

Light Cavalry-Poet and Peasant.

Carl Fischer Edition.

Solo B $\flat$ Cornet.

*American
Star J'l.*

2028.

March.

Full Band 50¢

M.L.LAKE.

2028. *American Star Pol.*

This musical score is for a piece titled 'American Star Pol.' (numbered 2028). It is written for a band and features a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The score is divided into several systems. The first system includes a piano introduction marked 'ff' (fortissimo) and a section marked 'f' (forte). The second system features a 'Basses' part and an 'Eb Cor.' (E-flat Cornet) part. The third system includes a 'TRIO' section marked 'ff' and a 'Solo Cor.' (Solo Cornet) part marked 'sfz' (sforzando) and 'mf' (mezzo-forte). The fourth system includes an 'Eb Cor.' part and a 'cresc. poco a poco' (crescendo poco a poco) marking. The score concludes with a final section marked 'ff' and a 'sfz' (sforzando) marking. The notation includes various musical symbols such as notes, rests, and dynamic markings.

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Light Cavalry-Poet and Peasant.

Carl Fischer Edition.

D $\flat$ Piccolo.

March.

M. L. LAKE.

American
Star J'l.

2028.

The musical score is written for D-flat Piccolo and consists of two main sections: a solo section and a Trio section. The solo section begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). Trills (tr) and slurs are used throughout. The Trio section starts with a treble clef, a key signature of one flat, and a 4/8 time signature. It includes dynamic markings like *ff*, *sfz* (sforzando), and *mf* (mezzo-forte), as well as the instruction *cresc. poco a poco.* (crescendo poco a poco). The score concludes with a *sfz* (sforzando) marking. The page number 2028 is printed on the left side of the first staff.

Light Cavalry-Poet and Peasant. March.

Oboe.

M. L. LAKE.

2028. 

TRIO. 

cresc. poco a poco. *ff* *sfz* *mf* *ff* *sfz*

Light Cavalry-Poet and Peasant.

March.

Bassoon.

M. L. LAKE.

2028. 

TRIO. 

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Light Cavalry-Poet and Peasant.

March.

E♭ Clarinet.

M. L. LAKE.

2028. 

Light Cavalry-Poet and Peasant.

1st B $\flat$ Clarinets.

March.

M.L.LAKE.

2028. 

TRIO. 

Light Cavalry-Poet and Peasant.

2nd & 3rd B $\flat$ Clarinets.

March.

M. L. LAKE.

American
Star J'l.

2028.

The musical score is written for two B-flat clarinets. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The first system includes a measure with a '6' above it, followed by a series of sixteenth-note runs. Dynamics include *ff* (fortissimo) and *f* (forte). The score features various musical notations such as slurs, ties, and trills. A 'TRIO' section is marked with a '4' above it, indicating a change in the key signature to two flats (B-flat and E-flat). This section includes dynamics like *ff*, *sfz* (sforzando), and *cresc. poco a poco.* (crescendo poco a poco). The score concludes with a *sfz* (sforzando) dynamic.

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Light Cavalry-Poet and Peasant.

March.

E♭ Cornet.

M. L. LAKE.

American
Star J'l.

2028.

ff *f* *ff* *sfz* *mf* *cresc. poco a poco. f* *ff* *sfz*

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Light Cavalry-Poet and Peasant.

1st B $\flat$ Cornet.

March.

M.L.LAKE.

2028. 

TRIO. 

Solo.

cresc. poco a poco.

ff

sfz

mf

ff

sfz

Light Cavalry-Poet and Peasant.

2nd & 3rd B $\flat$ Cornets.

March.

M.L.LAKE.

2028. *ff*

f

ff

TRIO. *ff* *fz* *mf* *cresc.*

poco a poco. *f* *ff* *sfz*

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1st & 2nd Eb Horns. **Light Cavalry-Poet and Peasant.**
 (Eb Altos.) March.

M. L. LAKE.

2028. *ff* *f*

1 2nd cor. 2

ff 1 2nd cor. 2

TRIO. *ff* *sfz* *mf* *f*

cresc. poco a poco. 4

ff 1 2 *sfz*

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Light Cavalry Poet and Peasant

3rd & 4th E $\flat$ Horns. March.
(E $\flat$ Altos.)

M. L. LAKE.

2028.

ff *f*

ff *sfz* *mf* *cresc. poco a poco.* *f*

ff *sfz*

TRIO.

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Light Cavalry-Poet and Peasant.

1st & 2nd Tenors

March.

M. L. LAKE.

2028.

The musical score is written for 1st and 2nd Tenors and a Trio. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'March'. The score is divided into three main sections: a 2028 section, a Trio section, and a final section. The 2028 section consists of two staves of music, with the first staff starting with a forte (ff) dynamic. The Trio section consists of two staves of music, with the first staff starting with a forte (ff) dynamic and the second staff starting with a mezzo-forte (mf) dynamic. The final section consists of two staves of music, with the first staff starting with a forte (ff) dynamic and the second staff starting with a mezzo-forte (mf) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

ff

ff

ff

sfz

mf

ff

cresc. poco a poco.

f

ff

sfz

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Light Cavalry-Poet and Peasant.

March.

1st & 2nd Trombones:

M.L.LAKE.

2028.

ff *sfz* *mf* *cresc. poco a poco.* *sfz*

TRIO.

ff *sfz* *mf* *cresc. poco a poco.* *f* *ff* *sfz*

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Light Cavalry-Poet and Peasant.

March.

M. L. LAKE.

B $\flat$ Bass 

American
Star M.

2028.



The musical score is written for Bb Bass in 2/4 time. It begins with a treble clef and a key signature of two flats (Bb and Eb). The first staff starts with a forte (ff) dynamic and features a series of eighth and sixteenth notes with many accents. The second staff continues the melody with similar rhythmic patterns. The third staff includes first and second endings, marked with '1' and '2' above the staff. The fourth staff is the beginning of the TRIO section, marked 'TRIO.' and 'ff', and features a more active eighth-note melody. The fifth staff has a mezzo-forte (mf) dynamic and includes a four-measure rest marked with a '4' and a crescendo marking 'cresc. poco a poco.'. The sixth staff continues the TRIO section with a forte (f) dynamic. The seventh staff includes first and second endings, marked with '1' and '2' above the staff, and ends with a sfz (sforzando) dynamic.

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Light Cavalry-Poet and Peasant.

3rd Trombone ♭:

March.

M.L.LAKE.

2028. *ff* *f*

1 2 *ff* 1 2

TRIO. *ff* *sfz*

mf *cresc. poco a poco.* *f* 4 *ff* 1 2 *sfz*

Light Cavalry-Poet and Peasant.

March.

Baritone 

M. L. LAKE.

2028.  *ff* *f* *ff*

TRIO.  *ff* *sfz* *mf* *cresc. poco a poco.* *f* *ff* *sfz*

Light Cavalry-Poet and Peasant.

March.

Baritone ♫:

M.L.LAKE.

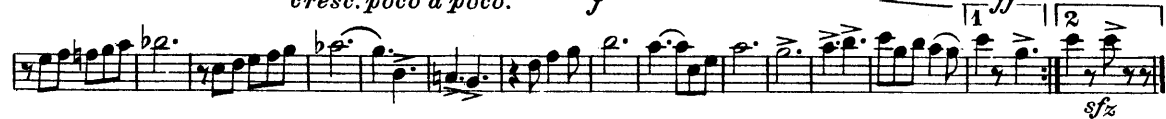
2028. 
ff f

1 2 
ff

1 2 
ff

TRIO. 
ff sfz mf

cresc. poco a poco. 
f

1 ff 2 
sfz

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Light Cavalry-Poet and Peasant.

March.

Basses.

M.L.LAKE.

2028. 

ff *f* *ff* *mf* *ff* *cresc poco a poco* *sfz*

TRIO. *mf* *ff* *sfz*

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Light Cavalry-Poet and Peasant.

March.

Drums.

M.L.LAKE.

2028. *ff* *f*

ff *f* *sfz* *mf cresc. poco a poco* *f* *ff* *sfz*

TRIO. *ff* *f* *sfz* *mf cresc. poco a poco* *f* *ff* *sfz*

8 4 1 2

The musical score is written for drums in 6/8 time. It consists of two systems of staves. The first system, labeled '2028.', contains five staves of music. The second system, labeled 'TRIO.', contains four staves. The music is characterized by a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *ff* (fortissimo), *f* (forte), *sfz* (sforzando), and *mf cresc. poco a poco* (mezzo-forte, crescendo poco a poco) are used throughout. Articulation marks like accents and slurs are present. Repeat signs with first and second endings are used in several places. The score is attributed to M.L.LAKE.

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