

Largo al Factotum

Barber of Seville

Solo for Euphonium, Tuba, Voice

Giacchino Rossini, composer
Marc Oliver, editor

Instrumentation

Solo Euphonium, Solo Baritone TC, Solo Tuba, Vocal Solo

Full Score	Cornet 1
C Piccolo	Cornet 2
C Flute 1	Cornet 3
C Flute 2	Cornet 4
Oboe	F Horn 1
Clarinet 1	F Horn 2
Clarinet 2	F Horn 3
Clarinet 3	F Horn 4
Clarinet 4	Trombone 1
Bass Clarinet	Trombone 2
Bassoon	Trombone 3
Alto Sax 1	Trombone 4
Alto Sax 2	Baritone TC
Tenor Sax	Euphonium
Baritone Sax	Tuba

String Bass
Percussion Tacet



About the Composer

Giacchino Rossini (1792-1868)



Giacchino Rossini was born in Pesaro, Italy, on February 29, 1792. He studied in Bologna and spent most of his creative life in Venice and Milan. He wrote with amazing speed, composing 38 operas in 23 years. Several of his operas are staples of current repertoire, including "The Barber of Seville" and "William Tell." He also composed religious, choral, orchestral and band works.

He died on November 13, 1868, near Paris.

-Abstracted from Heritage Encyclopedia of Band Music

About the Editor

Marc Oliver



Marc, a native Californian who made his debut in 1952, has served over 21 years in Our Nation's Armed Forces: 9 years with the Marine Corps; 12 years with the Air Force through the California Air National Guard (he is a retired Air Force Technical Sergeant). He learned about band arranging at the Naval School of Music in Norfolk, VA. Since then, he has arranged, orchestrated, transcribed and edited over 600 pieces of music. He has orchestrated music for movie soundtracks, transcribed and edited an operetta, and written for orchestras, jazz bands and small ensembles, but his first love is the concert band.

Being in the Marine Corps and the Air Force, Marc had the opportunity to play much of the great music of the past. He presently lives in Bakersfield, CA where he writes music and plays bassoon with a local community concert band.

About the Music

"In Rossini's opera, 'The Barber of Seville', Figaro the barber sings this aria at its beginning, basically bragging about who he is, what he can do (besides cutting hair) and how people come to him for getting things done. But everybody knows this aria because it is one of the most abused pieces of classical music in cartoon history (along with Liszt's "Hungarian Rhapsody No. 2" and Donizetti's "Chi me frena in tal momento"). It has also been used in many commercials. But in the world of opera, "Largo al factotum" is one of the most beloved arias of all time.

Marc Oliver's edition for Solo Euphonium or Tuba and Band is unabridged. The included vocal score facilitates featuring a baritone vocal soloist on this brilliant work. And the traditional vocal flourishes are accommodated in the band music.

Largo al Factotum

from "The Barber of Seville"

Gioacchino Antonio Rossini

Transcribed and edited by Marc Oliver

Allegro con brio $\text{♩} = 132$

Solo Euphonium

C Flutes

Oboe

Bassoon

1st & 2nd B \flat Clarinets

3rd & 4th B \flat Clarinets

B \flat Bass Clarinet

E \flat Alto Saxophones

B \flat Tenor Saxophone

E \flat Baritone Saxophone

1st & 2nd B \flat Trumpets

3rd & 4th B \flat Trumpets

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd Trombones

3rd & 4th Trombones

Euphonium

Tuba

String Bass

Allegro con brio $\text{♩} = 132$

f 1 2 3 4 5 *mf* 6 7 *fz* 8 *f* 9 10

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Largo al Factotum

A

A

11 12 13 *mf* 14 15 *sfz* 16 17 18 19 *p* 20 21

Largo al Factotum

3

Solo Euph.

Fls. *p*

Ob.

Bsn.

Cls. 1 & 2

Cls. 3 * 4

B. Cl.

A. Sxs. *p*

T. Sx. *p*

B. Sx. *p*

Tpts 1 & 2

Tpts. 3 & 4

Hns. 1 & 2

Hns. 3 & 4

Tbns. 1 & 2

Tbns. 3 & 4

Euph.

Tuba

S.B.

22 23 24 25 26 27 28 29 30 31

Largo al Factotum

Solo Euph.

Fls.

Ob.

Bsn.

Tutti

Cl. 1 & 2

Cl. 3 * 4

B. Cl.

A. Sxs.

T. Sx.

B. Sx.

Tpts 1 & 2

Tpts. 3 & 4

Hns. 1 & 2

Hns. 3 & 4

Tbns. 1 & 2

Tbns. 3 & 4

Euph.

Tuba

S.B.

32 33 34 35 36 37 38 39 40 41 42

Largo al Factotum

5

B

Solo Euph. *f*

Fls. *mp* *sfz*

Ob. *mp* *sfz*

Bsn. *mp* *sfz* *mp*

Cls. 1 & 2 *mp* *sfz* *mp*

Cls. 3 * 4 *mp* *sfz*

B. Cl. *mp* *sfz* *mp*

A. Sxs. *mp* *sfz*

T. Sx. *mp* *sfz*

B. Sx. *mp* *sfz*

Tpts 1 & 2 *mp* *sfz* *mp*

Tpts. 3 & 4 *mp* *sfz*

Hns. 1 & 2 *mp* *sfz* *mp*

Hns. 3 & 4 *mp* *sfz* *mp*

Tbns. 1 & 2 *mp* *sfz*

Tbns. 3 & 4 *mp* *sfz*

Euph. *mp* *sfz*

Tuba *mp* *sfz* *mp*

S.B. *mp* *sfz* *mp*

43 *mp* 44 45 46 47 48 49 50 *sfz* 51 *mp* 52 53

Largo al Factotum

C

Solo Euph. *mf* rit.

Fls. *mp* *sfs* *mp* rit.

Ob. *mp* *sfs* *mp* rit.

Bsn. *sfs* *mp* rit.

Cls. 1 & 2 *sfs* *mp* rit.

Cls. 3 * 4 *mp* *sfs* *mp* rit.

B. Cl. *sfs* *mp* rit.

A. Sxs. *mp* *sfs* *mp* rit.

T. Sx. *mp* *sfs* *mp* rit.

B. Sx. *mp* *sfs* *mp* rit.

Tpts 1 & 2 *sfs* *mp* rit.

Tpts. 3 & 4 *mp* *sfs* rit.

Hns. 1 & 2 1st *sfs* *mp* rit.

Hns. 3 & 4 2nd *sfs* *mp* rit.

3rd *sfs* *mp* rit.

4th *sfs* *mp* rit.

Tbns. 1 & 2 *mp* *sfs* *mp* rit.

Tbns. 3 & 4 *mp* *sfs* *mp* rit.

Euph. *mp* *sfs* *mp* rit.

Tuba *mp* *sfs* *mp* rit.

S.B. *mp* *sfs* *mp* rit.

54 55 56 57 58 *sfs* 59 *mp* 60 61 62 63 64 rit. 65

Largo al Factotum

7

Rubato

Solo Euph.

Fls.

Ob.

Bsn.

Cls. 1 & 2

Cls. 3 * 4

B. Cl.

A. Sxs.

T. Sx.

B. Sx.

a tempo

D

f

p

mp

f

f

p

mp

f

p

f

f

Rubato

Tpts 1 & 2

Tpts. 3 & 4

Hns. 1 & 2

Hns. 3 & 4

Tbns. 1 & 2

Tbns. 3 & 4

Euph.

Tuba

S.B.

a tempo

2nd

Tutti

D

f

mp

f

f

p

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Largo al Factotum

Solo Euph.

Fls.

Ob.

Bsn.

Cls. 1 & 2

Cls. 3 * 4

B. Cl.

A. Sxs.

T. Sx.

B. Sx.

Tpts 1 & 2

Tpts. 3 & 4

Hns. 1 & 2

Hns. 3 & 4

Tbns. 1 & 2

Tbns. 3 & 4

Euph.

Tuba

S.B.

76 77 78 *mf* 79 80 *sfz* 81 *f* 82 83 84 85

Largo al Factotum

9

E

Solo Euph. *f*

Fls. *mf* *sfs* *f*

Ob. *sfs* *f*

Bsn. *mf* *sfs* *f*

Cls. 1 & 2 *sfs* *f*

Cls. 3 * 4 *sfs* *f*

B. Cl. *mf* *sfs* *f*

A. Sxs. *mf* *sfs* *f*

T. Sx. *mf* *sfs* *f*

B. Sx. *mf* *sfs* *f*

E

Tpts 1 & 2 *sfs* *f*

Tpts. 3 & 4 *sfs* *f*

Hns. 1 & 2 *mf* *sfs* *f*

Hns. 3 & 4 *mf* *sfs* *f*

Tbns. 1 & 2 *mf* *sfs* *f*

Tbns. 3 & 4 *mf* *sfs* *f*

Euph. *mf* *sfs* *f*

Tuba *mf* *sfs* *f*

S.B. *mf* *sfs* *f*

86 *mf* 87 88 *sfs* 89 90 *f* 91 92 93 94 95 96 97

Largo al Factotum

F

Solo Euph.

Fls.

Ob.

Bsn.

Cls. 1 & 2

Cls. 3 * 4

B. Cl.

A. Sxs.

T. Sx.

B. Sx.

Tpts 1 & 2

Tpts. 3 & 4

Hns. 1 & 2

Hns. 3 & 4

Tbns. 1 & 2

Tbns. 3 & 4

Euph.

Tuba

S.B.

98 99 100 101 102 103 104 105 *mf* 106 *p* 107 108 109

Largo al Factotum

11

Solo Euph. *mp*

Fls. *p*

Ob. *p*

Bsn.

Cl. 1 & 2 2nd

Cl. 3 * 4 1st

Tutti

B. Cl.

A. Sxs.

T. Sx.

B. Sx.

Tpts. 1 & 2 2nd

Tpts. 3 & 4 1st

Hns. 1 & 2

Hns. 3 & 4

Tbns. 1 & 2

Tbns. 3 & 4

Euph.

Tuba

S.B.

110 111 112 113 114 115 116 117 118 119 120

Largo al Factotum

G

Solo Euph. *f* *mp*

Fls. *f* *p*

Ob. *f*

Bsn. *f p*

Cls. 1 & 2 *f p*

Cls. 3 * 4 *f*

B. Cl. *p*

A. Sxs. *f*

T. Sx. *f*

B. Sx. *f*

Tpts 1 & 2 *p* *1st* *2nd*

Tpts. 3 & 4

Hns. 1 & 2 *f*

Hns. 3 & 4 *f*

Tbns. 1 & 2 *f p*

Tbns. 3 & 4 *f p*

Euph. *f p*

Tuba *p*

S.B. *f*

121 122 123 124 *f* 125 *p* 126 127 128 129 130

Largo al Factotum

13

H Half-Tempo $\text{♩} = 66$

Solo Euph. 

Fls. 

Ob. 

Bsn. 

rit. 

mp 

Cl. 1 & 2 

1st 

rit. 

p 

Tutti 

B. Cl. 

A. Sxs. 

T. Sx. 

B. Sx. 

rit. 

H Half-Tempo $\text{♩} = 66$

Tpts 1 & 2 

1st 

rit. 

Tpts. 3 & 4 

rit. 

Hns. 1 & 2 

rit. 

p 

Hns. 3 & 4 

rit. 

p 

Tbns. 1 & 2 

rit. 

Tbns. 3 & 4 

rit. 

Euph. 

rit. 

Tuba 

rit. 

S.B. 

rit. 

Largo al Factotum

Solo Euph.

Fls.

Ob.

Bsn.

Cls. 1 & 2

Cls. 3 * 4

B. Cl.

A. Sxs.

T. Sx.

B. Sx.

Tpts 1 & 2

Tpts. 3 & 4 *p*

Hns. 1 & 2

Hns. 3 & 4

Tbns. 1 & 2 *p*

Tbns. 3 & 4 *p*

Euph.

Tuba

S.B.

Tempo I [1]

Solo Euph. *mf* rit. *f*

Fls. *mp* rit.

Ob. *mp* rit.

Bsn. *mp* rit.

Cl. 1 & 2 *mp* rit.

Cl. 3 * 4 *mp* rit.

B. Cl. *mp* rit.

A. Sxs. *mp* rit.

T. Sx. *mp* rit.

B. Sx. *mp* rit.

Rubato

Cl. 1 & 2 *mp* rit.

Cl. 3 * 4 *mp* rit.

Hns. 1 & 2 *mp* rit.

Hns. 3 & 4 *mp* rit.

Tbns. 1 & 2 *mp* rit.

Tbns. 3 & 4 *mp* rit.

Euph. *mp* rit.

Tuba *mp* rit.

S.B. *mp* rit.

152 153 *mp* 154 155 156 157 158 rit. 159 160 161

Largo al Factotum

a tempo

J

Solo Euph. *mf* *mp*

Fls.

Ob.

Bsn. *p* *mp* *p*

Cl. 1 & 2 *p* 1st

Cl. 3 * 4 *mp* *p*

B. Cl. *p* *p*

A. Sxs. *p* *mp*

T. Sx. *p* *mp*

B. Sx. *p*

a tempo

Tpts. 1 & 2 *p*

Tpts. 3 & 4 *p*

Hns. 1 & 2 *p* *p*

Hns. 3 & 4 *p* *p*

Tbns. 1 & 2 *p* *p*

Tbns. 3 & 4 *p* *p*

Euph. *p* *p*

Tuba *p* *pizz.*

S.B. *p*

162 163 164 165 166 167 168 169 170 171

Largo al Factotum

17

Solo Euph.

Fls.

Ob.

Bsn.

Cl. 1 & 2

Cl. 3 * 4

B. Cl.

A. Sxs.

T. Sx.

B. Sx.

Tpts 1 & 2

Tpts. 3 & 4

Hns. 1 & 2

Hns. 3 & 4

Tbns. 1 & 2

Tbns. 3 & 4

Euph.

Tuba

S.B.

1st

p

2nd

2nd

p

p

p

172 173 174 175 176 177 178 179 180 181

Largo al Factotum

K Cadenza

Solo Euph. 

Fls.

Ob.

Bsn.

Cl. 1 & 2

Cl. 3 * 4

B. Cl.

A. Sxs.

T. Sx.

B. Sx.

Tpts. 1 & 2

Tpts. 3 & 4

Hns. 1 & 2

Hns. 3 & 4

Tbns. 1 & 2

Tbns. 3 & 4

Euph.

Tuba

S.B.

K Cadenza

Repeat ad-lib
(Various Tempi)

Tempo I L

f

Solo Euph.

Fls.

Ob.

Bsn.

Cl. 1 & 2

Cl. 3 * 4

B. Cl.

A. Sxs.

T. Sx.

B. Sx.

Tpts 1 & 2

Tpts. 3 & 4

Hns. 1 & 2

Hns. 3 & 4

Tbns. 1 & 2

Tbns. 3 & 4

Euph.

Tuba

S.B.

193 194 195 196 *f* 197 198 199 200 201 202 203

Largo al Factotum

Largo al Factotum

21

Solo Euph.

Fls.

Ob.

Bsn.

Cls. 1 & 2

Cl. 3 * 4

B. Cl.

A. Sxs.

T. Sx.

B. Sx.

Tpts 1 & 2

Tpts. 3 & 4

Hns. 1 & 2

Hns. 3 & 4

Tbns. 1 & 2

Tbns. 3 & 4

Euph.

Tuba

S.B.

1st

p

2nd

2nd

p

p

p

216 217 218 219 220 221 222 223 224 225

Largo al Factotum

Solo Euph.

Fls.

Ob.

Bsn.

Cl. 1 & 2

Cl. 3 * 4

B. Cl.

A. Sxs.

T. Sx.

B. Sx.

Tpts 1 & 2

Tpts. 3 & 4

Hns. 1 & 2

Hns. 3 & 4

Tbns. 1 & 2

Tbns. 3 & 4

Euph.

Tuba

S.B.

1st

2nd

Tutti

226 227 228 229 230 231 232 233 234 235 236

arco

Presto $\text{♩} = 160$

Solo Euph. N *mp*

Fls. *f* *p*

Ob. *f* *p*

Bsn. *f* *p*

Cls. 1 & 2 *f* *p*

Cls. 3 * 4 *f* *p*

B. Cl. *f* *p*

A. Sxs. *f* *p*

T. Sx. *f* *p*

B. Sx. *f*

Presto $\text{♩} = 160$ N

Tpts 1 & 2 *f*

Tpts. 3 & 4 *f*

Hns. 1 & 2 *f* 2nd *p*

Hns. 3 & 4 *f* 4th *p*

Tbns. 1 & 2 *f*

Tbns. 3 & 4 *f*

Euph. *f*

Tuba *f*

S.B. *f*

237 238 239 240 241 242 243 244 245 246

Largo al Factotum

O

Solo Euph. *mf*

Fls. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 & 2 *mf*

Cl. 3 * 4 *mf*

B. Cl. *mf*

A. Sxs. *mf*

T. Sx. *mf*

B. Sx. *p* *mf*

O

Tpts 1 & 2 *p* *mf*

Tpts. 3 & 4 *p* *mf*

Hns. 1 & 2 *mf*

Hns. 3 & 4 *mf*

Tbns. 1 & 2 *p* *mf*

Tbns. 3 & 4 *p* *mf*

Euph. *p* *mf*

Tuba *mf*

S.B.

247 248 249 250 251 252 253 254 255 256 *mf* 257

Largo al Factotum

25

Solo Euph. *f*

Fls.

Ob.

Bsn.

Cls. 1 & 2

Cls. 3 * 4

B. Cl.

A. Sxs.

T. Sx.

B. Sx.

Tpts 1 & 2

Tpts. 3 & 4

Hns. 1 & 2

Hns. 3 & 4

Tbns. 1 & 2

Tbns. 3 & 4

Euph.

Tuba

S.B.

258 259 260 261 262 263 264 265 266 267

Largo al Factotum

Half-Tempo $\text{♩} = 80$

Presto $\text{♩} = 160$

Solo Euph.

Fls.

Ob.

Bsn.

Clz. 1 & 2

Clz. 3 * 4

B. Cl.

A. Sxs.

T. Sx.

B. Sx.

Tpts 1 & 2

Tpts. 3 & 4

Hns. 1 & 2

Hns. 3 & 4

Tbns. 1 & 2

Tbns. 3 & 4

Euph.

Tuba

S.B.

268 f 269 270 f 271 272 273 274 275 276 277