

Words and Music by
HARRY WOODS

A LITTLE KISS EACH MORNING

(A LITTLE KISS EACH NIGHT)

Arranged by
GEORGE F. BRIEGEL

Solo & 1st Trumpets
OR BB SOPRANO SAXOPHONE
CONDUCTOR —

Featured by Rudy Vallee in the Radio Picture
"THE VAGABOND LOVER"
FOX TROT

The musical score is written for Solo & 1st Trumpets or BB Soprano Saxophone. It consists of seven staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'FOX TROT'. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a forte (ff) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a piano-forte (p-f) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a forte (f) dynamic. The score ends with a double bar line and a repeat sign.

ff

mf

p

p-f

p

f

sfz

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D♭ Piccolo

A LITTLE KISS EACH MORNING

(A LITTLE KISS EACH NIGHT)

Featured by Rudy Vallee in the Radio Picture
"THE VAGABOND LOVER"

Arranged by
GEORGE F. BRIEGEL

The musical score is written for D♭ Piccolo and consists of seven staves. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a treble clef and a key signature of one sharp. The first staff starts with a forte (ff) dynamic. The second staff begins with a mezzo-forte (mf) dynamic. The third staff continues the melody. The fourth staff starts with a piano-forte (p-f) dynamic. The fifth staff features a series of eighth notes with accents. The sixth staff continues the melody with various dynamics. The seventh staff concludes the piece with a first ending marked '1.' and a final dynamic of f. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Words and Music by
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C Piccolo

A LITTLE KISS EACH MORNING

(A LITTLE KISS EACH NIGHT)

Featured by Rudy Vallee in the Radio Picture

"THE VAGABOND LOVER"

FOX TROT

Arranged by
GEORGE F. BRIEGEL

1 *ff*

8 *mf*

17

25 *p - f*

32

41

50 *f* *< sfz*

1. 2.

The musical score is written for C Piccolo in 2/4 time, key of B-flat major. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'FOX TROT'. The dynamics range from fortissimo (ff) to fortissimo con sordina (sfz). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also slurs and phrasing marks. The piece concludes with a double bar line and a repeat sign.

Words and Music by
HARRY WOODS

C Flute

A LITTLE KISS EACH MORNING

(A LITTLE KISS EACH NIGHT)

Featured by Rudy Vallee in the Radio Picture
"THE VAGABOND LOVER"

Arranged by
GEORGE F. BRIEGEL

The musical score is written for C Flute and consists of seven staves. The key signature has one sharp (F#), and the time signature is 4/4. The music is characterized by frequent sixteenth-note runs and slurs. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), *p-f* (piano-forte), and *f* (forte). Articulations such as accents (^) and staccato (stacc.) are used throughout. The score concludes with a first ending bracket and a final flourish.

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A LITTLE KISS EACH MORNING

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"THE VAGABOND LOVER"

Arranged by
GEORGE F. BRIEGEL

Oboe or C SAXOPHONE.

The musical score is written for Oboe or C Saxophone. It consists of seven staves of music. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and whole notes, along with rests, slurs, and dynamic markings. The dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *p-f* (piano-forte). There are also accents (^) and a trill (tr) indicated. The piece concludes with a double bar line and a final chord.

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A LITTLE KISS EACH MORNING

(A LITTLE KISS EACH NIGHT)

Featured by Rudy Vallee in the Radio Picture
"THE VAGABOND LOVER"

Arranged by
GEORGE F. BRIEGEL

Bassoon

The musical score for Bassoon consists of seven staves. The first staff begins with a forte (**f**) dynamic. The second staff starts with a mezzo-forte (**mf**) dynamic. The third staff continues the melody. The fourth staff begins with a piano-forte (**p-f**) dynamic. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff concludes the piece with a forte (**f**) dynamic and a sfz (sforzando) marking. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as slurs, ties, and dynamic markings.

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Words and Music by
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E♭ Clarinet

A LITTLE KISS EACH MORNING

(A LITTLE KISS EACH NIGHT)

Featured by Rudy Vallee in the Radio Picture
"THE VAGABOND LOVER"

Arranged by
GEORGE F. BRIEGEL

This musical score is for the E♭ Clarinet part of the song "A Little Kiss Each Morning" (also known as "A Little Kiss Each Night"). The score is written on seven staves. The first staff begins with a treble clef, a common time signature, and a forte (ff) dynamic marking. The second staff includes a mezzo-forte (mf) dynamic marking. The third staff continues the melodic line. The fourth staff starts with a piano-forte (p-f) dynamic marking. The fifth staff features a key signature change to one flat (B♭) and includes a trill (trm) marking. The sixth staff continues the melody with various ornaments and slurs. The seventh staff concludes the piece with a forte (f) dynamic and a half-note (1/2) tempo or breath marking. The music is characterized by its use of ornaments (accents and grace notes), slurs, and dynamic contrasts.

Words and Music by
HARRY WOODS

A LITTLE KISS EACH MORNING

(A LITTLE KISS EACH NIGHT)

Arranged by
GEORGE F. BRIEGEL

Solo 2 1st B $\flat$ Clarinets

Featured by Rudy Vallee in the Radio Picture
"THE VAGABOND LOVER"

The musical score is written for two solo first B-flat clarinets. It consists of eight staves of music. The first staff begins with a forte (f) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff continues the melody. The fourth staff begins with a piano-forte (p-f) dynamic. The fifth staff continues the melody. The sixth staff has a forte (f) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a forte (f) dynamic and ends with a double bar line. The score includes various musical notations such as eighth notes, sixteenth notes, and beams, as well as dynamic markings (f, mf, p-f) and articulation marks (accents).

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Words and Music by
HARRY WOODS

2nd B $\flat$ Clarinet

A LITTLE KISS EACH MORNING

(A LITTLE KISS EACH NIGHT)

Featured by Rudy Vallee in the Radio Picture
"THE VAGABOND LOVER"

Arranged by
GEORGE F. BRIEGEL

This musical score is for the 2nd B $\flat$ Clarinet part of the song "A Little Kiss Each Morning" (also known as "A Little Kiss Each Night"). The score is arranged by George F. Briegel and features lyrics by Harry Woods. The music is in 4/4 time and B $\flat$ major. The score consists of seven staves of music. The first staff begins with a forte (ff) dynamic. The second staff begins with a mezzo-forte (mf) dynamic. The third staff begins with a piano-forte (p-f) dynamic. The fourth staff begins with a piano-forte (p-f) dynamic. The fifth staff begins with a piano-forte (p-f) dynamic. The sixth staff begins with a piano-forte (p-f) dynamic. The seventh staff begins with a piano-forte (p-f) dynamic and includes a first ending (1.) and a second ending (2.). The score includes various musical notations such as notes, rests, slurs, and dynamics.

Words and Music by
HARRY WOODS

3rd Bb Clarinet

A LITTLE KISS EACH MORNING

(A LITTLE KISS EACH NIGHT)

Featured by Rudy Vallee in the Radio Picture
"THE VAGABOND LOVER"

Arranged by
GEORGE F. BRIEGEL

The musical score is written for a 3rd Bb Clarinet. It consists of eight staves of music. The key signature has one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The first staff begins with a forte (ff) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a mezzo-forte (mf) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a mezzo-forte (mf) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a mezzo-forte (mf) dynamic. The score also includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The first staff begins with a forte (ff) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a mezzo-forte (mf) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a mezzo-forte (mf) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a mezzo-forte (mf) dynamic. The score also includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings.

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Words and Music by
HARRY WOODS

A LITTLE KISS EACH MORNING

(A LITTLE KISS EACH NIGHT)

Arranged by
GEORGE F. BRIEGEL

1st E^b Alto Saxophone.

Featured by Rudy Vallee in the Radio Picture
"THE VAGABOND LOVER"

The musical score is written for a 1st E^b Alto Saxophone. It consists of seven staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings. The dynamics are marked as *f* (forte) at the beginning, *mf* (mezzo-forte) in the second staff, *p-f* (piano-forte) in the fourth staff, and *f* (forte) at the end. There are also accents (^) and slurs over several notes. The piece concludes with a double bar line and a final *f* marking.

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A LITTLE KISS EACH MORNING

(A LITTLE KISS EACH NIGHT)

Arranged by
GEORGE F. BRIEGEL

2^d E^b Alto Saxophone

Featured by Rudy Vallee in the Radio Picture
"THE VAGABOND LOVER"

The musical score is written for a 2nd E-flat Alto Saxophone. It consists of seven staves of music. The key signature has one sharp (F#), and the time signature is 4/4. The music features a variety of note values including eighth, quarter, and half notes, as well as rests. There are several slurs and ties throughout the piece. Dynamic markings include *mf* (mezzo-forte) and *p-f* (piano-forte). The score ends with a double bar line and a repeat sign, indicating a second ending.

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Words and Music by
HARRY WOODS

A LITTLE KISS EACH MORNING

(A LITTLE KISS EACH NIGHT)

Arranged by
GEORGE F. BRIEGEL

Bb Tenor Saxophone

Featured by Rudy Vallee in the Radio Picture
"THE VAGABOND LOVER"

The musical score is written for Bb Tenor Saxophone and consists of seven staves. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff begins with a forte (ff) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff has a piano-forte (p-f) dynamic. The fourth staff has a piano-forte (p-f) dynamic. The fifth staff has a piano-forte (p-f) dynamic. The sixth staff has a piano-forte (p-f) dynamic. The seventh staff has a forte (f) dynamic and includes a first ending (1.) and a second ending (2.) marked with first and second endings. The score concludes with a double bar line and a final dynamic marking of *sfz*.

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A LITTLE KISS EACH MORNING

(A LITTLE KISS EACH NIGHT)

Arranged by
GEORGE F. BRIEGEL

E♭ Baritone Saxophone Featured by Rudy Vallee in the Radio Picture
"THE VAGABOND LOVER"

The musical score is written for E♭ Baritone Saxophone and consists of eight staves. The key signature has one flat (B♭), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings and articulation symbols.

Staff 1: *ff* (fortissimo) dynamic marking.

Staff 2: *mf* (mezzo-forte) dynamic marking.

Staff 3: *p-f* (piano-forte) dynamic marking.

Staff 4: Continuation of the melody.

Staff 5: Continuation of the melody with accents (^).

Staff 6: Continuation of the melody with accents (^).

Staff 7: Continuation of the melody with accents (^).

Staff 8: Continuation of the melody with accents (^) and a final *f* (forte) dynamic marking. The piece concludes with a 3/2 time signature change.

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Words and Music by
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A LITTLE KISS EACH MORNING

(A LITTLE KISS EACH NIGHT)

Arranged by
GEORGE F. BRIEGEL

Solo & 1st Trumpets
OR BB SOPRANO SAXOPHONE
CONDUCTOR —

Featured by Rudy Vallee in the Radio Picture
"THE VAGABOND LOVER"
FOX TROT

The musical score is written for Solo & 1st Trumpets or BB Soprano Saxophone. It consists of seven staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'FOX TROT'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff begins with a forte (ff) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff has a piano-forte (p-f) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a forte (f) dynamic. The score ends with a double bar line and a repeat sign.

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2nd B $\flat$ Trumpet

A LITTLE KISS EACH MORNING

(A LITTLE KISS EACH NIGHT)

Featured by Rudy Vallee in the Radio Picture
"THE VAGABOND LOVER"

Arranged by
GEORGE F. BRIEGEL

This musical score is for the 2nd B $\flat$ Trumpet part of the song "A Little Kiss Each Morning". It consists of seven staves of music in 4/4 time. The key signature has one flat (B $\flat$). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The first staff begins with a forte (*ff*) dynamic. The second staff has a mezzo-forte (*mf*) marking. The fourth staff starts with a piano-forte (*p-f*) marking. The final staff concludes with a *f* marking and a *sfz* (sforzando) instruction. The piece ends with a double bar line and a repeat sign.

Words and Music by

HARRY WOODS

3rd *B $\flat$* Trumpet.

A LITTLE KISS EACH MORNING

(A LITTLE KISS EACH NIGHT)

Featured by Rudy Vallee in the Radio Picture
"THE VAGABOND LOVER"

Arranged by
GEORGE F. BRIDGEL

The musical score is written for a 3rd B-flat Trumpet part. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The music is marked with a forte (ff) dynamic. The subsequent staves continue the melody, with dynamics including mezzo-forte (mf) and piano-forte (p-f). The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are also performance markings like accents (^) and breath marks (v). The piece concludes with a double bar line and a final chord.

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A LITTLE KISS EACH MORNING

(A LITTLE KISS EACH NIGHT)

Arranged by
GEORGE F. BRIEGEL

1. **E^b Horns** (ALTO)

Featured by Rudy Vallee in the Radio Picture
"THE VAGABOND LOVER"

The musical score is written for the 1st E-flat Horns (Alto) part. It consists of seven staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins with a forte (*f*) dynamic. The first staff contains a melodic line with eighth and sixteenth notes, accented with ^ marks. The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The third staff features a melodic line with a repeat sign and a mezzo-forte (*mf*) dynamic. The fourth staff continues the melody with a piano-forte (*p-f*) dynamic. The fifth staff continues the melody. The sixth staff continues the melody with a repeat sign. The seventh staff concludes the piece with a forte (*f*) dynamic and a sfz (sforzando) marking. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Words and Music by
HARRY WOODS

A LITTLE KISS EACH MORNING

(A LITTLE KISS EACH NIGHT)

Arranged by
GEORGE F. BRIEGEL

2^d E^b Horn (ALTO)

Featured by Rudy Vallee in the Radio Picture
"THE VAGABOND LOVER"

The musical score is written for a 2nd E-flat Horn (Alto) part. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a melodic style with various note values and rests. The second staff has a dynamic marking of *mf* (mezzo-forte). The third staff has a dynamic marking of *p-f* (piano-forte). The fourth staff has a dynamic marking of *f* (forte). The fifth staff has a dynamic marking of *f* (forte). The sixth staff has a dynamic marking of *f* (forte). The seventh staff has a dynamic marking of *f* (forte) and a dynamic marking of *sfz* (sforzando). The score ends with a double bar line and a repeat sign.

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A LITTLE KISS EACH MORNING

(A LITTLE KISS EACH NIGHT)

Featured by Rudy Vallee in the Radio Picture
"THE VAGABOND LOVER"

Arranged by
GEORGE F. BRIEGEL

3rd E^b Horn (ALTO)

The musical score is written for a 3rd E^b Horn (Alto) in 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is marked *ff* (fortissimo). The second staff is marked *mf* (mezzo-forte). The third staff is marked *p-f* (piano-forte). The fourth staff is marked *p-f*. The fifth staff is marked *f* (forte). The sixth staff is marked *f*. The seventh staff is marked *f* and *sfz* (sforzando). The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings and articulation marks like accents and slurs. The piece concludes with a double bar line and a repeat sign.

Words and Music by
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A LITTLE KISS EACH MORNING

(A LITTLE KISS EACH NIGHT)

Featured by Rudy Vallee in the Radio Picture
"THE VAGABOND LOVER"

Arranged by
GEORGE F. BRIEGEL

4th E^b Horn (ALTO)

The musical score is written for a 4th E-flat Horn (ALTO) in G major, 4/4 time. It consists of seven staves of music. The first staff begins with a forte (ff) dynamic and includes several accents (^) over the notes. The second staff starts with a mezzo-forte (mf) dynamic. The third staff continues the melodic line. The fourth staff begins with a piano-forte (p-f) dynamic. The fifth staff continues the melody. The sixth staff includes repeat signs (double dots) and a first ending bracket with three eighth notes. The seventh staff concludes with a forte (f) dynamic and a half note. The key signature has one sharp (F#) and the time signature is 4/4.

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A LITTLE KISS EACH MORNING

(A LITTLE KISS EACH NIGHT)

Featured by Rudy Vallee in the Radio Picture

"THE VAGABOND LOVER"

FOX TROT

Arranged by
GEORGE F. BRIEGEL

Horn 1

1

ff

9

mf

17

25

p - f

33

41

50

1. *f* *sfz*

2.

This musical score is for the Horn 1 part of 'A Little Kiss Each Morning' (also known as 'A Little Kiss Each Night'). It is a Fox Trot in 2/4 time, featuring a key signature of one flat (Bb). The score is arranged by George F. Briegel and is based on the original by Rudy Vallee from the radio picture 'The Vagabond Lover'. The piece consists of 50 measures. The notation includes various dynamics such as fortissimo (ff), mezzo-forte (mf), piano-forte (p - f), forte (f), and sforzando (sfz), as well as accents (^). The score is divided into six systems, with measure numbers 1, 9, 17, 25, 33, 41, and 50 marking the beginning of each system. The first system starts with a first ending bracket over measures 1-8. The second system has four slurs under measures 9-12, 13-16, 17-20, and 21-24. The third system has three slurs under measures 17-20, 21-24, and 25-28. The fourth system has two slurs under measures 25-28 and 29-32. The fifth system has one slur under measures 33-40. The sixth system has two first ending brackets: one over measures 49-52 and another over measures 53-56. The piece ends with a double bar line after measure 56.

A LITTLE KISS EACH MORNING

(A LITTLE KISS EACH NIGHT)

Featured by Rudy Vallee in the Radio Picture

"THE VAGABOND LOVER"

FOX TROT

Arranged by
GEORGE F. BRIEGEL

Horn 2

1

ff

9

mf

17

25

p - f

33

41

50

1. *f* *sfz* 2.

This musical score is for the Horn 2 part of 'A Little Kiss Each Morning' (also known as 'A Little Kiss Each Night'). It is a Fox Trot in 2/4 time, featuring a key signature of two flats (Bb and Eb). The score consists of six staves of music. The first staff begins with a first ending bracket and a fortissimo (ff) dynamic. The second staff includes a mezzo-forte (mf) dynamic and slurs. The third staff continues with slurs. The fourth staff starts with a repeat sign and a piano-to-forte (p - f) dynamic. The fifth staff continues the melody. The sixth staff includes first and second endings, with a fortissimo (f) dynamic and a sforzando (sfz) accent on the final note of the first ending.

A LITTLE KISS EACH MORNING

(A LITTLE KISS EACH NIGHT)

Featured by Rudy Vallee in the Radio Picture

"THE VAGABOND LOVER"

FOX TROT

Arranged by
GEORGE F. BRIEGEL

Horn 3

1

ff

9

mf

17

25

p - f

33

41

50

1. *f* *sfz*

2.

This musical score is for Horn 3, written in G major (one sharp) and 2/4 time. It consists of six staves of music. The first staff begins with a first ending bracket and a fortissimo (ff) dynamic. The second staff includes a mezzo-forte (mf) dynamic and several crescendo and decrescendo hairpins. The third staff continues with hairpins. The fourth staff starts with a repeat sign and a piano-to-forte (p - f) dynamic. The fifth staff continues the melody. The sixth staff features a first ending bracket with a forte (f) dynamic, followed by a second ending bracket with a sforzando (sfz) dynamic. The piece concludes with a double bar line.

A LITTLE KISS EACH MORNING

(A LITTLE KISS EACH NIGHT)

Featured by Rudy Vallee in the Radio Picture

"THE VAGABOND LOVER"

FOX TROT

Arranged by
GEORGE F. BRIEGEL

Horn 4

1

ff

9

mf

17

25

p - f

32

41

50

1. *f* *sfz*

2.

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A LITTLE KISS EACH MORNING

(A LITTLE KISS EACH NIGHT)

Featured by Rudy Vallee in the Radio Picture
"THE VAGABOND LOVER"

Arranged by
GEORGE F. BRIEGEL

1st & 2^d B^b Tenors or Trombones.

f

mf

p-f

f

Words and Music by
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A LITTLE KISS EACH MORNING

(A LITTLE KISS EACH NIGHT)

Arranged by
GEORGE F. BRIEGEL

B^b Bass  or 3^d TROMBONE

Featured by Rudy Vallee in the Radio Picture
"THE VAGABOND LOVER"



The musical score is written for B^b Bass or 3^d Trombone. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B^b), and a common time signature (C). The music is written in a single melodic line. The second staff begins with a mezzo-forte (mf) dynamic marking. The third staff begins with a piano-forte (p-f) dynamic marking. The fourth staff begins with a piano (p) dynamic marking. The fifth staff begins with a piano (p) dynamic marking. The sixth staff begins with a piano (p) dynamic marking. The seventh staff begins with a piano (p) dynamic marking. The eighth staff begins with a piano (p) dynamic marking. The score includes various musical notations such as notes, rests, and dynamic markings. The final measure of the eighth staff is marked with a double bar line and a repeat sign.

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A LITTLE KISS EACH MORNING

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"THE VAGABOND LOVER"

Arranged by
GEORGE F. BRIEGEL

1st Trombone

The musical score for the 1st Trombone part is written on eight staves. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a sharp sign (#) below it. The third staff has a mezzo-forte (mf) marking. The fourth staff has a piano-forte (p-f) marking. The fifth staff has a forte (f) marking. The sixth staff has a mezzo-forte (mf) marking. The seventh staff has a forte (f) marking. The eighth staff has a mezzo-forte (mf) marking. The score concludes with a double bar line and a final chord.

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Words and Music by
HARRY WOODS

A LITTLE KISS EACH MORNING

(A LITTLE KISS EACH NIGHT)

Featured by Rudy Vallee in the Radio Picture
"THE VAGABOND LOVER"

Arranged by
GEORGE F. BRIEGEL

2^d Trombone

This musical score is for the 2nd Trombone part of the song "A Little Kiss Each Morning" (also known as "A Little Kiss Each Night"). The score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of eighth and sixteenth notes, with many notes marked with an accent (^). The second staff has a mezzo-forte (mf) dynamic marking. The third staff also has a mezzo-forte (mf) marking. The fourth staff has a piano-forte (p-f) marking. The fifth staff continues the melodic line with various dynamics. The sixth staff features a first ending bracket. The seventh staff concludes with a forte (f) dynamic and a sfz (sforzando) marking. The piece ends with a double bar line and repeat signs.

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HARRY WOODS

A LITTLE KISS EACH MORNING

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"THE VAGABOND LOVER"

Arranged by
GEORGE F. BRIEGEL

3^d Trombone

The musical score for the 3rd Trombone part is written on seven staves. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a forte (ff) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff has a piano-forte (p-f) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The score concludes with a double bar line and a repeat sign.

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Words and Music by
HARRY WOODS

A LITTLE KISS EACH MORNING

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"THE VAGABOND LOVER"

Arranged by
GEORGE F. BRIEGEL

B^b Baritone

The musical score is written for a B^b Baritone voice. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B^b), and a 4/4 time signature. The music is marked with a forte *ff* dynamic. The second staff includes a triplet of eighth notes and is marked *mf*. The third staff also features a triplet and is marked *p-f*. The fourth staff continues the melody. The fifth staff includes a key signature change to two flats (B^b and E^b) and a key signature change back to one flat (B^b). The sixth staff concludes the piece with a key signature change to two flats (B^b and E^b) and a key signature change back to one flat (B^b). The score includes various musical notations such as notes, rests, beams, and dynamic markings.

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HARRY WOODS

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(A LITTLE KISS EACH NIGHT)

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Arranged by
GEORGE F. BRIEGEL

Baritone.

The musical score for the Baritone part consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a series of eighth and quarter notes, with some rests. The second staff includes a triplet of eighth notes and a dynamic marking of *mf* (mezzo-forte). The third staff continues the melody with a triplet of eighth notes. The fourth staff begins with a dynamic marking of *p-f* (piano-forte). The fifth staff continues the melody with a triplet of eighth notes. The sixth staff includes a triplet of eighth notes and a dynamic marking of *f* (forte). The seventh staff continues the melody with a triplet of eighth notes. The eighth staff concludes the piece with a final chord and a dynamic marking of *sfz* (sforzando).

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Words and Music by
HARRY WOODS
Basses

A LITTLE KISS EACH MORNING

(A LITTLE KISS EACH NIGHT)
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"THE VAGABOND LOVER"

Arranged by
GEORGE F. BRIEGEL

The musical score is written for basses and consists of seven staves. The key signature is one flat (B-flat) and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a forte (ff) dynamic. The second staff begins with a mezzo-forte (mf) dynamic. The third staff begins with a piano-forte (p-f) dynamic. The fourth staff begins with a piano-forte (p-f) dynamic. The fifth staff begins with a piano-forte (p-f) dynamic. The sixth staff begins with a piano-forte (p-f) dynamic. The seventh staff begins with a piano-forte (p-f) dynamic and includes a first ending (1.) and a second ending (2.) marked with a double bar line and a repeat sign. The score concludes with a final chord marked with a forte (f) dynamic and a half note (1/2).

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Drums

(A LITTLE KISS EACH NIGHT)

Arranged by
GEORGE F. BRIEGEL

DRUMS

THE VAGABOND LOVER

ff

mf

p-f

p-f

p-f

p-f

p-f

p-f

Cym.

Spl.

1/2