

Feist Edition.

Solo B $\flat$ Cornet.
(CONDUCTOR.)

Love Sparks.

WALTZES.

By ABE HOLZMANN.

Composer of LOVELAND WALTZES
OLD FAITHFUL MARCH.

INTRO. Tempo di Gavotte.

1063

Clar.

p *rall.* *a tempo.* *mf*

Piu lento. *Fl.* *cresc.* *pp*

Waltz. *Con spirito et marcato.*

1.

Clar.

p *dim.*

Brillante Cl.

mf *f* *cresc. ff* *molto cresc.* *f* *ff*

marcato. *dim.*

2.

Clars.

Clar.

f *p* *dim.* *energico.* *f*

delicatissamente. *p*

espressivo.

1st time Bell Solo with obligato for Piccolo.

3. *mf* *f* *p ff*

fp *p dim.* *Con tenerezza.* *p* *fp* *a tempo.* *rit.* *f* *p*

fp *CODA. Solo.* *Clar.* *Solo.* *dim.* *Clar.*

p *Fl. & Eb Cl.* *Oboe* *Bb Clar.*

mf *a tempo. Brillante.* *Clar.* *rit.* *mf* *mf*

f *ff* *mf*

Grandioso. *marcato.* *ff* *ff*

ff Bass.

sz 23 22-24

Feist Edition.

Db Flute.

Love Sparks.

WALTZES.

By ABE HOLZMANN.

INTRO. Tempo di Gavotte.

1063

Waltz. Con spirito cresc. et marc.
Brillante.
2. energico

3. *Solo.* *f* *p-ff*

Con tenerezza. *p* *fp* *rit.* *f* *p* *fp* *a tempo.*

CODA. 1 *Solo.* *f* *dim.* 2

2 *mf* 1 *p* *Oboe.* 3 *a tempo.* 8va *Brillante.*

rit. *mf* *f*

ff *mf* *ff* *ff marcato.* *Grandioso.*

ff

The musical score is written for a solo instrument, likely a flute or oboe, in 3/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 3. The score is divided into several sections, each with its own dynamics and articulations. The first section is marked 'Solo.' and 'f', followed by 'p-ff'. The second section is marked 'Con tenerezza.' and includes dynamics 'p', 'fp', 'rit.', 'f', 'p', and 'fp', with a tempo change to 'a tempo.'. The third section is the 'CODA.', marked '1 Solo.', 'f', 'dim.', and '2'. The fourth section is marked '2 mf', '1 p', 'Oboe.', '3 a tempo.', '8va', and 'Brillante.'. The fifth section is marked 'rit.', 'mf', and 'f'. The sixth section is marked 'ff', 'mf', 'ff', 'ff marcato.', and 'Grandioso.'. The seventh section is marked 'ff'. The score concludes with a final measure marked 'f'.

E♭ Clarinet.

WALTZES.

Tempo di Gavotte.

1063

1063

Tempo di Valzer

p

a tempo.

cresc. rall.

mf rit.

Piu lento.

Waltz. Conspirito

p et marc.

f

pp

Brillante.

dim.

mf

f

ff

mf

marcato.

cresc.

f

dim.

delicatissamente.

f

fz

p

energico.

f

p

dim.

fz p

fz p

f

fz

Leo Feist, 134 W. 37th St. N.Y.

3. *espressivo.* Bell Solo 1st time. *Play*

both times. *f* 2nd time. *p ff* *Play both times.*

Con tenerezza. *fz p dim.*

rit. *f* *p a tempo.* *fp*

CODA. *Solo.* *f* *dim.*

Oboe. *rit.*

a tempo. Brillante.

mf

ff *mf*

Grandioso. marcato. cresc. *f* *ff*

dim.

ff

Feist Edition.

1st B $\flat$ Clarinet.

INTRO.

Tempo di Gavotte.

Love Sparks.

WALTZES.

By ABE HOLZMANN.

1063

The musical score is written for a 1st B $\flat$ Clarinet. It begins with an introduction marked 'Tempo di Gavotte'. The first waltz, numbered 1063, is in 3/4 time and features a variety of musical notations including triplets, slurs, and dynamic markings such as *p*, *a tempo*, *cresc.*, *rall.*, *mf*, *Piu lento*, *Waltz. div.*, *Con spirito et marcato. rit.*, *pp*, *pp*, *dim.*, *Brillante*, *molto cresc.*, *marcato.*, *div.*, *f*, *ff*, *mf*, and *dim.*. The second waltz, numbered 2, is in 3/4 time and includes markings such as *delicatamente.*, *dim.*, *energico.*, *f*, *p*, *fz*, and *1*, *2*. The score is published by Leo Feist, 134 W. 37th St. N.Y.

3/4

f *p*

fz *p dim.* *ff*

Con tenerezza.

fz *p dim.* *sp*

rit. *f* *sp*

CODA.

f *dim.*

Cor.

p

Fl. & Eb Cl.

Oboe

Solo.

mf

a tempo.

Brillante.

rit. *mf*

f *ff* *mf*

Grandioso.

marc. #

fz

2322-24

Feist Edition.

Love Sparks.

2nd & 3rd B $\flat$ Clarinets.

WALTZES.

INTRO.

Tempo di Gavotte.

By ABE HOLZMANN.

1063

p *rall.* *a tempo.* *mf* *rit.* *Piu lento.* *cresc.* *f* *pp*

Waltz, *Con spirito et marcato.*

1. *Brillante.* *mf* *f* *ff* *marcato.* *molto cresc.* *f* *ff*

2. *f* *delicatissamente.* *p* *dim.* *energico.* *f* *p*

The musical score is written for two parts, 1. and 2., in 3/4 time. It includes various musical notations such as notes, rests, and dynamic markings. The first waltz is marked 'Brillante' and the second is marked 'delicatissamente' and 'energico'. The score is published by Leo Feist.

espressivo. 1st time play lower notes 2nd time play upper

3. *& lower notes.* *f* *p ff*

Con tenerezza. *fz* *p dim.* *a tempo.*

rit. *p* *dim.* *f*

CODA. *p* *rit.* *1 Brillante* *a tempo. mf*

f *ff*

Grandioso. *marcato.* *ff*

ff

2322-24

Love Sparks.

WALTZES.

Bb Bass



CLARINET

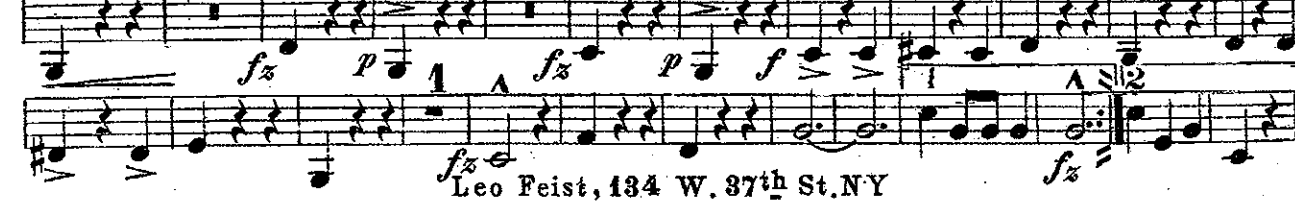
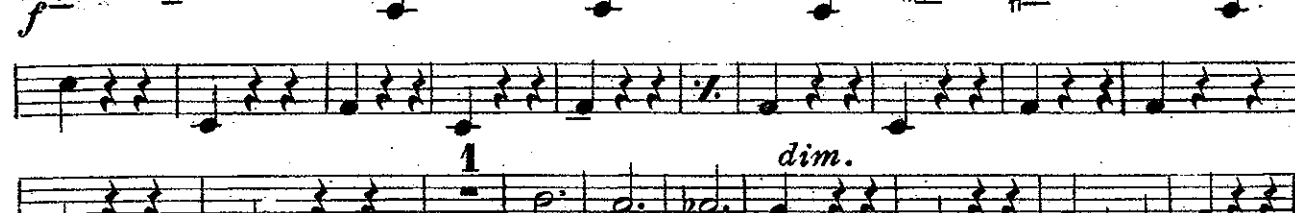
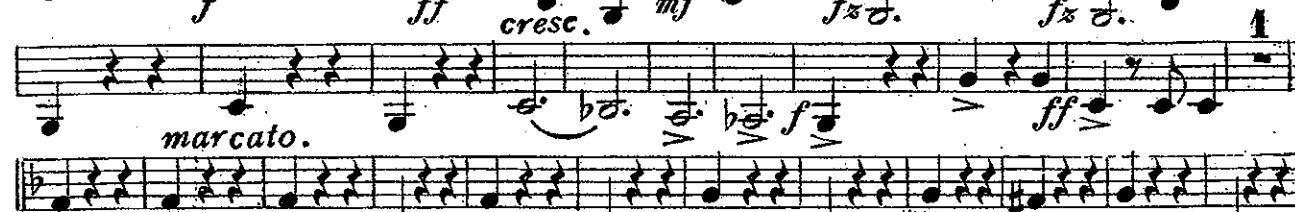
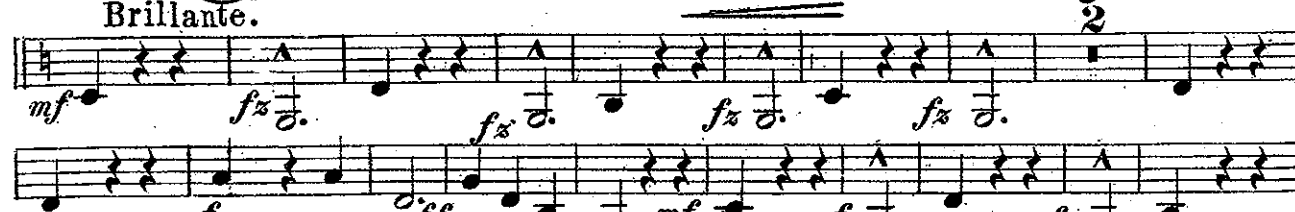
By ABE HOLZMANN.

INTRO.

Tempo di Gavotte.

2 rall. a tempo.

1063



3. *Play 2nd time only.*

f *p-ff*

ezza. 4 *fz* *p dim.* *rit.* *a tempo.*

4 *dim.*

CODA.

p

5 *rit. 2 a tempo. Brillante.*

mf *fz*

fz *f*

ff *cresc.* *mf* *fz* *fz* *fz* *Grandioso.*

ff *ff*

1 *ff* *fz*

Feist Edition.

Love Sparks.

Alto Saxophone.

WALTZES.

By ABE HOLZMANN.

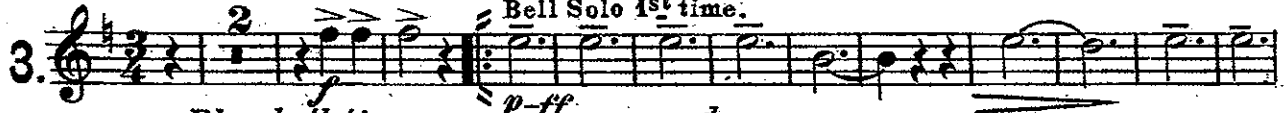
INTRO Tempo di Gavotte.

1063

p *mf* *Waltz. Con spirito.* *cresc. f rit.* *Piu lento.* *rall.* *a tempo.* *Brillante.* *dim.* *mf* *f* *ff* *molto cresc.* *marcato.* *delicatissamente.* *energico.*

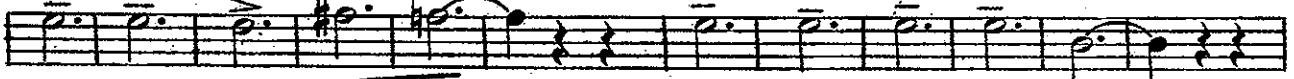
espressivo.

Bell Solo 1st time.

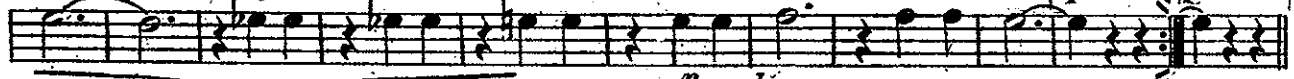


Play both times.

2nd time.

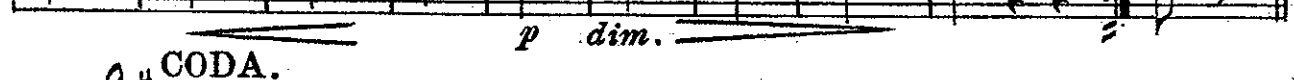
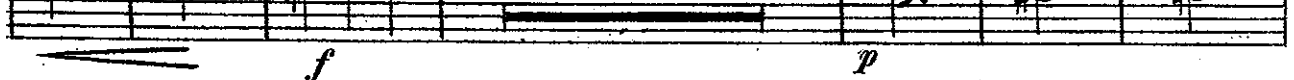
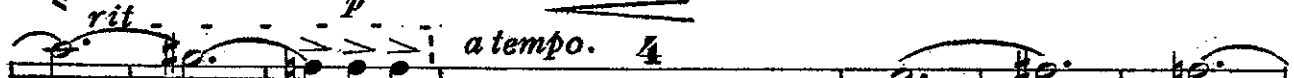


Play both times.

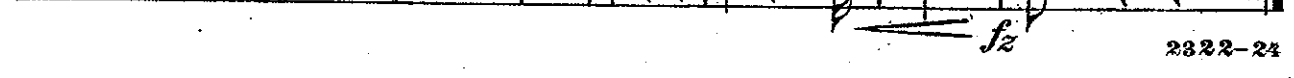
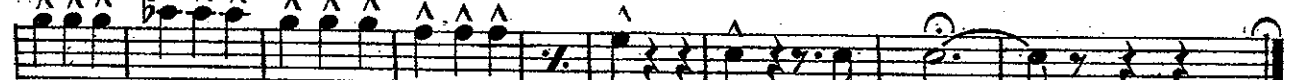
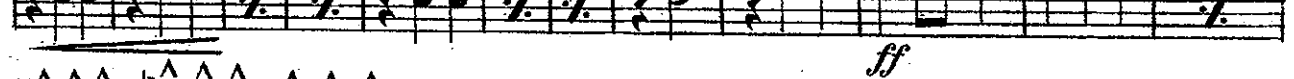
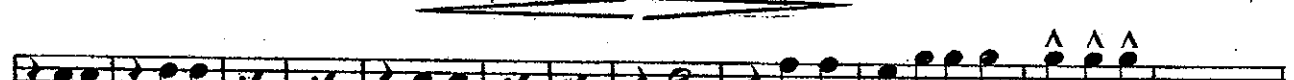
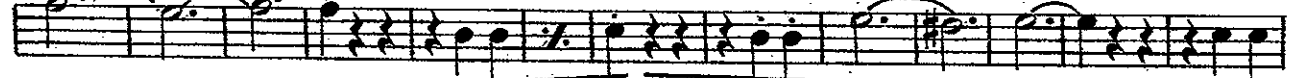
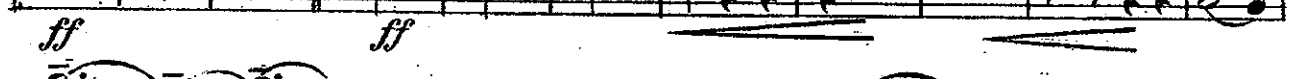
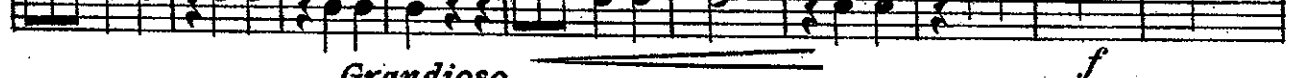
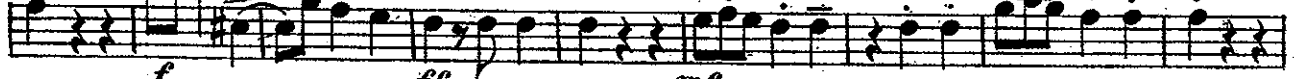
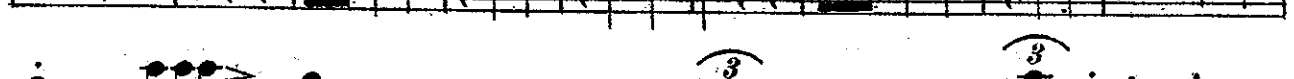
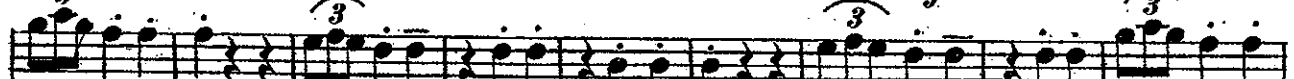
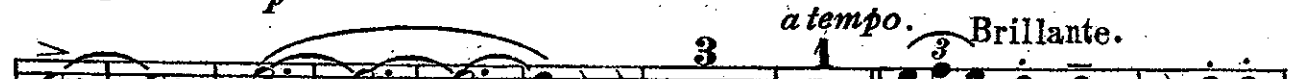
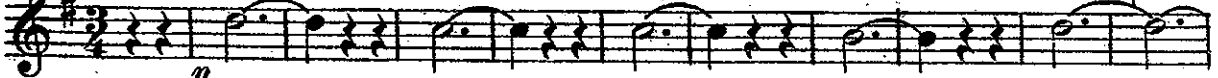


Con tenerezza.

p dim.



CODA.



Love Sparks.

Baritone 

TEKOR SAX

WALTZES.

By ABE HOLZMANN.

INTRO. Tempo di Gavotte.

10 63

Clar....

p

piu lento.

p

rall.

mf

f rit.

p

Waltz.

1.

p

dim.

p

Brillante.

dim.

mf

f

ff

mf

cres.

f

ff

dim.

delicatissamente.

3

fz

p

dim.

1

2

energico.

p

fz

p

fz

1

2

fz

espressivo.

3. *f* *ff*

Con tenerezza.

fz *p dim.* *p*

a tempo.

rit. *f* *p* *fz*

CODA. *Solo.*

p *f* *dim.*

3 *rit.* *1* **Brillante.**

a tempo. *mf*

f *ff* *mf*

f *ff*

Grandioso.

ff

ff

Feist Edition.

Love Sparks.

Baritone Saxophone.

WALTZES.

By ABE HOLZMANN.

INTRO.

Tempo di Gavotte.

rall. a tempo.

1063

p *rit.* *Piu lento.* *mf* *1*

Waltz. *Con spirito et marcato.* *p* *2*

dim. *Brillante* *mf* *1* *2*

f *cresc.* *ff* *mf* *1* *marcato.*

2 *1* *2* *dim.*

2 *3* *2* *fz* *p* *2*

dim. *energico.* *f* *2*

fz *p* *f* *1* *2* *fz* *p*

fz *1* *2* *fz*

3. Bell Solo 1st time.
f *pff*

p

fp *rit* *a tempo*

fp *p* *fp dim.*

p *mf*

a tempo *mf* *fz*

f *ff* *mf* *fz*

fz *f* *ff*

ff

ff

ff

fz

Feist Edition.

E♭ Cornet.

Love Sparks.

WALTZES.

By ABE HOLZMANN.

INTRO.

Tempo di Gavotte.

1063 *Clar.* *p* *rall.* *a tempo.* *mf* *rit.* *Piu lento.*

Waltz. *Con spirito et marcato.* *p* *f*

1. *Clar.* *p* *f* *dim.* *Brillante.* *mf* *marcato.* *molto cresc.* *f* *ff* *f* *f* *dim.*

2. *Clar.* *f* *p* *delicatissamente.* *energico.* *fz* *p* *fz* *p* *fz*

espressivo.
Play 2nd time only.

3. *mf* *ff*

p dim. *p* *ff* *Clar. Con tenerezza.*

atempo. 8 *dim.* *rit.* *f*

CODA. *2 Clar.* *3* *3* *rit. 12*

atempo. Brillante. *f* *f* *Clar.*

f *ff* *1* *2*

Grandioso. *ff marcato.* *f* *ff* *1*

ff

Feist Edition.

1st Bb Cornet.

Love Sparks.

INTRO WALTZES.

Tempo di Gavotte.

By ABE HOLZMANN.

2nd & 3rd Bb Cornets.

rall. a tempo.

1063

The musical score is written for two parts: 1st Bb Cornet and Clarinet. The 1st Bb Cornet part (labeled '1') begins with an introduction in 2/4 time, marked 'Tempo di Gavotte'. It features a series of eighth and sixteenth notes, with dynamics ranging from *p* to *mf*. The introduction concludes with a 'rit.' (ritardando) and 'Piu lento.' (more slowly) section in 3/4 time, marked *pp*. The main waltz section (labeled '1') is in 3/4 time, marked 'Waltz. Con spirito et marcato.' It begins with a *p* dynamic and includes various musical notations such as slurs, accents, and dynamic changes to *f*, *ff*, and *mf*. The section is divided into measures with first and second endings. The Clarinet part (labeled '2') begins with a 'Brillante.' (brilliant) section, marked *mf*, featuring triplet patterns. It then transitions into a 'marcato.' (marked) section, marked *ff*, and a 'molto cresc. f' (much crescendo, fortissimo) section. The Clarinet part also includes first and second endings and concludes with a *fz* (forzando) dynamic.

3

mf *f* *p* *2nd time only.* *espressivo.*

Con tenerezza. *fx* *p dim.* *rit.*

a tempo. *p* *f*

CODA.

Clar. 1 Oboe. 5 2 1 Brillante.

rit. a tempo. mf

ff *mf* *f*

Grandioso marcato.

ff *f*

ff *f*

Love Sparks.

2nd & 3rd Bb Cornets. WALTZES.

By ABE HOLZMANN.

INTRO.

Tempo di Gavotte.

rall. a tempo.

1063

The musical score is written for 2nd and 3rd Bb Cornets. It begins with an introduction marked 'Tempo di Gavotte' and 'rall. a tempo.' The first part, labeled '1.', is marked 'Waltz. Con spirito et marcato' and 'Piu lento.' It features a variety of musical notations including notes, rests, and dynamics such as *p*, *f*, *mf*, *ff*, *dim.*, and *Brillante.* The second part, labeled '2.', is marked 'Clar.' and includes a 'marcato.' section. It also features various musical notations and dynamics, including *f*, *p*, *ff*, *energico.*, and *fz*. The score is numbered 1063 and includes a page number 1063.

Solo. *espressivo.*
Play both times in default of

3. *mf* *f* *p-ff*

Bell Solo.

p *dim.* *rit.*

atempo. *p* *f* *p*

CODA. *3* *3*

5 *2* *1* *Brillante.* *rit. a tempo.* *mf*

f *ff* *f*

Grandioso. marcato.

ff

Feist Edition.

Love Sparks.

1st & 2nd Eb Altos (Horns) WALTZES.

INTRO Tempo di Gayotte.

By ABE HOLZMANN.

1063

p *rall.* *a tempo.*
rit. *Piu lento.* *mf*
Waltz. Con spirito. *pp*
Brillante. *dim.* *mf*
cresc. *ff*
mf *1 marcato.* *f*
f *ff*
dim.
2 *f* *fz* *p*
dim. *energico.* *f*
p *f*
fz

3 *Con espressivo*

mf *f* *p-ff*

1 2 *Con tenerezza.*

p

a tempo.

rit. *f* *p*

CODA.

p *dim.*

Brillante.

mf *rit.* *a tempo.*

f *ff* *mf*

cresc.

f *ff*

Grandioso.

ff

Feist Edition.

Love Sparks.

3rd & 4th Eb Altos (Horns). WALTZES.

By ABE HOLZMANN.

INTRO.

Tempo di Gavotte.

1063

p *rall.* *a tempo.* *rit.* *Piu lento.* *mf* *f* *p* *Con spirito.* *Brillante.* *dim.* *mf* *f* *cresc.* *ff* *mf* *1 marcato.* *f* *dim.* *3* *fz* *p* *dim.* *f* *energico.* *f* *p* *fz* *1* *2*

3. *f* *p-ff*

Con tenerezza.
p *rit.* *a tempo.* *dim.*

CODA.
p *rit.* *a tempo. Brillante.* *f*

f *cresc.* *Grandioso.* *ff*

ff

Feist Edition.

Love Sparks.

1st & 2nd Trombones. WALTZES.

INTRO

Tempo di Gavotte.

ABE HOLZMANN.

1063

a tempo. *p*

mf Waltz. *Con spirito et marcato.* *f rit.*

Piu lento. *1*

Brillante *mf* *dim.*

f *ff* *mf*

marcato *cresc.* *f* *ff*

1 *2* *3* *2* *1*

2. *fz* *p* *energico.* *f* *p*

fz *p* *fz* *f* *1* *2*

espressivo. Play 2nd time only.

3. *f* *ppffunis.*

tenerezza. *fz* *p dim.* *Con* *p* *atempo*

fp *rit.* *f* *dim.*

CODA. *p*

3 5 2 *at.* 1 *Brillante.* *mf* *rit.* *mf*

ff *mf* *f* *ff* *ff*

Grandioso.

ff *fz*

The musical score is written for a piano, likely in a minor key (three flats in the key signature). It begins with a section marked 'espressivo. Play 2nd time only.' and a first ending bracket. The first staff has a dynamic of *f* and a *ppffunis.* marking. The second staff features a *tenerezza.* section with a crescendo (*fz*) and decrescendo (*p dim.*) leading into a *Con* section. The third staff has a *fp* marking and a *rit.* section. The fourth staff continues the *rit.* section and ends with a *f dim.* marking. The fifth staff is the start of the 'CODA.' section, marked *p*. The sixth staff has a first ending bracket with measures 3, 5, 2, and 1, marked *mf* and *rit.*, followed by a *Brillante.* section marked *mf*. The seventh staff has a *ff* marking and a *mf* marking. The eighth staff has a *f* marking and a *ff* marking. The ninth staff has a *ff* marking and a *ff* marking. The tenth staff has a *ff* marking and a *ff* marking. The eleventh staff has a *ff* marking and a *ff* marking. The twelfth staff has a *ff* marking and a *ff* marking. The thirteenth staff has a *ff* marking and a *ff* marking. The fourteenth staff has a *ff* marking and a *ff* marking. The fifteenth staff has a *ff* marking and a *ff* marking. The sixteenth staff has a *ff* marking and a *ff* marking. The seventeenth staff has a *ff* marking and a *ff* marking. The eighteenth staff has a *ff* marking and a *ff* marking. The nineteenth staff has a *ff* marking and a *ff* marking. The twentieth staff has a *ff* marking and a *ff* marking. The twenty-first staff has a *ff* marking and a *ff* marking. The twenty-second staff has a *ff* marking and a *ff* marking. The twenty-third staff has a *ff* marking and a *ff* marking. The twenty-fourth staff has a *ff* marking and a *ff* marking. The twenty-fifth staff has a *ff* marking and a *ff* marking. The twenty-sixth staff has a *ff* marking and a *ff* marking. The twenty-seventh staff has a *ff* marking and a *ff* marking. The twenty-eighth staff has a *ff* marking and a *ff* marking. The twenty-ninth staff has a *ff* marking and a *ff* marking. The thirtieth staff has a *ff* marking and a *ff* marking. The thirty-first staff has a *ff* marking and a *ff* marking. The thirty-second staff has a *ff* marking and a *ff* marking. The thirty-third staff has a *ff* marking and a *ff* marking. The thirty-fourth staff has a *ff* marking and a *ff* marking. The thirty-fifth staff has a *ff* marking and a *ff* marking. The thirty-sixth staff has a *ff* marking and a *ff* marking. The thirty-seventh staff has a *ff* marking and a *ff* marking. The thirty-eighth staff has a *ff* marking and a *ff* marking. The thirty-ninth staff has a *ff* marking and a *ff* marking. The fortieth staff has a *ff* marking and a *ff* marking. The forty-first staff has a *ff* marking and a *ff* marking. The forty-second staff has a *ff* marking and a *ff* marking. The forty-third staff has a *ff* marking and a *ff* marking. The forty-fourth staff has a *ff* marking and a *ff* marking. The forty-fifth staff has a *ff* marking and a *ff* marking. The forty-sixth staff has a *ff* marking and a *ff* marking. The forty-seventh staff has a *ff* marking and a *ff* marking. The forty-eighth staff has a *ff* marking and a *ff* marking. The forty-ninth staff has a *ff* marking and a *ff* marking. The fiftieth staff has a *ff* marking and a *ff* marking. The fifty-first staff has a *ff* marking and a *ff* marking. The fifty-second staff has a *ff* marking and a *ff* marking. The fifty-third staff has a *ff* marking and a *ff* marking. The fifty-fourth staff has a *ff* marking and a *ff* marking. The fifty-fifth staff has a *ff* marking and a *ff* marking. The fifty-sixth staff has a *ff* marking and a *ff* marking. The fifty-seventh staff has a *ff* marking and a *ff* marking. The fifty-eighth staff has a *ff* marking and a *ff* marking. The fifty-ninth staff has a *ff* marking and a *ff* marking. The sixtieth staff has a *ff* marking and a *ff* marking. The sixty-first staff has a *ff* marking and a *ff* marking. The sixty-second staff has a *ff* marking and a *ff* marking. The sixty-third staff has a *ff* marking and a *ff* marking. The sixty-fourth staff has a *ff* marking and a *ff* marking. The sixty-fifth staff has a *ff* marking and a *ff* marking. The sixty-sixth staff has a *ff* marking and a *ff* marking. The sixty-seventh staff has a *ff* marking and a *ff* marking. The sixty-eighth staff has a *ff* marking and a *ff* marking. The sixty-ninth staff has a *ff* marking and a *ff* marking. The seventieth staff has a *ff* marking and a *ff* marking. The seventy-first staff has a *ff* marking and a *ff* marking. The seventy-second staff has a *ff* marking and a *ff* marking. The seventy-third staff has a *ff* marking and a *ff* marking. The seventy-fourth staff has a *ff* marking and a *ff* marking. The seventy-fifth staff has a *ff* marking and a *ff* marking. The seventy-sixth staff has a *ff* marking and a *ff* marking. The seventy-seventh staff has a *ff* marking and a *ff* marking. The seventy-eighth staff has a *ff* marking and a *ff* marking. The seventy-ninth staff has a *ff* marking and a *ff* marking. The eightieth staff has a *ff* marking and a *ff* marking. The eighty-first staff has a *ff* marking and a *ff* marking. The eighty-second staff has a *ff* marking and a *ff* marking. The eighty-third staff has a *ff* marking and a *ff* marking. The eighty-fourth staff has a *ff* marking and a *ff* marking. The eighty-fifth staff has a *ff* marking and a *ff* marking. The eighty-sixth staff has a *ff* marking and a *ff* marking. The eighty-seventh staff has a *ff* marking and a *ff* marking. The eighty-eighth staff has a *ff* marking and a *ff* marking. The eighty-ninth staff has a *ff* marking and a *ff* marking. The ninetieth staff has a *ff* marking and a *ff* marking. The ninety-first staff has a *ff* marking and a *ff* marking. The ninety-second staff has a *ff* marking and a *ff* marking. The ninety-third staff has a *ff* marking and a *ff* marking. The ninety-fourth staff has a *ff* marking and a *ff* marking. The ninety-fifth staff has a *ff* marking and a *ff* marking. The ninety-sixth staff has a *ff* marking and a *ff* marking. The ninety-seventh staff has a *ff* marking and a *ff* marking. The ninety-eighth staff has a *ff* marking and a *ff* marking. The ninety-ninth staff has a *ff* marking and a *ff* marking. The hundredth staff has a *ff* marking and a *ff* marking.

Feist Edition.

3rd Trombone.

Love Sparks.

WALTZES.

By ABE HOLZMANN.

INTRO.
Tempo di Gavotte.

1063

p *rit.* *Piu lento.* *2 rall. a tempo*

mf *Waltz. Con spirito et marcato.* *f*

1 *p* *2*

1 *2* *dim.* *Brillante.* *mf* *fz*

fz *fz* *fz* *f* *cresc.* *ff*

mf *fz* *fz* *marcato.* *ff* *f*

1 *dim.*

2 *3* *2* *fz* *p* *2*

2 *dim.* *f*

energico. *f* *2* *fz*

p *fz* *f* *1* *2*

fz *1* *2*

3 *f* >>> *p-ff*

f *p dim.* *p* *Con tenerezza.*

4 *f* >>> *p* *a tempo.*

4 *dim.* *f* *CODA.*

p

5 2 1 *rit.* *mf* *f* *ff* *a tempo. Brillante*

f *ff* *f*

mf *f* *f* *cresc.*

1 *ff* *ff* *Grandioso.*

ff

ff

f

Feist Edition.

Love Sparks.

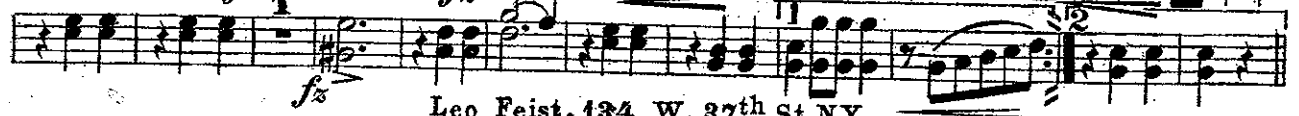
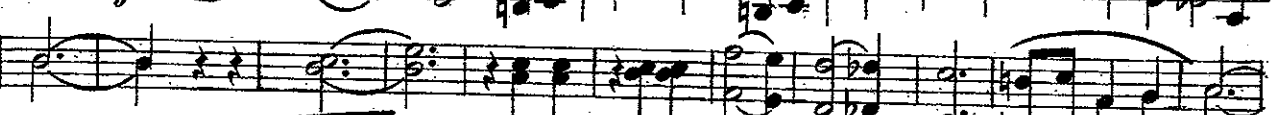
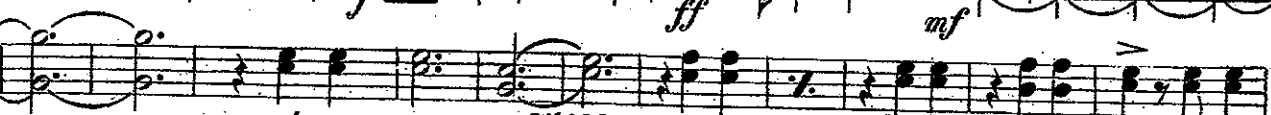
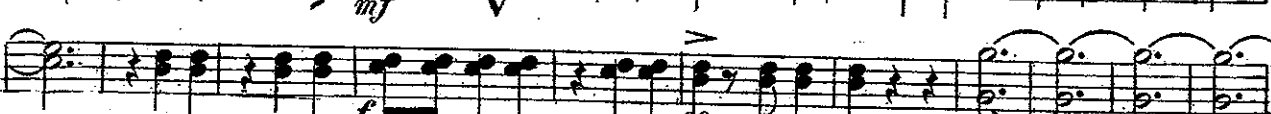
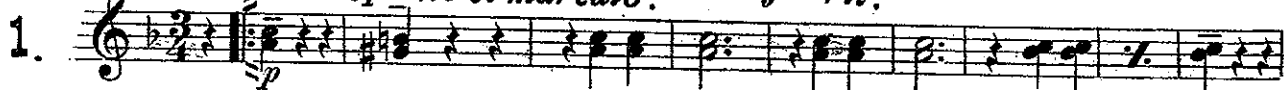
1st & 2nd B $\flat$ Tenors ♩ WALTZES.

INTRO.

By ABE HOLZMANN.

Tempo di Gavotte.

1063



Play 2nd time only.

2322-24

Feist Edition.

3rd Trombone
or Bb Bass

Love Sparks.

WALTZES.

By ABE HOLZMANN.

INTRO. Tempo di Gavotte.

2 rall. a tempo.

1063

The musical score is written for a 3rd Trombone or Bb Bass. It begins with an **INTRO.** in *Tempo di Gavotte*, marked *p*. The tempo then changes to *2 rall. a tempo.* The first waltz, numbered **1.**, is in 3/4 time and marked *mf*. It begins with a key signature of one flat (Bb) and a common time signature. The tempo is *Waltz. Con spirito et marcato.* The score includes various dynamics such as *p*, *f*, *mf*, *ff*, *cresc.*, *dim.*, and *Brillante.* There are also markings for *rit.* and *Piu lento*. The second waltz, numbered **2.**, is in 3/4 time and marked *fz*. It begins with a key signature of one flat (Bb) and a common time signature. The tempo is *energico.* The score includes various dynamics such as *p*, *f*, *mf*, *ff*, *cresc.*, *dim.*, and *Brillante.* There are also markings for *rit.* and *Piu lento*.

3. *Play 2nd time only.*

f *p ff*

ezza. 4 *fz* *p dim.* *rit.* *a tempo.*

4 *dim.*

CODA.

p

5 rit. 2 a tempo. Brillante.

mf *fz*

fz *f*

ff *cresc.* *mf* *fz* *fz* *fz* *Grandioso.* *ff*

ff

1 *ff*

fz

Love Sparks.

Baritone ♩ .

WALTZES.

By ABE HOLZMANN.

INTRO. Tempo di Gavotte.

10 63

Clar.

p *mf* *f* *rit.* *p* *piu lento.* *p* *rall.* 1

Waltz.

1. *p* *dim.* *p* *Brillante.* *dim.* *mf* *f* *ff* *mf* *cres.* *f* *ff* *mf*

2. *3* *delicatissamente.* *dim.* *fz* *p* *dim.* *1* *2* *energico.* *p* *dim.* *fz* *p* *fz* *p* *1* *2*

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espressivo.

f *p ff*

Con tenerezza.

fz *p dim.* *p*

fp

a tempo.

rit. *f* *p* *fz* *1* *2*

CODA. Solo.

p *f* *dim.*

3 *rit.* *1* *Brillante.*

a tempo. mf

f *ff* *mf*

f *ff*

Grandioso.

ff

ff

Feist Edition.

Baritone 7.

INTRO. Tempo di Gavotte.

Love Sparks.

WALTZES.

By ABE HOLZMANN.

Clar. 063

p *Piu lento.* *rall.* *mf*

Waltz. *frit.* *p*

dim. *mf* *f* *ff* *mf* *cresc.* *f* *ff*

delicatissamente. *dim.* *energico!* *f*

2 3

p *fz* *p* *fz* *f* *fz* *f*

Con espressivo.

3

f *p-ff* *fz* *p dim.*

Con tenerezza.

rit. *p* *atempo.* *fz* *fp*

Solo.

CODA.

p *f* *dim.*

Brillante.

f *rit.* *a tempo.*

f *ff* *f*

Grandioso.

f *ff* *ff*

dim.

ff *fz*

Feist Edition.

E♭ Basses (Tuba.)

INTRO. Tempo di Gavotte.

Love Sparks.

WALTZES.

By ABE HOLZMANN.

1063

rall. a tempo. *p* *rit.* *Piu mf lento.* *pp* *Waltz. Con spirito et marcato.* *p* *Brillante.* *dim.* *mf* *fz* *fz* *fz* *cresc. f* *ff* *mf* *fz* *fz* *marcato.* *f* *ff* *dim.* *delicatissamente.* *fz* *p* *dim.* *energico.* *f* *p* *fz* *fz* *fz* *fz*

3 *p-ff*

f

Con tener-ezza

p

rit. *a tempo.*

cresc. *f* *dim.*

CODA.

p

rit. *a tempo.* *Brillante.*

mf *fz* *fz*

fz *fz* *f* *ff*

cresc.

mf *fz* *fz* *fz* *fz* *f*

ff *ff* *Grandioso.*

ff

ff

fz

Feist Edition.

Drums & Bells.

Love Sparks.

WALTZES.

By ABE HOLZMANN.

INTRO.
Tempo di Gavotte.
Bell Solo.

1063

1 *atempo.*

rall. mf S.Dr. *Piu lento.* 4 Bell Solo. *pp*

f Waltz. *Con spirito et marcato.*

1 Tria. 5 1 S.Dr. *pp*

8 *Brillante.* *mf* *f* *ff* *mf* *1*

marcato. *f* *ff* *mf* *1*

2 3 2 Tria. *dim.* Tria. 6 6

Tria. *fz* B.Dr. *p* 8 *energico.* *fz* *p*

2 *fz* *p* *f* *fz* *p*

1 2 *fz*

3 *f* *p* Bells.

Drs. *ff*

8 *f* *a tempo.* *p* 12 *rit.* *p*

CODA. 8 *p* Tria. 4 3 1 *rit. a tempo.*

Brillante. *mf* *f* *ff* *mf* *f* *ff*

Grandioso. *ff* *f* *ff*

2322-24