

Little Nellie Kelly

1

Selection

Solo B $\flat$ Cornet

(Conductor)

Full Band # 2.50

Geo. M. Cohan

arr. by Lester Brockton

All^o mod^{to} (The Great New York Police)



Mod^{to} (The name of Kelly)

2nd time only



accel.

All^o mod^{to} (The Hinky Dee)



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2472-48

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Solo B♭ Cornet

2nd time only

p-f

1 *Play* || 2

f

Valse lente (*Voice of my heart*)

Cl.

p

f

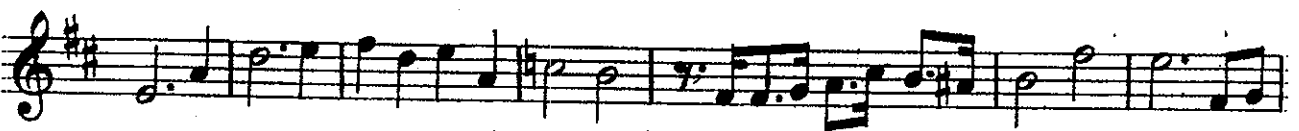
Solo Bb Cornet

3



Mod^{to} con espress. (You remind me of my mother)

Sop. Sax.



Solo B $\flat$ CornetTempo di Valse (*Nellie Kelly I love you*)

1st Cor.

mf *f*

Sop. Sax.

p

2nd time only

p-f

Basses

All^o mod^{to} (*Until my luck comes rolling along*)

1st Cor.

Bass

1st Cor.

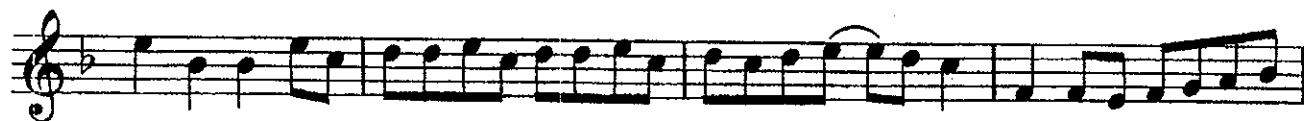
Bass

2nd time only

p-f

Solo B $\flat$ Cornet

5



Little Nellie Kelly

1

Selection

D $\flat$ Piccolo

Geo. M. Cohan

arr. by Lester Brockton

1128 *Allo mod to* *ff* *tr.*

tr. *Mod to* *rall.* *p-f*

tr.

1 *2* *accel.*

Allo mod to *mf*

p

D $\flat$ Piccolo

A page of musical notation for a piano piece, featuring multiple staves with various musical notations including notes, rests, and dynamic markings like p-f, f, and Modto con espress. The notation is in a single system, with staves connected by a brace on the left. The key signature is three sharps (F#, C#, G#). The piece begins with a piano (p) dynamic, followed by a forte (f) dynamic. There are several measures of music, including a section marked "Valse lente 30" and another marked "Modto con espress." The notation includes various note values, rests, and dynamic markings. The piece concludes with a final measure marked with a double bar line.

D♭ Piccolo

3

p-f

f

mf

Tempo di Valse

tr.

p

p-f

1 2

D $\flat$ Piccolo

Allo mod to

p

p-f

1. 2. Valse

ff

Grandioso

ff

Presto

ff

ff $\frac{1}{2}$

Little Nellie Kelly

1

Selection

C Flute

Geo. M. Cohan

arr. by Lester Brockton

1128

Allo mod^{to}

ff

tr.

tr.

Mod^{to}

rall.

p-f

tr.

1 *2*

Allo mod^{to}

mf

accel.

p

C Flute

p-f

f

Valse lente 30

f

Mod^{to} con espress.

rit. *p*

C Flute.

3

A page of musical notation for a piano piece. The score consists of ten staves of music. The key signature is one flat (B-flat). The tempo is marked "Tempo di Valse". The piece begins with a dynamic marking of *p-f*. The notation includes various note values, rests, and articulation marks. A section of the music is marked with a first ending bracket and a second ending bracket, both labeled "1" and "2". The dynamics change throughout the piece, including *f*, *mf*, *p*, and *p-f*. The piece concludes with a double bar line and a final chord.

C Flute

Allo modto

p

p-f

ff

1 || 2 Valse

Grandioso

Presto

ff *ff*

Little Nellie Kelly

1

Oboe

Selection

Geo. M. Cohan
arr. by Lester Brockton

1128 *Allo mod^{to}*
ff

rall. *Mod^{to}* *p-f*

1 *2* *Allo mod^{to}*
accel. *mf*

p *p-f*

1 *2*

Oboe

Valse lente

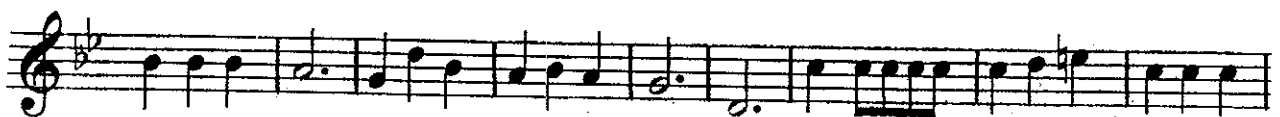
p

f

rit. *Mod^{to} con espress.* *p*

Oboe

3



Oboe

Allo mod^{to}

p-f

1 *2* *Valse* *Grandioso*

ff *ff*

Presto

ff *ff*

Little Nellie Kelly

1

Bassoon

Selection

Geo. M. Cohan

arr. by Lester Brockton

1128 *ff* *All^o mod^{to}*

Mod^{to} *rall.* *p-f*

1 *2* *accel.* *mf* *All^o mod^{to}*

p-f

1 *2*

Bassoon

Valse lente

First system: Bass clef, 3/4 time signature, key of B-flat major. Dynamics: *p*.

Second system: Bass clef, 3/4 time signature, key of B-flat major. Dynamics: *p*.

Third system: Bass clef, 3/4 time signature, key of B-flat major. Dynamics: *f*.

Fourth system: Bass clef, 3/4 time signature, key of B-flat major. Dynamics: *p*.

Fifth system: Bass clef, 3/4 time signature, key of B-flat major. Dynamics: *p*.

Sixth system: Bass clef, 3/4 time signature, key of B-flat major. Dynamics: *p*. Tempo change: *Modto con espress.*

Seventh system: Bass clef, 3/4 time signature, key of B-flat major. Dynamics: *p*.

Eighth system: Bass clef, 3/4 time signature, key of B-flat major. Dynamics: *p-f*.

Ninth system: Bass clef, 3/4 time signature, key of B-flat major. Dynamics: *p-f*.

Tenth system: Bass clef, 3/4 time signature, key of B-flat major. Dynamics: *p-f*.

Eleventh system: Bass clef, 3/4 time signature, key of B-flat major. Dynamics: *p-f*. First ending bracket labeled 1.

Twelfth system: Bass clef, 3/4 time signature, key of B-flat major. Dynamics: *p-f*. Second ending bracket labeled 2.

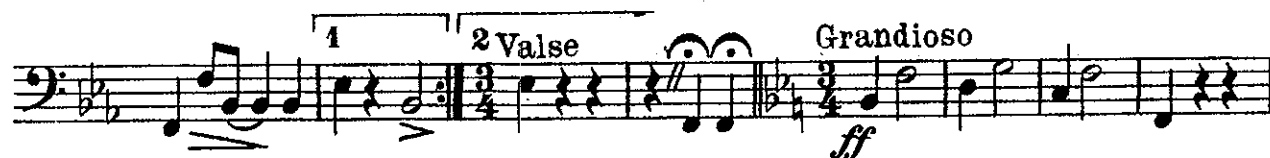
Tempo di Valse

First system: Bass clef, 3/4 time signature, key of B-flat major. Dynamics: *mf*.

Second system: Bass clef, 3/4 time signature, key of B-flat major. Dynamics: *mf*.

Bassoon

3



Little Nellie Kelly

1

Selection

E♭ Clarinet

Geo. M. Cohan

arr. by Lester Brockton

1128

Allo mod^{to}

ff

tr.

tr.

Mod^{to}

rall.

p-f

tr.

1

2

accel.

Allo mod^{to}

mf

p

E♭ Clarinet

p-f

f

Valse lente
30

Mod^{to} con espress.

rit. *p*

2472-48

Detailed description: This is a musical score for E♭ Clarinet, spanning measures 2472 to 2478. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It starts with a repeat sign and a dynamic marking of *p-f*. The melody consists of eighth and sixteenth notes, some beamed together. The second staff continues the melody with similar note values. The third staff has a dynamic marking of *f* and includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth staff continues the melody. The fifth staff is marked 'Valse lente' and '30', indicating a change in tempo and measure number. It features a key signature change to two sharps (F# and C#) and a 3/4 time signature. The melody is slower and uses dotted notes. The sixth staff continues the valse melody. The seventh staff also continues the valse. The eighth staff is marked 'Mod^{to} con espress.' and includes a *rit.* marking and a dynamic marking of *p*. The melody becomes more expressive with longer note values. The ninth staff continues the expressive melody. The tenth staff concludes the piece with a final note and a fermata.

E♭ Clarinet

3

p-f

f

Tempo di Valse

tr.

p

p-f

1 2

E♭ Clarinet

Allo mod^{to}

Allegro moderato

p

p-f

1 2 Valse

ff

Grandioso

ff

Presto

ff

Little Nellie Kelly

Selection

Solo or 1st B $\flat$ Clarinet

Geo. M. Cohan

arr. by Lester Brockton

1128

Allo molto

ff

Modto

rall.

1 *2*

accel.

Allo molto

mf

p

The musical score is written for a Solo or 1st B $\flat$ Clarinet. It begins with a treble clef, a key signature of one flat (B $\flat$), and a time signature of 6/8. The tempo is marked 'Allo molto' and the dynamics start with 'ff' (fortissimo). The score consists of ten staves of music. The first staff has a measure number '1128'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'ff' at the beginning, 'Modto' (Moderato) in the fourth staff, 'rall.' (rallentando) in the fifth staff, 'accel.' (accelerando) in the seventh staff, 'mf' (mezzo-forte) in the eighth staff, and 'p' (piano) at the end of the tenth staff. The score includes repeat signs and first/second endings in the seventh staff. The piece concludes with a final measure marked 'p'.

Solo or 1st B $\flat$ Clarinet

The image displays a musical score for 'The Bird Song' by Charles Ives. The score is written on seven staves, each beginning with a treble clef. The music is characterized by a series of eighth and sixteenth notes, often grouped with slurs, suggesting a rapid, bird-like melody. The first staff includes a dynamic marking of *p-f* (piano to forte). The final staff concludes with a double bar line, a key signature change to three flats (B-flat, E-flat, A-flat), and a time signature change to 3/4, followed by a final *f* (forte) dynamic marking. The notation is typical of early 20th-century American musical notation, with some unique phrasing and articulation marks.

Valse lente

Solo or 1st B♭ Clarinet

3

Modto con espress.

rit. p

p-f

f

Solo or 1st B $\flat$ Clarinet

Tempo di Valse

mf

p *p-f*

1 2

Allo modto

p

8va 2nd time

p-f

Solo or 1st B $\flat$ Clarinet

5

1 2 Valse

ff

Grandioso

ff

Presto

ff

ff

Little Nellie Kelly

Selection

1

2nd B $\flat$ Clarinet

Geo. M. Cohan

arr. by Lester Brookton

1128 *Allo mod^{to}*
ff

rall. *Mod^{to}* *p-f*

1 *2* *accel.* *Allo mod^{to}* *mf*

p

The musical score is written for a 2nd B-flat Clarinet. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 8/8. The first staff starts with the tempo marking 'Allo mod^{to}' and the dynamic 'ff'. The music consists of eighth and sixteenth notes, with some slurs and accents. The second staff continues the melody. The third staff has a 'rall.' marking and a 'Mod^{to}' section starting with a key signature change to two flats (B-flat and E-flat). The fourth staff continues the melody. The fifth staff has a key signature change to one sharp (F-sharp). The sixth staff has a first ending bracket labeled '1' and a second ending bracket labeled '2', followed by an 'accel.' marking. The seventh staff has a 'Allo mod^{to}' marking and a 'mf' dynamic. The eighth staff continues the melody. The ninth staff has a 'p' dynamic marking at the end. The score ends with a double bar line.

2nd B $\flat$ Clarinet

p-f

f

Valse lente

p

f

rit.

The musical score is written for a 2nd B-flat Clarinet. It begins with a treble clef and a key signature of one sharp (F#). The first section consists of six staves of music, starting with a *p-f* dynamic marking. The music is characterized by rapid sixteenth-note passages. The sixth staff includes first and second endings, with a *f* dynamic marking at the start of the first ending. The second section, labeled *Valse lente*, begins on the seventh staff with a 3/4 time signature and a *p* dynamic marking. This section features a more melodic, slower-paced melody with various articulations like slurs and accents. The key signature changes to two sharps (F# and C#) on the eighth staff. The section concludes with a *rit.* (ritardando) marking and a final double bar line on the thirteenth staff.

Mod^{to} con espress. 2nd B $\flat$ Clarinet

3

The musical score is written for a 2nd B $\flat$ Clarinet. It begins with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo/mood is marked "Mod^{to} con espress." (Modulation with expression). The first section consists of ten staves of music. The first staff starts with a piano (*p*) dynamic. The third staff has a crescendo hairpin leading to a piano-forte (*p-f*) dynamic. The seventh staff has a first ending bracket labeled "1" and a second ending bracket labeled "2". The eighth staff has a forte (*f*) dynamic. The section concludes with a double bar line and repeat signs.

The second section begins with a key signature change to one sharp (F#) and a 3/4 time signature. The tempo is marked "Tempo di Valse". The first staff of this section starts with a mezzo-forte (*mf*) dynamic. The music continues for ten staves. The eighth staff has a piano (*p*) dynamic. The section concludes with a double bar line and repeat signs.

2nd B $\flat$ Clarinet

Allo modto

p

fz

2nd time sva

p-f

1 2 Valse

ff

Grandioso

ff

Presto

ff

ffz

The musical score for the 2nd B $\flat$ Clarinet part is written on ten staves. The key signature is one flat (B $\flat$). The first staff begins with the tempo marking 'Allo modto' and the dynamic 'p'. The second staff continues the melody. The third staff features a first ending marked 'fz' and a second ending marked '2nd time sva' and 'p-f'. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff has a first ending marked '1' and a second ending marked '2 Valse' and 'ff'. The eighth staff is marked 'Grandioso' and 'ff'. The ninth staff continues the melody. The tenth staff is marked 'Presto' and 'ff', ending with a 'ffz' marking.

Little Nellie Kelly

Selection

1

3rd B $\flat$ Clarinet

Geo. M. Cohan
arr. by Lester Brockton

1128 *Allo mod^{to}*
ff

rall. *Mod^{to}* *p-f*

1 *2* *Allo mod^{to}*
accel. *mf*

p

The musical score is written for a 3rd B $\flat$ Clarinet. It begins with a treble clef, a key signature of one flat (B $\flat$), and a time signature of 8/8. The tempo is marked 'Allo mod^{to}' and the dynamics start with 'ff'. The score consists of ten staves of music. The first staff has a tempo change to 'Mod^{to}' and a dynamic change to 'p-f'. The second staff has a 'rall.' marking. The third staff has a key signature change to two sharps (D major) and a 'p-f' marking. The fourth staff has a '1' marking. The fifth staff has a '2' marking. The sixth staff has a '1' marking. The seventh staff has a '2' marking. The eighth staff has a '1' marking. The ninth staff has a '2' marking. The tenth staff has a 'p' marking.

3rd B $\flat$ Clarinet

2472-48

p-f

f

p

Valse lente

rit.

The musical score is written for a 3rd B-flat Clarinet. It consists of 17 staves of music. The first five staves are in 2/4 time and feature a melodic line with various dynamics including *p-f* and *f*. The sixth staff begins a new section marked 'Valse lente' in 3/4 time, starting with a *f* dynamic and a first ending bracket. The subsequent staves continue the waltz melody with various note values and rests. The final staff concludes with a *rit.* (ritardando) marking and a double bar line.

3rd B♭ Clarinet

3

Mod^{to} con espress.

First section of the musical score for the 3rd B♭ Clarinet. It consists of 11 staves of music in G major (one sharp) and 2/4 time. The first staff begins with a piano (*p*) dynamic. The music features a variety of note values, including eighth and sixteenth notes, and rests. A repeat sign with first and second endings appears at the end of the section. The second ending leads to a *p-f* (piano to forte) dynamic change.

Tempo di Valse

Second section of the musical score for the 3rd B♭ Clarinet, marked *Tempo di Valse*. It consists of 10 staves of music in G major and 3/4 time. The first staff begins with a mezzo-forte (*mf*) dynamic. The music is characterized by a waltz-like feel with many eighth and sixteenth notes. A repeat sign with first and second endings is present at the end of the section. The first ending leads back to the beginning of the section, while the second ending concludes with a piano (*p*) dynamic.

3rd B $\flat$ Clarinet

Allo mod^{to}

p

2nd time 8va

p-f

1 2 Valse

ff

Grandioso

ff

Presto

ff

ff₂

Detailed description: This is a musical score for the 3rd B-flat Clarinet, page 4. The score is written on ten staves. The first staff begins with the tempo marking 'Allo modto' and a dynamic marking 'p'. The second staff features a '2nd time 8va' marking. The third staff has a 'p-f' marking. The fourth staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2 Valse'. The fifth staff is marked 'ff'. The sixth staff is marked 'Grandioso' and 'ff'. The seventh staff is marked 'ff'. The eighth staff is marked 'Presto'. The ninth staff is marked 'ff'. The tenth staff is marked 'ff2'.

Little Nellie Kelly

Selection

Soprano Saxophone

Geo. M. Cohan

arr. by Lester Brockton

1128 *Allo molto*
ff

rall.

Modto
p-f

1 *2*
accel.

Allo molto
mf

p

Soprano Saxophone



A musical score for Soprano Saxophone, consisting of 12 staves. The first five staves are in 2/4 time, marked *p-f*. The sixth staff contains a first and second ending, with the first ending marked *f*. The seventh staff begins a new section titled "Valse lente" in 3/4 time, marked *p*. The eighth staff has a *f* marking. The final staves conclude with a *rit.* marking.

p-f

1 2

f

Valse lente

p

f

rit.

Soprano Saxophone

3

Modto con espress.

First section of the musical score for Soprano Saxophone, marked "Modto con espress.". The music is in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with a piano (*p*) dynamic. The third staff includes a crescendo hairpin and a piano-to-forte (*p-f*) dynamic marking. The music features a variety of note values, including eighth and sixteenth notes, and rests.

Second section of the musical score, marked "Tempo di Valse". It begins with a first ending bracket labeled "1" and a second ending bracket labeled "2". The first ending leads to a key signature change to F major (no sharps or flats). The tempo is indicated as 24 beats per minute. The music is in 3/4 time. The first staff of this section includes a forte (*f*) dynamic marking.

Third section of the musical score, continuing in F major and 3/4 time. It consists of two staves. The first staff ends with a piano (*p*) dynamic marking, and the second staff begins with a piano-to-forte (*p-f*) dynamic marking. The music includes various note values and rests.

Fourth section of the musical score, consisting of one staff of music in F major and 3/4 time. The music features a variety of note values and rests.

Fifth section of the musical score, consisting of one staff of music in F major and 3/4 time. The music features a variety of note values and rests.

Sixth section of the musical score, marked "Allo modto". It begins with a first ending bracket labeled "1" and a second ending bracket labeled "2". The first ending leads to a key signature change to D major (two sharps). The tempo is indicated as 11 beats per minute. The music is in 4/4 time. The first staff of this section includes a forte (*f*) dynamic marking.

Soprano Saxophone

fz *p-f*

1 2 Valse *ff* *ff* Grandioso

Presto *ff* *ffz*

Little Nellie Kelly

Selection

Alto Saxophone

Geo. M. Cohan

arr. by Lester Brockton

1

1128 *Allo modto*
ff

rall.

Modto
p-f

accel.

Allo modto
mf

p

Alto Saxophone

p-f

f

Valse lente

p

f

The musical score is written for Alto Saxophone. It begins with a key signature of one sharp (F#) and a common time signature. The first five staves contain a continuous melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *p-f* (piano to forte) is indicated at the start. The sixth staff introduces a new section with a key signature change to three sharps (F#, C#, G#) and a 3/4 time signature. This section is marked *f* (forte) and includes first and second endings. The seventh staff begins a section titled "Valse lente" (Slow Waltz) in 3/4 time, marked *p* (piano). The subsequent staves continue this waltz melody, with a dynamic change to *f* (forte) in the eighth staff. The score concludes with several staves of sustained notes and rests.

Alto Saxophone

3

rit.

Modto con espress.

p

p-f

f

Tempo di Valse

24

mf

p

p-f

1 *2*

3/4 *4/4*

Alto Saxophone

Allo molto
12

p *f* *p-f*

2 Valse *ff* Grandioso *ff*

ff *ff*

Presto *ff* *ff*

Little Nellie Kelly

1

Selection

Tenor Saxophone

Geo. M. Cohan

arr. by Lester Brockton

1128 *Allo mod^{to}*
ff

rall.

Mod^{to}
p-f

1 *2*
accel.

Allo mod^{to}
mf

p

The musical score is written for Tenor Saxophone in 6/8 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allo mod^{to}' and the dynamics 'ff'. The second staff continues the melody with various note values and rests. The third staff features a 'rall.' (rallentando) marking. The fourth staff is marked 'Mod^{to}' and 'p-f'. The fifth staff continues the melodic line. The sixth staff includes first and second endings, marked '1' and '2', with an 'accel.' (accelerando) marking. The seventh staff is marked 'Allo mod^{to}' and 'mf'. The eighth staff continues the melody. The ninth staff ends with a 'p' (piano) dynamic marking.

Tenor Saxophone



p-f

Valse lente
p

f

rit.

The musical score is written for Tenor Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first section consists of five staves of music, starting with a *p-f* dynamic marking. The sixth staff marks the beginning of a new section titled "Valse lente" in 3/4 time, starting with a *p* dynamic. This section continues for eight staves, with a *f* dynamic marking appearing on the eighth staff. The piece concludes on the ninth staff with a *rit.* (ritardando) marking.

Tenor Saxophone

3

Modto con espress.

The first section of the musical score consists of eight staves of music. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music begins with a dynamic marking of *p* (piano). The first staff features a melodic line with a slur over the first four measures. The second staff continues the melody with a slur over the last four measures. The third staff contains a series of eighth notes. The fourth staff begins with a dynamic marking of *p-f* (piano-forte) and features a series of eighth notes. The fifth staff continues the melody with a slur. The sixth staff features a series of eighth notes. The seventh staff continues the melody with a slur. The eighth staff concludes the section with a double bar line and a repeat sign.

Tempo di Valse

The second section of the musical score consists of four staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music begins with a dynamic marking of *mf* (mezzo-forte). The first staff features a series of eighth notes. The second staff continues the melody with a slur. The third staff features a series of eighth notes. The fourth staff concludes the section with a double bar line and a repeat sign. The fifth staff begins with a dynamic marking of *p-f* (piano-forte) and features a series of eighth notes. The sixth staff continues the melody with a slur. The seventh staff features a series of eighth notes. The eighth staff concludes the section with a double bar line and a repeat sign.

Tenor Saxophone

Allo modo
12

p *f* *p-f*

1 2 Valse
ff

Grandioso

ff

Presto

ff *ff*

Little Nellie Kelly

Selection

1

Baritone Saxophone

Geo. M. Cohan
arr. by Lester Brockton

1128 *Allo mod^{to}* *ff*

rall. *Mod^{to}* *p-f*

3

1 *2* *accel.*

Allo mod^{to} *mf*

p-f

1 *2*

The musical score is written for Baritone Saxophone in G major (one sharp) and 8/8 time. It consists of ten staves of music. The first staff begins with a tempo marking of 'Allo mod^{to}' and a dynamic of 'ff'. The second staff has a 'rall.' marking. The third staff transitions to 'Mod^{to}' and 'p-f'. The fourth staff features a triplet of eighth notes. The fifth staff has first and second endings marked '1' and '2' with an 'accel.' marking. The sixth staff returns to 'Allo mod^{to}' with a dynamic of 'mf'. The seventh staff has a 'p-f' marking. The eighth staff continues the melody. The ninth staff has a 'p-f' marking. The tenth staff has first and second endings marked '1' and '2'.

Baritone Saxophone

Valse lento
30

p *f*

Mod^{to} con espress.
16

rit. *p*

p-f

Tempo di Valse
24

mf

p-f

Baritone Saxophone

3

