

# Love and Loyalty

## Grand Sacred Selection

Piccolo

Compiled and arranged by  
GEO. D. BARNARD

INTRO.  
Allegro

586

Adagio *ff* *a tempo*

Adagio *p* *ff* Tempo di Marcia

*ff rit.* *ff* *tr*

Meno mosso

*a tempo*

Andante

Tempo di Valse

*ff* *rit.* *ff*

*ff*

Andante

Allegro

Moderato

*ff*

*mf*

PICCOLO

Musical staff with notes and rests.

Andante

12

Musical staff with notes and rests. *Cad.* *ff*

Tempo di Marcia

Musical staff with notes and rests. *f*

Andante

Moderato

4

F1.

8

Musical staff with notes and rests. *ff* *f* *ff*

Oboe

2

Musical staff with notes and rests. *f* *ff*

Tempo di Marcia

Musical staff with notes and rests. *tr* *1* *3*

8<sup>va</sup> ad lib.

tr

tr

Musical staff with notes and rests. *f* *3*

Lento Andante

Moderato

1

2

5

8

2

8

6

6

2

Musical staff with notes and rests. *rit.* *rit.*

a tempo

Allegro

Musical staff with notes and rests. *5* *ff rit.* *ff*

Musical staff with notes and rests.

Andante

Musical staff with notes and rests. *2* *rall.* *ff*

Tempo di Marcia

*mf*

8

8

*b*

Andante

1 1 8 2 Fl.

*rit.*

1 1 2

*f* *ff* *rit.*

Grandioso marcato

*ff*

*tr*

Allegro

*ff*

*tr*

8



FLUTE

ff

Cad.

Andante

Tempo di Marcia

12 8

ff

Andante *p* Moderato

tr 8

ff mf ff

Oboe

2

ff

Tempo di Marcia

tr 1 3

ff f

tr 1 2 3

Lento Oboe

Andante

1 1 1 1 6 2

*p* *p* rit.

1 3 6 6 2 5

Moderato a tempo

Allegro

ff rit. ff

Tempo di Marcia

Andante

Musical score for the first system, featuring a piano part with dynamics like *rall*, *ff*, and *mf*. The score includes a treble clef, a 2-measure rest, and various musical notations such as slurs and ties.

Andante

Musical score for the second system, including an Oboe part with dynamics like *rit.* and *mf*. It features a treble clef, a 1-measure rest, and various musical notations such as slurs and ties.

Grandioso marcato

Musical score for the third system, featuring a piano part with dynamics like *ff* and *rit.*. It includes a treble clef, a 7-measure rest, and various musical notations such as slurs and ties.

Allegro

Musical score for the fourth system, featuring a piano part with dynamics like *ff*. It includes a treble clef, a 2/4 time signature, and various musical notations such as slurs and ties.

# Love and Loyalty

## Grand Sacred Selection

Oboe

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INTRO.  
Allegro

Adagio

586 

*a tempo* 

Tempo di Marcia

*ff* 



Meno mosso *a tempo*

Andante



Tempo di Valse

*ff*

*rit.*

*ff*

*SOLO* 

*p* 

Andante

*ff*

Allegro

Moderato

*ff* 

*mf*

*f* *mf*

*f* 

*ff* 

Andante

Tempo di Marcia

*Cad.* 

*Cad.*

*ff*

*f*

*p*

Andante Moderato

*ff* *mf* *f*

8 SOLO

*ff*

Tempo di Marcia

*ff*

1

*f*

Lento Andante Moderato

*mf* *mf*

24 a tempo

*f* rit.

Allegro

*ff* rit.

Andante

*ff*

Tempo di Marcia

rall.

*mf*

Andante SOLO

2 3 4 SOLO

rit. *mf*

1 1

*p*

Grandioso marcato

*f* *ff*

rit.

Allegro

*ff*

# Love and Loyalty

## Grand Sacred Selection

Bassoon

Compiled and arranged by  
GEO. D. BARNARD

586

**INTRO.**  
**Allegro** *ff* *Cad.* **Adagio** *p* *ff*

**Adagio** *ff* *rit.* **Tempo di Marcia** *ff*

**Meno mosso**  
*a tempo* *ff* *rit.*

**Andante** *ff* **Tempo di Valse** *ff*

*p*

**Andante** *ff* **Allegro** *ff* **Moderato** *f*

*mf* *p*

BASSOON

*ff*

*Andante*  
*Cad.* *p*

*ff*

*Tempo di Marcia*  
*f*

*p* *ff*

*Andante* *Moderato* *SOLO*  
1 3 3 2 *SOLO*  
*ff* *f* *f* *mf*

*ff*

*Tempo di Marcia*  
*ff* *f*

Lento

Andante

Moderato

24

Musical staff 1: Lento, Andante (24), Moderato. Dynamics: *mf*.

a tempo

Allegro

Musical staff 2: *f-rit.*, a tempo (5), *ff rit.*, Allegro, *ff*.

Andante

Musical staff 3: *rall.*, Andante, *ff*.

Tempo di Marcia

Musical staff 4: Tempo di Marcia, *mf*.

Musical staff 5: Continuation of Tempo di Marcia.

Musical staff 6: Continuation of Tempo di Marcia.

Andante

8

2 SOLO

4

Musical staff 7: *p rit.*, Andante (8), 2 SOLO, *f*, 4, *p*.

Grandioso marcato

Musical staff 8: *f*, Grandioso marcato, *ff*, *ff*.

Musical staff 9: Continuation of Grandioso marcato.

Allegro

Musical staff 10: Allegro, *ff*.

Musical staff 11: Continuation of Allegro.

# Love and Loyalty

E♭ Clarinet

Grand Sacred Selection

Compiled and arranged by  
GEO. D. BARNARD

INTRO.  
Allegro

586 *ff* Fl. or Pic.   
 Play in absence of Fl. or Pic.

Adagio

*a tempo*

Adagio

Tempo di Marcia

Cad.

*ff rit.*

*ff*

Meno mosso

*a tempo*

Andante

Tempo di Valse

*ff*

*rit.*

*ff*

*p*

*ff*

Andante

Allegro

*ff*

Moderato

*ff*

*mf*

*f*

*p*

*f*

Oboe

*p*

*ff*

Musical staff 1: Clarinet part with slurs and ties.

Musical staff 2: Clarinet part with dynamics and "SOLO" marking.

Musical staff 3: Clarinet part with "Andante" tempo and "rit." marking.

Musical staff 4: Clarinet part with "Tempo di Marcia" tempo and "ff" dynamic.

Musical staff 5: Clarinet part with "Andante" tempo and "p" dynamic.

Musical staff 6: Clarinet part with "Moderato" tempo and "ff" dynamic.

Musical staff 7: Clarinet part with "Andante" tempo and "mf" dynamic.

Musical staff 8: Clarinet part with "Moderato" tempo and "p" dynamic.

Musical staff 9: Clarinet part with "ff" dynamic.

Musical staff 10: Clarinet part with "Tempo di Marcia" tempo and "tr" marking.

Musical staff 11: Clarinet part with "Lento" tempo and "Oboe" marking.

Musical staff 12: Clarinet part with "Andante" tempo and "p" dynamic.

Musical staff 13: Clarinet part with "Moderato a tempo" tempo and "rit." marking.

Musical staff 14: Clarinet part with "rit." marking.

# E♭ Clarinet

Allegro

Andante

Tempo di Marcia

rall.

Andante

# Love and Loyalty

## Grand Sacred Selection

Solo or 1<sup>st</sup> B $\flat$  Clarinet

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GEO. D. BARNARD

INTRO.  
Allegro

Adagio

586

*ff* Fl. or Eb Cl. *p*

Tempo di Marcia

Adagio

*p* *ff rit.* *ff* *div.* 8

Meno mosso

8<sup>va</sup> in absence of Fl. or Eb Cl.

*mf* *a tempo* 3 *Andante*

Tempo di Valse

*ff div.*

*rit.*

*ff*

*p* *ff* Oboe *p*

Andante

Allegro

*ff* *ff*

Moderato

*mf* *f* *tr*

*p* *f* *tr*

*p* *sempre stacc.*

*ff*

*ff*

*ff*

*E♭ Cl.* *Andante*  
*p* *rit.*  
 Play small notes in absence of *E♭ Cl.*

*p*

*ff* *f* *Tempo di Marcia*

*p*

*ff* *f* *ff* *p* *Andante* *Moderato*  
*Fl. tr.*

*p*

Bassoon



Tempo di Marcia



Lento SOLO

Andante Sax.



Moderato



a tempo

Allegro



## Andante

## Tempo di Marcia



## Andante

Oboe



## Grandioso marcato



## Allegro

8<sup>va</sup> ad lib.

# Love and Loyalty

Grand Sacred Selection

2<sup>d</sup> & 3<sup>d</sup> B $\flat$  Clarinets

Compiled and arranged by

GEO. D. BARNARD

INTRO.  
Allegro

Adagio

586

*a tempo*

Adagio

Tempo di Marcia

Meno mosso

Andante

Tempo di Valse

Andante

Allegro

Moderato



Andante  
SOLO



Tempo di Marcia



*p* Andante

Moderato



Tempo di Marcia



Lento

Andante



6 2 *a tempo*  
*rit.*



**Moderato**  
*mf a tempo*



5  
*ff rit.*



**Allegro**  
*ff*



**Andante** **Tempo di Marcia** *rall.*  
*ff* *mf*



**Andante**  
*rit.* 1 8



*p* 2<sup>d</sup> 3 1 *p* *f*



**Grandioso marcato**  
*ff* *rit.* *ff*



*tr*



**Allegro**  
*ff*



*tr m*



# Love and Loyalty

Grand Sacred Selection

Soprano Saxophone

Compiled and arranged by  
GEO. D. BARNARD

INTRO.  
Allegro

Adagio *a tempo*

586 *ff* *Cad.* *ff*

*Cad.* *ff rit.* *ff*

Adagio *2* *8* Tempo di Marcia

Meno mosso *a tempo*

*mf ad lib.* *ff* *rit.*

Andante *ff* *ff*

Tempo di Valse *20*

10 *ff* *ff*

Andante *ff* Allegro *ff*

Moderato *mf*

8 *ff*

12 *ff* *f*

Andante *Cad.* Tempo di Marcia

Andante Moderato

Tempo di Marcia

Lento Andante Moderato

Allegro

Andante

Tempo di Marcia

Andante

Grandioso marcato

Allegro

# Love and Loyalty

## Grand Sacred Selection

Alto Saxophone

Compiled and arranged by  
GEO. D. BARNARD

INTRO.  
Allegro

Adagio *a tempo*

586

Meno mosso

*a tempo*

Andante

Tempo di Valse

Andante

Allegro

Moderato

**Andante** **Moderato** *p* **ff**  
*mf* **ff** *f* Bassoon or Ten. Sax. *f* *mf*  
**ff** **Tempo di Marcia**  
**ff** **Lento** **Andante**  
*p* *a tempo* **Moderato** *rit.*  
*p* *a tempo* **Allegro** *rit.*  
**ff** **ff** *rall.*  
**Andante** **Tempo di Marcia** **Andante**  
**ff** *mf* *p* *rit.* *p ad lib.*  
**Grandioso marcato** **ff** **Allegro** *rit.*  
**ff** **ff**

# Love and Loyalty

## Grand Sacred Selection

Tenor Saxophone

Compiled and arranged by

INTRO.

GEO. D. BARNARD

**Allegro**

**Adagio a tempo**

586

Musical notation for the first system, including treble clef, 2/4 time signature, and dynamics like *ff*, *Adagio*, and *Cad.*

**Tempo di Marcia**

Musical notation for the second system, including common time signature and dynamics like *ff*, *Meno mosso ad lib.*, and *a tempo*.

Musical notation for the third system, including common time signature and dynamics like *ff*, *Andante*, and *Tempo di Valse*.

Musical notation for the fourth system, including common time signature and dynamics like *ff*, *Andante*, and *Allegro*.

Musical notation for the fifth system, including common time signature and dynamics like *Moderato*, *mf*, *f*, and *p*.

Musical notation for the sixth system, including common time signature and dynamics like *f* and *p*.

Musical notation for the seventh system, including common time signature and dynamics like *ff*, *Andante*, and *Cad.*

Musical notation for the eighth system, including common time signature and dynamics like *p*, *Tempo di Marcia*, *f*, and *p*.

Andante Moderato

*ff* *ff* *Bassoon* *3*

Tempo di Marcia

*mf* *ff* *3* *3* *3* *f* *Lento* *Andante* *p* *Moderato* *a tempo* *rit. p*

Allegro

*ff* *rit.* *ff rit.* *Andante* *ff*

Tempo di Marcia

*mf* *Andante* *ad lib.* *p* *Quartet*

2 Bassoon Quartet

*mf* *p* *p* *f* *ff* *Grandioso marc.* *rit.* *ff*

Allegro

*ff*

# Love and Loyalty

Grand Sacred Selection

Baritone Saxophone

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INTRO.  
Allegro

Adagio *a tempo*

586 *ff* *Cad.* *p* *ff*

*Adagio*

*Tempo di Marcia* *Cad.* *p* *ff* *rit.*

*ff*

*Meno mosso* *ad lib.* *a tempo* *mp* *3*

*Andante* *Tempo di Valse* *ff* *rit.* *20*

*ff* *Andante* *ff* *Allegro*

*Moderato* *10* *ff* *ff*

*Bassoon* *p*

*ff* *Andante* *12* *ff*

*Cad.*

*Tempo di Marcia* *f*

*p* Mod<sup>to</sup> Bassoon *ff* *ff*

*f* *f* *ff*

Tempo di Marcia *ff*

*f* 1 2 Lento Andante 14 *a tempo*

*p* Moderato *rit.*

*a tempo* *mf* Allegro

*f rit.* *ff rit.* 2 Andante *ff*

Tempo di Marcia *rall.* *ff*

*mf*

Andante *p rit.* *p*

4 Grandioso marcato *p* *f* *ff* *rit.*

*ff*

Allegro *ff*