London March

by: Jean M. Missud

Original Copyright: 1896
By: Jean M. Missud

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Missud, Jean M.

DOB: April 25, 1852 (Villefrance-sur-mer, near Nice, France)
DOD: July 17, 1941 (Marblehead, Massachusetts)

Jean Marie Missud was born in Villefrance-sur-mer, near Nice, France, on April 25, 1852. He studied at the Nice Conservatory. During his youth, an American naval ship visited Nice, and he enlisted as a clarinetist in the ship's band. When his enlistment ended, he moved to Boston, Massachusetts, where he performed with Brown's Brigade Band for several years.

In 1878, he founded the famous Salem (Massachusetts) Cadet Band, which furnished music for the Second Corps of Cadets Band. Actually, it was the official band of the Ancient and Honorable Artillery Company of Boston. The band traveled to every major city in the United States. Many memorable concerts were performed by this outstanding organization while under his direction, including a command performance for Queen Victoria at Windsor Castle in 1896.

Missud composed over 60 marches and also composed waltzes, polkas, and galops. Probably his best is Manana, a Chilean dance. His earliest compositions were published by firms in the Boston area, and in the late 1880s he founded his own company in Salem. It continued, until 1912, publishing not only Missud's works but the works of many other composers as well.

Missud was honored for his 50 years as founder and conductor of the Salem Cadet Band at a special ceremony held on April 15, 1928, at which more than 2,000 people paid him tribute. Shortly before his death, he was presented with an honorary degree by Tufts College.

A modest, unassuming man, Missud stated in a 1926 newspaper interview that "I never thought that anything I ever did could be particularly interesting to anyone but myself." The tremendous esteem in which he is held by bandsmen refutes that modest statement. Missud died in his sleep at the age of 89, on July 17, 1941, at his daughter's home in Marblehead, Massachusetts. His personal papers are now at the Essex Institute in Salem.[1]

London March was published in 1896 by the composer. The march was dedicated to Col. Sidney M. Hedgea, chairman, London Committee, A.H.A. Company.

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to
marcusneiman@zoominternet.net

[1] Rehig, William H., Bierley, Paul (editor). *The encyclopedia of band music,* Integrity Press, Westerville, OH. (2005), CD, used with permission.

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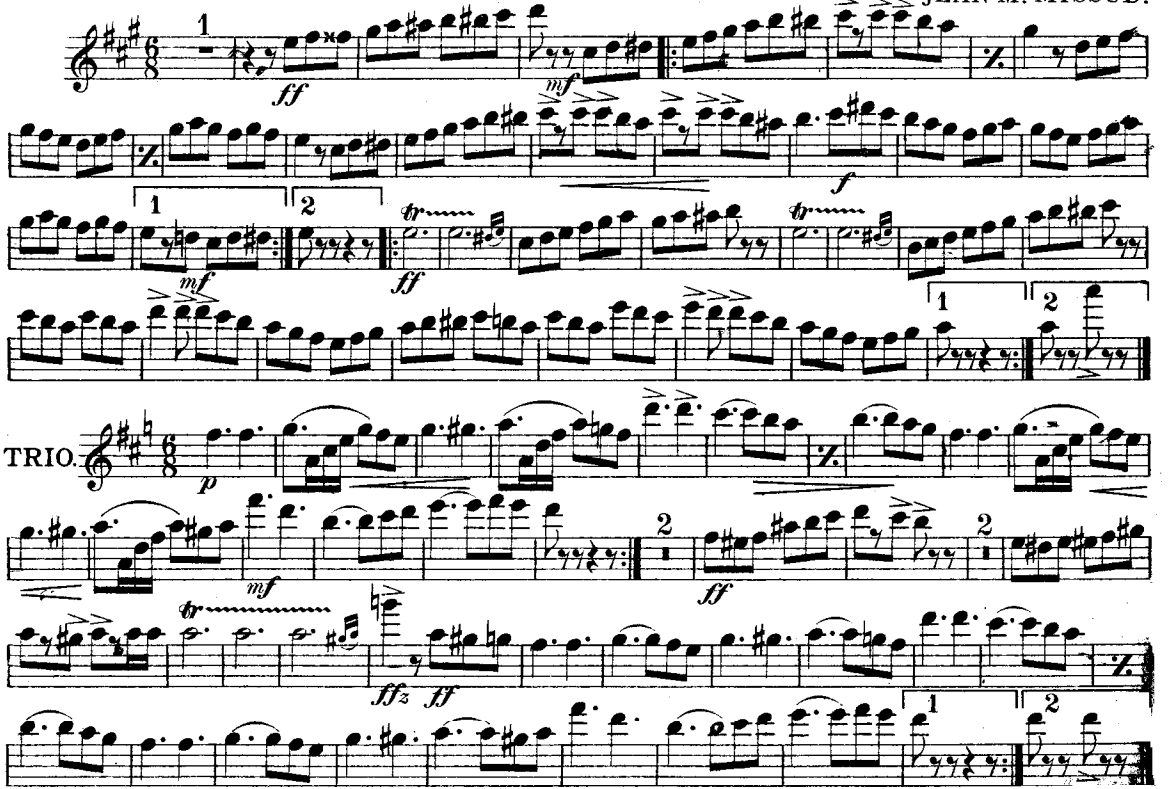
"London" March.

PICCOLO.

JEAN M. MISSUD.



Jean M. Missud, Salem Mass.

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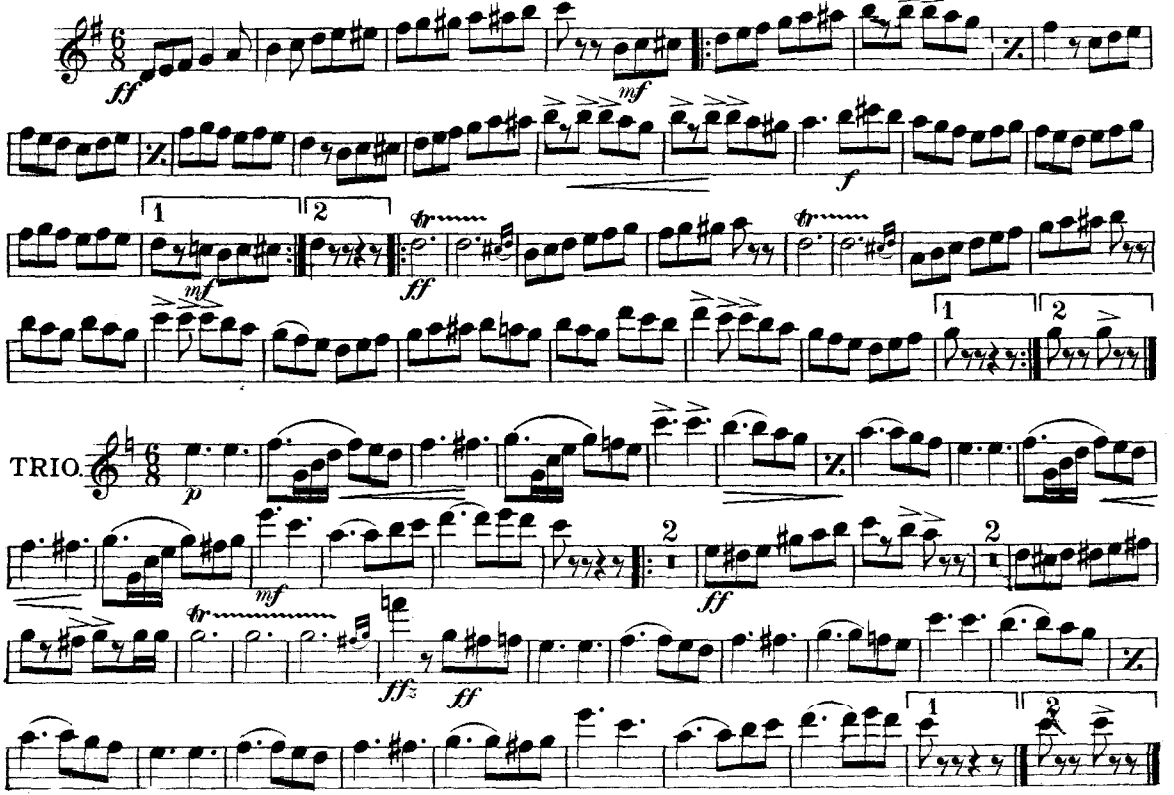
"London" March.

E♭ CLARINET.

JEAN M. MISSUD.



Jean M. Missud, Salem Mass.

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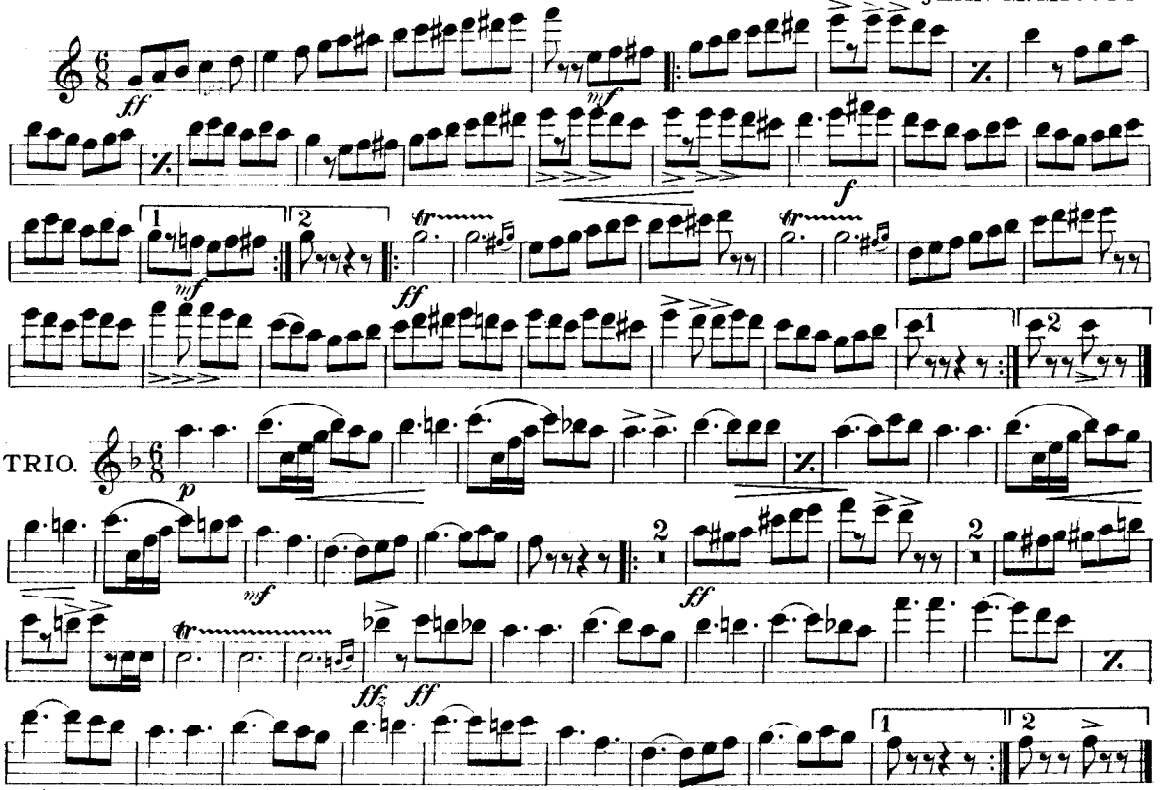
1st B♭ CLARINET.

"London" March.

JEAN M. MISSUD.



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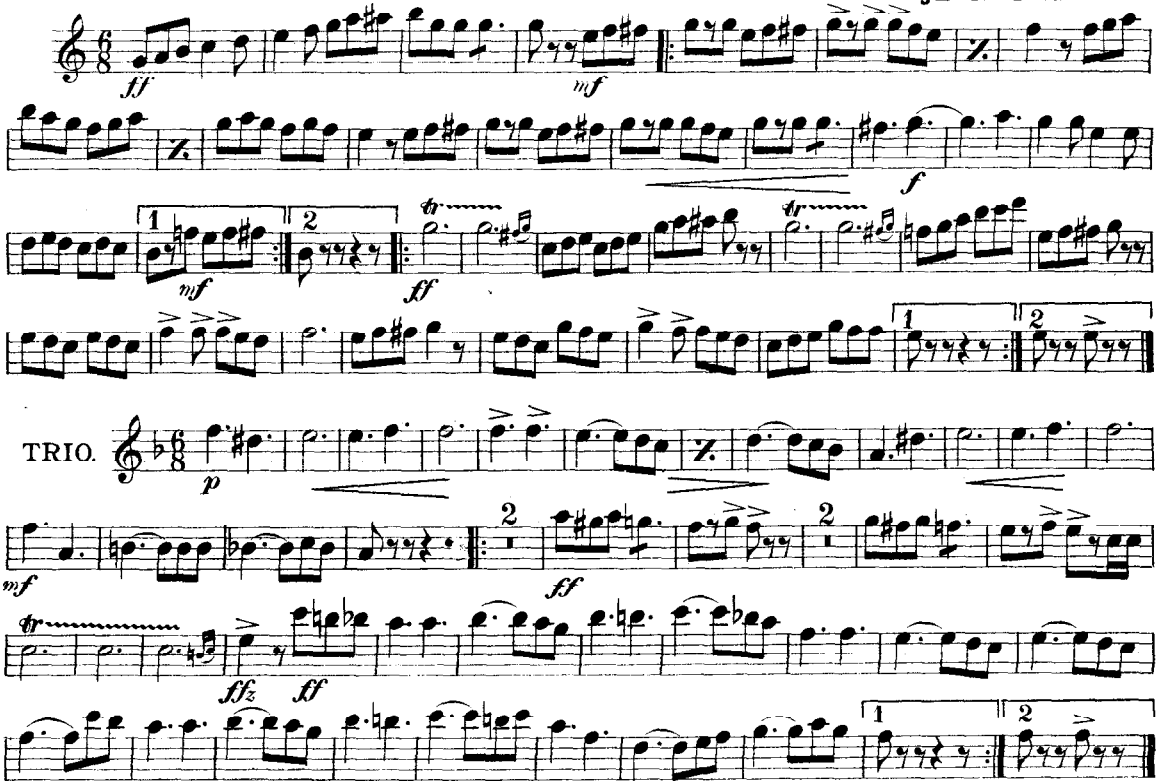
2d B♭ CLARINET.

"London" March.

JEAN M. MISSUD.



Jean M. Missud. Salem, Mass.

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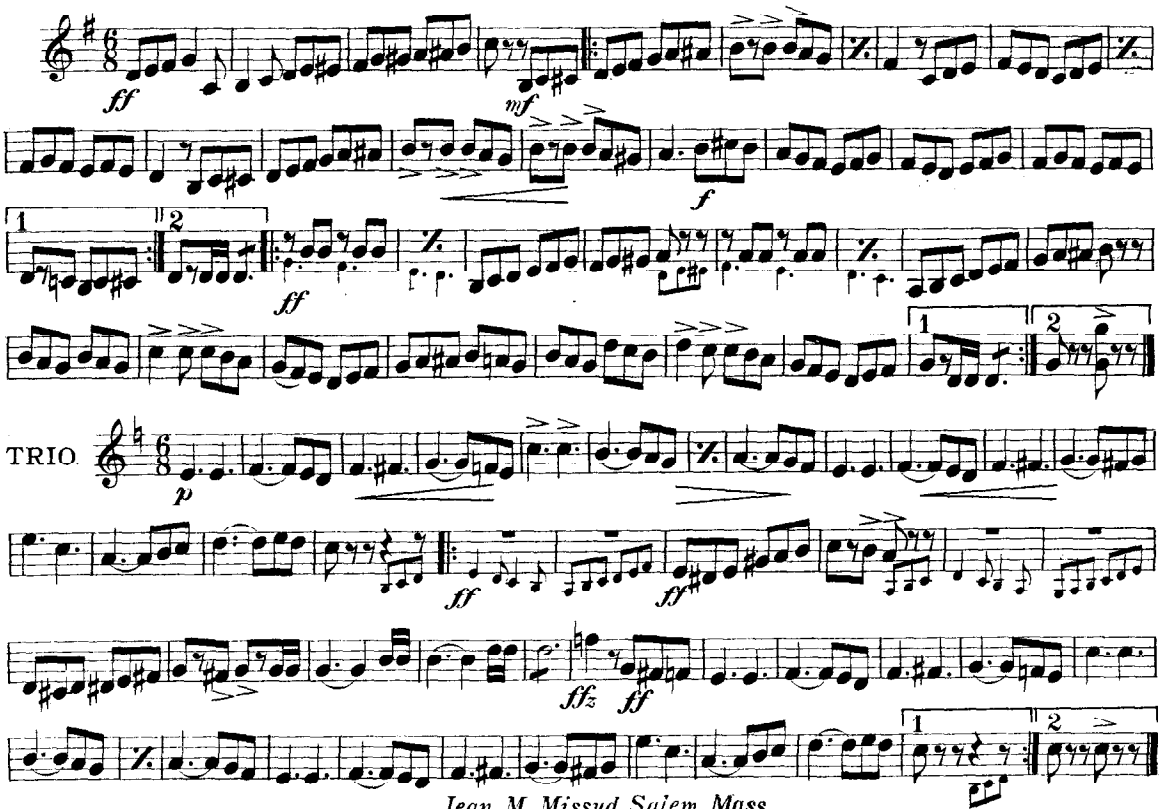
"London" March.

E♭ CORNET.

JEAN M. MISSUD.



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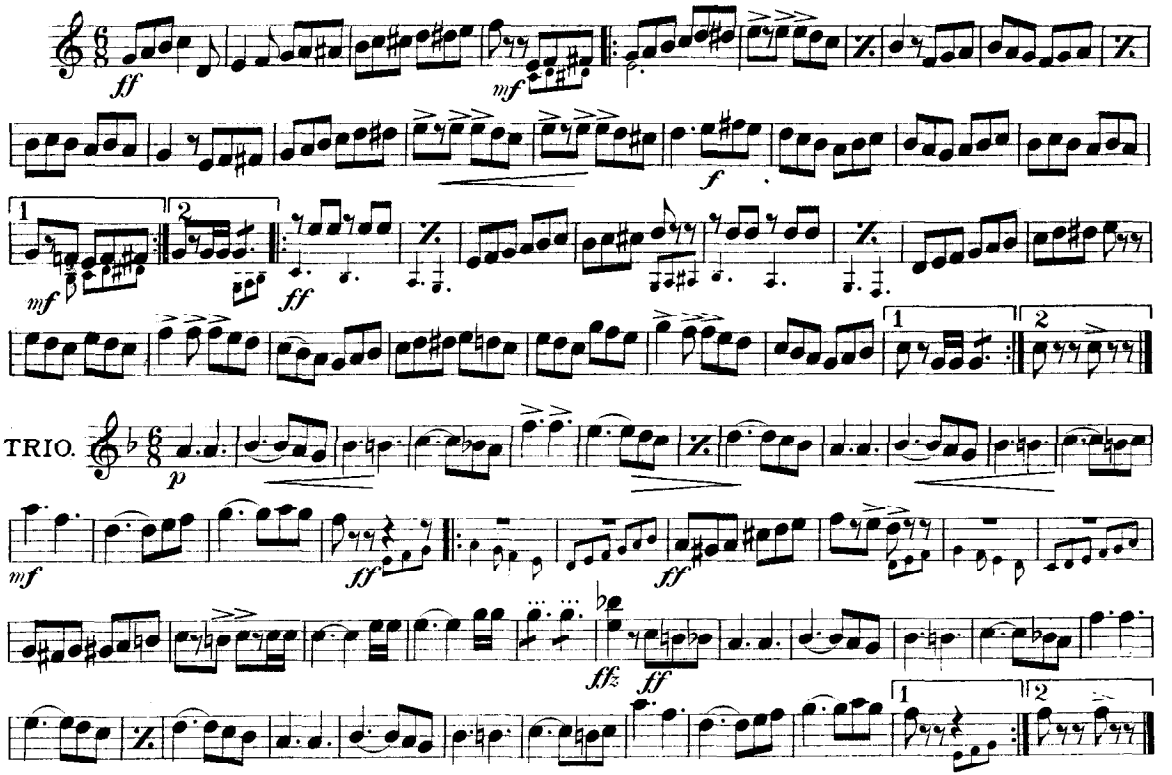
To Col. Sidney M. Hedges, Chairman London Committee, A. H. A. Co.

SOLO B♭ CORNET.

"London" March.

JEAN M. MISSUD.



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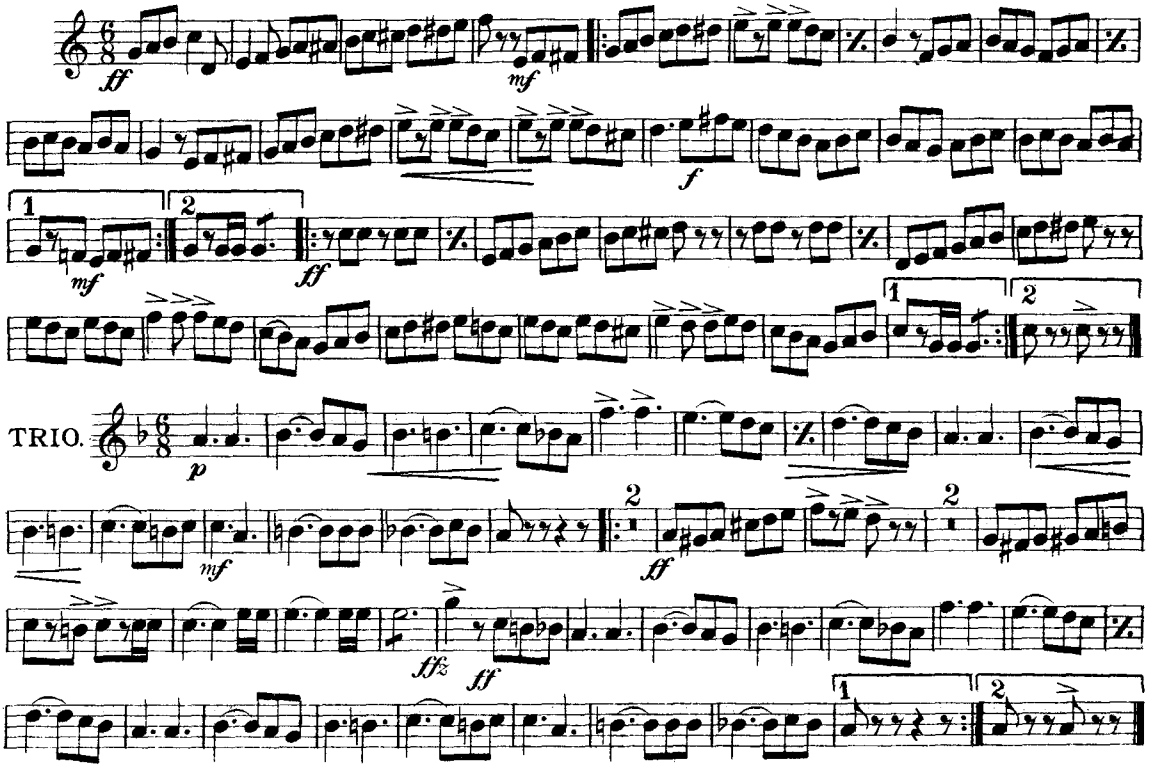
1st.B♭ CORNET.

"London" March.

JEAN M. MISSUD.



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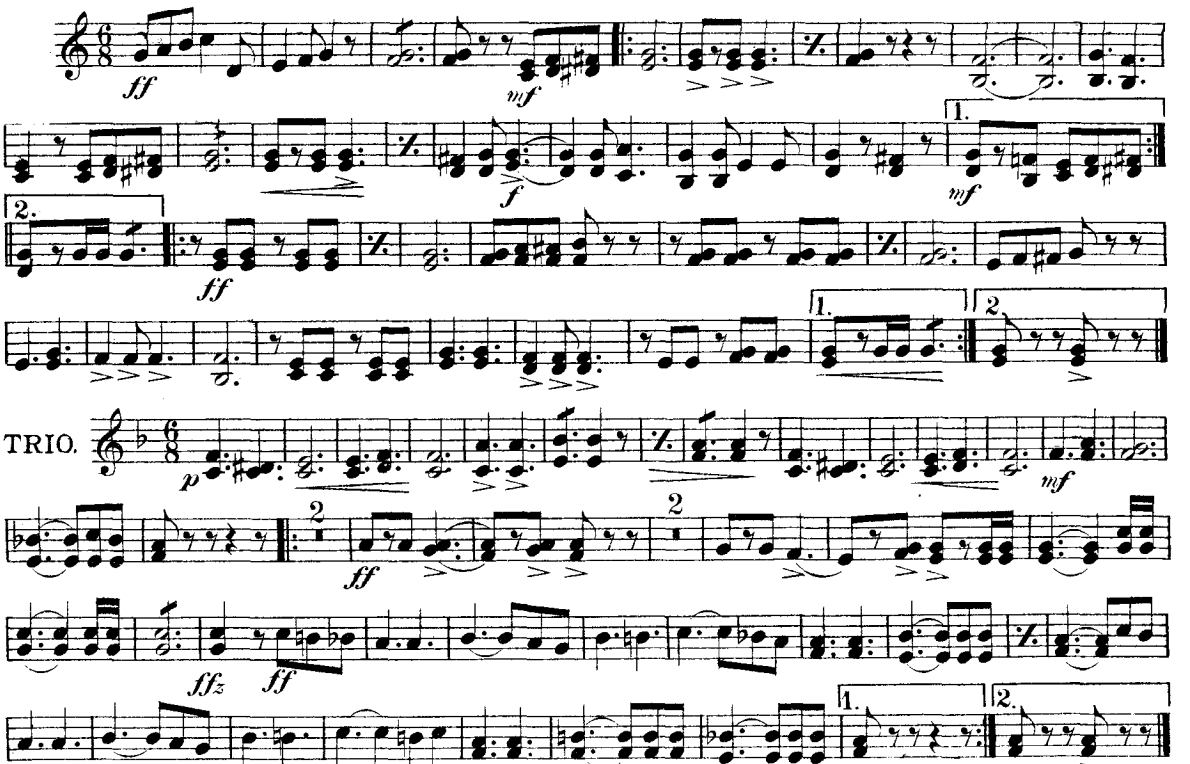
"London" March.

2d & 3d B♭ CORNETS.

JEAN M. MISSUD.



Jean M. Missud Salem, Mass.

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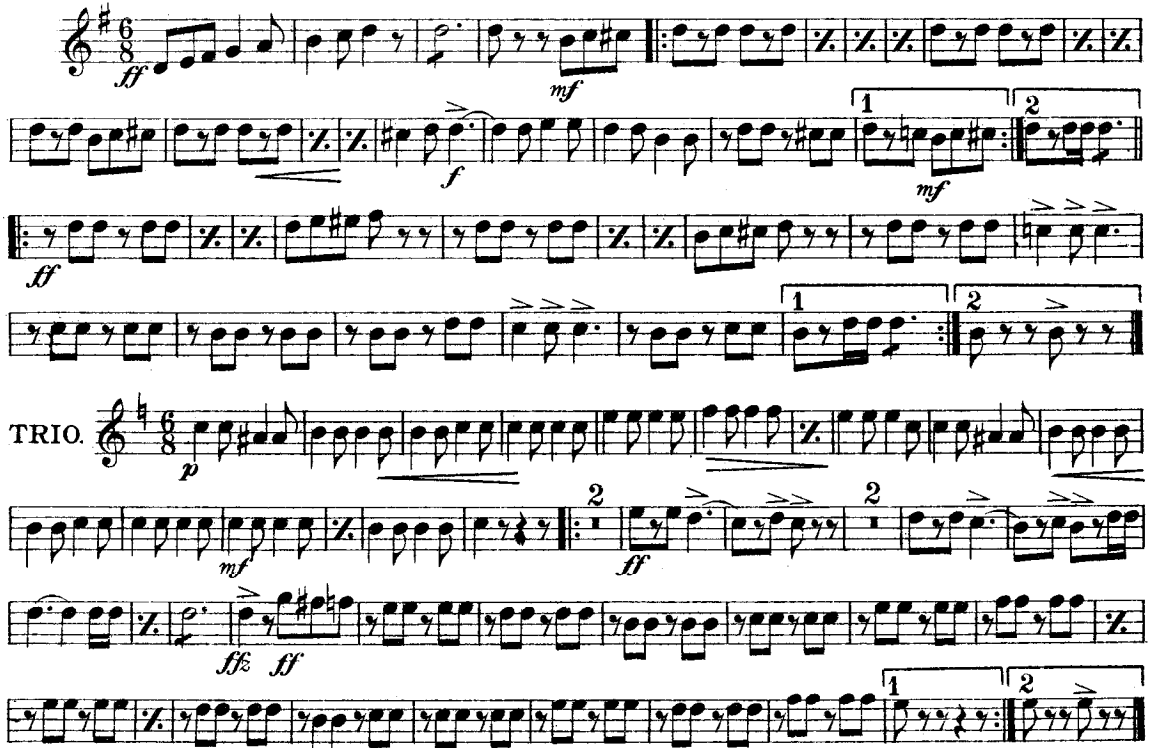
1st. E♭ ALTO.

"London" March.

JEAN M. MISSUD.



Jean M. Missud, Salem,

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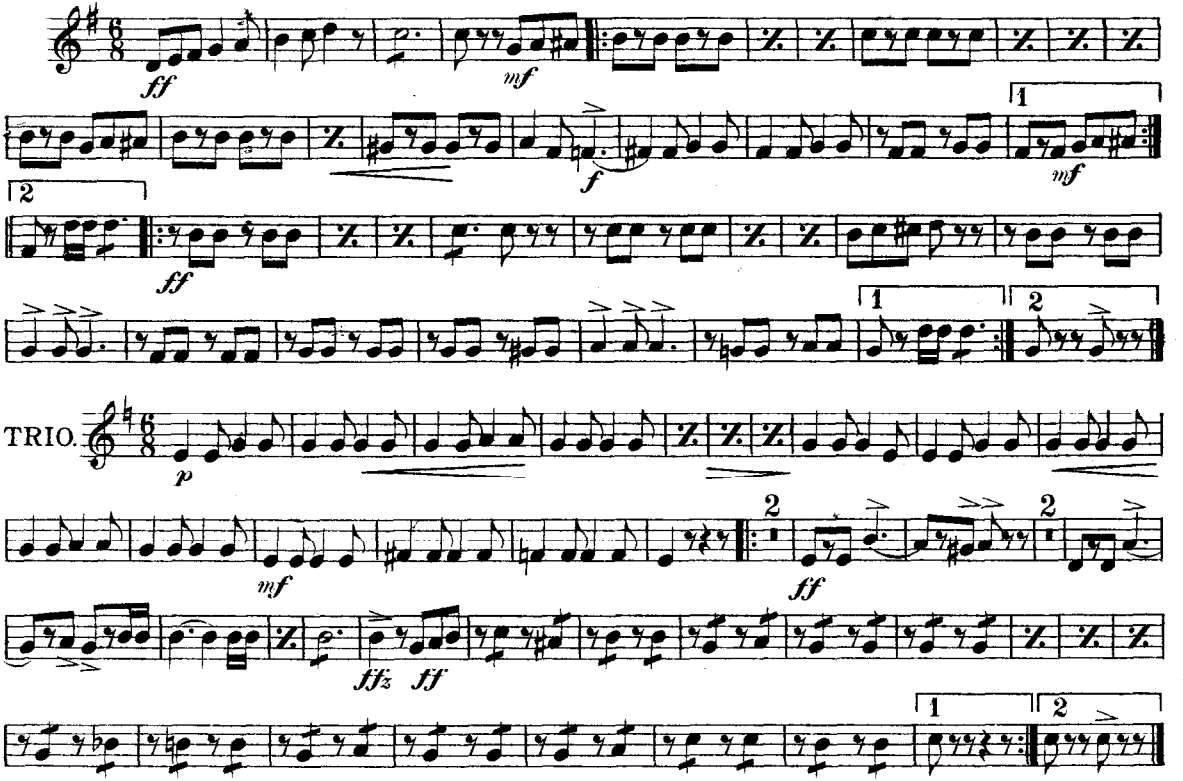
"London" March.

2d E♭ ALTO.

JEAN M. MISSUD.



Jean M. Missud, Salem Mass.

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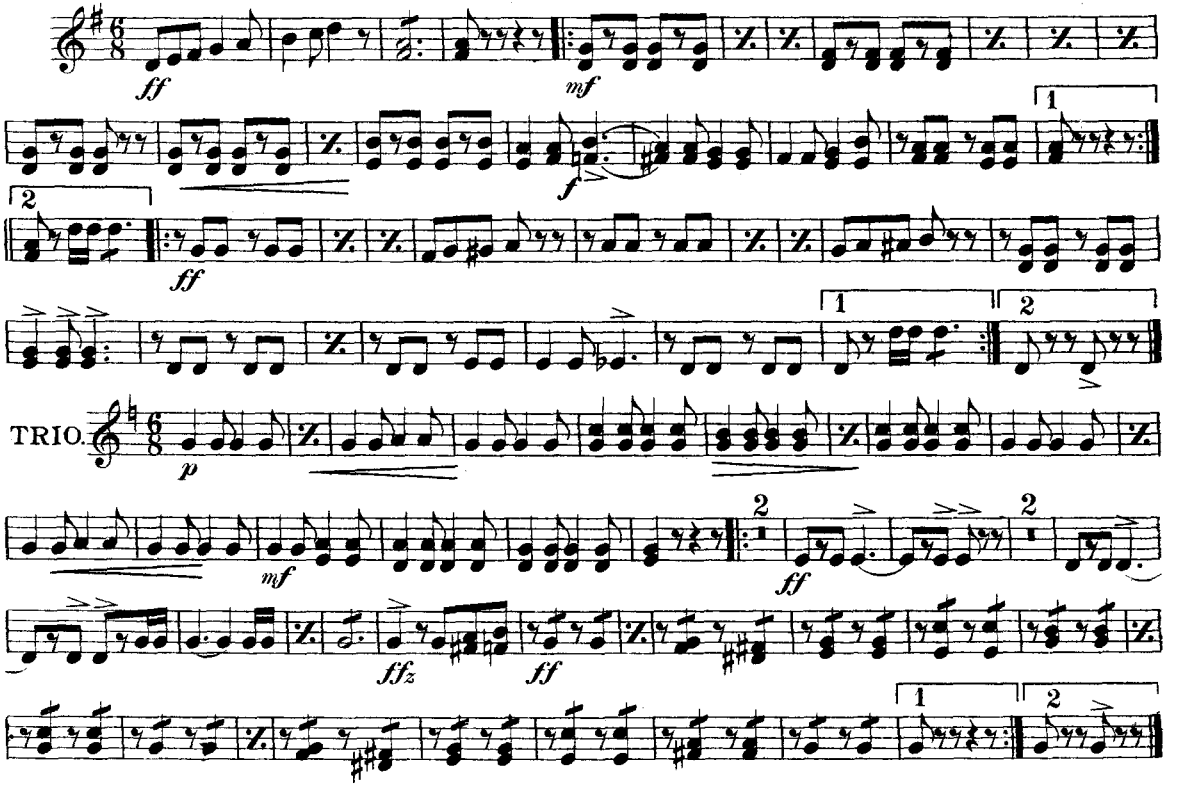
3d & 4th E♭ ALTOS.

"London" March.

JEAN M. MISSUD.



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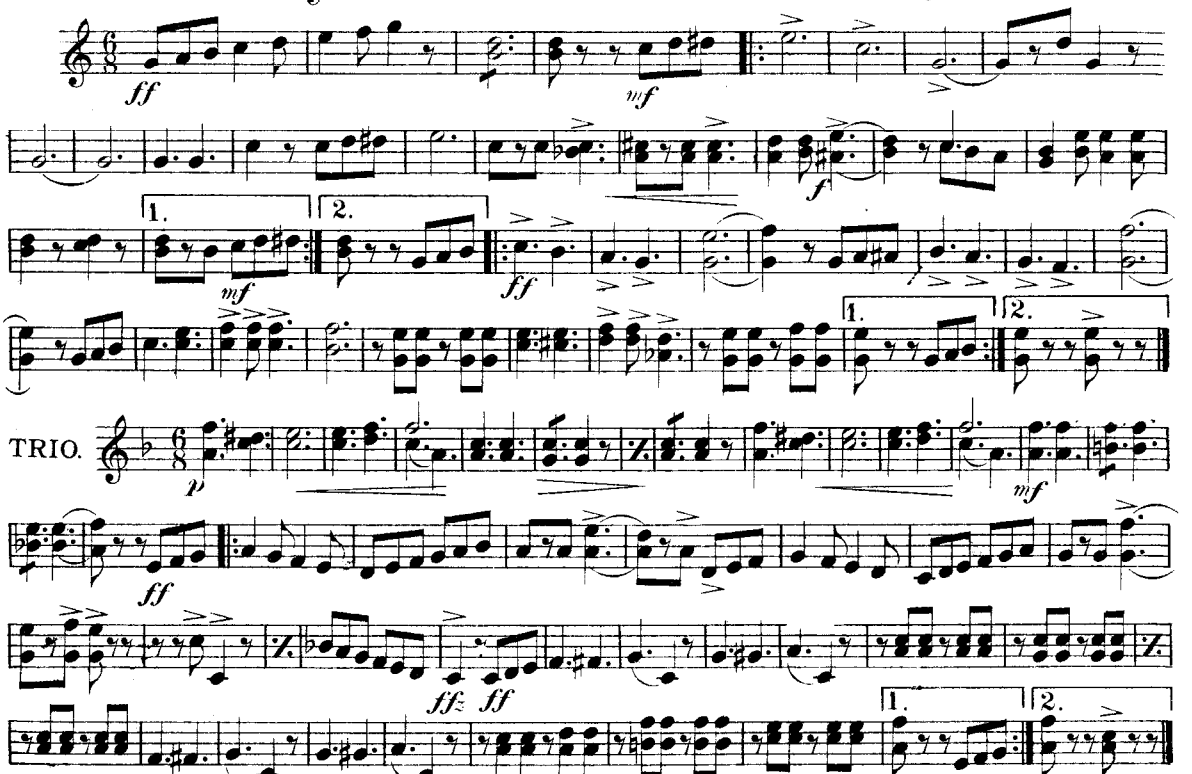
"London" March.

1st&2d B♭ TENORS.

JEAN M. MISSUD.



Jean M. Missud Salem. Mass.

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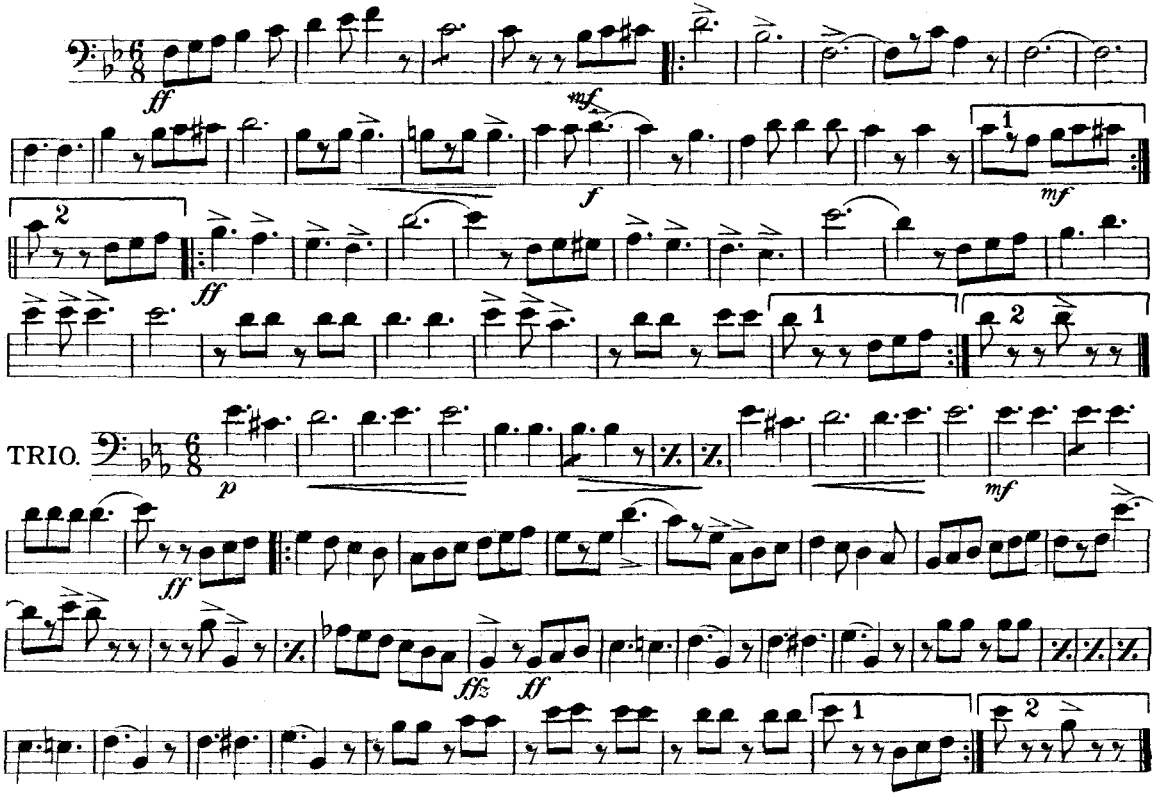
1st. TROMBONE.

"London" March.

JEAN M. MISSUD.



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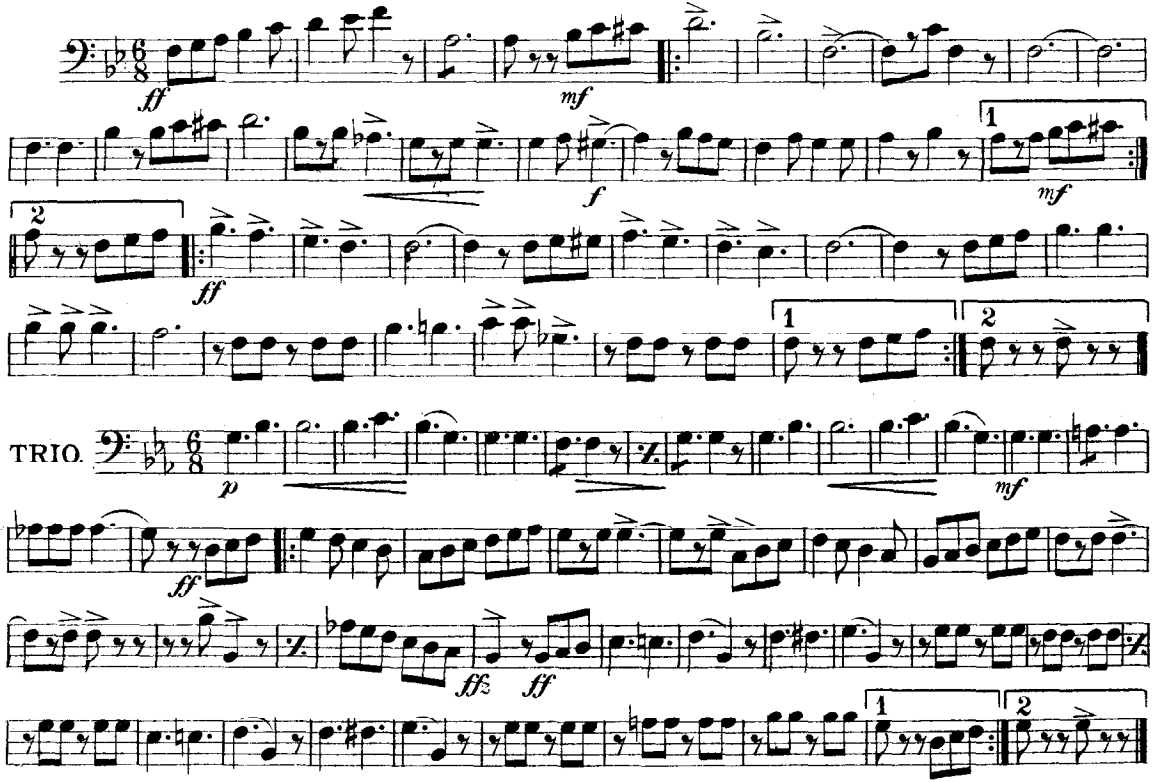
2d. TROMBONE.

"London" March.

JEAN M. MISSUD.



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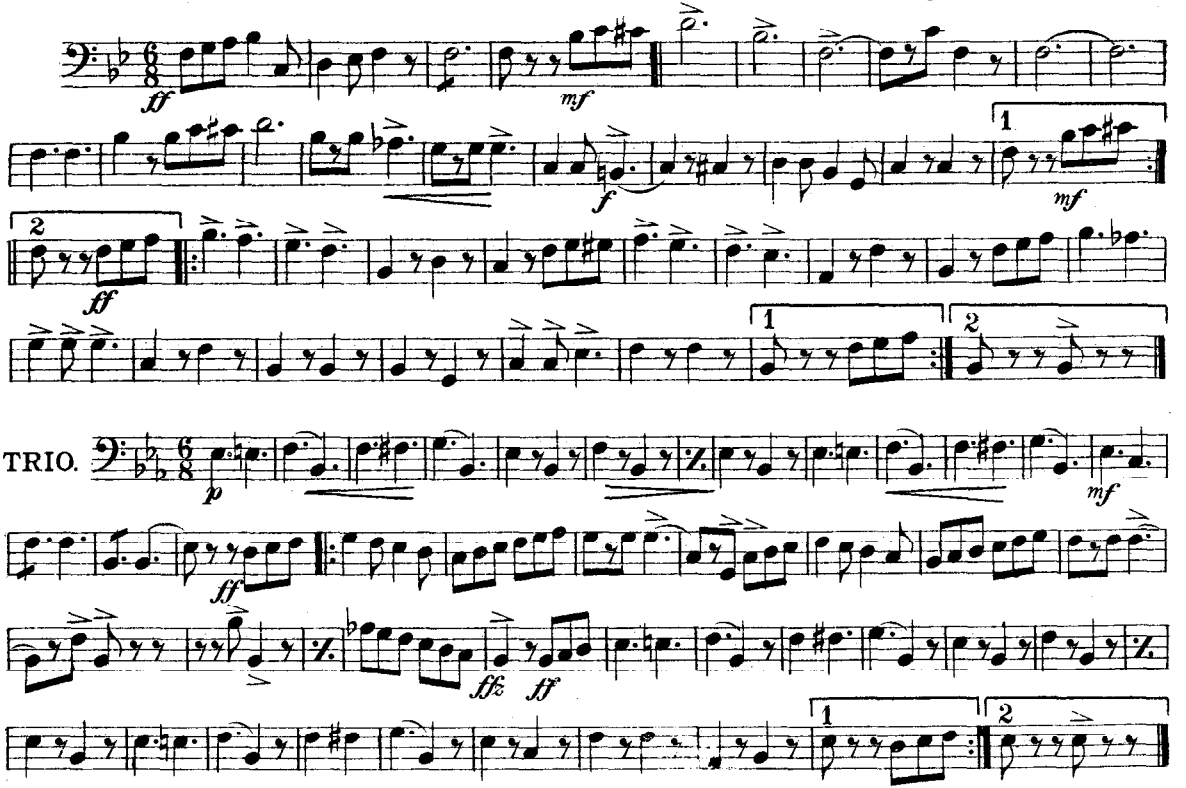
3d. TROMBONE.

"London" March.

JEAN M. MISSUD.



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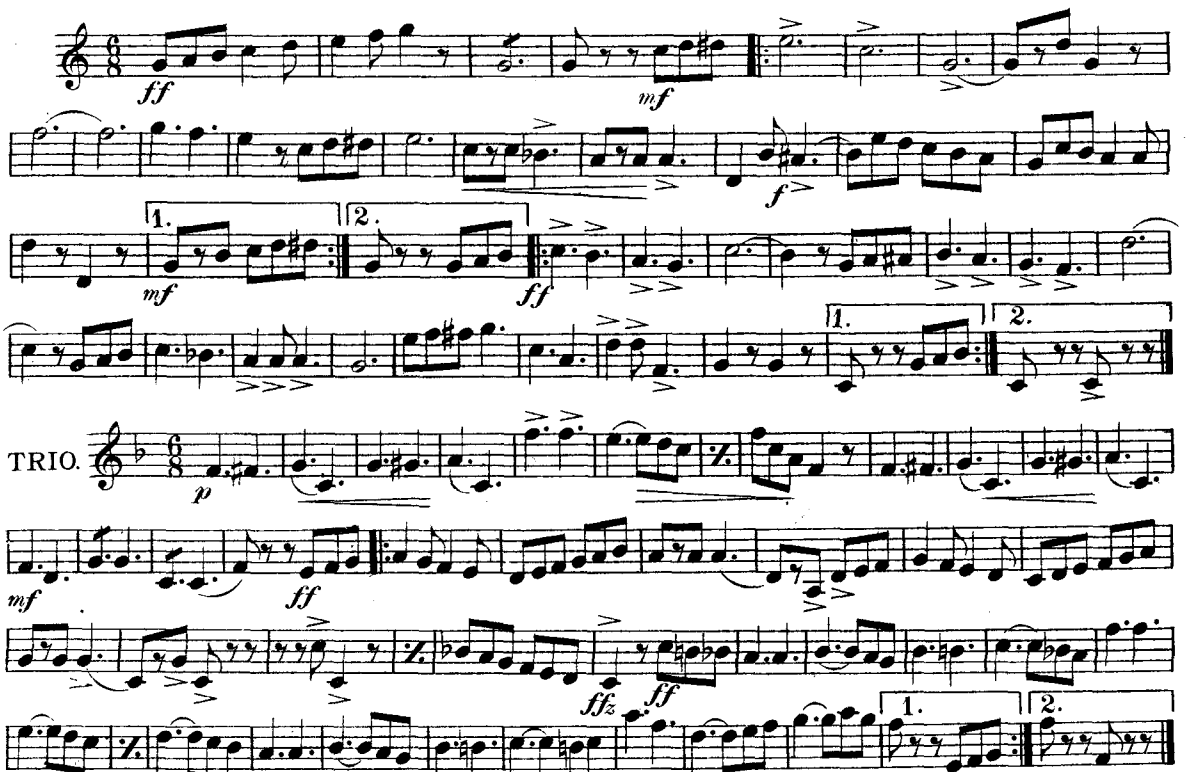
"London" March.

BARITONE.

JEAN M. MISSUD.



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"London" March.

BARITONE.

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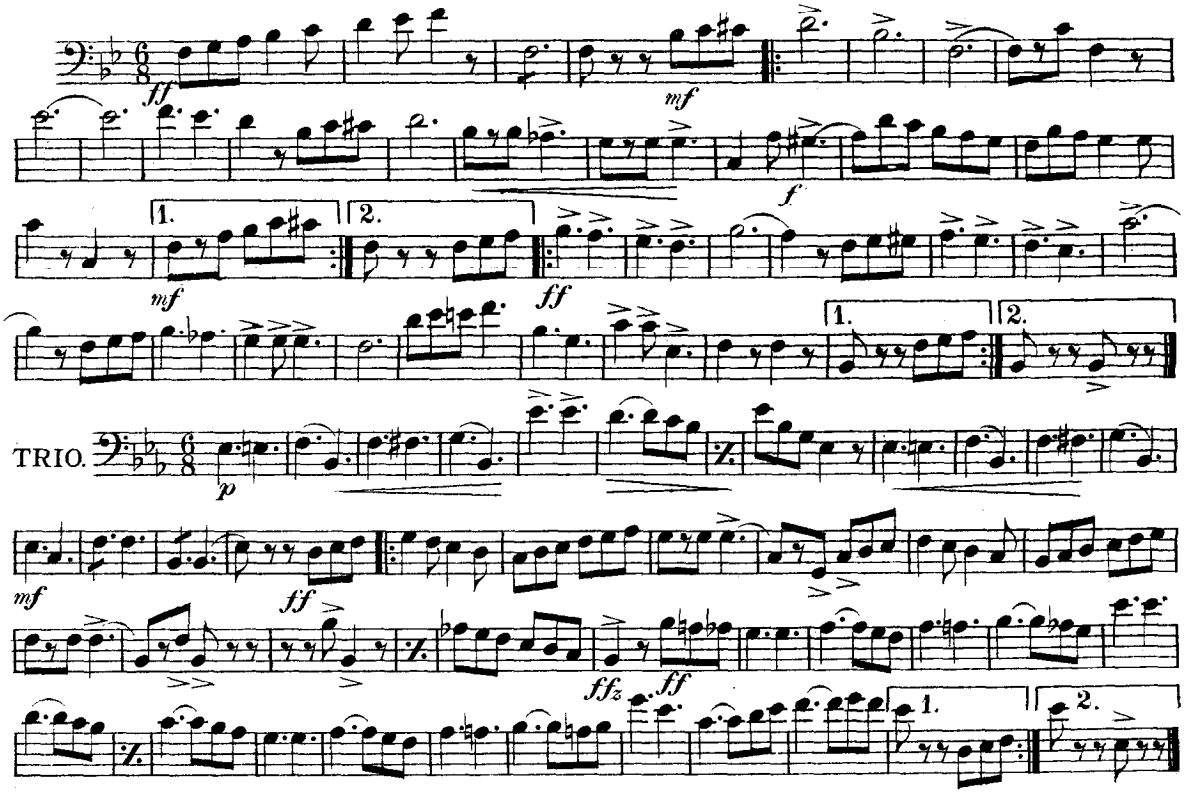

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"London" March.

BASSES.

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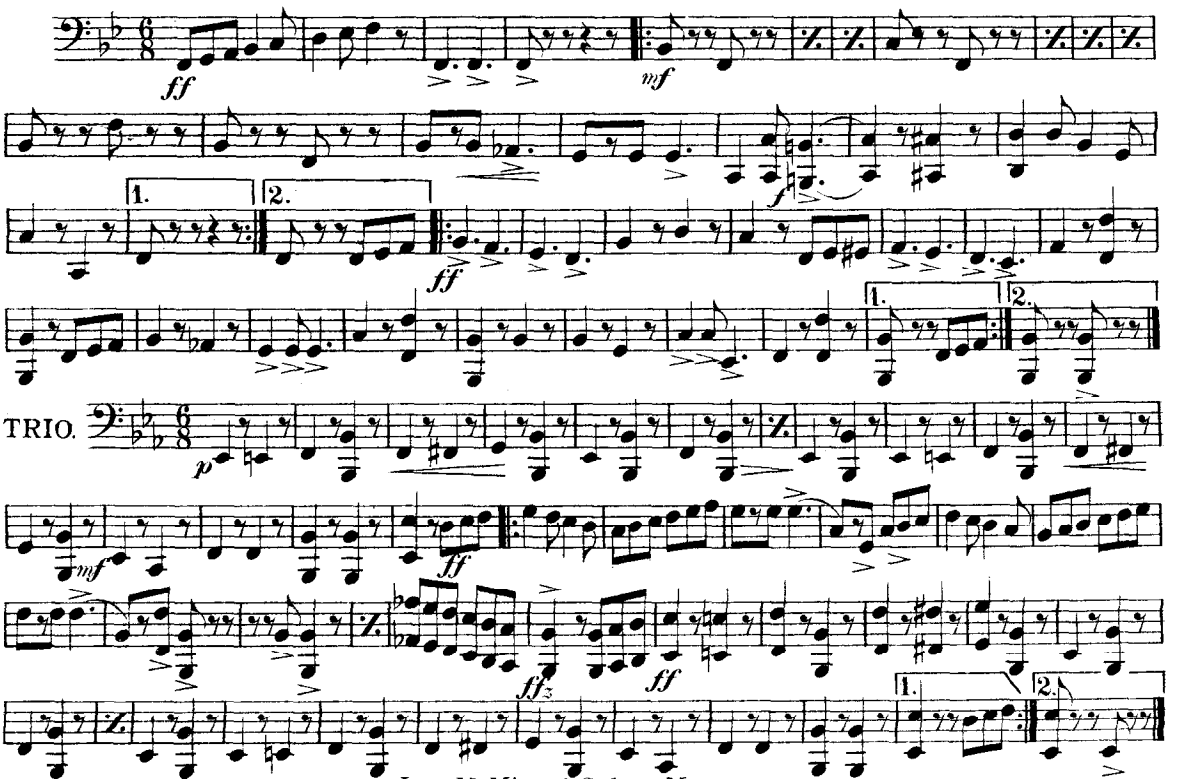

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B♭ BASS.

"London" March.

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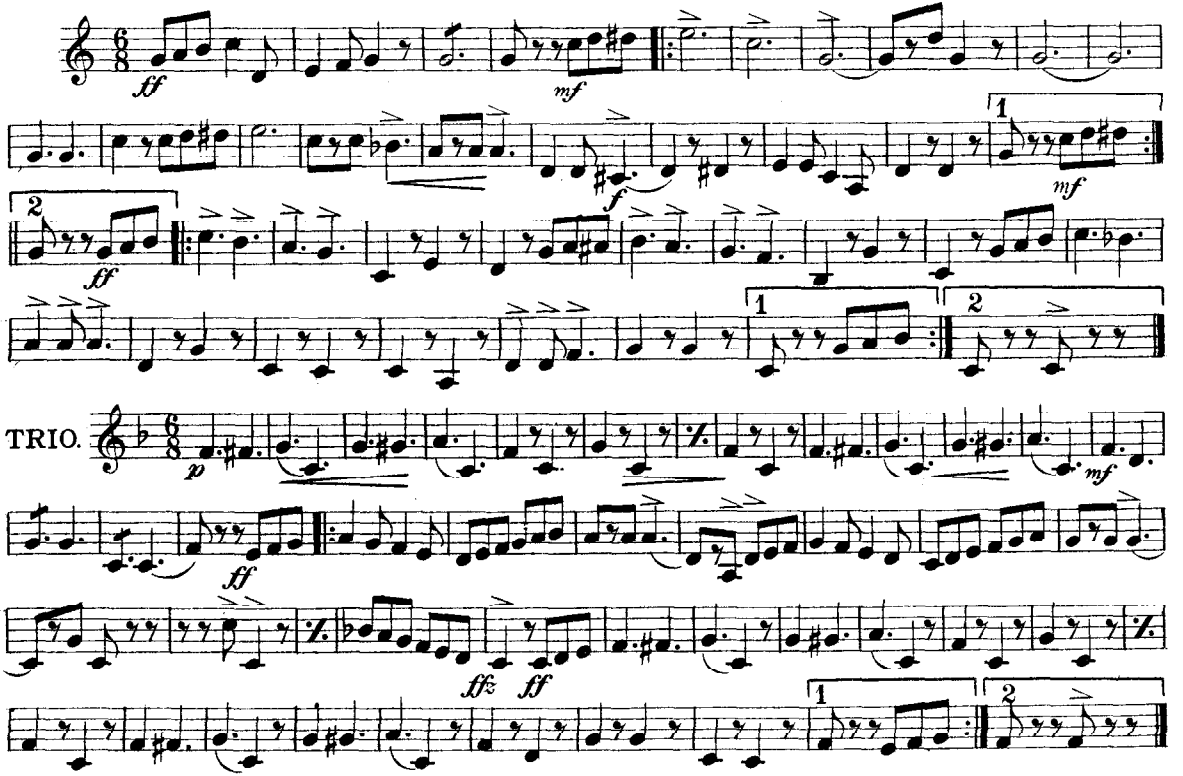

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"London" March.

DRUMS.

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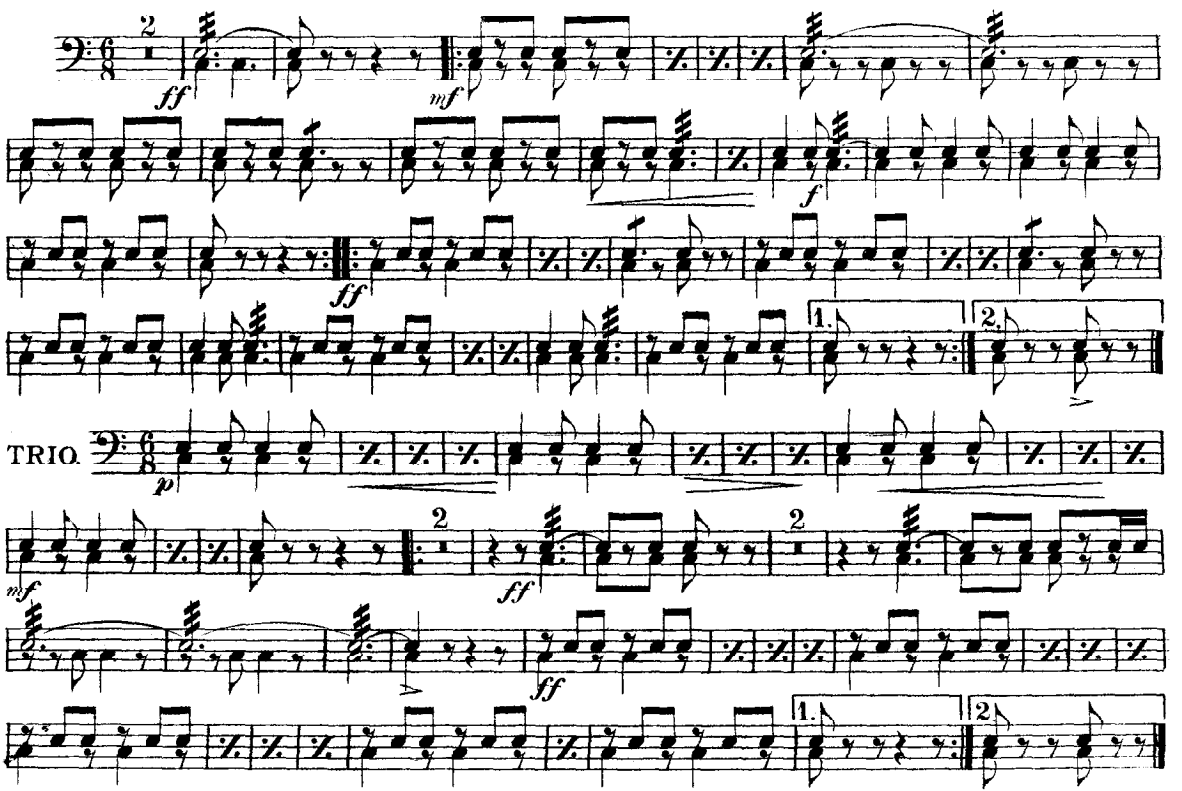

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