

The Lost Chord

(Solo for Cornet, Baritone or Trombone)

Conductor

Full Band \$1.00

ARTHUR SULLIVAN

Conductor 15¢

arr. by M. L. Lake

Universal
Band J's

1505

Andte modto

2nd Cl. Solo Cl. & Ob. add FL & E. Cl.

sostenuto 3rd Cl. *cresc.* add Horns add 1st Cor.

Bassoon *p*

Ob. & Solo Cl.

without Brass *dim.* *p*

Cornet, Baritone or Trombone Solo

p sostenuto *cresc.*

Bb Cls.

p sostenuto *cresc.*

Alto & Bass Cls.

Bassoon & one Bass

poco accel.

cresc. *rit. mf*

add Ob.

add Saxs. *poco accel.* Horns *cresc.*

Cls. Horns & Bassoon

dim e rit.

add Bass

Conductor

3

a tempo *poco rall.*

cresc. *dim*

Cls. & Saxes. add Cors. Cls. & Saxes.

p a tempo *cresc.* *mf* *f* *poco rall. dim.*

Bassoon & Bar. Sax. add 3rd Tromb. & Bases

a tempo *a tempo* *pp*

add Fl., Ob. & Eb Cl. Fl. & Eb Cl.

Cls. & Sax. *p* *cresc.* *f* *dim.* *p* *pp* Solo Bb Cl. 2nd Bb Cl.

Bassoon with Bases Alto Cl.

cresc. *dim.*

add Ob. *cresc.* *dim.*

3rd Cl. Alto Cl.

cresc. *dim.*

add Saxes. *cresc.* *dim.* *p*

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tranquillo
p
tranquillo
 p Bb Cls. Alto & Bass Cls. Oboe & Saxes.
 Bassoon, Bar., Sax. & one Bass

cres.
 Alto & Bass Cls. & Saxes.
cres.
 1st Cor. Horns
agitato
f

poco accel.
cresc.
 1st Cor. with Cls. *poco accel.* Cors. sustain
 Horns
 Cors. Horns
 Cors. sustain
 2nd & 3rd Cors. & 3rd Tromb.

a tempo
a tempo
 add Saxes.
 add one Bass

Conductor

5

Broad *Grandioso*

rall. *ff*

Tutti

cresc. molto *rall.* *ff*

rall.

ff *Tutti*

ff *rall.*

a tempo

fff *ff*

a tempo *rall.*

fff *ff* *rall.*

The Lost Chord

Solo B♭ Cornet (Solo for Cornet, Baritone or Trombone)

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Band J'l.

1505

Full Band \$1.00

Conductor 15¢

ARTHUR SULLIVAN

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Andte modto sostenuto

p *cresc.* *f* *dim.* *p*

Basses & wood
(Cornet, Baritone or Tromb. Solo) *Solo*

p sostenuto *cresc.*

poco accel. *cresc.* *rit. mf*

a tempo *cresc.* *f* *poco rall. dim.* *p* *cresc.*

Play also when Solo
for Bar. or Tromb...

a tempo *wood*

dim. *p* *pp*

cresc. *dim.* *cresc.*

tranquillo

dim. p *p*

cresc.

agitato *a tempo*

f *poco accel.* *cresc.*

Broad Tutti *Grandioso*

cresc. molto *rall.* *ff*

Play also when Solo for Bar.
or Tromb.....

a tempo

ff *rall.* *ff* *ff* *rall.*

The Lost Chord

Solo Baritone (Solo for Cornet, Baritone or Trombone)
(or Solo Trombone)

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And^{te} mod^{to}
9 Solo

1505

P sostenuto *cresc.*

poco accel. *cresc.*

a tempo *rit. mf* *cresc.* *f* *poco rall.* *dim.*

a tempo 3 *pp* *cresc.*

dim. *cresc.*

tranquillo *dim. p* *p*

cresc.

agitato *f* *poco accel.* *cresc.* *a tempo*

Broad *Grandioso* *cresc. molto* *rall. ff*

rall. *ff* *fff* *ff* *a tempo* 1 *rall.*

The Lost Chord

Solo Baritone (Solo for Cornet, Baritone or Trombone)
(or Solo Trombone)

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Andte modto

Solo

p sostenuto *cresc.*

poco accel. *cresc.*

a tempo *rit. mf* *cresc.* *f* *poco rall.* *dim.*

a tempo *3* *pp* *cresc.*

dim. *cresc.*

tranquillo *dim. p* *p*

cresc.

agitato *f* *poco accel.* *cresc.* *a tempo*

Broad *Grandioso* *cresc. rall. molto* *ff*

rall. *ff* *fff* *ff* *a tempo* *1* *rall.*

The Lost Chord

(Solo for Cornet, Baritone or Trombone)

B♭ Piccolo

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Andte modto 32

Fl. *pp*

cresc. *dim.*

19

Broad *cresc. molto* *rall.* *Grandioso* *ff*

3

ff *rall.* *fff* *a tempo* *rall.*

The Lost Chord

(Solo for Cornet, Baritone or Trombone)

C Piccolo
(transposed from Db Piccolo)

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Andte modto Fl. *pp*

cresc. *dim.*

cresc. 19

Broad *cresc. molto* *rall.* *ff* *Grandioso*

3

ff *rall.* *fff* 1 2 1 *a tempo* *rall.*

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The Lost Chord

(Solo for Cornet, Baritone or Trombone)

C Flute

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Andte modto

f sostenuto

20 1

poco rall.

a tempo

p *f* *dim.* *p* *pp*

cresc.

cresc. *dim.* *p*

tranquillo

2 3

p

agitato

f *poco accel.* *a tempo* *cresc.*

Broad

cresc. molto *rall.*

Grandioso

ff

3

ff *rall.* *fff* *ff* *a tempo* *rall.*

The Lost Chord

Oboe

(Solo for Cornet, Baritone or Trombone)

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And^{te} mod^{to}

1
mp sostenuto f
p

8
p poco accel. cresc. rit.
a tempo
3

1
a tempo
f
poco rall. p f dim.

2
p pp cresc. dim.

dim. p

2
tranquillo p
3
agitato f
a tempo

poco accel. cresc.

Broad
cresc. molto rall.
Grandioso
ff

ff rall. fff ff
a tempo
rall.

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The Lost Chord

(Solo for Cornet, Baritone or Trombone)

Bassoon

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Andte modto

p *sostenuto* *cresc.* *f*

dim. *p* *p* *cresc.*

poco accel. *cresc.* *dim. e rit.* *p* *a tempo*

cresc. *mf* *f* *poco rall.* *dim.* *cresc.* *f* *dim.* *p* *a tempo*

16 *tranquillo* *p* *cresc.*

agitato 4 *a tempo* *Broad* *f* *poco accel.* *f* *cresc. molto* *rall.*

Grandioso *ff*

ff

rall. *fff* *ff* *a tempo* *rall.*

The Lost Chord

(Solo for Cornet, Baritone or Trombone)

E♭ Clarinet

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And^{te} mod^{to} 1 *sostenuto* *mp* *f*

Oboe *dim.* *p* *a tempo* 3 *f* *poco accel.* 8 Oboe *poco rall.* 1 *a tempo* *p*

cresc. *rit.* *f* *poco rall.* *p*

f *dim.* *p* *pp*

cresc.

Oboe & Fl. *cresc.* *dim.* *p*

2 *p tranquillo* 3 *agitato* *f*

poco accel. *a tempo* *cresc.*

Broad *cresc. molto* *rall.* *Grandioso* *ff*

ff *rall.* *fff* *ff* *a tempo* *rall.*

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The Lost Chord

(Solo for Cornet, Baritone or Trombone)

Solo or 1st B $\flat$ Clarinet

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And te mod to

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3rd Cl.

p *cresc.* *f*

dim. *p* *p* *cresc.*

poco accel. *cresc.* *dim. e rit.* *p* *cresc.* *mf*

a tempo

f *poco rall.* *dim. p* *cresc.* *f* *dim.*

p *pp* *cresc.*

cresc. *dim.* *p* *ptang.*

Alto Cl.

cresc.

agitato

f *poco accel.* *cresc.* *a tempo*

Broad *Grandioso*

cresc. molto *rall.* *ff*

ff *rall.* *fff* *ff* *a tempo* *rall.*

The Lost Chord

(Solo for Cornet, Baritone or Trombone)

2nd Bb Clarinet

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And^{te} mod^{to} sostenuto

1

p cresc. f dim. p

p cresc.

a tempo

poco accel. cresc. dim. e rit. p cresc.

a tempo

mf f poco dim. p cresc. f dim. p

pp cresc.

tranquillo

cresc. dim. p

Bass Cl. cresc.

agitato

f poco accel. cresc. a tempo

Broad

cresc. molto rall. Grandioso ff

ff rall. fff ff a tempo rall.

The Lost Chord

(Solo for Cornet, Baritone or Trombone)

3rd B♭ Clarinet

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Andte modto
sostenuto

p *cresc.* *f* *dim.* *p*

p *cresc.*

poco accel. *a tempo*
cresc. dim. e rit. *p* *cresc.* *mf*

a tempo
f *poco dim.* *cresc.* *f* *dim.* *p*
rall.

pp *cresc.*

cresc. *dim.* *p* *tranguillo* *p*

3 *agitato* *f*

a tempo
poco accel. *cresc.*

Broad *Grandioso*
cresc. molto *rall.* *ff*

ff *rall.* *fff* *ff* *a tempo* *rall.*

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The Lost Chord

(Solo for Cornet, Baritone or Trombone)

Alto Clarinet

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And^{te} mod^{to}
sostenuto

p *cresc.* *f*

dim. *p* *p* *cresc.*

a tempo
poco accel. *cresc.* *rit.* *f*

a tempo
poco rall. *f* *dim.* *p* *pp* *cresc.*

dim. *p*

tranquillo
p *cresc.*

agitato
f *poco accel.* *f* *a tempo*

Broad
cresc. molto *rall.* *Grandioso* *ff*

ff

a tempo
rall. *fff* *ff* *rall.*

The Lost Chord

(Solo for Cornet, Baritone or Trombone)

Bass Clarinet

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1505

Andte modto

p *sostenuto cresc.* *f* *dim.* *p*

p *cresc.*

7 *f* *poco rall.* *a tempo* 1 2 *f*

17 *tranquillo* *p* *cresc.*

agitato *f* *poco accel.* *a tempo* 4 *f*

Broad *cresc. molto rall.* *Grandioso* *ff*

3 *ff*

rall. *fff* *ff* *a tempo* *rall.*

The Lost Chord

(Solo for Cornet, Baritone or Trombone)

Soprano Saxophone

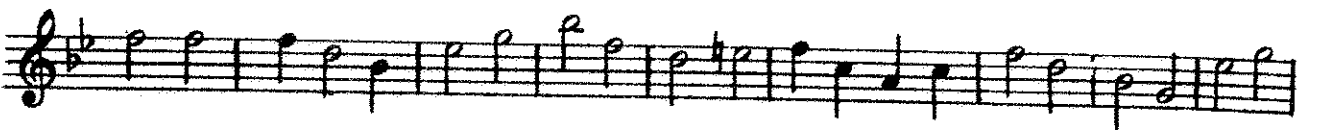
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1505

And^{te} mod^{to}



The Lost Chord

(Solo for Cornet, Baritone or Trombone)

Alto Saxophone

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Band J⁷.

1505



The Lost Chord

(Solo for Cornet, Baritone or Trombone)

Tenor Saxophone

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1505

Andte modto

The musical score is written for three instruments: Tenor Saxophone, Bassoon, and Bass Clarinet. It consists of nine staves of music. The Tenor Saxophone part is the primary melody, starting with a *p* (piano) dynamic and a *cresc.* (crescendo) leading to a *f* (forte) dynamic. The Bassoon and Bass Clarinet parts provide harmonic support, with the Bassoon starting *dim.* (diminuendo) and the Bass Clarinet starting *p* and *cresc.* The score includes various musical markings such as *poco accel.* (poco accelerando), *rit.* (ritardando), *a tempo*, *cresc.*, *mf* (mezzo-forte), *f*, *poco dim.* (poco diminuendo), *rall.* (rallentando), *tranquillo*, *agitato*, *Broad*, *Grandioso*, *cresc. molto*, *rall.*, *ff* (fortissimo), and *a tempo*. The score also includes measure numbers 17 and 4. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C).

The Lost Chord

(Solo for Cornet, Baritone or Trombone)

Baritone Saxophone

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1505

*And^{te} mod^{to}
sostenuto*



The Lost Chord

(Solo for Cornet, Baritone or Trombone)

1st B $\flat$ Cornet

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1505

And te mod to
sostenuto

1 Alto Sax.



The Lost Chord

(Solo for Cornet, Baritone or Trombone)

2nd and 3rd B $\flat$ Cornets
(Trumpets)

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arr. by M. L. Lake

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Band Lt.

1505

Andte modto

20

a tempo
Alto Sax.

rit.

p Tenor Sax.



The Lost Chord

(Solo for Cornet, Baritone or Trombone)

1st and 2nd Eb Horns

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1505

Andte modto

Tenor Sax. (Play in absence of Tenor Sax.)

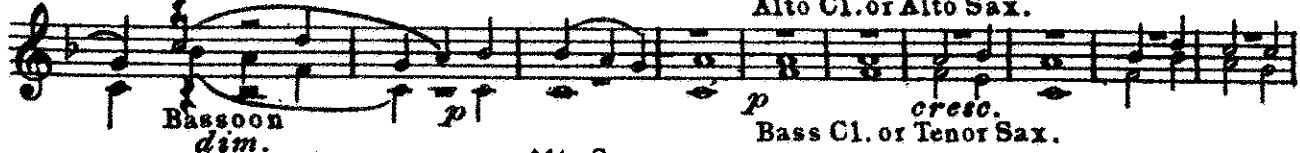
sostenuto



Bassoon (Play in absence of Bassoon)

Alto Cl. or Alto Sax.

Alto Cl. or Alto Sax.



Bassoon
dim.

Bass Cl. or Tenor Sax.
cresc.

Alto Sax.



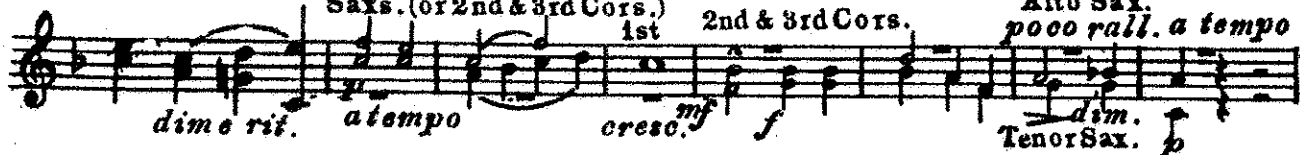
Tenor Sax. poco accel.

Saxs. (or 2nd & 3rd Cors.)

2nd & 3rd Cors.

Alto Sax.

poco rall. a tempo



dim. rit.

a tempo

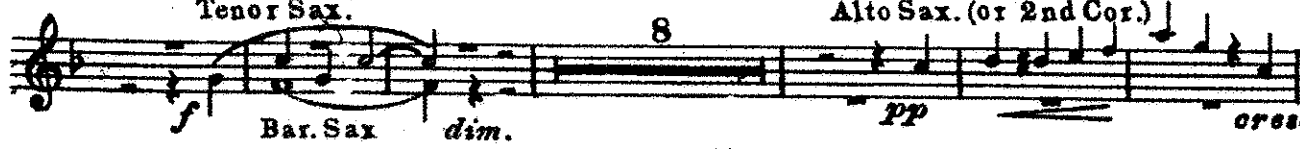
cresc. mf

dim.

Tenor Sax. p

Tenor Sax.

Alto Sax. (or 2nd Cor.)



Bar. Sax

dim.

pp

cresc

tranquillo

Alto Sax.



dim.

p Bass Cl.

cresc.

agitato

2nd & 3rd Cors.

2nd Cor.

a tempo



p

f

poco accel.

cresc.

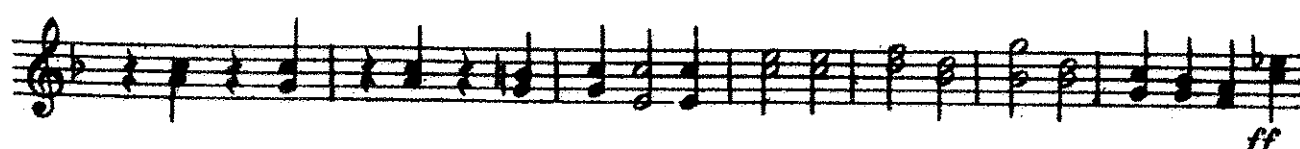
Broad

Grandioso



cresc. molto rall.

ff



ff



rall.

ff ff

rall.

3rd and 4th E♭Horns The Lost Chord

(Solo for Cornet, Baritone or Trombone)

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Band J'i.

1505

Andte modto
54

Tenor Sax.

agitato
(3rd)

poco accel.

f

a tempo
a2

8rd

cresc.

Grandioso
a2

ff

Broad

cresc. molto rall.

ff

fff

rall.

a tempo
a2

(4th)

(3rd)
rall.

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1st and 2nd Trombones: The Lost Chord

(Solo for Cornet, Baritone or Trombone)

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arr. by M.L. Lake

Universal
Band J'l.

And^{te} mod^{to}

1505

15

mf

f

6

Broad

31

Grandioso

ff

fresc. molto rall.

a tempo

ff

rall.

fff

rall.

21754 - 14 $\frac{1}{2}$

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3rd Trombone: The Lost Chord

(Solo for Cornet, Baritone or Trombone)

Universal
Band Pl.

1505

Andte modto

3

Bar. Sax.

3

Bar. Sax.

Bassoonor ARTHUR SULLIVAN
arr. by M.L. Lake

f sostenuto dim. *p* cresc.

Bar. Sax. *poco accel.* dim. erit. 1 Bar. Sax. *cresc. mf f*

Bar. Sax. *poco dim P* 16 Bar. Sax. *f* dim.

Bar. Sax. *agitato* *f* poco accel. 17 Bar. Sax. *cresc.*

Bar. Sax. *Grandioso* *ff* 18 Bar. Sax. *cresc. rall. molto*

Bar. Sax. *a tempo* *ff* rall. 19 Bar. Sax. *cresc. rall. molto*

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1st and 2nd Trombones & The Lost Chord

(1st and 2nd Tenors)

(Solo for Cornet, Baritone or Trombone)

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Band J't.

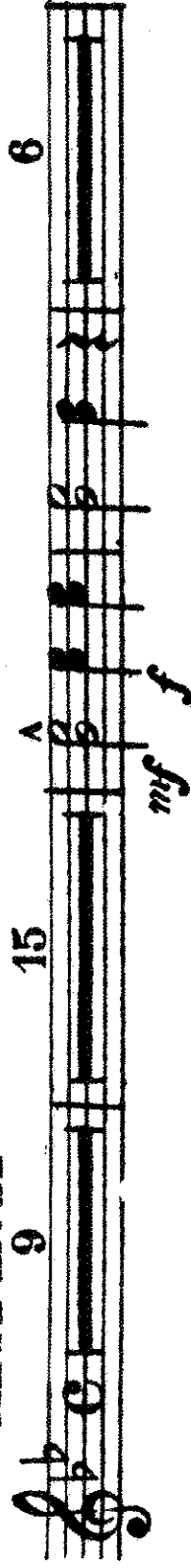
And^{te} mod^{to}

1505

9

15

6

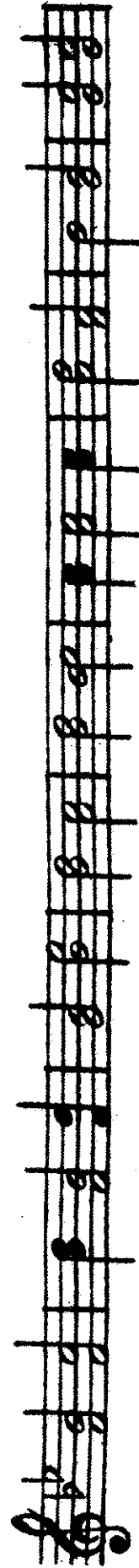
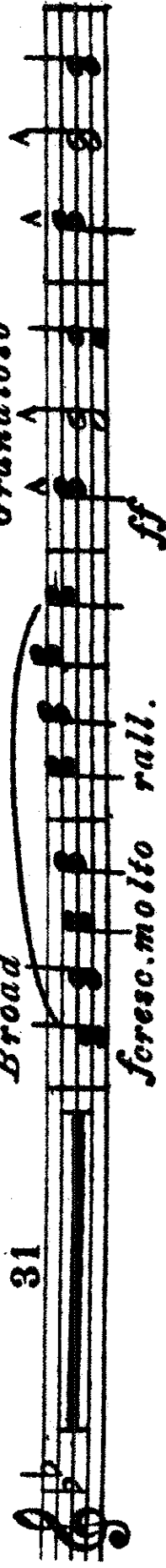


Broad

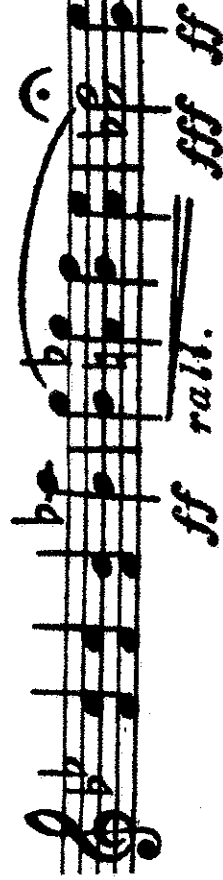
Grandioso

31

feresc. molto rall. *ff*



a tempo



rall.

fff ff

rall.

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(B $\flat$ Bass)

(Solo for Cornet, Baritone or Trombone)

*Universal
Band J'l.*

Andte modto

Bar. Sax.

GOVT

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arr. by M. L. Lake

Band Pl.
1505

arr. by M.L. Lake
3 Bar.Sax.
3 Bassoon or Bar.Sax.

f sostenuto dim. p cresc. a tempo
1 Bassoon
dim.e rit. p cresc. mf ff
poco accel.
Bar.Sax. 1 Bassoon
poco dim.p rall. dim.p f dim. p agitato
cresc. poco accel. a tempo Broad
Grandioso A A ff
rall. a tempo
ff ff ff ff
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The Lost Chord

Baritone

(Solo for Cornet, Baritone or Trombone)

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Band M^o.

1505

And^{te} mod^{to}
Bass Cl.

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arr. by M. L. Lake

p sostenuto *cresc.* *f* *dim.* *p* *a tempo* *3* *6* *7* *Basses*

p poco rall. *cresc.* *rit.* *mf ff* *Bassoon*

Broad *Grandioso* *ff* *31* *ff* *cresc. molto rall.*

ff

rall. *fff ff* *a tempo* *rall.*

The Lost Chord

Baritone

(Solo for Cornet, Baritone or Trombone)

Ande modto

Bass Cl.

5051

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Bassoon

p sostenuto *cresc.* *f* *dim.* *p* Bases

a tempo 3

p poco *rall.* *cresc.* *rit.* *mf* *ff* *Grandioso*

Broad

31

f *cresc.* *molto rall.* *ff*

a tempo *ff*

rall. *fff* *ff* *rall.*

The Lost Chord

(Solo for Cornet, Baritone or Trombone)

Basses

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Band 5.

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*Andte modto
sostenuto*

One Bass

p cresc. f dim. p p

cresc. poco accel. cresc. rit.

a tempo Bar. Sax. p cresc. mf f > dim p cresc. f

One Bass 16 tranquillo p One Bass cresc.

agitato a 2 3rd Tromb. a tempo One Bass a 2 poco accel. cresc. f

Broad Grandioso cresc. molto rall. ff

rall. fff ff a tempo rall.

Tympani in A and E♭ The Lost Chord

(Solo for Cornet, Baritone or Trombone)

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arr by M. L. Lake

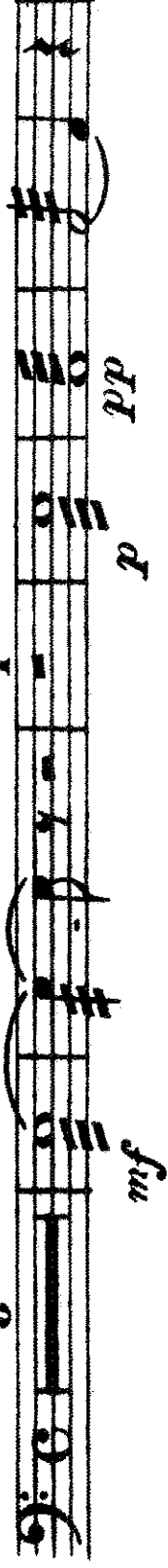
Universal
Band J'l.

And^{te} mod^{to}

3

1505

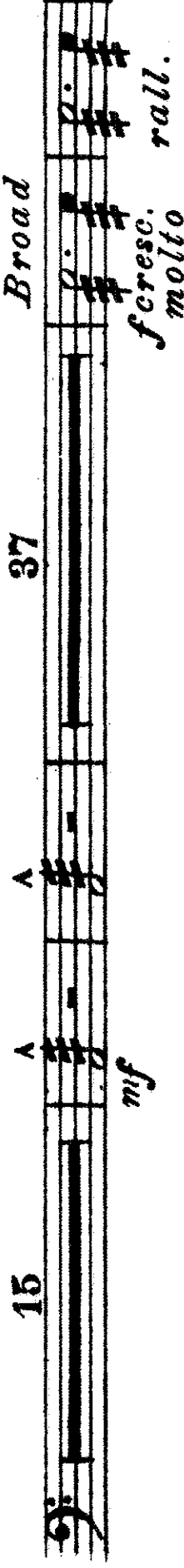
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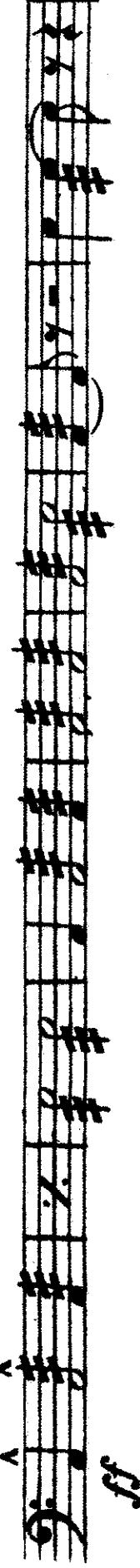
15

37

Broad



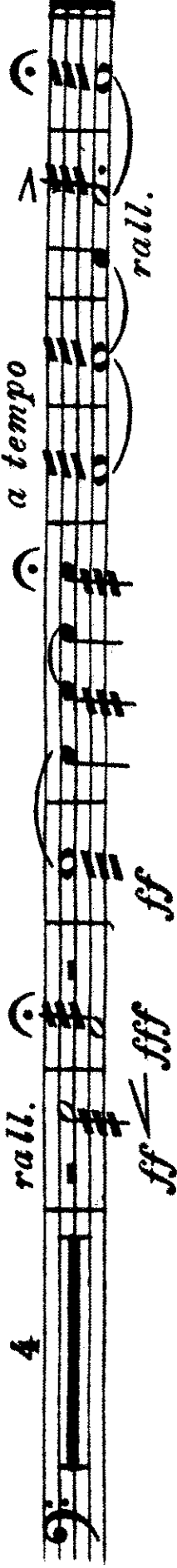
Grandioso



4

rall.

a tempo



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