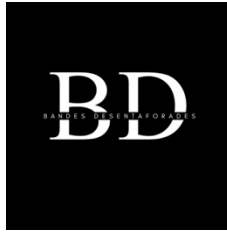


La Federació Balear de Bandes de Música presenta la col·lecció:



Bandes desentaforades

Particel·les de

La vida

Marxa fúnebre del 5è moviment

Pere Miquel Marquès

A cura de **Miquel Barceló Oliver i Joan Antoni Ballester Coll**



La vida

Marxa fúnebre del 5è moviment

Pere Miquel Marquès

A cura de **Miquel Barceló Oliver**
i **Joan Antoni Ballester Coll**

flm

FLAUTA 1

La vida

Marxa fúnebre del 5è moviment

Pere Miquel Marquès (1843-1918)
arranjament: Jaume Albertí Ferrer

Flauta 1

(♩ = 52)

8 9 2

solo

mf

14 15 3

mf cresc. *f*

20 24 3

ff *f* *ff* **affrettando**.....

25 3 3 3 3

.....a tempo

30 8^{va} dim.

35 (8) loco 38 9

ppp

48 49

p

55

61

cresc. poco a poco

Flauta 1

2

68 72

f

75 79 3

83 3 3 3

ff

89 9 99 12 111

f

114 12 126 3 solo

ppp cresc. poco a poco

135

143

ff *fff*



La vida

Marxa fúnebre del 5è moviment

Pere Miquel Marquès

A cura de **Miquel Barceló Oliver**
i **Joan Antoni Ballester Coll**

FLAUTÍ I FLAUTA 2

La vida
Marxa fúnebre del 5è moviment

Pere Miquel Marquès (1843-1918)
arranjament: Jaume Albertí Ferrer

(♩ = 52)

Fl. 2

8 9 6 15 3

mf cresc. *f*

19 20

ff *f*

affrettando.....

24

ff

31 a tempo 7 38 11 49

p

52

58 72

f

74 79

80 83

ff

88 89

9 99 12 111 15

126

Fl. 2

mf cresc. poco a poco

139

f

143

f *ff* *fff*



La vida

Marxa fúnebre del 5è moviment

Pere Miquel Marquès

A cura de **Miquel Barceló Oliver**
i **Joan Antoni Ballester Coll**

OBOÈ 1

La vida

Marxa fúnebre del 5è moviment

Pere Miquel Marquès (1843-1918)

arranjament: Jaume Albertí Ferrer

(♩ = 52)

f

5

f *ff* *p*

10

mf cresc. poco a poco

18

f *ff*

22

f *ff*

26

a tempo

31

dim. *f*

38

ppp *f* *p*

50

p *p* *p*

57

p cresc. poco a poco

64

f

71

72

79

p

84

ff

89

dim. *pp*

99

mf

111

f *p*

118

pp *ppp* *ppp*

126

10

mf cresc. poco a poco

139

f

143

ff *fff*



La vida

Marxa fúnebre del 5è moviment

Pere Miquel Marquès

A cura de **Miquel Barceló Oliver**
i **Joan Antoni Ballester Coll**

OBOÈ 2

La vida

Marxa fúnebre del 5è moviment

Pere Miquel Marquès (1843-1918)
arranjament: Jaume Albertí Ferrer

(♩ = 52)

Measures 1-4: **f**, 3

Measures 5-9: **f**, **ff**, **p**

Measures 10-15: **mf** cresc. poco a poco, 3, 2

Measures 18-20: **f**, **ff**

Measures 22-24: **f**, **ff**, *affrettando*

Measures 26-30: 3

Measures 31-38: *a tempo*, *dim.*, **f**, 2, 11

Measures 49-57: **p**, 1

Measures 58-71: **p** cresc. poco a poco, 4, 1

Measures 72-76: **f**

Measures 78-83: **ff**, 3

Measures 87-89: 3, *dim.*, 6

Measures 97-99: **pp**, 7, **mf**

Measures 109-111: **f**, 14, 11

Measures 137-140: **mf** cresc. poco a poco, 3, 3, 3, 3

Measures 141-145: **f**, **ff**

Measures 146-148: **fff**



La vida

Marxa fúnebre del 5è moviment

Pere Miquel Marquès

A cura de **Miquel Barceló Oliver**
i **Joan Antoni Ballester Coll**



FAGOT

La vida
Marxa fúnebre del 5è moviment
Pere Miquel Marquès (1843-1918)
arranjament: Jaume Albertí Ferrer

Sheet music for Fagot, measures 1-79. The music is in 4/4 time, key of B-flat major. It features various dynamics (f, ff, mf, pp, ppp, p) and articulations (accents, slurs, triplets). The tempo changes from 'affrettando' to 'a tempo' at measure 27.



Sheet music for Fagot, measures 82-144. The music continues in 4/4 time, key of B-flat major. It features various dynamics (pp, ff, mf, f, p, fff) and articulations (accents, slurs, triplets). The tempo remains 'a tempo'.





La vida

Marxa fúnebre del 5è moviment

Pere Miquel Marquès

A cura de **Miquel Barceló Oliver**
i **Joan Antoni Ballester Coll**

Requint

La vida
Marxa fúnebre del 5è moviment

Pere Miquel Marquès (1843-1918)
arranjament: Jaume Albertí Ferrer

(♩ = 52)

f

5

f

9

ff *p* *mf* *pp*

14

15 Pral.

pp

17

cresc. poco a poco *f*

20

ff *f*

24

ff

affrettando.....

31

dim.

36

38

9

49

ppp *p*

50

56

cresc. poco a poco

63

f

70

72

76

79

3

83

Pral.

p *ff*

88

89

2

ff

5

99

12

111

f

12

126

11

3 3

mf *cresc. poco a poco*

138

3 3 3 3 3 3

f

143

ff *fff*

Clarinet Principal

La vida
Marxa fúnebre del 5è moviment

Pere Miquel Marquès (1843-1918)
arranjament: Jaume Albertí Ferrer

(♩ = 52)

f

5

f *ff* *p*

10

p

13

pp

15

pp

16

cresc. poco a poco *f*

19

ff

20

ff

23

f

24

ff

affrettando.....

.....a tempo

30

dim.

35

38

ppp

7

46 *f* *p* *p* *p*

54 *p* *cresc. poco a poco*

63 *f*

70

77 *p* *2*

83 *p* *solo* *ff* *3* *3*

87 *3* *dim.* *89*

91 *ff* *1* *2* *pp*

98 *mf* *99*

105

111

f

p

119

pp

ppp

ppp

ppp

126

2

Fl. 1

130

obl.

mf cresc. poco a poco

139

f

143

ff

fff

Clarinet 1

La vida
Marxa fúnebre del 5è moviment

Pere Miquel Marquès (1843-1918)
arranjament: Jaume Albertí Ferrer

(♩ = 52)

f

5

9

f *ff* *p*

10

p

13

pp

15

pp

16

cresc. poco a poco

f

19

ff

20

23

f

24

ff

affrettando.....

.....*a tempo*

30

dim.

35

38

ppp

7

46 *f* *p* *p* *p* *1*

54 *1* *p* *cresc. poco a poco*

63 *f*

70 *72*

77 *79* *2* *83* *p*

84 *ff* *3* *3*

88 *89* *dim.* *1*

92 *ff* *2* *pp*

98 *99* *mf*

105

111 *f*

119 *pp* *ppp* *ppp* *2* *ppp cresc. poco*

126

130 *mf*

141 *f* *ff* *fff*

Clarinet 2

La vida
Marxa fúnebre del 5è moviment

Pere Miquel Marquès (1843-1918)
arranjament: Jaume Albertí Ferrer

(♩ = 52)

Measures 1-38 of the musical score for Clarinet 2. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are indicated at the start of each line: 5, 9, 13, 15, 16, 19, 20, 23, 24, 29, 35, and 38. The piece concludes with a 7-measure rest.

46 *f*

49 *p*

51

55

59 *cresc. poco a poco*

64

68 *f*

72

73

78

79 *pp*

82

83 *pp*

87 *ff*

89 *dim.*

92 *ff*

pp

98 *mf*

99

105

111 *f*

112 *p*

118 *pp* *ppp*

126 *mf* *cresc. poco a poco* *f*

143 *ff* *fff*

Clarinet 3

La vida
Marxa fúnebre del 5è moviment

Pere Miquel Marquès (1843-1918)
arranjament: Jaume Albertí Ferrer

(♩ = 52)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

f

5

f

9

ff *p* *p*

13

1

15

pp *pp*

16

cresc. poco a poco

f

19

20

ff

3 3 3

23

24 *affrettando*.....

f *ff*

3 3

30

.....a tempo

dim.

35

38

ppp

7

46 *f*

49 *p*

51

55

59 *cresc. poco a poco*

64

68 *f*

72

73

78

79 *pp*

82

83 *pp* *ff* 3

87 3

89 2

92 1 4

98 1 99 *mf*

105 111 *f*

112 *p*

120 1 126 3 *pp* *ppp* *ppp cresc. poco a poco*

132 *mf*

142 *f* *ff* *fff*



La vida

Marxa fúnebre del 5è moviment

Pere Miquel Marquès

A cura de **Miquel Barceló Oliver**
i **Joan Antoni Ballester Coll**

CLARINET BAIX

La vida
Marxa fúnebre del 5è moviment

Pere Miquel Marquès (1843-1918)
arranjament: Jaume Albertí Ferrer

(♩ = 52)

f

5

f

ff

10 **5** 15 Euph. 1 **pp** *cresc. poco a poco* **mf** **f**

20 **ff** **f** **ff** 24 **affrettando**.....

25

30a tempo **4** 38 **8** **f** *dim.*

47 49 **p**

55 *cresc. poco a poco*

64 **f**

72 79 **4**

83 **3** **ff** 89

90 **3** **ff** **4** 99 **12** 111 **6** **pp**

117 **p** **pp** **ppp**

125 126 **3** **ppp** **pp** *cresc. poco a poco*

134

139 **f**

144 **ff** **fff**



La vida

Marxa fúnebre del 5è moviment

Pere Miquel Marquès

A cura de **Miquel Barceló Oliver**
i **Joan Antoni Ballester Coll**

SAXÒFON SOPRANO

La vida
Marxa fúnebre del 5è moviment

Pere Miquel Marquès (1843-1918)
arranjament: Jaume Albertí Ferrer

(♩ = 52)

Measures 1-89 of the musical score for Soprano Saxophone. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a tempo marking of quarter note = 52. The music features various dynamics including *f*, *ff*, *dim.*, and *p*, along with articulation marks like accents and slurs. Rehearsal marks 5, 9, 15, 20, 24, 25, 30, 38, 48, 49, 65, 72, 78, 79, 83, 87, and 89 are indicated. The piece concludes with a final measure marked with a '1'.

Measures 92-144 of the musical score for Soprano Saxophone. This section continues the piece with measures 92 through 144. It includes dynamics such as *ff*, *mf*, and *fff*, and features complex rhythmic patterns with triplets and sixteenth notes. Rehearsal marks 92, 99, 108, 111, 126, 140, and 144 are present. The score ends with a double bar line at measure 144.

91 T. Sax. 1 solo

96 99 obl. mf

103

111 f p

120 126 2 ppp ppp ppp cresc. poco a poco

131 mf

142 f ff fff



La vida

Marxa fúnebre del 5è moviment

Pere Miquel Marquès

A cura de Miquel Barceló Oliver
i Joan Antoni Ballester Coll

SAXÒFON ALT 1

La vida
Marxa fúnebre del 5è moviment
Pere Miquel Marquès (1843-1918)
arranjament: Jaume Albertí Ferrer

(♩ = 52)

Measures 1-38 of the musical score for Saxophone Alto 1. The score is in 4/4 time with a key signature of one sharp (F#). It begins with a tempo marking of 52 beats per minute. The music features various dynamics including *f*, *ff*, *p*, and *pp*, as well as articulation marks like accents and slurs. Measure numbers 6, 11, 15, 18, 22, 24, 26, 31, and 38 are indicated at the start of their respective lines.

39 F Hn 1

Measures 39-90 of the musical score for Saxophone Alto 1. The score continues with various dynamics and articulation. Measure numbers 49, 55, 61, 67, 73, 78, 82, 87, and 89 are indicated at the start of their respective lines. The piece concludes with a *dim.* marking in measure 90.

Saxòfon Alt 2

La vida
Marxa fúnebre del 5è moviment

Pere Miquel Marquès (1843-1918)
arranjament: Jaume Albertí Ferrer

(♩ = 52)

f

6

f *ff* *p* *p*

12

pp *pp*

16

cresc. poco a poco *f*

19

20

ff

23

f *ff*

24

affrettando

27

a tempo *dim.*

33

38

F. Hn 2

pp *cresc. poco a poco*

45

f *p*

55 **1** *p* **1** *p cresc. poco a poco*

64

70 *f* 72

74

79 **4** 83 *pp* *ff* **3**

87 **3** 89 *dim.*

91 T. Sax. 2 *pp* **2** A. Sax. 1 *p* 99 *mf* *mf*

100

109 111 *f* *p*

118 126 *pp* *ppp* *ppp* **2**

129 *ppp* *cresc. poco a poco* *mf*

140 *f* *ff* *fff*

91 solo

98

106

114

122

132

138

143

Bar. Sax.

pp

ff

pp

p

mf

f

p

pp

ppp

ppp

pp cresc. poco a poco

mf

f

ff

fff



La vida

Marxa fúnebre del 5è moviment

Pere Miquel Marquès

A cura de Miquel Barceló Oliver
i Joan Antoni Ballester Coll

SAXÒFON TENOR 1

La vida
Marxa fúnebre del 5è moviment

Pere Miquel Marquès (1843-1918)
arranjament: Jaume Albertí Ferrer

Sheet music for Saxophone Tenor 1, measures 1 to 53. The music is in 4/4 time, key of D major (one sharp). It includes various musical notations such as dynamics (f, ff, p, pp), articulation (accents, slurs), and performance instructions (cresc. poco a poco, affrettando, a tempo, dim.). Measure numbers 6, 11, 17, 21, 26, 36, 48, and 53 are indicated at the start of their respective staves.

Sheet music for Saxophone Tenor 1, measures 57 to 91. The music continues with various musical notations, including dynamics (f, ff, pp), articulation (accents, slurs), and performance instructions (cresc. poco a poco, affrettando, a tempo, dim.). Measure numbers 57, 61, 65, 69, 73, 77, 81, and 87 are indicated at the start of their respective staves.

91 solo

98

99

106

111

113

121

126

132

138

143

B. Cl.

pp

ff

pp

p

mf

f

p

pp

ppp

pp cresc. poco a poco

mf

f

ff

fff



La vida

Marxa fúnebre del 5è moviment

Pere Miquel Marquès

A cura de Miquel Barceló Oliver
i Joan Antoni Ballester Coll

SAXÒFON TENOR 2

La vida
Marxa fúnebre del 5è moviment

Pere Miquel Marquès (1843-1918)
arranjament: Jaume Albertí Ferrer

(♩ = 52)

f

6

f *ff* *p*

11

p *p* *pp* *cresc. poco a poco*

17

f *ff*

21

f *ff* *affrettando*

26

dim. *a tempo*

36

38 Tbn. 2 *pp* *cresc. poco a poco* *f*

48

49 *p*

53

57

61

cresc. poco a poco

65

69

f

73

77

79 *4* *83* *3*

86

ff *3* *3* *89* *1*



La vida

Marxa fúnebre del 5è moviment

Pere Miquel Marquès

A cura de **Miquel Barceló Oliver**
i **Joan Antoni Ballester Coll**

SAXÒFON BARÍTON

La vida
Marxa fúnebre del 5è moviment

Pere Miquel Marquès (1843-1918)
arranjament: Jaume Albertí Ferrer

(♩ = 52)

Measures 1-72 of the musical score for Saxophone Baritone. The score is in 4/4 time with a key signature of one sharp (F#). It begins with a tempo marking of quarter note = 52. The music features various dynamics including *f*, *mf*, *ff*, and *dim.*, as well as articulation marks like accents and slurs. There are several triplet markings and a section marked 'Tba' (Tuba) starting at measure 15. The tempo changes to 'affrettando' at measure 22 and back to 'a tempo' at measure 27. The score ends at measure 72 with a final *f* dynamic.

Measures 73-144 of the musical score for Saxophone Baritone. This section continues the piece with various dynamics including *ff*, *pp*, *ppp*, and *mf*. It features complex rhythmic patterns, including a 4-measure rest at measure 79, a 12-measure rest at measure 99, and a 6-measure rest at measure 111. The key signature changes to three sharps (F#, C#, G#) at measure 83. The score concludes at measure 144 with a final *fff* dynamic.



La vida

Marxa fúnebre del 5è moviment

Pere Miquel Marquès

A cura de **Miquel Barceló Oliver**
i **Joan Antoni Ballester Coll**

TROMPETA 1

La vida
Marxa fúnebre del 5è moviment

Pere Miquel Marquès (1843-1918)
arranjament: Jaume Albertí Ferrer

(♩ = 52)

f

5

9

f *ff*

10

15

20

ff *f*

24

affrettando.....

ff

28

a tempo

1

33

f dim. *p*

38

Flug. 1
dolce

41

obl.

f

49

solo

p *p* *p*

1

1

56

obl.
senza sord.

p *pp*

cresc. poco a poco

63

70

f

72

3

79

solo
con sord.

p

3

3

83

3

86

senza sord.

ff

3

3

89

dim.

3

ff

93

3

Ob. 1
con sord.

99

11

111

15

mp

126

5

3

p cresc. poco a poco

3

3

135

mf

3

3

140

f

3

3

144

ff *fff*



La vida

Marxa fúnebre del 5è moviment

Pere Miquel Marquès

A cura de **Miquel Barceló Oliver**
i **Joan Antoni Ballester Coll**

TROMPETA 2

La vida
Marxa fúnebre del 5è moviment

Pere Miquel Marquès (1843-1918)
arranjament: Jaume Albertí Ferrer

(♩ = 52)

5

10

15

20

24

28

38

49

64

71

72

79

83

89

93

99

111

126

141

146



La vida

Marxa fúnebre del 5è moviment

Pere Miquel Marquès

A cura de **Miquel Barceló Oliver**
i **Joan Antoni Ballester Coll**

FISCORN 1

La vida

Marxa fúnebre del 5è moviment

Pere Miquel Marquès (1843-1918)
arranjament: Jaume Albertí Ferrer

(♩ = 52)

Measures 1-72 of the musical score for Fiscorn 1. The score is in 4/4 time with a key signature of one sharp (F#). It begins with a forte (f) dynamic and a tempo of 52 beats per minute. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from forte (f) to fortissimo (ff). The score includes a section marked 'a tempo' starting at measure 30. The piece concludes with a final measure at measure 72.

Measures 74-144 of the musical score for Fiscorn 1. The score continues from the previous page. It includes a section marked 'affrettando' starting at measure 24. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (p) to fortissimo (ff). The score includes a section marked 'a tempo' starting at measure 30. The piece concludes with a final measure at measure 144.



La vida

Marxa fúnebre del 5è moviment

Pere Miquel Marquès

A cura de **Miquel Barceló Oliver**
i **Joan Antoni Ballester Coll**

FISCORN 2

La vida

Marxa fúnebre del 5è moviment

Pere Miquel Marquès (1843-1918)

arranjament: Jaume Albertí Ferrer

(♩ = 52)

5

9

15

20

24 *affrettando.....*

25

30 *a tempo*

38 *con sord.*

42

49

61 *solo*

68

72

76

79

83

p

84

ff

89

dim.

ff

99

111

126

mf cresc. poco a poco

139

f

143

ff

fff



La vida

Marxa fúnebre del 5è moviment

Pere Miquel Marquès

A cura de **Miquel Barceló Oliver**
i **Joan Antoni Ballester Coll**

TROMPA 1

La vida
Marxa fúnebre del 5è moviment

Pere Miquel Marquès (1843-1918)
arranjament: Jaume Albertí Ferrer

(♩ = 52)

1 *f*

6 *ff* > *p*

15 *ff*

20 *f*

24 *ff*

26 *a tempo*

32 *f dim.*

38 *pp* con sord.

40 *cresc. poco a poco*

48 *p*

49 *p*

58 *cresc. poco a poco*

66 *f*

72

73 *pp*

79

80 *ff*

83

86 *ff*

89

91 *pp*

97 *ff*

99

102 *f*

104

106

108

110

112

114 *p*

116

118

120

122

124

126

128

130

132

134

136

138

140

142

144 *ff*

146 *fff*



La vida

Marxa fúnebre del 5è moviment

Pere Miquel Marquès

A cura de **Miquel Barceló Oliver**
i **Joan Antoni Ballester Coll**

TROMPA 2

La vida

Marxa fúnebre del 5è moviment

Pere Miquel Marquès (1843-1918)
arranjament: Jaume Albertí Ferrer

(♩ = 52)

f

5 9 **ff** > **p**

10 15 20 **ff**

23 24 **affrettando**.....
f **ff**

29 **a tempo**
dim.

38 con sord. **pp** cresc. poco a poco **f** senza sord.

48 49 **p**

59 cresc. poco a poco

67 **f** 72

74 79 **pp** **3**

83 **ff** **3** **3** **3**

89 **ff** **3** **5** 99 **12** 111 **f**

112 **p** **9** 126 **12**

138 **mf** cresc. poco a poco **3** **3** **f**

144 **ff** **fff**



La vida

Marxa fúnebre del 5è moviment

Pere Miquel Marquès

A cura de **Miquel Barceló Oliver**
i **Joan Antoni Ballester Coll**

TROMBÓ 1

La vida

Marxa fúnebre del 5è moviment

Pere Miquel Marquès (1843-1918)

arranjament: Jaume Albertí Ferrer

(♩ = 52)

f

5

f *ff*

10 15 20

ff *f*

24

ff 3 3

29

3 38 con sord.

pp

40

cresc. poco a poco *f*

49

p 2 F. Hn 2 *p* 4

62

cresc. poco a poco

70 *f* 72

78 *p* 79 3 3

83 3 *ff* 3 3

89 3 5 99 12 111 *f*

112 *p* 9 126 12

138 *mf* cresc. poco a poco 3 3 *f*

144 *ff* *fff*



La vida

Marxa fúnebre del 5è moviment

Pere Miquel Marquès

A cura de **Miquel Barceló Oliver**
i **Joan Antoni Ballester Coll**

TROMBÓ 2

La vida

Marxa fúnebre del 5è moviment

Pere Miquel Marquès (1843-1918)

arranjament: Jaume Albertí Ferrer

(♩ = 52)

f

3

5

f

ff >

10

5

15

5

20

2

f

f

affrettando

25

3

3

3

3

3

a tempo

30

dim.

5

38

con sord.

pp

cresc. poco a poco

43

senza sord.

f

p

49 Euph. 1

53

18

72

7

79

pp

81

83

3

ff

3

87

89

3

3

ff

94

5

99

12

111

f

114

9

126

9

p

135

mp cresc. poco a poco

mf

f

145

ff

fff



La vida

Marxa fúnebre del 5è moviment

Pere Miquel Marquès

A cura de **Miquel Barceló Oliver**
i **Joan Antoni Ballester Coll**

TROMBÓ 3

127 **3**
pp

134
mf

139
f

144
ff *fff*



La vida

Marxa fúnebre del 5è moviment

Pere Miquel Marquès

A cura de Miquel Barceló Oliver
i Joan Antoni Ballester Coll

BOMBARDÍ 1

La vida

Marxa fúnebre del 5è moviment

Pere Miquel Marquès (1843-1918)
arranjament: Jaume Albertí Ferrer

(♩ = 52)

f

6 *f* *ff* 9 5

15 *pp* *cresc. poco a poco* *mf* *f*

19 *ff* *f*

24 *ff* *affrettando*.....

29 *3* *dim.*a tempo

37 *pp* *cresc. poco a poco* *f* *con sord.* *senza sord.*

47 *p* 49

57 *cresc. poco a poco*

65 *f*

72

78 *pp* 3

82 *ff* 3 3

88 *pp* 1

93 *ff* *p* *mf* 1

101

108 *f* 111 2

115 *p* *pp*

121 *ppp* 126 *ppp*

126 **4**

pp

134

mf

139

f

144

ff *fff*



La vida

Marxa fúnebre del 5è moviment

Pere Miquel Marquès

A cura de **Miquel Barceló Oliver**
i **Joan Antoni Ballester Coll**

BOMBARDÍ 2

La vida

Marxa fúnebre del 5è moviment

Pere Miquel Marquès (1843-1918)
arranjament: Jaume Albertí Ferrer

(♩ = 52)

1 5 10 15 20 25 30 35 40 45 50 52

f *pp* *cresc. poco a poco* *mf* *f* *ff* *affrettando* *a tempo* *dim.* *con sord.* *senza sord.*

62 69 72 78 79 83 89 96 99 106 111 113 120

cresc. poco a poco *f* *pp* *ff* *pp* *ff* *p* *mf* *f* *p* *ppp*



La vida

Marxa fúnebre del 5è moviment

Pere Miquel Marquès

A cura de **Miquel Barceló Oliver**
i **Joan Antoni Ballester Coll**

TUBA

La vida

Marxa fúnebre del 5è moviment

Pere Miquel Marquès (1843-1918)
arranjament: Jaume Albertí Ferrer

(♩ = 52)

5

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The notation includes eighth notes, quarter notes, and a half note, with various articulations like accents and slurs. The piece ends with a double bar line and a fermata.

9 *ff* *p* solo 3 15 3

18 obl. 20

mf cresc. f ff

3 3 3

The first system of the musical score for 'The Little Boat' (Op. 10, No. 1) by Frédéric Chopin. It is in 3/4 time and B-flat major. The score begins at measure 18 with a bass clef and a key signature of two flats. The tempo is marked 'Allegretto' and the character is 'obbligato' (obl.). The dynamics start at mezzo-forte (mf) with a crescendo, reaching fortissimo (ff) by measure 20. The melody consists of eighth and sixteenth notes, with triplets in measures 21 and 22. The bass line is mostly whole and half notes.

28a tempo

dim.

4

38 *con sord.* *pp* *cresc. poco a poco* *f* *senza sord.*

55

The musical score for Example 55 is written on a single staff in bass clef with one flat (B-flat). The key signature has two flats (B-flat and E-flat), indicating B-flat major or D minor. The time signature is common time (C). The piece consists of ten measures. Measures 1-3 contain whole notes: B-flat2, B-flat2, and E-flat3 respectively. Measures 4-6 contain half notes: G2, F2, and E-flat2. Measures 7-9 contain quarter notes: D2, C2, and B-flat1. Measure 10 contains a half note: A1. The final measure (measure 10) features a crescendo marking "cresc. poco a poco" below it.

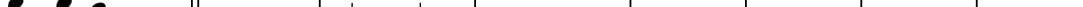
Editors: Miquel Barceló Oliver i Joan Antoni Ballester Coll
Federació Balear de Bandes de Música (2025)

ISMN (partitura): 979-0-805475-27-1 (paper) - 979-0-805475-28-8 (electrònic) / ISMN (particel·les): 979-0-805475-29-5

64

f

71 72



79 *pp* 83 3

86  89

95 99

p *mf*

The musical score for 'The Rose Tree' is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score is divided into two systems. The first system, starting at measure 95, contains four measures of music. The second system, starting at measure 99, contains five measures of music. The melody is primarily composed of eighth and sixteenth notes, with some rests. Dynamics include piano (*p*) and mezzo-forte (*mf*). The piece concludes with a double bar line and repeat dots.

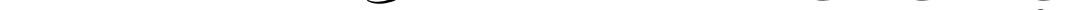
105 111

The image shows a musical score for the bass line of 'The Rose Tree'. It consists of two staves. The first staff, labeled '105', contains the first six measures of the piece. The second staff, labeled '111', contains the next four measures. The music is written in G major (one sharp) and 2/4 time. The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (half), E3 (half), F#3 (half), G3 (half), A3 (quarter), B3 (quarter), C4 (half), D4 (half), E4 (half), F#4 (half), G4 (half), A4 (quarter), B4 (quarter), C5 (half), D5 (half), E5 (half), F#5 (half), G5 (half), A5 (quarter), B5 (quarter), C6 (half), D6 (half), E6 (half), F#6 (half), G6 (half), A6 (quarter), B6 (quarter), C7 (half), D7 (half), E7 (half), F#7 (half), G7 (half), A7 (quarter), B7 (quarter), C8 (half), D8 (half), E8 (half), F#8 (half), G8 (half), A8 (quarter), B8 (quarter), C9 (half), D9 (half), E9 (half), F#9 (half), G9 (half), A9 (quarter), B9 (quarter), C10 (half), D10 (half), E10 (half), F#10 (half), G10 (half), A10 (quarter), B10 (quarter), C11 (half), D11 (half), E11 (half), F#11 (half), G11 (half), A11 (quarter), B11 (quarter), C12 (half), D12 (half), E12 (half), F#12 (half), G12 (half), A12 (quarter), B12 (quarter), C13 (half), D13 (half), E13 (half), F#13 (half), G13 (half), A13 (quarter), B13 (quarter), C14 (half), D14 (half), E14 (half), F#14 (half), G14 (half), A14 (quarter), B14 (quarter), C15 (half), D15 (half), E15 (half), F#15 (half), G15 (half), A15 (quarter), B15 (quarter), C16 (half), D16 (half), E16 (half), F#16 (half), G16 (half), A16 (quarter), B16 (quarter), C17 (half), D17 (half), E17 (half), F#17 (half), G17 (half), A17 (quarter), B17 (quarter), C18 (half), D18 (half), E18 (half), F#18 (half), G18 (half), A18 (quarter), B18 (quarter), C19 (half), D19 (half), E19 (half), F#19 (half), G19 (half), A19 (quarter), B19 (quarter), C20 (half), D20 (half), E20 (half), F#20 (half), G20 (half), A20 (quarter), B20 (quarter), C21 (half), D21 (half), E21 (half), F#21 (half), G21 (half), A21 (quarter), B21 (quarter), C22 (half), D22 (half), E22 (half), F#22 (half), G22 (half), A22 (quarter), B22 (quarter), C23 (half), D23 (half), E23 (half), F#23 (half), G23 (half), A23 (quarter), B23 (quarter), C24 (half), D24 (half), E24 (half), F#24 (half), G24 (half), A24 (quarter), B24 (quarter), C25 (half), D25 (half), E25 (half), F#25 (half), G25 (half), A25 (quarter), B25 (quarter), C26 (half), D26 (half), E26 (half), F#26 (half), G26 (half), A26 (quarter), B26 (quarter), C27 (half), D27 (half), E27 (half), F#27 (half), G27 (half), A27 (quarter), B27 (quarter), C28 (half), D28 (half), E28 (half), F#28 (half), G28 (half), A28 (quarter), B28 (quarter), C29 (half), D29 (half), E29 (half), F#29 (half), G29 (half), A29 (quarter), B29 (quarter), C30 (half), D30 (half), E30 (half), F#30 (half), G30 (half), A30 (quarter), B30 (quarter), C31 (half), D31 (half), E31 (half), F#31 (half), G31 (half), A31 (quarter), B31 (quarter), C32 (half), D32 (half), E32 (half), F#32 (half), G32 (half), A32 (quarter), B32 (quarter), C33 (half), D33 (half), E33 (half), F#33 (half), G33 (half), A33 (quarter), B33 (quarter), C34 (half), D34 (half), E34 (half), F#34 (half), G34 (half), A34 (quarter), B34 (quarter), C35 (half), D35 (half), E35 (half), F#35 (half), G35 (half), A35 (quarter), B35 (quarter), C36 (half), D36 (half), E36 (half), F#36 (half), G36 (half), A36 (quarter), B36 (quarter), C37 (half), D37 (half), E37 (half), F#37 (half), G37 (half), A37 (quarter), B37 (quarter), C38 (half), D38 (half), E38 (half), F#38 (half), G38 (half), A38 (quarter), B38 (quarter), C39 (half), D39 (half), E39 (half), F#39 (half), G39 (half), A39 (quarter), B39 (quarter), C40 (half), D40 (half), E40 (half), F#40 (half), G40 (half), A40 (quarter), B40 (quarter), C41 (half), D41 (half), E41 (half), F#41 (half), G41 (half), A41 (quarter), B41 (quarter), C42 (half), D42 (half), E42 (half), F#42 (half), G42 (half), A42 (quarter), B42 (quarter), C43 (half), D43 (half), E43 (half), F#43 (half), G43 (half), A43 (quarter), B43 (quarter), C44 (half), D44 (half), E44 (half), F#44 (half), G44 (half), A44 (quarter), B44 (quarter), C45 (half), D45 (half), E45 (half), F#45 (half), G45 (half), A45 (quarter), B45 (quarter), C46 (half), D46 (half), E46 (half), F#46 (half), G46 (half), A46 (quarter), B46 (quarter), C47 (half), D47 (half), E47 (half), F#47 (half), G47 (half), A47 (quarter), B47 (quarter), C48 (half), D48 (half), E48 (half), F#48 (half), G48 (half), A48 (quarter), B48 (quarter), C49 (half), D49 (half), E49 (half), F#49 (half), G49 (half), A49 (quarter), B49 (quarter), C50 (half), D50 (half), E50 (half), F#50 (half), G50 (half), A50 (quarter), B50 (quarter), C51 (half), D51 (half), E51 (half), F#51 (half), G51 (half), A51 (quarter), B51 (quarter), C52 (half), D52 (half), E52 (half), F#52 (half), G52 (half), A52 (quarter), B52 (quarter), C53 (half), D53 (half), E53 (half), F#53 (half), G53 (half), A53 (quarter), B53 (quarter), C54 (half), D54 (half), E54 (half), F#54 (half), G54 (half), A54 (quarter), B54 (quarter), C55 (half), D55 (half), E55 (half), F#55 (half), G55 (half), A55 (quarter), B55 (quarter), C56 (half), D56 (half), E56 (half), F#56 (half), G56 (half), A56 (quarter), B56 (quarter), C57 (half), D57 (half), E57 (half), F#57 (half), G57 (half), A57 (quarter), B57 (quarter), C58 (half), D58 (half), E58 (half), F#58 (half), G58 (half), A58 (quarter), B58 (quarter), C59 (half), D59 (half), E59 (half), F#59 (half), G59 (half), A59 (quarter), B59 (quarter), C60 (half), D60 (half), E60 (half), F#60 (half), G60 (half), A60 (quarter), B60 (quarter), C61 (half), D61 (half), E61 (half), F#61 (half), G61 (half), A61 (quarter), B61 (quarter), C62 (half), D62 (half), E62 (half), F#62 (half), G62 (half), A62 (quarter), B62 (quarter), C63 (half), D63 (half), E63 (half), F#63 (half), G63 (half), A63 (quarter), B63 (quarter), C64 (half), D64 (half), E64 (half), F#64 (half), G64 (half), A64 (quarter), B64 (quarter), C65 (half), D65 (half), E65 (half), F#65 (half), G65 (half), A65 (quarter), B65 (quarter), C66 (half), D66 (half), E66 (half), F#66 (half), G66 (half), A66 (quarter), B66 (quarter), C67 (half), D67 (half), E67 (half), F#67 (half), G67 (half), A67 (quarter), B67 (quarter), C68 (half), D68 (half), E68 (half), F#68 (half), G68 (half), A68 (quarter), B68 (quarter), C69 (half), D69 (half), E69 (half), F#69 (half), G69 (half), A69 (quarter), B69 (quarter), C70 (half), D70 (half), E70 (half), F#70 (half), G70 (half), A70 (quarter), B70 (quarter), C71 (half), D71 (half), E71 (half), F#71 (half), G71 (half), A71 (quarter), B71 (quarter), C72 (half), D72 (half), E72 (half), F#72 (half), G72 (half), A72 (quarter), B72 (quarter), C73 (half), D73 (half), E73 (half), F#73 (half), G73 (half), A73 (quarter), B73 (quarter), C74 (half), D74 (half), E74 (half), F#74 (half), G74 (half), A74 (quarter), B74 (quarter), C75 (half), D75 (half), E75 (half), F#75 (half), G75 (half), A75 (quarter), B75 (quarter), C76 (half), D76 (half), E76 (half), F#76 (half), G76 (half), A76 (quarter), B76 (quarter), C77 (half), D77 (half), E77 (half), F#77 (half), G77 (half), A77 (quarter), B77 (quarter), C78 (half), D78 (half), E78 (half), F#78 (half), G78 (half), A78 (quarter), B78 (quarter), C79 (half), D79 (half), E79 (half), F#79 (half), G79 (half), A79 (quarter), B79 (quarter), C80 (half), D80 (half), E80 (half), F#80 (half), G80 (half), A80 (quarter), B80 (quarter), C81 (half), D81 (half), E81 (half), F#81 (half), G81 (half), A81 (quarter), B81 (quarter), C82 (half), D82 (half), E82 (half), F#82 (half), G82 (half), A82 (quarter), B82 (quarter), C83 (half), D83 (half), E83 (half), F#83 (half), G83 (half), A83 (quarter), B83 (quarter), C84 (half), D84 (half), E84 (half), F#84 (half), G84 (half), A84 (quarter), B84 (quarter), C85 (half), D85 (half), E85 (half), F#85 (half), G85 (half), A85 (quarter), B85 (quarter), C86 (half), D86 (half), E86 (half), F#86 (half), G86 (half), A86 (quarter), B86 (quarter), C87 (half), D87 (half), E87 (half), F#87 (half), G87 (half), A87 (quarter), B87 (quarter), C88 (half), D88 (half), E88 (half), F#88 (half), G88 (half), A88 (quarter), B88 (quarter), C89 (half), D89 (half), E89 (half), F#89 (half), G89 (half), A89 (quarter), B89 (quarter), C90 (half), D90 (half), E90 (half), F#90 (half), G90 (half), A90 (quarter), B90 (quarter), C91 (half), D91 (half), E91 (half), F#91 (half), G91 (half), A91 (quarter), B91 (quarter), C92 (half), D92 (half), E92 (half), F#92 (half), G92 (half), A92 (quarter), B92 (quarter), C93 (half), D93 (half), E93 (half), F#93 (half), G93 (half), A93 (quarter), B93 (quarter), C94 (half), D94 (half), E94 (half), F#94 (half), G94 (half), A94 (quarter), B94 (quarter), C95 (half), D95 (half), E95 (half), F#95 (half), G95 (half), A95 (quarter), B95 (quarter), C96 (half), D96 (half

115

p *pp* *ppp* *ppp*

126



mp cresc. poco a poco *mf*

138

138

144

Musical score for the 144th measure of "The Swan Song" by John Williams. The measure is in 4/4 time, key of D major, and bass clef. It features a series of eighth notes on the left hand, starting on D2 and ascending to G2, followed by a half note on G2. The right hand has a whole note on D3. The measure is marked with *ff* (fortissimo) and *fff* (fortississimo).

Timbals

La vida

Marxa fúnebre del 5è moviment

Pere Miquel Marquès (1843-1918)

arranjament: Jaume Albertí Ferrer

(♩ = 52)

3

f

9 15 20 24 7 7

affrettando a tempo

38 49 72 79 4

11 23 7 4

83 89 99 12

p

111 126

15

pp *ff* *ppp* *pp cresc. poco a poco*

134

mf cresc. poco a poco

142

f *ff* *fff*

148

Editors: Miquel Barceló Oliver i Joan Antoni Ballester Coll

Federació Balear de Bandes de Música (2025)

ISMN (partitura): 979-0-805475-27-1 (paper) - 979-0-805475-28-8 (electrònic) / ISMN (particel·les): 979-0-805475-29-5

La vida

Marxa fúnebre del 5è moviment

Pere Miquel Marquès (1843-1918)

arranjament: Jaume Albertí Ferrer

[illegible]

La vida

Marxa fúnebre del 5è moviment

Pere Miquel Marquès (1843-1918)

arranjament: Jaume Albertí Ferrer

(♩ = 52)

8 9 4 1 15 4

p *f*

20 24 *affrettando*..... *a tempo* 5 7

f *f*

38 49 72 79 83

11 23 7 4 3

86 89 99

1 2 6 12

ff *ff*

111 126

15 11

mf *cresc. poco a poco*

140

f

145

ff *fff*

Editors: Miquel Barceló Oliver i Joan Antoni Ballester Coll

Federació Balear de Bandes de Música (2025)

ISMN (partitura): 979-0-805475-27-1 (paper) - 979-0-805475-28-8 (electrònic) / ISMN (particel·les): 979-0-805475-29-5

instrumentació

- Flauta 1
- Flautí i Flauta 2
- Oboè 1
- Oboè 2
- Fagot
- Requint
- Clarinet Principal
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Clarinet Baix
- Saxòfon Alt 1
- Saxòfon Alt 2
- Saxòfon Tenor 1
- Saxòfon Tenor 2
- Saxòfon Baríton
- Trompeta 1
- Trompeta 2
- Fiscorn 1
- Fiscorn 2
- Trompa 1
- Trompa 2
- Trombó 1
- Trombó 2
- Trombó 3
- Bombardí 1
- Bombardí 2
- Tuba
- Timbals
- Caixa
- Bombo i Plats

Títol de la col·lecció: Bandes desentaforades
ISMN (col·lecció): 979-0-805475-00-4 (versió en paper)
ISMN (col·lecció): 979-0-805475-01-1 (versió electrònica)
bandesdesentaforades@gmail.com

Número: 5, Particel·les de La vida

Autor: Pere Miquel Marquès
Arranjador: Jaume Albertí Ferrer
Revisors: Miquel Barceló Oliver i Joan Antoni Ballester Coll

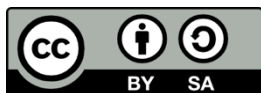
1ª edició: novembre 2025

Edició: Federació Balear de Bandes de Música
C. Sant Felip, 11 – 07260 Porreres – Illes Balears
federacio.baleares@gmail.com

Maquetació: Miquel Barceló Oliver

ISMN: 979-0-805475-29-5 (versió electrònica)

La vida (partitura de director)
ISMN: 979-0-805475-27-1 (versió en paper)
ISMN: 979-0-805475-28-8 (versió electrònica)



Aquest treball està llicenciat sota CC BY-SA 4.0
<https://creativecommons.org/licenses/by-sa/4.0/deed.es>



La publicació d'aquesta obra ha estat possible gràcies al suport rebut per part del Consell de Mallorca

