

ALLIANCE MUSICALE.

THE LAST HOME.

FUNERAL MARCH.

By C. BARTHMANN.

B $\flat$ CORNET CONDUCTOR.

This musical score is for the B $\flat$ Cornet Conductor part of 'The Last Home' funeral march. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$), and a common time signature (C). The tempo is marked 'p' (piano). The first staff includes a 'Drum' part with a snare drum and a 'ten' (tenor) part. The second staff features a 'ten' (tenor) part and a 'p' (piano) marking. The third staff includes a 'p' (piano) marking and a 'dim.' (diminuendo) marking. The fourth staff includes a 'f' (forte) marking and a 'cres.' (crescendo) marking. The fifth staff is marked 'TRIO.' and 'p molto espressione.' (piano molto espressione). The sixth staff includes a 'cres.' (crescendo) marking and a 'p' (piano) marking. The seventh staff includes a 'ff' (fortissimo) marking and a 'p' (piano) marking. The eighth staff includes a 'p' (piano) marking and a 'ff' (fortissimo) marking. The score is written for a B $\flat$ Cornet Conductor and includes various musical notations such as notes, rests, and dynamic markings.

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ten Eb PICCOLO.

1

p *f* *p*

1^o 2^o

p *mf*

1^o 2^o

f *ff* *p*

TRIO.

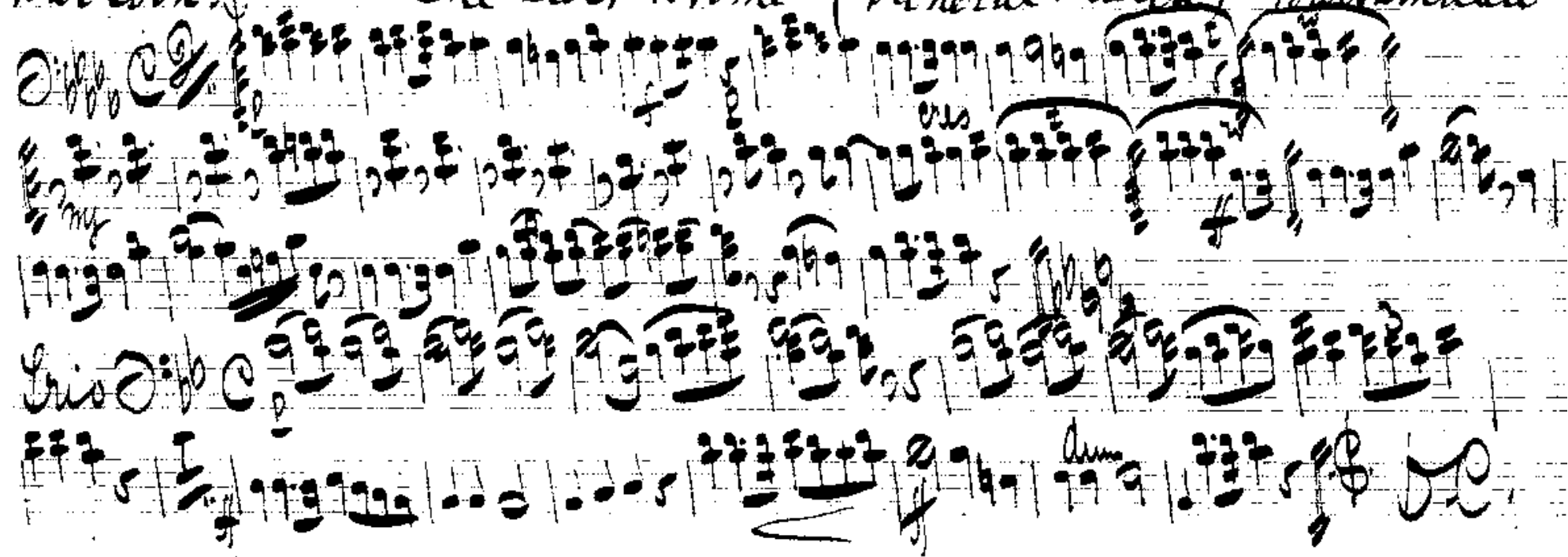
Fin molto espressione.

3^a

cres.

f *f* *dim* *p*

Peacock. *The Last Home (Funeral March)* Bachmann



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1st E $\flat$ CLARINET.

The musical score is written for a 1st E-flat Clarinet. It begins with a treble clef and a common time signature (C). The first staff contains a melodic line with various dynamics including *p*, *f*, and *ten*. The second staff features a series of sixteenth-note patterns with first and second endings, marked with *p* and *mf*. The third staff continues with similar patterns, including first and second endings, with dynamics *p* and *f*. The fourth staff is marked **TRIO.** and begins with a key signature change to one sharp (F#), followed by a melodic line with dynamics *f* and *ff*. The fifth staff continues the melodic line with the instruction *p molto espressione.* The sixth staff features a crescendo marked *cres.* and a piano section marked *p*. The final staff concludes with a melodic line and dynamics *f*, *f*, *dim*, and *p*.

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1st B $\flat$ CLARINET.

The musical score for the 1st B $\flat$ Clarinet part of 'The Last Home' by G. Barthmann. The score is written on seven staves. The first staff begins with a treble clef, a key signature of one flat (B $\flat$), and a common time signature (C). It includes dynamic markings of *p* (piano), *ten.* (tension), *f* (forte), and *p* (piano). The second and third staves feature first and second endings, marked with '1^o' and '2^o' and a repeat sign. The fourth staff continues the melody with dynamics *p*, *f*, and *ff* (fortissimo). The fifth staff is the beginning of the 'TRIO' section, marked with 'TRIO.' and the instruction '*p molto espressione*'. The sixth and seventh staves continue the Trio section with dynamics *cres.* (crescendo), *p*, *f*, *dim* (diminuendo), and *p*. The score is filled with various musical notations including notes, rests, slurs, and trills.

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2nd B $\flat$ CLARINET.

The musical score for the 2nd B $\flat$ Clarinet part consists of seven staves. The key signature is B-flat major (two flats) and the time signature is common time (C). The score includes various musical notations such as rests, eighth and sixteenth notes, beams, slurs, and trills. Dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), *cres.* (crescendo), *mf* (mezzo-forte), and *dim.* (diminuendo). The score is divided into sections marked with first and second endings (1^o and 2^o) and a TRIO section. The piece concludes with a double bar line and a repeat sign.

1

p

f

p

1^o

2^o

cres.

p

mf

1^o

2^o

p

f

f

ff

p

TRIO.

p

f

f

dim.

p

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3rd B♭ CLARINET.

Musical score for "The Merry Widow" (Act II), featuring a piano introduction and a Trio section. The score is written for three staves. The piano introduction begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked "Allegretto". The introduction includes dynamic markings such as *p* (piano), *f* (forte), *cres.* (crescendo), *mf* (mezzo-forte), and *ff* (fortissimo). The Trio section begins with the word "TRIO." and a key signature change to two flats (B-flat and E-flat). The Trio section includes dynamic markings such as *p* (piano), *f* (forte), and *dim.* (diminuendo). The score is marked with various musical notations, including notes, rests, and articulation marks.

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1st B $\flat$ CORNET.

The musical score for the 1st B $\flat$ Cornet part consists of eight staves. The first staff begins with a treble clef, a key signature of one flat (B $\flat$), and a common time signature (C). It includes dynamic markings *p* and *f*, and a section marked 'ten' (tutti). The second staff features a 'ten' marking, a *p* dynamic, and a section with first and second endings (1^o and 2^o) marked with a lambda symbol (Λ), followed by a *mf* dynamic. The third staff continues with a *dim.* (diminuendo) marking. The fourth staff has a *f* dynamic and a *cres.* (crescendo) marking. The fifth staff is the start of the 'TRIO.' section, marked with a double bar line and a common time signature (C). It includes a *p* dynamic, a *cres.* marking, and the instruction *molto espressione.* The sixth staff continues the Trio section with a *p* dynamic and several accents (Λ). The seventh staff also features accents (Λ) and a *p* dynamic. The eighth staff concludes with a *dim.* marking and a *p* dynamic, ending with a double bar line and a repeat sign.

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1st E♭ SAXHORN.

2/4

p *f* *p*

1^o 2^o *mf*

1^o 2^o *f* *p*

TRIO.

p *f* *ff* *f* *dim.* *p*

1

8

Detailed description: This is a musical score for the 1st E♭ Saxhorn part of 'The Last Home' Funeral March. The score is written on six staves. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. It starts with a repeat sign and a first ending bracket. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte). The second staff continues the melody with first and second endings, marked with *1^o* and *2^o*. The third staff also features first and second endings, with dynamics *p* and *f*. The fourth staff continues the melody, ending with a double bar line and a key signature change to one sharp (F#). The fifth staff is labeled 'TRIO.' and begins with a key signature of one sharp (F#) and a common time signature (C). It starts with a *p* dynamic. The sixth staff continues the melody, marked with *f*, *ff*, *f*, *dim.*, and *p*. It ends with a repeat sign and a first ending bracket. The piece concludes with a final key signature of one sharp (F#).

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2nd E♭ SAXHORN.

The musical score is written for a 2nd E♭ Saxhorn. It begins with a treble clef, a key signature of one flat (B♭), and a 2/8 time signature. The first staff contains measures 1 through 8, with dynamics *p*, *f*, and *p*. The second staff contains measures 9 through 16, with first and second endings marked 1^o and 2^o, and dynamics *p* and *mf*. The third staff contains measures 17 through 24, with dynamics *p* and *f*. The fourth staff contains measures 25 through 32, with dynamics *mf*, *f*, *mf*, *f*, and *p*. The fifth staff, labeled 'TRIO', contains measures 33 through 40, starting with a key signature change to one sharp (F#) and a common time signature (C), with dynamics *p*. The sixth staff contains measures 41 through 48, with first and second endings marked 1 and 2, dynamics *ff*, *dim.*, and *p*, and ending with a repeat sign.

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3rd E♭ SAXHORN.

2nd §

p *f* *p*

1^o 2^o *p* *mf*

1^o 2^o *p* *f*

mf *f* *mf* *f* *p*

TRIO.

p

1 1 *f* *dim.* *p* §

Detailed description: This is a musical score for the 3rd E♭ Saxhorn part of a funeral march. The score is written on six staves. The first staff begins with a treble clef, a key signature of one flat (B♭), and a common time signature (C). It starts with a repeat sign and a '2nd' marking. The dynamics are marked *p* (piano), *f* (forte), and *p*. The second staff contains two first and second endings, marked 1^o and 2^o, with dynamics *p* and *mf*. The third staff continues the melody with dynamics *p*, *f*, and *mf*. The fourth staff features a 'TRIO.' section, marked with a repeat sign and a key signature change to two sharps (F# and C#), with dynamics *p*, *f*, *mf*, *f*, and *p*. The fifth staff shows the melody with dynamics *f* and *dim.* (diminuendo). The sixth staff concludes the piece with a key signature change to one sharp (F#) and a final *p* dynamic.

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1st B $\flat$ BARITONE.

2 $\S$

p *f* *p*

1^o 2^o *mf*

dim. *p* *f*

TRIO.

p molto espressione. *cres.* *p* *f* *ff* *f* *dim.* *p*

$\S$

Detailed description: This is a musical score for the 1st Bb Baritone part of 'The Last Home' Funeral March. The score is written on a single staff with a treble clef and a key signature of one flat (Bb). It begins with a repeat sign and a '2' indicating a second ending. The music is in common time (C). The score is divided into several measures, with dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *dim.* (diminuendo), and *ff* (fortissimo). There are also crescendo markings (*cres.*) and a section labeled 'TRIO.' which begins with the instruction '*p molto espressione.*'. The score concludes with a final repeat sign and a '2'.

FUNERAL MARCH.

1st TROMBONE.

2 8

1° 2°

p *mf* *f* *p*

1° 2°

p *f*

TRIO.

p

3

f

ff *f* *dim.* *p*

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2nd TROMBONE.

2 8

p *f* *p*

4^o 2^o *mf*

4^o 2^o *f*

f *mf* *f* *p*

TRIO.

3 *f*

ff *f* *dim.* *p*

8

Detailed description: This is a musical score for the 2nd Trombone part of 'The Last Home' Funeral March. The score is written on seven staves. The first staff begins with a key signature of one flat (Bb) and a common time signature (C). It features a repeat sign with first and second endings. Dynamics include piano (p), forte (f), and mezzo-forte (mf). The second staff continues the melody with first and second endings, marked with accents (^). The third staff shows a crescendo leading to a forte (f) section. The fourth staff includes a mezzo-forte (mf) section and a piano (p) section. The fifth staff is the beginning of the 'TRIO' section, marked with a repeat sign and a common time signature. The sixth staff features a triplet of eighth notes marked with an accent (^) and a forte (f) dynamic. The seventh staff concludes the piece with a fortissimo (ff) section, a decrescendo to piano (p), and a final repeat sign.

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BASS TROMBONE.

The musical score is written for Bass Trombone on a single staff. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first measure is marked with a '2' and a repeat sign. The piece starts with a piano (*p*) dynamic, followed by a crescendo to a forte (*f*) dynamic, then a decrescendo back to piano (*p*). The second line features first and second endings, marked with '1°' and '2°' respectively, with a mezzo-forte (*mf*) dynamic. The third line continues with first and second endings, marked with '1°' and '2°', ending with a forte (*f*) dynamic. The fourth line shows a forte (*f*) dynamic, followed by a decrescendo to piano (*p*). The fifth line is labeled 'TRIO.' and begins with a piano (*p*) dynamic. The final line includes first and second endings, marked with '1' and '2', with dynamics of forte (*f*), fortissimo (*ff*), decrescendo (*dim.*), and piano (*p*).

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SOLO EUPHONIUM 9.

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BASSES.

Musical score for Basses, measures 1-16. The key signature is B-flat major (two flats). The time signature is common time (C). The score begins with a double bar line and a repeat sign. The first measure is marked with a '2' and a common time signature. The first staff contains measures 1-4, with dynamics *p* and *f*. The second staff contains measures 5-8, with dynamics *p* and *mf*. The third staff contains measures 9-12, with dynamics *f* and *p*. The fourth staff contains measures 13-16, with dynamics *f* and *p*. The score includes various musical notations such as notes, rests, and dynamic markings.

TRIO.

Musical score for Trio, measures 17-24. The key signature is B-flat major (two flats). The time signature is common time (C). The score begins with a double bar line and a repeat sign. The first staff contains measures 17-20, with dynamics *p* and *f*. The second staff contains measures 21-24, with dynamics *f*, *ff*, *f*, *dim*, and *p*. The score includes various musical notations such as notes, rests, and dynamic markings.

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SIDE DRUM



TRIO.

