

North Royalton Community Band

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PICCOLO

LAST NIGHT

HALFDAN KJERULF

40 *Andantino*

Andante con moto

THE LORELEY

F. SILCHER

41 *p*

Lento

FORSAKEN

T. KOSCHAT

42 *Cor.*

OBOE

LAST NIGHT

HALFDAN KJERULF

40 *Andantino*

THE LORELEY

F. SILCHER

41 *Andante con moto*

FORSAKEN

T. KOSCHAT

42 *Lento*

E♭ CLARINET

LAST NIGHT

HALFDAN KJERULF

40 *Andantino*
p

THE LORELEY

F. SILCHER

41 *Andante con moto*
p

rit. u tempo rit.

FORSAKEN

T. KOSCHAT

42 *Lento*
p

rit. e dim.

SOLO B $\flat$ CLARINET

LAST NIGHT

HALFDAN KJERULF

40 *Andantino*

p *f* *p* 2d Cl.

Andante con moto

THE LORELEY

F. SILCHER

41 *p*

p *rit.* *a tempo* *rit.*

Lento

FORSAKEN

T. KOSCHAT

42 *Cor.*

p *mf* *p* *rit. e dim.*

1st B $\flat$ CLARINET

LAST NIGHT

HALFDAN KJERULF

40 *Andantino*

2^d Cl. *p*

Andante con moto

THE LORELEY

F. SILCHER

41 *p*

rit. a tempo rit.

Lento

FORSAKEN

T. KOSCHAT

42 *Lento*
Cor.

p mf f p rit. e dim.

2d B♭ CLARINET

LAST NIGHT

HALFDAN KJERULF

40 *Andantino*

p *f* *p*

THE LORELEY

F. SILCHER

41 *Andante con moto*

p *rit.* *a tempo* *rit.*

FORSAKEN

T. KOSCHAT

42 *Lento*

p *Cor.* *mf* *f* *p* *mf* *rit. e dim.* *f*

3d B♭ CLARINET

LAST NIGHT

HALFDAN KJERULF

40 *Andantino*

THE LORELEY

F. SILOHER

41 *Andante con moto*

FORSAKEN

T. KOSCHAT

42 *Lento*

BASSOON and BARITONE SAXOPHONE LAST NIGHT

HALFDAN KJERULF

40 *Andantino*

p *f* *p*

THE LORELEY

F. SILCHER

41 *Andante con moto*

p *rit.* *a tempo* *rit.*

FORSAKEN

T. KOSCHAT

42 *Lento*

p *Bar.* *f* *p* *mf* *f* *p* *rit. e dim.*

**B $\flat$ SOPRANO
SAXOPHONE**

LAST NIGHT

HALFDAN KJENULF
Arr. by R.E.Hildreth

40 *Andantino*
p



THE LORELEY

F. SILCHER

41 *Andante con moto*
p



FORSAKEN

T. KOSCHAT

42 *Lento*
Solo
2nd Cor.
f *p* *mf* *f* *p* *rit. e dim.*



**E♭ CORNET and
ALTO SAXOPHONE**

LAST NIGHT

HALFDAN KJERULF

Andantino
Sax.
40 *p*

Andante con moto
Sax.
41 *p*

THE LORELEY F. SILCHER

Lento 2^d Cor. or Sax.
p Solo Cor.
42

FORSAKEN T. KOSCHAT

BARITONE and
TENOR SAXOPHONE

LAST NIGHT

HALFDAN KJERULF

40 *Andantino* *p* *Sax.*

41 *Andante con moto* *p* *Sax.* **THE LORELEY** *rit.* *a tempo* *rit.* **F. SILCHER**

42 *Lento* *p* *Sax.* **FORSAKEN** *rit. e dim.* **T. KOSCHAT**

BASSOON and BARITONE SAXOPHONE LAST NIGHT

HALFDAN KJERULF

Andantino

40

THE LORELEY

F. SILCHER

Andante con moto

41

FORSAKEN

T. KOSCHAT

Lento

42

**E♭ CORNET and
ALTO SAXOPHONE**

LAST NIGHT

HALFDAN KJERULF

Andantino
Sax.

40

Andante con moto
Sax.

41

THE LORELEY F. SILCHER

Lento 2d Cor. or Sax.

42

FORSAKEN T. KOSCHAT

CONDUCTOR
(B♭ Cornet)

LAST NIGHT

HALFDAN KJERULF
Arr. by R. E. Hildreth

40 *Andantino*
p

p

THE LORELEY

F. SILCHER

41 *Andante con moto*
p

p *rit.* *a tempo* *rit.*

FORSAKEN

T. KOSCHAT

42 *Lento*
Solo
p 2nd Cor.

p 2nd Cor. *mf* *f* *p* *rit. e dim.* *unis.* *mf*

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SOLO B♭ CORNET

LAST NIGHT

HALFDAN KJERULF
Arr. by R.E. Hildreth

40 *Andantino*
p

THE LORELEY

F. SILCHER

41 *Andante con moto*
p

FORSAKEN

T. KOSCHAT

42 *Lento*
Solo
2nd Cor.
f
p
mf
f
p
rit. e dim.

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1st B $\flat$ CORNET

LAST NIGHT

HALFDAN KJERULF
Arr. by R.E.Hildreth

40 *Andantino*
p

The first system of music for 'LAST NIGHT' is written for the 1st B $\flat$ Cornet. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Andantino'. The music starts with a piano (*p*) dynamic. The first staff contains a melody of eighth and sixteenth notes. The second staff continues the melody with some ties. The third staff features a more complex rhythmic pattern with eighth notes and rests, ending with a piano (*p*) dynamic marking.

41 *Andante con moto* **THE LORELEY** F. SILCHER

The second system of music is for 'THE LORELEY' by F. Silcher. It is written for the 1st B $\flat$ Cornet. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is 6/8. The tempo is 'Andante con moto'. The music begins with a piano (*p*) dynamic. The first staff shows a melody with eighth notes. The second staff continues the melody. The third staff includes markings for 'rit.' (ritardando), 'a tempo', and 'rit.' (ritardando) again.

42 *Lento* **FORSAKEN** T. KOSCHAT

The third system of music is for 'FORSAKEN' by T. Koschat. It is written for the 1st B $\flat$ Cornet. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is 3/4. The tempo is 'Lento'. The music starts with a piano (*p*) dynamic. The first staff includes a 'Solo' marking and a '2nd Cor.' (2nd Cornet) part. The second staff continues the melody. The third staff includes markings for 'un's.' (unison), 'mf' (mezzo-forte), and 'rit. e dim.' (ritardando and diminuendo).

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2d B $\flat$ CORNET

LAST NIGHT

HALFDAN KJERULF

40 *Andantino*

p *3* *f* *Bar.*

Andante con moto

THE LORELEY

F. SILCHER

41 *p*

3^d Alto *Altos* *rit.* *a tempo* *rit.*

Lento

FORSAKEN

T. KOSCHAT

42 *p* *2^d Solo*

mf *f* *p* *rit. e dim.*

3d B♭ CORNET

LAST NIGHT

HALFDAN KJERULF

40 *Andantino*

p *3* *f* *p* *Bar.*

Andante con moto

THE LORELEY

F. SILCHER

41 *Andante con moto*

p *3d Alto* *Alto* *rit.* *a tempo* *rit.*

FORSAKEN

T. KOSCHAT

42 *Lento*

p *2d Solo* *mf* *p* *rit. e dim.*

1st Eb ALTO

LAST NIGHT

HALFDAN KJERULF

40 *Andantino*

p

f

p

Andante con moto

THE LORELEY

F. SILCHER

41

p

rit.

a tempo

rit.

Lento
2nd Cor.

FORSAKEN

T. KOSCHAT

42

p

1st Solo

f

p

rit. e dim.

3^d & 4th
E $\flat$ ALTOS

LAST NIGHT

HALFDAN KJERULF

40 *Andantino*

p *f* *p*

THE LORELEY

F. SILCHER

41 *Andante con moto*

p *rit.* *a tempo* *rit.*

FORSAKEN

T. KOSCHAT

42 *Lento*

p *f* *mf* *p* *rit. e dim.*

1st B $\flat$ TENOR
(Trombone)

LAST NIGHT

HALFDAN KJERULF

40 *Andantino*

p *f* *p*

THE LORELEY

F. SILCHER

41 *Andante con moto*

p *rit.* *a tempo* *rit.*

3rd Alto & Bar. 2nd Alto or 3rd Cor.

FORSAKEN

T. KOSCHAT

42 *Lento*

p *mf* *f* *p* *rit. e dim.*

2nd Bb TENOR
(Trombone)

LAST NIGHT

HALFDAN KJERULF

40 *Andantino*

p *f* *p*

THE LORELEY

F. SILCHER

41 *Andante con moto*

p *3rd Alto & Bar.* *2nd Alto or 3rd Cor.* *rit.* *a tempo* *rit.*

FORSAKEN

T. KOSCHAT

42 *Lento*
Alto

p *mf* *f* *p* *rit. e dim.*

1st TROMBONE
(Bb Tenor)

LAST NIGHT

HALFDAN KJERULF

Andantino

40

Andante con moto

THE LORELEY

F. SILCHER

41

Lento

FORSAKEN

T. KOSCHAT

42

BASS TROMBONE

LAST NIGHT

HALFDAN KJERULF

40 *Andantino*

p *f* *p*

THE LORELEY

F. SILCHER

41 *Andante con moto*

p *Bass'n* *rit.* *a tempo* *rit.*

FORSAKEN

T. KOSCHAT

42 *Lento*

p *Bar.* *mf* *f* *p* *rit. e dim.*

BASS TROMBONE

LAST NIGHT

HALFDAN KJERULF

40 *Andantino*

p *f* *p*

Detailed description: This block contains the musical notation for the first piece, 'LAST NIGHT' by Halfdan Kjerulf. It is for the Bass Trombone part, starting at measure 40. The tempo is marked 'Andantino'. The notation is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The first staff begins with a piano (*p*) dynamic. The second staff features a crescendo leading to a forte (*f*) dynamic, followed by a decrescendo back to piano (*p*). The piece concludes with a double bar line.

THE LORELEY

F. SILCHER

41 *Andante con moto*

p *rit.* *a tempo* *rit.*

Bass'n

Detailed description: This block contains the musical notation for the second piece, 'THE LORELEY' by F. Silcher. It is for the Bass Trombone part, starting at measure 41. The tempo is marked 'Andante con moto'. The notation is in treble clef with a key signature of two flats (Bb, Eb) and a 3/8 time signature. The first staff begins with a piano (*p*) dynamic. The second staff includes a 'Bass'n' instruction and a decrescendo. The third staff features a ritardando (*rit.*) followed by a return to tempo (*a tempo*) and another ritardando (*rit.*) before the final measure.

FORSAKEN

T. KOSCHAT

42 *Lento*

p *Bar.* *mf* *f* *p* *rit. e dim.*

Detailed description: This block contains the musical notation for the third piece, 'FORSAKEN' by T. Koschat. It is for the Bass Trombone part, starting at measure 42. The tempo is marked 'Lento'. The notation is in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The first staff begins with a piano (*p*) dynamic and includes a 'Bar.' (baritone) instruction. The second staff features a crescendo to mezzo-forte (*mf*). The third staff includes a forte (*f*) dynamic, a decrescendo to piano (*p*), and a final ritardando and decrescendo (*rit. e dim.*) before the final measure.

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BARITONE[♩] and
TENOR SAXOPHONE

LAST NIGHT

HALFDAN KJERULF

40 *Andantino* *p* Sax.

41 *Andante con moto* *p* Sax.

THE LORELEY F. SILCHER

42 *Lento* *p* Alto, Trom. or Sax. *Sax.* *rit. e dim.*

FORSAKEN T. KOSCHAT

BARITONE

LAST NIGHT

HALFDAN KJERULF

40 *Andantino*

Andante con moto

THE LORELEY

F. SILCHER

41

Lento

FORSAKEN

T. KOSCHAT

42 *Alto, Trom. or Tenor Sax.*

BASSES

LAST NIGHT

HALFDAN KJERULF

40 *Andantino*

p *f* *p*

This musical score for 'LAST NIGHT' is written for basses in 2/4 time. It begins with a key signature of one flat (Bb) and a tempo marking of 'Andantino'. The piece starts with a piano (*p*) dynamic and features a series of eighth and sixteenth notes. A crescendo leads to a forte (*f*) section, followed by a decrescendo back to piano (*p*) for the final measure.

THE LORELEY

F. SILCHER

41 *Andante con moto*

p *rit.* *a tempo* *rit.*

This musical score for 'THE LORELEY' is written for basses in 6/8 time. It begins with a key signature of three flats (Bbb) and a tempo marking of 'Andante con moto'. The piece starts with a piano (*p*) dynamic. It includes a ritardando (*rit.*) section, followed by a return to the original tempo (*a tempo*), and ends with another ritardando (*rit.*).

FORSAKEN

T. KOSCHAT

42 *Lento*

p *mf* *f* *p* *rit. e dim.*

This musical score for 'FORSAKEN' is written for basses in 3/4 time. It begins with a key signature of three flats (Bbb) and a tempo marking of 'Lento'. The piece starts with a piano (*p*) dynamic and features a series of eighth and sixteenth notes. It includes a crescendo to mezzo-forte (*mf*), followed by a section of fortissimo (*f*), then a decrescendo back to piano (*p*), and finally a ritardando and decrescendo (*rit. e dim.*) for the ending.

TUBA

LAST NIGHT

HALFDAN KJERULF

40 *Andantino*

p *f* *p*

THE LORELEY

F. SILCHER

41 *Andante con moto*

p *rit.* *a tempo* *rit.*

FORSAKEN

T. KOSCHAT

42 *Lento*

p *mf* *f* *p* *rit. e dim.*

SMALL DRUM

LAST NIGHT

HALFDAN KJERULF

40 *Andantino* 8 *p* Dr's ad lib.

Andante con moto

THE LORELEY

F. SILCHER

41 *p* *rit.* *a tempo* *rit.*

FORSAKEN

T. KOSCHAT

42 *Lento* 11 *mf* *f* *p* Dr's ad lib. *rit. e dim.*

BASS DRUM

LAST NIGHT

HALFDAN KJERULF

40 *Andantino* 8 *p* *Dr's ad lib.*

Andante con moto

THE LORELEY

F. SILCHER

41 *p*

FORSAKEN

T. KOSCHAT

42 *Lento* 11 *mf* *f* *Dr's ad lib.* *mf* *f* *p* *rit. e dim.*