

Secret, Le

Gautier, Leonard

arr: Laurendeau, L. P.

Le Secret

by: Leonard Gautier

arr: L. P. Laurendeau

Original Copyright: 1909

By: Carl Fischer

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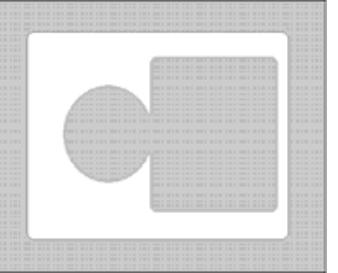
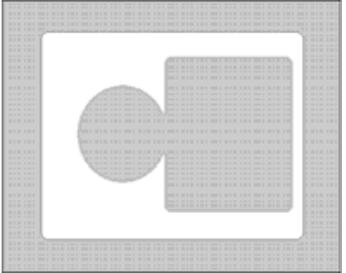
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Gautier, Leonard

DOB: x
DOD: x

No information has been found at this time on Leonard Gautier.



Louis-Philippe Laurendeau

DOB: 1861 (St. Hyacinthe, Canada)

DOD: 1916 (Montreal, Canada)

Laurendeau, Louis-Philippe. Composer, writer, b St-Hyacinthe, Que, 1861, d Montreal 13 Feb 1916. He was active for many years in Montreal and was bandmaster at the École militaire of Saint-Jean, but later he devoted himself entirely to composition and arranging. Though a resident of Longueuil (near Montreal), he occupied an editorial position with Carl Fischer, the New York publishers.

Some 200 of Laurendeau's compositions and arrangements, mostly for band and published by Fischer and Cundy-Bettoney, are listed in F. Pazzirek's Universal-Handbuch (Vienna 1904-10). His intermezzo Twilight Whispers, Opus 202, won first prize in the 1895 Metronome competition. Works of specific Canadian interest include Shores of the St Lawrence, a medley for band, and Land of the Maple, Opus 235, a march.

Laurendeau taught as well, and Fischer published several of his volumes of band instruction and repertoire, including *The New Era Band Book* (Grades 2, 3) and *The Practical Band Arranger*. He used the pseudonym Paul Laurent, but the [National Library of Canada](#) has record of only one publication on which it appears. A Montreal street was named after Laurendeau in 1931.

Le Secret This familiar intermezzo was copyrighted in 1909 and published by the Carl Fischer Publishing Company (New York).

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to
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Piccolo.

“Le Secret”
Intermezzo.

Leonard Gautier.
arr. by L.P. Laurendeau.

Universal

Band Jl.

Alltto con moto.



stacc.

1140.

stacc.

TRIO.

First time.

D.S.al

D.C.Trio al

Carl Fischer, New York.

p

mf

Oboe.

“Le Secret”
Intermezzo.

Leonard Gautier.
arr. by L.P. Laurendeau

All'itto con moto.

1140.

TRIO.

First time Last time *sf* *D.S.al* *ff*

1 *2* CODA. *p* *mf* *f*

D.C.Trio al

Carl Fischer, New York

Bassoon.

“Le Secret”
Intermezzo.

Leonard Gautier.
arr. by L.P. Laurendeau.

All' lito con moto.

1140. Bassoon.

TRIO.

First time. Last time.

D.S.al Ⓛ ff D.C.Trio al Ⓛ

CODA.

Carl Fischer, New York.

E♭ Clarinet.

“Le Secret”
Intermezzo.

Leonard Gautier.
arr. by L.P.Laurendeau.

Universal

Band J'l.

All tto con moto.

1140.

#

2

—

—

p.

stacc.

1140. # 2 — — — p. stacc.

sf f p p sf p stacc.

First time. Last time.

TRIO. p

First time. Last time.

D.C. Trio al ↩ CODA. # 2 p mf f

Carl Fischer, New York.

1st B_b Clarinet.

“Le Secret”
Intermezzo.

Leonard Gautier.
arr. by L.P.Laurendeau.

1140. *Alltto con moto.* *stacc.*

p 

sforzando (sf) *p* 

p 

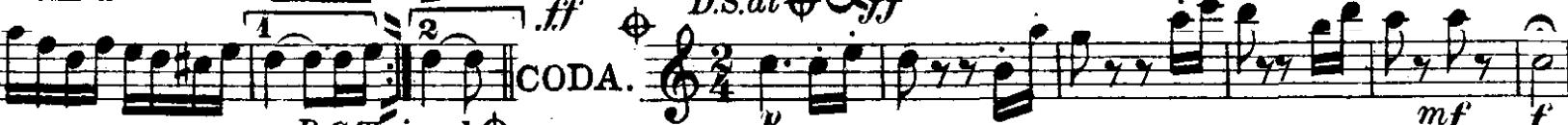
p 

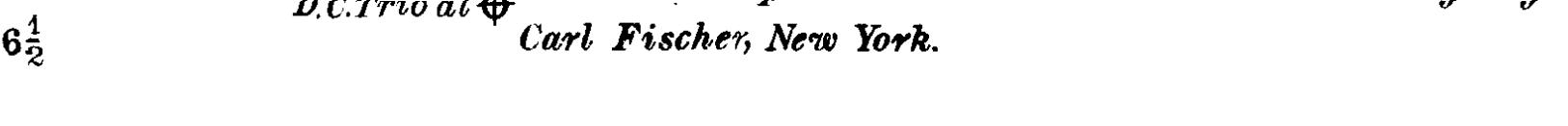
p 

p 

TRIO. 

First time. *Last time.* 

D.C. Trio al 

CODA. 

12867-6¹₂

Carl Fischer, New York.

2nd & 3rd B_b Clarinets.

"Le Secret"
Intermezzo.

Leonard Gautier.
arr. by L.P. Laurendeau.

Universal Allto con moto.

Band J'l.

1140.

Carl Fischer, New York.

Soprano Saxophone.

Universal Band J'l.

A l'itto con moto.
1140.

"Le Secret" Intermezzo.

Leonard Gautier.
arr. by L. P. Laurendeau.

The musical score consists of six staves of music for soprano saxophone. The first four staves are for the solo soprano saxophone, with dynamics ranging from *p* to *sf*. The first staff begins with a forte dynamic. The second staff includes markings *sforzando* and *p*. The third staff features a dynamic *f*. The fourth staff ends with a dynamic *p*. The fifth staff is labeled "TRIO." and starts with a dynamic *p*. The sixth staff concludes with a dynamic *ff*. The score includes performance instructions such as "First time." and "Last time." above the fifth staff, and "D.S. al \oplus ff" below it. The final section, labeled "CODA.", begins with a dynamic *p* and ends with a dynamic *ff*. The score is numbered 1140 at the beginning.

Carl Fischer, New York.

Alto Saxophone.

“Le Secret”
Intermezzo.

Leonard Gautier,
arr. by L.P. Laurendeau.

Alltto con moto. §

1140. 

First time. Last time. D.S. al D.C. Trio al

CODA. 

12867-6 $\frac{1}{2}$

Carl Fischer, New York.

Tenor Saxophone.

“Le Secret”
Intermezzo.

Leonard Gautier.
arr. by L.P. Laurendeau.

1140. *All'ito con moto.* 

TRIO. 

First time. 

D.S. al 

CODA. 

Carl Fischer, New York.

Baritone Saxophone.

“Le Secret”

Intermezzo.

Leonard Gautier.
arr. by L.P. Laurendeau.

1140. *All'itto con moto.*

p leggiere.

TRIO.

p

First time. *Last time.*

D.S. al ff

CODA. *p*

mf *f*

D.C. Trio al

Carl Fischer, New York.

E♭ Cornet.

“Le Secret”
Intermezzo.

Leonard Gautier.
arr. by L.P. Laurendeau.

All'to con moto.

1140.

TRIO.

First time. Last time. D.S.al CODA. D.C.Trio al

Carl Fischer, New York.

Solo B_b Cornet.

“Le Secret” Intermezzo.

Full Band.50¢

Leonard Gautier.
arr. by L.P. Laurendeau.

Universal **Allt^{to} con moto.**

Band J's.

A musical score for piano, showing a single measure in 2/4 time. The key signature is B-flat major (two flats). The melody is in the treble clef, and the bass line is in the bass clef. The measure begins with a dynamic of p (piano), followed by a sixteenth-note rest. The melody consists of eighth-note pairs, while the bass line features eighth-note chords. The measure ends with a fermata over the final note.

A musical score page featuring two systems of music. The top system starts with a dynamic instruction 'sf' over a measure of sixteenth-note chords. The bottom system begins with a dynamic 'f' over a measure of eighth-note chords.

A horizontal strip of musical notation consisting of five staves. The notation includes various note heads (solid black, open, and cross-hatched) and rests, separated by vertical bar lines. The notes are mostly eighth notes, with some sixteenth-note patterns and rests. The strip spans approximately one-third of the page width.

A horizontal strip of musical manuscript paper showing five staves of music. The first four staves are in common time (indicated by a 'C') and the fifth staff is in 2/4 time (indicated by a '2'). The music is composed of eighth and sixteenth notes, with various rests and dynamic markings like 'p' (piano) and 'f' (forte). The notes are primarily black, with some sharp and natural signs on specific notes.

A handwritten musical score page featuring a single system of music. The key signature is B-flat major (two flats), and the time signature is common time (indicated by 'C'). The music consists of two staves. The top staff begins with a bass clef, a B-flat, and a C. It features a series of eighth-note patterns: a dotted half note followed by a sixteenth note, then a eighth note followed by a sixteenth note, and so on. The bottom staff begins with a treble clef, a B-flat, and a C. It also features a similar eighth-note pattern. The score is written on five-line staff paper.

A horizontal strip of a musical score showing three staves. From left to right: Violin 1 (top), Violin 2 (middle), and Cello/Bass (bottom). The Violin 1 staff starts with a dynamic 'p' and a circled '2'. The Violin 2 staff has a circled '1'. The Cello/Bass staff consists of vertical stems with horizontal dashes, some with dots, and several large rests.

A horizontal strip of handwritten musical notation on five-line staves. The music consists of six measures. Measures 1-3 begin with a bass note followed by a treble note. Measures 4-6 begin with a treble note followed by a bass note. Measure 6 concludes with a fermata over the bass staff.

CODA. *D.C. Trio al C.* *p* *mf f*

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1st B_b Cornet.

"Le Secret"
Intermezzo.

Leonard Gautier.
arr. by L.P.Laurendeau.

Alltto con moto.

1140.

First time. Last time.

CODA.

12867-6¹₂

Carl Fischer, New York.

2nd & 3rd B_b Cornets.

“Le Secret”
Intermezzo.

Leonard Gautier.
arr. by L.P.Laurendeau.

All ^{tto} con moto.

1140.

12867 - 6¹/₂

Carl Fischer, New York.

1st Alto.

“Le Secret”
Intermezzo.

Leonard Gautier,
arr. by L.P. Laurendeau.

1140. *Alltto con moto.* §

p leggiero.

f

f

p

First time. Last time. §

D.S.al ♩

ff

D.C.Trio al C

p

mf

f

CODA.

Carl Fischer, New York.

2nd Alto.

“Le Secret”
Intermezzo.

Leonard Gautier.
arr. by L.P. Laurendeau.

1140. *Alltto con moto.* §

p leggiero.

f

p

D.S.al ♦

D.C. Trio al ◌

p

mf

f

First time. *Last time.* §

ff

Coda.

Carl Fischer, New York.

3rd & 4th Altos.

“Le Secret”
Intermezzo.

Leonard Gautier.
arr. by L.P. Laurendeau.

1140. *All'nto con moto.*
p leggiero.

TRIO. *p*

First time. Last time. *ff* *D.S.al* *D.C.Trio al*

CODA. *p* *mf* *f*

Carl Fischer, New York.

1st & 2nd Tenors.

“Le Secret”
Intermezzo.

Leonard Gautier.
arr. by L.P. Laurendeau.

Universal
Band J'l.

All tto con moto.

1140.

Musical score for 1st & 2nd Tenors and Band J'l. The score consists of three staves. The top staff is for the Tenors, starting with a treble clef, a key signature of one sharp, and a tempo of $\frac{2}{4}$. The middle staff is for the Band J'l., also in treble clef and $\frac{2}{4}$ time. The bottom staff is for the Trio, in bass clef and $\frac{2}{4}$ time. The score includes dynamic markings like p , f , sf , and mfp . Measure numbers 1 and 2 are indicated above the Band J'l. staff. The score concludes with a repeat sign and endings labeled "First time." and "Last time." The "Last time." section includes markings for "D.S.al C" and "D.C.Trio al C".

Musical score for Trio and CODA. The Trio section begins with a bass clef and $\frac{2}{4}$ time. It features a dynamic marking of ff . The CODA section follows, starting with a treble clef and $\frac{2}{4}$ time. It includes dynamic markings of mfp and f .

Carl Fischer, New York.

B♭ Bass.

“Le Secret”
Intermezzo.

Leonard Gautier.
arr. by L.P. Laurendeau.

Universal
Band J'l.

Alltto con moto.

1140.

p leggiero.

fx p

f

p

sf p

p

First time. Last time.

D.S. al

ff

D.C. Trio al

p

mf f

Carl Fischer, New York.

1st & 2nd Trombones.

"Le Secret"
Intermezzo.

Leonard Gautier.
arr. by L.P.Laurendeau.

Alltto con moto.

1140. 

12867-6 $\frac{1}{2}$

Carl Fischer, New York.

3rd Trombone.

“Le Secret”
Intermezzo.

Leonard Gautier.
arr. by L. P. Laurendeau.

All' *tto* con moto.

1140.

12867-6 $\frac{1}{2}$

Carl Fischer, New York.

Baritone $\text{\(\frac{2}{4}\)}$.

“Le Secret”
Intermezzo.

Leonard Gautier,
arr. by L. P. Laurendeau.

1140. $\text{\(\frac{2}{4}\)}$ Allto con moto.
p leggiero.

TRIO. $\text{\(\frac{2}{4}\)}$ *p*

First time. Last time. $\text{\(\frac{2}{4}\)}$ *ff* D.S.al $\text{\(\frac{2}{4}\)}$ *ff* $\text{\(\frac{2}{4}\)}$ *D.C.Trio al*

CODA. $\text{\(\frac{2}{4}\)}$ *p* $\text{\(\frac{2}{4}\)}$ *mf* $\text{\(\frac{2}{4}\)}$ *f*



Carl Fischer, New York.

Baritone ♀:

“Le Secret”
Intermezzo.

Leonard Gautier.
arr. by L. P. Laurendeau.

All'atto con moto.

1140. **Bass clef** **2/4 time** **b-flat key signature**

p leggiero.

TRIO. **Bass clef** **2/4 time** **b-flat key signature**

ff *D.S. al* *ff*

First time. *Last time.* **S**

D.C. Trio al

CODA. **Bass clef** **2/4 time** **b-flat key signature**

p *mf* *f*

Carl Fischer, New York.

Basses.

“Le Secret”

Intermezzo.

Leonard Gautier.

arr. by L.P. Laurendeau.

arr. by L.P. Laurendeau.

1140. *All'itto con moto.* 

p leggiero.

2 *sf p* *f* *p* *sf p*

TRIO. *p* *First time.* *Last time.* *D.S. al Ⓛ* *ff* *1* *2* *D.C. Trio al Ⓛ*

CODA. *p* *mf* *f*

Carl Fischer, New York.

Drums & Triangle.

“Le Secret”
Intermezzo.

Leonard Gautier.
arr. by L.P.Laurendeau.

Alltto con moto.

1140. 

Carl Fischer, New York.