

"Lohengrin"

Flute & Piccolo.

Grand Selection.

RICH. WAGNER.

C. Fischer's Edition.

Rearranged by Theo. M. Tobani.

Molto vivace.

Mil. Ed. Journal.

79.

Musical score for Flute & Piccolo, measures 79-25. The score is written in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns, including triplets, sixteenth-note runs, and dynamic markings such as *tr*, *ff*, *f*, and *pp*. The piece concludes with a *Lento. Solo.* section starting at measure 25.

Allegro marziale.

Musical score for Piccolo, measures 5-15. The score is written in G major and 3/4 time, featuring a rhythmic pattern of eighth notes. It includes a *Piccolo.* marking and a dynamic marking of *f*.

Allegro.

Musical score for Flute, measures 15-24. The score is written in G major and 3/4 time, featuring a rhythmic pattern of eighth notes. It includes a *Flute.* marking, a *Lento.* marking, and a dynamic marking of *p*.

Flute & Piccolo.

Tranquillamente mosso. *3*

Allegro.

Lento.

Flute.

a tempo.

pp

Un poco più.

p

cresc.

ff

rit.

Moderato con moto.

Vivace.

con forza.

Oboes or
Clarinets in C.

Lohengrin"

Grand Selection.

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Mil. Bâ. Journal. *Molto vivace.*

79. *ff*

Lento. *p* *pp*

Allegro marziale. *ff* *ff*

Allegro *ff* *ff* *p*

Lento. *p* *fp* *f*

p *pp* *pp* *SOLO.* *2*

p *pp* *un poco rit.* *4*

Oboes or Clarinet in C.

Tranquillamente mosso.

pp

6

16

p *mf*

Allegro.

16

f *SOLO.* *p* *ff*

Lento.

molto rit.
Un poco più.

p

8

a tempo.

Moderato con moto.

cresc. *ff* *rit.*

p

p *p* *Vivace.* *perdendosi.*

p *con forza.*

Fine.

“Lohengrin”

Bassoons.

Grand Selection.

RICH. WAGNER.

Rearranged by Theo. M. Tobani.

Mil. Bd. Journal.

79. *Molto vivace.*

ff

à 2

Lento.

15

pp

pp

Allegro marziale.

f

ff

Bassoons.

Allegro.

Lento.

Tranquillamento mosso.

Allegro.

Lento.

Bassoons.

Un poco più.

f dim. *p*

Moderato con moto.

cresc. *ff* *rit.* *fp* *pp* *p* *p*

perdendosi. *ff*

Vivace.
a 2

con forza.

The musical score is written for Bassoons and consists of 12 staves. It begins with a key signature of two flats and a 2/4 time signature. The first staff features a melodic line with dynamics *f dim.* and *p*, and a tempo marking of *Moderato con moto.* The second staff continues with dynamics *cresc.*, *ff*, *rit.*, and *fp*. The third staff includes *pp* and *p*. The fourth staff has *p*. The fifth staff has *p*. The sixth staff has *perdendosi.* and *ff*. The seventh staff has *ff*. The eighth staff has *ff*. The ninth staff has *ff*. The tenth staff has *ff*. The eleventh staff has *con forza.*. The twelfth staff has *con forza.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

"Lohengrin"

E \flat Clarinet.

Grand Selection.

RICH. WAGNER.

Rearranged by Theo. M. Tobani.

Molto vivace.

Mil. Bd. Journal.

79. *ff*

Lento.

pp \leftarrow \Rightarrow *pp* *pp*

E♭ Clarinet.

pp

Allegro marziale.

ff

Allegro.

p *ff*

ff

Lento

p

pp *un poco rit.*

Tranquillamente mosso.

3 *3* *3*

16

p *f*

fz *p*

16

Allegro.

ff

Lento.
Oboe.

E♭ Clarinet.

molto rit. a tempo.

pp *p*

f dim p *cresc.* *ff* *rit.*

Un poco più

Moderato con moto.

fp

pp

p *p*

pp

Vivace.

fff

con forza.

**2nd Solo or 1ST
B \flat Clarinet.**

"Lohengrin"

Grand Selection.

C. Fischer's Edition.

RICH. WAGNER.

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Molto vivace. ($\text{♩} = 164$)

Mil. B \grave{a} . Journal.

79.

Musical score for B-flat Clarinet, measures 79-100. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *ff* and includes various ornaments such as triplets and trills. The melody is highly rhythmic and technical, featuring many sixteenth and thirty-second notes.

Musical score for Piano and Alto Saxophone, measures 101-110. The piano part is written in grand staff (treble and bass clefs) and includes dynamic markings of *pp* and *SOLO.*. The alto saxophone part is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It includes dynamic markings of *pp* and *Altos.*. The piano part features chords and arpeggios, while the saxophone part has a melodic line with triplets.

Solo or 1ST B \flat Clarinet.

Tutti.
pp



Allegro marziale. staccato.
f *ff*



Allegro.
p *ff* *p* *fp*



Lento.
p *pp* *pp* *dim.*



Solo or 1ST B \flat Clarinet.

Oboe.

un poco rit.

Tranquillamente mosso. *pp*

p *mf*

f *p*

fp *piu p*

Allegro.

ff

Lento. Solo Clar.

fp

1st Clar. *rall.*

p

molto rit.

Solo or 1ST B \flat Clarinet.

a tempo.

f dim. p pp

Un poco più. *Moderato con moto.*

p cresc. ff rit. fp p

Vivace.

pp fff perdendosi. divisi. divisi.

"Lohengrin"

2ND B \flat Clarinet.

Grand Selection.

RICH. WAGNER.

Rearranged by Theo. M. Tobani.

Molto vivace.

Mil. B \hat{a} . Journal.

79.

ff

Lento.

pp

2ND B \flat Clarinet.

pp

Allegro marziale.

ff

ff

ff

ff

ff

ff

Allegro.

p

ff p

ff p

ff

ff

Lento.

p

2ND B^b Clarinet.

pp *pp* *pp* *p*

un poco rit *mf*

2nd E^b Cl. *Tranquillamente mosso.*
p *pp* *p* *p più pp* *pp*

p *mf*

f *p*

più p *p*

Allegro. *f*

Lento. *fp*

a tempo *molto rit.*

p

2ND B \flat Clarinet.

Un poco piú.

Moderato con moto.

cresc. **ff** *rit.* **fp** **p** **pp** **p** **p**

Vivace.

perpendosi.

fff

con forza.

3RD B \flat Clarinet.

ff *ff*

Allegro.
p *ff*

p

p *ff* *p* *fp*

ff

3RD B \flat Clarinet.

Lento.

p *p* *pp* *mf* *dim.*

5

Tranquillamente mosso.

pp *f* *p* *fp* *più p* *p*

Allegro. *Lento.*

pp *p* *molto rit.*

7

3RD B \flat Clarinet.

Un poco più. Moderato con moto.

p *ff* *rit.* *fp*

pp *p* *p* *p* *perdendosi.*

Vivace. *ff*

con forza. 1 2 3 4

Soprano
Saxophone.

"Lohengrin"
Grand Selection.

RICH. WAGNER.
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Molto vivace.

Mil. B'd. Journal

79.

Soprano Saxophone.

Tranquillamente mosso.

pp 16 *p* *mf*

Allegro

p *ff*

Lento. 3 5 1

a tempo. 8 1 *p* *pp* *p* *molto rit.* *Un poco più* 3

Moderato con moto.

cresc. *ff* *rit.* *p*

Vivace. 4 *fff*

con forza.

The musical score is written for Soprano Saxophone and consists of 12 staves. It begins with a tempo marking of 'Tranquillamente mosso.' and a dynamic of 'pp'. The first staff contains a melodic line with a measure rest of 16 measures. The second staff continues the melody. The third staff introduces a new tempo 'Allegro' and a dynamic 'p', followed by a 'ff' dynamic. The fourth staff is marked 'Lento.' and includes measure rests of 3, 5, and 1 measure. The fifth staff is 'a tempo.' with an 8-measure rest and dynamics 'p', 'pp', and 'p'. It ends with 'molto rit.' and 'Un poco più' with a 3-measure rest. The sixth staff is 'Moderato con moto.' with dynamics 'cresc.', 'ff', 'rit.', and 'p'. The seventh and eighth staves continue the 'Moderato con moto.' section with dynamics 'p' and 'p'. The ninth staff is marked 'Vivace.' with a 4-measure rest and 'fff' dynamic. The tenth and eleventh staves continue the 'Vivace.' section. The twelfth staff is marked 'con forza.' and concludes the piece.

Alto Saxophone
or Solo Eb Alto.

"Lohengrin"

Grand Selection.

RICH. WAGNER.

Rearranged by Theo. M. Tobani.

Mil. Bd. Journal. Molto vivace.

79. *ff* *3*

ff *3*

3

3

Lento. *2* SOLO. *p*

pp

pp

Allegro marziale. *ff*

Allegro. *2* *3* *f*

f *p* *f* *p* *fp* *ff*

Lento. *6* *6* *pp*

Alto Saxophone or Solo E \flat Alto.

1 *un poco rit.*
pp

2 *Tranquillamente mosso.*
pp ppp pp 17

p < mf f

p fp 4

Allegro. Lento.
ff pp

2 *pp a tempo.*

pp p

Un poco più. rit. Moderato con moto.
f dim. p pp ff p

p p p p

4 *Vivace.*
ff

con forza.

"Lohengrin"

Tenor Saxophone.

Grand Selection.

RICH. WAGNER.

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Mil. B'd. Journal.

Molto vivace.

79.

ff

Lento.
15
pp

Allegro marzaile.
ff

Allegro.
ff *p* *ff* *p* *fp*

Lento.
p *p* *p* *pp* *p dim.* *pp*

Tranquillamente mosso.
pp

Tenor Saxophone.

p *mf* *f* *p*

ff *fp* *più p* *Lento.*

molto rit. *pp*

Moderato con moto. *p* *cresc.* *ff* *rit.*

Vivace. *fff*

con forza.

8

4

2

"Lohengrin"

Baritone Saxophone.

Grand Selection.

RICH. WAGNER.

Rearranged by Theo. M. Tobani.

Molto vivace.

Mil. Ed. Journal.

79.

Musical notation for measures 79-155. The piece begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Molto vivace". The first measure is marked with a first ending bracket. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several triplet markings (3) throughout the passage.

Lento.

Musical notation for measures 156-215. The tempo is marked "Lento". The key signature changes to two sharps (F# and C#). The dynamics are marked *pp*. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several triplet markings (3) throughout the passage.

Allegro marziale.

Musical notation for measures 216-275. The tempo is marked "Allegro marziale". The key signature changes to one sharp (F#). The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several triplet markings (3) throughout the passage.

Allegro.

Musical notation for measures 276-335. The tempo is marked "Allegro". The key signature changes to one sharp (F#). The dynamics range from *p* (piano) to *ff* (fortissimo). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several triplet markings (3) throughout the passage.

Lento.

Musical notation for measures 336-395. The tempo is marked "Lento". The key signature changes to two flats (Bb and Eb). The dynamics range from *pp* (pianissimo) to *p* (piano). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several triplet markings (3) throughout the passage.

un poco rit.

Tranquillamente mosso.

Musical notation for measures 396-415. The tempo is marked "Tranquillamente mosso". The key signature changes to one flat (Bb). The dynamics range from *pp* (pianissimo) to *p* (piano). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several triplet markings (3) throughout the passage.

Baritone Saxophone.

p *mf* *f* *16* *3*

Allegro. *Lento.* *11* *1*

ff *a tempo.* *Un poco più.* *molto rit*

p *16* *p* *cresc.* *ff* *rit.*

Moderato con moto. *fp*

pp

p *p* *p*

Vivace. *4* *ff*

6 *6* *6* *6*