *p* *ff* *dim.* *rit. poco a poco* *rit. molto* *pp*

Soprano Saxophone

La Stella

(THE STAR)

INTERMEZZO

CARLO MORA

Arr. by Geo. D. Barnard

Moderato Grazioso

1321

1 1 1 1 %

2

p

2 1

f

Fine

2

f

2

f

1

ff

D.S. al

TRIO

p *mf* *p*

ff

f

2

rit. *p* *mf* *p* *ff*

8

Alto Saxophone

La Stella

(THE STAR)

CARLO MORA

Arr. by Geo. D. Barnard

Moderato Grazioso

INTERMEZZO

1321

ff *p* *f* *ff* *Fine* *f* *p*

f *p* *f* *ff* *D.S. al*

TRIO *p* *mf* *p* *ff* *rit.*

ff *Horn* *mf* *ff* *dim.*

rit. poco a poco *pp*

The musical score is written for Alto Saxophone and includes a Trio section with Horn accompaniment. It features various dynamics such as *ff*, *p*, *f*, *mf*, and *pp*, along with performance instructions like *Moderato Grazioso*, *Fine*, *D.S. al*, *rit.*, and *dim.*. The score is in 2/4 time and includes first and second endings.

Baritone Saxophone

La Stella

Moderato Grazioso

(THE STAR)
INTERMEZZO

CARLO MORA

Arr. by Geo. D. Barnard

1321 Bassoon 1

p *ff*

f *ff* Fine

f *p* *ff*

ff

TRIO 4

mf *ff*

ff *rit.* *mf*

ff *p*

dim. *rit. poco a poco* *rit. molto* *pp*

1st B♭ Cornet

La Stella

(THE STAR)

CARLO MORA

INTERMEZZO

Arr. by Geo. D. Barnard

Moderato Grazioso

1321

Cl. Cor.

f *p*

1 2

f *ff* *f* *ff* *f* *ff*

2 2 1 2

mf *ff* *mf* *ff*

TRIO 4 Wood Wind

mf *ff*

1 2

ff *mf* *ff* *mf* *ff*

2 2 6

p *dim.* *rit. poco a poco*

2^d & 3^d B \flat Cornets

La Stella

(THE STAR)

CARLO MORA

Moderato Grazioso

INTERMEZZO

Arr. by Geo. D. Barnard

1321

Reeds

2^d 1

p

1 2

2 2

Fine

f

TRIO Cls.

p *mf* *p* *ff*

1 2

ff *rit.*

p *mf* *p* *ff*

2 2 6

p *dim.* *rit.*

1st & 2d Eb Altos

(Horns) Mod^{to} Grazioso

La Stella

(THE STAR)

INTERMEZZO

CARLO MORA

Arr. by Geo. D. Barnard

1321 Cl's. *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

TRIO Reeds SOLO *p* *mf* *p* *ff* *D.S. al*

ff *mf* *p* *ff* *rit.* *p*

mf *p* *p*

dim. *rit. poco a poco* *rit. molto* *pp*

3d & 4th Eb Altos

Mod^{to} Grazioso

Wood Wind

La Stella

(THE STAR)

INTERMEZZO

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1321

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo). There are several repeat signs and first/second endings. The second staff ends with a *f* dynamic. The third staff includes a *Fine* marking and a *p* dynamic. The fourth staff features a *ff* dynamic and a *D.S. al* (Da Segno) marking. The fifth staff is labeled **TRIO cl. f** and starts with a *p* dynamic. The sixth staff has a *mf* dynamic. The seventh staff begins with a *ff* dynamic. The eighth staff includes a *rit.* (ritardando) marking and a *p* dynamic. The ninth staff starts with a *mf* dynamic. The tenth staff concludes with a *dim.* (diminuendo) marking and a *pp* (pianissimo) dynamic.

dim.

rit. poco a poco

rit. molto

pp

3^d Trombone

La Stella

CARLO MORA

Moderato Grazioso

(THE STAR)
INTERMEZZO

Arr. by Geo. D. Barnard

1321

1

2

2

f *ff* *p*

p *f* *ff* *Fine*

f *p* *f* *p* *f*

ff *D.S. al*

TRIO 12

ff *ff* 12

1 2

2 2 2

p *dim.* *rit. poco*

a poco *rit. molto* *pp*

1st & 2d Trombones 
Mod^{to} Grazioso

La Stella

(THE STAR)
INTERMEZZO

CARLO MORA

Arr. by Geo. D. Barnard

1321

f *ff* *p* *f* *ff* *f* *p* *ff* *ff* *ff* *ff* *rit.* *ff* *p* *dim.* *rit. poco* *a poco* *rit. molto* *pp*

3^d Trombone

La Stella

(THE STAR)

CARLO MORA

Moderato Grazioso

INTERMEZZO

Arr. by Geo. D. Barnard

1 2

1321

f *ff* *p*

2

f *ff* *Fine*

f *p* *f* *p* *f*

ff *f* *p* *f* *ff* *D.S. al Fine*

TRIO 12

ff *ff*

1 2 12

ff

2 2 2

p *dim.* *rit.*

rit. molto *pp*

Baritone

Moderato Grazioso

Bassoon or
Sax.

La Stella

(THE STAR)

INTERMEZZO

CARLO MORA

Arr. by Geo. D. Barnard

1321

p *f* *ff* *p* *p*

ff *Fine* *f* *p* *f* *p*

TRIO *f* *ff* *D.* *S. al.*

p *mf* *p* *ff*

mf *p*

p *dim.* *pp*

rit. poco a poco *rit. molto*

Baritone

Moderato Grazioso
Bassoon or Sax.

La Stella

(THE STAR)
INTERMEZZO

CARLO MORA

Arr. by Geo. D. Barnard

1321

p *f* *ff* *p* *p*

ff *ff* *ff* *p* *f* *p*

ff *ff* *p* *f* *p*

TRIO *p* *mf* *p* *ff* *ff* *rit.* *p*

mf *p* *dim.*

rit. poco a poco *rit. molto* *pp*

Basses

La Stella

(THE STAR)

Moderato Grazioso INTERMEZZO

CARLO MORA

Arr. by Geo D. Barnard

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

13 21

1 Bar.

ff *p*

f *p* *f* *p*

f *p* *ff* *p* 1 2

f *p* *mf* *p* *ff* *p*

mf *ff* *p* *rit.* *p*

mf *p* *ff* *p*

dim. *rit. poco a poco* *pp* *rit. molto*

Fine

D. S. al

Fillmore Music House, Cin. O

Drums

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INTERMEZZO

1321

Bells Fl. Oboe

mf

1 1 % 2

2 Drs.

f

Tamb. Tymp. *Fine*

f No Cym.

2 Drs.

1 2

TRIO Bells SOLO *mf*

1 5 1 Drs.

f Cym. Dr.

1 5 1 Drs.

Bells 2 2 *ff* 3 2 Tymp.

rit. molto pp