

LAND OF LIBERTY

NATIONAL OVERTURE

SOLO & 1st B^b CORNETS.

C.L. BARNHOUSE.

Maestoso.

520 *f*

Quartette. Tutti. Quartette. Tutti.

mf cresc. f Bass.

ff p cresc.

Tutti. ff

Marcia.

Fife and Drum Corps.

Piu Lento. And^{te} Cor, Solo. mf

Tutti.

Solo. 1st Cor. accel. e

LAND OF LIBERTY SOLO & 1st B^b CORNETS

2.



NATIONAL OVERTURE.

C. L. BARNHOUSE.

520 

The first staff of music begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, then a quarter note D5, an eighth note E5, a quarter note F#5, and a quarter note G5. The staff continues with a quarter rest, then a quarter note A5, an eighth note B5, a quarter note C6, and a quarter note D6. The piece concludes with a quarter rest, then a quarter note E6, an eighth note F#6, a quarter note G6, and a quarter note A6.

Marcia. Solo.

A musical score for a solo march. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a forte (ff) dynamic. The second staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a forte (f) dynamic. The music consists of eighth and sixteenth notes, with some rests and a double bar line between the two staves.

The musical score consists of two parts. The first part, labeled 'Piu Lento.', is written on a single staff with a treble clef and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, ending with a quarter rest. The second part, labeled 'Andte', is also on a single staff with a treble clef and a key signature of one sharp. It begins with a whole note, followed by a half note, and then a quarter note with a trill (tr) and a fermata. The tempo marking 'p' (piano) is placed below the final note.

The first staff of music begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a trill on A4 (marked 'tr'), then a quarter note B4, another trill on A4 (marked 'tr'), and a quarter note G4. This is followed by a half rest. The next measure contains a half note G4 with a '2' above it, indicating a second finger. The following measure has a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The next measure has a quarter note A4, a quarter note G4, and a quarter note F#4, all beamed together. This is followed by a half rest. The next measure contains a half note G4 with a '1' above it. The following measure has a half note G4 with a fermata above it. The final measure has a half note G4 with a '1' above it.

Tutti. *f* *3* *p* *accel* *e*

Musical score for the first system of 'The Song of the Lark'. It features a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The melody begins with a half note G4, followed by eighth notes A4, B4, and C5. The lyrics 'cres - cen - do.' are written below the staff, with dashed lines indicating the syllables. The music ends with a double bar line and a fermata over the final note.

The second system of musical notation continues the melody from the first system. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth notes, mostly beamed in pairs or groups of four. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135

All^o Mod^{to}
15

f

rit.

f

Grandioso.
ff

Flute.
p

a tempo.
rit.

All^o
ff *f* *accel - e - cresc.*

ff

LAND OF LIBERTY.

NATIONAL OVERTURE.

OBOE.

C. L. BARNHOUSE.

Maestoso.

520

f

ff

Marcia.

Piu Lento.

Andte

Tutti.

Mod^{to}

p accel. e cres. cen. do.

ff

All^o Mod^{to}

p-f

1

2

rit.

1

Grandioso.

ff

p

f

rit.

All^o

f

accel. e.

cresc.

ff

C. L. BARNHOUSE, Oskaloosa, Iowa.

LAND OF LIBERTY

NATIONAL OVERTURE.

BASSOON.

C.L.BARNHOUSE.

Maestoso. *Brass.*

520 *f* *mf cresc.* *f* *ff* *p cresc.* *f* *Marcia.* *Piu Lento.* *And^{te}* *p* *Tutti.* *f* *Mod^{to} accel. e cres.* *cen do.* *ff* *ff* *All^o Mod^{to}* *p-f* *1* *2* *rit.* *Grandioso.* *f* *1* *ff* *rit.* *p* *a tem.* *1* *2* *All^o* *f* *ff* *accel. e cres.*

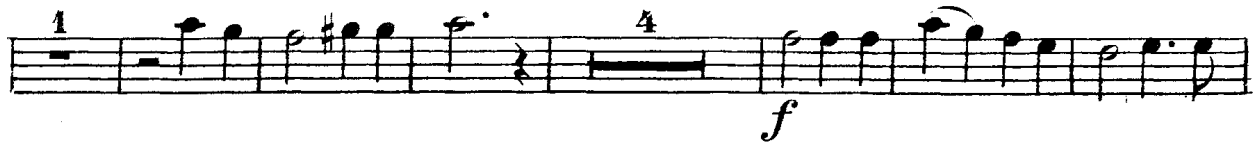
LAND OF LIBERTY

NATIONAL OVERTURE.

E $\flat$ CLARINET.

C. L. BARNHOUSE.

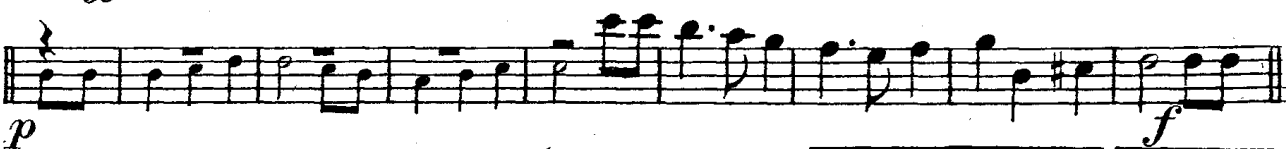
Maestoso.



LAND OF LIBERTY

E^b CLARINET

2.

All^o Mod^{to}

NATIONAL OVERTURE.

C. L. BARNHOUSE.

520

1

f

1

f

1

4

Musical score for the first system of 'Maiden's Song'. It features a vocal line in G major, 2/4 time, and a flute line. The vocal line begins with a forte (ff) dynamic and includes a fermata on the final note. The flute line enters with a 'Flute.' marking and a 'tr.' (trill) marking.

Musical score for 'Piu Lento.' and 'Andte'. The score is written on a single staff. The tempo markings 'Piu Lento.' and 'Andte' are written above the staff. The key signature is one sharp (F#). The time signature is 6/8. The score begins with a treble clef and a key signature of one sharp. The tempo 'Piu Lento.' is indicated above the staff. The tempo 'Andte' is indicated above the staff. The score includes various musical notations such as notes, rests, and bar lines. The first section is marked 'Piu Lento.' and the second section is marked 'Andte'. The score is written on a single staff.

Tutti.

f *p*

7. *accel* *cres* *cen* *do*.

The musical score for 'The Bird Song' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score is divided into two systems. The first system contains measures 1 through 4. Measure 1 is marked with a forte 'ff' dynamic and a hairpin crescendo. Measure 2 contains a fermata over a half note. Measure 3 is marked with a forte 'ff' dynamic and a hairpin crescendo. Measure 4 is marked with a forte 'ff' dynamic. The second system contains measures 5 through 8. Measure 5 is marked with a forte 'ff' dynamic and a hairpin crescendo. Measure 6 is marked with a forte 'ff' dynamic. Measure 7 is marked with a forte 'ff' dynamic. Measure 8 is marked with a forte 'ff' dynamic. The score ends with a double bar line. Above the staff, the title 'The Bird Song' is written in a decorative font. Below the staff, the composer's name 'J. S. B. B.' is written. The word 'Mod.' is written above the staff between measures 4 and 5. The number '8' is written above the staff at the beginning of measure 1 and above measure 8. The word 'ff' is written below the staff at the beginning of measures 1, 3, 5, and 7. The word 'Allegretto' is written below the staff at the beginning of the first system. The time signature '3/4' is written below the staff at the beginning of the first system. The key signature 'F#' is written below the staff at the beginning of the first system. The title 'The Bird Song' is written in a decorative font above the staff. The composer's name 'J. S. B. B.' is written in a decorative font below the staff. The word 'Mod.' is written above the staff between measures 4 and 5. The number '8' is written above the staff at the beginning of measure 1 and above measure 8. The word 'ff' is written below the staff at the beginning of measures 1, 3, 5, and 7. The word 'Allegretto' is written below the staff at the beginning of the first system. The time signature '3/4' is written below the staff at the beginning of the first system. The key signature 'F#' is written below the staff at the beginning of the first system.

8.....

LAND OF LIBERTY 1ST B^b CLARINET

2.

A110 Mod^{to}

p Horn Solo.

7

f

Grandioso.

f

P

rit.

f.

ff

A119

f

accel. - - - cresc.

LAND OF LIBERTY

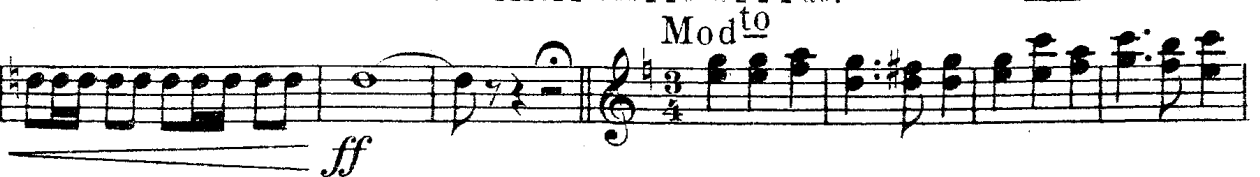
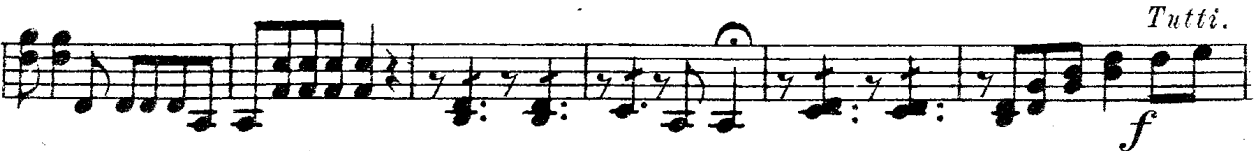
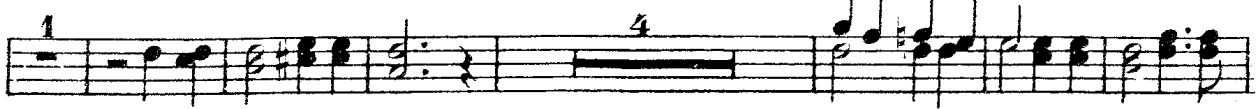
2^d & 3^d

NATIONAL OVERTURE.

B^b CLARINETS.

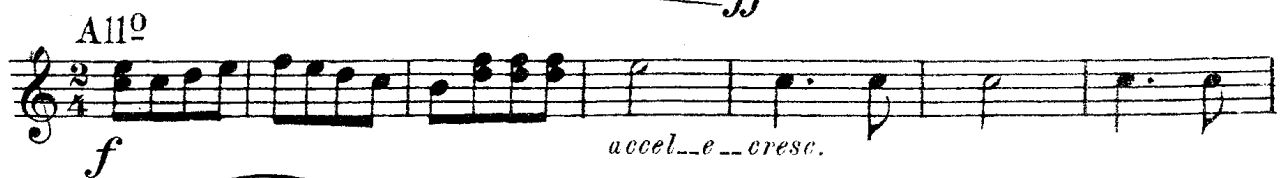
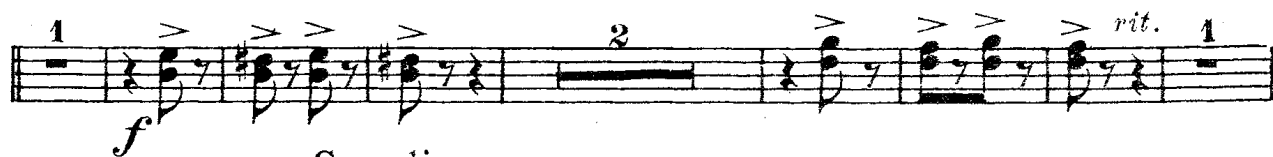
C. L. BARNHOUSE.

Maestoso.



LAND OF LIBERTY ^{2nd} ^{3rd} ^{B^b} CLARINETS

2.



SOPRANO LAND OF LIBERTY

SAXOPHONE. NATIONAL OVERTURE.

C. L. BARNHOUSE.

Maestoso.

520

f *mf* *cresc.* *f* *ff* *p* *cresc.* *Marcia.* *f* *Piu Lento.* *Andte* *13* *1* *Tutti.* *f* *3* *Modto accel. e cresc. cen do.* *ff* *ff* *1* *2* *Allo Modto* *8* *1* *2* *f* *rit.* *1* *Grandioso.* *ff* *3* *rit.* *f* *All.* *ff* *accel.* *--e-- cresc.* *ff*

C. L. BARNHOUSE, Oskaloosa, Iowa.

E♭ ALTO
SAXOPHONE.

LAND OF LIBERTY

NATIONAL OVERTURE.

C. L. BARNHOUSE.

Maestoso.

520

f *f* *mf* *cresc.* *f* *ff* *p* *cresc.* *f*

Marcia.

Piu Lento. Andte *ff* 13 1 *Tutti.* *f*

p *accel* *cresc.* *cen* *do*

Modto *ff* *ff*

Allo Modto *p-f* *f*

rit. 1

Grandioso. *ff* 3 *f* *Allo* *f*

B^b TENOR
SAXOPHONE.

LAND OF LIBERTY

NATIONAL OVERTURE

C. L. BARNHOUSE.

Maestoso.

520 *f* *mf* *cresc.* *f* *cresc.* *f*

Marcia. 6

Piu Lento. *And^{te}* 13 *Tutti.* *f*

Mod^{to} *p accel...e...cres...cen...do.*

All^o Mod^{to} 4

rit. *f* *Grandioso.* *ff*

rit. *f* *All^o* *accel...e...*

cresc. *ff*

C. L. BARNHOUSE, Oskaloosa, Iowa.

LAND OF LIBERTY

E^b BARITONE NATIONAL OVERTURE
SAXOPHONE.

C. L. BARNHOUSE.

Maestoso.

520 *f*

mf cresc. f

p cresc. f

Marcia. Piu Lento.

And^{te} Tutti.

p Mod^{to} accel-e-cres-cen-do. ff

ff

1 2 All^o Mod^{to} 8

p-f f

rit 1 f Grandioso. ff

3

rit.

1 2 All^o f accel-e-

cresc. ff

ff C. L. BARNHOUSE, Oskaloosa, Iowa.

LAND OF LIBERTY

2^d & 3^d
B^b CORNETS.

NATIONAL OVERTURE.

C. L. BARNHOUSE.

Maestoso.

520

f *mf* *cresc.* *f* *ff* *p* *cresc.* *Marcia.* *f* *Piu Lento.* *And^{te}* *8* *p* *1* *Tutt.* *f* *3* *accél-e-crescen* *p* *Mod^{to}* *ff* *1* *2* *All^o Mod^{to}* *p-f* *7* *1* *rit.* *ff* *Grandioso.* *Horn.* *p* *rit.* *1* *2* *f* *All^o* *f* *accél-e-cresc.* *ff*

C. L. BARNHOUSE, Oskaloosa, Iowa.

LAND OF LIBERTY

NATIONAL OVERTURE

1st & 2^d

HORNS in E^b.

C. L. BARNHOUSE.

Maestoso.

520 *f* *mf* *cresc.* *1st Horn.* *f* *ff* *p* *cresc.* *Marcia.* *f* 6

Piu Lento. *ff* *And^{te}* *Clarinetts.* *p*

Tutti. *f* *Clar.* *p* *Mod^{to} accel... cresc... cen... do.* *ff* *Shot.* *ff* 1 2

All^o Mod^{to} Solo. *p-f* 1 2 1 *f* *rit.*

Grandioso. *ff* *p* 1 2 *f* *All^o* *ff* *accel... cresc.* *ff* C. L. BARNHOUSE, Oskaloosa, Iowa.

LAND OF LIBERTY

1st & 2^d

NATIONAL OVERTURE

TROMBONES.

C. L. BARNHOUSE.

Maestoso.

520

f

f

f

Marcia.

Piu Lento.

Andte

p 4th Alto.

p

Tutti.

f

p Mod^{to}

p accel-e

cres-cen-do.

ff

All^o Mod^{to}

p-f

f

Grandioso.

ff

p rit.

a tem.

f All^o

f

accel-e-cresc.

ff

C. L. BARNHOUSE, Oskaloosa, Iowa.

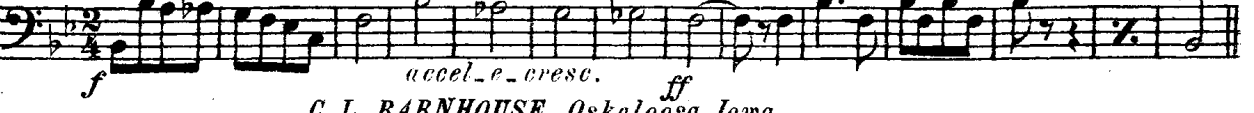
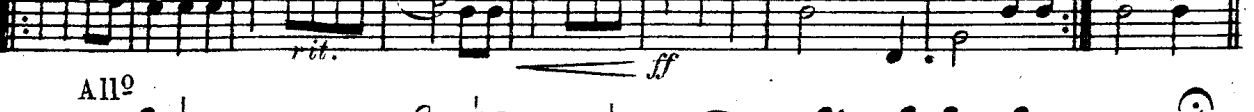
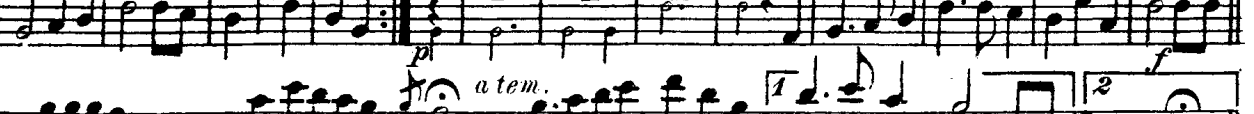
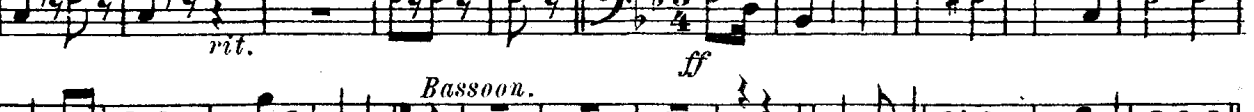
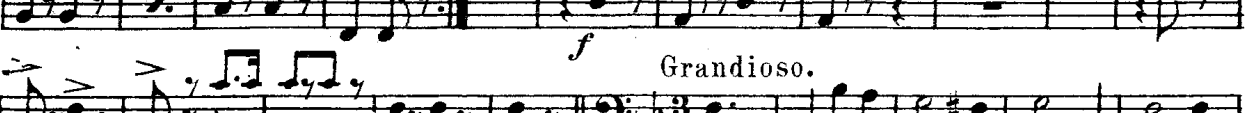
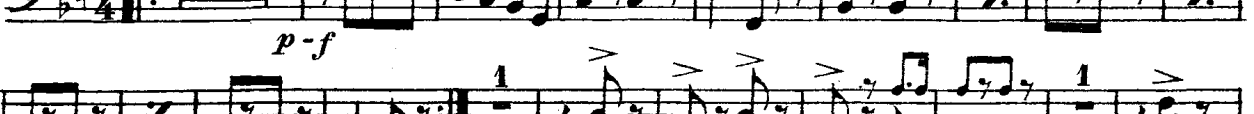
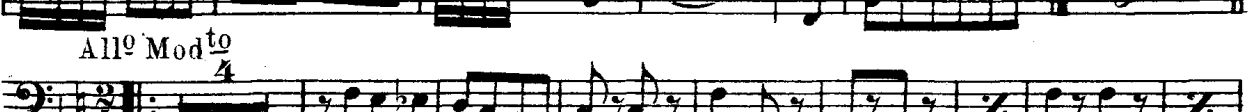
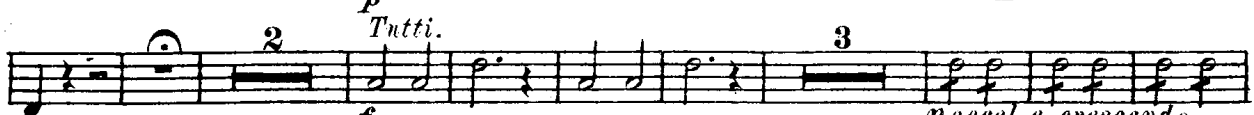
LAND OF LIBERTY

TROMBONE. *Orch.* NATIONAL OVERTURE

3^d Trombone. *Band.*

C. L. BARNHOUSE.

Maestoso.



LAND OF LIBERTY

NATIONAL OVERTURE

BARITONE. 

C. L. BARNHOUSE.

Maestoso.

520  *f* *Quartette.* *Tutti.* *f*

Quartette. *Tutti.* *Quartette.* *mf* *cresc.*

Tutti. *f* *ff*

Quartette. *Tutti.* *p* *cresc.* *f*

Marcia. *ff* 6

Piu Lento. *And^{te}* 6 *p*

2 *Tutti.* *f* 1

3 *p accel - - -*

cres - - - cen - - - do. *ff*

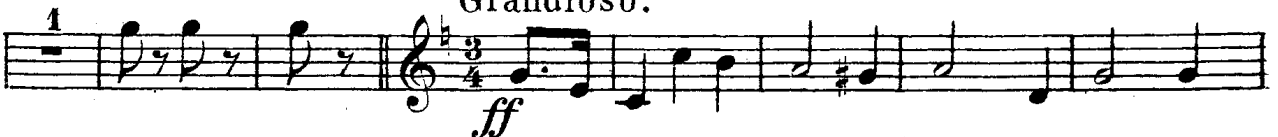
Mod^{to} *ff*



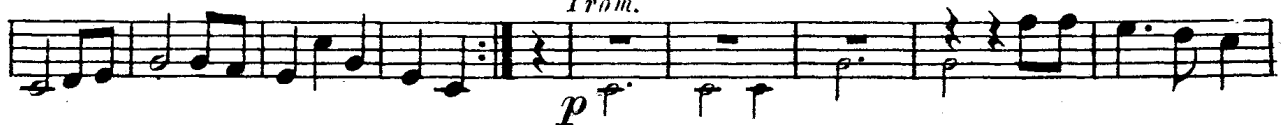
C. L. BARNHOUSE, Oskaloosa, Iowa.

All^o Mod^{to}

Grandioso.



Trom.



LAND OF LIBERTY

NATIONAL OVERTURE

BARITONE

or CELLO.

C. L. BARNHOUSE.

Maestoso.

520 *f* *Brass.* *Tutti.* *f*

Brass. *Tutti.* *Brass.* *mf* *cresc.*

Tutti. *f* *ff*

Brass. *Tutti.* *p* *cresc.* *f*

ff *Marcia.* 6

Pin Lento. *And^{te}* 6 *p*

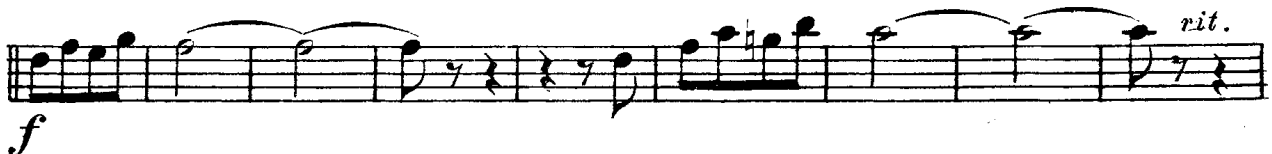
2 1 *Tutti.* *f*

3 *p accel* ----- *e* -----

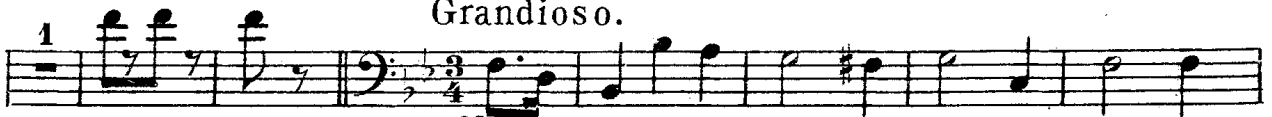
----- *cresc* ----- *cen* ----- *do.* *ff*

Mod^{to} *ff*

C. L. BARNHOUSE Oskaloosa, Iowa.

All^o Mod^{to}*p-f**f*

Grandioso.

*ff**p**f**ff**f**accel...e...cresc.**ff*

LAND OF LIBERTY

BASSES.

NATIONAL OVERTURE

C. L. BARNHOUSE.

Maestoso.

520

f

ff

Marcia.

f

Piu Lento.

Andte

p

Tutti.

f

p

Modto

ff

Shot.

ff

p accel -- e -- cres -- cen -- do.

Allo Modto

p-f

Grandioso. *f*

rit.

ff

p

rit.

a tem.

f

Allo

f

accel -- e -- cres.

C. L. BARNHOUSE, Oskaloosa, Iowa.

LAND OF LIBERTY

NATIONAL OVERTURE

DRUMS.

C. L. BARNHOUSE.

Maestoso.

520

16

8

ff Marcia.

Piu Lento.

And^{te}

13

2

Tutti.

3

Mod^{to}

pp *accel-e-crescendo.*

Shot.

ff

All^o Mod^{to}

16

1

2

f Grandioso.

1

ff

4

All^o

ff

accel-e-cresc.

C. L. BARNHOUSE, Oskaloosa, Iowa.