

Solo B $\flat$ Cornet.
(Conductor.)

Les Huguenots.

SELECTION.

MEYERBEER.
arr. by J. B. Claus.

Allo Moderato.

Maestoso.

Andante.

B $\flat$ Cor.

LES HUGUENOTS. (Continued.)

rall. *a tempo*

Allo Brillante.

ff

Piccolo.

Les Huguenots.

SELECTION.

MEYERBEER.

Allo Moderato.
6

p *f* *p* *f* *ff*

LES HUGUENOTS. (Continued.)

Andante.
15

rall. *p* *u tempo*

Allo Brillante.

f *ff* *f* *ff* *f* *ff*

E♭ Clarinet.

Les Huguenots.

SELECTION.

MEYERBEER.

Allo Moderato.

Maestoso.

Andante.

Cor. Solo.

LES HUGUENOTS. (Continued.)

Allo Brillante.

1. 2.

1st. B $\flat$ Clarinet.

Les Huguenots.

SELECTION.

MEYERBEER.

All $\textcircled{O}$ Moderato.

Maestoso.

Andante.

LES HUGUENOTS. (Continued.)

rall. *a tempo*

All $\textcircled{O}$ Brillante.

2d. B $\flat$ Clarinet.

Les Huguenots.

SELECTION.

MEYERBEER.

All^o Moderato.



Maestoso.



Andante.



LES HUGUENOTS. (Continued.)



E♭ Cornet.

Les Huguenots.

SELECTION.

MEYERBEER.
arr. by J. B. Claus.

All^o Moderato.

Maestoso.

Andante.

B♭ Cor.

LES HUGUENOTS. (Continued.)

rall. a tempo

B♭ Cor.

All^o Brillante.

Solo B $\flat$ Cornet.
(Conductor.)

Les Huguenots.

SELECTION.

MEYERBEER.
arr. by J. B. Claus.

All $\textcircled{2}$ Moderato.

Maestoso.

Andante.

B $\flat$ Cor.

LES HUGUENOTS. (Continued.)

rall. a tempo

All $\textcircled{2}$ Brillante.

332-16

1st. Bb Cornet.

Les Huguenots.

SELECTION.

MEYERBEER.

All^o Moderato.

Maestoso.

Andante.

Detailed description: This block contains the first three sections of the musical score for the 1st Bb Cornet. The first section, 'All^o Moderato', consists of two staves of music in 2/4 time, marked with a forte 'f' dynamic and a piano 'p' dynamic. The second section, 'Maestoso', consists of three staves of music in 2/4 time, featuring triplets and a crescendo leading to a fortissimo 'ff' dynamic. The third section, 'Andante', consists of one staff of music in 2/4 time, marked with a piano 'p' dynamic.

LES HUGUENOTS. (Continued.)

Detailed description: This block contains the continuation of the musical score for the 1st Bb Cornet. It begins with a staff of music in 2/4 time, marked with a piano 'p' dynamic. The second staff is marked 'rall.' and 'a tempo', with a piano 'p' dynamic. The third staff is marked 'All^o Brillante' and 'ff', with a piano 'p' dynamic. The fourth staff is marked 'ff' and 'f', with a piano 'p' dynamic. The fifth staff is marked '1.' and '2.', with a piano 'p' dynamic. The sixth staff is marked '3' and '3', with a piano 'p' dynamic. The seventh staff is marked '3' and '3', with a piano 'p' dynamic. The eighth staff is marked '3' and '3', with a piano 'p' dynamic.

2d. B $\flat$ Cornet.

Les Huguenots.

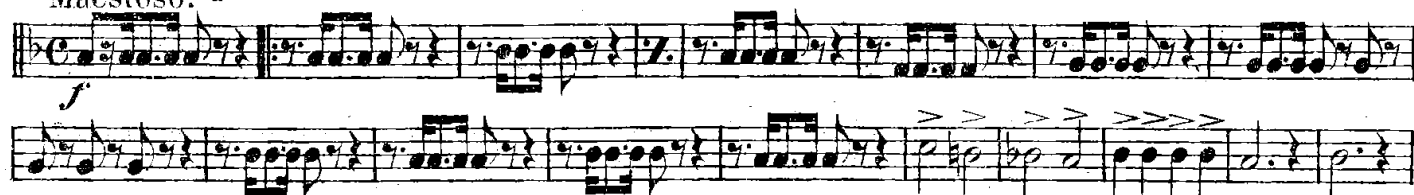
SELECTION.

MEYERBEER.

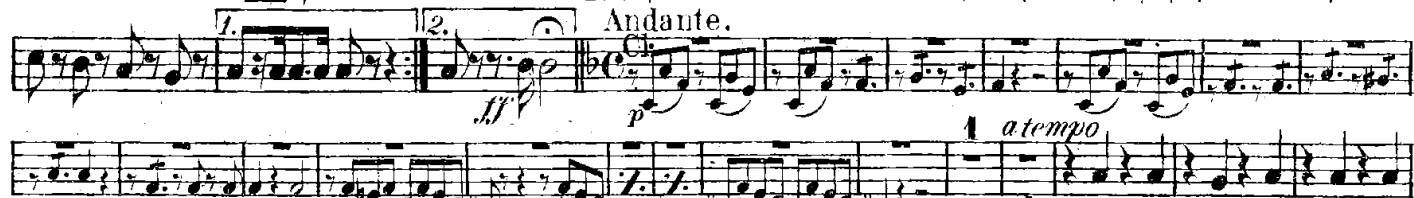
All $\textcircled{2}$ Moderato.



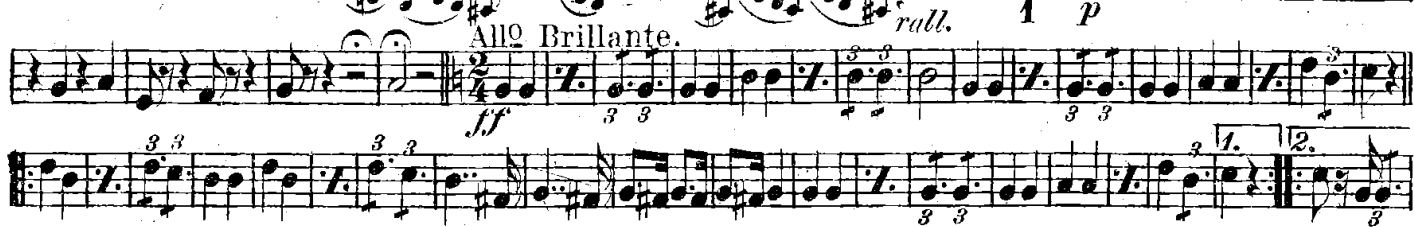
Maestoso. *p*



Andante.



All $\textcircled{2}$ Brillante.



Les Huguenots.

SELECTION.

Allo Moderato.

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1st. Eb Alto.

Les Huguenots.

SELECTION.

MEYERBEER.

All^o Moderato.

f *p* *f* *p* *ff* *p*

Maestoso.

Andante.

1. 2.

LES HUGUENOTS. (Continued.)

rall. *a tempo* *p* *ff*

All^o Brillante.

1. 2. 1.

2d. Eb Alto.

Les Huguenots.

SELECTION.

MEYERBEER.

All^o Moderato.

Maestoso.

Andante.

LES HUGUENOTS. (Continued.)

rall.

a tempo

All^o Brillante.

3d. Eb Alto

Les Huguenots.

SELECTION.

MEYERBEER.

Allo Moderato.

Maestoso.

Andante.

Allo Brillante.

1st. Trombone
or B $\flat$ Tenor. 

Les Huguenots.

SELECTION.

MEYERBEER.

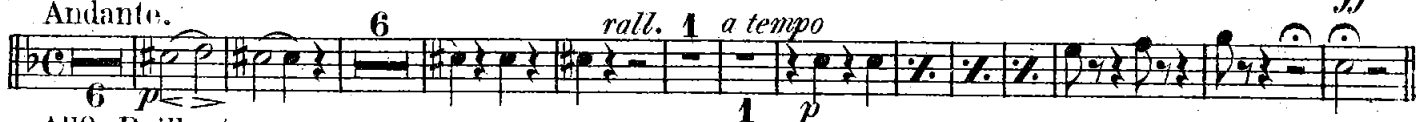
All o Moderato.



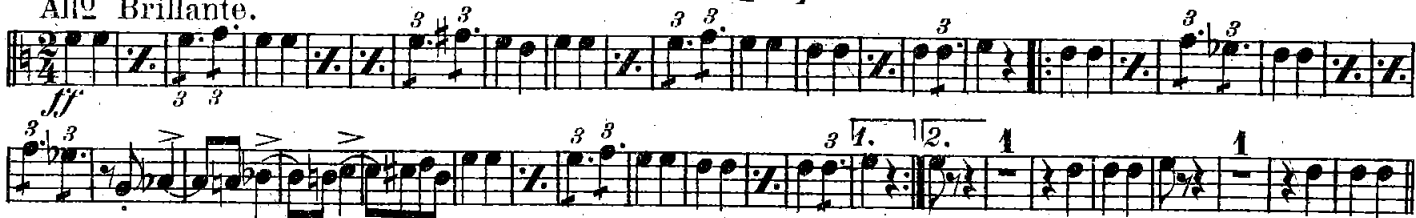
Maestoso.



Andante.



All o Brillante.



 Les Huguenots.
SELECTION.

SELECTION.

Musical score for "L'Espresso" by Franz Liszt, Op. 28, No. 15. The score is in 2/4 time and features various dynamics and articulations. It includes markings such as "Moderato", "Maestoso", "Andante", "Allo Brillante", "ff", "p", "f", "rall.", "a tempo", and "1. 2." for first and second endings. The piece is characterized by its rhythmic complexity and dynamic contrasts.

1st. Trombone
or B $\flat$ Tenor.

Les Huguenots.

SELECTION.

MEYERBEER.

All $\textcircled{2}$ Moderato.

Maestoso.

Andante.

All $\textcircled{2}$ Brillante.

rall. 1 p

Les Huguenots.

SELECTION.

The musical score is written for a single melodic line in bass clef, 2/4 time. It is divided into several sections with different tempo and dynamic markings:

- Allo Moderato:** The first section, starting with a forte (*f*) dynamic, followed by piano (*p*) and then *f* again.
- Maestoso:** A section marked *f* (forte) with a slower tempo.
- Andante:** A section marked *p* (piano) with a tempo change to *a tempo* (1). It includes a 6-measure rest and a *rall.* (rallentando) marking.
- Allo Brillante:** A section marked *ff* (fortissimo) with a tempo change to *Brillante*. It features triplets and a 3-measure rest.

The score includes various musical notations such as rests, slurs, and dynamic markings to guide the performer.

Les Huguenots

SELECTION.

[illegible]

Les Huguenots.

MEYERBEER.

[illegible]

The image displays a page of a musical score for the piece "Allegro Brillante" by Franz Liszt. The score is written for piano (p) and violin (v). The piano part is on the left, and the violin part is on the right. The music is in 2/4 time and features a variety of musical notations, including triplets, dynamics (f, ff, p), and tempo markings (Allegro Brillante, Solo.). The score is divided into measures by vertical bar lines, and the key signature is one flat (B-flat). The piano part includes a section marked "rall." and "Solo." with a dynamic of "p". The violin part includes a section marked "Solo." with a dynamic of "f". The score is a single system, and the page number "1" is visible in the top right corner.

Baritone. 

Les Huguenots.

SELECTION.

MEYERBEER.

All^o Moderato.



f *p* *p* *Maestoso.* *f* *f* *Solo.*

LES HUGUENOTS. (Continued.)



f *Solo.* *rall.* *p* *All^o Brillante.* *f* *f* *f* *f* *f* *f* *f* *f*

Basses.

Les Huguenots.

SELECTION.

MEYERBEER.

All^o Moderato.



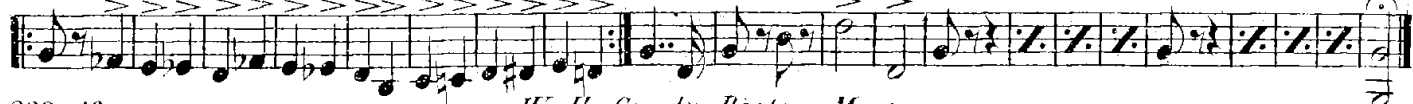
Maestoso.



Andante.



All^o Brillante.



Les Huguenots.

SELECTION.

Allo Moderato.

And. moderato.

4 2 2 2 2 2 2 15

Trgl.

Maestoso.

Maestoso.

The first system of the musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The time signature is 3/4. The music begins with a forte (f) dynamic. The first staff contains a series of eighth and sixteenth notes, followed by a double bar line and then a sequence of measures with various note values and rests. The second staff continues the melody, featuring a key change to two sharps (F# and C#) and ending with a double bar line and a repeat sign.

f

Andante.

The second system of the musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two sharps (F# and C#). The time signature is 3/4. The music begins with a mezzo-forte (mf) dynamic. The first staff contains a series of eighth and sixteenth notes, followed by a double bar line and then a sequence of measures with various note values and rests. The second staff continues the melody, featuring a key change to one sharp (F#) and ending with a double bar line and a repeat sign.

mf

Alleg. Brillante.

The third system of the musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The time signature is 3/4. The music begins with a fortissimo (ff) dynamic. The first staff contains a series of eighth and sixteenth notes, followed by a double bar line and then a sequence of measures with various note values and rests. The second staff continues the melody, featuring a key change to two sharps (F# and C#) and ending with a double bar line and a repeat sign.

ff

Andante.

a tempo

Allô Brillante.

Andante. 15 2 a tempo 6 All^o Brillante.

The musical score shows measures 15 through 20. Measure 15 has a common time signature (C) and contains two whole notes. Measures 16 and 17 are marked 'rall.' and contain half notes. Measure 18 is marked 'a tempo' and contains a half note followed by a quarter rest. Measure 19 is marked 'All^o Brillante' and changes to a 2/4 time signature; it contains four eighth notes grouped as two pairs of triplets. Measure 20 continues with eighth notes, including more triplet groups, and ends with a repeat sign.

[illegible]