

"LOYALTY" MARCH.

Solo B $\flat$ Cornet.

K.L.KING.

526

Trom.

mf

Trio.

p-ff

The musical score is written for a Solo B $\flat$ Cornet. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first section, labeled 'Trom.', spans the first five staves. It features a melody with eighth and sixteenth notes, often beamed together, and includes dynamic markings such as *mf*. The second section, labeled 'Trio.', spans the last three staves. It features a more melodic line with longer note values and includes dynamic markings such as *p-ff*. The score concludes with a double bar line and repeat signs.

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"LOYALTY" MARCH.

Piccolo.

K.L.KING.

526

mf

f

mf

f

Trio.

p-ff

C. L. Barnhouse, Oskaloosa, Iowa.

C Flute

"LOYALTY" MARCH.

K. L. KING

526

f *mf* *f* *tr*

Trio

p-ff

C. L. Barnhouse Inc., Oskaloosa, Iowa

"LOYALTY" MARCH.

Oboe.

K. L. KING.

526

f *mf* *mf* *Trio.* *dolce. p - ff*

4 1 2

C. L. Barnhouse, Oskaloosa, Iowa.

"LOYALTY" MARCH

Bassoon

K. L. KING

526

f *mf*

f *f*

Trio

p-ff

1 2

E♭ Clarinet.

"LOYALTY" MARCH.

K. L. KING.

526

mf *f* *p* *p-f*

Trio.

C. L. Barnhouse, Oskaloosa, Iowa.

"LOYALTY" MARCH.

1st B $\flat$ Clarinet.

K. L. KING.

526

The musical score is written for a 1st B $\flat$ Clarinet. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first staff starts with a measure rest followed by a '2' indicating a second ending. The music features a variety of note values, including eighth and sixteenth notes, often beamed together. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *p-ff* (pianissimo-fortissimo). There are several trills marked with 'tr.'. A repeat sign with first and second endings is present. The score transitions to a 'Trio' section, indicated by the word 'Trio.' above the staff, which changes to a 4/8 time signature. The piece concludes with a final double bar line.

C. L. Barnhouse, Oskaloosa, Iowa.

Printed in the U. S. A.

2^d & 3^d B $\flat$
Clarinets.

"LOYALTY" MARCH.

K. L. KING.

526

The musical score is written for two clarinets in B-flat, parts 2 and 3. It begins in 6/8 time with a key signature of one flat (B-flat). The first staff starts with a treble clef, a key signature of one flat, and a 6/8 time signature. The music is marked with dynamics: *f* (forte), *fx* (fortissimo), and *mf* (mezzo-forte). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also slurs, ties, and repeat signs. A section labeled "Trio." begins in the fifth staff, marked with a treble clef, a key signature of one flat, and a 6/8 time signature. This section is marked *p-f* (piano-forte). The score concludes with a double bar line and repeat signs.

C. L. Barnhouse, Oskaloosa, Iowa.

“LOYALTY” MARCH.

[illegible]

B $\flat$ Tenor Saxophone "LOYALTY" MARCH.
or Bass Clarinet

K. L. KING

526

mf

f

f

p-f

Trio

1 2

1 2

C. L. Barnhouse Inc., Oskaloosa, Iowa

E♭ Baritone Saxophone "LOYALTY" MARCH.

K. L. KING

526

mf

f

mf

f

Trio

p-ff

1

1 2

C. L. Barnhouse Inc., Oskaloosa, Iowa

1st B $\flat$ Cornet,
or Soprano Saxophone.

"LOYALTY" MARCH.

K. L. KING.

526

f *mf* *p-ff* *Trio.*

O. L. Barnhouse, Oskaloosa, Iowa.

2^d & 3^d B $\flat$
Cornets.

"LOYALTY" MARCH.

K.L.KING.

526

f *mf* *f* *mf* *p-ff*

Trio.

C. L. Barnhouse, Oskaloosa, Iowa.

1st & 2^d
E♭ Altos.

"LOYALTY" MARCH.

K. L. KING.

526

f *fz* *mf* *f* *mf* *p-ff* *Trio.*

C. L. Barnhouse, Oskaloosa, Iowa.

3^d & 4th
Eb Altos.

"LOYALTY" MARCH.

K. L. KING.

526

f *fz* *mf* *f* *mf* *p-ff* *Trio.*

C. L. Burnhouse, Oskaloosa, Iowa.

French Horn (F) 1

“LOYALTY” MARCH

K.L. KING

Additional parts by Roger Cawkwell

2

fz *mf*

9

16

1. 2.

22

f *mf*

28

f

34

1. 2.

39

Trio

p-ff

45

52

59

65

1. 2.

French Horn (F) 2

“LOYALTY” MARCH

K.L. KING

Additional parts by Roger Cawkwell

2

fz

mf

9

16

1. 2.

22

f

mf

28

f

34

1. 2.

39

Trio

p-ff

45

52

59

65

1. 2.

French Horn (F) 3

“LOYALTY” MARCH

K.L. KING

Additional parts by Roger Cawkwell

2

fz *mf*

9

16

1. 2.

22

f *mf*

28

f

34

1. 2.

39

Trio

p-ff

45

52

59

65

1. 2.

French Horn (F) 4

“LOYALTY” MARCH

K.L. KING

Additional parts by Roger Cawkwell

2

fz *mf*

9

16

1. 2.

22

f *mf*

28

f

34

1. 2.

39

Trio

p. ff

45

52

59

65

1. 2.

1st & 2^d

"LOYALTY" MARCH.

K. L. KING.

B $\flat$ Tenors.

526

The musical score is written for B $\flat$ Tenors in 6/8 time. It begins with a treble clef and a key signature of one flat. The first staff has a measure rest marked with a '2' and a fermata, followed by a melodic line starting on G $\flat$ 4. Dynamics include *f*, *ff*, and *mf*. A 'Solo.' section is indicated above the third staff. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. A 'Trio.' section begins on the seventh staff with a change to a 6/8 time signature and a piano (*p*) dynamic. The piece concludes with a final melodic flourish on the tenth staff.

C. L. Barnhouse, Oskaloosa, Iowa.

"LOYALTY" MARCH.

K. L. KING.

B $\flat$ Bass,
or 3^d Trombone.

526

The musical score is written for B $\flat$ Bass or 3^d Trombone. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first staff contains a whole rest followed by a series of eighth and sixteenth notes, marked with an accent (>) and the word *Solo.* The second staff continues the melody with various note values and rests, including a measure with a *mf* (mezzo-forte) dynamic. The third staff features a series of eighth notes with accents, marked *f* (forte). The fourth staff shows a transition to a 4/8 time signature, marked *p* (piano), and includes a *Trio.* section. The score continues with several staves of music, including repeat signs and various dynamic markings. The final staff ends with a double bar line.

C. L. Barnhouse, Oskaloosa, Iowa.

1st & 2^d
Trombones.

"LOYALTY" MARCH.

K. L. KING.

526

Solo.

f *fz* *mf*

Trio.

p

C. L. Barnhouse, Oskaloosa, Iowa.

3^d Trombone, "LOYALTY" MARCH.
or Baritone Saxophone.

K. L. KING.

526

Solo.

fz *mf*

f *mf* *Trio.* *p*

C. L. Barnhouse, Oskaloosa, Iowa.

"LOYALTY" MARCH.

Baritone,
or Tenor Saxophone.

K. L. KING.

526

Solo.

f *fz* *mf*

Trio.

p dolce.

Solo.

ff

C. L. Barnhouse, Oskaloosa, Iowa.

Baritone,
or Bassoon.

"LOYALTY" MARCH.

K. L. KING.

526

Solo.

mf

mf

Trio.

p dolce.

Solo.

Solo.

Solo.

Solo.

Solo.

C. L. Barnhouse, Oskaloosa, Iowa.

"LOYALTY" MARCH.

E♭ Basses.

K.L.KING.

526

f *mf* *f* *Trio.* *p-ff*

C. L. Barnhouse, Oskaloosa, Iowa.

Drums.

"LOYALTY" MARCH.

K.L.KING.

526

f *mf* *p-ff* *Trio.*

2 3 4 5 6 7 8 9 10 11 12

C. L. Barnhouse, Oskaloosa, Iowa.