

ON A LITTLE STREET IN HONOLULU

Arr. by Joseph M. Weiss

Waltz

By AL LEWIS & AL SHERMAN

Solo B^b Cornet

Valse Mod^{to}

Verse

f

Chos

Trb. or Bar. Solo mf-f

mp-mf

mf-f

1. 2.

The musical score is written for a Solo B^b Cornet. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo/style is marked 'Valse Mod^{to}'. The first staff contains the main melody, starting with a forte (f) dynamic. The second staff continues the melody. The third staff is a 'Chorus' section, marked with a double bar line and a repeat sign. The fourth staff is a 'Trb. or Bar. Solo' section, marked with a treble clef and a key signature change to two flats (B-flat and E-flat), with dynamics of mf-f and mp-mf. The fifth staff continues the solo. The sixth staff concludes the piece with first and second endings. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Copyright 1930 by De Sylva, Brown and Henderson Inc., 745 Seventh Ave., New York
International Copyright Secured

Made in U.S.A.

All Rights Reserved

ON A LITTLE STREET IN HONOLULU

Arr. by Joseph M. Weiss

Waltz

D^b Piccolo

By AL LEWIS & AL SHERMAN

The musical score is written for D^b Piccolo and consists of five systems of staves. The first system is labeled "Valse Mod.^{to}" and features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked with a forte "f" dynamic. The second system is labeled "Verse" and continues the melodic line. The third system is labeled "Chos." (Chorus) and begins with a double bar line and repeat signs. It includes dynamic markings of "mf-f" and "tr." (trills). The fourth and fifth systems continue the piece, with the fifth system ending with first and second endings marked "1." and "2." respectively. The notation includes various musical symbols such as notes, rests, beams, and slurs.

Copyright 1930 by De Sylva, Brown and Henderson Inc., 745 Seventh Ave., New York
International Copyright Secured Made in U.S.A. All Rights Reserved

ON A LITTLE STREET IN HONOLULU

Arr. by Joseph M. Weiss

Waltz

By AL LEWIS & AL SHERMAN

C Piccolo

Valse Mod^{to}

1

f

Verse

p

16

Chos.

mf - f

32

42

50

1.

2.

ON A LITTLE STREET IN HONOLULU

Oboe Arr. by Joseph M. Weiss

Waltz

By AL LEWIS & AL SHERMAN

Valse Mod^{to}

f

Verse

p

Chos.

mf-f

tr. *tr.* *tr.* *tr.* *tr.* *tr.*

1. 2.

Copyright 1930 by De Sylva, Brown and Henderson Inc., 745 Seventh Ave., New York
International Copyright Secured Made in U.S.A. All Rights Reserved

ON A LITTLE STREET IN HONOLULU

Arr. by Joseph M. Weiss

Waltz

By AL LEWIS & AL SHERMAN

Bassoon

Valse Modto

The musical score is written for Bassoon and consists of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It starts with a dynamic marking of *f* (forte). The second staff is labeled "Verse" and contains a series of eighth and sixteenth notes. The third staff is labeled "Chos." (Chorus) and begins with a dynamic marking of *mf-f* (mezzo-forte to forte). The fourth and fifth staves continue the melodic line with various note values and rests. The sixth staff concludes the piece with a double bar line and a repeat sign, followed by two endings labeled "1." and "2.".

Copyright 1930 by De Sylva, Brown and Henderson Inc., 745 Seventh Ave., New York
International Copyright Secured Made in U.S.A. All Rights Reserved

ON A LITTLE STREET IN HONOLULU

Arr. by Joseph M. Weiss

Waltz

By AL LEWIS & AL SHERMAN

E♭ Clarinet

The musical score is written for E♭ Clarinet in 3/4 time. It begins with a key signature of one flat (B♭) and a tempo marking of 'Yalse Mod^{to}'. The score is divided into a 'Verse' section and a 'Tr.' (Trill) section. The 'Verse' section consists of the first two staves. The 'Tr.' section consists of the next four staves, with the first staff of this section marked 'mf'. The score concludes with a first ending (1.) and a second ending (2.).

Copyright 1930 by De Sylva, Brown and Henderson Inc., 745 Seventh Ave., New York
International Copyright Secured Made in U.S.A. All Rights Reserved

ON A LITTLE STREET IN HONOLULU

Arr. by Joseph M. Weiss

Waltz

By AL LEWIS & AL SHERMAN

1st B $\flat$ Clarinet

Valse Mod^{to}

Verse

The musical score is written for a 1st B $\flat$ Clarinet. It begins with a treble clef, a key signature of one flat (B $\flat$), and a 3/4 time signature. The tempo and mood are indicated as 'Valse Mod^{to}'. The score is divided into sections: 'Verse' and 'Chos.' (Chorus). The 'Verse' section starts with a forte (f) dynamic. The 'Chorus' section begins with a mezzo-forte (mf) dynamic and includes trills (tr.) and a crescendo (cresc.) marking. The score consists of six staves of music, featuring various musical notations such as eighth notes, quarter notes, half notes, and rests, along with slurs and ties. The final section of the score includes first and second endings, marked with '1.' and '2.' respectively.

Copyright 1930 by De Sylva, Brown and Henderson Inc., 745 Seventh Ave., New York
International Copyright Secured Made in U.S.A. All Rights Reserved

ON A LITTLE STREET IN HONOLULU

Arr. by Joseph M. Weiss

Waltz

2nd B^b Clarinet

By AL LEWIS & AL SHERMAN

Valse Mod^{te}

f

Verse

p

Chos

mf-f *tr.* *#tr.* *btr.*

1. 2.

The musical score is written for a 2nd Bb Clarinet. It begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The first staff contains a melodic line with a forte (f) dynamic marking. The second staff continues the melody with a piano (p) dynamic marking. The third staff introduces a 'Chorus' section with a mezzo-forte (mf) to forte (f) dynamic range, featuring trills (tr.) and sharp trills (#tr.). The fourth staff continues the chorus with various trills. The fifth staff shows the end of the chorus and the beginning of a repeat section. The sixth staff contains two endings, marked '1.' and '2.', leading to the final cadence.

Copyright 1930 by De Sylva, Brown and Henderson Inc., 745 Seventh Ave., New York

International Copyright Secured

Made in U.S.A.

All Rights Reserved

ON A LITTLE STREET IN HONOLULU

Arr. by Joseph M. Weiss

Waltz

By AL LEWIS & AL SHERMAN

3rd B^b Clarinet

Valse Mod^{to}

The musical score is written for a 3rd B^b Clarinet. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo/style is marked 'Valse Mod^{to}'. The first staff contains a series of eighth and sixteenth notes, starting with a forte (*f*) dynamic. The second staff includes a 'Verse' section with a piano (*p*) dynamic. The third staff is marked 'Chos.' (Chorus) and begins with a mezzo-forte (*mf-f*) dynamic. This section includes several trills, indicated by 'tr.' and a wavy line. The score concludes with a first ending (marked '1.') and a second ending (marked '2.').

ON A LITTLE STREET IN HONOLULU

Arr. by Joseph M. Weiss

Waltz

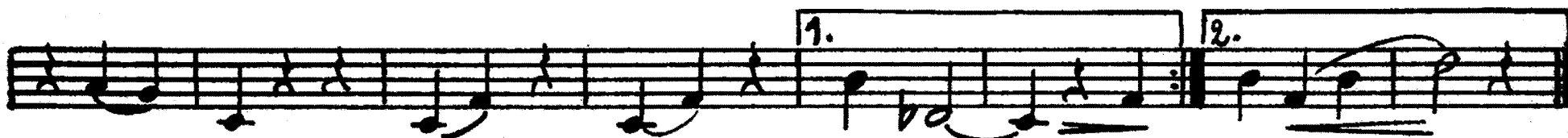
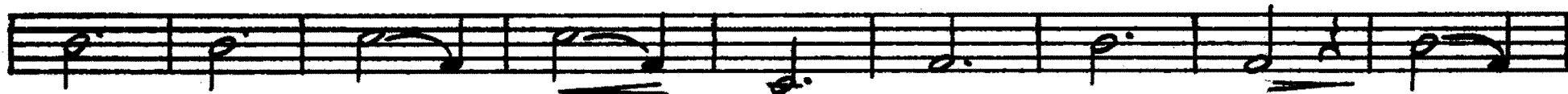
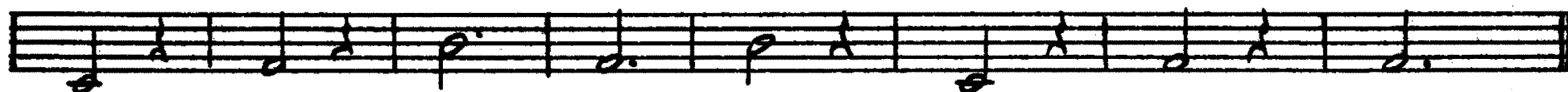
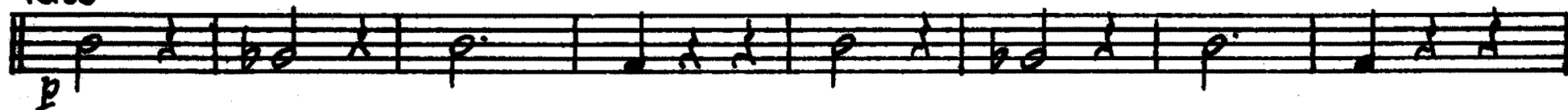
By AL LEWIS & AL SHERMAN

B^b Bass Clarinet

Valse Mod^{to}



Verse



ON A LITTLE STREET IN HONOLULU

Arr. by Joseph M. Weiss

Waltz

By AL LEWIS & AL SHERMAN

C Melody Sax.

(Same as B $\flat$ Tenor Sax)

Valse Mod^{to}



Verse



Copyright 1930 by De Sylva, Brown and Henderson Inc., 745 Seventh Ave., New York
International Copyright Secured Made in U.S.A. All Rights Reserved

ON A LITTLE STREET IN HONOLULU

Arr. by Joseph M. Weiss

Waltz

By AL LEWIS & AL SHERMAN

1st E♭ Alto Sax.

Valse Mod^{to}

f

Verse

Chos.

mf-f

1. 2.

Copyright 1930 by De Sylva, Brown and Henderson Inc., 745 Seventh Ave., New York
International Copyright Secured Made in U.S.A. All Rights Reserved

ON A LITTLE STREET IN HONOLULU

Arr. by Joseph M. Weiss

Waltz

By AL LEWIS & AL SHERMAN

2nd E^b Alto Sax.

Valse Mod^{to}

The musical score is written for a 2nd E-flat Alto Saxophone. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo/style is marked 'Valse Mod^{to}'. The first staff contains a series of eighth and sixteenth notes, starting with a forte (f) dynamic. The second staff is labeled 'Verse' and begins with a piano (p) dynamic. The third staff continues the melodic line. The fourth staff is labeled 'Chos.' (Chorus) and begins with a mezzo-forte (mf-f) dynamic. The fifth and sixth staves continue the chorus melody. The seventh staff concludes with two first endings, labeled '1.' and '2.', leading to a final cadence.

Copyright 1930 by De Sylva, Brown and Henderson Inc., 745 Seventh Ave., New York

International Copyright Secured

Made in U.S.A.

All Rights Reserved

ON A LITTLE STREET IN HONOLULU

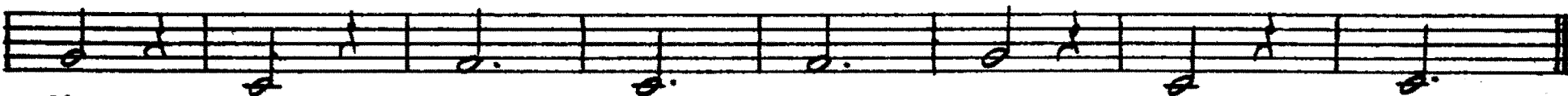
Arr. by Joseph M. Weiss

Waltz

By AL LEWIS & AL SHERMAN

E^b Baritone Sax.

Valse Mod^{to}



ON A LITTLE STREET IN HONOLULU

Arr. by Joseph M. Weiss

Waltz

By AL LEWIS & AL SHERMAN

Solo B^b Cornet

Valse Mod^{to}

Verse

f

Chos

Trb. or Bar. Solo mf-f

mp-mf

mf-f

1. 2.

The musical score is written for a Solo B^b Cornet. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo/style is marked 'Valse Mod^{to}'. The first staff contains the main melody, starting with a forte (*f*) dynamic. The second staff continues the melody. The third staff is a chordal accompaniment. The fourth staff is a 'Chorus' section, marked with a double bar line and repeat signs. The fifth staff is a 'Trb. or Bar. Solo' section, marked with a dynamic of *mf-f*. The sixth staff continues the solo. The seventh staff is another chordal accompaniment. The eighth staff is a final section with first and second endings, marked with dynamics *mf-f* and *1.* and *2.* respectively.

Copyright 1930 by De Sylva, Brown and Henderson Inc., 745 Seventh Ave., New York
International Copyright Secured

Made in U.S.A.

All Rights Reserved

ON A LITTLE STREET IN HONOLULU

Arr. by Joseph M. Weiss

Waltz

By AL LEWIS & AL SHERMAN

1st B^b Cornet

Valse Mod^{to}

Verse

f

Chos.

mf-f

mp-mf

mf-f

1. 2.

This musical score is for the 1st Bb Cornet part of the waltz 'On a Little Street in Honolulu'. It is arranged by Joseph M. Weiss. The score is written on five systems of staves. The first system begins with a treble clef, a key signature of two flats (Bb and Eb), and a 3/4 time signature. The tempo/style is marked 'Valse Mod^{to}'. The first staff of the first system contains a melodic line starting on G4, moving up stepwise to D5, then down to B4, and ending on G4. The second staff of the first system contains a bass line starting on G2, moving up stepwise to D3, then down to B2, and ending on G2. The first system is marked with a forte 'f' dynamic. The second system begins with a 'Verse' section, marked with a piano 'p' dynamic. It consists of two staves. The third system begins with a 'Chos.' (Chorus) section, marked with a mezzo-forte 'mf-f' dynamic. It consists of two staves. The fourth system consists of two staves, with the first staff marked with a mezzo-piano 'mp-mf' dynamic and the second staff marked with a mezzo-forte 'mf-f' dynamic. The fifth system consists of two staves, with the first staff marked with a mezzo-forte 'mf-f' dynamic. The score concludes with a first ending (1.) and a second ending (2.).

Copyright 1930 by De Sylva, Brown and Henderson Inc., 745 Seventh Ave., New York

International Copyright Secured

Made in U.S.A.

All Rights Reserved

ON A LITTLE STREET IN HONOLULU

Arr. by Joseph M. Weiss

Waltz

By AL LEWIS & AL SHERMAN

2^d B^b Cornet

Valse Mod^{to}

Verse

f

p

Chos.

mf-f

mp-mf

mf-f

1. 2.

The musical score is written for a 2nd Bb Cornet. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 3/4 time signature. The tempo/style is marked 'Valse Mod^{to}'. The first staff has a dynamic marking of 'f' and is labeled 'Verse'. The second staff has a dynamic marking of 'p'. The third staff has a dynamic marking of 'mf-f'. The fourth staff has a dynamic marking of 'mp-mf' and is labeled 'Chos.'. The fifth staff has a dynamic marking of 'mf-f'. The sixth staff has first and second endings marked '1.' and '2.' respectively. The music features various melodic lines with slurs and ties, and some chromaticism in the later sections.

Copyright 1930 by De Sylva, Brown and Henderson Inc., 745 Seventh Ave., New York

International Copyright Secured

Made in U.S.A.

All Rights Reserved

ON A LITTLE STREET IN HONOLULU

Arr. by Joseph M. Weiss

Waltz

By AL LEWIS & AL SHERMAN

3rd B^b Cornet

Valse Mod^{to}

Verse

The musical score is written for a 3rd B^b Cornet. It begins with a treble clef, a key signature of two flats (B^b and E^b), and a 3/4 time signature. The tempo and style are indicated as 'Valse Mod^{to}'. The score is divided into a 'Verse' and a 'Chorus'. The 'Verse' section starts with a forte (f) dynamic and includes a first ending. The 'Chorus' section begins with a mezzo-forte (mf) dynamic and includes a second ending. The score concludes with a double bar line. Dynamics such as *f*, *mp-f*, and *mf-f* are marked throughout the piece. The notation includes various note values, rests, and slurs.

ON A LITTLE STREET IN HONOLULU

Arr. by Joseph M. Weiss

Waltz

1st & 2nd E^b Altos

By AL LEWIS & AL SHERMAN

Valse Mod^{te}

f

Verse

p

Chos.

mf-f

1

1.

2.

ON A LITTLE STREET IN HONOLULU

Arr. by Joseph M. Weiss

Waltz

By AL LEWIS & AL SHERMAN

3rd & 4th E^b Altos

Valse Modts



Verse



ON A LITTLE STREET IN HONOLULU

Arr. by Joseph M. Weiss

Waltz

By AL LEWIS & AL SHERMAN

Horn 1

1 Valse Mod^{to}

f

9 Verse

p

17

25 Chos.

mf - f

33

41

50

1. 2.

This musical score is for the Horn 1 part of the waltz 'On a Little Street in Honolulu'. It is arranged by Joseph M. Weiss and is based on the original by Al Lewis and Al Sherman. The score is written in B-flat major (two flats) and 3/4 time. It begins with a first ending bracket over measures 1 through 8, marked 'Valse Mod^{to}' and 'f'. The second line, starting at measure 9, is the 'Verse' section, marked 'p'. The third line, starting at measure 17, continues the verse. The fourth line, starting at measure 25, is the 'Chorus' section, marked 'mf - f'. The fifth line, starting at measure 33, continues the chorus. The sixth line, starting at measure 41, continues the chorus. The seventh line, starting at measure 50, contains two endings: the first ending (marked '1.') leads back to the beginning of the chorus, and the second ending (marked '2.') leads to the final measure of the piece. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, as well as dynamic markings and articulation symbols like accents and slurs.

ON A LITTLE STREET IN HONOLULU

Arr. by Joseph M. Weiss

Waltz

By AL LEWIS & AL SHERMAN

Horn 2

1 **Valse Mod^{to}**

f

9 **Verse**

p

17

25 **Chos.**

mf - f

33

41

50

1. 2.

This musical score is for the Horn 2 part of the waltz 'On a Little Street in Honolulu'. It is arranged by Joseph M. Weiss and is based on the original by Al Lewis & Al Sherman. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of seven staves of music. The first staff, starting at measure 1, is labeled 'Valse Mod^{to}' and begins with a forte (*f*) dynamic. The second staff, starting at measure 9, is labeled 'Verse' and begins with a piano (*p*) dynamic. The third staff starts at measure 17. The fourth staff, starting at measure 25, is labeled 'Chos.' (Chorus) and begins with a mezzo-forte to forte (*mf - f*) dynamic. The fifth staff starts at measure 33. The sixth staff starts at measure 41. The seventh staff starts at measure 50 and includes a first ending (marked '1.') and a second ending (marked '2.'). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, as well as dynamic markings and articulation symbols like slurs and accents.

ON A LITTLE STREET IN HONOLULU

Arr. by Joseph M. Weiss

Waltz

By AL LEWIS & AL SHERMAN

Horn 3

1 Valse Mod^{to}

f

9 Verse

p

17

25 Chos.

mf - f

33

42

50

1. 2.

This musical score is for Horn 3 and consists of six staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into sections: 'Valse Mod^{to}' (measures 1-8), 'Verse' (measures 9-16), a section starting at measure 17, 'Chos.' (measures 25-32), a section starting at measure 33, a section starting at measure 42, and a section starting at measure 50. Dynamics include *f* (forte), *p* (piano), and *mf - f* (mezzo-forte to forte). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, as well as articulation marks like slurs and accents. A first and second ending bracket is present at the end of the piece, starting at measure 50.

ON A LITTLE STREET IN HONOLULU

Arr. by Joseph M. Weiss

Waltz

By AL LEWIS & AL SHERMAN

Horn 4

1 Valse Mod^{to}

f

9 Verse

p

17

25 Chos.

mf - f

33

42

50

1. 2.

This musical score is for the Horn 4 part of the waltz 'On a Little Street in Honolulu'. It is arranged by Joseph M. Weiss and composed by Al Lewis & Al Sherman. The score is written in B-flat major (two flats) and 3/4 time. It begins with a first ending bracket over measures 1 through 8, marked 'Valse Mod^{to}' and 'f'. The second system (measures 9-16) is marked 'Verse' and 'p'. The third system (measures 17-24) continues the verse. The fourth system (measures 25-32) is marked 'Chos.' and 'mf - f'. The fifth system (measures 33-41) continues the chorus. The sixth system (measures 42-49) continues the chorus. The seventh system (measures 50-57) includes a first ending bracket over measures 50-56 and a second ending bracket over measures 57-58. The score ends with a double bar line.

ON A LITTLE STREET IN HONOLULU

Arr. by Joseph M. Weiss

Waltz

By AL LEWIS & AL SHERMAN

1st B^b Tenor

Valse Mod^{to}

f

Verse

p

Chos.

SOLO *mf-f*

gliss.

gliss.

1. 2.

The musical score is written for a 1st Bb Tenor voice. It begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The tempo/style is marked 'Valse Mod^{to}'. The first staff contains a melodic line starting on a whole note, followed by a series of eighth and sixteenth notes, with a forte 'f' dynamic marking. The second staff continues the melody with a piano 'p' dynamic marking. The third staff is labeled 'Verse' and continues the melodic line. The fourth staff is labeled 'Chos.' (Chorus) and begins with a repeat sign. The fifth staff is labeled 'SOLO' and 'mf-f', featuring a 'gliss.' (glissando) marking. The sixth staff continues the solo with another 'gliss.' marking. The seventh staff shows the continuation of the melody. The eighth staff concludes with two endings, labeled '1.' and '2.', each with a repeat sign.

Copyright 1930 by De Sylva, Brown and Henderson Inc., 745 Seventh Ave., New York

International Copyright Secured

Made in U.S.A.

All Rights Reserved

ON A LITTLE STREET IN HONOLULU

Waltz

Arr. by Joseph M. Weiss

By AL LEWIS & AL SHERMAN

2nd B^b Tenor

Valse Mod^{te}

f

Verse

p

Chps.

mf-f

SOLO

gliss.

gliss.

1.

2.

Copyright 1930 by De Sylva, Brown and Henderson Inc., 745 Seventh Ave., New York
International Copyright Secured Made in U.S.A. All Rights Reserved

ON A LITTLE STREET IN HONOLULU

Arr. by Joseph M. Weiss

Waltz

By AL LEWIS & AL SHERMAN

B^b Bass 

Valse Mod^{to}
f

Verse

B

Chps.

mf-f

1.

2.

Copyright 1930 by De Sylva, Brown and Henderson Inc., 745 Seventh Ave., New York
International Copyright Secured Made in U.S.A. All Rights Reserved

ON A LITTLE STREET IN HONOLULU

Arr. by Joseph M. Weiss

Waltz

1st Trombone

By AL LEWIS & AL SHERMAN

Valse Mod^{to}

The musical score is written for a 1st Trombone in bass clef, 3/4 time, with a key signature of two flats (Bb and Eb). The score consists of eight staves of music. The first staff begins with a key signature change from two flats to one flat (Bb). The second staff is marked 'Verse' and 'f'. The third staff is marked 'Chos.' and 'mf-f'. The fourth staff includes 'soli' and 'gliss.' markings. The fifth staff continues the melodic line. The sixth staff continues the melodic line. The seventh staff continues the melodic line. The eighth staff contains two first endings, labeled '1.' and '2.', which lead to the final cadence. The score includes various musical notations such as slurs, ties, and dynamic markings.

ON A LITTLE STREET IN HONOLULU

Waltz

Arr. by Joseph M. Weiss

By AL LEWIS & AL SHERMAN

2nd Trombone

Valse Mod^{to}

The musical score is written for a 2nd Trombone part. It begins with a key signature of two flats (Bb and Eb) and a 3/4 time signature. The tempo and style are indicated as 'Valse Mod^{to}'. The first staff contains a series of eighth and sixteenth notes, starting with a forte (f) dynamic. The second staff is labeled 'Verse' and continues the melodic line. The third staff is labeled 'Chos.' (Chorus) and features a double bar line. The fourth staff includes performance instructions: 'slow' and 'gliss.' (glissando) for the first measure, and 'mf-f' (mezzo-forte to forte) for the subsequent measures. The score concludes with a first ending (1.) and a second ending (2.) marked with repeat signs.

ON A LITTLE STREET IN HONOLULU

Arr. by Joseph M. Weiss

Waltz

By AL LEWIS & AL SHERMAN

3rd Trombone

Valse Modto

Verse

f

Chos.

mf-f

Copyright 1930 by De Sylva, Brown and Henderson Inc., 745 Seventh Ave., New York
International Copyright Secured Made in U.S.A. All Rights Reserved

ON A LITTLE STREET IN HONOLULU

Arr. by Joseph M. Weiss

Waltz

By AL LEWIS & AL SHERMAN

B^b Baritone 

Valse Modte



The musical score is written for B-flat Baritone in 3/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo/style is marked 'Valse Modte'. The first measure is marked with a forte 'f' dynamic. The second staff is marked 'Verse' and begins with a piano 'p' dynamic. The third staff is marked 'Chos.' and begins with a mezzo-forte 'mf-f' dynamic. The fourth staff is marked 'SOLO' and begins with a glissando 'gliss.' marking. The fifth staff continues the solo section. The sixth staff concludes the piece with a first ending (marked '1.') and a second ending (marked '2.').

ON A LITTLE STREET IN HONOLULU

Arr. by Joseph M. Weiss

Waltz

By AL LEWIS & AL SHERMAN

Baritone

Valse No. 1

Verre

Chos.

mf-f

gliss.

1.

2.

The musical score is written for a Baritone instrument. It consists of ten staves of music. The first staff is labeled 'Valse No. 1'. The second staff is labeled 'Verre'. The third staff is labeled 'Chos.'. The fourth staff has a dynamic marking of 'mf-f' and a 'gliss.' marking. The fifth staff has a 'gliss.' marking. The sixth staff has a 'gliss.' marking. The seventh staff has a 'gliss.' marking. The eighth staff has a 'gliss.' marking. The ninth staff has a 'gliss.' marking. The tenth staff has a 'gliss.' marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

Copyright 1930 by De Sylva, Brown and Henderson Inc., 745 Seventh Ave., New York
International Copyright Secured Made in U.S.A. All Rights Reserved

ON A LITTLE STREET IN HONOLULU

Tuba Arr. by Joseph M. Weiss

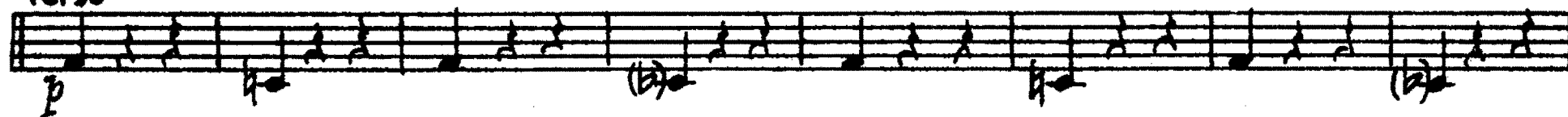
Waltz

By AL LEWIS & AL SHERMAN

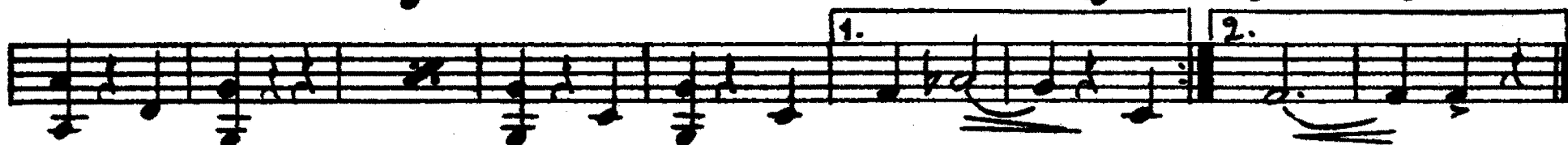
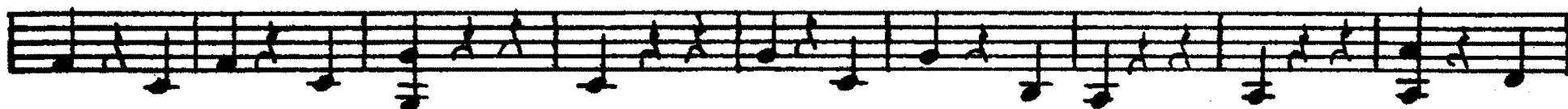
Valse Mod^{to}



Verse



Chos.



ON A LITTLE STREET IN HONOLULU

Arr. by Joseph M. Weiss

Waltz

By AL LEWIS & AL SHERMAN

Drums

Valse Modto

Bells

Drs.

Verse

Chos.

Bells

Drs.

1.

2.

Copyright 1930 by De Sylva, Brown and Henderson Inc., 745 Seventh Ave., New York

International Copyright Secured

Made in U.S.A.

All Rights Reserved