Largo al Factotum

from "The Barber of Seville"

Solo Euphonium

Gioacchino Antonio Rossini
Transcribed and edited by Marc Oliver

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101
F
10
mp
118
G
f
125
3
mp
134
H
Half-Tempo ♩. = 66
rit.
mp
142
149
Tempo I
I
mf
156
Rubato 2
rit.
f
161
a tempo
mf
167
J
mp
176

K
Cadenza
185
Repeat ad-lib
(Various Tempi)
193
Tempo I
L
f
Half-Tempo ♩. = 66
201
M
Tempo I
211
rit.
mp
220
228
Presto ♩. = 160
N
236
3
mp
246
mf
O
253
f
261
Half-Tempo ♩. - 80
Presto ♩. = 160
269

Largo al Factotum

from "The Barber of Seville"

Solo Baritone

Gioacchino Antonio Rossini
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F
10
mp
G
f
3
mp
H
Half-Tempo ♩. = 66
rit.
mp
Tempo I
I
mf
Rubato
2
rit.
f
a tempo
mf
J
mp

184
K
Cadenza
192
Repeat ad-lib
(Various Tempi)
Tempo I
L
f
201
Half-Tempo ♩. = 66
211
M
Tempo I
rit.
mp
219
228
236
Presto ♩. = 160
3
N
mp
246
mf
253
O
f
261
Half-Tempo ♩. - 80
269
Presto ♩. = 160

Largo al Factotum

from "The Barber of Seville"

Solo Tuba

Gioacchino Antonio Rossini
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F
102
10
mp
119
G
3
f
128
mp
135
H
Half-Tempo ♩. = 66
rit.
mp
143
150
Tempo I
I
mf
158
Rubato
2
f
rit.
mf
163
a tempo
J
mp
172
181

189
K
Cadenza
Repeat ad-lib
(Various Tempi)
Tempo I
f
197
L
206
Half-Tempo ♩. = 66
M
Tempo I
rit.
215
mp
223
231
Presto ♩. = 160
3
N
mp
242
249
mf
256
O
f
264
Half-Tempo ♩. - 80
Presto ♩. = 160
271

Largo al Factotum

from "The Barber of Seville"

1st B♭ Trumpet

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51
mp
58
sfz
C
3
mp
rit.
Rubato
67
a tempo
4
f
D
77
mf
sfz
f
83
mf
sfz
E
90
f
98
F
2
f
106
p
113
3
3

G
124
p
3
H
Half-Tempo ♩. = 66
133
rit.
11
9/8
6/8
149
3
Tempo I
I
3
mp
rit.
160
Rubato
a tempo
4
J
p
169
175
181
187
K
Cadenza
Repeat ad-lib
(Various Tempi)
195
Tempo I
L
f

Half-Tempo ♩. = 66
2
M
Tempo I
rit.
p
Presto ♩. = 160
f
N
8
p
O
mf
Half-Tempo ♩. - 80
f
Presto ♩. = 160
f

Largo al Factotum

from "The Barber of Seville"

2nd B♭ Trumpert

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63
Rubato
a tempo
mp
rit.
71
D
mp
f
mf
78
sfz
f
84
E
mf
sfz
f
91
99
F
f
112
G
p
128
p
rit.
136
H
Half-Tempo ♩. = 66
Tempo I
I
mp
159
Rubato
a tempo
J
rit.
p

169
179
189
K
Cadenza
Repeat ad-lib
(Various Tempi)
Tempo I
L
f
198
Half-Tempo ♩. = 66
M
Tempo I
207
2
rit.
p
217
227
Presto ♩. = 160
N
237
8
f
p
O
251
mf
261
Presto ♩. = 160
Half-Tempo ♩. - 80
269
f
f

Largo al Factotum

from "The Barber of Seville"

3rd B♭ Trumpet

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77
2
sfz
f
86
2
sfz
E
f
95
F
2
104
f
17
G
11
H
Half-Tempo ♩. = 66
6
rit.
p
143
2
9/8
6/8
3
Tempo I
154
I
5
rit.
Rubato
a tempo
4
168
J
p
177
186
K
Cadenza
Repeat ad-lib
(Various Tempi)

195
Tempo I
L
f
203
Half-Tempo ♩. = 66
2
212
M
Tempo I
rit.
p
221
230
Presto ♩. = 160
f
238
N
8
p
253
O
mf
261
269
Half-Tempo ♩. - 80
Presto ♩. = 160
f
f

Largo al Factotum

from "The Barber of Seville"

4th B♭ Trumpet

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D
74
f
2
sfz
f
83
2
sfz
E
f
91
99
F
2
f
17
G
124
11
rit.
H
Half-Tempo ♩. = 66
6
p
2
148
3
Tempo I
I
5
rit.
Rubato
162
a tempo
4
J
p
173
182

K
Cadenza
Repeat ad-lib
(Various Tempi)
Tempo I
L
f
Half-Tempo ♩. = 66
M
Tempo I
2
rit.
p
Presto ♩. = 160
N
8
f
p
O
mf
Half-Tempo ♩. - 80
Presto ♩. = 160
f
f

Largo al Factotum

from "The Barber of Seville"

1st F Horn

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a tempo
D
E
F
2
G
10
H
Half-Tempo ♩. = 66
rit.
Tempo I
I
Rubato
rit.
a tempo

J
168
p
179
190
K
Cadenza
Repeat ad-lib
(Various Tempi)
Tempo I
L
f
200
209
Half-Tempo ♩. = 66
M
Tempo I
rit.
p
220
232
Presto ♩. = 160
f
N
241
251
O
mf
261
269
Half-Tempo ♩. - 80
Presto ♩. = 160
f
f

Largo al Factotum

from "The Barber of Seville"

2nd F Horn

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64
Rubato
rit.
a tempo
p
71
D
f
78
mf
sfz
f
86
E
mf
sfz
f
94
102
F
2
f
p
111
119
G
10
f

H
Half-Tempo ♩. = 66
135
rit.
p
144
Tempo I
I
154
Rubato
mp
rit.
161
a tempo
p
J
p
169
178
187
K
Cadenza
Repeat ad-lib
(Various Tempi)
Tempo I
L
196
f

204
Half-Tempo ♩. = 66
rit.
M
Tempo I
213
p
222
231
Presto ♩. = 160
f
238
N
p
245
254
O
mf
261
269
Half-Tempo ♩. - 80
Presto ♩. = 160
f
f

Largo al Factotum

from "The Barber of Seville"

3rd F Horn

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a tempo
D
E
F
2
G
10
H
Half-Tempo ♩. = 66
rit.

140
149
Tempo I
I
mp
157
Rubato
rit.
p
164
a tempo
J
p
172
181
189
K
Cadenza
Repeat ad-lib
(Various Tempi)
Tempo I

L
197
f
205
Half-Tempo ♩. = 66
M
Tempo I
rit.
p
214
223
232
Presto ♩. = 160
f
239
N
p
248
O
257
mf
264
Half-Tempo ♩. - 80
f
271
Presto ♩. = 160
f

Largo al Factotum

from "The Barber of Seville"

4th F Horn

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Rubato
a tempo
D
E
F
2
G
10
H
Half-Tempo ♩. = 66
rit.

152
Tempo I
I
mp
rit.
Rubato
161
a tempo
p
J
p
169
179
188
K
Cadenza
Repeat ad-lib
(Various Tempi)
Tempo I
197
L
f
205
Half-Tempo ♩. = 66
M
Tempo I
rit.
p
214

224
233
Presto ♩. = 160
f
240
N
p
248
257
O
mf
264
Half-Tempo ♩. - 80
f
271
Presto ♩. = 160
f

Largo al Factotum

from "The Barber of Seville"

1st Trombone

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80
sfz
f
mf
88
E
sfz
f
96
F
4
mf
108
11
G
p
f p
125
133
H
Half-Tempo ♩. = 66
rit.
5
p
146
2
3
Tempo I
I
mp
158
Rubato
rit.
a tempo
p
166
J
p
175
183
K
Cadenza

193
Repeat ad-lib
(Various Tempi)
Tempo I
L
f
201
Half-Tempo ♩. = 66
M
Tempo I
209
2
rit.
p
219
227
Presto ♩. = 160
235
f
N
8
p
251
O
mf
260
Half-Tempo ♩. - 80
Presto ♩. = 160
269
f
f

Largo al Factotum

from "The Barber of Seville"

2nd Trombone

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81
f
mf
sfz
E
90
f
98
F
4
mf
11
120
G
p
f p
128
H
Half-Tempo ♩. = 66
5
rit.
Tempo I
142
2
3
p
I
154
mp
Rubato
rit.
162
a tempo
p
J
p
170
178
186
K
Cadenza
Repeat ad-lib
(Various Tempi)

195
Tempo I
L
f
203
Half-Tempo ♩. = 66
2
rit.
M
Tempo I
213
p
221
229
Presto ♩. = 160
f
238
N
8
p
254
O
mf
262
269
Half-Tempo ♩. - 80
Presto ♩. = 160
f
f

Largo al Factotum

from "The Barber of Seville"

3rd Trombone

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81
f
mf
sfz
E
90
f
F
98
4
mf
11
G
120
p
f p
127
H
Half-Tempo ♩. = 66
135
5
p
2
rit.
Tempo I
I
149
3
mp
rit.
Rubato
160
a tempo
p
J
168
p
176
K
Cadenza
184

193
Repeat ad-lib
(Various Tempi)
Tempo I
L
f
203
Half-Tempo ♩. = 66
2
rit.
M
Tempo I
213
p
221
229
Presto ♩. = 160
f
238
N
8
p
254
O
mf
262
269
Half-Tempo ♩. - 80
Presto ♩. = 160
f
f

Largo al Factotum

from "The Barber of Seville"

4th Trombone

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80
sfz
f
mf
88
E
sfz
f
96
F
4
mf
108
11
G
p
f p
125
133
H
Half-Tempo ♩. = 66
5
rit.
p
146
2
3
Tempo I
I
mp
158
Rubato
rit.
a tempo
p
167
J
p
175
184
K
Cadenza

193
Repeat ad-lib
(Various Tempi)
Tempo I
L
f
202
Half-Tempo ♩. = 66
2
212
M
Tempo I
rit.
p
220
228
237
Presto ♩. = 160
f
N
8
p
253
O
mf
261
269
Half-Tempo ♩. - 80
f
Presto ♩. = 160
f

Largo al Factotum

from "The Barber of Seville"

Baritone

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Largo al Factotum—Baritone

174
7
186
K
Cadenza
194
Repeat ad-lib
(Various Tempi)
Tempo I
L
f
202
Half-Tempo ♩. = 66
211
M
Tempo I
rit.
p
218
7
230
237
Presto ♩. = 160
f
N
8
p
251
O
mf
260
268
Half-Tempo ♩. - 80
Presto ♩. = 160
f
f

Largo al Factotum

from "The Barber of Seville"

Euphonium

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67
a tempo
p
mp
D
f
75
mf
sfz
f
83
mf
sfz
E
f
91
99
F
2
f
mf
108
11
p
G
f p
125
135
H
Half-Tempo ♩. = 66
5
p
2
rit.
148
3
Tempo I
I
mp
159
Rubato
rit.
a tempo
p
3
168
J
p

174
7
186
K
Cadenza
Repeat ad-lib
(Various Tempi)
194
Tempo I
L
f
201
Half-Tempo ♩. = 66
M
Tempo I
209
rit.
p
217
7
229
Presto ♩. = 160
237
f
N
8
p
252
O
mf
261
Half-Tempo ♩. - 80
Presto ♩. = 160
269
f
f

Largo al Factotum

from "The Barber of Seville"

Tuba

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73
D
f
mf
sfz
81
f
mf
sfz
90
E
f
98
F
4
mf
p
109
119
G
f
p
127
rit.
136
H
Half-Tempo ♩. = 66
5
6
2
Tempo I
154
I
mp
rit.
Rubato
162
a tempo
p
J
2
p
171

178
187
K
Cadenza
Repeat ad-lib
(Various Tempi)
196
Tempo I
L
f
205
Half-Tempo ♩. = 66
M
Tempo I
rit.
p
216
224
232
Presto ♩. = 160
f
241
N
p
250
O
mf
260
Half-Tempo ♩. - 80
Presto ♩. = 160
268
f
f

Largo al Factotum

from "The Barber of Seville"

String Bass

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65
Rubato
a tempo
p
rit.
72
D
f
mf
80
sfz
f
mf
88
E
sfz
f
96
F
4
mf
108
p
118
G
f
p
126
135
H
Half-Tempo ♩. = 66
5
6
2
rit.

Tempo I
I
153
mp
rit.
Rubato
162
a tempo
p
J
2
pizz.
p
171
179
arco
187
K
Cadenza
Repeat ad-lib
(Various Tempi)
Tempo I
L
196
f
205
Half-Tempo ♩. = 66
2
rit.
M
Tempo I
2
pizz.
p
216

224
arco
232
Presto ♩. = 160
f
N
241
p
249
O
257
mf
264
Half-Tempo ♩. - 80
f
Presto ♩. = 160
271
f