

LE DOMINO NOIR. OVERTURE.

Conductor.

D. M. AUBER.
Arranged for Military Band
by Frank Winterbottom.

Allegretto. (♩ = 104)

f Tutti.

1

Oboe & Clarts.

Flute.

Oboe.

Horns.

1st Cornet.

Flute.

Clarts.

Flute & Picc.

Bassoons & Euph.

p

f Tutti.

2

Cornets Soli.

1st Tromb. Solo.

Flute & Clarts.

Tutti.

cresc.

cresc.

Conductor.

Cornets Soli.
1st Trombone Solo. *p*
Flute & Clarts.
Tutti. *cresc.*
p *cresc.*

Clarts & Oboes.
Saxophones & Bassoons. *p*
Flute & Clarts.
Tutti. *cresc.*
p *cresc.*

Flute, Clarts & Oboes.
Saxophones & Bassoons. *p*
Flute & Clarts.
Tutti. *cresc.*
p *cresc.*

f Tutti.

③ Oboe Solo.
Clart. Solo. *p*
1st Bassoon.
1st Horn & Alto Sax. 2nd Horn & Tenor Sax. 1st Horn & Alto Sax. 2nd Horn & Tenor Sax.

Flute Solo.
p Oboe Solo. Clarts. Clart. Solo.

f Tutti.

Conductor.

[illegible]

Conductor.

First system of musical notation, featuring a piano accompaniment with treble and bass staves.

Second system of musical notation, featuring a piano accompaniment with treble and bass staves.

Third system of musical notation, featuring a piano accompaniment with treble and bass staves. Includes markings for *Clars.* and *Bassoons.*

Fourth system of musical notation, featuring a piano accompaniment with treble and bass staves. Includes markings for *Clars.*, *1st Cornet Sustain*, *1st Bassoon & Saxophones.*, and a measure number 5.

Fifth system of musical notation, featuring a piano accompaniment with treble and bass staves. Includes markings for *Clars.*, *Horns.*, and *1st Trombone & 2nd Cornet.*

Sixth system of musical notation, featuring a piano accompaniment with treble and bass staves. Includes markings for *Flute & Oboe*, *1st Cornet*, and *Clars.*

Seventh system of musical notation, featuring a piano accompaniment with treble and bass staves. Includes markings for *Clars.*, *1st Cornet Sustain*, *1st Bassoon & Saxophones.*, and a measure number 7.

First system of musical notation, piano accompaniment. Treble and bass staves with various chords and melodic lines.

Second system of musical notation. Includes a measure marked with a circled '8' and a 'Tutti' section starting with a forte 'f' dynamic.

Third system of musical notation. Includes parts for Clarinet (Claris.) and Bassoons. Dynamics include 'pp' and 'Silent.'.

Fourth system of musical notation. Includes a measure marked with a circled '9' and a 'Tutti' section. Features parts for Clarinet (Claris.), Horns, and Timpani (Timp.).

Fifth system of musical notation. Includes a 'Tutti' section and parts for Clarinet (Claris.), Horns, and Timpani (Timp.).

Sixth system of musical notation. Includes parts for Euphonium (Euph.) and various woodwinds. A measure marked with a circled '10' is present.

Seventh system of musical notation. Includes parts for Cornets and 1st Trombone.

Conductor.

Cornets.
 1st Tromb.

Silent. **II**

Clarts.
 Tutti. *p*
 Horns.

12 Wood.
p Cornets
 Timp.

Clrts.
 Horns Trombones | sustain
 Bassoons & Baritone

Horns.
 Trigl. Timp.

Horns
 & Bassoons
 Sustain. *cresc.*

13 Allegro assai. (♩=108)
 Clarts. *stacc.*
p Bassoons & Saxophones.
 Horns.

Cornets.
Trombones.

mf
Tutti.
B.D.
roll.

7/8

Brass.
f
Drums.
b7.

1. Clarts.
p
Horns Bassoons & Saxophones.
2. Trombones.
ff
Tutti.

14
15

16
17

LE DOMINO NOIR. OVERTURE.

1

Concert Flute & Piccolo.

Allegretto.

D. M. AUBER.

Flute. *f*

Piccolo. *f*

①

mf

2

2

1

f

f

②

p *cresc.*

2

p *cresc.*

unis. *f*

2

p *cresc.*

2

f

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Concert Flute & Piccolo.

p *cresc.* *f* *p* Flute.

p *cresc.* *f* *f*

cresc. *f* *f* Flute Solo. *p* 8

f

p 4

p

f

3

H. & S. 5989

Concert Flute & Piccolo.

12 *p*

cresc.

13 *Allegro assai.* 1

6 Flute. *p*

mf

f

1. 2. *ff*

1

14 *fff*

fff

LE DOMINO NOIR. OVERTURE.

1

Oboes.

D. M. AUBER.

Allegretto.

The musical score for the Oboes part of the Overture to Le Domino Noir by D. M. Auber is written in 3/4 time. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff has a first ending bracketed with a circled 1, followed by a mezzo-forte (*mf*) dynamic, and then a second ending bracketed with a circled 2, ending with a piano (*p*) dynamic. The third staff continues with a first ending bracketed with a circled 1. The fourth staff has a forte (*f*) dynamic and a second ending bracketed with a circled 2. The fifth staff features a piano (*p*) dynamic, a crescendo (*cresc.*), a forte (*f*) dynamic, a piano (*p*) dynamic, another crescendo (*cresc.*), and a forte (*f*) dynamic. The sixth staff has a piano (*p*) dynamic, a crescendo (*cresc.*), and a forte (*f*) dynamic. The seventh staff has a piano (*p*) dynamic, a crescendo (*cresc.*), and a forte (*f*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff is marked 'Solo.' and begins with a circled 3, followed by a piano (*p*) dynamic. The tenth staff is marked 'Tutti.' and begins with a forte (*f*) dynamic, followed by a circled 4 and a fermata. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings.

Oboes.

3

Musical score for Oboes, measures 12-14. The score is written on ten staves. Measure 12 starts with a "Silent." marking and a *f* dynamic. Measure 13 is marked "Allegro assai" and begins with a first ending bracket. Measure 14 is marked *fff* and features a dense texture of sixteenth notes. Dynamics include *p*, *cresc.*, *mf*, *f*, and *fff*. A second ending bracket is also present in measure 14.

LE DOMINO NOIR. OVERTURE.

1

1st Bassoon.

D. M. AUBER.

Allegretto.

f

① *p*

p

f

② *p cresc.* *f* *p cresc.*

f *p* *p cresc.* *f* *p*

p cresc. *f* *f*

Solo. ③ *p*

8

1st Bassoon.

④

f *p*

f

pp

⑤ *p*

⑥ *p*

⑦ *p*

⑧ *f*

pp

Silent. Silent. ⑨ *f* *p*

Allegro non troppo.

1st Bassoon.

3

10

11

12

13 Allegro assai.

14

f *p* *f* *p* *cresc.* *p* *mf* *f* *ff* *ff*

1 *Silent.*

7

6 8

1. 2.

The musical score is written for the 1st Bassoon part, spanning measures 10 to 14. The notation is in bass clef with a key signature of one flat (B-flat). Measure 10 begins with a forte (*f*) dynamic and a piano (*p*) dynamic. Measure 11 continues with *f* and *p*. Measure 12 starts with *f*, followed by *p*, and then a crescendo (*cresc.*) leading to a piano (*p*) dynamic. Measure 13 is marked 'Allegro assai.' and begins with a piano (*p*) dynamic, followed by mezzo-forte (*mf*) and forte (*f*). Measure 14 starts with a fortissimo (*ff*) dynamic, followed by a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

1st Bassoon.

Musical score for 1st Bassoon, featuring 11 staves of music. The score includes dynamic markings (*f*, *p*, *pp*, *Silent.*) and articulation (accents). The key signature is B-flat major (two flats). The time signature is 3/8. The score is divided into measures by bar lines.

The score begins with a forte (*f*) dynamic. The first staff contains measures 1 through 10, with a crescendo leading to a piano (*p*) dynamic at measure 10, marked with a circled 4. The second staff continues the melody with various slurs and accents. The third staff features a forte (*f*) dynamic at measure 15. The fourth staff continues the melodic line. The fifth staff includes accents and a piano (*pp*) dynamic at measure 20. The sixth staff begins with a circled 5 and a piano (*p*) dynamic. The seventh staff contains a circled 6 and a piano (*p*) dynamic. The eighth staff features a circled 7 and a piano (*p*) dynamic. The ninth staff includes a circled 8 and a forte (*f*) dynamic. The tenth staff continues with a piano (*pp*) dynamic. The eleventh staff begins with a circled 9, a forte (*f*) dynamic, and the tempo marking "Allegro non troppo." The score concludes with a piano (*p*) dynamic.

The score is marked with various dynamics: *f* (forte), *p* (piano), *pp* (pianissimo), and *Silent.* (Silent). The tempo marking "Allegro non troppo." is present at the end of the score.

LE DOMINO NOIR. OVERTURE.

1

2nd Bassoon.

D. M. AUBER.

Allegretto.

f

① *p*

p

f

② *p cresc.* *f*

p cresc. *f* *p* *cresc.* *f*

p *cresc.* *f* *f*

③ 16

2nd Bassoon.

4

5

6

7

8

f

p

pp

f

pp

p

p

f

pp

Silent.

Detailed description: This is a musical score for the 2nd Bassoon part, spanning 24 measures. The key signature is B-flat major (two flats). The score is written on ten staves. Measures 1-4 are marked *f*. Measures 5-8 are marked *p*. Measures 9-12 are marked *pp*. Measures 13-16 are marked *f*. Measures 17-20 are marked *pp*. Measures 21-24 are marked *f*. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. There are also dynamic markings like *f*, *p*, and *pp*. The score ends with a *Silent.* marking.

2nd Bassoon.

3

9 *Silent.* **Allegro non troppo.**

f *p* *f*

p

10 1 2 3 4 5 6 7 8 9 10

f *p*

11 12 13 14 15 16 17 18 19 1 *Silent.*

f *Silent.*

11 **12** 7

f *p* *p*

cresc.

13 **Allegro assai.** 1 2 3 4

p

5 6 7 8 9 10 11 12

mf

13 14

mf

f

1. 2. **14**

p *ff* *fff*

f

LE DOMINO NOIR. OVERTURE.

E♭ Clarinets.

D.M. AUBER.

Allegretto.

The musical score for E♭ Clarinets is written in 3/4 time and includes the following details:

- Staff 1:** Starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes.
- Staff 2:** Features a first ending bracket (①) and a mezzo-forte (*mf*) dynamic.
- Staff 3:** Continues the melodic line with a piano (*p*) dynamic marking.
- Staff 4:** Includes a first ending bracket (1) and a piano (*p*) dynamic.
- Staff 5:** Features a forte (*f*) dynamic and a second ending bracket (②).
- Staff 6:** Contains piano (*p*) and crescendo (*cresc.*) markings, followed by a forte (*f*) dynamic.
- Staff 7:** Includes piano (*p*) and crescendo (*cresc.*) markings, followed by a forte (*f*) dynamic.
- Staff 8:** Features piano (*p*) and crescendo (*cresc.*) markings, followed by a forte (*f*) dynamic.
- Staff 9:** Includes piano (*p*) and crescendo (*cresc.*) markings, followed by a forte (*f*) dynamic.
- Staff 10:** Features a piano (*p*) dynamic and a second ending bracket (③).
- Staff 11:** Includes a piano (*p*) dynamic and a second ending bracket (③).

E♭ Clarinets.

f

④ *p*

f

*b*₂

p

⑤ *p*

⑥ *p*

⑦ *p*

⑧ *f*

⑨ *Silent.* 1 *Silent.* *f* *p* *Allegro non troppo.*

⑩ *p*

E♭ Clarinets.

3

Musical score for E♭ Clarinets, measures 11 to 14. The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure 11 starts with a forte (*f*) dynamic. Measure 12 includes a piano (*p*) dynamic. Measure 13 is marked "Allegro assai" and includes a crescendo (*cresc.*) and a piano (*p*) dynamic. Measure 14 includes a fortissimo (*ff*) dynamic and a fortississimo (*fff*) dynamic. The score ends with a double bar line.

LE DOMINO NOIR. OVERTURE.

Solo B $\flat$ Clarinet.

D. M. AUBER.

Arranged for Military Band
by Frank Winterbottom.Allegretto. $\text{♩} = 104$

Musical score for Solo B $\flat$ Clarinet. The score is in 3/4 time, key of B $\flat$ major, and tempo of Allegretto ($\text{♩} = 104$). The score consists of 11 staves of music. The first staff begins with a forte (*f*) dynamic. The second staff has a first ending bracket labeled "1" and a mezzo-forte (*mf*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff has a piano (*p*) dynamic and a first ending bracket labeled "2" with "1st Cornet." written above it. The sixth staff has a piano (*p*) dynamic, a crescendo (*cresc.*) marking, and a forte (*f*) dynamic. The seventh staff has a piano (*p*) dynamic, a crescendo (*cresc.*) marking, and a forte (*f*) dynamic. The eighth staff has a piano (*p*) dynamic, a crescendo (*cresc.*) marking, and a forte (*f*) dynamic. The ninth staff has a piano (*p*) dynamic, a crescendo (*cresc.*) marking, and a forte (*f*) dynamic. The tenth staff has a piano (*p*) dynamic and a first ending bracket labeled "3" with "Solo." written above it. The eleventh staff has a first ending bracket labeled "1".

Solo B $\flat$ Clarinet.

p

f

④

p

f

pp

⑤

p

Solo B♭ Clarinet.

3

6 *p*

7 *p*

8 *f*

9 *pp*

Silent. *Silent.* 9 *f* Allegro non troppo.

p *f*

p

10

Silent.

Solo B $\flat$ Clarinet.

⑪ *f* *p* ⑫

⑬ Allegro assai. (♩ = 108) *stacc.* *p*

cresc. *mf* *f* ⑭ *fff*

1. 2.

The musical score is for a Solo B $\flat$ Clarinet. It consists of ten staves of music. The first staff begins with a circled 11, a forte (f) dynamic, and a piano (p) dynamic. The second staff has a circled 12. The third staff has a circled 13, followed by 'Allegro assai. (♩ = 108)', 'stacc.', and a piano (p) dynamic. The fourth staff has a 'cresc.' marking. The fifth staff has a mezzo-forte (mf) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a fortissimo (fff) dynamic. The eighth staff has a circled 14 and a fortissimo (fff) dynamic. The ninth staff has a first ending (1.) and a second ending (2.). The tenth staff has a fortissimo (fff) dynamic.

LE DOMINO NOIR. OVERTURE.

1st Bb Clarinet.

D.M. AUBER.

Allegretto.

Musical score for 1st Bb Clarinet. The score is in 3/4 time, key of Bb major. It features various dynamics (f, p, cresc., pp) and articulations (accents, slurs). Rehearsal marks 1, 2, and 3 are present. A 2nd Cornet part is indicated in measures 25-26, and a 1st Bassoon Solo is indicated in measures 33-34.

1st B $\flat$ Clarinet.

4 *pp* *f* *p* *f* *pp*

5 *p*

6 *p*

7 *p*

8 *f*

9 *pp* *Silent.* *Silent.* *f* *p* *f*

Allegro non troppo

Detailed description: This is a musical score for the 1st B-flat Clarinet. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains measures 4 through 8. Measure 4 is marked *pp* (pianissimo) and measure 5 is marked *f* (forte). The second staff continues the melody with various dynamics including *p* (piano) and *f*. The third staff also features *f*. The fourth staff has *pp*. The fifth staff is marked *p* and contains measure 5, which is circled with the number 5. The sixth staff is marked *p* and contains measure 6, which is circled with the number 6. The seventh staff is marked *p* and contains measure 7, which is circled with the number 7. The eighth staff is marked *f* and contains measure 8, which is circled with the number 8. The ninth staff is marked *pp* and contains measure 9, which is circled with the number 9. It also includes two measures marked *Silent.* (Silent). The tenth staff continues the melody with dynamics *f*, *p*, and *f*. The tempo marking 'Allegro non troppo' is placed below the final staff.

1st Bb Clarinet.

3

p

10

11

Silent.

f

p

12

cresc.

13 *Allegro assai.*

p

mf

f

1. *p*

2. *ff*

14

fff

1

D. M. AUBER.

Allegretto.

Allegretto.

f

① *p*

f

② *p* *cresc.* *f* *p* *cresc.*

f *p*

p *cresc.* *f* *p*

p *cresc.* *f* *f*

③ *1st Horn.* *p*

pp *p* *p* *pp*

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2nd B $\flat$ Clarinet.

pp f

④ p

f

pp

⑤ p

⑥ p

⑦ p

⑧ f

pp

Silent. Silent. ⑨ Allegro non troppo. f p

Detailed description: This is a musical score for the 2nd B-flat Clarinet. It consists of 24 measures across 12 staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamics: *pp* (pianissimo), *p* (piano), *f* (forte), and *pp* (pianissimo). There are also markings for *Silent.* (Silent). The score is divided into sections by measure numbers in circles: 4, 5, 6, 7, 8, and 9. Section 9 is marked *Allegro non troppo.* The notation includes eighth and sixteenth notes, rests, and slurs. The final measure (24) ends with a double bar line and a key signature change to D major (two sharps).

2nd B $\flat$ Clarinet.

3

f *p* *p* *Silent.* *f* *p* *cresc.* *p* *Allegro assai.* *p* *mf* *f* *1.* *p* *2.* *ff* *14* *fff*

LE DOMINO NOIR. OVERTURE.

1

3rd B♭ Clarinet.

D. M. AUBER.

Allegretto.

f

①

p

f

②

p *cresc.* *f* *p* *cresc.*

f *p*

p *cresc.* *f* *p*

p *cresc.* *f*

③

8

p

1

p

1

pp

1

3rd B $\flat$ Clarinet.

pp f

④ p

f

pp

⑤ p

⑥ p

1

⑦ p

⑧ f

pp Silent. Silent.

⑨ Allegro non troppo. f p f

Detailed description: This is a musical score for the 3rd B-flat Clarinet. It consists of 24 measures across 12 staves. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The score includes various dynamics: *pp* (pianissimo), *f* (forte), and *p* (piano). There are also markings for *Silent.* (Silent) in measures 22 and 23. Rehearsal marks are indicated by circled numbers 4 through 9. Measure 9 includes the tempo instruction 'Allegro non troppo.' The notation includes eighth and sixteenth notes, rests, and slurs.

3rd B $\flat$ Clarinet.

3

10 *p*

11 *Silent.* *f*

12 *p*

13 *Allegro assai.*
cresc. *p*

14 *fff*

1. *p* 2. *ff*

Detailed description: This is a musical score for the 3rd B-flat Clarinet. It consists of ten staves of music. The key signature is one sharp (F#). The score begins with measure 10, marked with a circled '10' and a piano (*p*) dynamic. The first staff contains measures 10 and 11. Measure 11 is marked 'Silent.' and 'f'. The second staff contains measures 12 and 13. Measure 12 is marked with a circled '12' and a piano (*p*) dynamic. Measure 13 is marked with a circled '13' and 'Allegro assai.' The third staff contains measures 14 and 15. Measure 14 is marked with a circled '14' and a fortissimo (*fff*) dynamic. The fourth staff contains measures 16 and 17. Measure 16 is marked with a circled '1' and a piano (*p*) dynamic. Measure 17 is marked with a circled '2' and a fortissimo (*ff*) dynamic. The fifth staff contains measures 18 and 19. Measure 18 is marked with a circled '1' and a piano (*p*) dynamic. Measure 19 is marked with a circled '2' and a fortissimo (*ff*) dynamic. The sixth staff contains measures 20 and 21. Measure 20 is marked with a circled '1' and a piano (*p*) dynamic. Measure 21 is marked with a circled '2' and a fortissimo (*ff*) dynamic. The seventh staff contains measures 22 and 23. Measure 22 is marked with a circled '1' and a piano (*p*) dynamic. Measure 23 is marked with a circled '2' and a fortissimo (*ff*) dynamic. The eighth staff contains measures 24 and 25. Measure 24 is marked with a circled '1' and a piano (*p*) dynamic. Measure 25 is marked with a circled '2' and a fortissimo (*ff*) dynamic. The ninth staff contains measures 26 and 27. Measure 26 is marked with a circled '1' and a piano (*p*) dynamic. Measure 27 is marked with a circled '2' and a fortissimo (*ff*) dynamic. The tenth staff contains measures 28 and 29. Measure 28 is marked with a circled '1' and a piano (*p*) dynamic. Measure 29 is marked with a circled '2' and a fortissimo (*ff*) dynamic.

LE DOMINO NOIR. OVERTURE.

1

E♭ Alto Saxophone.

D. M. AUBER.

Allegretto.

The musical score is written for E♭ Alto Saxophone and consists of nine staves of music. The key signature has one flat (B♭) and the time signature is 2/4. The tempo is marked *Allegretto*. The score includes various dynamics and articulations:

- Staff 1: *f* (forte)
- Staff 2: *p* (piano), marked with a circled 1 and five accents (1-5).
- Staff 3: Accents (6-7).
- Staff 4: *f* (forte), marked with a circled 2 and an accent (2).
- Staff 5: *p* (piano), *cresc.* (crescendo), *f* (forte), *p* (piano), *cresc.* (crescendo), *f* (forte).
- Staff 6: *p* (piano), *cresc.* (crescendo), *f* (forte), *p* (piano).
- Staff 7: *p* (piano), *cresc.* (crescendo), *f* (forte), *f* (forte).
- Staff 8: *p* (piano), *pp* (pianissimo), marked with a circled 3 and Solo. (3), and 11.

E♭ Alto Saxophone.

3

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

1 *Silent.* ⑪ *f* 2 ⑫ *p*

⑬ *Allegro assai.* *p* *mf* *f* *p* *ff* ⑭ *fff*

Detailed description: This is a musical score for E♭ Alto Saxophone. It consists of two main sections. The first section covers measures 5 through 19. Measures 5-12 are a simple melody of eighth notes. Measure 13 is a whole rest labeled '1 Silent.' followed by a repeat sign. Measure 14 is a whole note 'f' (forte). Measures 15-19 are a more complex melody with slurs and accents, ending with a 'p' (piano) dynamic. The second section starts at measure 13, marked '⑬ Allegro assai.' in 6/8 time. It begins with a 'p' (piano) dynamic and features a fast, rhythmic melody with many slurs and accents. The dynamics progress through 'mf' (mezzo-forte), 'f' (forte), and 'ff' (fortissimo) before reaching 'fff' (fortississimo) at measure 14, which is marked with a circled '14'. The score ends with a final cadence.

LE DOMINO NOIR. OVERTURE.

B♭ Tenor Saxophone.

D. M. AUBER.

Allegretto.

1 *p*

8 *f*

2 *p cresc. f*

p cresc. f p p cresc. f p p cresc. f

3 *Solo. p*

8 *pp f*

4 *p*

5 *p*

6 *1*

B♭ Tenor Saxophone.

3

Musical score for "Allegretto scherzoso" by Franz Schubert, Op. 33, No. 3. The score is in G major, 3/8 time, and consists of 28 measures. It features various dynamics (p, f, mf, ff, fff), articulation (accents), and tempo markings (Allegro non troppo, Allegro assai). The piece ends with a double bar line and repeat signs.

LE DOMINO NOIR. OVERTURE.

1

1st B♭ Cornet.

D. M. AUBER.

Allegretto.

f

① *Solo.*
mf

Alto Sax.
p

1

Tutti.
f

② *Solo.*
p

Tutti.
p cresc. *f* *Solo.* *p*

Tutti. *p cresc.* *f* *Solo.* *p* *Tutti.* *p cresc.* *f*

Solo. *p* *Tutti.* *p cresc.* *f* *f*

③ 16 *f*

④ 7

1st Bb Cornet.

The musical score for the 1st Bb Cornet consists of ten staves. The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, ties, and dynamic markings.

- Staff 1:** Starts with a *p* (piano) dynamic marking.
- Staff 2:** Ends with a *f* (forte) dynamic marking.
- Staff 5:** Features a *pp* (pianissimo) dynamic marking and a *Solo.* instruction. It includes a circled number 5 and a sequence of notes numbered 1 through 7.
- Staff 6:** Includes a circled number 6 and a *pp* (pianissimo) dynamic marking. The instruction *Alto Sax.* is written below the staff.
- Staff 7:** Includes a circled number 7 and a *p* (piano) dynamic marking.
- Staff 8:** Includes a circled number 8 and a *Tutti.* instruction.
- Staff 9:** Includes a circled number 9, the tempo instruction *Allegro non troppo.*, and a *f* (forte) dynamic marking. It also features *Silent.* markings and a circled number 3.
- Staff 10:** Includes a circled number 10 and a *p* (piano) dynamic marking.

1st B $\flat$ Cornet.

3

Musical score for 1st B $\flat$ Cornet, measures 11-14. The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measure 11: *Silent.* (11) *f* 3

Measure 12: (12) *pp* *pp* 1st & 2nd Clarts. Baritone.

Measure 13: (13) *p cresc.* *p stacc.* Allegro assai. 1st Clarts.

Measure 14: (14) *fff*

LE DOMINO NOIR. OVERTURE.

2nd B♭ Cornet.

D. M. AUBER.

Allegretto.

f

① 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

pp Horns.

f

② Solo. *p* Tutti. *p cresc.* *f* Solo. *p*

Tutti. *p cresc.* *f* Solo. *p*

Tutti. *p cresc.* *f* Solo. *p* Tutti. *p cresc.* *f* *f*

③ 16

④ 16

f

f

⑤ 4 ⑥ Solo. *pp* 8 ⑦ 4

2nd Bb Cornet.

3

8 *pp* *f* Tutti.

9 *f* Allegro non troppo. 3 *Silent.* 4 *Silent.* 4

10 *f* *p* 3rd Horn. *p* 3rd Horn. *Silent.*

11 *f* 3 *pp* 12

13 *p cresc.* *p* Allegro assai. Alto Sax. *p*

14 *mf* *f* *ff* *fff*

LE DOMINO NOIR. OVERTURE.

B♭ Trumpets.

D. M. AUBER.

Allegretto.

f

① 16 *f*

② 2 *p cresc. f p cresc. f*

③ 16 *f*

④ 16 *f*

⑤ 4 ⑥ 8 ⑦ 8 ⑧ 8

B♭ Trumpets.

3

⑧ *f*

3 *Silent.* 1 *Silent.* ⑨ *Allegro non troppo.* *f* 4

f 5 *p* 2 *p*

1 ⑩ 6 *p* 6 *p*

1 *Silent.* ⑪ *f* 3 ⑫ 28

⑬ *Allegro assai.* 2 6 *p* *mf*

f *ff*

⑭ *fff*

D. M. AUBER.

[illegible]

1st & 2nd F Horns.

3

⑦ 1 2 3 4 5 6 7

⑧ *p* *f* 2

2nd Clarts. *Silent.* *Silent.* ⑨ *Allegro non troppo.* *f* *p*

f *p* a2 1 2 3 4 5 6

⑩

1 *Silent.* ⑪ *f*

⑫ 7 *p* *p* *cresc.* 6 8

⑬ *Allegro assai.* *p* 1 2 3 4 5 6

mf 1 2 3 4 5 6 7

f 1. *p* ⑭ *ff* *fff*

2.

LE DOMINO NOIR. OVERTURE.

3rd & 4th F Horns.

D. M. AUBER.

Allegretto.

f

① 1 2 3 4 5 6 7 8 9 10 11 12 13 14

p

15

f

② 2 2 2 2

p cresc. f p cresc. f p cresc. f

p cresc. f f

③ 16

f

④

p

f

g 2

4 ⑤ 8 ⑥

p

1 ⑦ 8

3rd & 4th F Horns.

3

⑧ *f*

⑨ *Silent.* *Allegro non troppo.* *f* *p* *f*

a2 1 2 3 4 5 6 *p*

⑩

⑪ *f* *p* 15 *p*

⑫ *cresc.* ⑬ *Allegro assai.* *p*

1 2 3 4 5 6 1

2 3 4 5 6 7 *mf*

f

1. *p* 2. *ff*

⑭ *fff*

LE DOMINO NOIR. OVERTURE.

1st Trombone.

D. M. AUBER.

Allegretto.

① Tenor Sax. *pp* *f* 8

f Tutti. Solo. Tutti. Solo. *p*

p cresc. *f* *p* *p cresc.* *f* *p*

p cresc. *f* *p* *p cresc.* *f* *f*

③ 2nd Horn. 3 *pp* 8

f ④ 1

Baritone. *pp* 2 *pp* 2 *pp* 2

pp 1 *f*

⑤ 4 8

3

H. & S. 5989

LE DOMINO NOIR. OVERTURE.

2nd Trombone.

D. M. AUBER.

Allegretto.

f

① 16

f

② 2

p cresc. f p cresc. f p cresc.

f p cresc. f f

③ 16

f

④ 16

f

⑤ 4

⑥ 8

⑦ 1 8

p

2nd Trombone.

3

⑧ *f*

Silent. 1 Silent. ⑨ *Allegro non troppo.* 4th Horn. *f* *f*

4th Horn. *p*

⑩ Baritone. 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 1 Silent. ⑪ *f*

⑫ 4th Horn. *pp*

⑬ *Allegro assai.* 11 2 6 1 2 3 *p*

4 5 6 7 *mf*

f

1. 1 2. *ff*

⑭ *fff*

LE DOMINO NOIR. OVERTURE.

Bass Trombone.

D. M. AUBER.

Allegretto.

f

① 16 *f*

② 2 *p cresc. f p cresc. f p cresc.*

2 *f p cresc. f f*

③ 16 *f*

④ 16 *f*

⑤ 4 ⑥ 8 ⑦ 9 ⑧

Bass Trombone.

3

⑧ *f*

Silent. 1 Silent. ⑨ *Allegro non troppo.* *f* 3 *f*

3 *p* 1

⑩ 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 1 Silent.

⑪ *f* 2 ⑫ 8 *pp*

7 ⑬ *Allegro assai.* 1 6 *p*

p cresc.

1 2 3 4 5 6 7

mf

f 1. 1 2. *ff*

⑭ *fff*

LE DOMINO NOIR. OVERTURE.

B $\flat$ Baritone.

D. M. AUBER.

Allegretto.

① *pp* 8

② 2

p cresc. f p cresc. f p cresc. f p cresc. f

③ 16

④ 1

pp pp pp

pp f

⑤ 4 ⑥ 8 ⑦ 9 8

B $\flat$ Baritone.

3

⑧ *f*

Silent. 1 *Silent.* ⑨ *Allegro non troppo.* *f* *p* *f*

p 1 *p* 2

⑩ 1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 1 *Silent.*

⑪ *f* *p* ⑫ 7 *pp*

⑬ *Allegro assai.* 11 6 8 *p* 1 2

3 4 5 6

mf

f ⑭ *fff*

1. 2.

LE DOMINO NOIR. OVERTURE.

1

Euphonium.

D. M. AUBER.

Allegretto.

f

① Baritone.
pp

p

p

f

② 1st Trombone.
p

p cresc.

f

1st Trombone.
p

p cresc.

f

1st Trombone.
p

p cresc.

f

1st Trombone.
p

p cresc.

f

③ 6 8 1st Bassoon Solo.
pp

Euphonium.

④

f *p*

Saxophones & 1st Bassoon.

⑤ *p*

Tenor Sax.

⑥ *p*

Saxophones & 1st Bassoon.

⑦ *p*

⑧ *f* *pp* Bassoons.

⑨ *Silent.* *Silent.* *Allegro non troppo.* *f* 1 2 3

Euphonium.

3

4 5 6 7 8 9 10 11 12 13 14

p *f* *p*

15 16

2 3 4 5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 1 *Silent.* 1 2

f

3 4 5 6 7 12

p

1st Bassoon.

4th Horn. *p*

13 Allegro assai.

cresc. *p*

1 2 3 4 5 6

mf

f *p*

2. *ff* 14 *fff*

1

D.M. AUBER.

①

HAWKES & SON, Denman Street, Piccadilly Circus, LONDON, W.1.
PARIS, 16 Rue Saulnier IX^e

Basses.

⑤

p

⑥

p

1 ⑦

p

⑧

f

3 *Silent.* 1 *Silent.* ⑨ *Allegro non troppo.* 3 4

f

5 6 7 8 9 10 11 12 13

p *f* *p*

14 15 16

⑩ 1 2 3 4 5 6 7

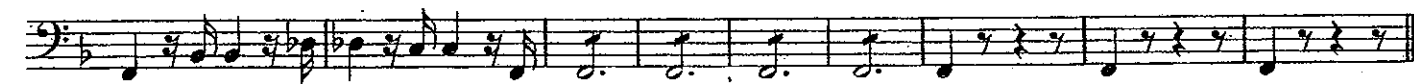
8 9 10 11 12 13 14 15 16

17 18 19 1 *Silent.* ⑪ 1 2

f

Basses.

3



LE DOMINO NOIR. OVERTURE.

1

Drums.

D. M. AUBER.

Allegretto.

Trigl.

①

f S.D. Cymb. B.D. 16

②

f 2

p cresc. f 2 *p cresc. f* 2 *p cresc. f* 2 *p cresc. f* Timp. *p cresc. f*

③

f 16

④

f 16

Drums.

First system of musical notation for Drums. Treble and bass staves. Treble staff has a piano (*f*) dynamic marking. The music consists of chords and single notes.

Second system of musical notation for Drums. Treble and bass staves. Treble staff has a piano (*f*) dynamic marking. The music consists of chords and single notes. Timp. markings are present below the bass staff.

Third system of musical notation for Drums. Treble and bass staves. Treble staff has a piano (*f*) dynamic marking. The music consists of chords and single notes. Measures 5, 6, and 7 are circled. Below the bass staff, the numbers 4, 8, 9, and 8 are written under measures 5, 6, 7, and 8 respectively.

Fourth system of musical notation for Drums. Treble and bass staves. Treble staff has a piano (*f*) dynamic marking. The music consists of chords and single notes. Measure 8 is circled. Below the bass staff, the numbers 3 and 1 are written under measures 8 and 9 respectively. Silent markings are present above the treble staff for measures 10 and 11.

Fifth system of musical notation for Drums. Treble and bass staves. Treble staff has a piano (*f*) dynamic marking. The music consists of chords and single notes. Measure 9 is circled. Below the bass staff, the tempo marking *Allegro non troppo.* is present. The dynamic marking *pp* Timp. is present below the bass staff.

Sixth system of musical notation for Drums. Treble and bass staves. Treble staff has a piano (*p*) dynamic marking. The music consists of chords and single notes. The dynamic marking *pp* Timp. is present below the bass staff.

Seventh system of musical notation for Drums. Treble and bass staves. Treble staff has a piano (*p*) dynamic marking. The music consists of chords and single notes. Measure 10 is circled. The dynamic marking *pp* Timp. is present below the bass staff.

Drums.

3

13 14 15 16 17 18 19 20 *Silent.* **II**

12 *Trigl.*

13 *Allegro assai.*

S.D.1 2 3 4 5 6 7 8

1. 1

14 *fff*

LE DOMINO NOIR. OVERTURE.

Timpani in F & C.

D. M. AUBER.

Allegretto.

The musical score for the Timpani part is written in bass clef with a 3/4 time signature. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a first ending marked with a circled 1 and a 16-measure repeat. The third staff features a second ending marked with a circled 2 and a 2-measure repeat, with dynamics of *p cresc.* and *f*. The fourth staff continues with *p cresc.* and *f* dynamics. The fifth staff includes a third ending marked with a circled 3 and a 16-measure repeat. The sixth staff includes a fourth ending marked with a circled 4 and a 16-measure repeat. The seventh staff continues the rhythmic pattern. The eighth staff continues the rhythmic pattern. The ninth staff continues the rhythmic pattern. The tenth staff includes a fifth ending marked with circled 5, 6, 7, and 8, with a 4-measure repeat, followed by a final forte (*f*) dynamic.

Timpani in F & C.

3

3 *Silent.* 1 *Silent.* ⑨ *Allegro non troppo.*

f *pp*

f *pp*

⑩ 2 3 4 5 6 7 8 9 10 11

12 13 14 15 16 17 18 19 20

1 *Silent.* ⑪

f *pp*

⑫ 15

p

⑬ *Allegro assai.* 1 14

cresc. *mf*

f

1. 1

2. *ff*

⑭ *fff*