

To the Orphan Boys' Band of Loysville and their Director C. M. Stauffer

Loysville Orphans' Home Boys' Band

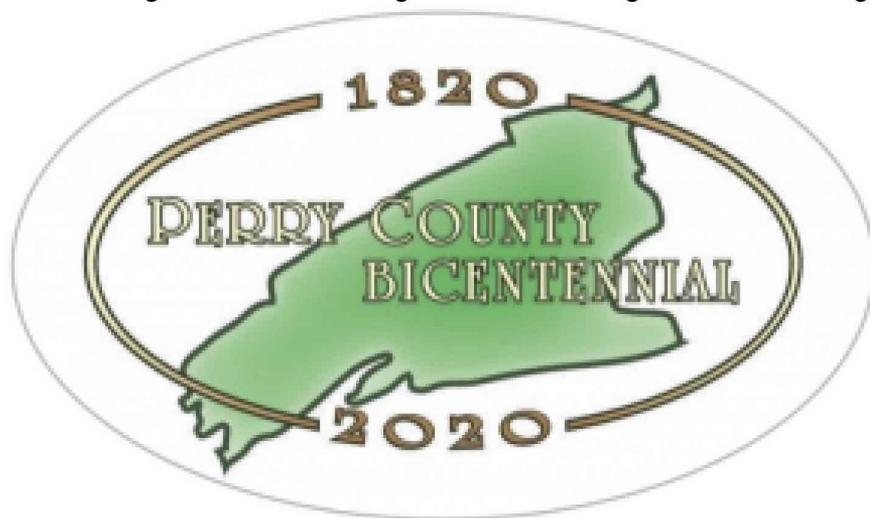
MARCH

Brass Band

Roland F. Seitz
Tr: B. Pitkin and S. Trevitz



**Commemorating the 2020 Bicentennial
Anniversary of Perry County Pennsylvania**



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June 2020

--- BACKGROUND ---

In 1854, Col. John Tressler built the Loysville Academy on a portion of his farm near Loysville Pennsylvania in Perry County. In 1862, John Tressler entered the United States Army as an officer and was joined by most of his young men who also enlisted to combat the eminent dissolution of the Union. By 1865, the Civil War transformed the Loysville Academy into what was became commonly known as the Soldiers' Orphans' School.

The Lutheran Church began investigating the establishment of an orphanage around 1860 and ultimately acquired the Academy in 1868. The institution was then named Tressler Orphans' Home at the request of David L. Tressler, son of the founder, because he donated his share of the surrounding land. The institution existed "to provide a home for poor orphan children of the Evangelical Lutheran Church and such other poor children as the Board will find funds to justify; to have their temporal wants supplied; to educate them physically, intellectually, morally, and religiously; and to extend over them a wholesome guardianship." Over the following decades, the Tressler Orphans' Home served hundreds of children annually and grew into a community known as "Tresslertown".

Music had always been an important aspect of the home. By 1895, a boys' band was established which grew in size and quality over the ensuing years. By 1914, the boys' band had expanded its field of travel. Under the directorship of Prof. Claude Maxwell Stauffer, annual tours were organized which benefited from the new era of emerging transportation. The growing reputation of the boys' band gave inspiration for composers to write marches in their honor.

One march titled "Loysville Orphans' Home Boys' Band March" was written and printed by renowned composer, bandmaster, and music publisher Roland Forrest Seitz of Glen Rock Pennsylvania. This march, which contained a dedication to the boys' band and its director C. M. Stauffer, was copyrighted in 1921.

Roland F. Seitz (1867–1946) was an American composer, bandmaster, and music publisher. Seitz composed nearly fifty marches which earned him the sobriquet "The Parade Music Prince". In 1901, the Glen Rock Town Band under Seitz' direction was selected to perform at the Pan-American Exposition in Buffalo New York. One of these marches, Grandioso (1901), is a band favorite and is traditionally played at the football games of several major universities. Grandioso incorporates a theme from the fourteenth of Franz Liszt's Hungarian Rhapsodies. On November 21, 1930, John Philip Sousa conducted the University of Pennsylvania Band at the student quadrangle in Seitz's march for the band. Afterwards, Sousa said: "That is one of the best band marches, aside from my own productions, I have ever conducted". Seitz' music publishing business catalog included compositions by many famous march composers including W. Paris Chambers, Harold Josiah Crosby, Charles E. Duble, Frank H. Losey, George Rosenkrans, and Charles Sanglea. In 1908, Seitz became the first to publish seventeen-year-old Karl L. King's compositions.

The Tressler Boys' Band was discontinued in 1947 because the students were now in public schools with bands. Acknowledging the changing face of children's services, the orphanage was closed in 1962.

As part of its 125th anniversary celebration in 1994, Tressler Lutheran Services commissioned the President's Own United States Marine Band to recreate and professionally record a related march: "Tressler Orphans' Home Boys' Band March" by P. S. Mitchell.

In commemorating the 2020 Perry County Bicentennial, both marches were transcribed for contemporary concert band, brass band, and brass quintet. This work was conducted on behalf of the Carlisle Brass Band by the Director, Bernie Pitken, and Arranger, Steve Trevitz.

References: Diakon Lutheran Social Ministries Daikon Child, Family & Community Ministries

<https://www.diakon.org/about-us/history/historical-overview/>

Tressler Lutheran Services <https://www.diakon.org/about-us/history/tressler-lutheran-services/>

The Story of Tressler Orphans' Home in Word and Pictures, 1930-1931 <https://archive.org/details/storyoftresslero43tres>

Wikipedia, the free encyclopedia https://en.wikipedia.org/wiki/Roland_F._Seitz

The Carlisle Town Band <http://www.carlisleband.org/>

To the Orphan Boys' Band of Loysville and their Director C. M. Stauffer
Loysville Orphans' Home Boys' Band

MARCH

Brass Band

Roland F. Seitz

Tr: B. Pitkin & S. Trevitz

$\text{♩} = 124$

Instrument list from top to bottom:

- E♭ Soprano Cnt.
- B♭ Solo Cornet
- B♭ Repiano Cnt.
- B♭ Cornet 2
- B♭ Cornet 3
- B♭ Flugel Horn
- E♭ Solo Tenor Hn.
- E♭ Tenor Horn 1
- E♭ Tenor Horn 2
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Trombone 1
- B♭ Trombone 2
- C Bass Trombone
- B♭ Euphonium
- E♭ Tuba
- BB♭ Tuba
- Cymbal
- Snare Drum
- Bass Drum

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1. 2.

E♭ Sop. Cnt. | B♭ Solo Cnt. | B♭ Rep. Cnt. | B♭ Cnt. 2 | B♭ Cnt. 3 | *mf* | 1. 2. | *mf*

B♭ Flg. Hn. | E♭ Solo Hn. | E♭ Hn. 1 | E♭ Hn. 2 | *mf* | 1. 2. | *fp* | 1. 2. | *fp*

B♭ Bar. 1 | B♭ Bar. 2 | *fp* | 1. 2. | *fp*

B♭ Tbn. 1 | B♭ Tbn. 2 | C Bs. Tbn. | *fp* | 1. 2. | *fp*

B♭ Euph. | *fp* | 1. 2. | *fp*

E♭ Tba. | BB♭ Tba. | *fp* | 1. 2. | *fp*

Cym. | S.D. | B.D. | *fp* | 1. 2. | *fp*

22

BTacet 1st X

E♭ Sop. Cnt.

B♭ Solo Cnt.

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Flg. Hn.

E♭ Solo Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

C Bs. Tbn.

B♭ Euph.

E♭ Tba.

BB♭ Tba.

Cym.

S.D.

B.D.

E♭ Sop. Cnt. *f*

B♭ Solo Cnt. *f*

B♭ Rep. Cnt. *f*

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *f*

1. Tutti | **2.**

B♭ Flg. Hn. *mf-f*

E♭ Solo Hn. *mf-f*

E♭ Hn. 1 *mf-f*

E♭ Hn. 2 *mf-f*

1. | **2.**

B♭ Bar. 1 *mf-f*

B♭ Bar. 2 *mf-f*

1. | **2.**

B♭ Tbn. 1 *mf-f*

B♭ Tbn. 2 *mf-f*

C Bs. Tbn. *mf-f*

1. | **2.**

B♭ Euph. *mf-f*

1. | **2.**

E♭ Tba. *mf-f*

BB♭ Tba. *mf-f*

1. | **2.**

Cym. *mf-f*

S.D. *mf-f*

B.D. *mf-f*

39

C **Trio.**
Tacet 1st X

E♭ Sop. Cnt. *f*

B♭ Solo Cnt. *div.* *Tacet 1st X*

B♭ Rep. Cnt. *f* *Tacet 1st X*

B♭ Cnt. 2 *p-f*

B♭ Cnt. 3 *p-f*

B♭ Flg. Hn. *p-f*

E♭ Solo Hn. *p-f*

E♭ Hn. 1 *p-f*

E♭ Hn. 2 *p-f*

B♭ Bar. 1 *p-f*

B♭ Bar. 2 *p-f*

B♭ Tbn. 1 *p-f*

B♭ Tbn. 2 *p-f*

C Bs. Tbn. *p-f*

B♭ Euph. *Tacet 1st X*

f

E♭ Tba. *p-f*

BB♭ Tba. *p-f*

Cym. *p-f*

S.D. *p-f*

B.D. *p-f*

E♭ Sop. Cnt.

B♭ Solo Cnt.

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Flg. Hn.

E♭ Solo Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

C Bs. Tbn.

B♭ Euph.

E♭ Tba.

BB♭ Tba.

Cym.
S.D.
B.D.

E♭ Sop. Cnt.
 B♭ Solo Cnt.
 B♭ Rep. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3

This section contains five staves. The first three staves (E♭ Sop. Cnt., B♭ Solo Cnt., B♭ Rep. Cnt.) play eighth-note patterns. The fourth staff (B♭ Cnt. 2) and fifth staff (B♭ Cnt. 3) provide harmonic support with sustained notes.

B♭ Flg. Hn.
 E♭ Solo Hn.
 E♭ Hn. 1
 E♭ Hn. 2

This section contains four staves. The first staff (B♭ Flg. Hn.) consists of eighth-note pairs. The second through fourth staves (E♭ Solo Hn., E♭ Hn. 1, E♭ Hn. 2) play eighth-note patterns.

B♭ Bar. 1
 B♭ Bar. 2

This section contains two staves. Both staves play eighth-note patterns.

B♭ Tbn. 1
 B♭ Tbn. 2
 C Bs. Tbn.

This section contains three staves. The first two staves (B♭ Tbn. 1, B♭ Tbn. 2) play eighth-note patterns. The third staff (C Bs. Tbn.) plays eighth-note pairs.

B♭ Euph.

This section contains one staff (B♭ Euph.) playing eighth-note pairs.

E♭ Tba.
 BB♭ Tba.

This section contains two staves. Both staves play eighth-note patterns.

Cym.
 S.D.
 B.D.

This section contains three staves. All three staves play eighth-note patterns.

1. 2. >

E♭ Sop. Cnt. B♭ Solo Cnt. B♭ Rep. Cnt. B♭ Cnt. 2 B♭ Cnt. 3

B♭ Flg. Hn. E♭ Solo Hn. E♭ Hn. 1 E♭ Hn. 2

B♭ Bar. 1 B♭ Bar. 2

B♭ Tbn. 1 B♭ Tbn. 2 C Bs. Tbn.

B♭ Euph. E♭ Tba. BB♭ Tba.

Cym. S.D. B.D.

Loysville Orphans' Home Boys' Band March

BRASS BAND INSTRUMENTATION

E♭ Soprano Cornet

B♭ Solo Cornet

B♭ Repiano Cornet

B♭ Cornet 2 & 3

B♭ Flugel Horn

E♭ Solo Tenor Horn

E♭ Tenor Horn 1 & 2

*** B♭ Baritone 1 & 2**

*** B♭ Trombone 1 & 2**

*** B♭ Euphonium**

C Bass Trombone

*** E♭ Tuba**

*** BB♭ Tuba**

Snare Drum, Cymbal, & Bass Drum

*** Also available in bass clef, concert key**

The co-transcribers gratefully acknowledge the contributions
of E. Kenneth Bair II and Kenton Scott to this project.

The original parts for this
transcription were provided by the
Band Music PDF Library.

To the Orphan Boys' Band of Loysville and thier Director C. M. Stauffer

Loysville Orphans' Home Boys' Band

MARCH

E♭ Soprano Cornet

Brass Band

Roland F. Seitz

Tr: B. Pitkin & S. Trevitz

♩ = 124

The musical score consists of eight staves of music for E♭ Soprano Cornet. The key signature is one sharp (F#). The tempo is indicated as ♩ = 124. The score includes the following sections and markings:

- Staff 1 (Measures 1-6): Dynamics f, mf. Measure 4 has a dynamic marking >. Measure 5 has a dynamic marking mf.
- Staff 2 (Measures 7-15): Measures 7-11 show a repeating pattern of eighth-note pairs. Measures 12-15 show a similar pattern with some variations.
- Staff 3 (Measures 16-30): Measures 16-20 show a repeating pattern of eighth-note pairs. Measures 21-25 show a similar pattern. Measures 26-30 show a transition, starting with a dynamic marking mf.
- Staff 4 (Measures 31-35): Measures 31-35 show a steady eighth-note pattern.
- Staff 5 (Measures 36-40): Measures 36-40 show a steady eighth-note pattern.
- Staff 6 (Measures 41-45): Measures 41-45 show a steady eighth-note pattern.
- Staff 7 (Measures 46-50): Measures 46-50 show a steady eighth-note pattern.
- Staff 8 (Measures 51-55): Measures 51-55 show a steady eighth-note pattern.
- Staff 9 (Measures 56-60): Measures 56-60 show a steady eighth-note pattern.
- Staff 10 (Measures 61-65): Measures 61-65 show a steady eighth-note pattern.
- Staff 11 (Measures 66-70): Measures 66-70 show a steady eighth-note pattern.
- Staff 12 (Measures 71-75): Measures 71-75 show a steady eighth-note pattern.
- Staff 13 (Measures 76-80): Measures 76-80 show a steady eighth-note pattern.
- Staff 14 (Measures 81-85): Measures 81-85 show a steady eighth-note pattern.
- Staff 15 (Measures 86-90): Measures 86-90 show a steady eighth-note pattern.
- Staff 16 (Measures 91-95): Measures 91-95 show a steady eighth-note pattern.

Section markings include:

- A bracket labeled [A] covers Measures 1-5.
- A bracket labeled [B] covers Measures 16-20, with the instruction "Tacet 1st X".
- A bracket labeled [C] covers Measures 31-35, with the instruction "Tacet 1st X".
- A bracket labeled [1.] covers Measures 26-30.
- A bracket labeled [2.] covers Measures 31-35.
- A bracket labeled [1.] covers Measures 41-45.
- A bracket labeled [2.] covers Measures 46-50.
- A bracket labeled [1.] covers Measures 56-60.
- A bracket labeled [2.] covers Measures 61-65.
- A bracket labeled [1.] covers Measures 76-80.
- A bracket labeled [2.] covers Measures 81-85.
- A bracket labeled [1.] covers Measures 91-95.
- A bracket labeled [2.] covers Measures 96-100.

Dynamics include: f, mf, >, mp, 1., 2., Tutti, ff, and >.

To the Orphan Boys' Band of Loysville and thier Director C. M. Stauffer

Loysville Orphans' Home Boys' Band

MARCH

B♭ Solo Cornet

Brass Band

Roland F. Seitz

Tr: B. Pitkin & S. Trevitz

♩ = 124

The musical score consists of eleven staves of music for B♭ Solo Cornet. The key signature changes frequently, including G major, E major, D major, A major, B♭ major, and G major again. The time signature is mostly common time (♩ = 124). Various dynamics are indicated: **f**, **mf**, **mp**, **tr** (trill), **mf**, **f**, **div.**, **Tacet 1st X**, **Tacet 1st X**, **Tutti**, **Trio.**, and **ff**. Articulations include accents and slurs. Performance instructions include **A** (above staff 2), **1.** and **2.** endings, and a **trill** instruction above staff 22. The score includes measures numbered 7, 13, 22, 32, 39, 47, 56, and 64.

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To the Orphan Boys' Band of Loysville and thier Director C. M. Stauffer

Loysville Orphans' Home Boys' Band

MARCH

B♭ Solo Cornet - A

Brass Band

Roland F. Seitz

Tr: B. Pitkin & S. Trevitz

♩ = 124

A

7

13

1. 2.

22 **B** Tacet 1st X

32 1. Tutti 2.

39 **C** Tacet 1st X

47

56

64 1. 2. ff

To the Orphan Boys' Band of Loysville and thier Director C. M. Stauffer

Loysville Orphans' Home Boys' Band

MARCH

B♭ Solo Cornet - B

Brass Band

Roland F. Seitz

Tr: B. Pitkin & S. Trevitz

♩ = 124

A

7

13

22 **B** *Tacet 1st X*

32

39 **C** *Trio.*
Tacet 1st X

47

56

65

1. 2.

ff

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To the Orphan Boys' Band of Loysville and thier Director C. M. Stauffer

Loysville Orphans' Home Boys' Band

MARCH

B♭ Repiano Cornet

Brass Band

Roland F. Seitz

Tr: B. Pitkin & S. Trevitz

♩ = 124

(A)



7



16



22 (B) Tacet 1st X



30

1. Tutti

2.



39 (C) Trio.



48



57



66

1. 2.

ff

To the Orphan Boys' Band of Loysville and thier Director C. M. Stauffer

Loysville Orphans' Home Boys' Band

MARCH

B♭ Cornet 2

Brass Band

Roland F. Seitz

Tr: B. Pitkin & S. Trevitz

♩ = 124

(A)



7



16



22 (B) Tacet 1st X



30



39 (C) Trio.



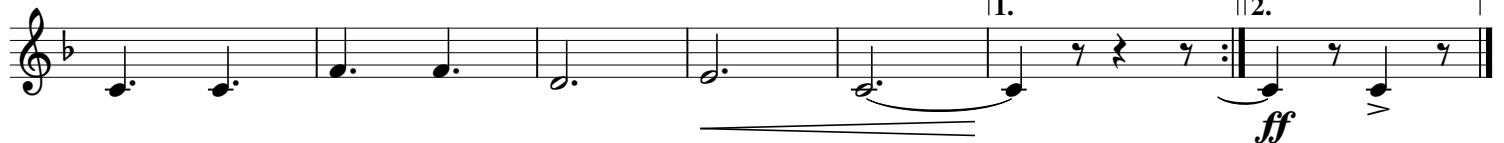
48



57



65



To the Orphan Boys' Band of Loysville and thier Director C. M. Stauffer

Loysville Orphans' Home Boys' Band

MARCH

B♭ Cornet 3

Brass Band

Roland F. Seitz

Tr: B. Pitkin & S. Trevitz

♩ = 124

[A]



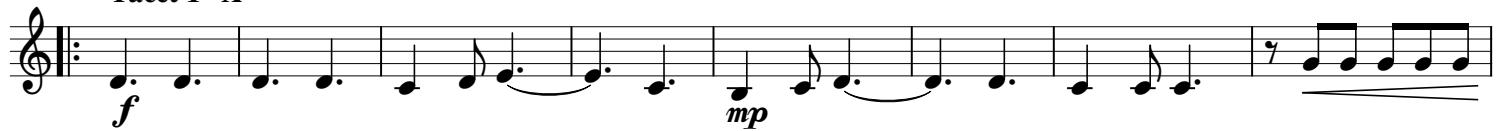
7



16



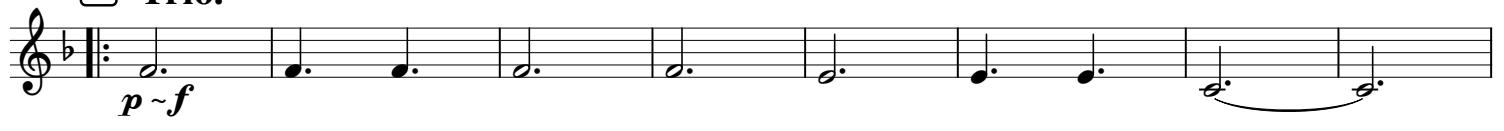
22 [B] Tacet 1st X



30



39 [C] Trio.



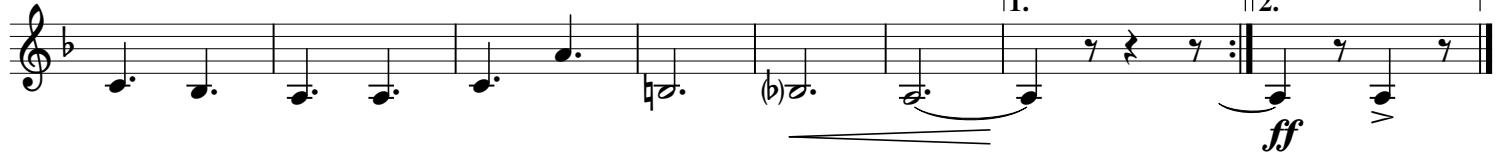
47



55



64



To the Orphan Boys' Band of Loysville and thier Director C. M. Stauffer

Loysville Orphans' Home Boys' Band

MARCH

B♭ Flugel Horn

Brass Band

Roland F. Seitz

Tr: B. Pitkin & S. Trevitz

♩ = 124

(A)



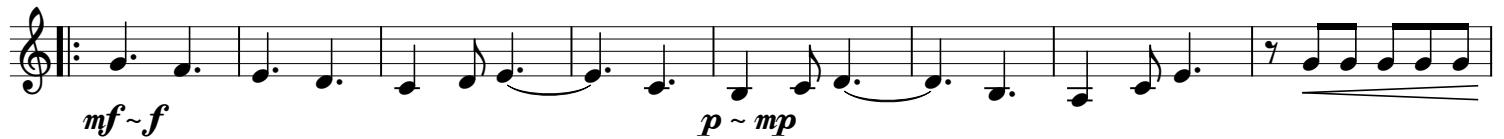
7



16



22 (B)



30



39 (C) Trio.



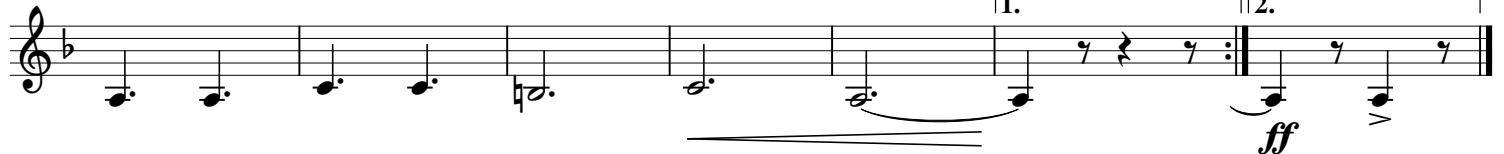
48



57



65



To the Orphan Boys' Band of Loysville and thier Director C. M. Stauffer

Loysville Orphans' Home Boys' Band

MARCH

E♭ Solo Tenor Horn

Brass Band

Roland F. Seitz

Tr: B. Pitkin & S. Trevitz

♩ = 124

The musical score consists of ten staves of music for E♭ Solo Tenor Horn. The key signature is one sharp (F#). The time signature varies between common time and 6/8. The tempo is indicated as ♩ = 124. The score includes dynamic markings such as *f*, *mf*, *p*, *mp*, *fp*, and *ff*. Measure numbers 8, 16, 22, 31, 39, 47, 55, and 63 are marked along the left side. Measure 39 begins a section labeled "C Trio." Measures 47 through 63 form a repeat section, indicated by double bar lines with "1." and "2." endings. Measure 63 concludes with a final dynamic of *ff*.

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To the Orphan Boys' Band of Loysville and thier Director C. M. Stauffer

Loysville Orphans' Home Boys' Band

MARCH

E♭ Tenor Horn 1

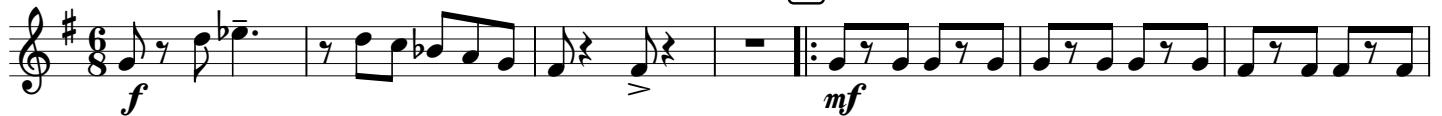
Brass Band

Roland F. Seitz

Tr: B. Pitkin & S. Trevitz

♩ = 124

A



8



16



22



31



39 C Trio.



47



55



63



To the Orphan Boys' Band of Loysville and thier Director C. M. Stauffer

Loysville Orphans' Home Boys' Band
MARCH

E♭ Tenor Horn 2

Brass Band

**Roland F. Seitz
Tr: B. Pitkin & S. Trevitz**

$\text{J.} = 124$

A

Musical score for measures 11-12. The key signature changes to one sharp. Measure 11 starts with a forte dynamic (f) and ends with a fermata over the bass note. Measure 12 begins with a dynamic of *mf*.

7

A musical staff with a treble clef, a key signature of one sharp, and a common time signature. The staff consists of eight measures, each containing a sequence of eighth notes. The first seven measures follow a repeating pattern of two eighth notes followed by a rest. The eighth measure follows a similar pattern but ends with a single eighth note.

13

Musical score for piano, page 15, measures 11-12. The score consists of two staves. The top staff uses a treble clef and a key signature of one sharp. It contains measures 11 through 12. Measure 11 starts with a half note followed by a eighth-note triplet. Measure 12 begins with a dotted half note, followed by a eighth-note triplet, a quarter note, a eighth-note triplet, and a eighth-note triplet. The bottom staff uses a bass clef and a key signature of one sharp. It contains measure 11, which consists of a eighth-note triplet, a eighth-note triplet, and a eighth-note triplet. Measure 12 begins with a eighth-note triplet, followed by a eighth-note triplet, a eighth-note triplet, and a eighth-note triplet. The score concludes with a repeat sign and the endings 1. and 2.

22

B

Musical score for piano, page 12, measures 11-12. The key signature changes to one sharp. Measure 11 starts with a dynamic of *mf*~*f*, followed by a series of eighth and sixteenth notes. Measure 12 begins with a dynamic of *p*~*mp*, continuing the rhythmic pattern.

30

39 [C] Trio.

C

47

A musical staff in treble clef with a common time signature. It features a repeating pattern of eighth-note pairs, each preceded by a grace note. The pattern consists of a grace note followed by an eighth note, then another grace note followed by an eighth note, and so on. This pattern repeats eight times across the staff.

55

A musical staff consisting of eight measures. Each measure contains two eighth-note pairs. The notes alternate between two voices: one voice starts with a note followed by a rest, while the other voice starts with a rest followed by a note. This pattern repeats across the entire staff.

63

The musical score shows a treble clef staff with eight measures of eighth-note patterns. The first seven measures are identical, consisting of a sequence of eighth notes with vertical stems pointing down, grouped by vertical bar lines. The eighth measure is identical. After a long horizontal brace spanning all eight measures, the score splits into two endings: ending 1 continues with a single eighth note followed by a fermata, while ending 2 begins with a dynamic marking of ***ff*** (fortissimo) and a crescendo arrow.

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To the Orphan Boys' Band of Loysville and thier Director C. M. Stauffer

Loysville Orphans' Home Boys' Band

MARCH

B♭ Baritone 1

Brass Band

Roland F. Seitz

Tr: B. Pitkin & S. Trevitz

♩ = 124

The musical score consists of eight staves of music for B♭ Baritone 1. The key signature changes throughout the piece, including G major, A major, E major, D major, C major, B♭ major, A major, and G major. The time signature is mostly common time (indicated by '8').

- Staff 1:** Dynamics include **f**, **>**, **mf**, and **A Tacet 1st X**.
- Staff 2:** Measures 7-15.
- Staff 3:** Measures 16-21. Includes first and second endings, **fp**, and **mf~f**.
- Staff 4:** Measures 22-40. Includes **mf~f**, **p ~ mp**, and **mf~f**.
- Staff 5:** Measures 41-50. Includes first and second endings and **>**.
- Staff 6:** Measures 51-58. Includes **C Trio.** and **p~f**.
- Staff 7:** Measures 59-66.
- Staff 8:** Measures 67-74. Includes first and second endings, **ff**, and **>**.

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To the Orphan Boys' Band of Loysville and thier Director C. M. Stauffer

Loysville Orphans' Home Boys' Band

MARCH

C Baritone 1

Brass Band

Roland F. Seitz

Tr: B. Pitkin & S. Trevitz

$\text{♩} = 124$

The musical score consists of eleven staves of music for C Baritone 1. The key signature is one flat, and the time signature is common time. The tempo is indicated as $\text{♩} = 124$. The score includes the following sections and markings:

- Staff 1 (Measures 1-6):** Dynamics f and mf . Measure 4 has a dynamic $>$. Measure 6 has a dynamic mf .
- Staff 2 (Measures 7-12):** Measures 7-11 show eighth-note patterns. Measure 12 starts with a dynamic p .
- Staff 3 (Measures 13-19):** Measures 13-17 show eighth-note patterns. Measure 18 starts with a dynamic fp .
- Staff 4 (Measures 20-26):** Measures 20-24 show eighth-note patterns. Measure 25 starts with a dynamic $mf-f$.
- Staff 5 (Measures 27-33):** Measures 27-31 show eighth-note patterns. Measure 32 starts with a dynamic $mf-f$.
- Staff 6 (Measures 34-39):** Measures 34-38 show eighth-note patterns. Measure 39 starts with a dynamic $p-f$.
- Staff 7 (Measures 40-45):** Measures 40-44 show eighth-note patterns. Measure 45 starts with a dynamic p .
- Staff 8 (Measures 46-52):** Measures 46-50 show eighth-note patterns. Measure 51 starts with a dynamic p .
- Staff 9 (Measures 53-59):** Measures 53-57 show eighth-note patterns. Measure 58 starts with a dynamic p .
- Staff 10 (Measures 60-65):** Measures 60-64 show eighth-note patterns. Measure 65 starts with a dynamic ff .

Performance instructions include:
A) Tacet 1st X (Measure 6)
B) (Measure 20)
C) Trio. (Measure 39)

To the Orphan Boys' Band of Loysville and thier Director C. M. Stauffer

Loysville Orphans' Home Boys' Band

MARCH

B♭ Baritone 2

Brass Band

Roland F. Seitz

Tr: B. Pitkin & S. Trevitz

♩ = 124

A Tacet 1st X



7



16



22 **B**



31



39 **C** Trio.



48



57



65



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To the Orphan Boys' Band of Loysville and thier Director C. M. Stauffer

Loysville Orphans' Home Boys' Band

MARCH

C Baritone 2

Brass Band

Roland F. Seitz

Tr: B. Pitkin & S. Trevitz

$\text{♩} = 124$

A Tacet 1st X



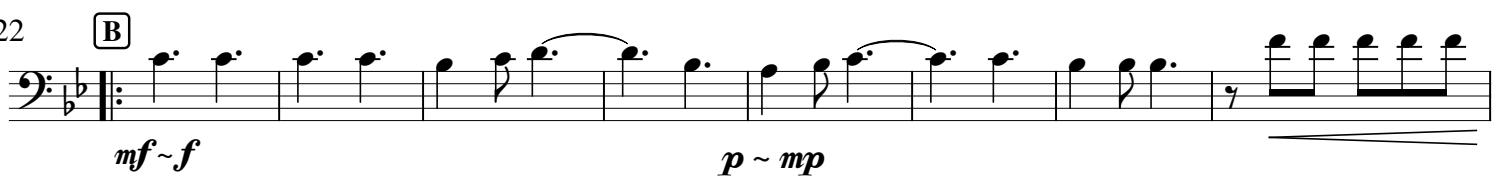
7



16



22



30



39 **C** Trio.



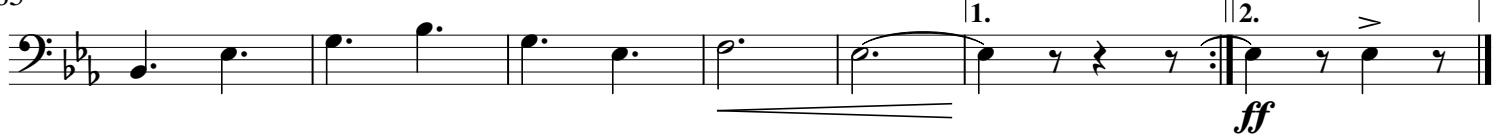
48



57



65



To the Orphan Boys' Band of Loysville and thier Director C. M. Stauffer

Loysville Orphans' Home Boys' Band

MARCH

B♭ Trombone 1

Brass Band

Roland F. Seitz

Tr: B. Pitkin & S. Trevitz

♩ = 124

(A) Tacet 1st X

7



16



22 (B)



28



33



39 (C) Trio.



48



55



64



To the Orphan Boys' Band of Loysville and thier Director C. M. Stauffer

Loysville Orphans' Home Boys' Band

MARCH

C Trombone 1

Brass Band

Roland F. Seitz

Tr: B. Pitkin & S. Trevitz

$\text{♩} = 124$

A Tacet 1st X

The musical score consists of eight staves of music for C Trombone 1. The key signature is one flat, and the time signature is common time. The tempo is indicated as $\text{♩} = 124$. The score includes the following sections and markings:

- Staff 1:** Dynamics **f** and **mf**. Measure 7: **Tacet 1st X**.
- Staff 2:** Measures 16-21.
- Staff 3:** Measure 22: **B**, **mf~f**. Measures 27-32: **mf~f**.
- Staff 4:** Measures 32-39: **Trio.**
- Staff 5:** Measures 47-55.
- Staff 6:** Measures 55-64: **ff**.

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To the Orphan Boys' Band of Loysville and thier Director C. M. Stauffer

Loysville Orphans' Home Boys' Band

MARCH

B♭ Trombone 2

Brass Band

Roland F. Seitz

Tr: B. Pitkin & S. Trevitz

♩ = 124

A Tacet 1st X

8



16



22 [B]



27



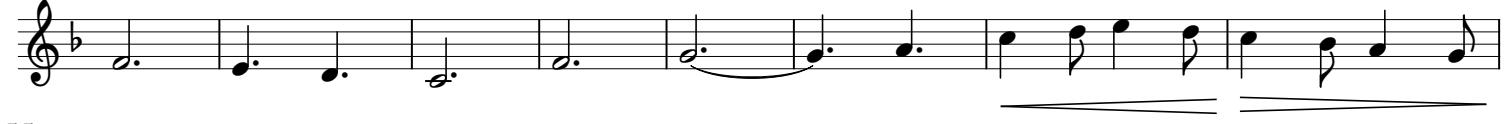
32



39 [C] Trio.



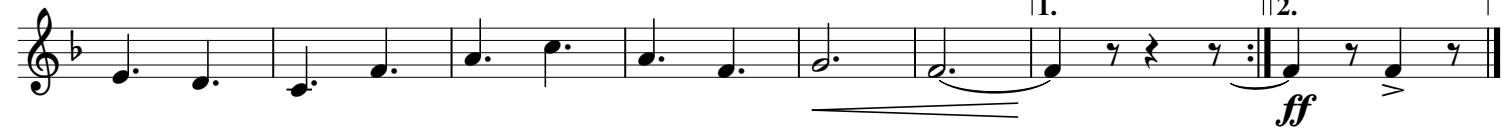
47



55



64



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To the Orphan Boys' Band of Loysville and thier Director C. M. Stauffer

Loysville Orphans' Home Boys' Band

MARCH

C Trombone 2

Brass Band

Roland F. Seitz

Tr: B. Pitkin & S. Trevitz

$\text{♩} = 124$

The musical score consists of 12 staves of music for C Trombone 2. The key signature is one flat, and the time signature is mostly common time (indicated by a 'C'). The tempo is marked as $\text{♩} = 124$. The score includes several performance instructions and dynamics:

- Staff 1: Dynamics include **f**, **mf**, and **A Tacet 1st X**.
- Staff 8: Dynamics include **mf**.
- Staff 16: Dynamics include **p ~ mp**.
- Staff 22: Dynamics include **mf ~ f**.
- Staff 27: Dynamics include **mf ~ f**.
- Staff 32: Dynamics include **p ~ f**.
- Staff 39: Dynamics include **p ~ f**.
- Staff 47: Dynamics include **p ~ f**.
- Staff 55: Dynamics include **p ~ f**.
- Staff 65: Dynamics include **ff**.

Performance instructions include:
- Staff 1: **A Tacet 1st X**
- Staff 16: **1.** and **2.** endings
- Staff 32: **1.** and **2.** endings
- Staff 39: **C Trio.**

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To the Orphan Boys' Band of Loysville and thier Director C. M. Stauffer

Loysville Orphans' Home Boys' Band

MARCH

C Bass Trombone

Brass Band

Roland F. Seitz

Tr: B. Pitkin & S. Trevitz

$\text{♩} = 124$

A Tacet 1st X



11



22



27



33

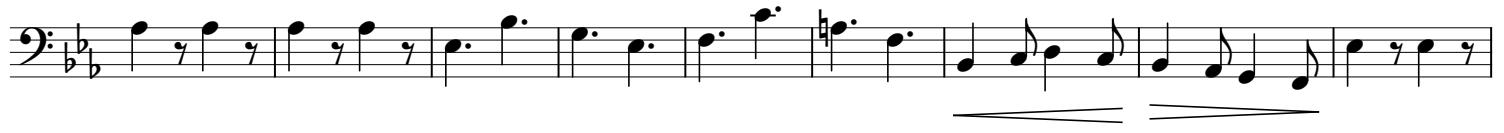


39

C Trio.



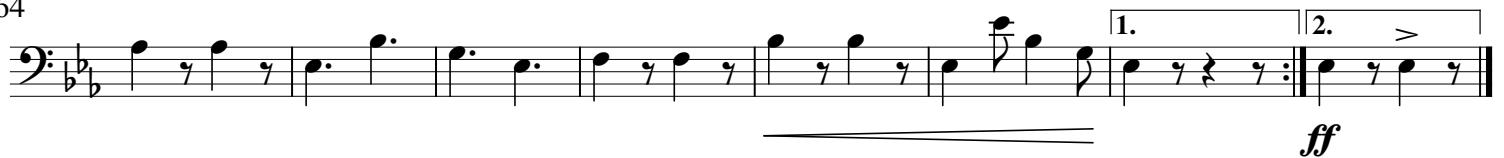
47



56



64



To the Orphan Boys' Band of Loysville and thier Director C. M. Stauffer

Loysville Orphans' Home Boys' Band

MARCH

B♭ Euphonium

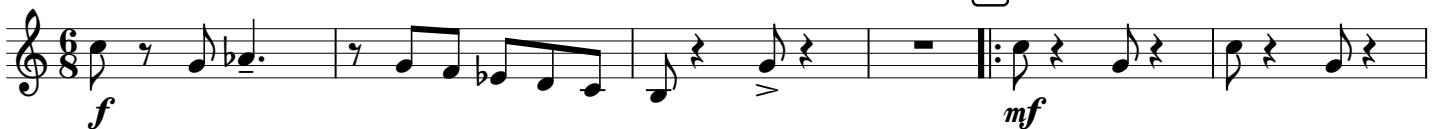
Brass Band

Roland F. Seitz

Tr: B. Pitkin & S. Trevitz

♩ = 124

A



7



13



22

B



31



39

C Trio.

Tacet 1st X



47



55



63



ff

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To the Orphan Boys' Band of Loysville and thier Director C. M. Stauffer

Loysville Orphans' Home Boys' Band

MARCH

C Euphonium

Brass Band

Roland F. Seitz

Tr: B. Pitkin & S. Trevitz

$\text{♩} = 124$

The musical score for the C Euphonium part of the march includes the following sections and markings:

- Staff 1 (Measures 1-6):** Dynamics **f** and **mf**. Measure 3 has a dynamic **>** above the note.
- Staff 2 (Measure 7):** Measures 7-12 show a continuous pattern of eighth-note pairs.
- Staff 3 (Measure 13):** Measures 13-18 show a continuous pattern of eighth-note pairs. Measure 14 has a dynamic **>** above the note. Measures 15-16 have a dynamic **p ~ mp**.
- Staff 4 (Measure 22):** Measures 22-28 show a continuous pattern of eighth-note pairs. Measure 22 has dynamics **mf~f**. Measures 24-25 have dynamics **p ~ mp**. Measures 26-27 have dynamics **mf~f**.
- Staff 5 (Measure 31):** Measures 31-36 show a continuous pattern of eighth-note pairs. Measures 32-33 have dynamics **p ~ mp**. Measures 34-35 have dynamics **mf~f**.
- Staff 6 (Measure 39):** Measures 39-44 show a continuous pattern of eighth-note pairs. Measure 39 is labeled **Trio.** and **Tacet 1st X**. Measure 40 has a dynamic **f**.
- Staff 7 (Measure 45):** Measures 45-50 show a continuous pattern of eighth-note pairs.
- Staff 8 (Measure 52):** Measures 52-57 show a continuous pattern of eighth-note pairs.
- Staff 9 (Measure 59):** Measures 59-64 show a continuous pattern of eighth-note pairs.
- Staff 10 (Measure 66):** Measures 66-71 show a continuous pattern of eighth-note pairs. Measure 67 has a dynamic **ff**.

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To the Orphan Boys' Band of Loysville and thier Director C. M. Stauffer

Loysville Orphans' Home Boys' Band

MARCH

E♭ Tuba

Brass Band

Roland F. Seitz

Tr: B. Pitkin & S. Trevitz

♩ = 124

A



7



13



22

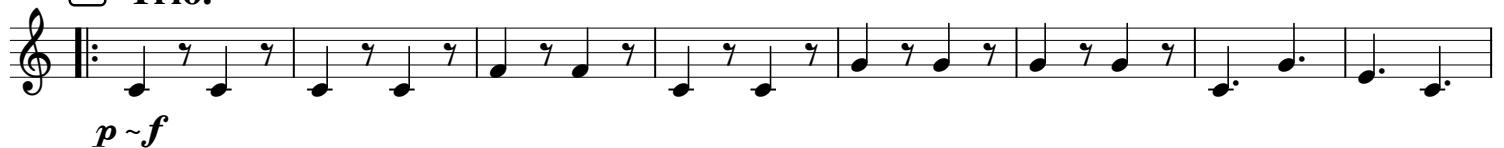
B



31



39 C Trio.



47

p~f

56



65

1.

2.

ff

To the Orphan Boys' Band of Loysville and thier Director C. M. Stauffer

Loysville Orphans' Home Boys' Band

MARCH

E♭ Tuba CBass

Brass Band

**Roland F. Seitz
Tr: B. Pitkin & S. Trevitz**

$\text{♩} = 124$

A

The musical score shows two measures for the bassoon. The first measure starts with a dynamic *f*. It consists of a note followed by a rest, then a eighth-note followed by a sixteenth-note, a eighth-note followed by a sixteenth-note, and a eighth-note followed by a sixteenth-note. The second measure starts with a rest, followed by a eighth-note, a eighth-note, and a eighth-note.

7

A musical staff in common time with a key signature of one flat. It consists of six measures, each containing two quarter notes. The notes are grouped by vertical bar lines and connected by horizontal stems.

13

22

B

Musical score for bassoon part, measures 11-12. The score consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and a common time signature. It features eighth-note patterns with slurs and dynamic markings *mf*, *f*, and *p*. The second staff begins with a bass clef, a key signature of one flat, and a common time signature. It also features eighth-note patterns with slurs and dynamic markings *mf*, *f*, and *mp*.

31

Musical score for page 31, measures 1 and 2. The score consists of two staves. The first staff begins with a bass clef, a key signature of one flat, and a common time signature. The second staff begins with a bass clef, a key signature of one flat, and a common time signature. Measure 1 starts with a dotted half note followed by a quarter note, then a series of eighth notes and sixteenth notes. Measure 2 continues with a series of eighth notes and sixteenth notes. Measure 3 begins with a bass clef, a key signature of one flat, and a common time signature. It features a bass line with eighth notes and sixteenth notes, accompanied by a treble line with eighth notes and sixteenth notes.

39

C Trio

A musical score for bassoon, page 111c. The score consists of two systems of four measures each. The key signature is B-flat major (two flats). The bassoon part starts with a dynamic of *p*, followed by *f*. The notes are primarily eighth notes, with some sixteenth-note patterns and rests.

48

A musical staff in bass clef and two flats key signature. The melody begins with an eighth note, followed by a quarter note with a vertical stem, then an eighth note with a vertical stem. This pattern repeats three times. Then it changes to eighth note pairs: (eighth note, eighth note), (eighth note, eighth note), (eighth note, eighth note). After this, it changes to sixteenth note pairs: (sixteenth note, sixteenth note), (sixteenth note, sixteenth note), (sixteenth note, sixteenth note). Finally, it returns to eighth note pairs: (eighth note, eighth note), (eighth note, eighth note).

57

A musical score for the bassoon part, showing two measures of music. The key signature is B-flat major (two flats). The first measure consists of six eighth notes followed by a half note. The second measure consists of three half notes.

66

The musical score shows two measures for the bassoon. The first measure begins with a dotted half note followed by a dotted quarter note. The second measure starts with a dotted half note, followed by a dotted quarter note, then a eighth note, and finally a sixteenth note. Measure 11 ends with a fermata over the last note. Measure 12 begins with a sixteenth note, followed by a eighth note, then a sixteenth note, and finally a sixteenth note. The dynamic marking *ff* is placed below the staff at the start of measure 12.

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To the Orphan Boys' Band of Loysville and thier Director C. M. Stauffer

Loysville Orphans' Home Boys' Band

MARCH

BB♭ Tuba

Brass Band

Roland F. Seitz

Tr: B. Pitkin & S. Trevitz

♩ = 124

The musical score consists of eight staves of music for BB♭ Tuba. The key signature changes from G major (one sharp) to E♭ major (two flats) at measure 39, indicated by a key change symbol and a flat sign. Measure numbers are provided at the start of each staff: 1, 7, 13, 22, 31, 39, 47, 56, and 65. Dynamic markings include **f**, **mf**, **p**, **mp**, **mf-f**, **ff**, and **mf~f**. Measure 1 starts with a forte dynamic (f). Measure 7 begins with a mezzo-forte dynamic (mf). Measure 13 features a melodic line with eighth-note patterns. Measure 22 is labeled **B** and includes dynamics **mf-f** and **p~mp**. Measure 31 includes dynamics **mf~f** and **mf-f**. Measure 39 starts with a dynamic **p~f** and is labeled **C Trio.** Measures 47 through 65 show a continuation of the melodic line in E♭ major. Measure 65 concludes with a forte dynamic (ff).

To the Orphan Boys' Band of Loysville and thier Director C. M. Stauffer

Loysville Orphans' Home Boys' Band

MARCH

BB♭ Tuba CBass

Brass Band

Roland F. Seitz

Tr: B. Pitkin & S. Trevitz

♩ = 124

7

A

7

13

1.

2.

22

B

mf-f

p-mp

mf-f

31

1.

2.

39 C Trio.

p-f

48

56

64

1.

2.

ff

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To the Orphan Boys' Band of Loysville and thier Director C. M. Stauffer

Loysville Orphans' Home Boys' Band

Cymbal

Snare Drum

Bass Drum

MARCH

Brass Band

Roland F. Seitz

Tr: B. Pitkin & S. Trevitz

$\text{♩} = 124$

The musical score consists of eight staves of music for a brass band. The instrumentation includes Cymbal, Snare Drum, Bass Drum, and Brass Band. The tempo is indicated as $\text{♩} = 124$. The score features three distinct sections labeled A, B, and C, each with specific dynamics and performance instructions. The sections are as follows:

- Section A:** Starts at measure 2. Dynamics: f (measures 2-3), mf (measures 4-11). Measure 12: $p \sim mp$.
- Section B:** Starts at measure 22. Dynamics: $mf \sim f$ (measures 22-28), $p \sim mp$ (measures 29-30).
- Section C (Trio):** Starts at measure 39. Dynamics: $p \sim f$ (measures 39-45).

The score concludes with a final section starting at measure 51, followed by measures 58 and 65, which include dynamic markings ff and $* 1.$, $2.$.