

Largo al Factotum

from "The Barber of Seville"

1st C Flute

Gioacchino Antonio Rossini

Transcribed and edited by Marc Oliver

Allegro con brio ♩. = 132

Measures 1-73 are marked **Allegro con brio** with a tempo of ♩. = 132. The score includes various dynamics and articulations:

- Measures 1-6: **f** (forte), **mf** (mezzo-forte)
- Measures 7-13: **sfz** (sforzando), **f**
- Measures 14-27: **mf**, **sfz**, **p** (piano), **mf**
- Measures 28-36: **mf**, **sfz**, **p**
- Measures 37-46: **f**, **mp** (mezzo-piano)
- Measures 47-57: **mp**, **sfz**, **mp**
- Measures 58-65: **sfz**, **mp**, **rit.** (ritardando)
- Measures 66-72: **Rubato**, **a tempo**, **mp**
- Measures 73: **f**, **mf**

Section markers A, B, C, and D are placed above the staff at measures 14, 37, 58, and 73 respectively.

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80 *sfz* *f* 7 2

87 *mf* *sfz* *f* E

95 *f* F

104 *mf* *p*

114

122 *f* *p* G

130 *rit.* *p* H Half-Tempo ♩. = 66

138 6 3

152 *Tempo I* *mp* *rit.* I

Rubato

160 *a tempo* 4 8 J

Detailed description: This is a musical score for the 1st C Flute part of a piece titled 'Largo al Factotum'. The score spans measures 80 to 160. It is written in treble clef with a key signature of one flat (B-flat). The tempo is initially 'Largo', indicated by the title and the 'Half-Tempo' marking at measure 130. The score includes various dynamic markings: *sfz* (sforzando), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *rit.* (ritardando). There are several slurs and accents. Measure 80 has a slur over a group of notes and a '7' above it. Measure 87 has a box labeled 'E' above a group of notes. Measure 95 has a box labeled 'F' above a group of notes. Measure 104 has a box labeled 'G' above a group of notes. Measure 122 has a box labeled 'H' above a group of notes. Measure 130 has a box labeled 'I' above a group of notes. Measure 152 has a box labeled 'J' above a group of notes. The score includes a 'Rubato' section starting at measure 152. The piece ends with a final measure (160) marked 'a tempo' and a box labeled 'J'.

176 *p*

184

192 **K** Cadenza **Repeat ad-lib** (Various Tempi) **L** Tempo I *f*

200

208 **M** Half-Tempo ♩. = 66 **Tempo I** 8 *rit.* *p*

224

234 **N** *f* **Presto** ♩. = 160

241 *p*

251 **O** *mf*

261

269 *f* **Half-Tempo** ♩. = 80 **Presto** ♩. = 160 *f*

Largo al Factotum

from "The Barber of Seville"

2nd C Flute

Gioacchino Antonio Rossini

Transcribed and edited by Marc Oliver

Allegro con brio $\text{♩} = 132$

7 *f* *mf*

7 *sfz* *f* *mf*

15 *sfz* *p*

33

41 *f* *mp* *mp* *sfz*

51 *mp* *sfz*

61 *mp* *rit.* **Rubato**

69 *mp* *f*

77 *mf* *sfz* *f*

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85 **2** *mf* *sfz* **E** *f*

94 **F** *f*

103 *mf* *p*

113

121 **G** *f* *p*

128 **H** Half-Tempo ♩. = 66 *rit.* *p*

138 **6** **9** **6** **3**

Tempo I **I** *mp* *rit.* **Rubato**

153

161 **a tempo** **4** **J** **12** *p*

182

Detailed description: This musical score is for the 2nd C Flute part of a piece titled 'Largo al Factotum'. It spans measures 85 to 182. The notation is in treble clef. Measure 85 starts with a fermata, followed by a half note, then eighth notes. Dynamic markings include *mf*, *sfz*, and *f*. A box labeled 'E' is above measure 91. Measure 94 has a box labeled 'F' above it. Measure 103 has a box labeled 'G' above it. Measure 113 has a box labeled 'H' above it. Measure 121 has a box labeled 'I' above it. Measure 128 has a box labeled 'J' above it. Measure 138 has a box labeled 'K' above it. Measure 153 has a box labeled 'L' above it. Measure 161 has a box labeled 'M' above it. Measure 182 has a box labeled 'N' above it. The score includes various musical notations such as notes, rests, beams, and dynamic markings. There are also tempo markings like 'Tempo I', 'a tempo', and 'Rubato'. A half-tempo marking is present at measure 128 with a note value of 66. The score is divided into systems of five measures each.

189 **K** Cadenza **Repeat ad-lib (Various Tempi)** **Tempo I** **L** *f*

198

207 **Half-Tempo** ♩. = 66 **M** **Tempo I** 12 *rit.* *p*

226

233 **Presto** ♩. = 160 *f*

239 **N** *p*

247

255 **O** *mf* **Half-Tempo** ♩. = 80

263 *f*

271 **Presto** ♩. = 160 *f*

Largo al Factotum

from "The Barber of Seville"

Oboe

Gioacchino Antonio Rossini

Transcribed and edited by Marc Oliver

Allegro con brio ♩ = 132

The musical score is written for Oboe in 6/8 time. It begins with a tempo marking of 'Allegro con brio' and a metronome indication of 132 beats per minute. The score is divided into eight staves, each containing measures of music with various dynamics and articulations. Rehearsal marks A, B, C, and D are placed at measures 17, 39, 59, and 69 respectively. The score includes a 'Rubato' section starting at measure 59 and an 'a tempo' section starting at measure 69. The score concludes with a final measure at measure 81.

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E

90 *f*

F

98 *f* *mf*

107 *p*

116

G

124 *f* *p*

130 *rit.*

H Half-Tempo $\text{♩} = 66$

136 *p* 6

Tempo I **I**

148 3 *mp*

Rubato

159 *rit.* a tempo 4 **J** 16

184 *p*

191 **K** Cadenza Repeat ad-lib (Various Tempi) Tempo I **L** *f*

200

209 Half-Tempo ♩. = 66 **M** Tempo I 16 *rit.* *p*

232 Presto ♩. = 160 *f*

239 **N** *p*

249 **O** *mf*

259

268 Half-Tempo ♩. = 80 Presto ♩. = 160 *f* *f*

Largo al Factotum

from "The Barber of Seville"

1st B $\flat$ Clarinet

Gioacchino Antonio Rossini

Transcribed and edited by Marc Oliver

Allegro con brio $\text{♩} = 132$

The musical score is written for a 1st B $\flat$ Clarinet in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro con brio' with a quarter note equal to 132 beats per minute. The score consists of nine staves of music, with measure numbers 6, 12, 18, 35, 43, 49, 56, and 63 indicated at the start of their respective staves. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), *p* (piano), *sfz* (sforzando), *mp* (mezzo-piano), and *rit.* (ritardando). There are several slurs and accents throughout. Rehearsal marks A, B, and C are placed above the staves at measures 12, 43, and 56 respectively. A double bar line with a repeat sign is used at measure 35. The score concludes with a 'Rubato' section followed by a '4' time signature and the instruction 'a tempo'.

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73 **D**

f *mf*

79 *sfz* *f*

85 *mf* *sfz* **E** *f*

92

100 **F** *f* *mf* *p*

109 3

118 **G** *f* *p*

125 3

133 **H** Half-Tempo $\text{♩} = 66$ *rit.* *p*

140 4

151 **I** Tempo I *mp*

159 *Rubato* *rit.* *a tempo* **J** *p*

169 **11**

186 **K** *Cadenza* *Repeat ad-lib (Various Tempi)*

196 *Tempo I* **L** *f*

205 *Half-Tempo* ♩ = 66 **M** *Tempo I* *rit.* *p*

215 **11**

232 *Presto* ♩ = 160 *f*

241 **N** *p*

251 **O** *mf*

261 *Presto* ♩ = 160

269 *Half-Tempo* ♩ = 80 *f*

Largo al Factotum

from "The Barber of Seville"

2nd B♭ Clarinet

Gioacchino Antonio Rossini

Transcribed and edited by Marc Oliver

Allegro con brio ♩ = 132

The musical score for the 2nd B♭ Clarinet part of "Largo al Factotum" from "The Barber of Seville" by Gioacchino Antonio Rossini, transcribed and edited by Marc Oliver. The score is in 6/8 time, key of D major, and consists of 8 staves of music. The tempo is marked "Allegro con brio" with a quarter note equal to 132 beats per minute. The score includes various dynamics (f, mf, sfz, p, mp, rit.), articulations (accents, slurs), and performance markings (A, B, C, D, Rubato, a tempo). The score is divided into measures, with measure numbers 6, 12, 22, 37, 45, 52, 59, and 67 indicated at the start of their respective staves. The score also includes a 4-measure rest and a 9-measure rest. The score is marked with "Rubato" and "a tempo" at the end of the piece.

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77 *mf* *sfz* *f* 7

83 *mf* *sfz*

E

90 *f*

98 *f* *mf*

F

108 *p*

117 *f* *3*

G

128 *p* *rit.* *2*

H Half-Tempo $\text{♩} = 66$

136 *p* *4* $\frac{9}{8}$

148 *Tempo I* *mp* **I**

156 *Rubato* *rit.* $\frac{9}{8}$

164 **a tempo** **J** **4** **4** *p*

177 **9** **K** **Cadenza**

193 **Repeat ad-lib** **(Various Tempi)** **Tempo I** **L** *f*

202

209 **Half-Tempo** $\text{♩} = 66$ **M** **Tempo I** **4** *rit.* *p*

220 **9**

235 **Presto** $\text{♩} = 160$ **N** *f* *p*

242

252 **O** *mf*

261

269 **Half-Tempo** $\text{♩} = 80$ **Presto** $\text{♩} = 160$ *f* *f*

Largo al Factotum

from "The Barber of Seville"

3rd B $\flat$ Clarinet

Gioacchino Antonio Rossini

Transcribed and edited by Marc Oliver

Allegro con brio ♩ = 132

The musical score is written for a 3rd B $\flat$ Clarinet in treble clef with a key signature of two sharps (F# and C#). The time signature is 6/8. The tempo is marked 'Allegro con brio' with a quarter note equal to 132 beats per minute. The score consists of nine staves of music, with measure numbers 6, 13, 21, 30, 38, 46, 55, and 63 indicated at the beginning of their respective staves. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *sfz* (sforzando). There are also accents (^) and slurs. Section markers A, B, and C are placed above the staves at measures 13, 38, and 55 respectively. Section B includes a first ending bracket with a repeat sign and a second ending bracket with a repeat sign. Section C includes a first ending bracket with a repeat sign and a second ending bracket with a repeat sign. The score concludes with a 'Rubato' section and a 'a tempo' section, both marked with a 2/4 time signature and a repeat sign.

rit.

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71 **D** *mp* *f* *mf*

78 *sfz* *f*

85 *mf* *sfz* *f* **E**

92

100 **F** *f* *mf*

109 **G** *p* *f* 11 10

135 **H** Half-Tempo $\text{♩} = 66$ *rit.* *p* **I** **I** Tempo *mp* Rubato 4

147 *mp* Rubato

156 *rit.*

161 *a tempo* **J** *mp* *p* 2

170

180

188 **K** Cadenza Repeat ad-lib (Various Tempi) Tempo I

197 **L** *f*

205 Half-Tempo $\text{♩} = 66$ **M** Tempo I *rit.* *p*

216

226

235 Presto $\text{♩} = 160$ **N** *f* *p*

242

252 **O** *mf*

261

269 Half-Tempo $\text{♩} = 80$ Presto $\text{♩} = 160$ *f* *f*

Detailed description of the musical score: The score is for the 3rd B-flat Clarinet part of a piece. It begins at measure 180 with a treble clef and a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes, with several measures of rests indicated by a double slash (/). At measure 188, there is a rehearsal mark 'K' followed by the word 'Cadenza'. This is followed by a section marked 'Repeat ad-lib (Various Tempi)' and 'Tempo I'. At measure 197, there is a rehearsal mark 'L' and a dynamic marking of 'f'. At measure 205, the tempo changes to 'Half-Tempo' with a quarter note equal to 66 (♩ = 66), followed by a rehearsal mark 'M' and 'Tempo I'. The music then returns to a standard tempo but with a 'rit.' (ritardando) and a dynamic marking of 'p'. At measure 216, there is a rehearsal mark 'N'. At measure 226, there is a rehearsal mark 'O'. At measure 235, the tempo changes to 'Presto' with a quarter note equal to 160 (♩ = 160). The music features a dynamic marking of 'f' followed by a section marked 'p'. At measure 242, there is a rehearsal mark 'O'. At measure 252, there is a rehearsal mark 'O' and a dynamic marking of 'mf'. At measure 261, there is a rehearsal mark 'O'. At measure 269, the tempo changes to 'Half-Tempo' with a quarter note equal to 80 (♩ = 80), followed by a rehearsal mark 'O' and 'Presto' with a quarter note equal to 160 (♩ = 160). The music ends with a dynamic marking of 'f' and a final cadence.

Largo al Factotum

from "The Barber of Seville"

4th B $\flat$ Clarinet

Gioacchino Antonio Rossini

Transcribed and edited by Marc Oliver

Allegro con brio $\text{♩} = 132$

6

13

21

30

38

46

55

63

f *mf* *sfz* *p* *mp* *sfz* *mp*

A

B

C

rit. *a tempo*

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71 D *mp* *f* *mf*

78 *sfz* *f* E

85 *mf* *sfz* *f*

92

100 F *f* *mf* G

109 11 10 *p* *f*

135 H Half-Tempo $\text{♩} = 66$ *rit.* *p* 4

147 Tempo I I *mp*

155 Rubato

162 a tempo 2 *rit.* J *mp* *p*

171

180

188

198

205

216

226

235

241

251

261

269

K Cadenza Repeat ad-lib (Various Tempi) Tempo I **L**

Half-Tempo $\text{♩} = 66$ **M** Tempo I

Presto $\text{♩} = 160$

N

O

Half-Tempo $\text{♩} = 80$ Presto $\text{♩} = 160$

f *rit.* *p* *f* *p* *f* *mf* *f*

Largo al Factotum

from "The Barber of Seville"

B $\flat$ Bass Clarinet

Gioacchino Antonio Rossini

Transcribed and edited by Marc Oliver

Allegro con brio $\text{♩} = 132$

The musical score is written for B $\flat$ Bass Clarinet in G major (two sharps) and 6/8 time. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of two sharps. The tempo is marked 'Allegro con brio' with a quarter note equal to 132 beats per minute. The first staff contains measures 1-7, with dynamics *f*, *mf*, and *sfz*. The second staff contains measures 8-15, with dynamics *f*, *mf*, and *sfz*. The third staff contains measures 16-24, with a first ending bracket labeled 'A' over measures 16-17, a double bar line, and a second ending bracket labeled '2' over measures 18-19, followed by measures 20-24 with dynamics *p*. The fourth staff contains measures 25-32. The fifth staff contains measures 33-40, ending with three repeat signs. The sixth staff contains measures 41-47, with a first ending bracket labeled 'B' over measures 41-42, a double bar line, and measures 43-47 with dynamics *f* and *mp*. The seventh staff contains measures 48-56, with dynamics *sfz* and *mp*, and a first ending bracket labeled 'C' over measures 51-52, followed by measures 53-56 with dynamics *mp* and *rit.*. The final measure of the seventh staff is marked 'Rubato' and has a 9/8 time signature.

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67 **a tempo**

p

D

74 *f* *mf* *sfz*

82 *f* *mf* *sfz*

E

90 *f*

F

97 *mf*

108 *p*

117

G

124 *f* *p*

H **Half-Tempo** ♩. = 66

133 *rit.* *p*

141 **4**

153 **Tempo I** **I** **Rubato**

mp *rit.*

161 **a tempo** **J** **2**

p

170 *p*

178

185 **K** **Cadenza**

Repeat ad-lib
(Various Tempi) **Tempo I** **L**

f

199

205 **Half-Tempo** ♩ = 66 **2**

rit.

M Tempo I

213 **2**

p

222

230 Presto ♩ = 160

f

N

238 *p*

246

O

255 *mf*

262

Half-Tempo ♩ - 80 Presto ♩ = 160

269 *f*

Largo al Factotum

from "The Barber of Seville"

Bassoon

Gioacchino Antonio Rossini

Transcribed and edited by Marc Oliver

Allegro con brio ♩. = 132

8

16

26

35

43

51

59

A

B

C

f

mf

sfz

p

mp

rit.

Rubato

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67 *a tempo* D

p *mp* *f*

75 *mf* *sfz* *f*

83 E *mf* *sfz* *f*

91

99 F 4 *mf* *p*

109

117

G

124 *f p*

H Half-Tempo $\text{♩} = 66$

133

rit. *p*

142

Tempo I

I

154

mp *rit.*

161

a tempo *p* *mp* *p*

J

169

178

187

K Cadenza **Repeat ad-lib (Various Tempi)**

Tempo I **L**

196 *f*

Half-Tempo ♩. = 66

204 *rit.*

M Tempo I

213 *p*

222

Presto ♩. = 160

231 *f*

N

238 *p*

245

O

254 *mf*

262

Half-Tempo ♩. - 80 Presto ♩. = 160

269 *f* *f*

Largo al Factotum

from "The Barber of Seville"

1st E♭ Alto Saxophone

Gioacchino Antonio Rossini

Transcribed and edited by Marc Oliver

Allegro con brio ♩ = 132

f **mf**

7 **sfz** **f** **mf**

15 **sfz** **p**

30

38 **f** **mp**

47 **sfz** **mp**

57 **sfz** **mp** *rit.* **Rubato**

67 **a tempo** **p**

74 **f** **mf** **sfz**

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82 *f* **E** *mf* *sfz*

90 *f*

98 **F** *f*

106 *mf* *p*

114

122 **G** *f* **H** Half-Tempo ♩ = 66 *rit.* *p* 10

139 4

150 **I** Tempo I *mp* *rit.* **Rubato** 4

161 *p* *mp* **J** a tempo

169 7 *p*

185 **K** Cadenza

193 **Repeat ad-lib**
(Various Tempi) **Tempo I** **L**

f

202

209 **Half-Tempo** ♩. = 66 **M** **Tempo I**
8

rit. *p*

226

234 **Presto** ♩. = 160

f

240 **N**

p

248

257 **O**

mf

264 **Half-Tempo** ♩. = 80

f

271 **Presto** ♩. = 160

f

Largo al Factotum

from "The Barber of Seville"

2nd E♭ Alto Saxophone

Gioacchino Antonio Rossini

Transcribed and edited by Marc Oliver

Allegro con brio ♩ = 132

Measures 1-74 include the following markings and features:

- Measures 1-6:** *f*, *mf*, accents.
- Measure 7:** *sfz*, *f*, *mf*, accent.
- Measures 15-18:** *sfz*, *p*, measure rest 8, repeat sign.
- Measures 30-37:** Repeat sign, crescendo hairpin.
- Measures 38-46:** *f*, *mp*, measure rest 2, accent.
- Measures 47-56:** *sfz*, *mp*, measure rest 3, accent.
- Measures 57-66:** *sfz*, *mp*, measure rest 4, **Rubato**, **a tempo**, **rit.**
- Measures 67-73:** *p*, *mf*, *sfz*, **D** (boxed).

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82 *f* *mf* *sfz*

90 *f*

97 *f*

105 *mf* *p*

113

121 *f* 10 *rit.*

136 *p* Half-Tempo ♩. = 66

149 *Tempo I* *mp* *rit.* 4

161 *a tempo* *p* *mp*

169 *p* 7

185 *K* Cadenza

193 **Repeat ad-lib**
(Various Tempi) **Tempo I** **L**

f

201

209 **Half-Tempo** ♩. = 66 **M** **Tempo I**
8

rit. *p*

226

234 **Presto** ♩. = 160 *f*

240 **N** *p*

248

257 **O** *mf*

264 **Half-Tempo** ♩. = 80 *f*

271 **Presto** ♩. = 160 *f*

Largo al Factotum

from "The Barber of Seville"

B $\flat$ Tenor Saxophone

Gioacchino Antonio Rossini

Transcribed and edited by Marc Oliver

Allegro con brio $\text{♩} = 132$

The musical score is written for B $\flat$ Tenor Saxophone in 6/8 time, key of D major. It begins with the tempo marking 'Allegro con brio' and a quarter note equal to 132 beats. The score is divided into sections A, B, C, and D. Section A (measures 15-30) includes a forte (f) dynamic and a piano (p) dynamic. Section B (measures 41-48) includes a forte (f) dynamic and a mezzo-forte (mp) dynamic. Section C (measures 59-68) includes a mezzo-forte (mp) dynamic, a rubato marking, and a piano (p) dynamic. Section D (measures 76-84) includes a mezzo-forte (mf) dynamic, a forte (f) dynamic, and a piano (p) dynamic. The score also includes various articulations such as accents, slurs, and slurs, and performance instructions such as 'Rubato', 'a tempo', and 'rit.'.

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84 E

92

100 F

107

115

122 G H Half-Tempo $\text{♩} = 66$

139 I Tempo I

151 J

162

169

185 K Cadenza

The musical score is written for B-flat Tenor Saxophone. It begins at measure 84 with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Largo al Factotum'. The score includes various dynamics: *mf* (measures 84-91), *sfz* (measure 92), *f* (measures 100-106), *p* (measures 107-114), *f* (measures 122-128), *rit.* (measure 129), *p* (measures 130-138), *mp* (measures 151-158), *rit.* (measure 159), *a tempo* (measures 162-168), and *p* (measures 169-176). The score also includes articulations such as accents, slurs, and repeat signs. Performance instructions include 'Half-Tempo' (measures 122-129), 'Tempo I' (measures 151-158), 'Rubato' (measures 139-148), and 'Cadenza' (measures 185-188). Rehearsal marks E, F, G, H, I, J, and K are placed above the staff at measures 84, 100, 122, 139, 151, 162, and 185, respectively.

193 **Repeat ad-lib**
(Various Tempi) **Tempo I** **L**

f

201 **Half-Tempo** ♩. = 66

211 **M** **Tempo I**
8

rit. *p*

227

235 **Presto** ♩. = 160

f

241 **N**

p

250

257 **O**

mf

264 **Half-Tempo** ♩. = 80

f

271 **Presto** ♩. = 160

f

Largo al Factotum

from "The Barber of Seville"

E♭ Baritone Saxophone

Gioacchino Antonio Rossini

Transcribed and edited by Marc Oliver

Allegro con brio ♩. = 132

8

16 **A** 10 *p*

33

41 **B** 2 *mp*

49 3 *mp* *sfcz* *sfcz*

59 **C** 4 *mp* *rit.* **Rubato** *p*

69 **a tempo** **D** *f*

76 *mf* *sfcz* *f*

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84 E

mf *sfz* *f*

92

100 F 4 *mf* *p*

111

120 G 10 *f* *rit.*

136 H Half-Tempo ♩. = 66 12 3 I Tempo I 4 *mp* *rit.*

160 Rubato a tempo *p*

168 J 10 *p*

185 K Cadenza

193 **Repeat ad-lib**
(Various Tempi) **Tempo I** **L**

f

202

209 **Half-Tempo** ♩. = 66 **M** **Tempo I**
2 **10**
rit. *p*

228

236 **Presto** ♩. = 160 **N**
8
f *p*

251 **O**
mf

258

264 **Half-Tempo** ♩. = 80
f

271 **Presto** ♩. = 160
f