

To the Orphan Boys' Band of Loysville and their Director C. M. Stauffer

Loysville Orphans' Home Boys' Band

MARCH
Concert Band

Roland F. Seitz
Tr: B. Pitkin and S. Trevitz



**Commemorating the 2020 Bicentennial
Anniversary of Perry County Pennsylvania**



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June 2020

--- BACKGROUND ---

In 1854, Col. John Tressler built the Loysville Academy on a portion of his farm near Loysville Pennsylvania in Perry County. In 1862, John Tressler entered the United States Army as an officer and was joined by most of his young men who also enlisted to combat the eminent dissolution of the Union. By 1865, the Civil War transformed the Loysville Academy into what was became commonly known as the Soldiers' Orphans' School.

The Lutheran Church began investigating the establishment of an orphanage around 1860 and ultimately acquired the Academy in 1868. The institution was then named Tressler Orphans' Home at the request of David L. Tressler, son of the founder, because he donated his share of the surrounding land. The institution existed "to provide a home for poor orphan children of the Evangelical Lutheran Church and such other poor children as the Board will find funds to justify; to have their temporal wants supplied; to educate them physically, intellectually, morally, and religiously; and to extend over them a wholesome guardianship." Over the following decades, the Tressler Orphans' Home served hundreds of children annually and grew into a community known as "Tresslertown".

Music had always been an important aspect of the home. By 1895, a boys' band was established which grew in size and quality over the ensuing years. By 1914, the boys' band had expanded its field of travel. Under the directorship of Prof. Claude Maxwell Stauffer, annual tours were organized which benefited from the new era of emerging transportation. The growing reputation of the boys' band gave inspiration for composers to write marches in their honor.

One march titled "Loysville Orphans' Home Boys' Band March" was written and printed by renowned composer, bandmaster, and music publisher Roland Forrest Seitz of Glen Rock Pennsylvania. This march, which contained a dedication to the boys' band and its director C. M. Stauffer, was copyrighted in 1921.

Roland F. Seitz (1867–1946) was an American composer, bandmaster, and music publisher. Seitz composed nearly fifty marches which earned him the sobriquet "The Parade Music Prince". In 1901, the Glen Rock Town Band under Seitz' direction was selected to perform at the Pan-American Exposition in Buffalo New York. One of these marches, Grandioso (1901), is a band favorite and is traditionally played at the football games of several major universities. Grandioso incorporates a theme from the fourteenth of Franz Liszt's Hungarian Rhapsodies. On November 21, 1930, John Philip Sousa conducted the University of Pennsylvania Band at the student quadrangle in Seitz's march for the band. Afterwards, Sousa said: "That is one of the best band marches, aside from my own productions, I have ever conducted". Seitz' music publishing business catalog included compositions by many famous march composers including W. Paris Chambers, Harold Josiah Crosby, Charles E. Duble, Frank H. Losey, George Rosenkrans, and Charles Sanglea. In 1908, Seitz became the first to publish seventeen-year-old Karl L. King's compositions.

The Tressler Boys' Band was discontinued in 1947 because the students were now in public schools with bands. Acknowledging the changing face of children's services, the orphanage was closed in 1962.

As part of its 125th anniversary celebration in 1994, Tressler Lutheran Services commissioned the President's Own United States Marine Band to recreate and professionally record a related march: "Tressler Orphans' Home Boys' Band March" by P. S. Mitchell.

In commemorating the 2020 Perry County Bicentennial, both marches were transcribed for contemporary concert band, brass band, and brass quintet. This work was conducted on behalf of the Carlisle Brass Band by the Director, Bernie Pitken, and Arranger, Steve Trevitz.

References: Diakon Lutheran Social Ministries Daikon Child, Family & Community Ministries

<https://www.diakon.org/about-us/history/historical-overview/>

Tressler Lutheran Services <https://www.diakon.org/about-us/history/tressler-lutheran-services/>

The Story of Tressler Orphans' Home in Word and Pictures, 1930-1931 <https://archive.org/details/storyoftresslero43tres>

Wikipedia, the free encyclopedia https://en.wikipedia.org/wiki/Roland_F._Seitz

The Carlisle Town Band <http://www.carlisleband.org/>

To the Orphan Boys' Band of Loysville and their Director C. M. Stauffer

Loysville Orphans' Home Boys' Band

MARCH

Concert Band

Roland F. Seitz

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J. = 124

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11

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Solo Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Cym.
S.D.
B.D.

22 B

Picc. *f*
Fl. 1 *f*
Fl. 2 *f*
Ob. *f*
Bsn. *f*

B♭ Cl. 1 *f*
B♭ Cl. 2 *f*
B♭ Cl. 3 *f*
B♭ B. Cl. *f*

E♭ A. Sax. *f*
B♭ T. Sax. *f*
E♭ Bar. Sax. *f*

B♭ Solo Tpt. *f*
B♭ Tpt. 1 *f*
B♭ Tpt. 2 *f*
B♭ Tpt. 3 *f*

F Hrn. 1, 2 *f*
F Hrn. 3, 4 *f*

Tbn. 1 *f*
Tbn. 2 *f*
Tbn. 3 *f*

Euph. *f*
Tba. *f*

Cym.
S.D.
B.D.

39 **C** Trio.

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Bsn. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B♭ B. Cl. *p*

E♭ A. Sax. *p*

B♭ T. Sax. *p*

E♭ Bar. Sax. *p*

B♭ Solo Tpt. *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

F Hrn. 1, 2 *p*

F Hrn. 3, 4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *p*

Tba. *p*

Cym. *p*

S.D. *p*

B.D. *p*

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Solo Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Cym.
S.D.
B.D.

D

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Solo Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Cym.

S.D.

B.D.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Solo Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Cym.

S.D.

B.D.

92

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb B. Cl.

Eb A. Sax.

Bb T. Sax.

Eb Bar. Sax.

Bb Solo Tpt.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Cym.

S.D.

B.D.

Loysville Orphans' Home Boys' Band March

CONCERT BAND INSTRUMENTATION

Piccolo
Flute 1 & 2
Oboe
Bassoon
Clarinet 1, 2, & 3
Bass Clarinet
Alto Saxophone
Tenor Saxophone
Tenor Saxophone
Solo Trumpet
Trumpet 1, 2, & 3
F Horn 1, 2, 3, & 4
Euphonium TC & BC
Trombone 1, 2, & 3
Tuba
Cymbal
Snare Drum
Bass Drum

The co-transcribers gratefully acknowledge the contributions
of E. Kenneth Bair II and Kenton Scott to this project.

The original parts for this
transcription were provided by the
Band Music PDF Library.

To the Orphan Boys' Band of Loysville and thier Director C. M. Stauffer

Loysville Orphans' Home Boys' Band

MARCH

Concert Band

Piccolo

Roland F. Seitz

Tr: B. Pitkin & S. Trevitz

J. = 124

The sheet music consists of six staves of musical notation for piccolo. The first staff begins with a dynamic of **f**. The second staff starts at measure 7. The third staff begins at measure 13, with a dynamic of **mf** and two endings labeled 1. and 2. The fourth staff begins at measure 22, with a dynamic of **f** and a instruction **Tacet 1st X**. The fifth staff begins at measure 30, with a dynamic of **f** and a dynamic of **mf**. The sixth staff begins at measure 39, with a dynamic of **p** and a label **C Trio.**. Measure 50 starts with a dynamic of **f**. Measure 61 starts with a dynamic of **f**.

Measure 1: **f**

Measure 7: **mf**

Measure 13: **mf**, 1. [1. **mf**], 2.

Measure 22: **f**, **mp**

Measure 30: **f**, **mf**

Measure 39: **p**, **C Trio.**

Measure 50: **f**

Measure 61: **f**

Musical score for Piccolo, featuring six staves of music. The score includes dynamic markings such as **f**, **ff**, and **tr**. The first staff begins at measure 71 with a boxed letter **D**. Measures 76 and 81 show eighth-note patterns with grace notes. Measure 81 includes a trill instruction above the staff. Measures 87 and 92 continue the eighth-note patterns. Measure 98 concludes with a dynamic **ff** and a crescendo arrow.

To the Orphan Boys' Band of Loysville and thier Director C. M. Stauffer

Loysville Orphans' Home Boys' Band

MARCH

Concert Band

Flute 1

Roland F. Seitz
Tr: B. Pitkin & S. Trevitz

$J. = 124$

The sheet music for Flute 1 consists of six staves of music. Staff 1 starts at measure 1 with dynamic *f*, followed by *mf* and a section labeled 'A'. Staff 2 begins at measure 7. Staff 3 starts at measure 13, with a section labeled '1.' and '2.'. Staff 4 starts at measure 22, with a dynamic *f* and a section labeled 'B'. Staff 5 starts at measure 30, with a dynamic *f* and a section labeled '1. Tutti' and '2.'. Staff 6 starts at measure 39, with a dynamic *p* and a section labeled 'C Trio.'

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The sheet music for Flute 1 consists of six staves of musical notation. Staff 1 (measures 71-75) starts with a dynamic **f**. Staff 2 (measures 76-80) shows eighth-note patterns. Staff 3 (measures 81-85) includes a trill instruction above the staff. Staff 4 (measures 87-91) continues eighth-note patterns. Staff 5 (measures 92-96) shows eighth-note patterns with some grace notes. Staff 6 (measures 97-101) concludes with a dynamic **ff**.

To the Orphan Boys' Band of Loysville and thier Director C. M. Stauffer

Loysville Orphans' Home Boys' Band

MARCH

Concert Band

Flute 2

Roland F. Seitz
Tr: B. Pitkin & S. Trevitz

$\text{J.} = 124$

The sheet music for Flute 2 starts with a dynamic of **f**. Measure 1 (measures 1-6) includes a section labeled **A** with a dynamic of **mf**. Measures 7-15 show a continuous pattern of eighth-note pairs. Measures 16-21 show a more complex rhythmic pattern with sixteenth-note figures, followed by a section labeled **1.** and **2.** with a dynamic of **mf**. Measures 22-29 show a section labeled **B** with dynamics **f** and **mp**, followed by a section labeled **Tacet 1st X**. Measures 30-36 show a section labeled **1. Tutti** with a dynamic of **mf**. Measures 37-44 show a section labeled **C Trio.** with a dynamic of **p**. Measures 45-51 show a section labeled **D** with a dynamic of **f**. Measures 52-58 show a section labeled **1. Tutti** with a dynamic of **mf**. Measures 59-65 show a section labeled **C Trio.** with a dynamic of **p**. Measures 66-72 show a section labeled **D** with a dynamic of **f**. Measures 73-79 show a section labeled **1. Tutti** with a dynamic of **ff**.

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To the Orphan Boys' Band of Loysville and thier Director C. M. Stauffer

Loysville Orphans' Home Boys' Band

MARCH

Concert Band

Oboe

Roland F. Seitz
Tr: B. Pitkin & S. Trevitz

$\text{J.} = 124$

The musical score consists of ten staves of music for Oboe. The key signature is one flat throughout. The tempo is indicated as $\text{J.} = 124$. The score includes dynamic markings such as *f*, *mf*, *mp*, *p*, and *ff*. Various sections are labeled with letters A, B, C, and D, and numbered measures (e.g., 1, 7, 16, 22, 30, 39, 56, 71, 88). The score begins with a forte dynamic (*f*) and transitions through different sections and dynamics, including a section labeled "Tacet 1st X" at measure 22.

1. *f* *mf* [A]

7

16 1. *mf* 2.

22 [B] *Tacet 1st X* *f* *mp*

30 1. *Tutti* *mf* 2.

39 [C] *Trio.* *p*

56

71 [D] *f*

88 *ff*

To the Orphan Boys' Band of Loysville and thier Director C. M. Stauffer

Loysville Orphans' Home Boys' Band

MARCH

Concert Band

Bassoon

Roland F. Seitz
Tr: B. Pitkin & S. Trevitz

$\text{♩} = 124$

The musical score consists of nine staves of music for Bassoon. The key signature is mostly B-flat major (two flats), with some changes in measures 33, 65, and 94. The time signature is common time throughout. Measure numbers are indicated at the start of each staff: 11, 22, 33, 47, 65, 76, 85, and 94. The tempo is marked as $\text{♩} = 124$. The score includes dynamic markings such as *f*, *mf*, *mp*, *p*, and *ff*. Performance instructions include "A Tacet 1st X" in measure 11, section B starting in measure 22, section C starting in measure 33, section D starting in measure 65, and section E starting in measure 76. Measures 85 and 94 show the bassoon playing eighth-note patterns. Measure 94 concludes with a final dynamic of *ff*.

To the Orphan Boys' Band of Loysville and thier Director C. M. Stauffer

Loysville Orphans' Home Boys' Band

MARCH

Concert Band

B♭ Clarinet 1

Roland F. Seitz

Tr: B. Pitkin & S. Trevitz

♩ = 124

The musical score consists of eleven staves of B♭ Clarinet 1 music. Staff 1 starts at measure 1 with dynamic *f*, followed by measure 7 with dynamic *mf*. Measure 13 includes a dynamic *mf* and markings for '1.' and '2.'. Staff 2 begins at measure 22 with a dynamic *f* and marking '(B) Tacet 1st X'. Staff 3 starts at measure 30 with a dynamic *f* and marking '1. Tutti'. Staff 4 begins at measure 39 with a dynamic *p* and marking '(C) Trio.'. Staff 5 starts at measure 48. Staff 6 begins at measure 56. Staff 7 starts at measure 64.

Measure 1: *f*
Measure 7: *mf*
Measure 13: *mf*, 1., 2.
Measure 22: *f*, (B) Tacet 1st X
Measure 30: *f*, 1. Tutti
Measure 39: *p*, (C) Trio.
Measure 48:
Measure 56:
Measure 64:

71 **D**

f

76

81

87

92

97

To the Orphan Boys' Band of Loysville and thier Director C. M. Stauffer

Loysville Orphans' Home Boys' Band

MARCH

Concert Band

B♭ Clarinet 2

Roland F. Seitz

Tr: B. Pitkin & S. Trevitz

♩ = 124

The musical score consists of eight staves of music for B♭ Clarinet 2. The tempo is indicated as ♩ = 124. The instrumentation includes B♭ Clarinet 2, B♭ Clarinet 1st X, and a full band (Tutti). The score features several sections labeled A, B, C, and Trio. The dynamics range from *f* (fortissimo) to *p* (pianissimo). The first staff begins with a dynamic of *f*. The second staff starts with *mf*. The third staff begins with *mf*. The fourth staff begins with *f*. The fifth staff begins with *mp*. The sixth staff begins with *mf*. The seventh staff begins with *p*. The eighth staff begins with *p*.

1. *f*

2. *mf*

13. *mf*

22. **(B)** *Tacet 1st X*

30. **(1.) Tutti** *mf*

39. **(C) Trio.**

47.

56.

64.

71 **D**

76

81

87

92

97

Tressler Orphans' Home Boys' Band March - Concert Band

To the Orphan Boys' Band of Loysville and thier Director C. M. Stauffer

Loysville Orphans' Home Boys' Band

MARCH

Concert Band

B♭ Clarinet 3

Roland F. Seitz

Tr: B. Pitkin & S. Trevitz

♩ = 124

Measures 1-6: 8/8 time. Dynamics: *f*, *mf*. Measure 6 ends with a repeat sign.

Measures 13-19: 8/8 time. Measures 13-16 end with a repeat sign. Measure 19 starts with a dynamic of *mf*.

Measures 22-28: 8/8 time. Measure 22 starts with *f*, followed by *mp*. Measures 22-28 end with a repeat sign.

Measures 30-36: 8/8 time. Measure 30 starts with *f*, followed by *mf*. Measures 30-36 end with a repeat sign.

Measures 39-45: 8/8 time. Measure 39 starts with *p*. Measures 39-45 end with a repeat sign.

Measures 47-53: 8/8 time. Measures 47-53 end with a repeat sign.

Measures 56-62: 8/8 time. Measures 56-62 end with a repeat sign.

Measures 64-70: 8/8 time. Measures 64-70 end with a repeat sign.

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71 **D**

f

76

81

tr

87

92

97

To the Orphan Boys' Band of Loysville and thier Director C. M. Stauffer

Loysville Orphans' Home Boys' Band

B♭ Bass Clarinet

MARCH
Concert Band

Roland F. Seitz

Tr: B. Pitkin & S. Trevitz

♩ = 124

A Tacet 1st X



11

Music continues with eighth-note patterns. Measure 18 begins with **f**. Measures 19-20 show eighth-note patterns. Measure 21 begins with **f**. Measures 22-23 show eighth-note patterns. Measure 24 begins with **f**.

22

Music continues with eighth-note patterns. Measure 25 begins with **f**. Measures 26-27 show eighth-note patterns. Measure 28 begins with **f**. Measures 29-30 show eighth-note patterns.

33

Music continues with eighth-note patterns. Measure 34 begins with **p**. Measures 35-36 show eighth-note patterns. Measure 37 begins with **p**. Measures 38-39 show eighth-note patterns.

48

Music continues with eighth-note patterns. Measure 49 begins with **f**. Measures 50-51 show eighth-note patterns. Measure 52 begins with **f**. Measures 53-54 show eighth-note patterns.

65

Music continues with eighth-note patterns. Measure 66 begins with **f**. Measures 67-68 show eighth-note patterns. Measure 69 begins with **f**. Measures 70-71 show eighth-note patterns.

76

Music continues with eighth-note patterns. Measure 77 begins with **f**. Measures 78-79 show eighth-note patterns. Measure 80 begins with **f**. Measures 81-82 show eighth-note patterns.

85

Music continues with eighth-note patterns. Measure 86 begins with **f**. Measures 87-88 show eighth-note patterns. Measure 89 begins with **f**. Measures 90-91 show eighth-note patterns.

94

Music continues with eighth-note patterns. Measure 95 begins with **ff**. Measures 96-97 show eighth-note patterns.

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To the Orphan Boys' Band of Loysville and thier Director C. M. Stauffer

Loysville Orphans' Home Boys' Band

MARCH

Concert Band

E♭ Alto Saxophone

Roland F. Seitz

Tr: B. Pitkin & S. Trevitz

$\text{♩} = 124$

7

16

22

31

39

56

71

88

A

B

C Trio.

D

f

mf

mp

f

1.

2.

p

ff

To the Orphan Boys' Band of Loysville and thier Director C. M. Stauffer

Loysville Orphans' Home Boys' Band

B♭ Tenor Saxophone

MARCH
Concert Band

Roland F. Seitz

Tr: B. Pitkin & S. Trevitz

♩ = 124

The musical score consists of ten staves of music for B♭ Tenor Saxophone. The key signature changes throughout the piece, indicated by various sharps and flats. The time signature is mostly common time (indicated by '8'). The score includes dynamic markings such as *f*, *mf*, *mp*, and *p*. The music is divided into sections labeled A, B, C, and D, each with specific performance instructions. The sections are: A (Tacet 1st X), B, C (Trio.), and D. The score also includes measures numbered 11, 22, 33, 47, 64, 76, 85, and 94.

11

22

33

47

64

76

85

94

A

B

C

D

To the Orphan Boys' Band of Loysville and thier Director C. M. Stauffer

Loysville Orphans' Home Boys' Band

E♭ Baritone Saxophone

MARCH

Concert Band

Roland F. Seitz

Tr: B. Pitkin & S. Trevitz

$\text{J.} = 124$

The musical score consists of ten staves of music for E♭ Baritone Saxophone. The key signature is one sharp (F♯). The time signature is common time (indicated by '8'). The tempo is marked J. = 124.

Staff 1 (Measures 1-7): Dynamics f, dynamic mf at measure 7. Measure 4 has a fermata over the first note. Measure 5 has a fermata over the first note. Measure 6 has a fermata over the first note. Measure 7 has a fermata over the first note. Measure 8 ends with a repeat sign and two endings.

Staff 2 (Measures 8-15): Ending A (measures 8-15).

Staff 3 (Measures 16-21): Measures 16-21. Measure 16 starts with a bass note. Measure 17 starts with a bass note. Measure 18 starts with a bass note. Measure 19 starts with a bass note. Measure 20 starts with a bass note. Measure 21 starts with a bass note.

Staff 4 (Measures 22-29): Ending B (measures 22-29). Dynamics f, dynamic mp, dynamic f.

Staff 5 (Measures 31-38): Measures 31-38. Measure 31 starts with a bass note. Measure 32 starts with a bass note. Measure 33 starts with a bass note. Measure 34 starts with a bass note. Measure 35 starts with a bass note. Measure 36 starts with a bass note. Measure 37 starts with a bass note. Measure 38 starts with a bass note.

Staff 6 (Measures 39-46): Trio section (measures 39-46). Dynamics p.

Staff 7 (Measures 47-54): Measures 47-54. Measure 47 starts with a bass note. Measure 48 starts with a bass note. Measure 49 starts with a bass note. Measure 50 starts with a bass note. Measure 51 starts with a bass note. Measure 52 starts with a bass note. Measure 53 starts with a bass note. Measure 54 starts with a bass note.

Staff 8 (Measures 55-62): Measures 55-62. Measure 55 starts with a bass note. Measure 56 starts with a bass note. Measure 57 starts with a bass note. Measure 58 starts with a bass note. Measure 59 starts with a bass note. Measure 60 starts with a bass note. Measure 61 starts with a bass note. Measure 62 starts with a bass note.

Staff 9 (Measures 63-70): Measures 63-70. Measure 63 starts with a bass note. Measure 64 starts with a bass note. Measure 65 starts with a bass note. Measure 66 starts with a bass note. Measure 67 starts with a bass note. Measure 68 starts with a bass note. Measure 69 starts with a bass note. Measure 70 starts with a bass note.

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71 **D**

f

79

87

95

To the Orphan Boys' Band of Loysville and thier Director C. M. Stauffer

Loysville Orphans' Home Boys' Band

B♭ Solo Trumpet

MARCH
Concert Band

Roland F. Seitz

Tr: B. Pitkin & S. Trevitz

♩ = 124

(A)



7



16

[1.]

[2.]

mf

22 (B)



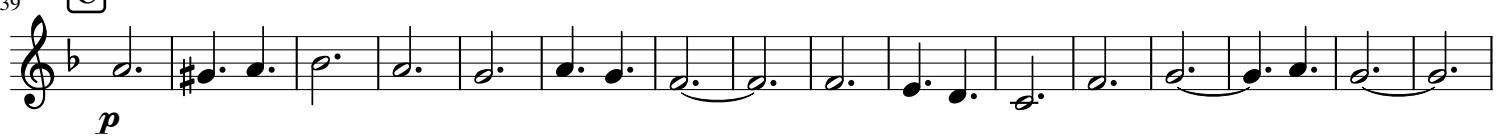
31

[1.]

[2.]

>

39 (C) Trio.



55



71 (D)



87



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To the Orphan Boys' Band of Loysville and thier Director C. M. Stauffer

Loysville Orphans' Home Boys' Band

MARCH

Concert Band

B♭ Trumpet 1

Roland F. Seitz

Tr: B. Pitkin & S. Trevitz

♩ = 124

A

f > mf

11 1.

mf

21 [2.] B

f

30 1. 2.

f mp

39 C Trio.

p

56

ff

71 D

f

88

ff

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To the Orphan Boys' Band of Loysville and thier Director C. M. Stauffer

Loysville Orphans' Home Boys' Band

MARCH

Concert Band

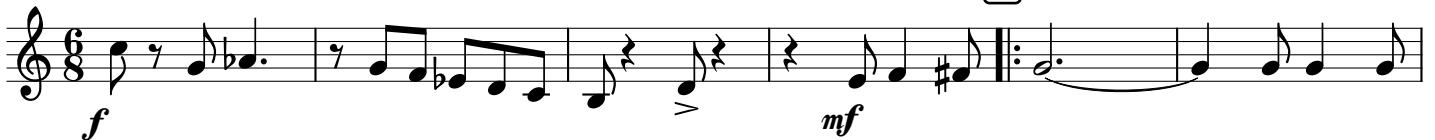
B♭ Trumpet 2

Roland F. Seitz

Tr: B. Pitkin & S. Trevitz

♩ = 124

A



7



16

1.

2.

mf

B



22

1.

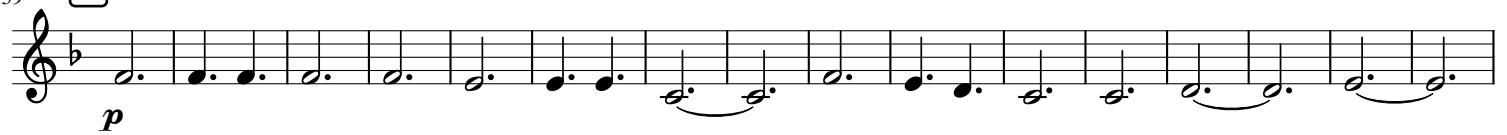
2.

30

1.

2.

C Trio.

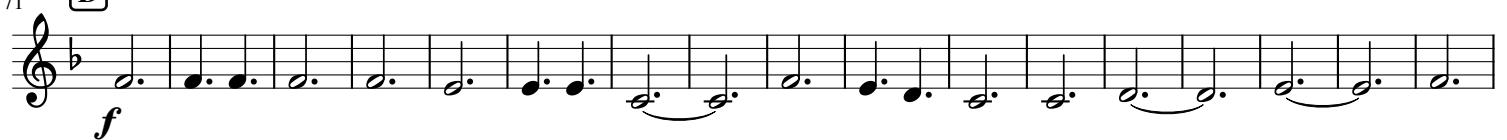


39

55

71

D



56

71



June 2020

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To the Orphan Boys' Band of Loysville and thier Director C. M. Stauffer

Loysville Orphans' Home Boys' Band

MARCH

Concert Band

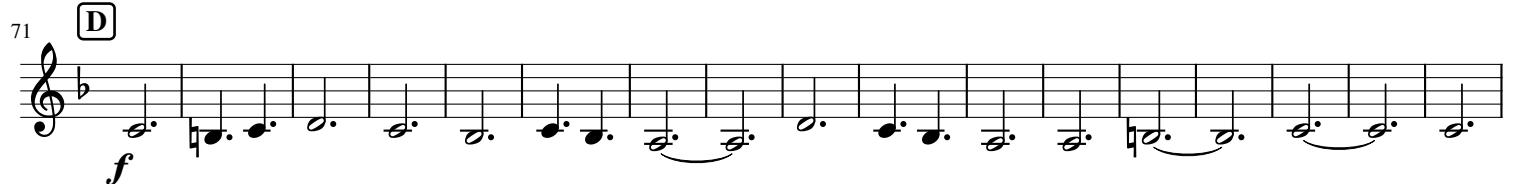
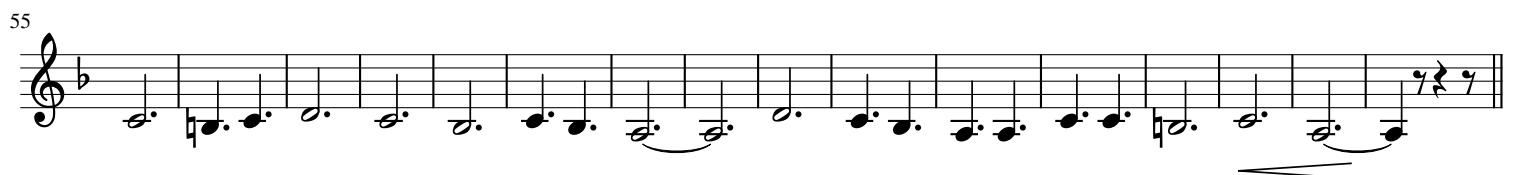
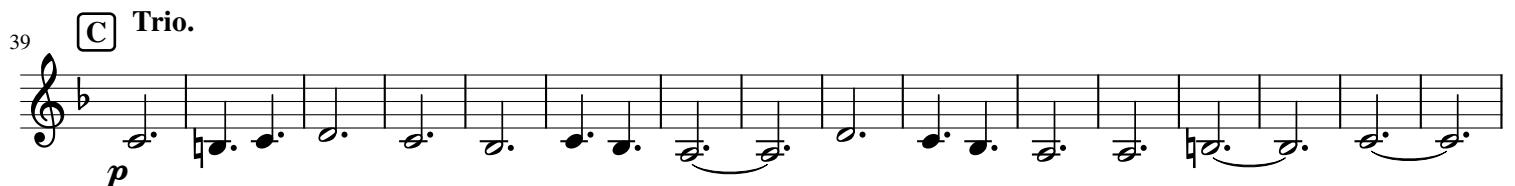
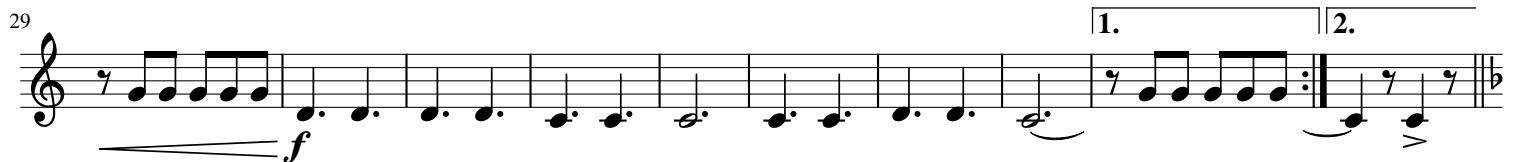
B♭ Trumpet 3

Roland F. Seitz

Tr: B. Pitkin & S. Trevitz

♩ = 124

A



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To the Orphan Boys' Band of Loysville and thier Director C. M. Stauffer

Loysville Orphans' Home Boys' Band

F Horn 1 & 2

MARCH
Concert Band

Roland F. Seitz

Tr: B. Pitkin & S. Trevitz

$\text{J.} = 124$

The musical score consists of eight staves of music for F Horn 1 & 2. The key signature is one flat, and the time signature is common time. The music is divided into sections labeled A, B, and C.

- Staff 1 (Measures 1-6):** Dynamics include **f** and **mf**. Measure 6 ends with a repeat sign.
- Staff 2 (Measures 7-12):** Measures 7-11 show a continuous eighth-note pattern. Measure 12 begins with a dynamic **mf**.
- Staff 3 (Measures 13-18):** Measures 13-17 show a continuous eighth-note pattern. Measure 18 ends with a dynamic **f**.
- Staff 4 (Measures 19-23):** Measures 19-23 show a continuous eighth-note pattern. Measure 23 ends with a dynamic **mp**.
- Staff 5 (Measures 24-28):** Measures 24-28 show a continuous eighth-note pattern. Measure 28 ends with a dynamic **f**.
- Staff 6 (Measures 29-33):** Measures 29-33 show a continuous eighth-note pattern. Measure 33 ends with a dynamic **f**.
- Staff 7 (Measures 34-38):** Measures 34-38 show a continuous eighth-note pattern. Measure 38 ends with a dynamic **p**.
- Staff 8 (Measures 39-43):** Measures 39-43 show a continuous eighth-note pattern. Measure 43 ends with a dynamic **p**.

Section labels are present in the upper right of staves 3 and 6:

- A**: Located above staff 3 at measure 13.
- B**: Located above staff 6 at measure 22.
- C Trio.**: Located above staff 7 at measure 39.

57

64

71 **D**

f

77

83

89

96 *ff*

To the Orphan Boys' Band of Loysville and thier Director C. M. Stauffer

Loysville Orphans' Home Boys' Band

F Horn 3 & 4

MARCH Concert Band

Roland F. Seitz
Tr: B. Pitkin & S. Trevitz

J. = 124

A

The musical score consists of two staves. The top staff begins with a treble clef, a key signature of one flat, and a time signature of 6/8. It features a dynamic marking 'f' at the start. The melody includes a grace note, a dotted quarter note, and a sixteenth-note pattern. The bottom staff begins with a bass clef and a key signature of one flat. It contains a dynamic marking 'mf' and a sixteenth-note pattern.

7

A musical score consisting of a single staff with a treble clef and a key signature of one flat. The staff contains a continuous sequence of eighth notes, starting from a quarter note on the first beat and followed by a series of sixteenth-note pairs. This pattern repeats across the entire staff.

13

22

B

A musical score for page 22. It features a treble clef, a key signature of one flat, and a common time signature. The score consists of ten measures of music. The first measure starts with a forte dynamic (f). The subsequent nine measures show a repeating pattern of eighth notes followed by a sixteenth note rest. The dynamic changes to mezzo-forte (mp) in the ninth measure.

27

A musical score for piano, page 27. The music consists of a single staff in common time with a key signature of one flat. It features a continuous pattern of eighth-note pairs, each pair consisting of a note with a vertical stem and a note with a diagonal stem pointing down. The notes alternate between the two stems. A dynamic instruction 'f' (fortissimo) is placed below the staff, indicating a strong, loud performance.

33

Musical score for page 33, measures 1 and 2. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The second staff begins with a bass clef, a key signature of one flat, and a common time signature. Measure 1 starts with a eighth note followed by a sixteenth note rest, then a eighth note followed by a sixteenth note rest, and so on. Measure 2 starts with a eighth note followed by a sixteenth note rest, then a eighth note followed by a sixteenth note rest, and so on. The score ends with a repeat sign and a double bar line.

C Trio.

A musical score page showing a single staff of music. The staff begins with a sharp sign, followed by a series of eighth notes. The dynamic 'p' is indicated at the start of the staff. The key signature is one flat, and the tempo is marked as quarter note = 110.

45

A musical score for piano, page 43, featuring ten measures of music. The key signature is one flat, and the time signature is common time. The music consists of eighth-note patterns primarily in the right hand, while the left hand provides harmonic support with sustained notes and chords.

51

A musical score for piano, page 31, featuring ten measures of music. The key signature is one flat, and the time signature is common time. The music consists of eighth-note patterns primarily in the right hand, while the left hand provides harmonic support with sustained notes and chords.

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57

64

71 **D**

f

77

83

89

96 *ff*

To the Orphan Boys' Band of Loysville and thier Director C. M. Stauffer

Loysville Orphans' Home Boys' Band

Euphonium

MARCH
Concert Band

Roland F. Seitz

Tr: B. Pitkin & S. Trevitz

$\text{♩} = 124$

The sheet music for Euphonium March by Roland F. Seitz is a nine-staff musical score. It begins with a dynamic of **f** and a tempo of $\text{♩} = 124$. The first staff starts with a bass clef, a key signature of one flat, and a time signature of $\frac{2}{4}$. The second staff begins at measure 11 with a bass clef, a key signature of one flat, and a time signature of $\frac{2}{4}$. The third staff begins at measure 22 with a bass clef, a key signature of one flat, and a time signature of $\frac{2}{4}$. The fourth staff begins at measure 34 with a bass clef, a key signature of one flat, and a time signature of $\frac{2}{4}$. The fifth staff begins at measure 48 with a bass clef, a key signature of one flat, and a time signature of $\frac{2}{4}$. The sixth staff begins at measure 66 with a bass clef, a key signature of one flat, and a time signature of $\frac{2}{4}$. The seventh staff begins at measure 76 with a bass clef, a key signature of one flat, and a time signature of $\frac{2}{4}$. The eighth staff begins at measure 85 with a bass clef, a key signature of one flat, and a time signature of $\frac{2}{4}$. The ninth staff begins at measure 94 with a bass clef, a key signature of one flat, and a time signature of $\frac{2}{4}$.

Measure 1: **A** Tacet 1st X

Measure 11: **B**

Measure 34: **C** Trio.

Measure 66: **D**

Measure 94: **ff**

To the Orphan Boys' Band of Loysville and thier Director C. M. Stauffer

Loysville Orphans' Home Boys' Band

MARCH

Concert Band

B♭ Euphonium T.C.

Roland F. Seitz

Tr: B. Pitkin & S. Trevitz

♩ = 124

A Tacet 1st X



11

22

34

48

66

76

85

94

D

ff

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To the Orphan Boys' Band of Loysville and thier Director C. M. Stauffer

Loysville Orphans' Home Boys' Band

MARCH

Concert Band

Trombone 1

Roland F. Seitz
Tr: B. Pitkin & S. Trevitz

$\text{♩} = 124$

The musical score consists of eight staves of music for Trombone 1. The key signature is one flat throughout. The tempo is indicated as $\text{♩} = 124$. Measure numbers are provided at the beginning of each staff.

- Staff 1:** Dynamics: **f**, **mf**. Measure 1: **A** Tacet 1st X.
- Staff 2:** Measures 7-15.
- Staff 3:** Measures 16-21. Dynamics: **f**, **mp**.
- Staff 4:** Measures 22-30. Dynamics: **f**.
- Staff 5:** Measures 31-38. Dynamics: **p**.
- Staff 6:** Measures 39-47. Dynamics: **p**.
- Staff 7:** Measures 55-68. Dynamics: **p**.
- Staff 8:** Measures 71-87. Dynamics: **f**, **ff**.

Section markers are present in the score:

- A**: Tacet 1st X.
- B**: Measures 22-30.
- C**: Trio. Measures 39-47.
- D**: Measures 71-87.

To the Orphan Boys' Band of Loysville and thier Director C. M. Stauffer

Loysville Orphans' Home Boys' Band

MARCH

Concert Band

Trombone 2

Roland F. Seitz
Tr: B. Pitkin & S. Trevitz

$\text{♩} = 124$

The musical score for Trombone 2 consists of eight staves of music. Staff 1 (measures 1-6) starts with **f**, followed by **mf** at measure 6. Staff 2 (measures 7-12) starts with **f**. Staff 3 (measures 13-21) starts with **f**, followed by **mp** at measure 19, and ends with **f** at measure 21. Staff 4 (measures 22-30) starts with **f**, followed by **mp** at measure 28, and ends with **f** at measure 30. Staff 5 (measures 31-39) starts with **f**, followed by **p** at measure 37. Staff 6 (measures 40-48) starts with **f**, followed by **p** at measure 46. Staff 7 (measures 49-57) starts with **f**, followed by **p** at measure 55. Staff 8 (measures 58-66) starts with **f**, followed by **p** at measure 64. Staff 9 (measures 67-75) starts with **f**, followed by **p** at measure 73. Staff 10 (measures 76-84) starts with **f**, followed by **p** at measure 82. Various performance instructions are included: **A** Tacet 1st X (measure 6), **B** (measures 22-30), **C** Trio. (measures 39-48), and **D** (measures 67-75). Dynamics include **f**, **mf**, **p**, and **ff**.

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To the Orphan Boys' Band of Loysville and thier Director C. M. Stauffer

Loysville Orphans' Home Boys' Band

MARCH

Concert Band

Trombone 3

Roland F. Seitz
Tr: B. Pitkin & S. Trevitz

$\text{♩} = 124$

The musical score consists of eight staves of music for Trombone 3. The key signature is one flat throughout. The tempo is indicated as $\text{♩} = 124$. The score includes dynamic markings such as **f**, **mf**, **p**, and **mp**. There are also performance instructions like **A**, **B**, **C**, and **Trio.**. Measure numbers are provided at the beginning of each staff: 1, 8, 16, 22, 31, 39, 47, and 55. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a final dynamic marking of **f**.

71 **D**

f

79

87

95

Tressler Orphans' Home Boys' Band March - Concert Band

To the Orphan Boys' Band of Loysville and thier Director C. M. Stauffer

Loysville Orphans' Home Boys' Band

MARCH

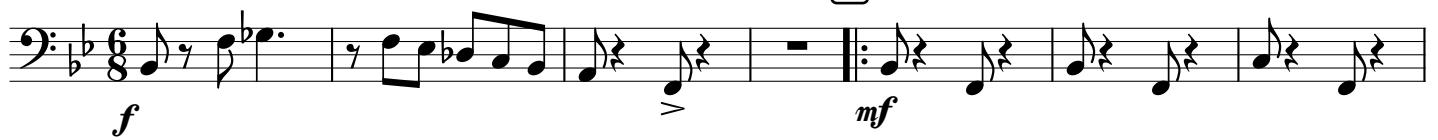
Concert Band

Tuba

Roland F. Seitz
Tr: B. Pitkin & S. Trevitz

$\text{♩} = 124$

A



8



16



22

B

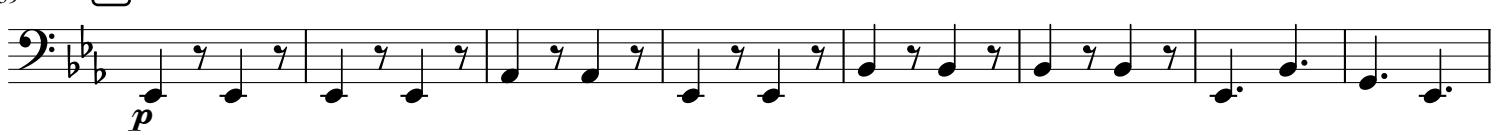


31

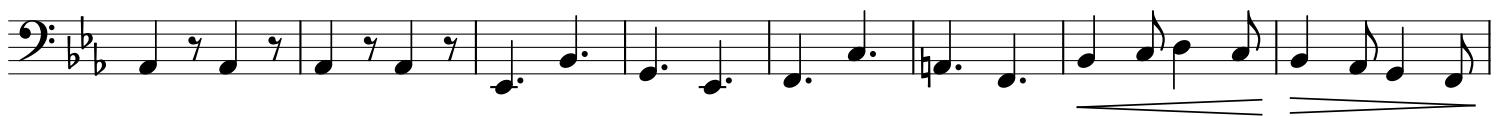


39

C Trio.



47



55



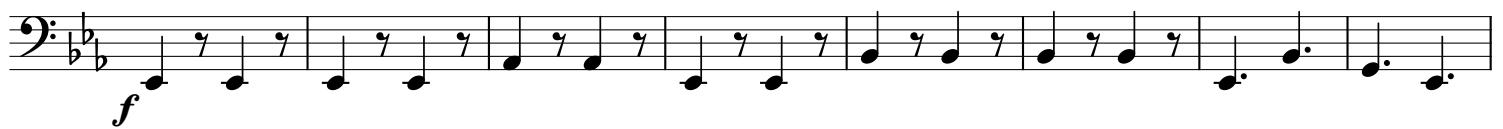
63



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71 [D]



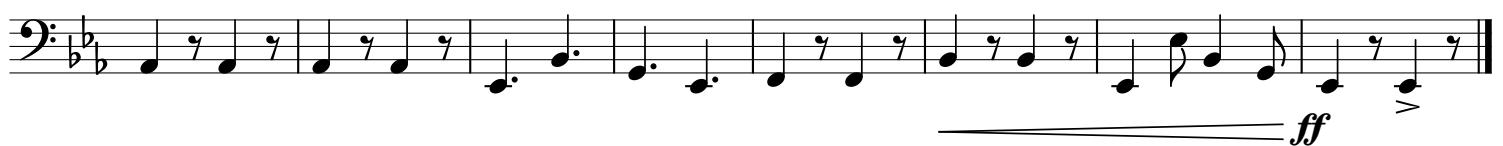
79



87



95



To the Orphan Boys' Band of Loysville and thier Director C. M. Stauffer

Loysville Orphans' Home Boys' Band

MARCH

Concert Band

Cymbal
Snare Drum
Bass Drum
 $\text{♩} = 124$

Roland F. Seitz
Tr: B. Pitkin & S. Trevitz

The musical score consists of ten staves of music for concert band. The instrumentation includes Cymbal, Snare Drum, and Bass Drum. The tempo is indicated as $\text{♩} = 124$. The score features three distinct sections labeled A, B, and C, each with specific dynamics and performance instructions. The sections are as follows:

- Section A:** Starts with a dynamic **f**, followed by **mf**. It includes a measure with a single note marked with an asterisk (*).
- Section B:** Starts with a dynamic **f**, followed by **mp**.
- Section C:** Labeled "Trio.", with a dynamic **p**.

Measure numbers are present at the beginning of staves 9, 16, 22, 28, 34, 39, 45, and 51.

A musical score for three percussion instruments: Cymbal, Snare Drum, and Bass Drum. The score consists of seven staves of music, each with a different rhythmic pattern. The first six staves are identical, while the seventh staff features a unique pattern with a bass drum note on every eighth note.

The score includes the following measures:

- Measure 57: All three instruments play eighth-note patterns.
- Measure 64: All three instruments play eighth-note patterns. The Bass Drum has a single note on the eighth note of the measure.
- Measure 71 (D dynamic): All three instruments play eighth-note patterns. The Bass Drum has a single note on the eighth note of the measure. The dynamic is marked **f**.
- Measure 77: All three instruments play eighth-note patterns.
- Measure 83: All three instruments play eighth-note patterns. The Bass Drum has a single note on the eighth note of the measure.
- Measure 90: All three instruments play eighth-note patterns.
- Measure 96: All three instruments play eighth-note patterns. The Bass Drum has a single note on the eighth note of the measure. The dynamic is marked **ff**.