

Loyal and True

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

A

The musical score is arranged for a large ensemble. The instruments listed on the left are: Piccolo, Flute, Oboe, Bassoon, Solo & 1st Clarinet in B \flat , 2nd & 3rd Clarinet in B \flat , Bass Clarinet in B \flat , Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Solo Cornet in B \flat , 1st Cornet in B \flat , 2nd & 3rd Cornet in B \flat , 1st & 2nd Horn in F, 3rd & 4th Horn in F, 1st & 2nd Trombone, Trombone 3, Euphonium, Bass, Snare Drum, Bass Drum, and Cymbals. The score is in 6/8 time and features dynamic markings such as *ff*, *fz*, *ffz*, and *f*. A section marked 'A' begins at the third measure. The percussion parts include a snare drum pattern, a bass drum pattern, and cymbal patterns.

9

Picc.

Flu.

Ob.

Bsn.

Solo & 1 Cl.

Cl. 2 & 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo Cnt.

Cnt. 1

Cnt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1,2

Tbn. 3

Euph.

Bas.

S. D.

B. D.

Cym.

25

Picc.

Flu.

Ob.

Bsn.

Solo & 1 Cl.

Cl. 2 & 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo Cnt.

Cnt. 1

Cnt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1,2

Tbn. 3

Euph.

Bas.

S. D.

B. D.

Cym.

41

Picc.

Flu.

Ob.

Bsn.

Solo & 1 Cl.

Cl. 2 & 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo Cnt.

Cnt. 1

Cnt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1,2

Tbn. 3

Euph.

Bas.

S. D.

B. D.

Cym.

mp

p

49

Picc. *mf sostenuto*

Flu. *mf*

Ob. *mp*

Bsn. *mf*

Solo & 1 Cl. *mf*

Cl. 2 & 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mp*

Solo Cnt. *mf*

Cnt. 1 *mf*

Cnt. 2 & 3 *mf*

Hn. 1 & 2 *mf*

Hn. 3 & 4 *mf*

Tbn. 1,2 *mf*

Tbn. 3 *mp*

Euph. *mf*

Bas. *mf*

S. D. *mf*

B. D. *mf*

Cym. *mf*

57

Picc.

Flu.

Ob.

Bsn.

Solo & 1
Cl.

Cl.
2 & 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo
Cnt.

Cnt. 1

Cnt.
2 & 3

Hn.
1 & 2

Hn.
3 & 4

Tbn.
1, 2

Tbn. 3

Euph.

Bas.

S. D.

B. D.

Cym.

mf

mf

mf

Piccolo

Loyal and True

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$\text{♩} = 120$

ff *fz* *ffz* 3

A

5 *f*

12

18 1. *ffz* 3 2. *ff*

B

23

30

37 1. 2. **C** 16 *mf sostenuto*

61

67 1. 2.

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A *ff* *fz* *ffz* 3

5 *f*

12

18 1. *ffz* 3 2. *ff*

B 23

30

37 1. **C** 2. *p* *postenuto*

46 *mf*

57

65 1. 2. *p*

Oboe

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Musical staff 1: Oboe part, measures 1-4. Dynamics: *ff*, *fz*, *ffz*, 3.

5 **A**

Musical staff 2: Oboe part, measures 5-11. Dynamics: *f*.

12

Musical staff 3: Oboe part, measures 12-17.

18

Musical staff 4: Oboe part, measures 18-22. Dynamics: *ffz*, 3, *ff*.

23 **B**

Musical staff 5: Oboe part, measures 23-29. Dynamics: *mp*.

30

Musical staff 6: Oboe part, measures 30-36.

37 **C**

Musical staff 7: Oboe part, measures 37-51. Dynamics: *mp*, 4, *mp*.

52

Musical staff 8: Oboe part, measures 52-62. Dynamics: *mf*, 4.

63

Musical staff 9: Oboe part, measures 63-70. Dynamics: *mp*.

Bassoon

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Musical staff 1: Bassoon part, measures 1-4. Key signature: two flats (B-flat, E-flat). Time signature: 6/8. Dynamics: *ff*, *fz*, *ffz*.

5 **A**

Musical staff 2: Bassoon part, measures 5-13. Key signature: two flats. Dynamics: *f*.

14

Musical staff 3: Bassoon part, measures 14-22. Key signature: two flats. Dynamics: *ffz*, *ff*.

23 **B**

Musical staff 4: Bassoon part, measures 23-30. Key signature: two flats.

31

Musical staff 5: Bassoon part, measures 31-37. Key signature: two flats.

38 **C**

Musical staff 6: Bassoon part, measures 38-45. Key signature: two flats. Dynamics: *p*.

46

Musical staff 7: Bassoon part, measures 46-54. Key signature: two flats.

55

Musical staff 8: Bassoon part, measures 55-62. Key signature: two flats. Dynamics: *mf*.

63

Musical staff 9: Bassoon part, measures 63-70. Key signature: two flats. Dynamics: *>*.

Solo & 1st Clarinet in B \flat

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A *ff* *fz* *ffz* 3

5 *f*

12

18 1. *ffz* 3 2. *ff*

B 23

30

37 1. 2. **C** *p* *postenuto* *mf*

46 *mf*

57

65 1. 2. *p*

2nd & 3rd Clarinet in B \flat

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$\text{♩} = 120$

ff fz ffz 3

f A

1. ffz 3 2. ff

f B

1. 2. p postenuto C

mf

1. 2. p

Bass Clarinet in B \flat

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5 **A**

14 **B**

23 **C**

31

38

46

54

62

67

Alto Saxophone 1

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A

ff *fz* *ffz*

5 *f*

12

17 *ffz* *ff*

B

23

30

37 *p sostenuto* *mf*

C

46 *mf*

57

65 *p*

Alto Saxophone 2

Loyal and True

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

A

B

C

ff *fz* *ffz*

f

ffz *ff*

p sostenuto *mf*

Tenor Saxophone

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ff fz ffz

5 **A**

f

14

1. 2. ffz ff

23 **B**

ffz

31

1. 2. ffz ff

39 **C**

p

47

mf

55

mf

63

1. 2. mf ffz

Baritone Saxophone

Loyal and True

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Musical staff 1: Treble clef, 6/8 time signature. Measures 1-4. Dynamics: *ff*, *fz*, *ffz*.

5 **A**

Musical staff 2: Treble clef, 6/8 time signature. Measures 5-12. Dynamic: *f*.

13

Musical staff 3: Treble clef, 6/8 time signature. Measures 13-20. Dynamic: *ffz*. First and second endings are indicated.

21 **B**

Musical staff 4: Treble clef, 6/8 time signature. Measures 21-28. Dynamic: *ff*.

29

Musical staff 5: Treble clef, 6/8 time signature. Measures 29-36.

37 **C**

Musical staff 6: Treble clef, 6/8 time signature. Measures 37-46. Dynamics: *p*, *mp*, *p*. Four-measure rests are indicated.

47

Musical staff 7: Treble clef, 6/8 time signature. Measures 47-60. Dynamics: *mp*, *mf*. Four-measure rests are indicated.

61

Musical staff 8: Treble clef, 6/8 time signature. Measures 61-65.

66

Musical staff 9: Treble clef, 6/8 time signature. Measures 66-72. Dynamics: *p*. First and second endings are indicated.

Solo Cornet in B \flat

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ff fz ffz 3

5 **A**

f

12

18

1. 2. ffz 3 ff

23 **B**

30

37 **C**

1. 2. postenuto

46

mf

56

64

1. 2. p

1st Cornet in B \flat

Loyal and True

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$\text{♩} = 120$

ff fz ffz 3

5 **A**

f

12

18

1. 2. ffz 3 ff

23 **B**

30

37 **C**

1. 2. p

46

p mf

56

64

1. 2. p

2nd & 3rd Cornet in B \flat

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Musical staff 1: Treble clef, 6/8 time signature. Measures 1-4. Dynamics: *ff*, *fz*, *ffz*.

A

Musical staff 2: Treble clef, 6/8 time signature. Measures 5-11. Dynamics: *f*.

Musical staff 3: Treble clef, 6/8 time signature. Measures 12-19. First ending bracket.

Musical staff 4: Treble clef, 6/8 time signature. Measures 20-26. Dynamics: *ffz*, *ff*. Second ending bracket.

Musical staff 5: Treble clef, 6/8 time signature. Measures 27-32. First and second ending brackets.

Musical staff 6: Treble clef, 6/8 time signature. Measures 33-38. First and second ending brackets.

C

Musical staff 7: Treble clef, 6/8 time signature. Measures 39-48. Dynamics: *postenuto*.

Musical staff 8: Treble clef, 6/8 time signature. Measures 49-59. Dynamics: *mf*.

Musical staff 9: Treble clef, 6/8 time signature. Measures 60-65.

Musical staff 10: Treble clef, 6/8 time signature. Measures 66-72. Dynamics: *p*. First and second ending brackets.

1st & 2nd Horn in F

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5 **A**

12

18 **B**

23

31

38 **C**

44

51

58

65

ff *ffz* *ffz*

f

ffz *ff*

p

mf

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

3rd & 4th Horn in F

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5 **A**

12

18 1. 2. **B**

23

31 1. 2.

38 **C**

44

51 *mf*

58

65 1. 2.

1st & 2nd Trombone

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Musical staff 1: Bass clef, 6/8 time signature. Measures 1-4. Dynamics: *ff*, *fz*, *ffz*.

5 **A**

Musical staff 2: Bass clef, 6/8 time signature. Measures 5-12. Dynamic: *f*.

13

Musical staff 3: Bass clef, 6/8 time signature. Measures 13-21. Dynamics: *ffz*.

22 **B**

Musical staff 4: Bass clef, 6/8 time signature. Measures 22-29. Dynamic: *ff*.

30

Musical staff 5: Bass clef, 6/8 time signature. Measures 30-37. Dynamics: *ffz*.

38 **C**

Musical staff 6: Bass clef, 6/8 time signature. Measures 38-46. Dynamics: *ffz*.

47

Musical staff 7: Bass clef, 6/8 time signature. Measures 47-56. Dynamics: *ffz*.

57

Musical staff 8: Bass clef, 6/8 time signature. Measures 57-64. Dynamics: *ffz*.

65

Musical staff 9: Bass clef, 6/8 time signature. Measures 65-72. Dynamics: *ffz*.

Trombone 3

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Musical staff 1: Bass clef, 6/8 time signature. Measures 1-4. Dynamics: *ff*, *fz*, *ffz*.

5 **A**

Musical staff 2: Bass clef, 6/8 time signature. Measures 5-12. Dynamic: *f*.

13

Musical staff 3: Bass clef, 6/8 time signature. Measures 13-21. Dynamics: *ffz*.

22 **B**

Musical staff 4: Bass clef, 6/8 time signature. Measures 22-29. Dynamic: *ff*.

30

Musical staff 5: Bass clef, 6/8 time signature. Measures 30-37. Dynamics: *ffz*.

38 **C**

Musical staff 6: Bass clef, 6/8 time signature. Measures 38-51. Dynamics: *p*, *mp*.

52

Musical staff 7: Bass clef, 6/8 time signature. Measures 52-62. Dynamic: *mf*.

63

Musical staff 8: Bass clef, 6/8 time signature. Measures 63-70. Dynamics: *ffz*.

Euphonium

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Musical staff 1: Euphonium part, measures 1-4. Dynamics: *ff*, *fz*, *ffz*.

Musical staff 2: Euphonium part, measures 5-11. Dynamic: *f*. Section marker **A** is present at the beginning.

Musical staff 3: Euphonium part, measures 12-19. First ending bracket.

Musical staff 4: Euphonium part, measures 20-27. Dynamics: *ffz*, *ff*. Section marker **B** is present.

Musical staff 5: Euphonium part, measures 28-35.

Musical staff 6: Euphonium part, measures 36-42. Dynamics: *p*. Section marker **C** is present.

Musical staff 7: Euphonium part, measures 43-50.

Musical staff 8: Euphonium part, measures 51-58. Dynamic: *mf*.

Musical staff 9: Euphonium part, measures 59-64.

Musical staff 10: Euphonium part, measures 65-72. First and second ending brackets.

Bass

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5 **A**

13 **B**

21 **C**

29

37

44

52

60

66

Snare Drum
Bass Drum
Cymbals

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A

Snare Drum
Bass Drum
Cymbals

9

S. D.
B. D.
Cym.

16

S. D.
B. D.
Cym.

B

23

S. D.
B. D.
Cym.

31

S. D.
B. D.
Cym.

V.S.

39 **C**

S. D. *p*

B. D. *p*

Cym. *p*

47

S. D.

B. D.

Cym.

55

S. D. *mf*

B. D. *mf*

Cym. *mf*

63

S. D.

B. D.

Cym.

67

S. D.

B. D.

Cym.

1. | 2.