Love's Dream after the Ball.

INTERMEZZO.

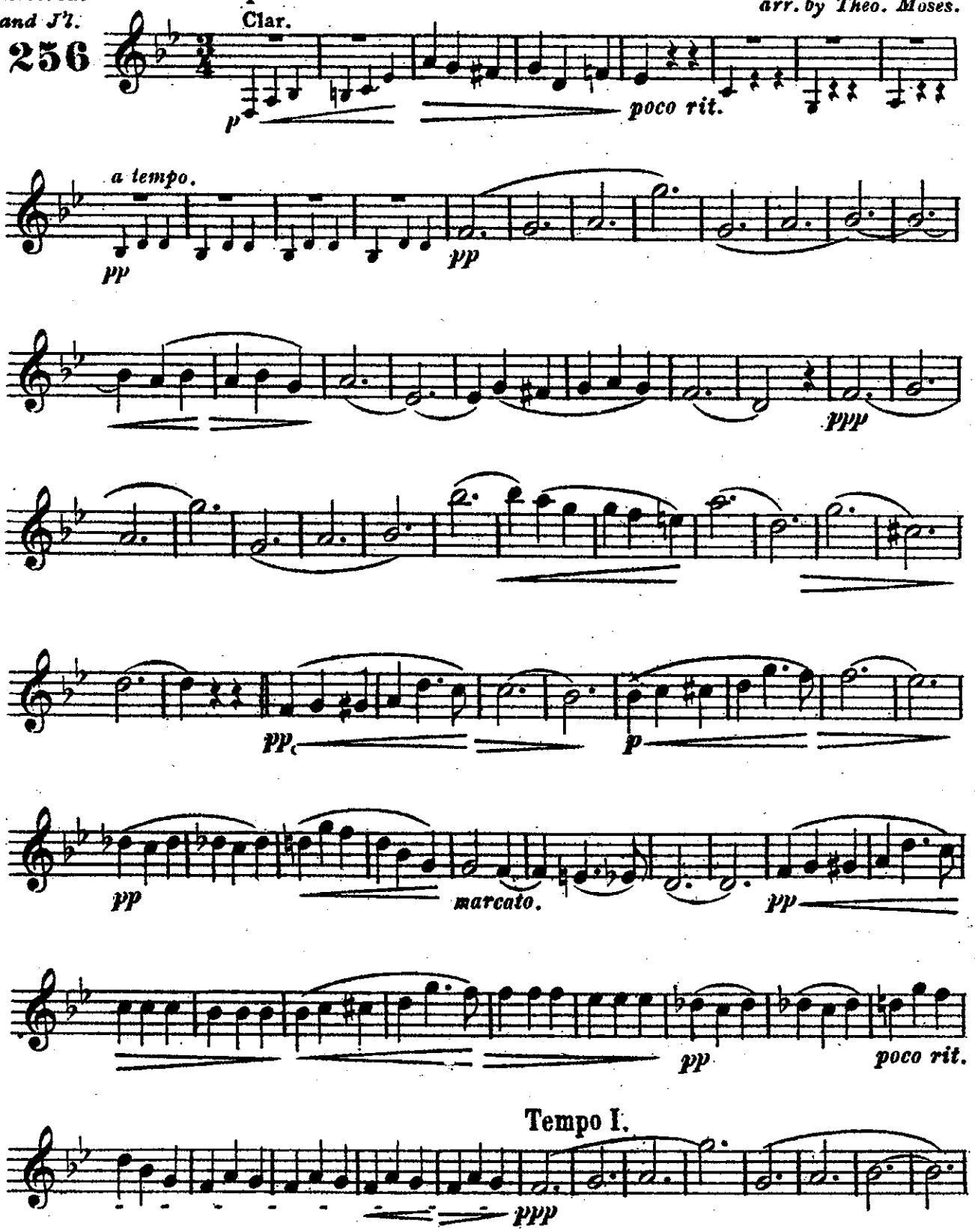
Solo or 1st B♭ Cornet. *Full Band $1.00* *String Orch. & Pa. $1.05*

Tempo di Valse. *Piano acc. 30¢*

A. CZIBULKA.
arr. by Theo. Moses.

Universal Band J'l.

256



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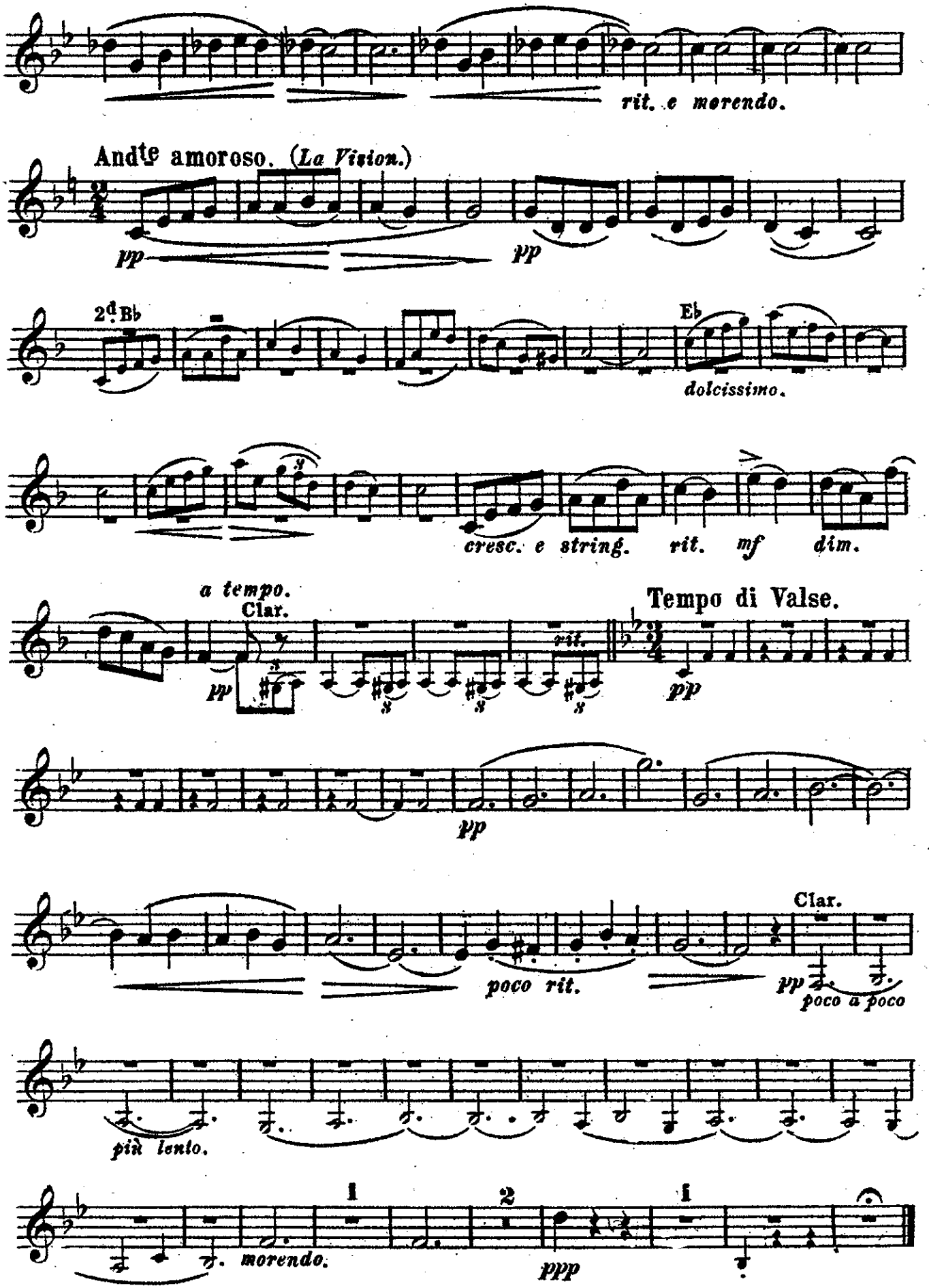

rit. e morendo.
Andte amoroso. (La Vision.)
pp
pp
2d Bb
Eb
dolcissimo.
cresc. e string.
rit.
mf
dim.
a tempo.
Clar.
pp
rit.
Tempo di Valse.
pp
pp
Clar.
poco rit.
pp
poco a poco
più lento.
morendo.
1
2
1
ppp

Love's Dream after the Ball.

INTERMEZZO

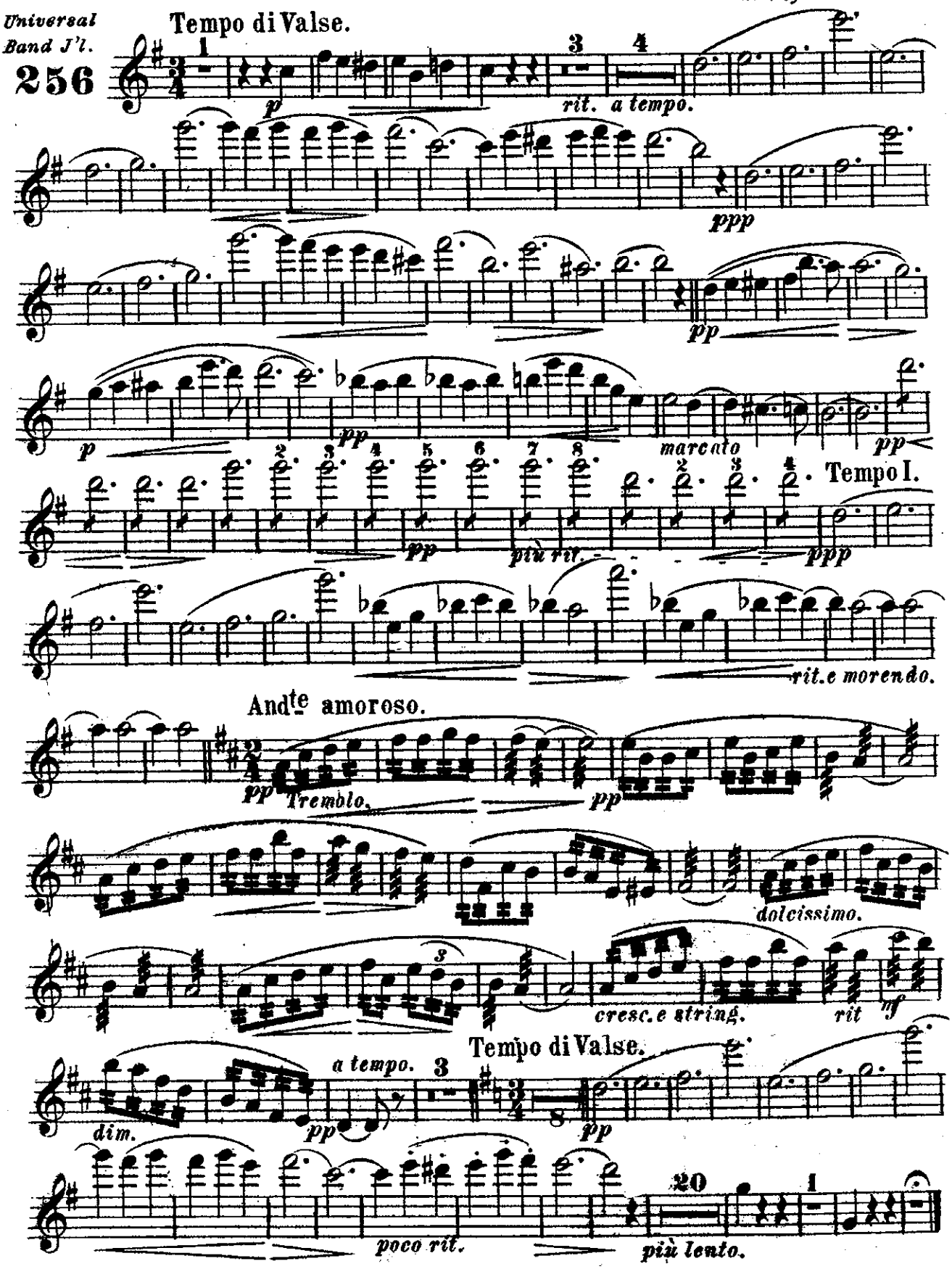
Flute.

A. CZIBULKA.

arr. by Theo. Moses.

Universal Band J'l.

256



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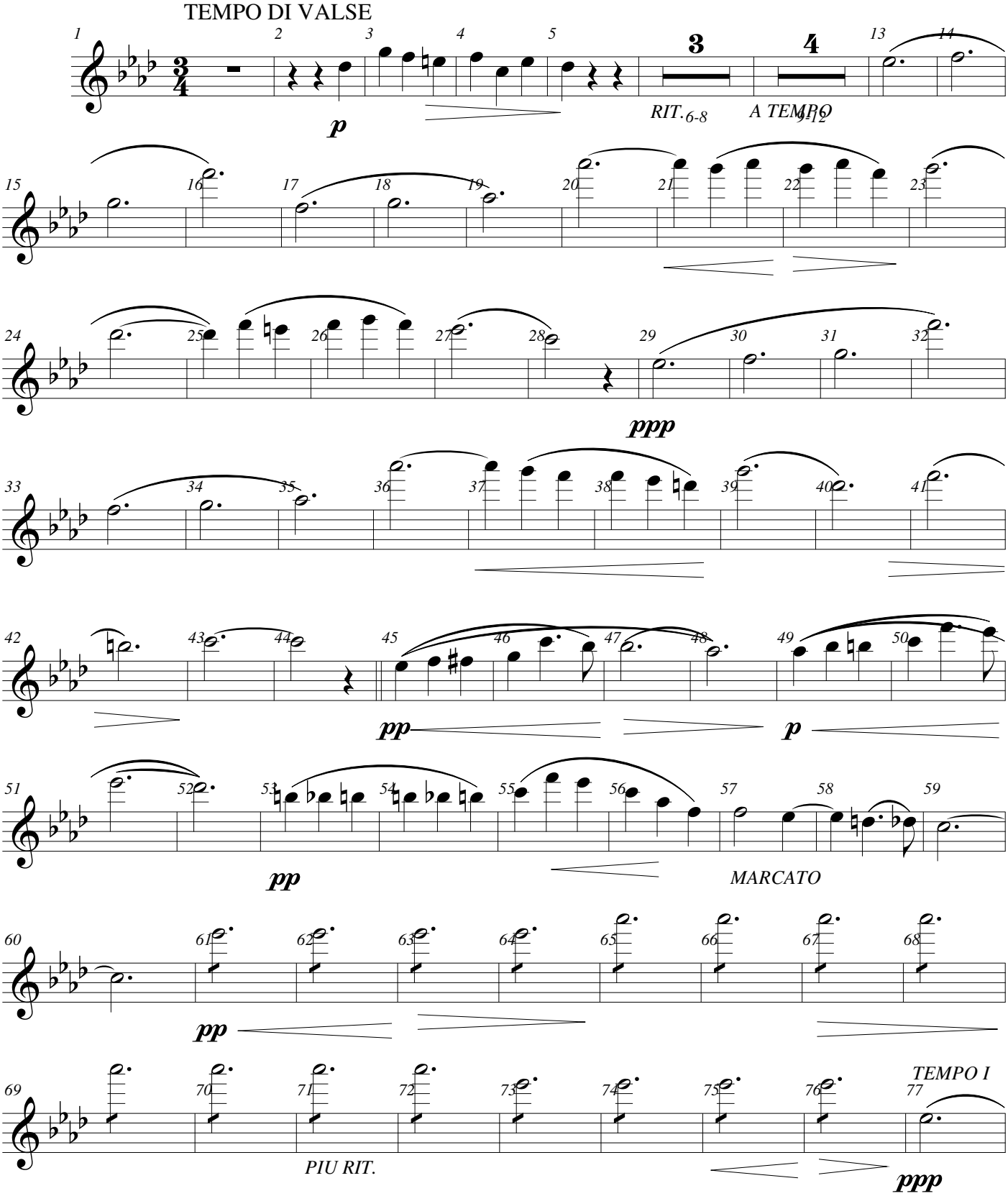
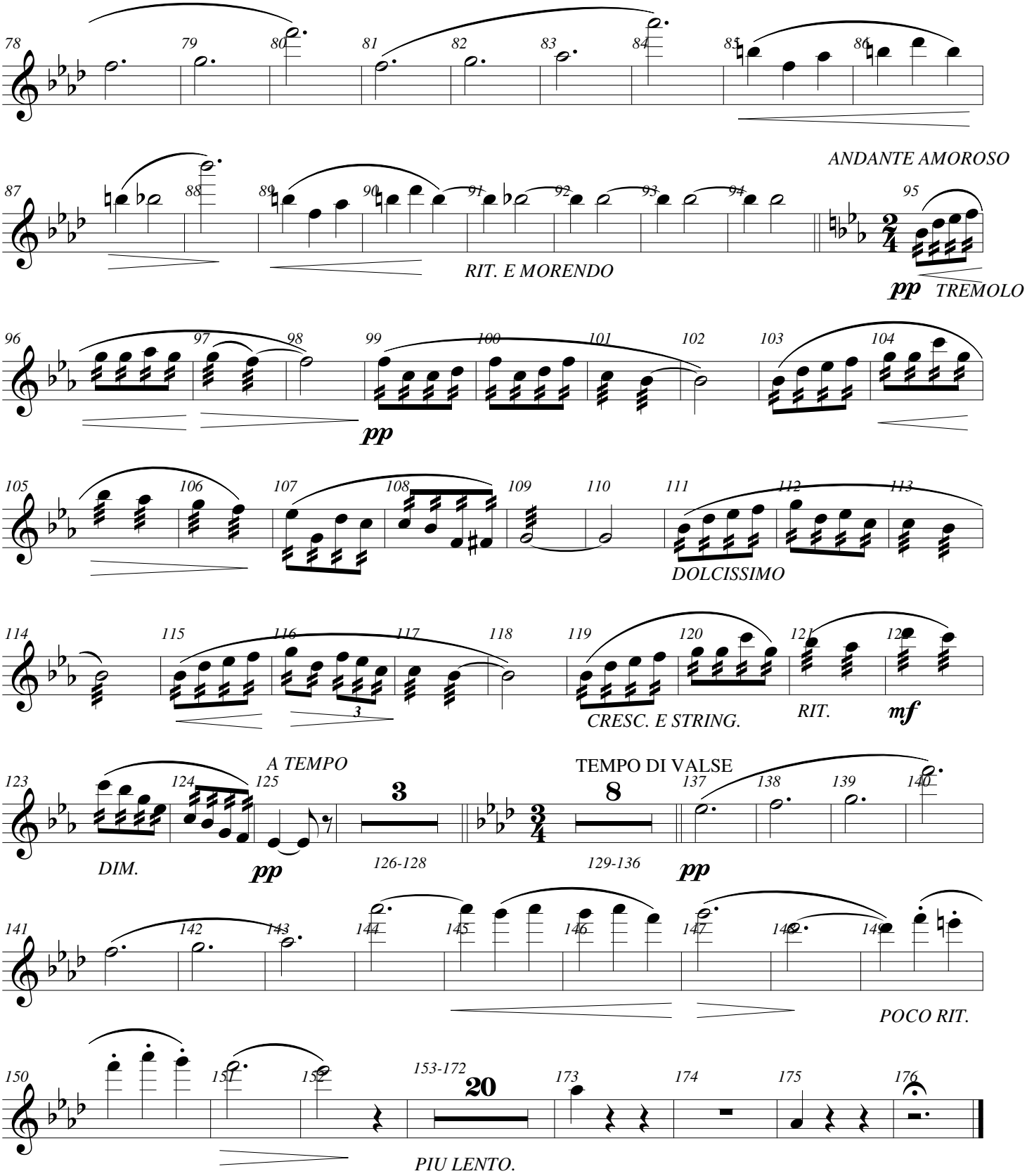
LOVE'S DREAM AFTER THE BALL

FLUTE

A.CZIBULKA
ARR. THEO MOSES




ANDANTE AMOROSO
RIT. E MORENDO
pp
TREMOLO
pp
DOLCISSIMO
CRESC. E STRING.
RIT.
mf
A TEMPO
DIM.
pp
126-128
TEMPO DI VALSE
129-136
pp
POCO RIT.
153-172
PIU LENTO.

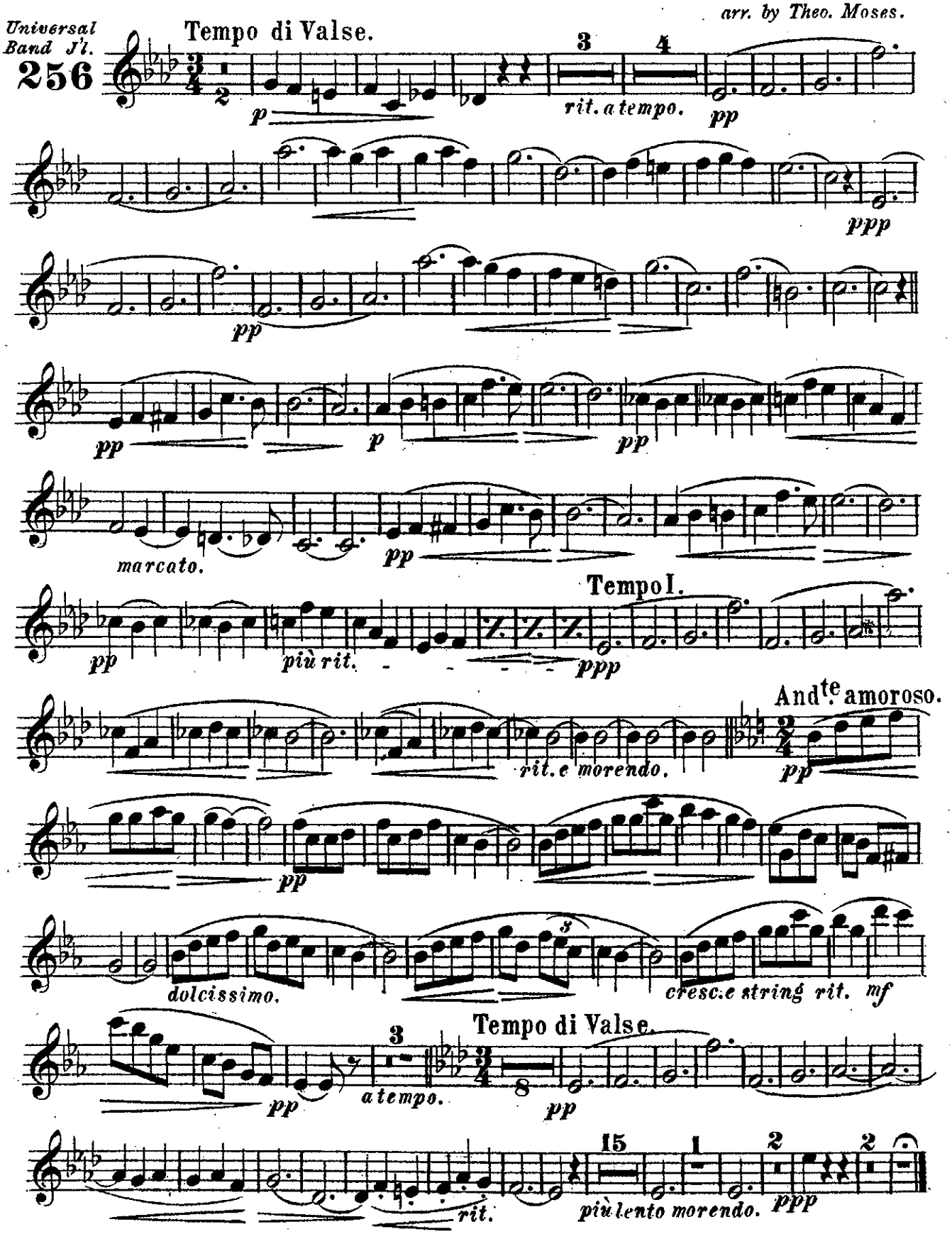
Love's Dream after the Ball.

INTERMEZZO.

Oboe.

A CZIBULKA.
arr. by Theo. Moses.

Universal Band J'l.
256



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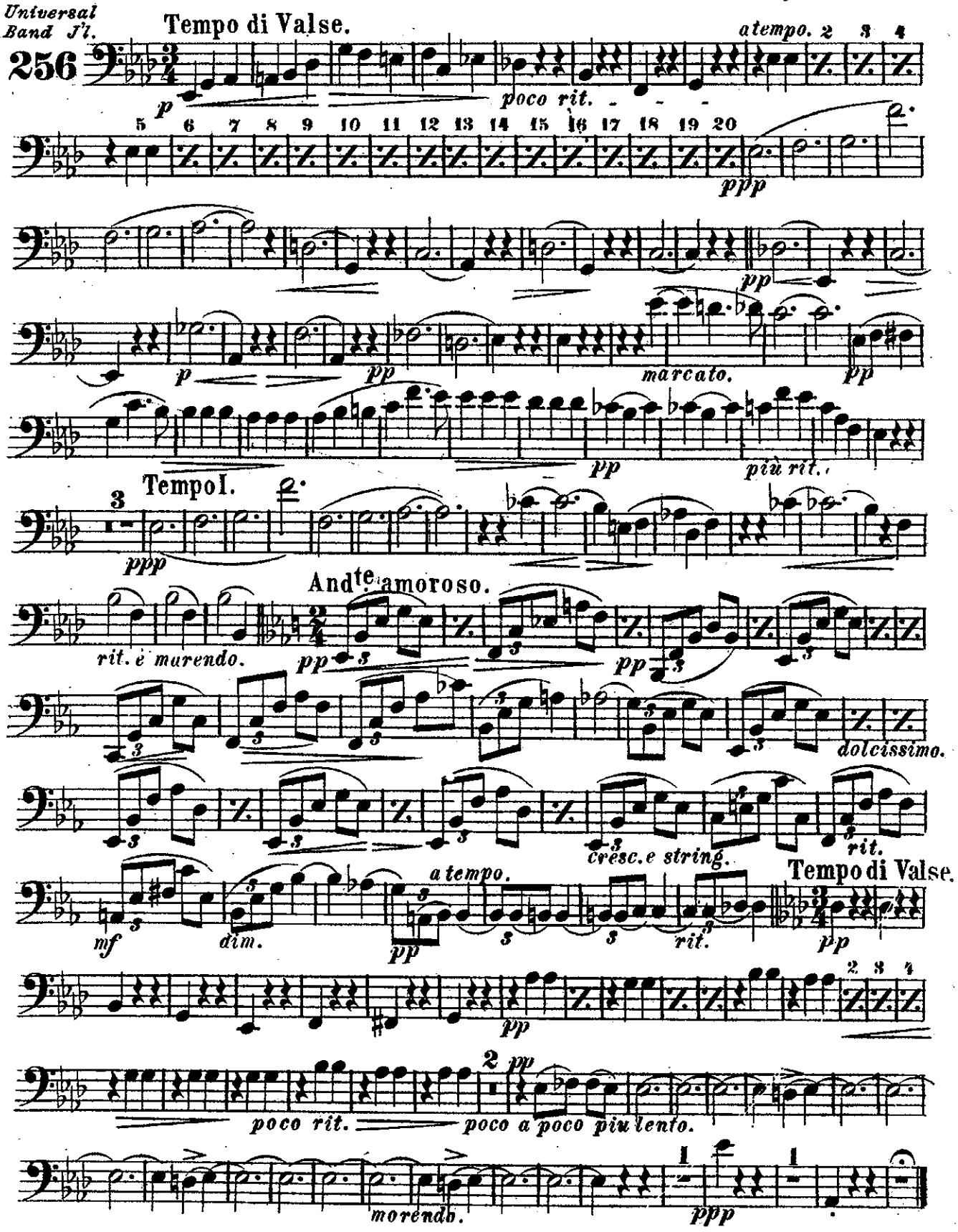
Love's Dream after the Ball.

INTERMEZZO.

Bassoon.

A. CZIBULKA.
arr. by Theo. Moses.

Universal Band J'l.



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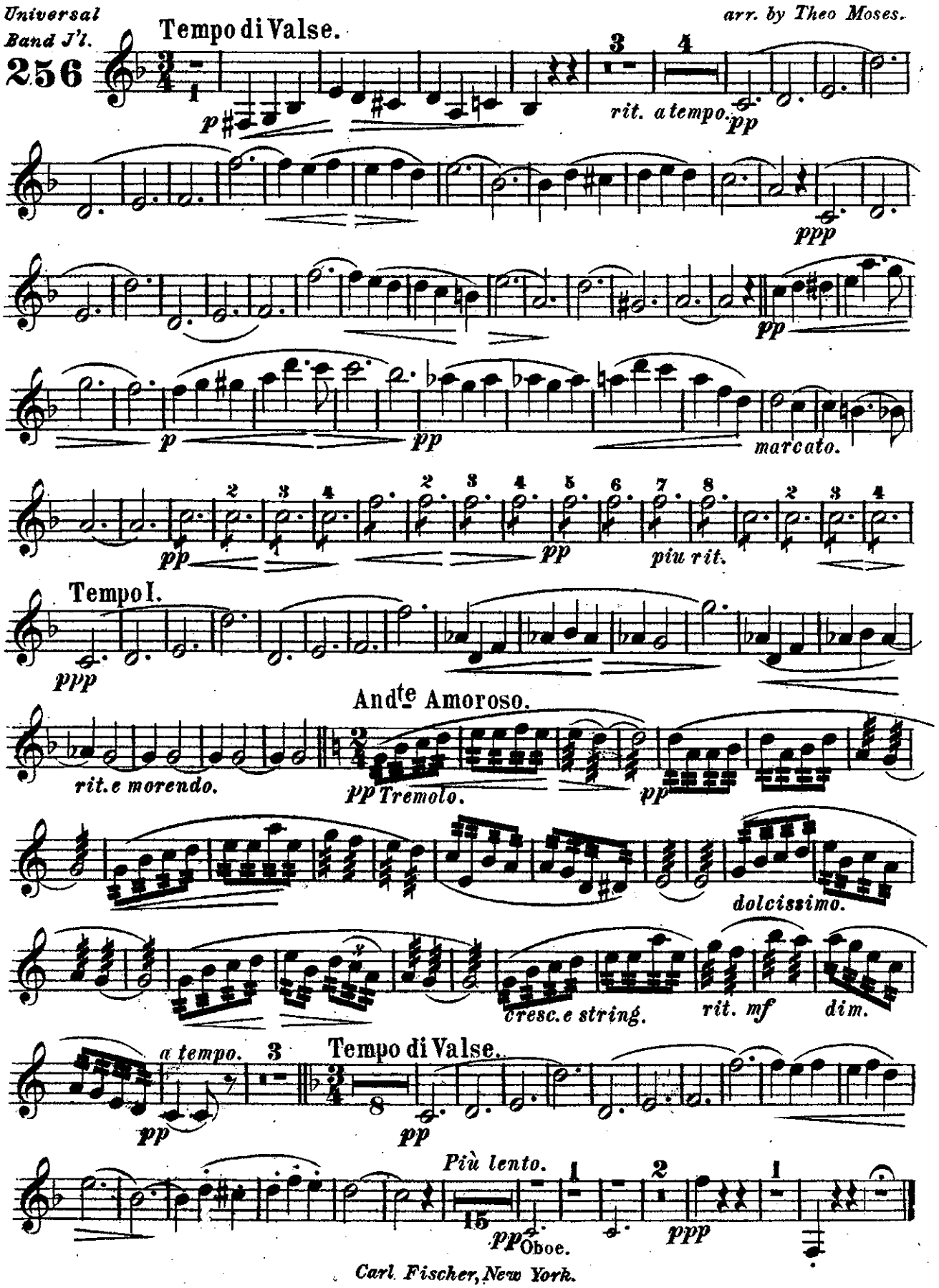
INTERMEZZO.

E♭ Clarinet.

A. CZIBULKA.
arr. by Theo Moses.

Universal Band J'l.

256



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Love's Dream after the Ball.

INTERMEZZO.

Solo or 1st B♭ Clarinet.

A. CZIBULKA.

arr. by Theo. Moses.

Universal Band J'l.

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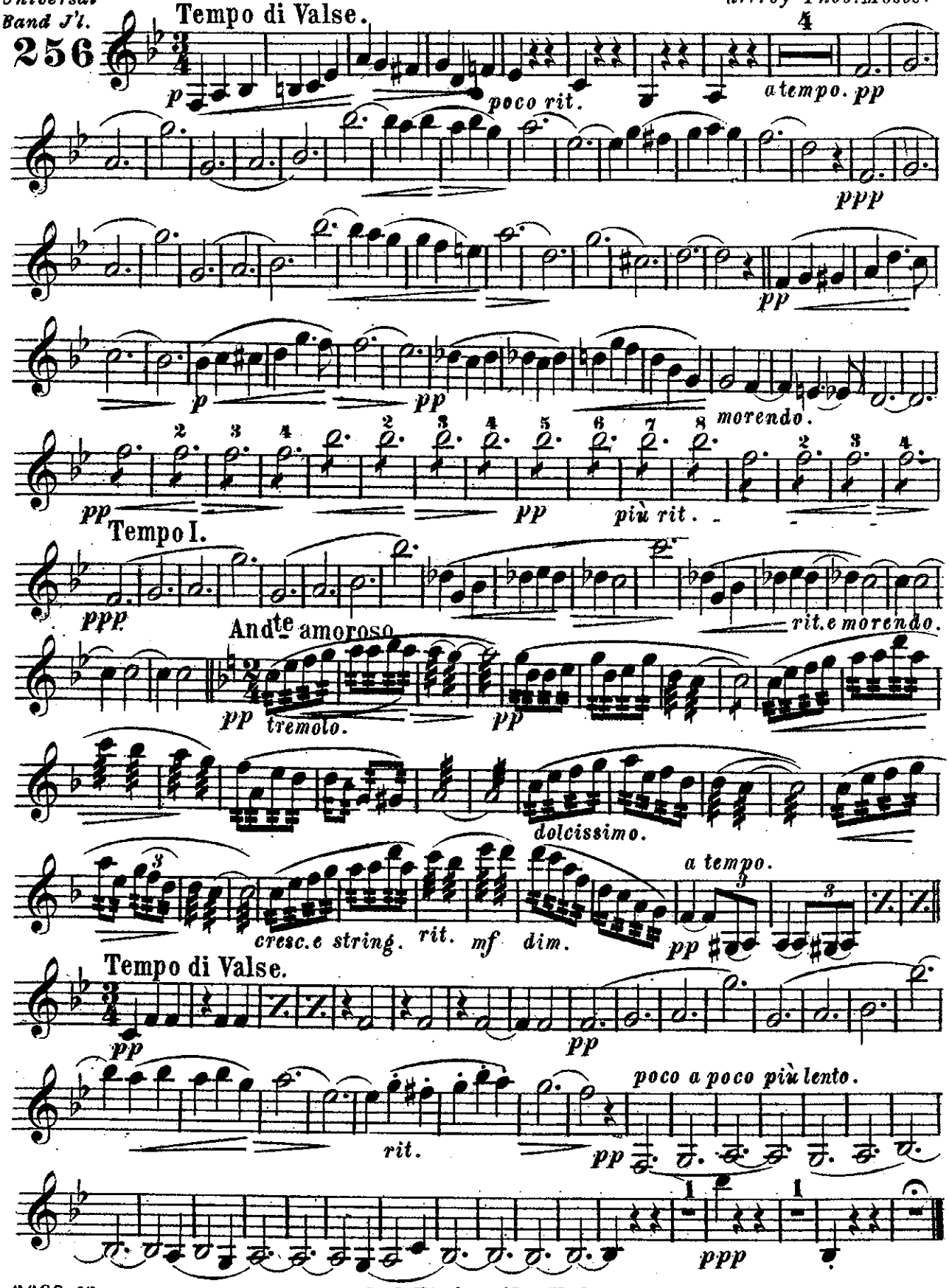

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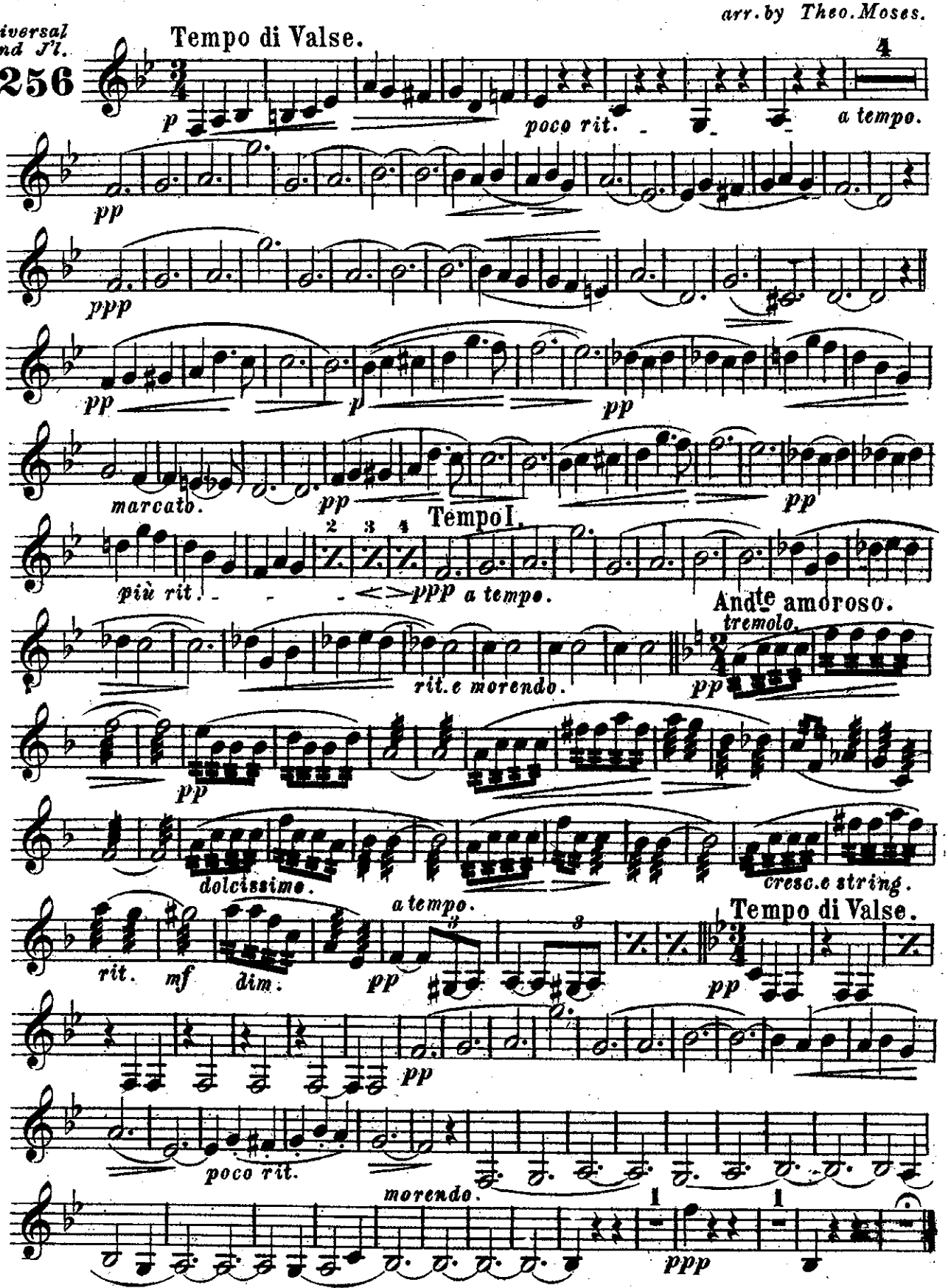
Love's Dream after the Ball.

INTERMEZZO.

2nd B♭ Clarinet.

A. CZIBULKA.
arr. by Theo. Moses.

Universal Band J'l.
256



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Love's Dream after the Ball.

INTERMEZZO.

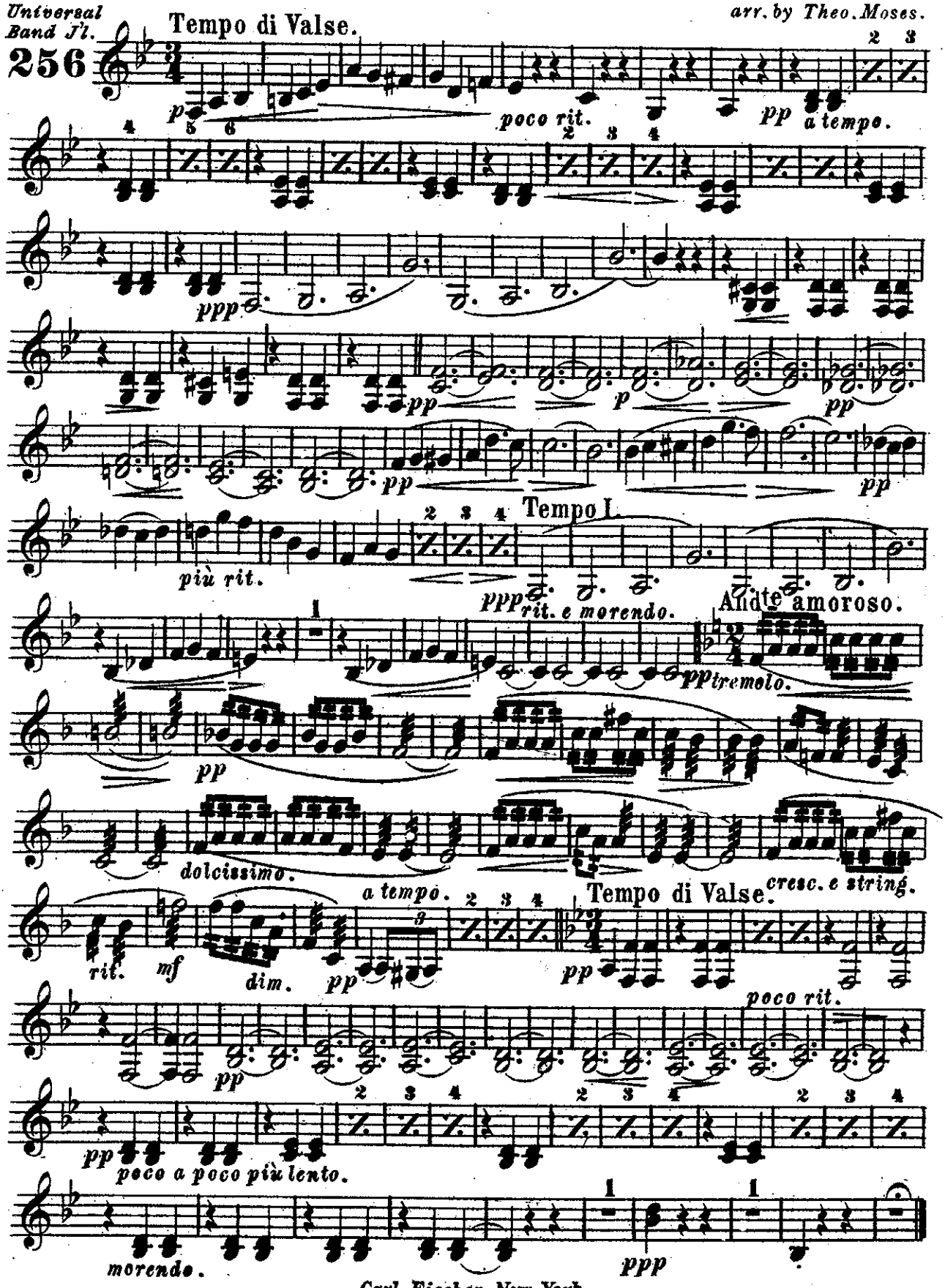
3rd & 4th B♭ Clarinet.

A. CZIBULKA.

arr. by Theo. Moses.

Universal Band Jl.

256



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Love's Dream after the Ball.

INTERMEZZO.

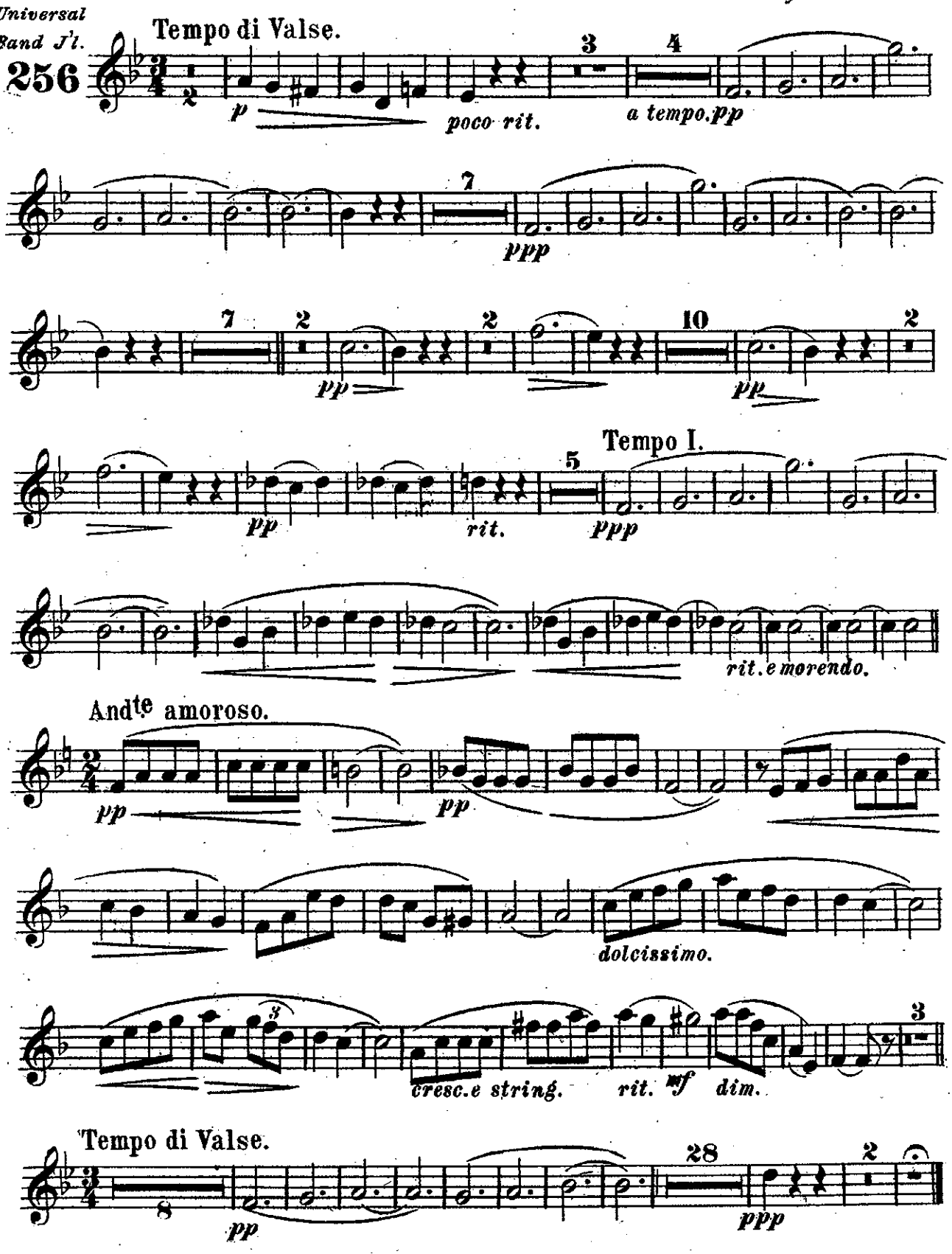
Soprano Saxophone.

A. CZIBULKA.

arr. by Theo. Moses.

Universal Band J'l.

256



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INTERMEZZO.

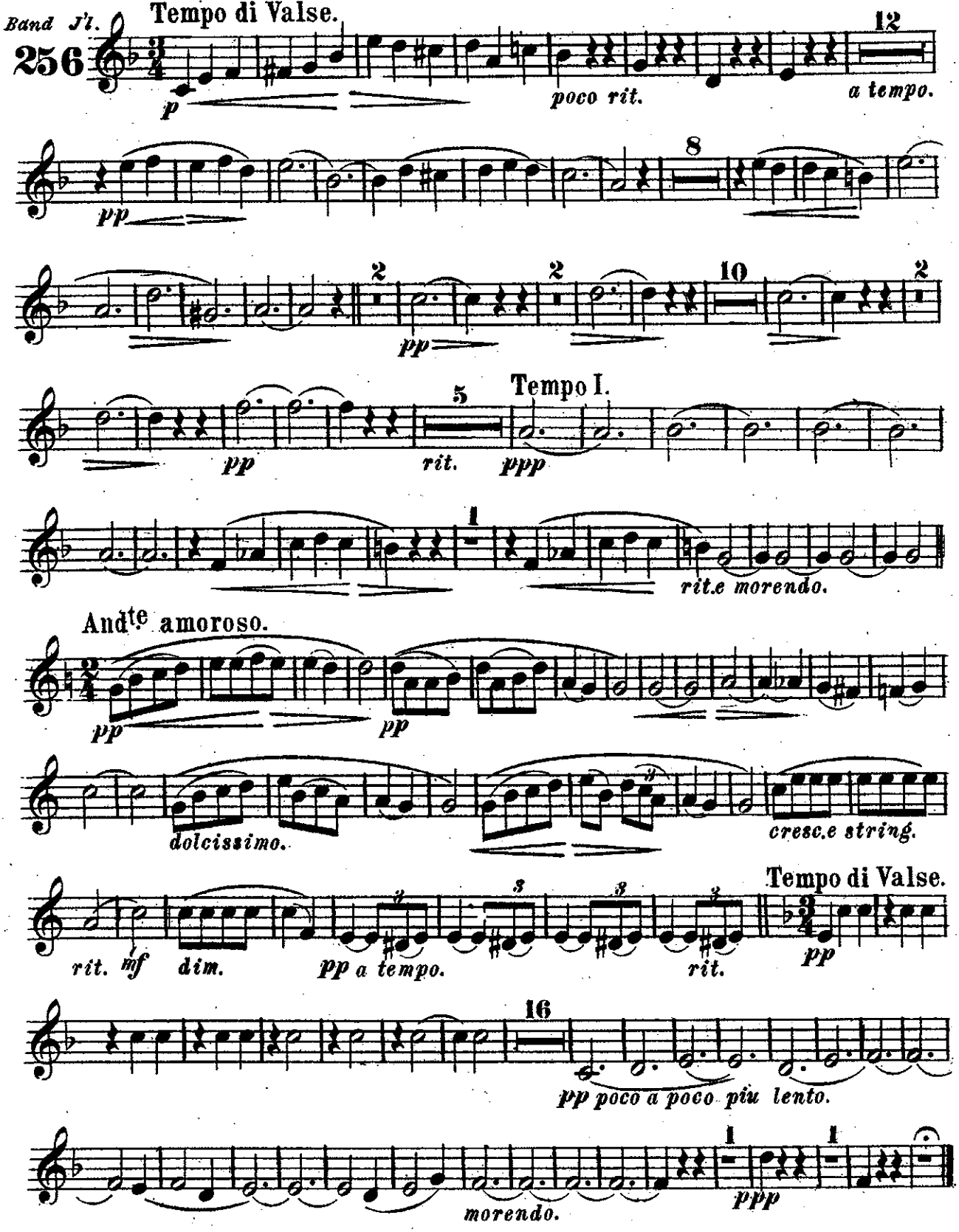
Alto Saxophone, or Solo E♭ Alto.

A. CZIBULKA.

arr. by Theo. Moses.

Universal Band Jl.

256



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Love's Dream after the Ball.

INTERMEZZO.

Tenor Saxophone.

A. CZIBULKA.
arr. by Theo. Moses.

Universal Band J'l.

256

Tempo di Valse.

p — *rit.* — *pp a tempo.* — *ppp*

pp — *pp* — *rit.* — *ppp*

Tempo I.

rit.e morendo.

Andte amoroso.

pp — *pp* — *cresc. e string.*

rit. *mf* *dim.* — *a tempo.* — *pp*

Tempo di Valse.

ppp morendo. — *ppp*

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Love's Dream after the Ball.

INTERMEZZO.

Baritone Saxophone.

A. CZIBULKA.
arr. by Theo. Moses.

Universal Band Jl.

256

Tempo di Valse.

p *poco rit.* *a tempo.* *pp*

9

2 *ppp* 2 10

pp 2 *pp* 5 *rit.* *ppp* Tempo I.

3 5 And^te amoroso.

pp

pp

3

cresc. e string rit. *mf* *dim.* *pp a tempo.*

3 *rit.* *pp* Tempo di Valse.

18

poco a poco più lento.

morendo. 1 1 *ppp*

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Love's Dream after the Ball.

INTERMEZZO.

Solo or 1st B♭ Cornet. *Full Band $1.00* *String Orch. & Pa. $1.05* *Piano acc. 30¢*

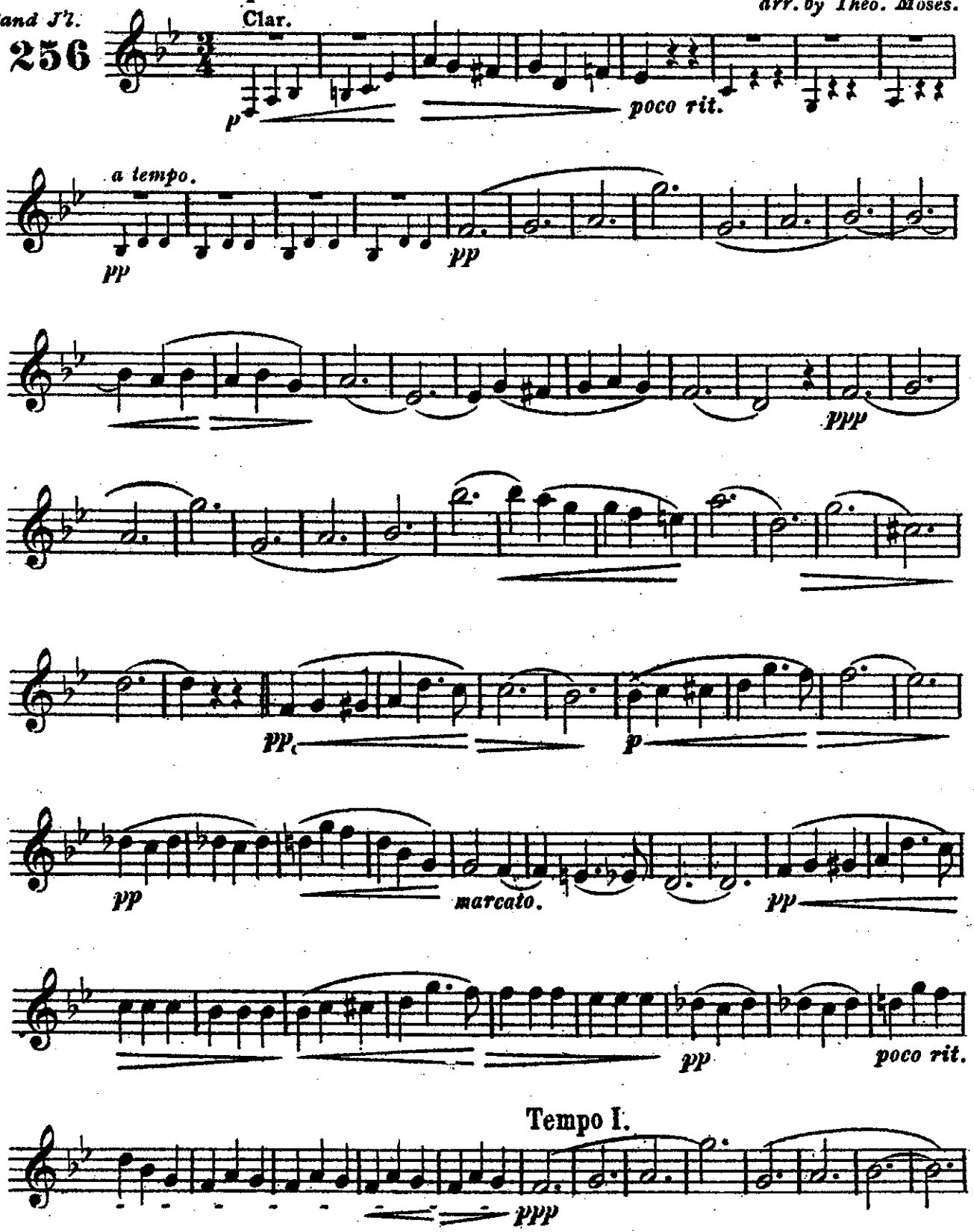
A. CZIBULKA.

arr. by Theo. Moses.

Universal Band J'l.

256

Tempo di Valse.



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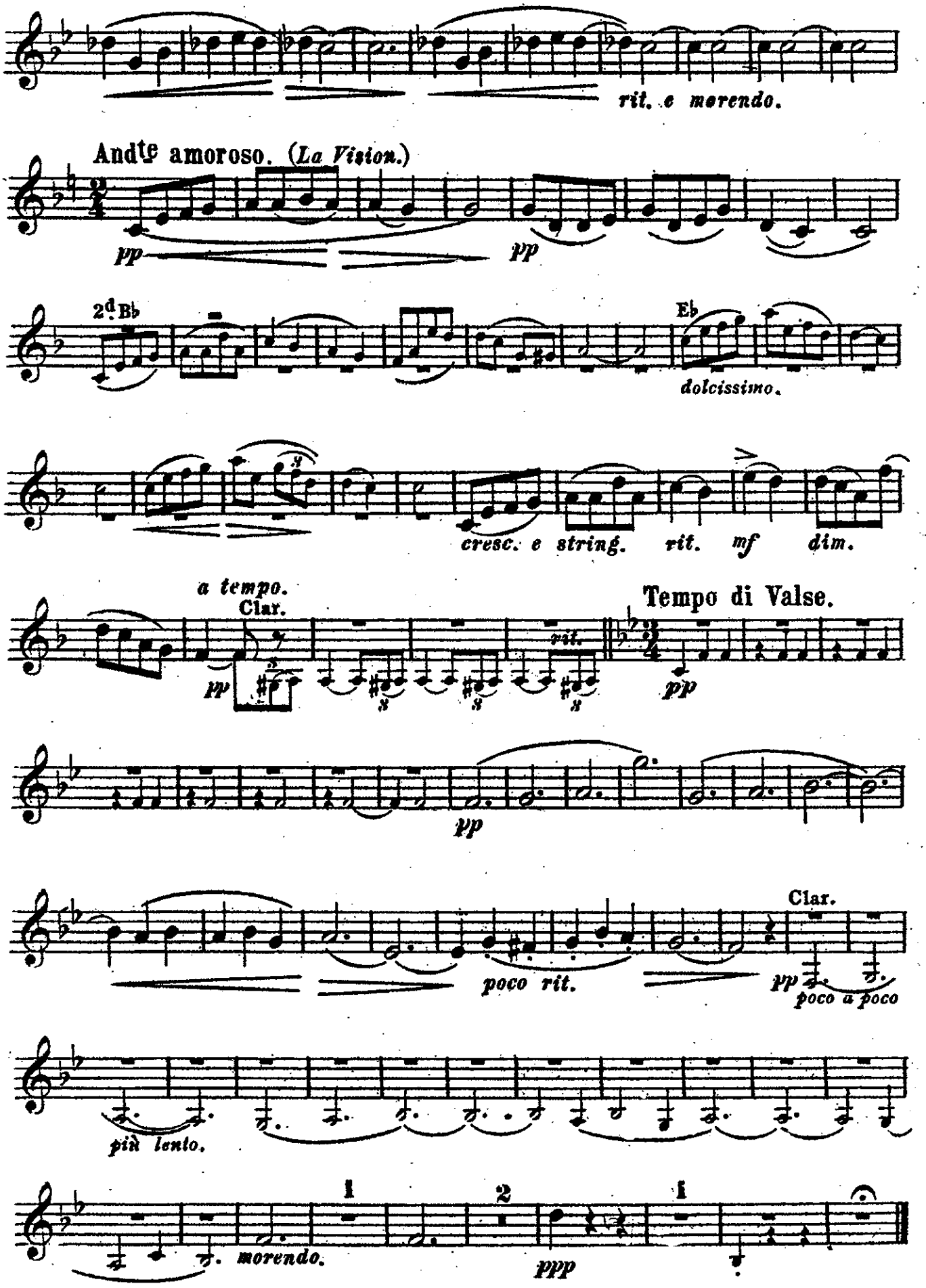

rit. e morendo.
Andte amoroso. (La Vision.)
pp
pp
2d Bb
Eb
dolcissimo.
cresc. e string.
rit.
mf
dim.
a tempo.
Clar.
pp
rit.
Tempo di Valse.
pp
pp
Clar.
poco rit.
pp
poco a poco
più lento.
morendo.
1
2
1
ppp

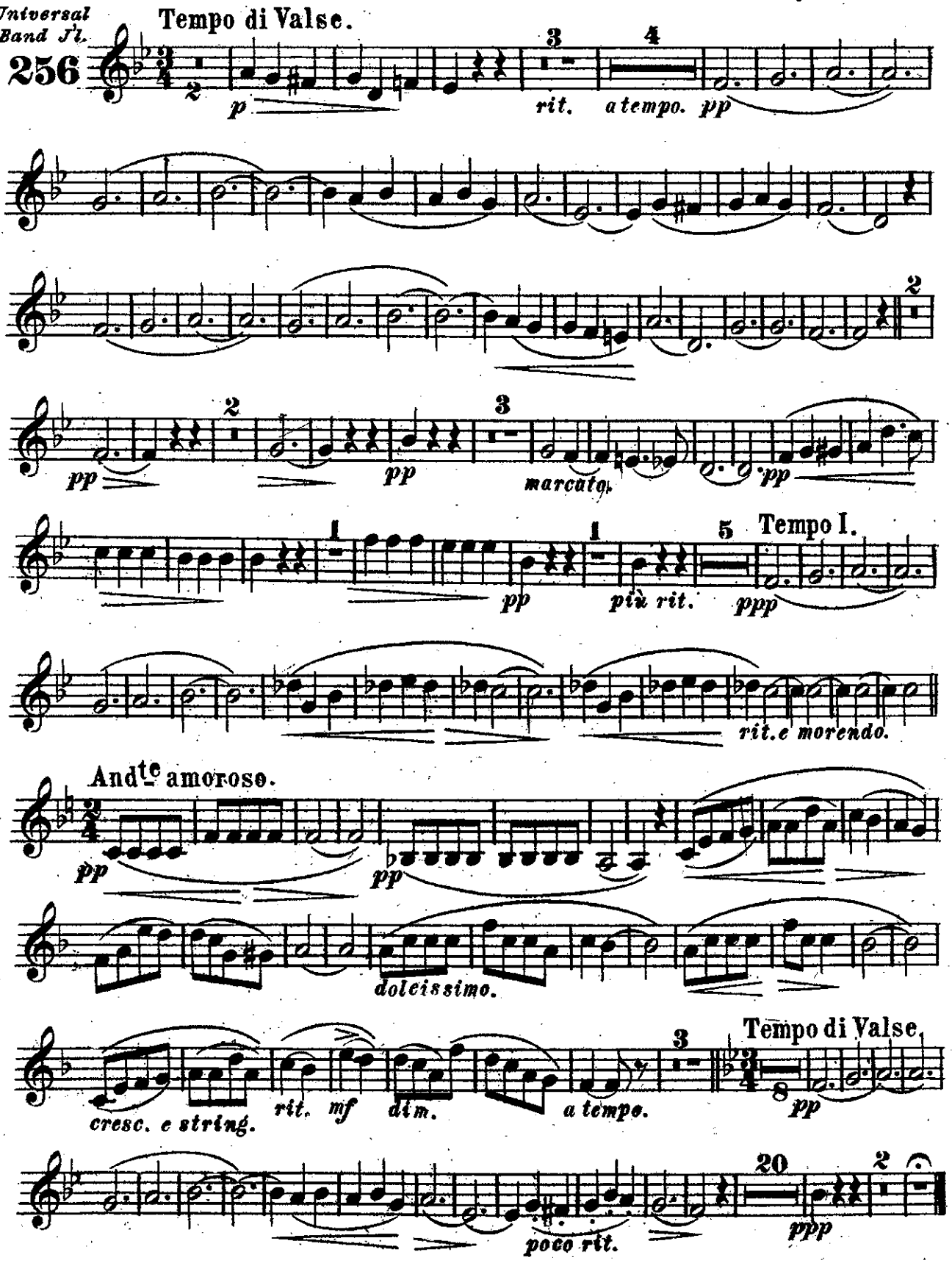
Love's Dream after the Ball.

INTERMEZZO.

2nd B♭ Cornet.

A. CZIBULKA.
arr. by Theo. Moses.

Universal Band Jl.
256



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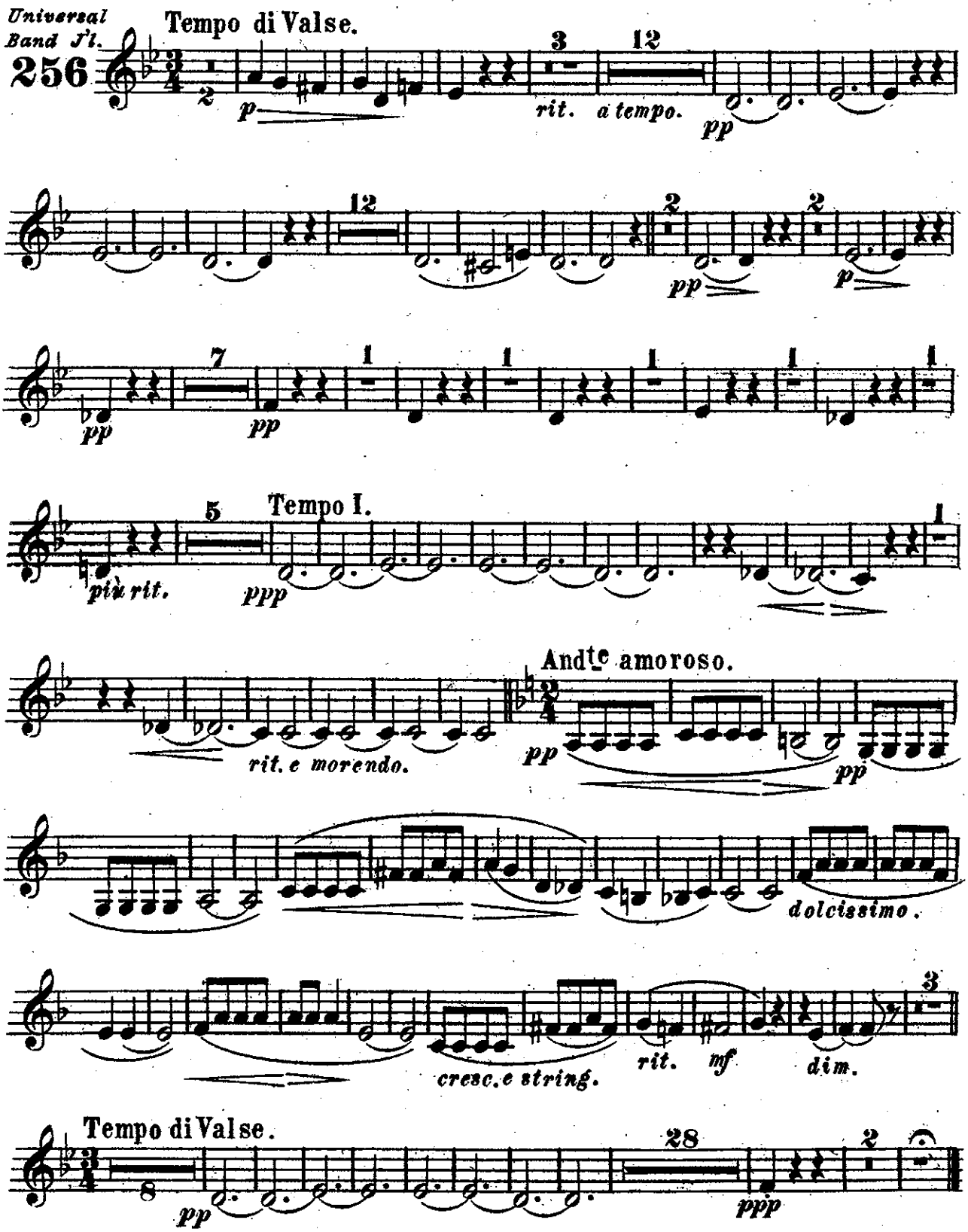
INTERMEZZO.

3rd B♭ Cornet.

A. CZIBULKA.
arr. by Theo. Moses.



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Love's Dream after the Ball.

INTERMEZZO

Alto Saxophone, or Solo E♭ Alto.

A. CZIBULKA.

arr. by Theo. Moses.

Universal Band J'l.

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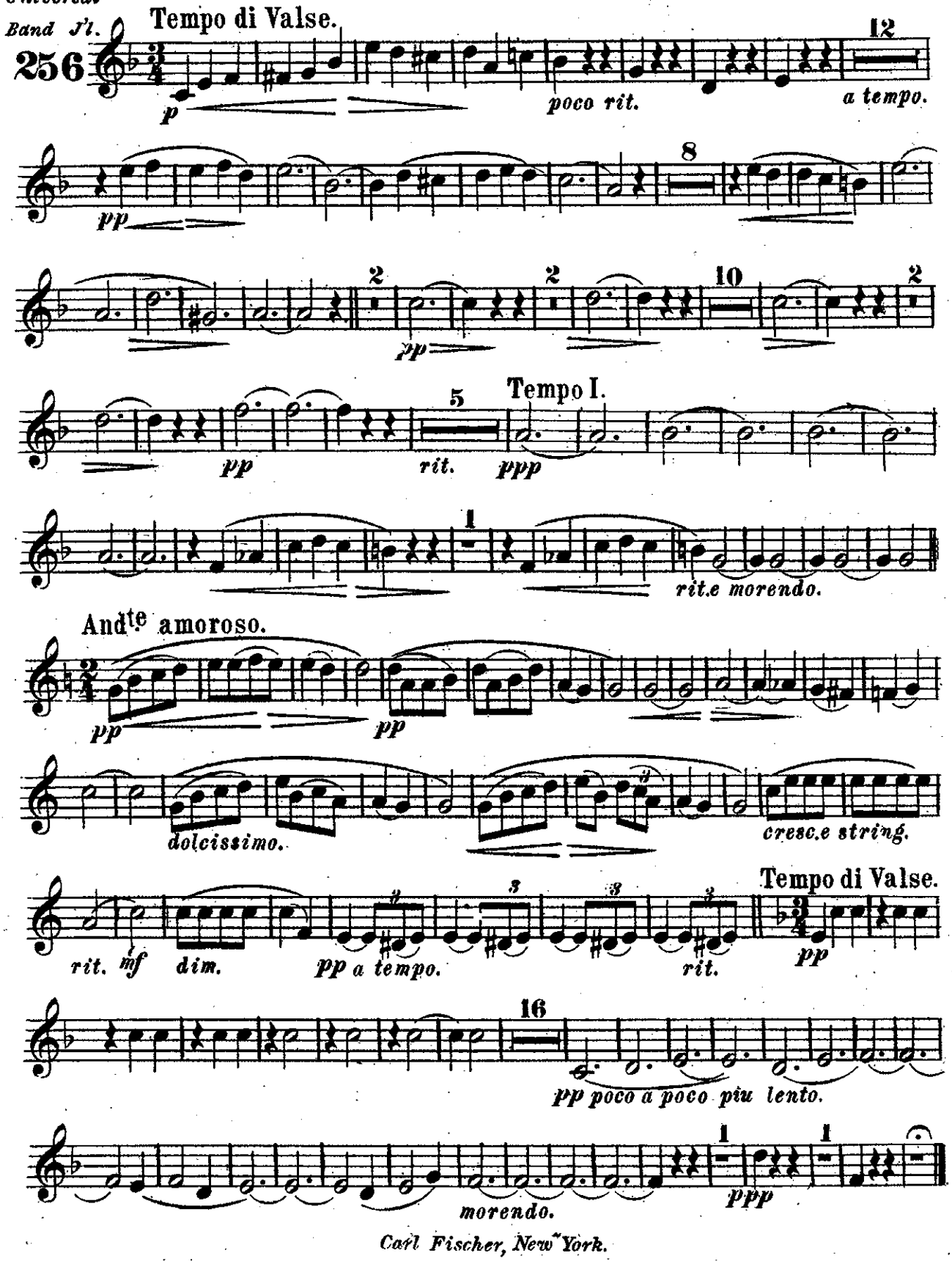

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Love's Dream after the Ball.

INTERMEZZO.

1st E♭ Alto.

A. CZIBULKA.
arr. by Theo. Moses.

Universal Bd. J'l.
256

Tempo di Valse.
Clar.

p — *poco rit.* — *pp a tempo.* — *ppp* — *pp* — *p* — *pp* — *pp* — *pp* — *più rit.* — *ppp*

Tempo I.

rit. e morendo.

Andte amoroso.

pp — *pp* — *a tempo.* — *cresc. e string.* — *mf* — *rit. dim.* — *pp*

rit.

Tempo di Valse.

pp — *pp* — *poco rit.* — *pp poco a poco più lento.* — *morendo.* — *pp*

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Love's Dream after the Ball.

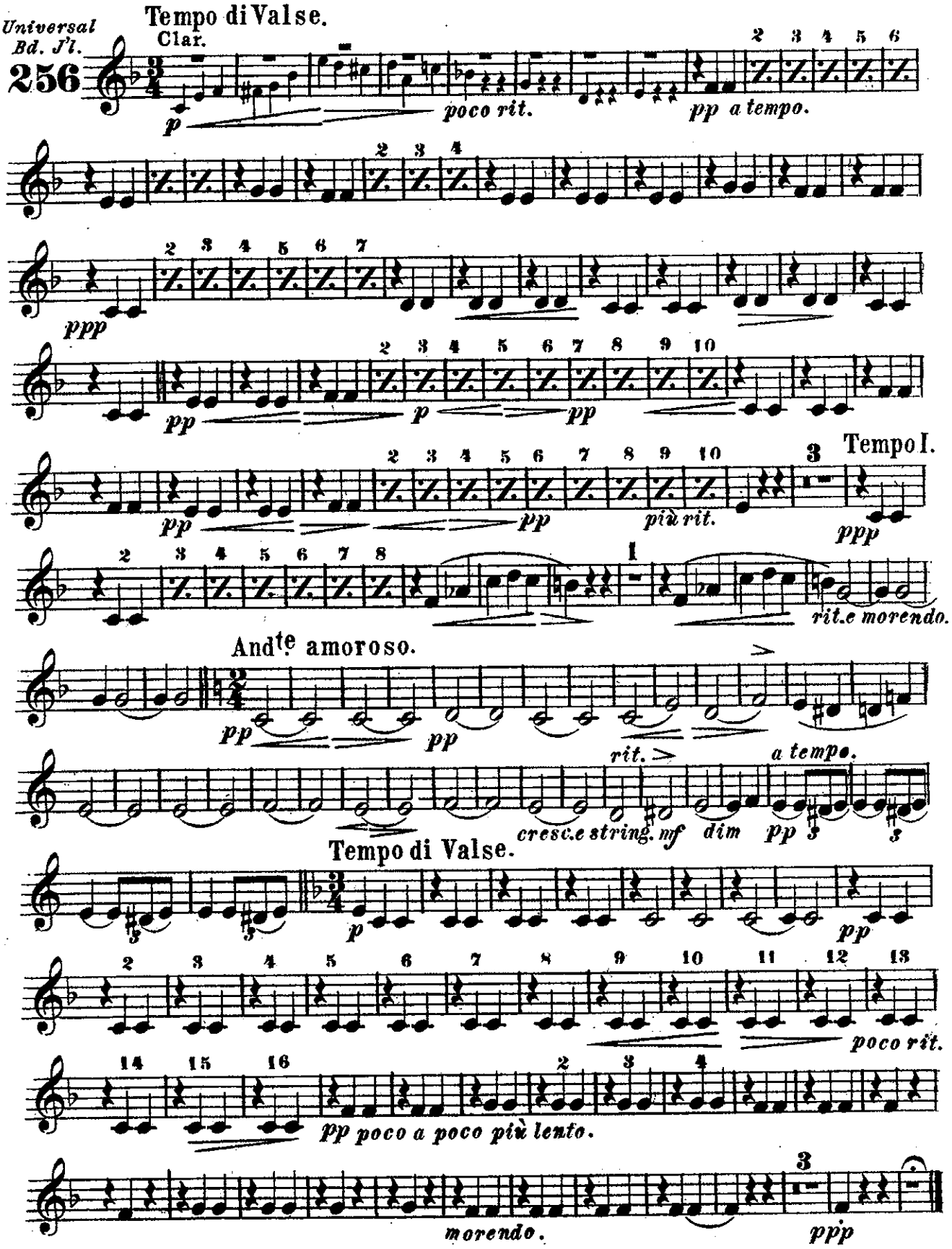
INTERMEZZO.

A. CZIBULKA.
arr. by Theo. Moses.

2nd E♭ Alto.

Universal Bd. J'l.

256



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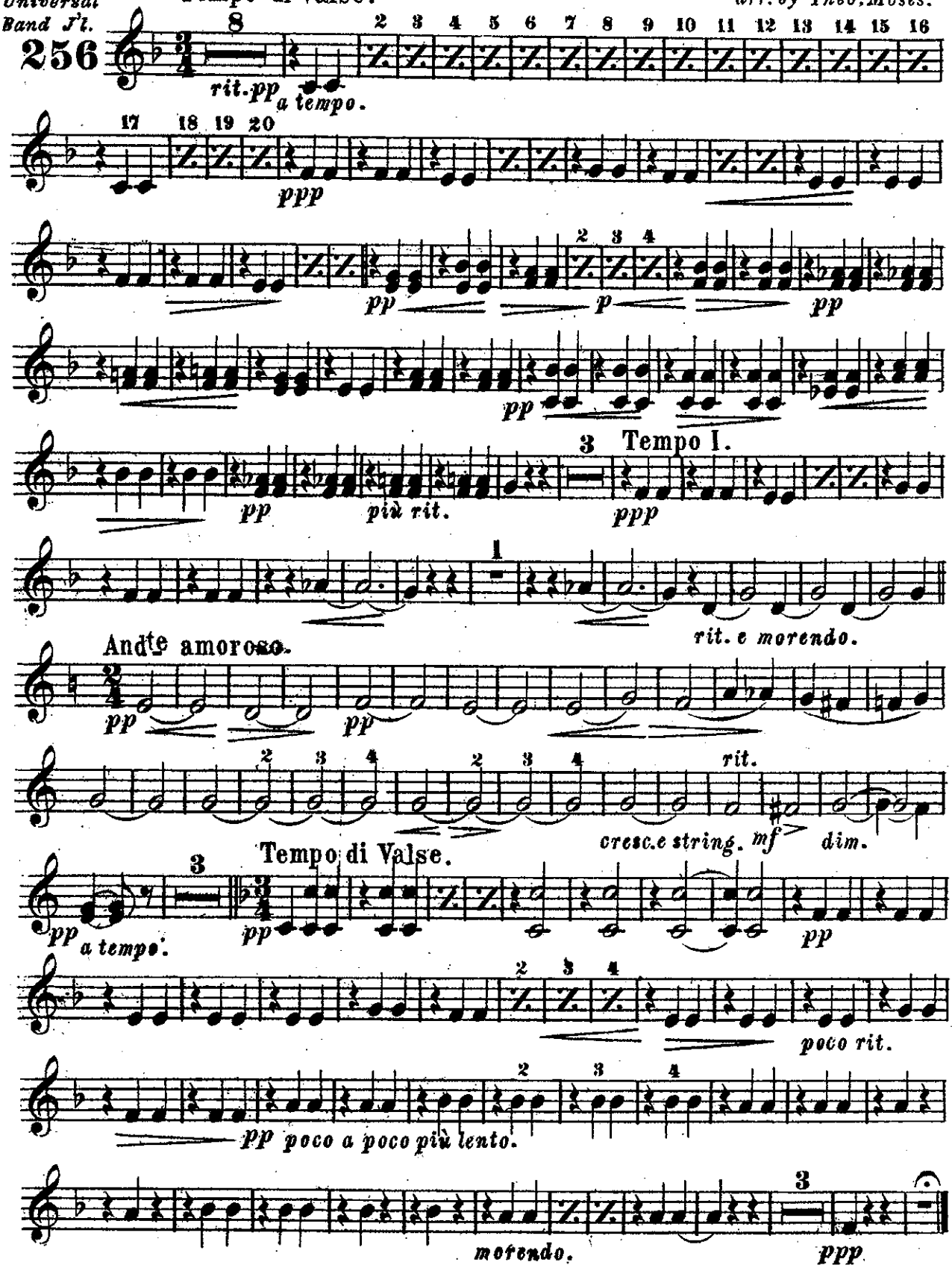
Love's Dream after the Ball.

INTERMEZZO.

3rd & 4th E♭ Alto.

A. CZIBULKA.
arr. by Theo. Moses.

Universal Band J'l.
256



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Love's Dream after the Ball.

INTERMEZZO.

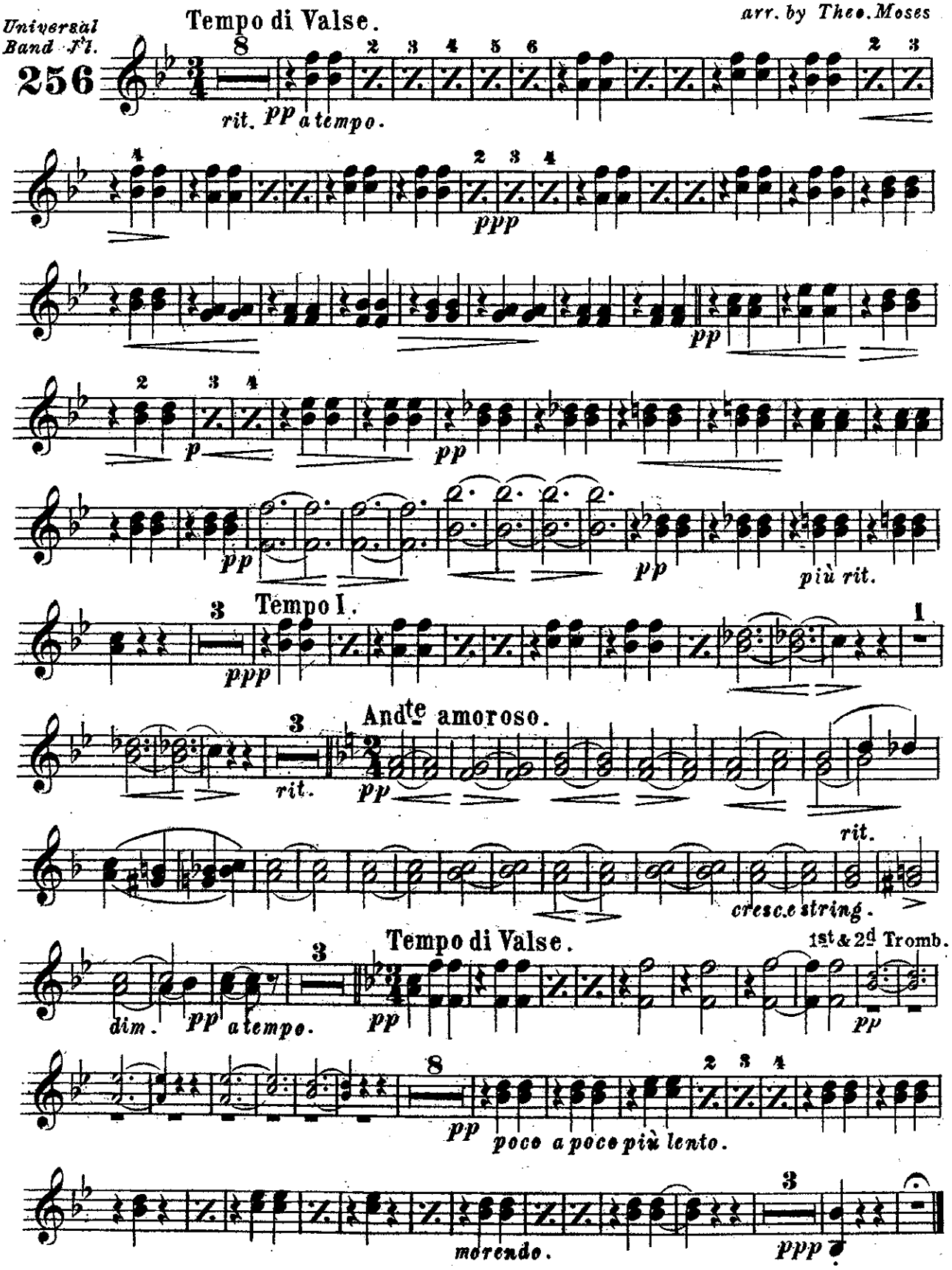
Tenors.

A. CZIBULKA.

arr. by Theo. Moses

Universal Band Ft.

256



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Love's Dream after the Ball.

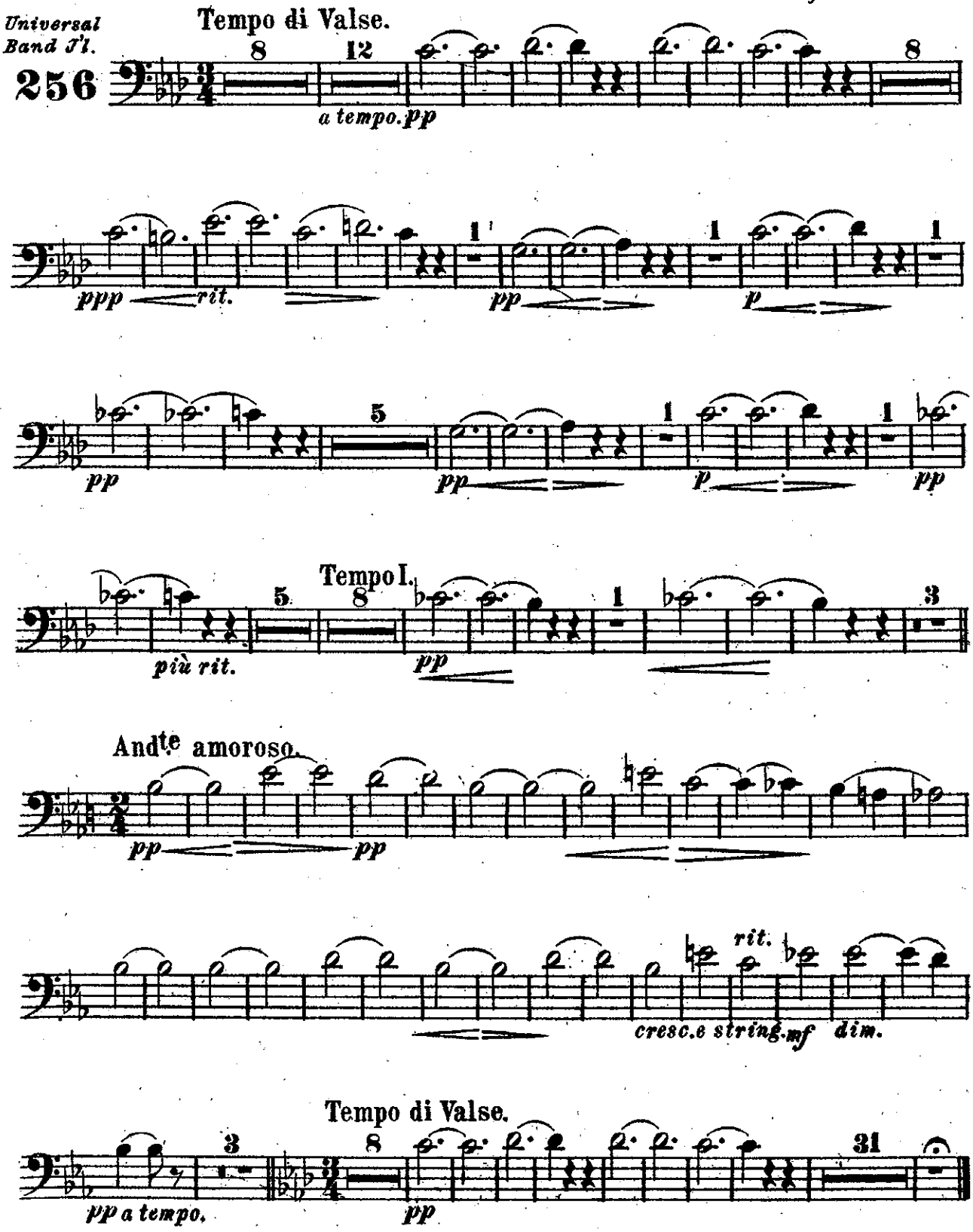
INTERMEZZO.

1st Trombone.

A. CZIBULKA.
arr. by Theo. Moses.

Universal Band J'l.

256



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Love's Dream after the Ball.

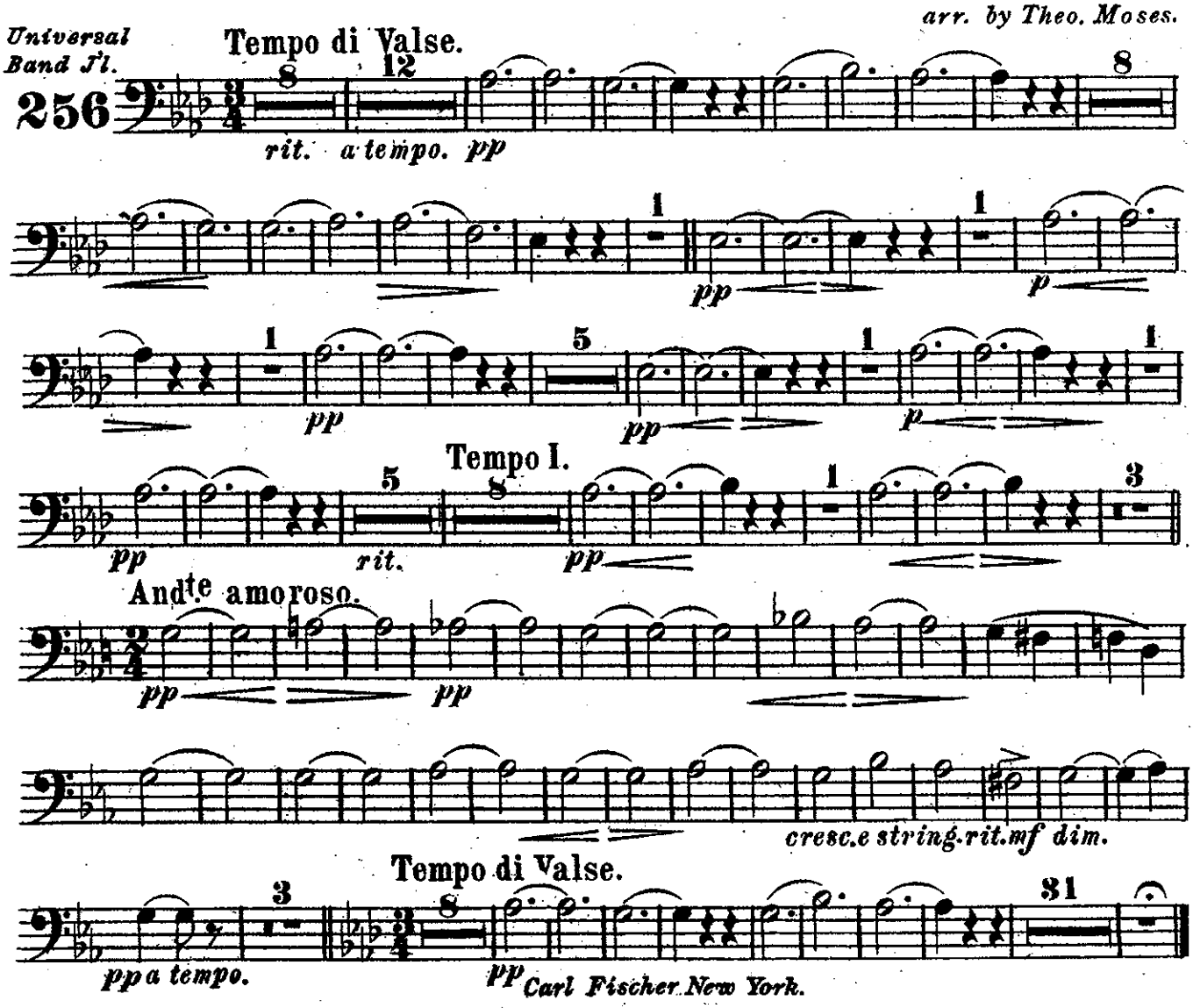
INTERMEZZO.

2nd Trombone.

A. CZIBULKA.
arr. by Theo. Moses.

Universal Band J'l.

256



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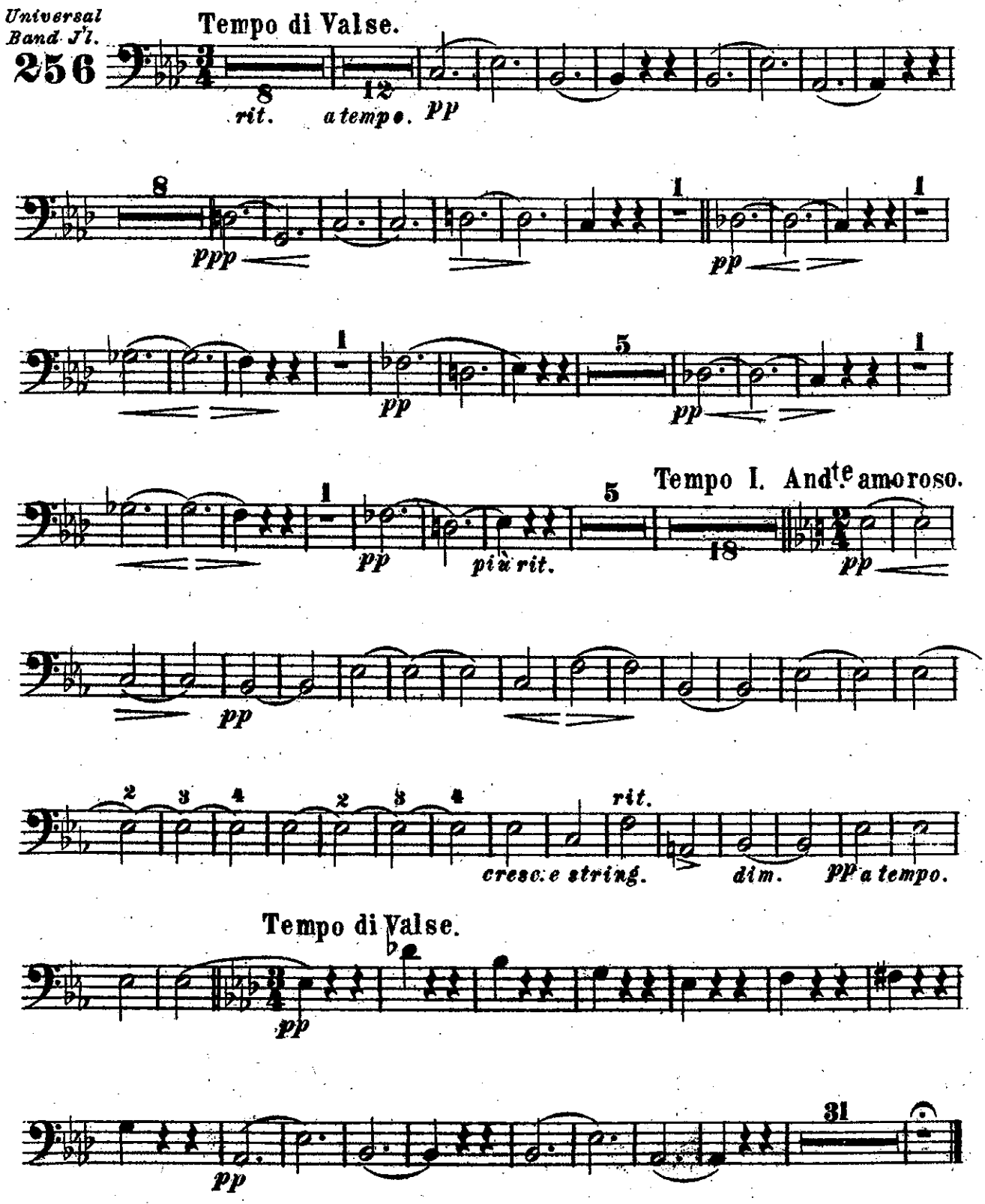
Love's Dream after the Ball.

INTERMEZZO.

3rd Trombone.

A. CZIBULKA.
arr. by Theo. Moses.



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Love's Dream after the Ball.

Baritone 𝄞. **INTERMEZZO.**

A. CZIBULKA.

arr. by Theo. Moses.

Universal Band J'l.

256

Tempo di Valse.

p — *poco rit.* — *pp a tempo.* — *ppp* — *pp* — *p* — *pp* — *pp* — *pp* — *più rit.* — *pp*

Tempo I.

rit e morendo.

Andte amoroso.

pp — *ppp* — *a tempo.* — *cresc. e string.* — *rit.* — *mf*

Tempo di Valse.

dim. — *pp* — *3 rit.* — *pp* — *pp*

poco rit. — *pp poco a poco più lento.* — *morendo.* — *ppp*

Carl Fischer, New York.

Love's Dream after the Ball.

INTERMEZZO.

Baritone.

A. CZIBULKA.
arr. by Theo. Moses.

Universal Band Jl.

256

Tempo di Valse.

p — *poco rit.* — *pp* — *a tempo.*

ppp — *pp* — *p* — *pp* — *pp* — *pp* — *più rit.* — *ppp*

Tempo I.

And^te amoroso.

pp — *rit.e morendo.*

pp — *rit.* — *pp*

cresc.e string. — Tempo di Valse. — *pp* — *a tempo.*

rit. — *pp*

pp — *poco rit.* — *pp poco a poco più lento.*

morendo. — *ppp*

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Love's Dream after the Ball.

Basses.

INTERMEZZO.

A. CZIBULKA.

arr. by Theo. Moses.

Universal Band Jl.

256

Tempo di Valse.

Bassoon.

p *poco rit.* *pp* *a tempo.*

ppp

pp

p *pp* *pp*

3

Tempo I.

pp *più rit.*

3 5

ppp *rit.*

Andte amoroso.

pp *pp*

rit. *mf* *dim.* *pp* *a tempo.*

Tempo di Valse.

cresc. e string.

pp

pp

poco rit. *pp* *poco a poco più lento.*

1 1

ppp

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Love's Dream after the Ball.

Timpany in E♭ & B♭. INTERMEZZO.

A. CZIBULKA.
arr. by Theo. Moses.

Universal Band J'l.

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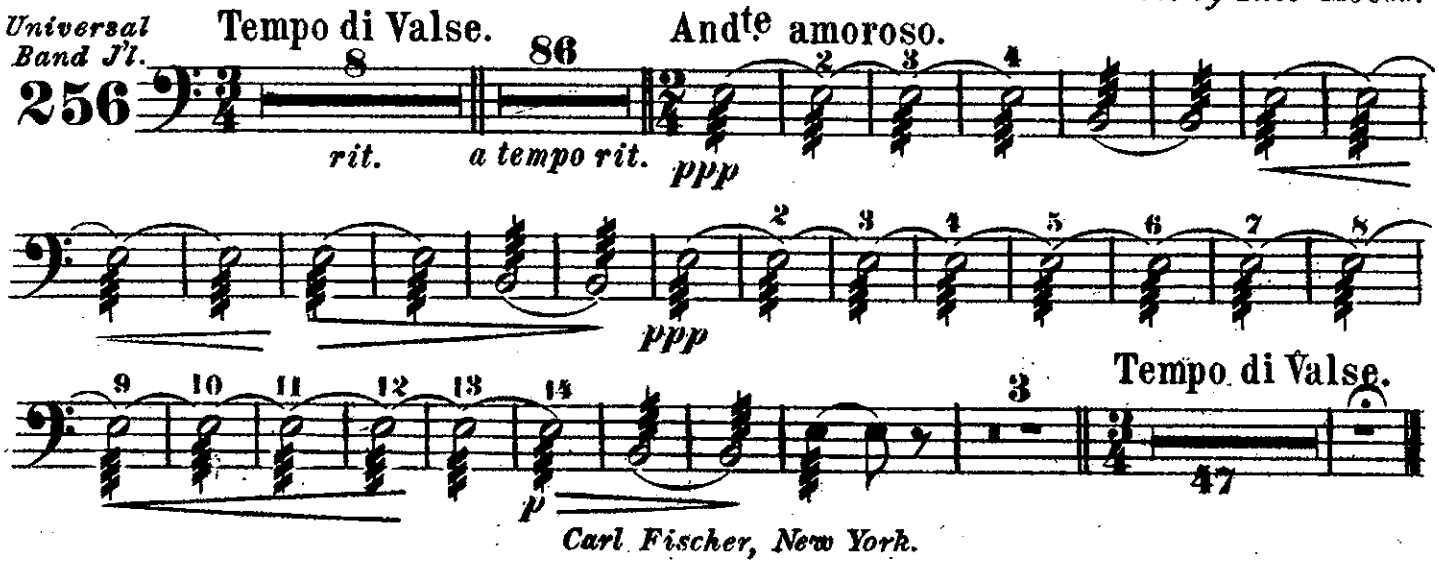

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