

Piccolo

Lights Out

E. E. McCoy

ed. by Martin Tousignant

Allegro moderato (♩ = 116)

The sheet music for Piccolo consists of ten staves of musical notation. Staff 1 starts with a dynamic *f* and includes performance instructions *tr* (trill) and *fp < f*. Staff 2, labeled 'A', begins at measure 9. Staff 3, labeled 'B', begins at measure 14. Staff 4, labeled 'C', begins at measure 20. Staff 5, labeled 'D', begins at measure 26. The music features various dynamics such as *ff*, *sub. p*, *fz*, and *mf*. Measures 32-40 show a transition with *sub. p <* and *f*. Measures 47-56 conclude the piece.

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Lights Out

Piccolo

65

E

ff

tr~~~~~ tr~~~~~ tr~~~ tr~~~

2

F

tr~~~~~ tr~~~~~

G

ffz

Piccolo/Flute

Lights Out

E. E. McCoy

ed. by Martin Tousignant

Allegro moderato (♩ = 116)

The sheet music consists of ten staves of musical notation for piccolo or flute. The key signature is one flat, and the time signature is common time (indicated by '8'). The tempo is Allegro moderato (♩ = 116). The music is divided into sections A, B, C, and D, each with specific dynamics and performance instructions.

- Staff 1:** Dynamics include *f*, *fp*, *f*, *fp*, *f*, and *mf*. Measure 9 starts with a trill.
- Staff 2 (Section A):** Measures 9-13. Includes dynamic *f* and section label **A**.
- Staff 3:** Measures 14-18.
- Staff 4:** Measures 19-23. Includes dynamic *f*.
- Staff 5 (Section B):** Measures 24-28. Includes dynamic *ff*.
- Staff 6:** Measures 29-33.
- Staff 7 (Section C):** Measures 34-38. Includes dynamics *sub. p*, *sub. p*, *f*, and section label **C**.
- Staff 8:** Measures 39-43.
- Staff 9 (Section D):** Measures 44-48. Includes section label **D**.
- Staff 10:** Measures 49-53.

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Lights Out

Musical score for Piccolo/Flute, page 2, featuring six staves of musical notation. The score consists of six staves, each starting with a treble clef and a key signature of four flats. Measure numbers are indicated at the beginning of each staff: 65, 73, 81, 89, 98, 104, 111, 118, and 124. The music includes various dynamic markings such as *ff*, *tr* (trill), and *ffz*. Specific sections are labeled with boxes: 'E' at measure 73, 'F' at measure 89, and 'G' at measure 111. The score concludes with the instruction "Lights Out".

Oboe

Lights Out

E. E. McCoy

ed. by Martin Tousignant

Allegro moderato (♩ = 116)

A *f*

9

15

21

27

33

41

49

57

B

1. 2.

C

1. 2.

D

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Lights Out

Oboe

66

E

74 *ff*

82

90 2

F

99

105

G

112

119

124 *ffz*

Bassoon

Lights Out

E. E. McCoy

Allegro moderato (♩ = 116)

ed. by Martin Tousignant

The musical score consists of three staves of bassoon music. Staff A (measures 1-7) starts with a forte dynamic (f) and includes dynamic markings \overline{fp} , \overline{f} , and $\overline{fp} \overline{f}$. Staff B (measures 8-15) begins with a mezzo-forte dynamic (mf). Measure 15 leads into Staff C. Staff C (measures 16-42) includes dynamic markings fz , ff, and sub. p. Measure 42 concludes with a dynamic marking sub. p. Staff D (measures 43-49) continues the bassoon line.

A

B

C

D

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Lights Out

Bassoon

D

57

E

66

75

2

90

F

107

G

115

122

Lights Out

Clarinet in E \flat

Lights Out

E. E. McCoy

ed. by Martin Tousignant

Allegro moderato ($\text{♩} = 116$)

The sheet music consists of four staves of musical notation for Clarinet in E \flat . The tempo is Allegro moderato ($\text{♩} = 116$). The key signature is one flat. The time signature is 6/8 for the first two staves and changes to 4/4 for the last two staves.

Section A: Measures 1-8. Dynamics: f , $fp \leftarrow f$, $fp \leftarrow f$, mf . Measure 9 is a repeat sign.

Section B: Measures 14-19. Dynamics: f , fz . Measure 20 is a repeat sign.

Section C: Measures 25-31. Dynamics: ff , $sub. p \leftarrow$. Measure 32 is a repeat sign.

Section D: Measures 38-46. Dynamics: $f \leftarrow ff$, $sub. p$.

Measure 46: Measures 47-55. Dynamics: f .

Section Labels: A box labeled 'A' is placed over the first staff. A box labeled 'B' is placed over the second staff. A box labeled 'C' is placed over the third staff. A box labeled 'D' is placed over the fourth staff.

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Lights Out

64

72 **E**

ff

80

88 **F**

2

98

104

111 **G**

118

124 **ffz**

Clarinet 1 in B_b

Lights Out

E. E. McCoy

ed. by Martin Tousignant

Allegro moderato (♩ = 116)

A

B

2.

1. **2.** **C**

D

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Lights Out

Clarinet 1 in B \flat

65

E

ff

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~

tr~~~

2

F

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

G

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

ffz

Clarinet 2 in B \flat

Lights Out

E. E. McCoy

ed. by Martin Tousignant

Allegro moderato ($\text{♩} = 116$)

The sheet music consists of eight staves of musical notation for Clarinet 2 in B-flat. The key signature is one flat, and the time signature is common time (indicated by '6'). The tempo is Allegro moderato ($\text{♩} = 116$). The music includes various dynamics such as *f*, *fp*, *fz*, *mf*, *ff*, *sub. p*, and *tr.* There are also performance instructions like ' $<>$ ' and ' $= =$ '. The music is divided into sections labeled A, B, C, and D, each with specific dynamic and performance requirements. The sections are numbered 9, 15, 21, 27, 33, 41, 49, and 58 from top to bottom.

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Lights Out

67

E

75 ***ff***

83

F

92 2

100

105

G

112

119

124 ***ffz***

Clarinet 3 in B \flat

Lights Out

E. E. McCoy

ed. by Martin Tousignant

Allegro moderato (♩ = 116)

9

15

B

21

fz

ff

27

33

sub. p

f

ff

41

sub. p

C

48

57

65

E

73 ff

81

89 2

F

98

104

G

111

118

124 ffz

Bass Clarinet

Lights Out

E. E. McCoy

ed. by Martin Tousignant

Allegro moderato ($\text{♩} = 116$)

A

B

C

D

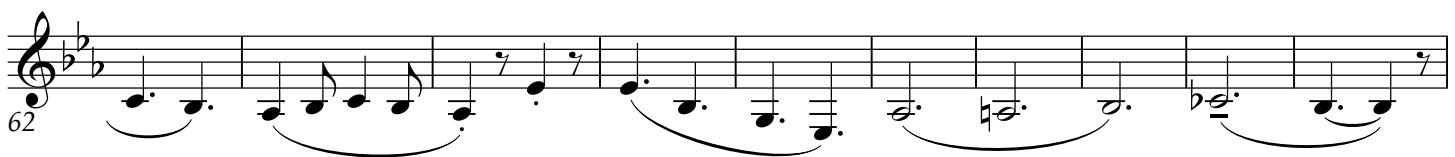
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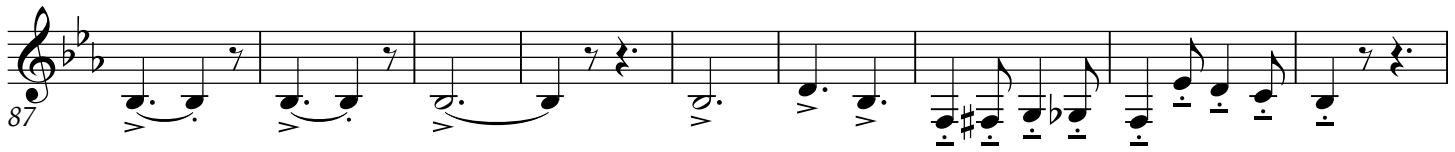
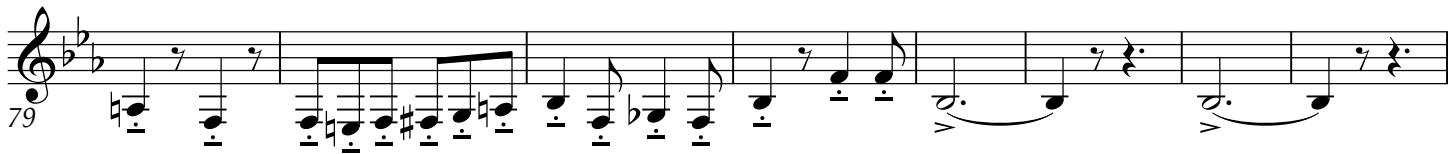
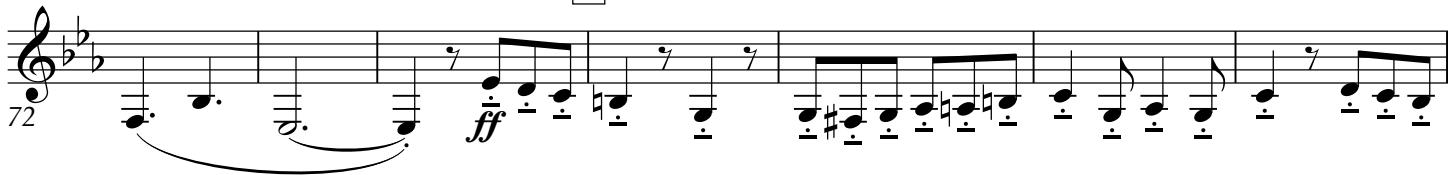
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Lights Out

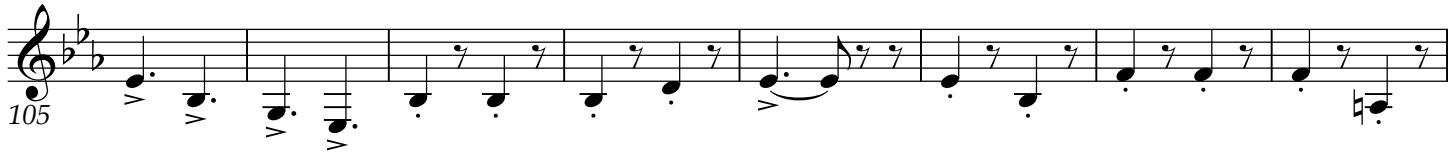
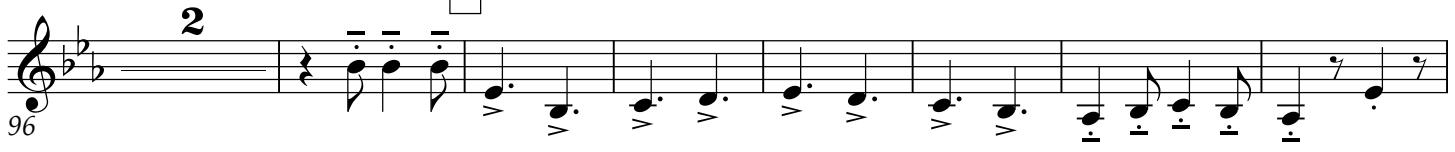
Bass Clarinet



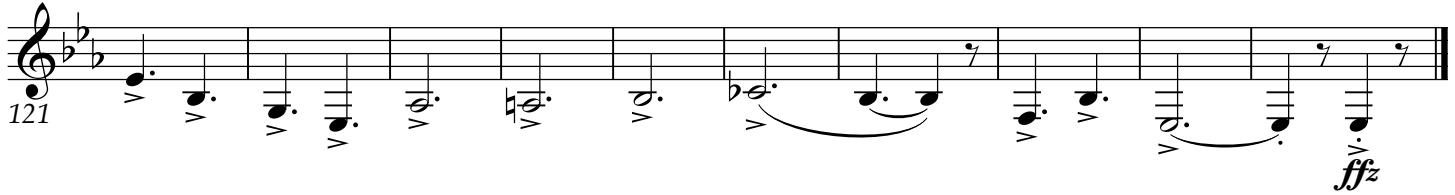
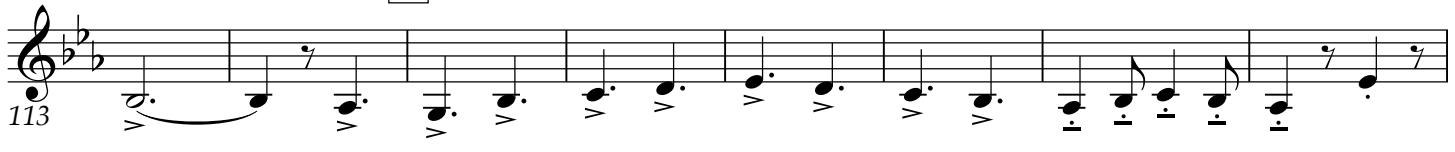
E



F



G



ffz

Alto Saxophone 1

Lights Out

E. E. McCoy

ed. by Martin Tousignant

Allegro moderato ($\text{♩} = 116$)

8

A

fp < f

fp < f

14

20

f

1. 2.

fz

ff

B

27

34

sub. p <

>

f

ff

41

sub. p

1. 2.

C

f

ff

50

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Lights Out

D

59

E

69

77

86

F

95

105

G

114

123

ffz

Alto Saxophone 2

Lights Out

E. E. McCoy

ed. by Martin Tousignant

Allegro moderato (♩ = 116)

6/8
f fp f
fp f fp f

A

8 mf
14

20 f
27 fz ff

27

34 sub. p f ff

C

41 sub. p

49

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Lights Out

Alto Saxophone 2

D

59

E

69

78

86

F

95

105

G

114

123

Lights Out

Tenor Saxophone

Lights Out

E. E. McCoy

ed. by Martin Tousignant

Allegro moderato (♩ = 116)

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

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Lights Out

Tenor Saxophone

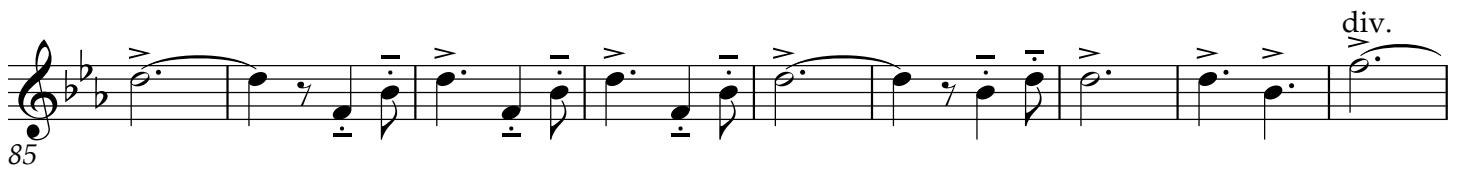
D

59

E

68

76



85

F

94

104

G

114

123

Lights Out

Baritone Saxophone

Lights Out

E. E. McCoy

ed. by Martin Tousignant

Allegro moderato (♩ = 116)



Baritone Saxophone



E

ff

2

F

G

Trumpet 1 in B♭

Lights Out

E. E. McCoy

Allegro moderato (♩ = 116)

ed. by Martin Tousignant

6

f

fp *f*

fp *f*

A

7

f

mf

13

19

f

fz

B

25

ff

31

sub. p

C

38

tr

ff

sub. p

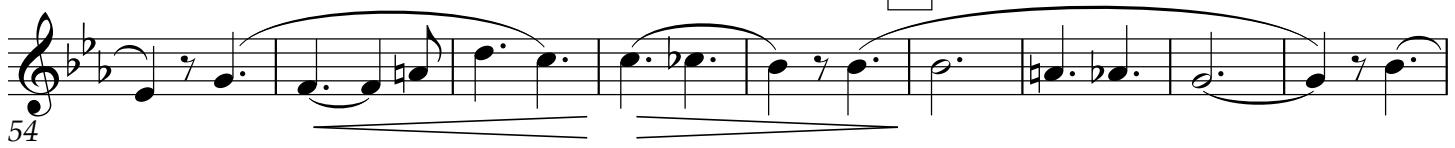
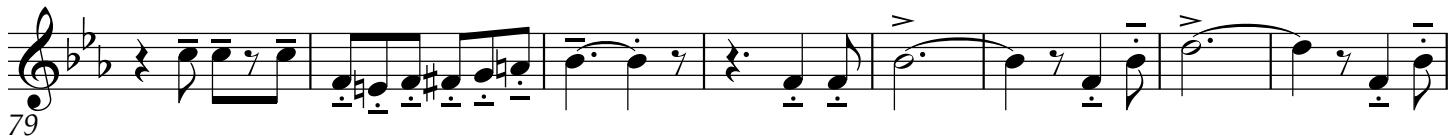
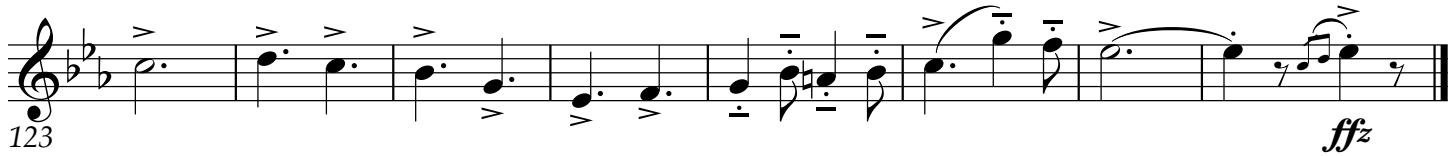
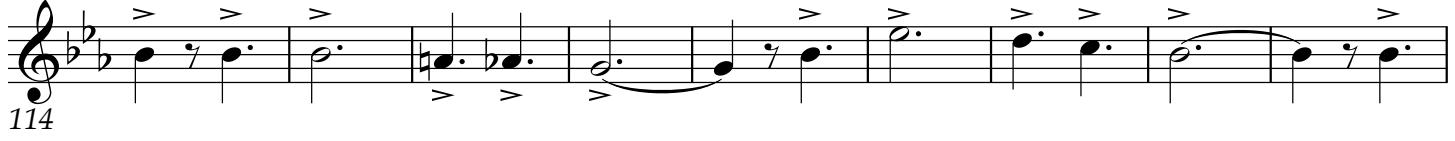
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Lights Out

Trumpet 1 in B♭

D**E****F****G**

Lights Out

Trumpet 2 in B \flat

Lights Out

E. E. McCoy

ed. by Martin Tousignant

Allegro moderato (♩. = 116)

f

fp *f*

A

Musical score for piano, measures 7-10. The key signature is one flat. Measure 7: Treble clef, 2/4 time. Dynamics: forte (f) at the beginning, followed by a dynamic bracket over the first two notes. Measure 8: Measures begin with a dynamic bracket over the first two notes, followed by mezzo-forte (mf). Measure 9: Measures begin with a dynamic bracket over the first two notes, followed by mezzo-forte (mf). Measure 10: Measures begin with a dynamic bracket over the first two notes, followed by mezzo-forte (mf).

A musical score for piano, featuring a treble clef staff with a key signature of one flat. The score consists of three measures of music. Measure 13 starts with a dotted half note followed by eighth-note pairs. Measure 14 begins with a dotted half note, followed by eighth-note pairs, and ends with a measure ending in a half note. Measure 15 starts with a dotted half note, followed by eighth-note pairs, and ends with a measure ending in a half note.

13

1.

2. B

Musical score page 25, measure 12. The key signature is one flat. The first six measures show eighth-note patterns. The dynamic ***ff*** is indicated at the beginning of the next section. The measure ends with a fermata over the eighth note.

31

sub. p

— sub. **p** <

1

2

C

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Lights Out

Trumpet 2 in B♭

D

E

F

G

Lights Out

Trumpet 3 in B♭

Lights Out

E. E. McCoy

Allegro moderato (♩ = 116)

ed. by Martin Tousignant

A

7

mf

13

19

f

1.

2.

ff

31

sub. p < >

1.

2.

38

f ff sub. p

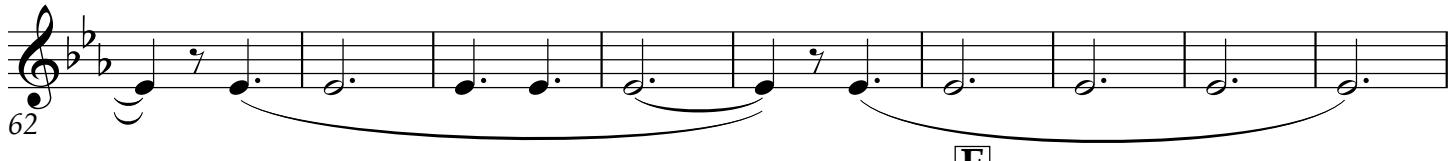
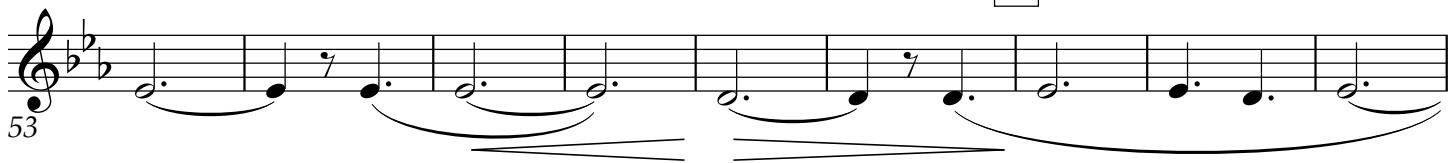
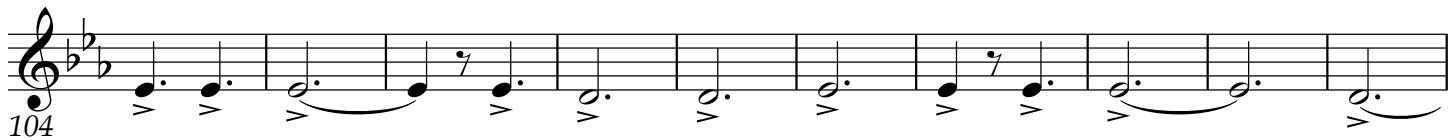
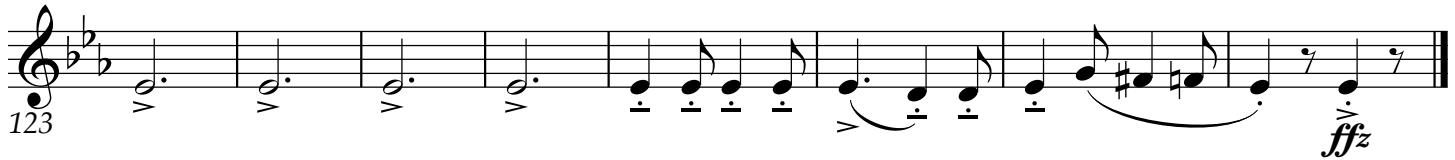
C

43

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Lights Out

Trumpet 3 in B♭

D**E****F****G**

Horn 1 & 2 in F

Lights Out

E. E. McCoy

ed. by Martin Tousignant

Allegro moderato (♩ = 116)

A

B

C

unis.

sub. **p**

f

p

ff

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Lights Out

Horn 1 & 2 in F

D

59

66

73

80

88

98

105

112

118

124

E

unis. div. unis. div.

F

G

2

ffz

Lights Out

Horn 3 & 4 in F

Lights Out

E. E. McCoy

ed. by Martin Tousignant

Allegro moderato (♩ = 116)

unis.

div. **A**

8 *mf*

15

22

28

35

41

47

f

1. 2. **B**

unis. div. *fz* unis. *ff* div.

unis. div. unis. *sub. p* div.

f *ff*

1. 2. **C** unis. div. unis.

p

div. unis. div. unis.

D

div. unis. div.

54

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Lights Out

Horn 3 & 4 in F

Lights Out

Trombone 1

Lights Out

E. E. McCoy

ed. by Martin Tousignant

Allegro moderato ($\text{J.} = 116$)

The musical score consists of eight staves of music for Trombone 1. The key signature is B-flat major (two flats). The time signature starts at 6/8 and changes to 4/4 at measure 23. Measure numbers are indicated at the beginning of each staff: 1, 8, 16, 23, 29, 36, 42, 50, and 58. Dynamic markings include *f*, *fp*, *f*, *mf*, *fz*, *ff*, *sub. p*, *sub. p*, *f*, *ff*, and *sub. p*. Measure 1 features a rhythmic pattern of eighth and sixteenth notes. Measures 8 and 16 show melodic fragments labeled A and B respectively. Measure 23 begins a section with a forte dynamic. Measure 29 includes a dynamic marking *sub. p* followed by a crescendo line. Measure 36 features a dynamic *f* followed by *ff*. Measure 42 is marked "2. Euph." and includes a dynamic *sub. p*. Measures 50 and 58 conclude the piece with a sustained note and a final dynamic.

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Lights Out

Trombone 1

66

E

ff

80

86

F

2

93

101

G

109

117

124

ffz

Trombone 2

Lights Out

E. E. McCoy

Allegro moderato (♩ = 116)

ed. by Martin Tousignant

The musical score consists of eight staves of music for Trombone 2. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '8'). The tempo is Allegro moderato (♩ = 116). The score includes dynamic markings such as *f*, *fp*, *f*, *mf*, *fz*, *ff*, *sub. p*, and slurs. Four specific melodic segments are labeled with boxes: 'A' at measure 8, 'B' at measure 23, 'C' at measure 43, and 'D' at measure 53. Measure numbers 16, 23, 29, 37, and 53 are also indicated.

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Lights Out

Trombone 2

63

E

ff

73

80

86

93

2

F

101

G

117

124

ffz

Bass Trombone

Lights Out

E. E. McCoy

ed. by Martin Tousignant

Allegro moderato (♩. = 116)

A

B

C

D

8

15

22

8vb

B

fz

ff

29

(8)

sub. p

37

(8)

f

ff

sub. p

C

43

52

D

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Lights Out

Bass Trombone

61

E

71

ff

78

8vb

85

91

2

F

98

106

8vb

G

114

122

8vb

ffz

Lights Out

Euphonium

Lights Out

E. E. McCoy

ed. by Martin Tousignant

Allegro moderato (♩ = 116)

A

7

14

22

B

28

34

sub. **p**

f

ff

C

41

sub. **p**

1.

2.

D

49

57

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Lights Out

Euphonium

65

E

73

80

86

F

93

2

101

G

109

117

ffz

Euphonium

Lights Out

E. E. McCoy

ed. by Martin Tousignant

Allegro moderato (♩ = 116)

The sheet music for Euphonium features eight staves of music. Staff 1 starts with dynamic **f**. Staff 2 begins at measure 7 with **f**, followed by **mf**. Staff 3 begins at measure 14 with **f**. Staff 4 begins at measure 22 with **fz**, followed by **ff**. Staff 5 begins at measure 28. Staff 6 begins at measure 34 with **sub. p**, followed by **f**, then **ff**. Staff 7 begins at measure 41 with **sub. p**. Staff 8 begins at measure 49.

Performance markings include:

- Staff 1: **f**, **fp**, **f**, **fp**
- Staff 2: **A**
- Staff 3: **B**
- Staff 4: **1.**, **2.**
- Staff 6: **C**
- Staff 8: **D**

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Lights Out

Euphonium

65

E

ff

73

80

86

93

2

F

101

109

117

124

ffz

Tuba

Lights Out

E. E. McCoy

ed. by Martin Tousignant

Allegro moderato (♩ = 116)

A

7

14

1. 2. **B**

21

ff

28

sub. p

35

ff

1.
2.

42

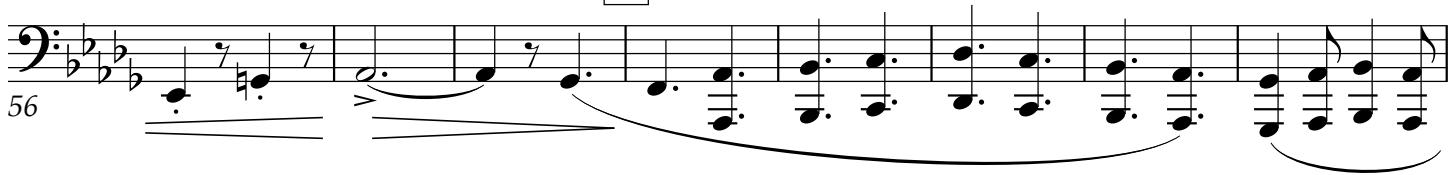
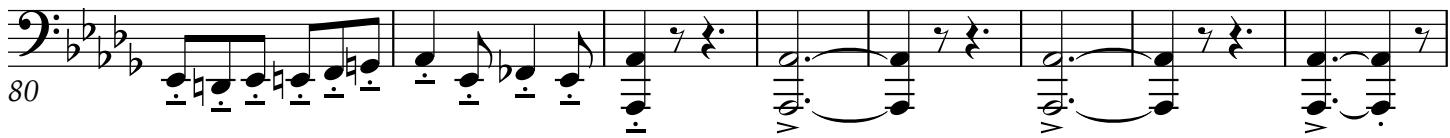
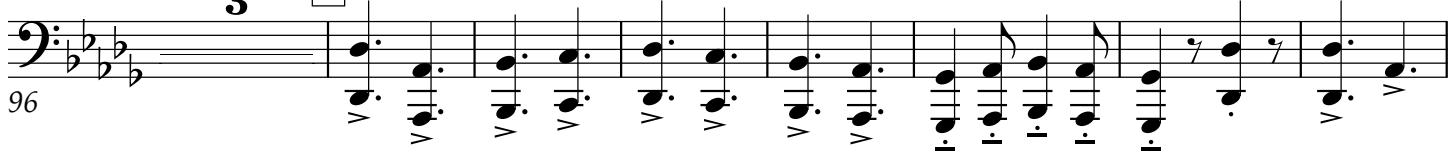
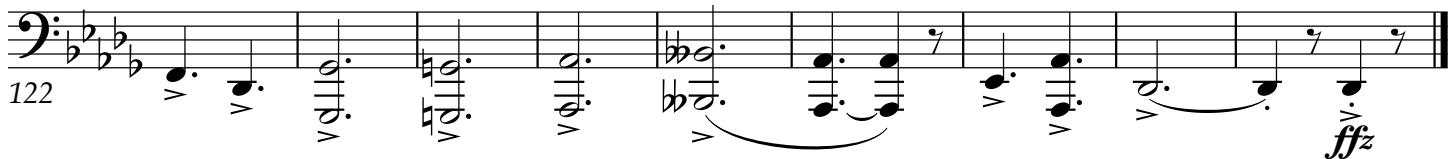
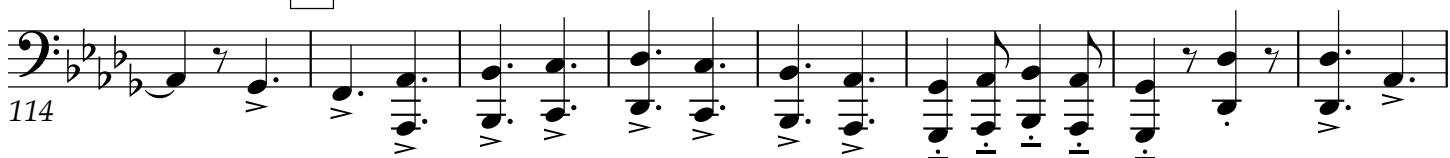
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Lights Out

Tuba

D**E****F****G**

Lights Out

Snare Drum

Lights Out

E. E. McCoy

ed. by Martin Tousignant

Allegro moderato (♩ = 116)

The musical score consists of eight staves of music for snare drum, arranged in two columns. The first column contains staves 1 through 4, and the second column contains staves 5 through 8. Each staff begins with a dynamic marking: *f*, *mf*, *f*, *ff*, *sub. p*, *f*, *ff*, and *p* respectively. The music features various rhythmic patterns, including eighth and sixteenth notes, with grace notes and rests. Measure numbers 9, 16, 23, 30, 37, 44, 50, and 56 are indicated at the start of each staff. Measure 37 includes first and second endings for section B. Measure 44 includes first and second endings for section C. Measure 56 includes section D, marked with a square bracket above the staff. The score is set in common time (indicated by a 'C') and uses a treble clef.

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Lights Out

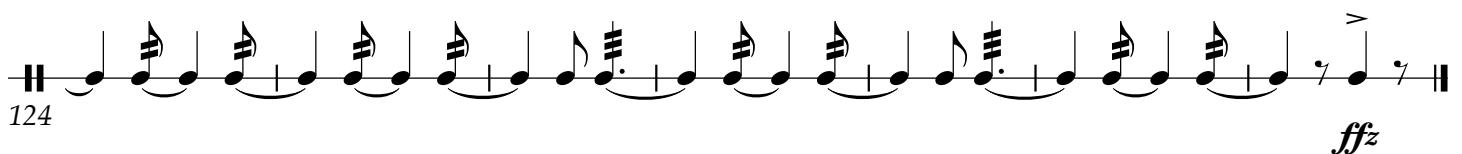
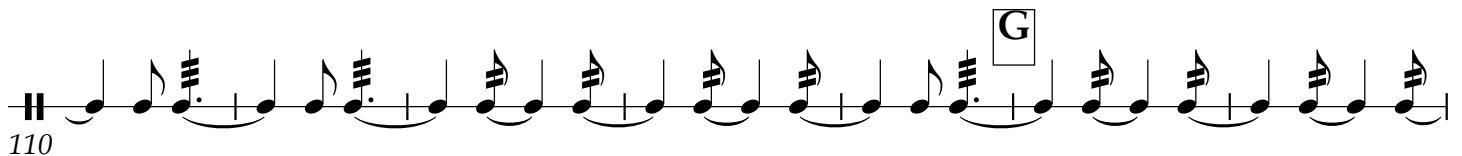
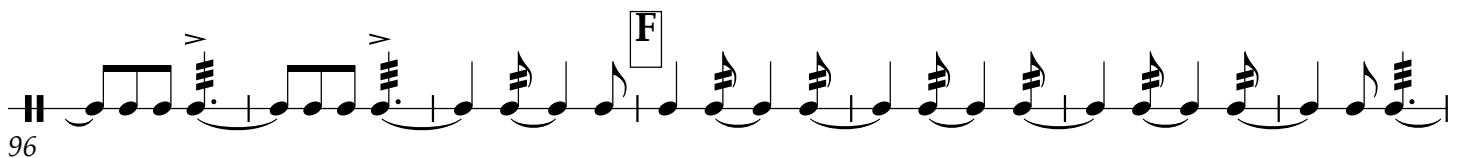
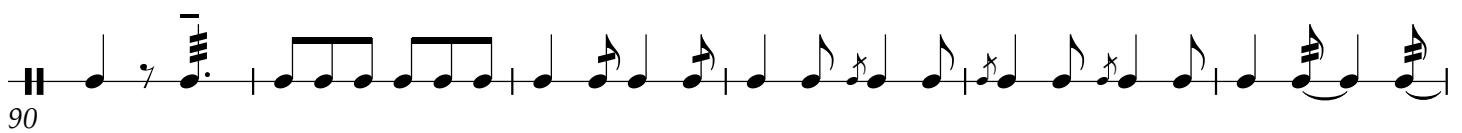
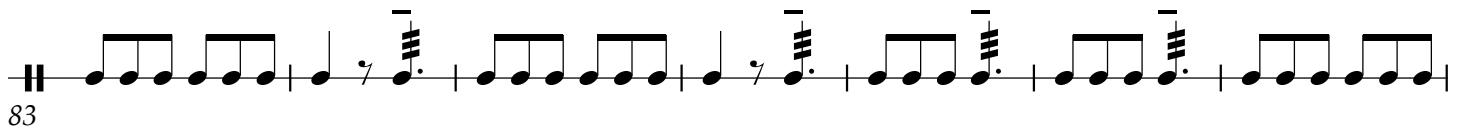
Snare Drum



E

ff

Musical score for Snare Drum, page 2. Measures 75-79. The score consists of six staves of 16th-note patterns. Measure 75 is labeled 'E' above the staff and 'ff' below it. Measures 76-79 continue the pattern of eighth notes followed by sixteenth-note rests.



Lights Out

Cymbals & Bass Drum

Lights Out

E. E. McCoy

ed. by Martin Tousignant

Allegro moderato (♩ = 116)

The sheet music consists of ten staves of musical notation for cymbals and bass drum. The tempo is Allegro moderato (♩ = 116). The key signature is common time (indicated by a 'C'). The music is divided into sections labeled A, B, C, and D.

- Staff 1 (Measures 1-7):** Section A. Dynamics: **f** at measure 1, **mf** at measure 7. Measures are numbered 1 through 7.
- Staff 2 (Measures 9-15):** Measures are numbered 9 through 15. The section ends with a repeat sign.
- Staff 3 (Measures 16-23):** Measures are numbered 16 through 23. Dynamics: **f** at measure 16, **ff** at measure 23.
- Staff 4 (Measures 24-31):** Measures are numbered 24 through 31. Dynamics: **fz** at measure 24, **sub. p** at measure 31.
- Staff 5 (Measures 32-39):** Measures are numbered 32 through 39. Dynamics: **f** at measure 39.
- Staff 6 (Measures 40-47):** Measures are numbered 40 through 47. Dynamics: **ff** at measure 40, **p** at measure 47.
- Staff 7 (Measures 48-55):** Measures are numbered 48 through 55. The section ends with a repeat sign.
- Staff 8 (Measures 56-63):** Measures are numbered 56 through 63. Dynamics: **f** at measure 56.
- Staff 9 (Measures 64-71):** Measures are numbered 64 through 71. The section ends with a repeat sign.
- Staff 10 (Measures 72-79):** Measures are numbered 72 through 79. Dynamics: **f** at measure 72.

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Lights Out

Cymbals & Bass Drum

10 11 12

68

75 **E**

ff

83

91 **F**

99

105

111

118

124 **G**

ffz

Lights Out