

Dedicated to H. E. Patrick
Landing Of The Troops
MARCH

Solo B $\flat$ Cornet

H. J. CROSBY

426

Unison

ff

Basses

mf

ff

mf

ff

TRI O

ff

mf-ff *Trom.*

ff

1 2

1 2

ff

Landing Of The Troops

H. J. CROSBY

The Cundy-Bettoney Co. Boston Mass.

Landing Of The Troops

Oboe

MARCH

H. J. CROSBY

426

The musical score is written for Oboe and Trio. The Oboe part (top) is in 2/4 time, starting with a treble clef and a key signature of two flats (B-flat and E-flat). It features a series of eighth and sixteenth notes, often beamed together, with dynamic markings of *ff*, *mf*, *f*, and *mf*. The Trio part (bottom) is in the same key signature and time signature, starting with a treble clef. It also features beamed eighth and sixteenth notes, with dynamic markings of *ff* and *mf-ff*. Both parts include repeat signs with first and second endings. The score is numbered 426 in the top left corner.

ff *mf* *f* *mf* *ff* *mf-ff* *ff*

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Landing Of The Troops

Bassoon

MARCH

H. J. CROSBY

426

The musical score is written for Bassoon and Trio parts. The Bassoon part is in the upper staves, and the Trio part is in the lower staves. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *mf-ff*. There are also markings for first and second endings, and a section marked 'TRIO'.

ff *mf* *f* *mf* *ff* *ff* *mf-ff*

TRIO

2 3 4

E♭ Clarinet

Landing Of The Troops
MARCH

H. J. CROSBY

426

The musical score is written for E♭ Clarinet in 2/4 time. It consists of six staves. The first staff begins with a treble clef and a key signature of one flat (B♭). The music is marked with a forte (ff) dynamic and includes several accents (^) and slurs. The second staff continues the melody with a mezzo-forte (mf) dynamic. The third staff features a first and second ending bracket, with dynamics ranging from ff to mf. The fourth staff continues the melody with various dynamics and slurs. The fifth staff is labeled 'TRIO' and begins with a new key signature of two flats (B♭ and E♭), marked with a mezzo-forte (mf) to forte (ff) dynamic. The sixth staff concludes the piece with a first and second ending bracket and a forte (ff) dynamic.

ff *mf* *f* *mf* *ff* *mf-ff* *ff*

1st B $\flat$ Clarinet

Landing Of The Troops

MARCH

H. J. CROSBY

426

TRIO

ff

mf

f

mf

ff

mf-ff

ff

1 2

1 2

ff

Detailed description: This is a musical score for the 1st Bb Clarinet part of the march 'Landing Of The Troops' by H. J. Crosby. The score is written on a single staff in Bb major (two flats) and 2/4 time. It begins with a key signature change from two flats to one flat (Bb major to F major). The piece is marked with various dynamics including fortissimo (ff), mezzo-forte (mf), and forte (f). It features several melodic lines with slurs, ties, and accents. A 'TRIO' section is indicated by a double bar line and a change in dynamics. The score includes first and second endings, marked with '1' and '2' above the staff. The piece concludes with a final fortissimo (ff) marking.

Landing Of The Troops

MARCH

Alto Saxophone

H. J. CROSBY

426

ff *mf* *f* *mf* *ff* *mf-ff* *ff*

TRIO

1 2 1 2

Landing Of The Troops

Tenor Saxophone

MARCH

H. J. CROSBY

426

ff *mf* *f* *mf* *ff* *mf* *ff* *mf-ff*

1 2

TRIO

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Landing Of The Troops

MARCH

Bariton Saxophone

H. J. CROSBY

426

TR10

Landing Of The Troops

MARCH

E♭ Cornet

H. J. CROSBY

426

ff *mf* *f* *mf* *ff* *mf:ff* *ff* *ff* *ff* *ff* *ff* *ff*

Dedicated to H. E. Patrick

Landing Of The Troops

MARCH

H. J. CROSBY

Solo B $\flat$ Cornet

Unison

426

The musical score is written for a Solo B $\flat$ Cornet and includes parts for Unison, Bases, and a Trio. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is 2/4. The score begins with a measure number of 426. The Solo B $\flat$ Cornet part is marked with a forte (ff) dynamic. The Unison part is marked with a mezzo-forte (mf) dynamic. The Bases part is marked with a forte (f) dynamic. The Trio part is marked with a mezzo-forte (mf) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like *mf* and *ff* throughout the piece. The score ends with a double bar line and a final measure marked with a forte (ff) dynamic.

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Landing Of The Troops

1st B $\flat$ Cornet

MARCH

H. J. CROSBY

426

ff *mf* *f* *mf* *ff* *ff* *mf-ff* *ff*

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Landing Of The Troops

MARCH

2d & 3d B $\flat$ Cornets

H. J. CROSBY

426

ff *mf* *mf* *ff* *ff* *mf-ff* *ff*

Landing Of The Troops

1st & 2d Eb Altos

MARCH

H. J. CROSBY

426

The musical score is written for 1st and 2nd Eb Alto instruments. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'MARCH'. The score is divided into two main sections: a main body and a 'TRIO' section. The main body consists of four staves of music. The first staff starts with a 'ff' (fortissimo) dynamic and a 'mf' (mezzo-forte) dynamic. The second staff has a 'f' (forte) dynamic. The third staff has a 'ff' dynamic. The fourth staff has a 'mf' dynamic. The 'TRIO' section consists of four staves of music. The first staff of the trio starts with a 'ff' dynamic and a 'mf-ff' dynamic. The second staff of the trio has a 'mf-ff' dynamic. The third staff of the trio has a 'mf-ff' dynamic. The fourth staff of the trio has a 'mf-ff' dynamic. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

ff *mf* *f* *ff* *mf* *ff-ff* *mf-ff* *mf-ff* *mf-ff*

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Landing Of The Troops

3d & 4th E $\flat$ Altos

MARCH

H. J. CROSBY

426

mf

f *mf* *ff*

ff

TRIO

ff *mf-ff*

Landing Of The Troops

MARCH

H. J. CROSBY

1st & 2d Trombones

426

The musical score is written for 1st & 2d Trombones and a Trio. It consists of six staves. The first staff is for the 1st & 2d Trombones, starting with a treble clef and a key signature of one flat (B-flat). The music begins with a measure number of 426. The first staff has a *ff* dynamic marking. The second staff has a *f* dynamic marking. The third staff has a *mf* dynamic marking. The fourth staff has a *ff* dynamic marking. The fifth staff has a *mf* dynamic marking. The sixth staff has a *ff* dynamic marking. The music is in 2/4 time and features various musical notations including eighth notes, quarter notes, and half notes. There are also dynamic markings such as *ff*, *f*, *mf*, and *ff*. The score includes repeat signs and first/second endings. The first ending is marked with a '1' and the second ending with a '2'. The Trio part is indicated by the word 'TRIO' at the beginning of the fifth staff.

Landing Of The Troops

1st & 2d Trombones

MARCH

H. J. CROSBY

426

The musical score is written for 1st and 2nd Trombones and a Trio. It consists of six staves. The first four staves are for the 1st and 2nd Trombones, and the last two are for the Trio. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are also markings for accents (^) and breath marks (Λ). The score is divided into sections, with first and second endings indicated by '1' and '2' in boxes. The first ending leads back to an earlier section, and the second ending leads to the final cadence.

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Landing Of The Troops

MARCH

H. J. CROSBY

3d Trombone

The musical score is written for a 3d Trombone and a Trio. The 3d Trombone part is in the upper staves, and the Trio part is in the lower staves. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The 3d Trombone part starts with a *ff* (fortissimo) dynamic, followed by *mf* (mezzo-forte) and *ff* again. The Trio part starts with a *ff* dynamic, followed by *mf-ff*. The score includes a section labeled "Small notes 2d time" and a section labeled "TRIO". The score ends with a double bar line.

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Baritone

Landing Of The Troops

MARCH

H. J. CROSBY

426

The musical score is written for Baritone and Trio parts. The Baritone part consists of three staves, and the Trio part consists of four staves. The key signature is one flat (B-flat), and the time signature is 4/4. The Baritone part begins with a treble clef and a key signature of one flat. The Trio part begins with a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, beams, and dynamic markings. The Baritone part has a first ending and a second ending. The Trio part has a first ending and a second ending. The score is numbered 426 in the top left corner.

f *mf* *ff* *ff* *mf* *ff* *ff*

Landing Of The Troops

Baritone

MARCH

H. J. CROSBY

426

f *mf* *ff* *mf* *ff* *ff* *mf-ff* *ff*

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Landing Of The Troops

Basses

MARCH

H.J. CROSBY

[illegible]

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Landing Of The Troops

MARCH

Drums

H.J. CROSBY

426

ff mf ff mf ff mf ff mf

TRIO

2516-12

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