

North Royalton Community Band

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LOYAL ORDER MARCH

D $\flat$ Piccolo

Arr. by FRANK PANELLA

Silent Night, Holy Night

The image shows a page of a musical score for a piano. The title at the top right is "APP. BY FRANK CANELLA". The first section is "Silent Night, Holy Night", which begins with a treble clef, a key signature of one flat (B-flat), and a 12-measure rest. It features various musical notations including trills (tr), accents (>), and dynamic markings like *ff* (fortissimo) and *p* (piano). The second section is "Blest Be The Tie That Binds D.C.", marked with a "TRIO" section and a 4-measure rest. It includes a crescendo marking (*cresc*) and a first ending bracket. The piece concludes with a "FINALE" section, marked with a 2-measure rest and a first ending bracket, ending with a *ff* (fortissimo) dynamic. The score is written on multiple staves, with some staves containing multiple measures of music.

Panella Music Co., Pittsburgh, Pa.

FLUTE

WITH MIGHT AND MAIN

ARR. BY W. H. MACKIE

f

mf

f

f

p

TRIO

p

55

WITH MIGHT AND MAIN-FLUTE

56 57 58 59 60 61 62

63 64 65 66 67 68 69

70 71 72 73 74 75-76 77

78 79-80 81 82 83 84 85

86 87 88 89 90 91 92

93 94 95 96 97 98 99

100 101 102 103 104 105 106

107 108 109 110 111 112 113

114 115 116 117

f

ff

f

Detailed description: This is a musical score for a flute part, spanning measures 56 to 117. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each staff. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several trills marked 'tr'. Dynamic markings include 'f' (forte) at measures 75-76, 85, and 117, and 'ff' (fortissimo) at measure 90. A fermata is present over measures 79-80. Slurs are used to group notes in measures 57-58, 64-65, 73-74, 81-82, 94-95, 100-101, 106-107, and 112-113. The score ends with a double bar line and a repeat sign in measure 117.

LOYAL ORDER MARCH

Oboes

Arr. by FRANK PANELLA

The musical score is written for Oboes and a Trio. It begins with a 12-measure rest for the Oboes, followed by a melodic line with trills and accents. The Trio enters with a 4-measure rest, then plays a rhythmic accompaniment. The score includes two main sections: 'Silent Night, Holy Night' and 'Blest Be The Tie That Binds'. The 'Silent Night' section features a melodic line with a first ending and a 'D.C.' (Da Capo) instruction. The 'Blest Be' section features a melodic line with a first ending and a 'cresc' (crescendo) instruction. The score concludes with a 'FINALE' section marked 'ff' (fortissimo) and a final melodic line marked 'fff' (fortississimo).

12 *ff* *fz* *fz* 1 ① *ff* *Silent Night, Holy Night*

4 *ff* *tr* *tr* ② *Blest Be The Tie That Binds* *D.C.* *p* *cresc*

1 2 *f* *p*

FINALE *ff* *fff*

Panella Music Co., Pittsburgh, Pa.

LOYAL ORDER MARCH

Bassoons

Arr. by FRANK PANELLA

The musical score is written for Bassoons in a key of B-flat major (two flats) and 4/4 time. It consists of eight staves. The first staff contains the main melody with many accents. The second staff includes dynamics *fz* and *ff*, and the title *Silent Night, Holy Night*. The third staff continues the melody. The fourth staff includes the number 4 and the title *Blest Be The Tie That Binds* with *D.C.* (Da Capo) marking. The fifth staff is labeled *TRIO* and includes dynamics *ff* and *p*. The sixth staff includes the word *cresc*. The seventh staff is labeled *FINALE*. The eighth staff includes dynamics *ff* and *fff*. The score concludes with a double bar line and a final *fff* dynamic.

fz *ff* *Silent Night, Holy Night*

4 *Blest Be The Tie That Binds* *D.C.*

TRIO *ff* *p*

cresc *FINALE*

ff *fff*

Panella Music Co., Pittsburgh, Pa.

LOYAL ORDER MARCH

E♭ Clarinet

① Arr. by FRANK PANELLA
Silent Night, Holy Night

Eb Clarinet
 12 *tr* *ff* *tr* 1 *ff*
 Arr. by FRANK PANELLA
 ① *Silent Night, Holy Night*
 4 *tr* *ff* *tr* *p* ② *Blest Be The Tie That Binds* D.C.
 TRIO *ff* *p* *cresc* 1 8
 2 8 *FINALE* *tr* *tr* *tr* *p* *fff*

Panella Music Co., Pittsburgh, Pa.

LOYAL ORDER MARCH

Solo & 1st B $\flat$ Clarinets

Arr. by FRANK PANELLA

Silent Night, Holy Night

Solo & 1st By Clarinets

Silent Night, Holy Night

12

ff

fz

tr

p

1

(1)

D.C.

TRIO

4

8

tr

ff

fz

p

Blest Be The Tie That Binds

cresc

1

2

tr

vio

tr

tr

tr

p

ff FINALE

fff

Panella Music Co., Pittsburgh, Pa.

LOYAL ORDER MARCH

2d & 3d B $\flat$ Clarinets
or Soprano Saxophone

Arr. by FRANK PANELLA

Silent Night, Holy Night

Blest Be The Tie That Binds D. C.

TRIO

FINALE

fff

Panella Music Co., Pittsburgh, Pa.

LOYAL ORDER MARCH

3d Trombone
or Bass Clarinet

Arr. by FRANK PANELLA

The musical score is written for a 3d Trombone or Bass Clarinet. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff starts with a forte (*ff*) dynamic and features a melodic line with many accents (^). A first ending bracket labeled '1' spans the first two measures of the second staff. The second staff continues the melody, with a first ending bracket labeled '1' and the tempo marking '(1) *Silent Night, Holy Night*'. Dynamics include *ff* and *fz*. The third staff continues the melody. The fourth staff ends with a double bar line and the marking 'D. C.'. The fifth staff, labeled 'TRIO', begins with a second ending bracket labeled '2' and a forte (*ff*) dynamic. The sixth staff continues the melody with a piano (*p*) dynamic and the tempo marking '(2) *Blest Be The Tie That Binds*'. The seventh staff continues the melody with a crescendo (*cresc*) and a forte (*f*) dynamic. The eighth staff is labeled 'FINALE' and ends with a double bar line and a forte (*ff*) dynamic. The score concludes with a final forte (*ff*) dynamic.

ff 1 1 (1) *Silent Night, Holy Night* *ff* *fz* *ff* *D. C.* *TRIO* 2 *ff* *ff* *p* (2) *Blest Be The Tie That Binds* *cresc* *f* *FINALE* *ff* *ff*

Panella Music Co., Pittsburgh, Pa.

LOYAL ORDER MARCH

2d & 3d B $\flat$ Clarinets
or Soprano Saxophone

Arr.by FRANK PANELLA

Silent Night, Holy Night

or Soprano Saxophone

Silent Night, Holy Night

Blest Be The Tie That Binds D.C.

TRIO

FINALE

Panella Music Co., Pittsburgh, Pa.

LOYAL ORDER MARCH

E♭ Cornet or Alto Saxophone

Arr. by FRANK PANELLA

The musical score is written for E♭ Cornet or Alto Saxophone. It begins with a key signature of one flat (B♭) and a common time signature (C). The first staff features a melody with accents and a forte (ff) dynamic. The second staff continues the melody, marked with a first ending bracket and a forte (ff) dynamic. The third staff shows a melodic line with a decrescendo (decresc) marking. The fourth staff concludes the first section with a double bar line and the instruction 'D.C.' (Da Capo). The fifth staff, labeled 'TRIO' and '(2)', introduces a new melody with a forte (ff) dynamic. The sixth staff continues the trio melody with a piano (p) dynamic. The seventh staff shows a melodic line with a crescendo (cresc) marking. The eighth staff, labeled 'FINALE', begins with a first ending bracket and a piano (p) dynamic, followed by a second ending and a final forte (ff) dynamic.

Silent Night, Holy Night

Blest Be The Tie That Binds

FINALE

Panella Music Co., Pittsburgh, Pa.

LOYAL ORDER MARCH

Baritone  or Tenor Saxophone

Arr. by FRANK PANELLA



The musical score is written for Baritone or Tenor Saxophone. It begins with a treble clef and a key signature of one flat (B-flat). The first staff starts with a *ff* dynamic and features a series of eighth notes with accents. The second staff includes a first ending bracket labeled *(1) Silent Night, Holy Night* with a B-flat key signature change. Dynamics *fz* and *ff* are present. The third staff continues the melody. The fourth staff ends with a *D.C.* (Da Capo) instruction. The fifth staff is the start of the *TRIO* section, marked with a treble clef, a *ff* dynamic, and a *p* dynamic at the end. The sixth staff begins with a second ending bracket labeled *(2) p*. The seventh staff contains the lyrics *Blest Be The Tie That Binds* and includes a *cresc* (crescendo) marking. The eighth staff is the *FINALE*, marked with a first ending bracket labeled *1* and a *p* dynamic. The final staff is marked with a second ending bracket labeled *2*, a *ff* dynamic, and ends with a *fff* (fortississimo) dynamic.

Panella Music Co., Pittsburgh, Pa.

LOYAL ORDER MARCH

3d Trombone *or* Baritone Saxophone

Arr. by FRANK PANELLA

The image shows a musical score for two songs. The first song, "Silent Night, Holy Night," is written in C major and 4/4 time. It features a piano introduction with a bass line and a melody line. The melody line has a first ending marked "1" and a second ending marked "2". The piano introduction is marked "ff" (fortissimo). The melody line is marked "fz" (forzando) and "ff". The second song, "Blest Be The Tie That Binds," is written in C major and 4/4 time. It features a piano introduction with a bass line and a melody line. The melody line has a first ending marked "1" and a second ending marked "2". The piano introduction is marked "p" (piano). The melody line is marked "ff" (fortissimo). The score ends with a "FINALE" section marked "cresc" (crescendo) and "f" (forte).

Silent Night, Holy Night

Blest Be The Tie That Binds

FINALE cresc

Panella Music Co., Pittsburgh, Pa.

Resp. dedicated to Mr. C.D. Brisbin, Lodge No. 53 L.O.O.M. Band, New Kensington, Pa.

LOYAL ORDER MARCH

Solo Bb Cornet
(Conductor)

Arr. by FRANK PANELLA

ff *① Silent Night, Holy Night* *ff* *D. C.*

TRIO *②* *f* *ff* *p*

Blest Be The Tie That Binds

p *crest* *f* *FINALE* *1* *2* *p* *ff* *fff*

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LOYAL ORDER MARCH

1st B♭ Cornet

Arr. by FRANK PANELLA

The musical score is written for a 1st B♭ Cornet in G major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff begins with a *ff* dynamic and features several accents (^). The second staff includes a first ending bracket labeled (1) and the tempo marking *Silent Night, Holy Night*, followed by a *ff* dynamic. The third staff continues the melody. The fourth staff ends with a *D.C.* (Da Capo) instruction. The fifth staff is the start of the *TRIO* section, marked with a circled 2 and a *ff* dynamic. The sixth staff begins with a *p* (piano) dynamic and contains the lyrics *Blest Be The Tie That Binds*. The seventh staff continues the trio melody. The eighth staff is the *FINALE*, marked with a *cresc* (crescendo) and *ff* dynamic, and ends with a *fff* (fortississimo) dynamic. The score includes various musical notations such as notes, rests, beams, and slurs.

Panella Music Co., Pittsburgh, Pa.

LOYAL ORDER MARCH

2d & 3d B♭ Cornets

Arr. by FRANK PANELLA

The musical score is written for 2d & 3d B♭ Cornets. It begins with a treble clef and a key signature of two flats (B♭ and E♭). The first staff features a series of eighth-note chords, marked with accents and a fortissimo (*ff*) dynamic. The second staff continues this pattern, with a first ending bracket labeled "1" leading to a section titled "Silent Night, Holy Night". The third staff shows a continuation of the rhythmic pattern. The fourth staff concludes with a double bar line and the marking "D. C.". The fifth staff, labeled "TRIO" and "2", introduces a new melody with a fortissimo (*f*) dynamic, followed by a fortissimo (*ff*) section and a piano (*p*) section. The sixth staff continues the piano section. The seventh staff features a crescendo (*cresc.*) leading to a fortissimo (*f*) section. The eighth staff, labeled "1" and "2", begins the "FINALE" section with a piano (*p*) dynamic, followed by a fortissimo (*ff*) section and a fortissimo (*fff*) section.

ff

1 *Silent Night, Holy Night*

ff

D. C.

TRIO 2 *f* *ff* *p*

Blest Be The Tie That Binds

p

cresc. *f*

1 2 *FINALE* *p* *ff* *fff*

Panella Music Co., Pittsburgh, Pa.

LOYAL ORDER MARCH

1st & 2d Eb Horns

Arr. by FRANK PANELLA

The musical score is written for 1st and 2nd Eb Horns. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The first staff starts with a fortissimo (ff) dynamic and features a series of chords and eighth notes. The second staff includes a section marked *Silent Night, Holy Night* with a first ending bracket. The third and fourth staves continue the main melody with various dynamics including *fz* and *ff*. The fifth staff is labeled *TRIO* and begins with a *f* dynamic, followed by a section marked *Blest Be The Tie That* with a second ending bracket and a *p* dynamic. The sixth staff is labeled *Binds* and continues the melody. The seventh staff includes a *cresc.* marking and a *FINALE* section. The eighth staff concludes with a fortissimo (ff) dynamic and a final flourish marked *fff*.

Panella Music Co., Pittsburgh, Pa.

LOYAL ORDER MARCH

3d & 4th E $\flat$ Horns

Arr. by FRANK PANELLA

ff

① *Silent Night, Holy Night*

fz *fz* *ff*

TRIO

Binds

f *ff* *p*

cresc *FINALE* *f*

ff *fff*

Panella Music Co., Pittsburgh, Pa.

LOYAL ORDER MARCH

1st & 2d Tenors 

Arr. by FRANK PANELLA

The image displays a musical score for two songs. The first song, "Silent Night, Holy Night," is marked with a circled 1 and features a melody in the upper voice and a bass line. The second song, "Blest Be The Tie That Binds," is marked with a circled 2 and includes a TRIO section. The score is written in G major (one sharp) and 4/4 time. Dynamics include *ff* (fortissimo), *fz* (forzando), *f* (forte), *p* (piano), and *fff* (fortississimo). The piece concludes with a "FINALE" section marked "cresc" (crescendo) and "f" (forte).

Panella Music Co., Pittsburgh, Pa.

LOYAL ORDER MARCH

1st & 2d Trombones

Arr. by FRANK PANELLA

ff *fz* *ff* *1* *Silent Night, Holy Night* *ff* *D.C.* *TRIO* *2* *Blest Be The Tie That Binds* *p* *f* *ff* *p* *FINALE cresc* *f* *p* *ff* *fff*

Panella Music Co., Pittsburgh, Pa.

LOYAL ORDER MARCH

3d Trombone or Baritone Saxophone

Arr. by FRANK PANELLA

The musical score is written for a 3d Trombone or Baritone Saxophone. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first staff contains the main melody of the 'Loyal Order March' with a forte (ff) dynamic. The second staff continues the melody, featuring a first ending bracketed with a circled '1' leading to a section titled 'Silent Night, Holy Night'. The third and fourth staves continue the 'Loyal Order March' melody. The fifth staff marks the beginning of the 'TRIO' section with a second ending bracketed with a circled '2', starting with a forte (ff) dynamic. The sixth staff continues the trio melody with a piano (p) dynamic. The seventh staff continues the trio melody. The eighth staff begins the 'FINALE' section with a crescendo (cresc) marking and a forte (f) dynamic. The final staff concludes the piece with a fortissimo (fff) dynamic.

ff *1* *Silent Night, Holy Night* *ff* *D. C.* *TRIO* *2* *ff* *Blest Be The Tie That Binds* *p* *FINALE cresc* *f* *fff*

Panella Music Co., Pittsburgh, Pa.

LOYAL ORDER MARCH

3d Trombone
or Bass Clarinet

Arr. by FRANK PANELLA

The musical score is written for a 3d Trombone or Bass Clarinet. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff starts with a forte (*ff*) dynamic and features a first ending marked with a '1' and an upward bow. The second staff continues the melody, also marked with a first ending '1' and an upward bow. A tempo change to 'D. C.' (Da Capo) is indicated at the end of the second staff. The third staff begins a 'TRIO' section, marked with a '2' and an upward bow, and a forte (*ff*) dynamic. The fourth staff continues the trio, marked with a forte (*ff*) dynamic. The fifth staff begins a section titled 'Blest Be The Tie That Binds', marked with a piano (*p*) dynamic. The sixth staff continues this section, marked with a piano (*p*) dynamic. The seventh staff begins a 'FINALE' section, marked with a 'cresc' (crescendo) and a forte (*f*) dynamic. The eighth staff concludes the piece with a final forte (*ff*) dynamic and a double bar line.

ff 1 1 *Silent Night, Holy Night* *ff*

TRIO 2 *ff* *ff*

Blest Be The Tie That Binds *p*

FINALE *cresc* *f*

ff

Panella Music Co., Pittsburgh, Pa.

LOYAL ORDER MARCH

Baritone  or Tenor Saxophone

Arr. by FRANK PANELLA



ff *1* *Silent Night, Holy Night* *b* *fz* *ff* *D.C.*

TRIO *ff* *p* *2* *p* *ff* *p*

Blest Be The Tie That Binds *cresc* *f* *1* *p*

2 *FINALE* *ff* *fff*

Panella Music Co., Pittsburgh, Pa.

LOYAL ORDER MARCH

Baritone $\text{B}\flat$

Arr. by FRANK PANELLA

The musical score is written for Baritone in $\text{B}\flat$ major and 2/4 time. It consists of several staves of music. The first staff begins with a *ff* dynamic and features a melodic line with many accents. The second staff continues the melody, with a *fz* dynamic and a first ending bracket. The third staff features a more rhythmic, eighth-note pattern. The fourth staff continues this pattern. The fifth staff is labeled 'TRIO' and begins with a *ff* dynamic, followed by a *p* dynamic section. The sixth staff continues the *p* dynamic section. The seventh staff features a *cresc* (crescendo) and a *f* dynamic section. The eighth staff is the 'FINALE', starting with a *ff* dynamic and ending with a *ff* dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings.

ff *fz* *ff* *p* *cresc* *f* *ff*

Silent Night, Holy Night

Blest Be The Tie That Binds

TRIO

FINALE

1

2

Panella Music Co., Pittsburgh, Pa.

LOYAL ORDER MARCH

Basses

Arr. by FRANK PANELLA

The musical score is written for Basses and a Trio. It begins with a key signature of two flats and a common time signature. The Basses part starts with a *ff* dynamic and features several measures with accents (^). The Trio part enters later with a *ff* dynamic. The score includes two distinct musical sections. The first section is marked with a circled '1' and the lyrics "Silent Night, Holy Night". The second section is marked with a circled '2' and the lyrics "Blest Be The Tie That Binds", with a *p* dynamic marking. The score concludes with a *FINALE* section marked with a *cresc* and *f* dynamic, leading to a final *fff* chord. The publisher's name, "Panella Music Co., Pittsburgh, Pa.", is printed at the bottom.

1 *Silent Night, Holy Night*

2 *Blest Be The Tie That Binds* D. C.

TRIO

ff *p*

cresc *f* *fff*

FINALE

Panella Music Co., Pittsburgh, Pa.

LOYAL ORDER MARCH

Drums

Arr. by FRANK PANELLA

The musical score is written for drums and includes a trio section. It begins with a bass clef and a 2/4 time signature. The first staff contains a series of rhythmic patterns, including eighth and sixteenth notes, with dynamic markings *ff* and *B.D.* (Bass Drum). The second staff continues the pattern, with markings for *Cym.* (Cymbal) and *Both*. A first ending bracket labeled (1) leads to a section titled "Silent Night, Holy Night". The third staff continues the drum pattern. The fourth staff marks the beginning of the "TRIO" section, starting with a bass clef and a key signature change to one flat. It includes dynamic markings *f* and *ff*. A second ending bracket labeled (2) leads to a section titled "D.C. Blest Be The Tie That Binds". The fifth staff continues the drum pattern. The sixth staff includes a *cresc.* (crescendo) marking and the word "FINALE". The seventh staff concludes the piece with a *ff* marking.

ff *B.D.* *Cym.* *Both* *B.D.* *Cym.* *Both* *(1)* *ff* *Silent Night, Holy Night* *(2)* *D.C.* *Blest Be The Tie That Binds* *f* *ff* *p* *cresc.* *FINALE* *ff*

TRIO

Panella Music Co., Pittsburgh, Pa.