

Piccolo.

Grand Fantasia
Le Rêve D'Amour

The Dream of Love.

H. MILLARS.
arr. by H. Prendiville.

184 *All^o con brio.*

f *ff* *Piu lento.* *dolce.* *a tempo.* *cresc. accel.* *f* *Piu lento.* *rit. Cad.*

And^{te} *All^o mod^{to}*

15 6

f *ff*

2 8 6 1 1 5 1 1 7

rall. a tempo. *rall. a tempo* *rall. a tempo.*

p *f* *Meno mosso.* *mf*

9

cresc. *ff* *And^{te}* *rall.* *B*

p *cresc.*

accel. *ff*

Oboes.

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All^o con brio.

184 *f* *ff* *f*

Piu lento. *f* *rit.* *Cad.*

And^{te} *p* *p*

fz *fz* *fz* All^o mod^{to}

cresc. *ff* *3* *3* *3* *3*

rall. *atempo.* *p* *ff* *rall.* *atempo.* *atempo.*

Meno mosso. *p* *ff*

A And^{te} *ff* *rall.* B Mosso. *2* *2*

p cresc. *accel.* *ff*

Bassoons.

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184 *All^o con brio.*

f *ff* *f*

Piu lento. *a tempo.*

ff *p* *cresc e accell.*

Piu lento. *And^{te}*

f *rit. Cad. p* *p*

p cresc. *f* *f*

p *pp* *f* *p* *cresc. sf* *sf* *sf* *p*

All^o mod^{to}

pp *p* *cresc poco a poco.*

f *ff* *3* *3* *3*

rall. *p* *a tempo.*

cresc.



Meno mosso.



E♭ Clarinet.

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All^o con brio.

184 *f*

Piu lento

dolce.

a tempo

cresc e accell.

Piu lento

Andte

rit.

All^o mod^o poco a poco.

p

ff

3

3

1 8

rall. a tempo

ff

p dolce.

3

3

2 5 2 7

f

rall. a tempo. rall. a tempo.

Meno mosso.

p

cresc.

ff

A Andte

B Mosso

rall. p

ff

ff

2719 - 15 $\frac{1}{2}$

Carl Fischer New York.

1st B $\flat$ Clarinet.

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All^o con brio.

184

f *ff* *f* *a tempo.* *p dolce.* *cresc e accell.* *Piu lento.* *And^{te}* *f* *p* *cresc.* *f* *f* *p* *pp* *f* *p* *cresc.* *sf* *sf* *sf* *p* *p* *All^o mod^{to}* *pp* *cresc.* *poco a poco.* *f* *ff* *3* *3*

3 *rall.* *p a tempo.*

cresc.

ff *p*

f *f* *rall.*

p a tempo.

rall. *a tempo.*

Meno mosso.

pp

mf

A Andte B

cresc. *ppp rall.*

Mosso.

cresc.

accell. *ff*

2d & 3d B $\flat$ Clarinets.

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184 *All^o con brio.*

ff

Piu lento.

ff *p*

a tempo. cresc. e accell.

And^{te}

f *rit.* *p*

cresc.

sf *sf*

pp *f* *p* *cresc.*

All^o mod^{to}

sf *Cad. P* *pp* *pp*

cresc. *p poco a poco.*

f

ff *3* *3* *1* *rall.*

p *a tempo.*

cresc. *ff*

p *f*

rall.

Horns *p* *a tempo.*

Meno mosso. *pp*

mf

cresc. *ff* *A Andte* *ppp* *rall.* *B*

Mosso. *cresc.*

accell. *ff* *ff*

Solo E $\flat$ Alto or E $\flat$ Alto Saxophone.

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184 *All^o con brio.*

f *ff*

Piu lento.

f *ff* *p dolce.*

a tempo.

cresc e accell.

Piu lento.

f *p*

And^{te}

rit Cad. p *p*

p cresc *f* *f* *p* *pp*

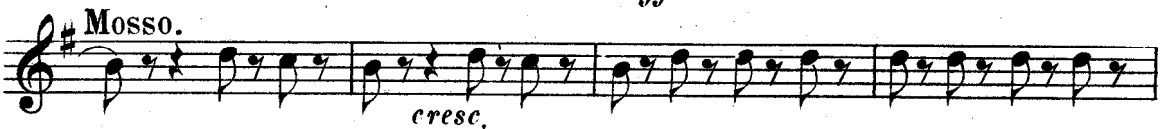
f *p* *cresc.* *sf* *sf* *sf* *p*

All^o mod^{to}

pp *cresc poco a poco.*

f *3* *3* *3*

rall. p a tempo.



Baritone E^b or B $\flat$ Tenor Saxophone.

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184 *All^o con brio.*

f *ff*

Piu lento.

f *ff* *p*

a tempo.

cresc. e accell. *f* *p*

And^{te}

Cad. p *p*

B $\flat$ Clar.

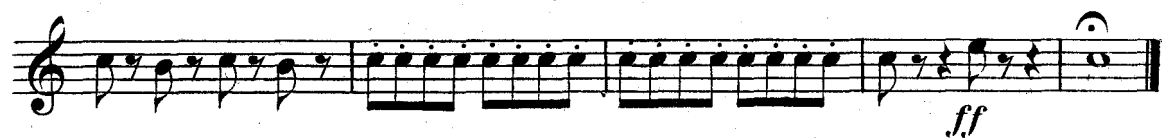
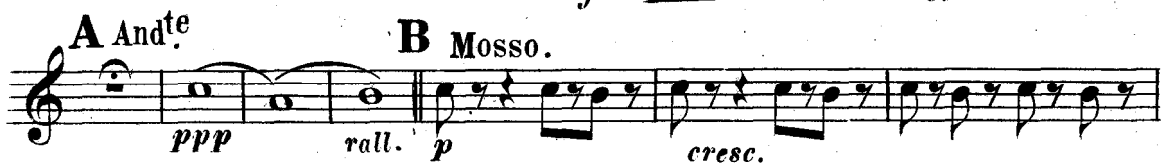
cresc. *f* *f* *p* *pp* Clar.

f *p* *cresc.* *sf* *sf* *sf* *p*

All^o mod^{to}

pp

cresc.



E♭ Cornet.

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184 *All^o con brio.*

f *ff* *f*

Solo B♭

Cornet.

p *cresc accel.* *B♭* *p*

rit. *Echo.* *f* *ppp* *f* *Echo.* *ppp* *f*

ppp *Andte con espressivo.* *Solo B♭ Cor.*

p *cresc.* *f* *p*

ad lib. *cresc* *f* *f* *f*

rall. *Long.* *pp*

E♭ Cornet.

All^o mod^{to}
TUTTI.
pp Clarinets.

f

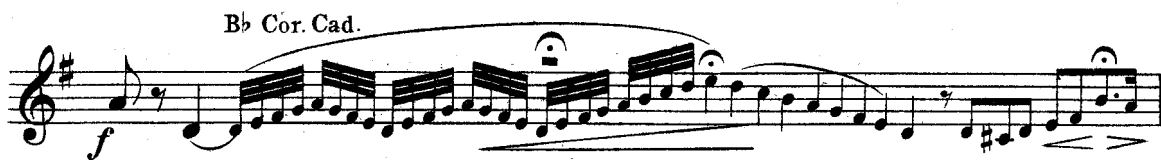
ff *cresc.* *p*

B♭ Solo.
a tempo.

E♭
ff *p dolce.*

f

a tempo. p



1st B $\flat$ Cornet.

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All^o con brio.

184 *f*

ff

Piu lento.

a tempo.

cresc. e accel.

f

rit. Cad.

And^{te}

15 *Cad.*

All^o mod^{to}

pp

cresc poco a poco.

f

ff

Alto.

7

rall.

a tempo. p

ff

6

1

1

5

3

1

rall. a tempo rall.

Meno mosso.

7

a tempo.

Cad.

8

mf

A And^{te}

2

1 B Mosso.

rall. p

cresc.

accel.

ff

2d B $\flat$ Cornet.

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184 *All^o con brio.*

f *ff* *f*

Piu lento.

ff *p cresc e accell.*

Piu lento. 1 *And^{te}*

f *rit.* *p cresc.*

All^o mod^{to}

2 p *cresc poco a poco.*

f *ff*

Alto. 7

p rall. *a tempo. p* *f* *p* *rall.*

a tempo. *p* *rall.*

6 *Meno mosso.*

a tempo. p *f* *Cad. p 2d Clar.*

mf *cresc.*

A And^{te} *2* *1 B Mosso.*

ff *rall. p* *cresc.*

accell. *ff*

3d & 4th Bb Cornets.

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184 *All^o con brio.*

f *ff*

Piu lento.

f *ff* *p* Clar.

a tempo.

And^{te}

rit. *Cad.* *p* *Alto.*

f *f* *p* *pp* *f* *p* *cresc.*

All^o mod^{to}

sf *sf* *sf* *Cad.* *4*

p *cresc poco a poco.* *f*

ff *3* *3* *3* *3* *3* *3* *1* *rall.*

Solo E $\flat$ Alto or E $\flat$ Alto Saxophone.

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184 *All^o con brio.*

f *ff*

Piu lento.

f *ff* *p dolce.*

a tempo.

cresc e accell.

Piu lento.

f *p*

And^{te}

rit Cad. p *p*

p cresc *f* *f* *p* *pp*

f *p* *cresc.* *sf* *sf* *sf* *p*

All^o mod^{to}

pp *cresc poco a poco.*

f *3* *3* *3*

rall. p a tempo.

cresc.

ff *p*

a tempo. *rall.*

p

a tempo. *p*

Meno mosso.

p *f* *Cad.* *pp*

mf

A Andante B

cresc. *ff* *ppp*

Mosso. *cresc.*

ff *ff*

1st Eb Alto.

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184 *All^o con brio.*

f *ff*

Piu lento.

p *fp* *Cad.* *p*

And^{te}

p *cresc.*

f *f* *p* *pp* *f*

f *f* *f* *p* *pp*

All^o mod^{to}

pp *cresc poco a poco.*

f *3* *3* *3* *3*

p *rall.* *a tempo.*

cresc.

Musical score for "The Merry Widow" by Franz Lehár, featuring a piano solo. The score consists of 11 staves of music in G major and 2/4 time. It includes various dynamics (*ff*, *p*, *rall.*, *a tempo*, *meno mosso*, *mf*, *pp*, *cresc.*, *accell.*) and tempo markings (*Andte*, *Mosso*). The music is a continuous melodic line with some rests and phrasing slurs.

2d Eb Alto.

Grand Fantasia.
Le Rêve D'Amour

The Dream of Love.

H. MILLARS.

arr. by H. Prendiville.

184 *All^o con brio.*

f *ff*

Piu lento.

f *ff*

Piu lento.

p a tempo. *fp* *Cad. p*

Andte

p *p cresc.*

f *f* *f* *p* *pp* *f*

All^o mod^{to}

pp *cresc. poco a poco.*

f *3* *3* *3* *3* *3*

Prall. *p a tempo.*

ff *p*

p
a tempo.

p *rall.* *p* *a tempo.* *p*

Meno mosso.
p *f* *pp*

mf *ff*

A Andte **B Mosso.**
pp *rall.* *cresc.*

ff *ff*

Detailed description: This musical score is written for a single melodic line in G major (one sharp). It consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp. It contains a series of eighth and sixteenth notes, with dynamics *ff* and *p*. The second staff continues the melodic line with similar rhythmic patterns. The third staff starts with a *p* dynamic and the tempo marking *a tempo.*. The fourth staff includes *p*, *rall.*, *p*, *a tempo.*, and *p*. The fifth staff features a series of sixteenth-note runs. The sixth staff marks the beginning of a new section with *Meno mosso.*, containing *p*, *f*, and *pp* dynamics. The seventh and eighth staves continue the melodic development. The ninth staff begins section **A Andte** with a *mf* dynamic, followed by section **B Mosso.** which includes *pp*, *rall.*, and *cresc.* markings. The final staff concludes with a *ff* dynamic.

1st & 2d Trombones

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All^o con brio.

184 *f* *ff* *f*

Piu lento a tempo. *Piu lento.*

ff *p cresc e accell.* *rit.*

And^{te}

Cad. 15

All^o mod^{to}

pp *cresc poco a poco.* *f*

ff *3* *3* *3* *1* *rall.*

a tempo. *ff* *rall.* *a tempo.* *rall.* *a tempo.*

Meno mosso.

f *mf* *8*

And^{te} *A* *1 B* *rall.*

Mosso.

p cresc. *accel.* *ff*

B $\flat$ Bass

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184 *All^o con brio.*

f *ff*

f *ff* *Piu-*

lento. *a tempo.*

p *cresc e accell.*

And^{te}

fp *rit.* *p* *p*

cresc.

f *f* *p* *pp* *f*

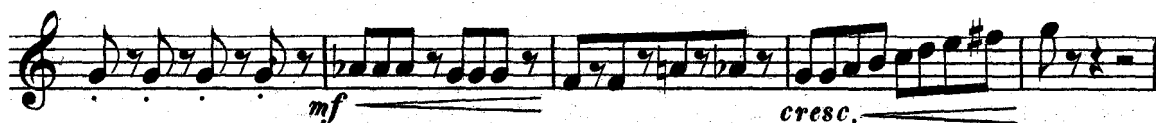
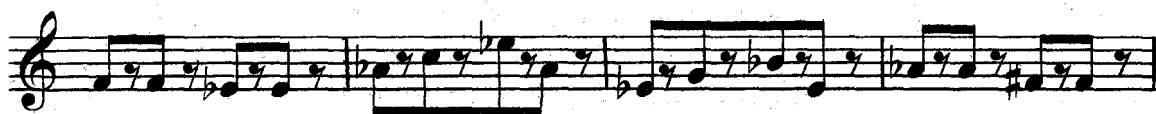
p *cresc.* *sf* *sf* *sf* *Cad. p* *pp*

All^o mod^{to}

pp *cresc poco a poco.*

f

ff *3* *3* *3* *3* *3* *3* *1* *rall.*



1st & 2d Trombones.

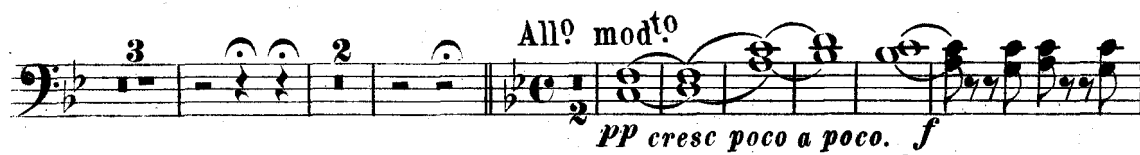
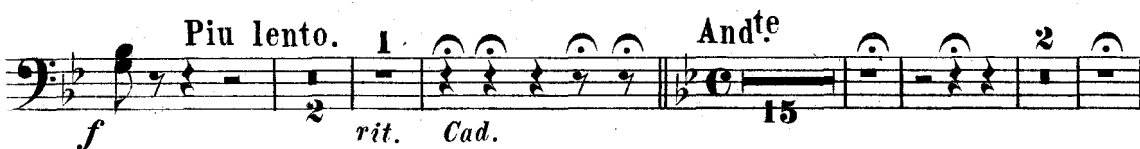
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All^o con brio.



3d Trombone
or B $\flat$ Bass.

Grand Fantasia.

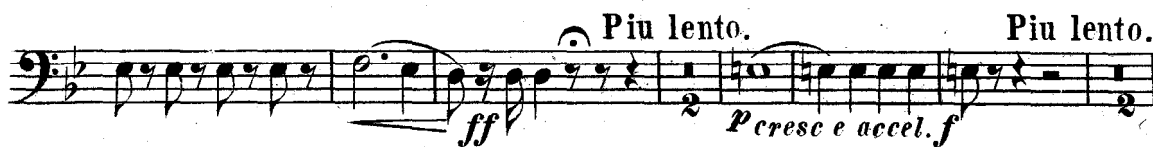
Le Rêve D'Amour.

The Dream of Love.

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arr. by H. Prendiville.

All^o con brio.



Baritone E^b or B $\flat$ Tenor Saxophone.

Grand Fantasia Le Rêve D'Amour.

The Dream of Love.

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184 *All^o con brio.*

f *ff*

Piu lento.

f *ff* *p*

a tempo.

cresc. e accell. *f* *p*

And^{te}

Cad. p *p*

B $\flat$ Clar.

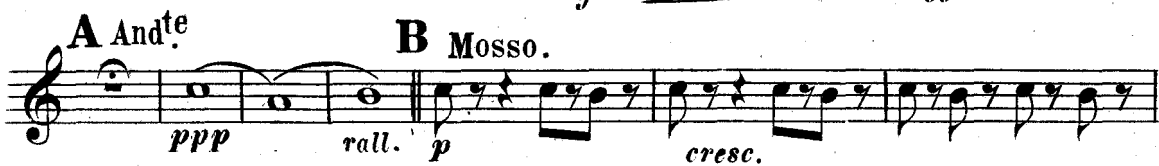
cresc. *f* *f* *p* *pp* Clar.

f *p* *cresc.* *sf* *sf* *sf* *p*

All^o mod^{to}

pp

cresc.



Baritone.

Grand Fantasia. Le Rêve D'Amour.

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All^o con brio.



f

ff

p *rall.* *a tempo.* *ff* *p*

rall. *a tempo.* *rall.*

Meno mosso.

a tempo. *p* *f* *Cad.* *pp*

mf

cresc. *mf* *ff*

A Andte *ppp* *rall.* *p* *cresc.*

B Mosso.

accel. *ff*

E♭ Tuba.

Grand Fantasia. Le Rêve D' Amour.

The Dream of Love.

H. MILLARS.

arr. by H. Prendiville.

184 *All^o con brio.*

f *ff* *f*

Piu lento. *a tempo.*

ff *p* *p* *cresc e accell.*

Andte

rit *p*

cresc.

f *f* *p* *pp* *f* *p*

cresc. *sf* *sf* *sf* *Cad. p* *pp*

pp *cresc poco a poco.*

3 *3* *3* *3* *3* *3*

1

rall. *p a tempo.*



Drums.

Grand Fantasia. Le Rêve D'Amour.

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All^o con brio.

184 *f* *ff*

Piu lento. *ff*

Piu lento. 1 *And^{te}* *Cad.* 15

a tempo. *f* *All^o mod^{to}* *pp* *cresc.* *pp* *poco a poco.*

ff *rall.* *a tempo.* *ff* *rall.*

Meno mosso. 5 1 1 7 *a tempo.* *rall.* *a tempo.* *f* *Cad.* 11 *mf* *ff*

A *And^{te}* 2 B *Mosso.* 1 *rall.* 4 *p* *accel.* *ff* *tr*