

Solo B $\flat$ Cornet
(Conductor)

Laddie Boy

March
Full Band 60¢

Matthew Ray
arr. by M. L. Lake

Q 2159

The musical score is written for a Solo B $\flat$ Cornet. It begins with a treble clef and a key signature of one flat (B $\flat$). The tempo is marked 'Q' (Quarter note). The score consists of several staves of music. The first staff has a dynamic marking of *ff* (fortissimo) and a crescendo hairpin. The second staff has a dynamic marking of *ffz* (fortissimo, subito) and a dynamic marking of *mf* (mezzo-forte). The third staff has a dynamic marking of *ff* and a dynamic marking of *f* (forte). The fourth staff has a dynamic marking of *ffz* and a dynamic marking of *ff*. The fifth staff has a dynamic marking of *ff* and a dynamic marking of *ff*. The sixth staff has a dynamic marking of *mf-ff* and a dynamic marking of *ffz*. The seventh staff has a dynamic marking of *ffz* and a dynamic marking of *f*. The eighth staff has a dynamic marking of *ffz* and a dynamic marking of *ff*. The score includes various musical notations such as notes, rests, and accidentals. There are also some markings like '1', '2', 'Tromb.', '1st Cor.', 'Basses', 'TRIO', 'ffz Fine', 'Basses cresc.', and 'ff'.

ff *ffz* *mf* *f* *ff* *ffz* *mf-ff* *ffz* *f* *ffz* *ff*

1 2 *ff* Tromb. 1 2 *ff* 1 2 *ff* *ffz* *f* *ffz* *ff*

1st Cor. Basses

TRIO *mf-ff* *ffz* *f* *ffz* *ff*

Basses cresc. *ff*

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D. S. al Fine

Laddie Boy March

Q 2159

[illegible]

Laddie Boy

March

C Flute

Matthew Ray
arr. by M. L. Lake

Q 2159

ff ffz mf

ffz ff

mf ff

mf-ff ff

ffz Fine f

cresc. ff

22160-6 $\frac{1}{4}$

Carl Fischer, New York.

8va - - - - - D.S.al Fine

Laddie Boy

March

Oboe

Matthew Ray
arr. by M. L. Lake

Q 2159

ff *ffz* *mf* *f*

1 2

ffz *ff*

mf *ff*

TRIO *mf-ff*

ffz Fine

f *cresc.* *- - - - - ff*

D. S. al Fine

Bassoon

Laddie Boy

March

Matthew Ray
arr. by M. L. Lake

Q 2159

ff *ffz* *f* *ffz* *ff* *mf* *ff* *mf-ff* *ffz* *Fine* *f* *cresc.* *ff*

Carl Fischer, New York.

D. S. al Fine

Laddie Boy

March

Matthew Ray

arr. by M. L. Lake

E♭ Clarinet

Q 2159

The musical score is written for E♭ Clarinet in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Q' (Quadrante). The score is divided into several systems. The first system starts with a forte (ff) dynamic, followed by a crescendo leading to a fortissimo (ffz) dynamic, then a mezzo-forte (mf) dynamic. The second system continues with a forte (f) dynamic. The third system includes first and second endings, marked with '1' and '2' above the staff. The fourth system also includes first and second endings. The fifth system is labeled 'TRIO' and begins with a mezzo-forte (mf) dynamic, followed by a fortissimo (ff) dynamic. The sixth system continues with a fortissimo (ff) dynamic. The seventh system includes a fortissimo (ffz) dynamic and a 'Fine' marking. The eighth system ends with a fortissimo (ff) dynamic and a 'D.S. al Fine' marking. The score includes various musical notations such as slurs, ties, trills (tr.), and accents (^).

Carl Fischer, New York.

D.S. al Fine

Laddie Boy

Solo or 1st B $\flat$ Clarinet

March

Matthew Ray
arr. by M. L. Lake

Q 2159

The musical score is written for a Solo or 1st B $\flat$ Clarinet. It begins with a treble clef and a key signature of one flat (B $\flat$). The tempo is marked 'Q' (Quarter note). The score is divided into several systems. The first system starts with a forte (ff) dynamic and includes a crescendo hairpin. The second system features a first ending bracket with two endings, marked with 'ffz' and 'ff' dynamics. The third system continues with 'mf' and 'ff' dynamics. The fourth system is labeled 'TRIO' and begins with a 'mf-ff' dynamic. The fifth system ends with a 'ffz Fine' marking. The sixth system includes trills ('tr') and a 'cresc.' hairpin, ending with a 'ff' dynamic. The score concludes with a double bar line and a repeat sign.

ff ffz mf f

1 2 ffz ff mf ff

TRIO mf-ff

ffz Fine

f tr cresc. ff

22160-6 $\frac{1}{4}$

Carl Fischer, New York.

D. S. al Fine

Laddie Boy

March

Matthew Ray
arr. by M. L. Lake

2nd B $\flat$ Clarinet

Q 2159

The musical score is written for a 2nd B $\flat$ Clarinet in 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$), and a common time signature 'C'. The tempo is marked 'Q 2159'. The first staff contains a series of eighth and sixteenth notes, with dynamics *ff*, *ffz*, and *mf*. A trill (tr) is marked above a note. The second staff continues the melody with a crescendo hairpin and a dynamic of *f*. The third staff features a first and second ending bracket, with dynamics *ffz* and *ff*. The fourth staff also has a first and second ending bracket, with dynamics *mf* and *ff*. The fifth staff is labeled 'TRIO' and begins with a key signature change to two flats (B $\flat$ and E $\flat$), with dynamics *mf-ff*. The sixth staff continues the trio section. The seventh staff ends with a crescendo hairpin and the instruction 'ffz Fine f'. The eighth staff concludes with a crescendo hairpin, the instruction 'cresc.', and a final dynamic of *ff* followed by a double bar line and a repeat sign.

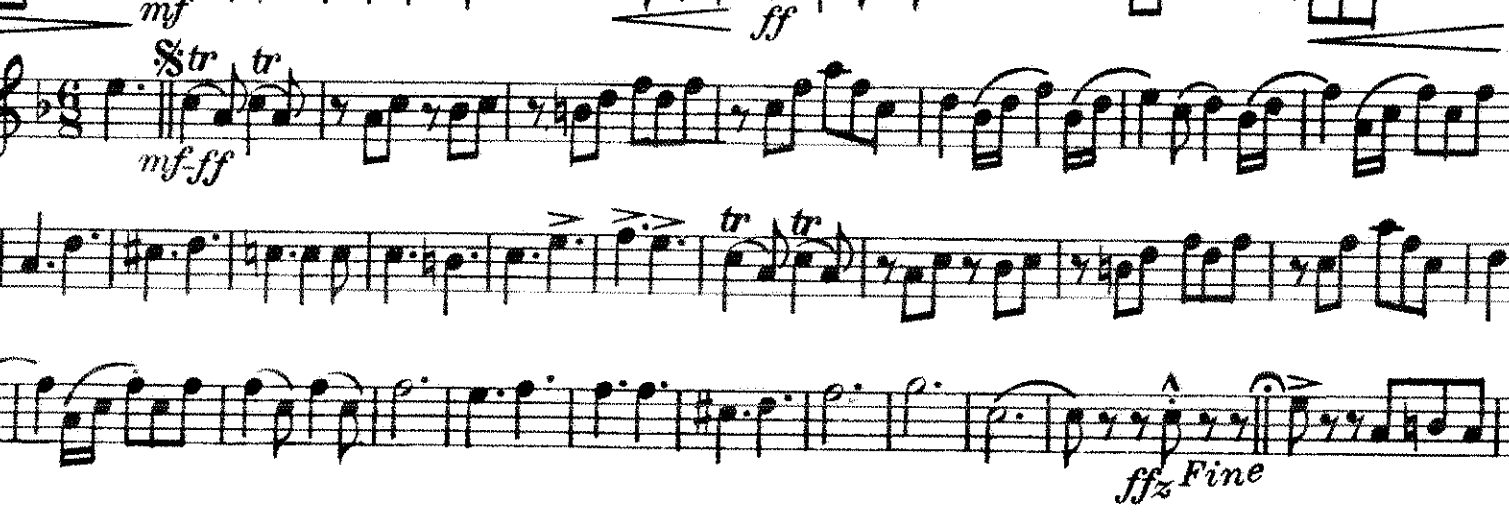
ff *ffz* *mf* *f* *ffz* *ff* *mf-ff* *ffz Fine f* *cresc.* *ff*

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D. S. al Fine

3rd B $\flat$ Clarinet

Q 2159 

TRIO 

22160-6 $\frac{1}{4}$ 

Carl Fischer, New York. 

D. S. al Fine 

3rd Trombone
(B $\flat$ Bass
CLARINET

Laddie Boy
March

Matthew Ray
arr. by M. L. Lake

Q 2159



ff *ffz* *mf* *f* *mf* *ff* *mf* *ff* *mf-ff* *ffz* *Fine* *cresc.* *f* *ff*

§ (1st time Tacet except for Marching)

TRIO

ff *mf* *ff* *mf-ff* *ffz* *Fine* *cresc.* *f* *ff*

Carl Fischer, New York.

D. S. al Fine

Laddie Boy

Soprano Saxophone

March

Matthew Ray
arr. by M. E. Lake

Q 2159

ff *ffz* *mf* *f*

ffz *ff* *mf* *ff*

mf *ff*

TRIO *mf-ff* *ffz* *Fine* *f*

cresc. *ff*

Carl Fischer, New York.

D. S. al Fine

Laddie Boy

March

Alto Saxophone

Matthew Ray
arr. by M. L. Lake

Q 2159

ff *ffz* *mf* *f*

1 2 *ffz* *ff*

mf *ff* Tenor Sax. 1 2

TRIO *mf-ff*

f *cresc.* *ff* *ffz Fine*

32160 - 6 $\frac{1}{4}$

Carl Fischer, New York.

D.S.al Fine

Laddie Boy

March

Matthew Ray

arr. by M. L. Lake

Tenor Saxophone

Q 2159

The musical score is written for Tenor Saxophone in 6/8 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The tempo is marked 'Q' (Quarter note). The first measure is marked '2159'. The music features various dynamics including *ff* (fortissimo), *ffz* (fortissimo with accent), *mf* (mezzo-forte), and *f* (forte). There are also accents (^) and slurs. The second staff continues the melody. The third staff has first and second endings marked with '1' and '2' above the staff. The fourth staff also has first and second endings. The fifth staff is marked 'TRIO' and begins with a double bar line and a repeat sign. The sixth staff ends with a double bar line and the word 'Fine'. The seventh staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. It ends with a double bar line and the word 'Fine'.

ff *ffz* *mf* *f* *mf* *ff* *mf-ff* *f* *cresc.* *ff*

ffz Fine

Carl Fischer. New York.

D.S.al Fine

Laddie Boy

Baritone Saxophone

March

Matthew Ray
arr. by M. L. Lake

Q 2159

ff *ffz* *mf* *f*

1 2 *ffz* *ff*

mf *ff*

TRIO *mf-ff*

ffz *Fine* *f*

cresc. *ff*

Carl Fischer, New York. D.S. al Fine

2nd B♭ Cornet

Laddie Boy March

Matthew Ray
arr. by M. L. Lake

Q 2159

ff > *ffz* *mf* *f*

1 *ffz* 2 *ff* *à 2*

mf *ff* *à 2* 1 2

TRIO *mf-ff*

f *cresc.* *ff* Fine *D.S. al Fine*

22160-6 $\frac{1}{4}$

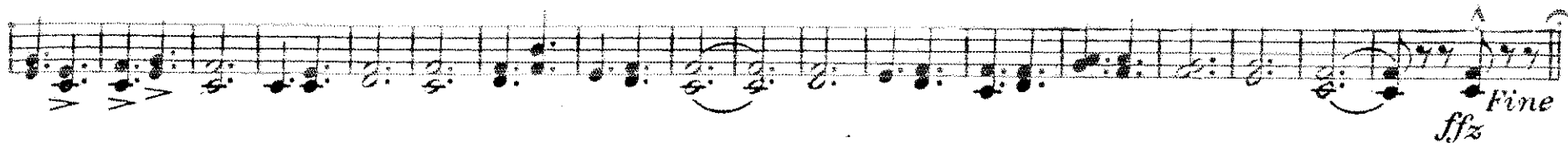
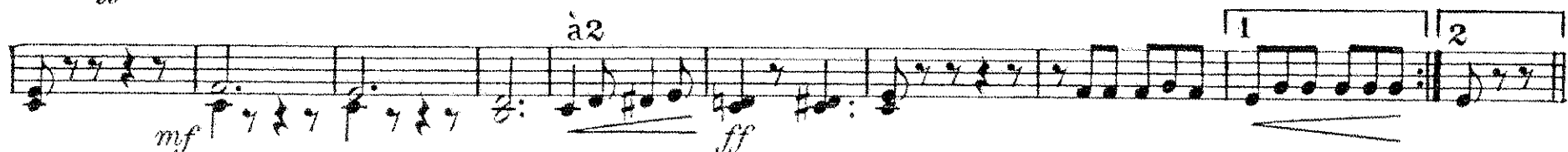
Carl Fischer, New York.

3rd Bb Cornet

Laddie Boy

March

Matthew Ray
arr. by M.L. Lake



Laddie Boy

March

Matthew Ray

arr. by M. L. Lake

1st & 2nd E $\flat$ Horns

Q 2159

The musical score is written for 1st & 2nd E $\flat$ Horns and a Trio. The key signature is one sharp (F#) and the time signature is 6/8. The score consists of eight staves. The first four staves are for the 1st & 2nd E $\flat$ Horns, and the last four staves are for the Trio. The music is a march, characterized by its rhythmic patterns and dynamic markings. The first staff begins with a forte (ff) dynamic and a crescendo leading to a fortissimo (ffz) dynamic. The second staff continues with a fortissimo (ff) dynamic and a crescendo leading to a fortissimo (f) dynamic. The third staff begins with a fortissimo (ffz) dynamic and a fortissimo (ff) dynamic. The fourth staff continues with a fortissimo (ff) dynamic and a fortissimo (f) dynamic. The fifth staff begins with a mezzo-forte (mf) dynamic and a fortissimo (ff) dynamic. The sixth staff continues with a mezzo-forte (mf) dynamic and a fortissimo (ff) dynamic. The seventh staff begins with a mezzo-forte (mf) dynamic and a fortissimo (ff) dynamic. The eighth staff continues with a fortissimo (ff) dynamic and a fortissimo (ff) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a tempo marking of Q 2159. The second staff has a fortissimo (ff) dynamic marking. The third staff has a fortissimo (ffz) dynamic marking. The fourth staff has a fortissimo (ff) dynamic marking. The fifth staff has a mezzo-forte (mf) dynamic marking. The sixth staff has a fortissimo (ff) dynamic marking. The seventh staff has a mezzo-forte (mf) dynamic marking. The eighth staff has a fortissimo (ff) dynamic marking. The score ends with a fortissimo (ff) dynamic marking and a fortissimo (ff) dynamic marking.

D. S. al Fine

Laddie Boy

March

Matthew Ray

arr. by M. L. Lake

3rd & 4th E♭ Horns

Q 2159

The musical score is written for 3rd and 4th E♭ Horns. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Q' (Quarter). The score consists of several staves of music. The first staff has a dynamic marking of *ff* and a crescendo hairpin. The second staff has a dynamic marking of *ffz* and a crescendo hairpin. The third staff has a dynamic marking of *mf* and a crescendo hairpin. The fourth staff has a dynamic marking of *f* and a crescendo hairpin. The fifth staff has a dynamic marking of *mf* and a crescendo hairpin. The sixth staff is labeled 'TRIO' and has a dynamic marking of *mf-ff*. The seventh staff has a dynamic marking of *ffz* and a crescendo hairpin. The eighth staff has a dynamic marking of *f* and a crescendo hairpin. The ninth staff has a dynamic marking of *cresc.* and a crescendo hairpin. The tenth staff has a dynamic marking of *ff* and a crescendo hairpin. The score ends with a double bar line and a repeat sign.

ffz

ffz

mf

f

mf

ff

TRIO

mf-ff

ffz

f

cresc.

ff

22160-6 $\frac{1}{4}$

Carl Fischer, New York.

D. S. al Fine

Laddie Boy

March

Matthew Ray

arr. by M. L. Lake

1st & 2nd Trombones:

Q 2159

The musical score for the 1st and 2nd Trombones is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The tempo is marked 'Q' (Quarter note). The score consists of seven staves. The first staff begins with a forte (ff) dynamic and includes a first ending bracket. The second staff continues the melody with a crescendo leading to a forte (f) dynamic. The third staff features a first ending bracket and a forte (ff) dynamic. The fourth staff includes a first ending bracket and a dynamic change from mezzo-forte (mf) to forte (ff). The fifth staff is marked 'TRIO' and includes a first ending bracket with a dynamic change from mezzo-forte (mf) to forte (ff). The sixth staff concludes with a first ending bracket and a forte (ff) dynamic, marked 'Fine'. The seventh staff begins with a forte (f) dynamic and includes a crescendo leading to a forte (ff) dynamic, marked 'D.S. al Fine'.

ff *ffz* *mf* *f* *ffz* *mf* *ff* *mf* *ff* *mf* *ff* *mf-ff* *ffz* *f* *cresc.* *ff*

(1st time Tacet except for Marching)

TRIO

ffz *Fine* *D.S. al Fine*

Carl Fischer, New York.

D.S. al Fine

Laddie Boy

March

Matthew Ray

arr. by M. L. Lake

3rd Trombone

Q 2159

ff *ffz* *mf* *f*

1 2

ffz *ff*

mf *ff*

1 2

TRIO § (1st time Tacet except for Marching)

mf-ff

ffz *Fine* *f*

cresc. *ff*

Carl Fischer, New York.

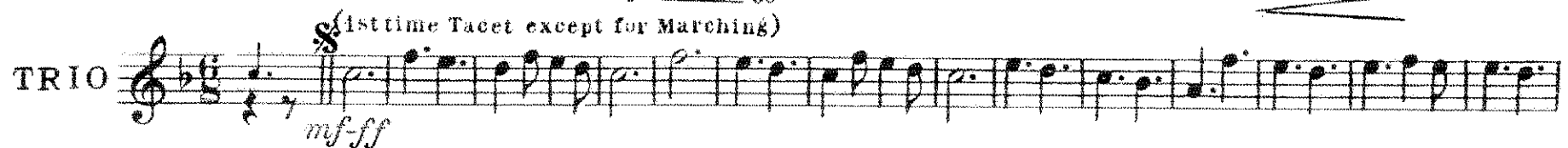
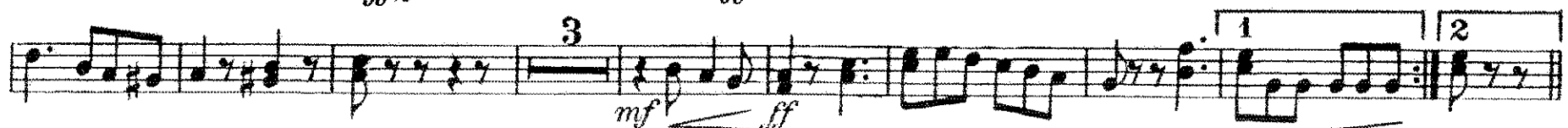
D.S. al Fine

Laddie Boy

March

1st & 2nd Trombones 
(1st & 2nd Tenors )

Matthew Ray
arr. by M. L. Lake



Carl Fischer, New York.

D.S. al Fine

3rd Trombone
(B $\flat$ Bass)

Laddie Boy
March

Matthew Ray
arr. by M. L. Lake

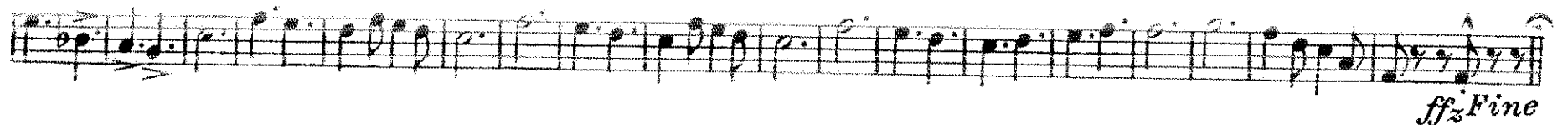
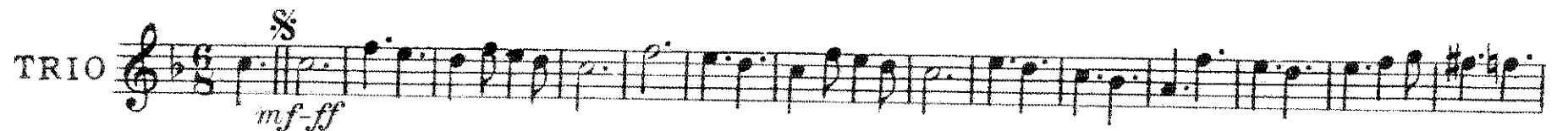
Q 2159

Laddie Boy

Baritone 

March

Matthew Ray
arr. by M. L. Lake



Carl Fischer, New York.

D. S. al Fine

Laddie Boy

March

Matthew Ray

arr. by M. L. Lake

Baritone:

Q 2159

ff *ffz* *mf* *f* *ffz* *mf* *ff* *mf* *ff* *mf-ff* *f* *cresc.* *ff* *Fine* *D.S. al Fine*

Laddie Boy

March

Basses

Matthew Ray
arr. by M. L. Lake

Q 2159

ff *ffz* *mf* *f*

1 2

ffz *ff*

mf *ff*

TRIO

mf-ff

ffz *Fine f*

cresc. *ff*

Carl Fischer, New York.

D.S. al Fine

Laddie Boy

March

Drums

Matthew Ray
arr. by M. L. Lake

Q 2159

ff ffz mf

2 3 4

1 2

mf ff

TRIO

2 3 4 5 6

2 3 4

p-ff ff

2 3 4 5 6

ff Fine

Cymb. Cymb.

cresc. ff

Carl Fischer, New York.

D.S.al Fine